PRICE 10 CENTS SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 19. CINCINNATI—NEW YORK—CHICAGO May 7, 1910.

DOROTHY DONNELLY IN HENRY W. SAVAGE'S PRODUCTION OF MADAME X.

A LIFELESS CHANTECLER

BUT A LIVELY SELLER

KNOWN AS THE

CHANTECLER HAT

Price $10.50 per gross.

All mail orders promptly delivered. Special prices to jobbers.

PARIS NOVELTY CO.,
SOLE MANUFACTURERS,
635 Broadway,
New York City.

STREETMEN

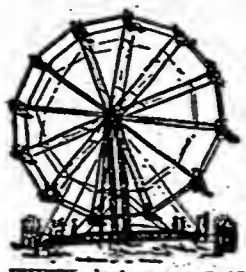
We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth Street, Cincinnati, Ohio.

BIG ELI WHEEL.



You all know it. The old reliable money getter. Improved down to the minute. Better than ever. $1,070.80 receipts at one fair, $250 in 5 hours at another, $400 in one day in a park. $730 in 3 days at a celebration. $1,268.75 clear profit at 5 street fairs, $208 at one 4th of July celebration. $304 at another. $25,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 142-B, Roodhouse, Ill., U. S. A.

AGENTS WANTED

Allen's Knife of the World

Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.

ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

OPEN TIME—HARTSHORNE AIRDOME
HARTSHORNE, OKLA.

Good show town; population 4,000. Want summer attractions. Rep. shows wanted. HARRISON & REHFIELD, Box 211.

BACK IN THE RETAIL BUSINESS!
High Class Magical Apparatus.

Free: Illustrated Catalog, List of New Tricks, New Book List, May Bargain Sheet No. 47. Mammoth Professional Catalog 25 cts. Immense and complete stock. Goods shipped same day. "At the Sign of the Square Deal." A. ROTERBERG, 151 W. Ontario Street, Chicago, Ill.

Chicago Costume Works

WESTERN HEADQUARTERS FOR TIGHTS, SPANGLES, WIGS, MAKE-UP, ETC., WESTERN AND INDIAN GOODS. Costumes to order and for rent. Write for catalog "B." 69-71 Dearborn Street, Chicago, Ills.

FOR SALE!

High-grade Penny Picture Photo outfit; cost $30; price, $18. For street and carnival work. Add. CASEY & MICHAEL, Harrisonville, Meigs Co., Ohio.

TRICK HORSE FOR SALE!

Will do 30 tricks; is ready for the tent. Write to S. H. COOK, Bellevue, Ohio, for particulars. Is bred in the purple; Mark 20¾.

WANTED!

One pair pet Squirrels, Guinea Pigs, Pet Coyotes, Snow-White Owls, small pet animals and birds. State all in first letter. Answer at once.

C. D. COOK, Hope, Indiana.

FOR SALE—Big Eli Ferris Wheel, all complete, without engine, four h. p. to run it; first-class condition; $300 cash; and to sell cheap, two 17 Lou's Excello Arc Lamps, in first-class condition. R. J. ZEVA, 2923 W. 15th, Coney Island, New York.

THE LATEST MUSIC

FOR PLAYER AND ELECTRIC PIANOS
ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to $1.50 Per Roll

60 pieces so new every month that they are old by the time others produce them

Send for Catalogues and Bulletins

UNITED STATES MUSIC CO., Largest Makers in the World — 1939-45 N. Western Ave., CHICAGO, U. S. A.

"The New Atlas"

—IS—

The strongest Trunk in America. Has no weakness. Our Catalogue will tell you why.

Ironclad,	32 inch	.....	$10.00
"	34 "	.....	10.75
"	36 "	.....	11.50
"	38 "	.....	12.25
"	40 "	.....	13.00

THE BELBER TRUNK & BAG CO.
No. 1641 N. Hancock Street. -:- PHILADELPHIA, PA.

H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO,

where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES

Price $25.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.

Price $25.00

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

The Motiograph Motion Picture Machine is A Wonder

And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1½ minute rewind from main crank, revolving magazines, automatic fireproof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

C. H. D., of Keokuk, Iowa, writes—"Motiograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."

F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."

F. J. K., of Kansas City, Mo., writes—"Operating Motiograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motiograph."

PRICES, $150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

WANTED—CARNIVAL ATTRACTIONS: Show week June 13 to 18, on the principal streets of Shenandoah, Pa. This will be "Old Home Week," combined with the six (6) Counties Firemen's Convention. "A Maiden Town." First big convention of any kind ever held at Shenandoah. The heart of the anthracite coal fields. Everything booming; no strike here. 300,000 people to draw from. $5,000 already donated for prizes and decorations. We handled the Firemen's Carnival at Mahanoy City 3 years ago, and you people that were with us know it was a hummer. "Harry Stevens, late of John Robinson's Shows," write to me; we can use you. We own and manage the O'Hara Theatre, Shenandoah; capacity (3,000) three thousand; located on the main street, in the heart of the town. We would like to have something that will get the money during this big week. If you have anything good and sensational for the theatre, write us. Trifiers and postal card fiends, please don't annoy us. Legitimate people that have the goods, look us up, and we can do business quickly. Address all communications O'HARA BROS., care O'Hara Theatre, Shenandoah, Pennsylvania.

PORTOLA CAFE

HIGHEST CLASS—AMERICA'S GREATEST

Flood Bldg., San Francisco, Cal.

Playing the biggest and best Dancing, Musical, Singing and Novelty Acts on the American and European stage. From four to twenty weeks' contracts. Address,

TONY LUBELSKI, Amusement Manager.

SAY! ARE YOU LOOKING FOR THE COIN?

YOU CAN GET IT OPERATING OUR NOVELTY BALL THROWING GAMES.

"THE KICKING MULE MAUD" "THE AUTOMATIC HOOLIGAN"

AT PARKS, FAIRS, CARNIVALS, STREET FAIRS, PICNICS AND AMUSEMENT RESORTS.

The comic papers have given the characters these Automatic Figures represent the best possible advertisement and wherever they are set up they are recognized at once and get the play.

We furnish complete "Mule Outfit" at $35; complete "Hooligan Outfit" at $36. Prices include backstop and baseballs. For full particulars and illustrated circulars, address,

CINCINNATI NOVELTY CO., N. W. Cor. 15th & Elm Sts., CINCINNATI, OHIO.

CIGARS

From $9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.

L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.

CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices.

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.

Cheap

STEEL FRAME

Theatre Chairs

Absolutely Non-Breakable

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York office, 150 Fifth avenue.

SPARKLING EYES

For every ACTRESS that uses Lusterine. No Beladona, no Atropine, no other poisons. The only preparation that will produce beauty of the eye without harm. Lusterine is $1 per bottle, enough for six months. Each bottle guaranteed or money refunded. Mailed to any address. Manufactured by the Lusterine Chemical Co., State Optical Co., sole agents, 721 Vine St., Cincinnati, O.

Chewing Gum

For all purposes. Use our brands. Get samples and prices. HELMET GUM SHOP, Cincinnati.

GAS MANTLES

BRIGHT LIGHT

$4.75 per hundred; $5.75 per hundred; $6.75 per hundred. Shipped to any part of the country. NEW YORK LIGHT SUPPLY CO., Mfrs., 49 N. 9th St., Philadelphia, Pa., U. S. A.

Wanted--Carnival Companies!

For South Sharon, Pa., Firemen's Carnival; June dates preferred. JOS. N. McCREARY, South Sharon, Pa.

WANTED—MERRY-GO-ROUND MEN

Send your organ to C. F. BATH, Expert Organ Builder, Abilene, Kan., or have it repaired at your own place.

H. Revier, Utah Vaudeville Agent,
Majestic Theatre Bldg., Salt Lake City, Utah.

ORGANS--Pinned and Repaired

We go anywhere to tune. L. DATHAN & SON, Spring Grove Avenue, Cincinnati, Ohio.

—: WANTED :—

Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars. GISHA CO., Anderson, Ind.

WANTED TO TRADE—An A-1 Electric Show for a Merry-Go-Round or a Ferris Wheel. LOUIS GARDNER, County Auditor, Anamosa, Iowa.

AMATEURS LOOK! For sale, traps, riggings and box wardrobe for ladies and gent. Will sell cheap if taken at once. Address THE AERIAL LaPORSCH, 318 Pleasant St., Kenosha, Wisc.

WANTED—Buy or lease a Merry-Go-Round in A-1 shape, and Moving Picture; must furnish it own light; Penny Arcade, Laughing Gallery. Address J. L. REGNE, Plimpton, Ohio.

WANTED!

Lady Fortune Teller to travel on a boat. CAPT. SEYMOUR, 58 Clinton St., Newark, N. J.

The Whitaker Health Resort and Amusement Park, Pryor Creek, Okla. P. O. Pryor. Hotel, Bath House, Swimming Pools, Boat Pools, all of the celebrated Radium Water. One of the grandest Health Resorts in the world. Merry-Go-Round, Ball Ground and other amusements. Good Shows solicited.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 19. CINCINNATI—NEW YORK—CHICAGO May 7, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Henry B. Harris was seated in his office in the Hudson Theatre Building, New York City, the other day, when a shadow fell across his desk and, looking up, he was puzzled for a moment to place the identity of his visitor. Gradually he realized that the man was an agent who had been out ahead of one of his companies several years ago, but Mr. Harris had not heard from him for some time, except indirectly and to the effect that he was running a motion picture theatre somewhere in the Northwest. His appearance was nondescript. His clothes were shabby, unbrushed and unpressed. His coat collar was turned up, in a vain endeavor to conceal the fact that he did not wear a collar; his hat, a black Derby, was cracked in many spider web patterns, and he needed a shave badly.

"Why, Hello, Allie," said Mr. Harris, "what is the matter with you? Have you been sick?"

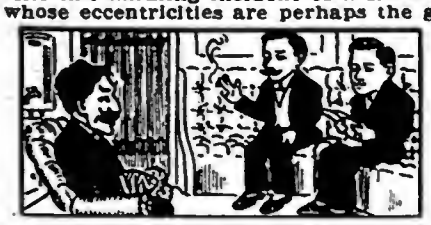
"Yes, and up against it bad," replied Allie. "I drifted in here to see if you could give me a job. Had one of those picture tricks up in Dakota, but business got bad and I blowed."

"Well," replied Mr. Harris, "I haven't an opening with any of my companies on the road, but I might place you here until something in your line turns up. First, though, we will go out and buy a new outfit."

A few hours later one of Mr. Harris' friends dropped into the office. Allie was togged out in a new checked suit, with clean linen, a red tie, noisy socks and a pair of patent-leathers. He had had a shave and a massage, and his hair was trimmed according to the latest vogue. A ten-cent cigar was stuck between his teeth, and his feet were propped up on the desk, while he lay back comfortably in a swivel chair. The visitor sat down to await Mr. Harris' return, and drifted into a casual conversation with the occupant of the office.

"Yes," Mr. Harris heard Allie saying, as he paused at the door, upon his return, "I had a picture show out in Dakota and was making all kinds of dough, but I just could not stay away from little old New York, so I sold out at a great sacrifice and came back just to get a peep at Broadway. I didn't want work, but I came in here this morning and Henry Harris told me that he was literally inundated and somewhat short of office help, so he pressed me into service. Didn't even give me time to go over to the Knickerbocker and put on some clean togs. No, I will not go back to Dakota. Charlie Frohman and Abe Erlanger are both after me to take out one of their companies, but I'm going to stay in New York for a while and just knock around town."

George Krehbiel, the Cincinnati music critic and man about town, tells this amusing incident of a friend of his, a well-known Italian composer, whose eccentricities are perhaps the greatest mark of his genius. This composer, whom we will call Cordello, recently left Cincinnati for New York on a business trip. Now, Cordello abhors traveling, and the letter he wrote to Mr. Krehbiel describing his journey is a gem of unconscious humor.



My Dear George:

I caught my train by a hair's-breadth (Krehbiel knew that he had been aboard at least twenty minutes when the train started). Shortly after we got out of Cincinnati I went to the dining car and I ordered some oysters. I thought that, though I had not been able to procure a berth in advance, one might be vacated by the time we reached Pittsburg, so I thought I would while away the time at the table. But, oh, those oysters! I think me they had been dead longer than they should ought to be. I told the waiter to take them away, then I ordered a steak. It was the one thing I could find on the menu card that I felt I could eat at all, though you know I am ordinarily a vegetarian. It took such a long time to get that steak I think everybody else on that train, even those who came in after I did, were served and got back to their seats before the steak came from the kitchen, and then it was so rare I could not eat one bite, so I left it and went into the smoking compartment of my own Pullman. The conductor had not yet got a berth for me, so there was nothing for me to do but wait. In the smoking room there was a big, fat gentleman, who looked greasy, and talked all the time. It was cold in the car, but he insisted upon having the window open. I had not been drinking as he had, so I was not warm and I closed the window. As soon as I sat down he opened it again and when I got up to close it we both held onto it, and in the shuffle my finger was caught between the sash and the frame. Oh! how it did hurt and it did bleed. It still hurts. It pains me so much I can scarcely write. One of the gentlemen on the car had some medicine and he wrapped my finger up in it. He was a very kind gentleman, not greasy, like the other fellow, and he had not been drinking. I got a berth at Pittsburg, but my finger pained me so it kept me awake all night. Also, somebody in the car snored.. I think it was the fat, greasy gentleman. Musically yours,

CORDELLO.

Eddie Arlington, of the 101 Ranch Wild West, starts out every season with a new fund of anecdotes direct from the ranch at Bliss, Oklahoma. One of his best ones this season tells of a man who keeps a general store in one of the towns in the Southwest. This man had charge of some construction work with a number of negroes in his employ, who took part of their pay each week in groceries, clothing and other things.

The storekeeper had a lot of hams hanging in his cellar, and every now and then he would miss one. He devised every means in his power to catch the culprit, but, though he suspected several of the negroes of the theft, he could not obtain any direct evidence. So things went along this way for some time. Occasionally he would miss a ham, and sometimes other things, out of the cellar of the store, but the thief evaded detection.

Hams are not a panacea for disease, and one of the negroes would turn up his toes occasionally, and the storekeeper found himself obliged to serve as undertaker as well as to fill his other capacities.

As these deaths seemed frequent and numerous enough to warrant it, he one day ordered a load of coffins, of the rough-pine character, from a neighboring village.

When the coffins arrived at the store he brought the negroes from their regular work to carry them into the cellar where the hams were.

Then an idea struck him. He took one of his boys, placed him in a coffin, and instructed him just what he wanted him to do. Of course, this coffin was to be carried into the cellar last. As the negroes placed it gently on the floor a shrill shriek emanated from its interior and they fled wildly from the place.

The storekeeper never missed another ham.

"The meanest trick I ever heard of," says Belle Gold, "was played by Lew Dockstader. He went into a restaurant one evening, took a seat and, looking around him, he called the waiter, and asked:

"'How long has that gentleman been here?' pointing to a portly old scout who sat opposite him.

"'About twelve minutes, sir,' the waiter answered.

"'What's his order?' asked Lew.

"'Porterhouse and French fried, with mince pie and coffee to come later.'

"Lew handed the waiter a fifty-cent piece and said:

"'I am in a hurry. Put on another porterhouse and bring me his.'

"And the waiter did."

The Londoner is always loyal to his native city, no matter in what quarter of the globe he may be domiciled. To illustrate this, Oswald Stoll, the English impersonator, recently told of his meeting with an old-time friend when he was on a recent visit to the provinces of Canada. The two men had been partners in a way, years ago, before Mr. Stoll had attained to his present success. They separated, and the partner drifted out of his ken. So it was that Mr. Stoll was much surprised and not a little pleased to find his old-time friend; but he wondered that the man could content himself in the little provincial town where he was located.

"How are things going with you?" asked Mr. Stoll.

"Well, Os.," was the reply, "I have had a deuced lot of ups and downs and things have gone pretty bad with me at times, but for the last few years I have not had to worry much, and the business I have established here, while it is not big, at least affords me a living and a respite from the old worries of having debts that I can not meet and a short purse at all times."

"You seem to be doing very well," said Mr. Stoll, "but I can not conceive how a man who has spent as many years in London as you, can content himself in this out-of-the-way part of the world."

"The place does not matter," was the reply. "I would as soon be here as in Manchester, Southampton, Liverpool, Paris, or New York. If I can not be in London, the only real place on God's earth, it does not matter to me where I am."

MAUDE ADAMS HAPPY

Frohman Star Has Achieved Her Ambition to Appear in the Character of Shakespeare's Rosalind—Performance at Greek Theatre

Charles Frohman, last Wednesday, cabled from Paris to his New York offices that he had authorized the acceptance of a formal invitation extended to Miss Maude Adams by the Faculty of the University of California, and that on June 6 the actress will give her first performance of Rosalind in a special open-air production of As You Like It, in the Greek Theatre of the University.

Miss Adams will personally produce the Shakespearean comedy on a scale of magnificence similar to her production of Joan of Arc, at Harvard University last June. A special company has been organized. The costumes have already been made under the direction of John W. Alexander, president of the National Academy of Design, and will be shipped at once to San Francisco for use in the rehearsals of the play. This will be Miss Adams' second appearance in the tremendous Greek Amphitheatre of the University at Berkeley. In July, 1907, during her last tour to the Pacific coast, Miss Adams gave a moonlight performance of L'Aiglon in the Greek Theatre, and, as ever, cherished the wish to appear there in As You Like It, because of the peculiar beauty and fitness of this play for outdoor presentation. The triumph she achieved at Harvard in Joan of Arc last June gave definite shape to her ideas for an As You Like It production on a similar scale, and when the invitation came from the University, Miss Adams at once began planning for the event and organizing the company.

The chief novelty of the performance will lie in the fact that it will be acted at close range, some of its scenes actually being acted among the audience, with the intention of giving the play a greater humaneness and finer probability. Not only the actual stage of the Greek Theatre will be used for the enaction of the play, but the immediate semi-circular ground area in front of the stage within immediate reach of the audience. It is Miss Adams' intention to observe a strict loyalty towards the original text, but at the same time to clothe all its internal beauties with a magnificence of external investiture never previously attempted.

In acting Rosalind, Miss Adams will achieve an ambition of years. Several years ago Chas. Frohman actually began the production of As You Like It for Miss Adams' use, but the plan was abandoned at the birth of J. M. Barrie's Peter Pan, many of the properties at that time constructed, and that have since lain idle, will be given their first usage in this special production at Berkeley. As You Like It will be performed by Miss Adams and her company this season for the single performance in the Greek Theatre, but the play will immediately become a part of her repertoire for future use.

The special company organized for As You Like It includes Martin Sabine, now leading man in John Drew's company, who will play Orlando and Arthur Byron and Robert Peyton Carter, who will play Jacques and Touchstone, respectively. Mr. Sabine played the leading role of Lionel in the Joan of Arc produced at Harvard. George Osbourne will play the banished Duke. Among the women chosen for the performance at Berkeley are Miss Dorothy Dorr, Miss Desmond Kelly and Pfolliott Paget.

The performance will be given by night under the English department of the University.

REIS JOINS OPEN DOOR

His Theatres Will Henceforth Play Shubert Attractions Instead of Those Booked by the Syndicate as Represented by Klaw and Erlanger

New York, April 30 (Special to The Billboard).—Although it was reported that a rather stormy interview was had between Mr. Erlanger and Mr. Reis, relative to the circuit being turned over to the Shuberts, as far as can be learned the arrangements were perfectly amicable to all concerned.

From the syndicate offices the idea was given out that they did not wish to retain in their combination any of the circuits which had the slightest tendency to lean towards the "open door" policy. It is reported that the withdrawal from the syndicate will mean the return of a large amount of money by Reis on account of the sum invested in his corporation.

Mr. Erlanger is stated to have said that the sooner they cut from their list one-night stand managers whose loyalty is in the slightest degree on the point of wavering, the better it would be for all concerned.

Reis, upon being interviewed, makes an entirely different statement. He says this is a very material world so far as he is concerned and it is a question of dollars and cents and not a matter of sentiment. He has come to the conclusion that the offer made by the "open door" adherents is much more to his interest than that which was offered by the syndicate.

The Reis Circuit controls about seventy-five houses in New York, Pennsylvania, Ohio, Maryland and New Jersey. It is stated that he will book, hereafter, attractions from the offices of the Shuberts, Lew Fields, Wm. Brady, Liebler and Company and Dan Arthur. Mr. Reis carries out the general policy which has been advanced by the Shubert contingency, that is, his desire to include K. & E. attractions if they desire to book in his houses.

Considering that Mr. Reis has been affiliated with the theatrical syndicate for about fifteen years, it is quite a victory for the "open door" policy combination.

Among the important cities in which Mr. Reis has theatres are Syracuse, Troy, Scranton, Reading, Harrisburg and Erie.

STATEMENT ISSUED BY KLAW & ERLANGER.

Inasmuch as Mr. Mose Reis and Mr. Julius Cahn are posing as benefactors to the one-night stands they represent in their announcement that their theatres will hereafter play attractions booked by Messrs. Klaw & Erlanger and others, it might as well be made clear that this is merely their statement. Neither Klaw and Erlanger nor any of the managers affiliated with them, will play any of their attractions in any theatres booked by Mose Reis or Julius Cahn. It also is just as well to let the public know that these men in their pretenses that they are for an "open door" in this matter are guilty of rank and traitorous hypocrisy. The fact is that each of them has received money to sell out these theatres. We mean exactly this: That they have for years been receiving money to represent certain theatres in the United States; that for a moneyed consideration they have opened the doors of these theatres to the Shubert attractions, thereby closing them to all the attractions of the syndicate.

ROBERT DROUET.

In Henry W. Savage's production of the sensational Parisian drama, Madame X, at the New Amsterdam Theatre, New York.

Alleged Vaudeville Swindler Convicted

Springfield, O., April 30.—Edward S. Kyle, alias King, Knight, Knowlton and Willard, was convicted before Judge Miller of obtaining money under false pretense and was fined $75 and cost.

Thomas McCormick, attorney for the alleged vaudeville swindler, gave notice of appeal and will carry the case before the probate court.

Kyle arrived in Springfield, March 21, and immediately commenced operations for opening a Keith Theatre. He rented the old Savoy Theatre and declared that Percy G. Williams, of New York, was backing him in the project and would spend more than $25,000 in remodeling the building.

Before Kyle, however, had an opportunity to open the proposed Keith house, he was arrested for passing alleged bogus checks on several prominent merchants in this city and since that time has been languishing behind prison bars.

He has been "mugged," and it is believed by local police authorities that when his picture appears in The Detective, and also the hotel magazines, they will receive news from all parts of the country that Kyle is wanted.

It is claimed he has worked Memphis, Tenn.; Williamsport, Pa.; Pittsburg, Kansas City, Seattle, Wash., and other cities.

When he first arrived in Springfield the prisoner made a great splurge and on the strength, it is said, of using Mr. Williams' name secured unlimited credit.

Whether he pays his fine or wins the case when it is carried to the higher courts, it is said that Kyle will be re-arrested on warrants that are now in the hands of the police. Warrents from Williamsport and Kansas City are here waiting for the man on his release from jail.

LEDERER IS POPULAR.

Sam Lederer, manager of the Olympic Theatre, Chicago, is mighty popular. To prove it:—

In the issue of The Billboard dated April 16, the Chicago page was enhanced by a reproduction of Mr. Lederer's picture. Tom North, one of The Billboard's special representatives, and an intimate friend of Sam's, clipped out the picture, pasted it on an envelope, wrote: "For" in front of it and "Chicago, Ill.," after it. The missive was mailed by North in Waverly, N. Y. It reached Mr. Lederer a couple of days later.

NEW MANAGER APPOINTED.

C. L. Bradfield has been anointed manager of the Grand Opera House, Wilmington, Delaware, succeeding Frank Burns. The house is controlled by the Harris Amusement Company and with the advent of summer substituted motion pictures for vaudeville. Mr. Bradfield comes from the Family Theatre, Philadelphia, Pa. Mr. Burns returns to the Smoky City.

VOGEL'S MINSTRELS CLOSE.

Mt. Vernon, O., May 2.—John W. Vogel's Minstrels will close their season here, May 6. The management reports the season to have been a profitable one.

The White Rats Win Another Point

New York, April 30 (Special to The Billboard).—The White Rats' Equitable Five Per Cent. Bill, which was framed by the General Laws Committee, No. 913, on the amendment of the Employment Agency Law, was reported out of the committee unanimously on Thursday morning, April 21. It now has to have the assembly on the floor and then goes to the Senate.

This is the equitable five per cent. contract bill that the White Rats of America have been working on for some time to benefit the performers' interest.

OAK PARK HOUSE LEASED.

Belvidere, Ill., April 30.—The Warrington Theatre of Oak Park, Ill., has been leased to Messrs. Peck, Sackett and Gatts, of Rockford, Ill., for a long term of years. The house has a seating capacity of 1,100 and is owned by F. H. June. At first the lessees sought to have the house for high-class permanent stock, but being unable to agree on terms, leased it outright; the lease becomes effective August 1. It has not been definitely stated who the house manager will be.

Jos. G. Frierichs has leased the Opera House at Windom, Minn.

Writer of Hits Signs With Witmark

A few days ago, Louis Weslyn, late of the team of Weslyn and Barron, the well-known vaudeville and song writing duo, signed a contract with M. Witmark & Sons, by the terms of which this firm will, in the future, acquire the publishing rights to all his musical works.

Mr. Weslyn, a former newspaper man of wide experience, began writing songs and vaudeville sketches while still doing newspaper work, achieving his first success with an interpolated number in The Wizard of Oz called The Witch Behind the Moon. Mr. Weslyn followed this up with many successful songs, and has been a prolific writer from the start. The majority of his compositions are published by M. Witmark & Sons.

Regarding Mr. Weslyn's future theatrical plans, it may be mentioned, that he will reappear in vaudeville in the near future, in an original comedietta, entitled Around the Corner, in which he will be supported by the singing comedienne, Miss Louise Richmond.

ANDREW MACK WEDS.

William Andrew McAloon, better known professionally as Andrew Mack, was married in Jersey City, April 16, to Miss Catherine Humphrey, who is appearing with him in The Prince of Bohemia.

Al. Field's Minstrels Close Splendid Season

Al. G. Field concluded the 24th season of his minstrel career, May 1. On August 2, he begins his 25th annual tour.

Ever since Mr. Field purchased Maple Villa, a stock farm near Columbus, his native city, various newspapers have had him about to retire. As a matter of fact he has been closer to his minstrel duties than before he became a farmer and intends to keep on the job until such time as he feels that he desires to retire, when he will announce his retirement.

For the 25th annual tour of the company bearing his name, he has made greater preparations than ever before. The production is ready for staging excepting a few minor details and it is framed up on novel lines entirely different from anything in minstrelsy yet presented.

Experimenting with the past year's offering, Mr. Field feels he has hit the public taste with that which he will offer the coming season. A burlesque on Rostand's Chantecler, a fantastic spectacle, The Bottom of the Sea, a big naval review; Minstrelsy in all Ages, opera bouffe as presented by Kelly and Leon Minstrels brought up to the minute, are a part of the ideas formulated for the 25th season.

Mr. Field is determined that the silver anniversary of his managerial career shall have a celebration befitting its importance.

MISS ANNE G. BISHOP DEAD.

There isn't a person who ever went to the fifth floor of the New York Theatre Building, who won't miss the genial little person of Anne Bishop from the sanctum sanctorum of Wm. Brady's office. For over fifteen years she enjoyed Mr. Brady's utmost confidence and not once did she abuse it. She died at her home in Brooklyn on April 20 of an attack of pneumonia. Brady will miss the little lady—the world theatric will miss her more.

OPERA HOUSE DESTROYED.

Lake Charles, La., April 23.—Thirty business blocks, practically all of the commercial section of Lake Charles, were destroyed by fire to-day, with a loss estimated at more than $3,000,000. The fire started in the opera house, a three-story building, which had been unoccupied for some time.

GET EUROPEAN SUCCESSES.

George Tyler, of the Liebler firm, now in Europe, has secured the American rights of Hall Caine's The White Profit.

One of the big German successes, Das Konzert (The Concert) has been obtained by David Belasco. Leo Ditrichstein will make the adaptation for use in this country.

UNIONTOWN TO HAVE HIPPODROME.

Uniontown, Pa., April 28.—The Consolidated Amusement Company of this city has asked for bids on lumber, etc., for the erection of a hippodrome. Vaudeville will be the policy pursued.

CONTRACT ON CUFF

Percy Williams and Eva Tanguay Meet at Pier as Former is Ready to Sail, and No Writing Materials Being at Hand, Her Cuff is Used

Characteristic of the lady herself is the decision of Eva Tanguay to re-enter vaudeville with perhaps the oddest contract ever negotiated. The cyclonic comedienne returns to the varieties on May 16, opening a tour of the Percy G. Williams houses at the Bronx Theatre, but the events leading up to her re-entry while bizarre and decidedly unusual are typical of the artiste.

While at the dock of the North German Lloyd line in Hoboken recently, bidding farewell to a friend sailing on the Kronprinzessin Cecilie, Miss Tanguay accidently met Percy G. Williams, who sailed on the same boat. Over a year ago Miss Tanguay suddenly walked out of one of the Williams theatres in a temperamental huff, and returned to the legitimate field. Until recently Mr. Williams and she had never met since that incident, and theatrical folk at the pier gasped with apprehension when they saw the two facing each other. To the surprise of every one the two shook hands very cordially, and a few moments later Mr. Williams was observed to scribble something on the cuff of Miss Tanguay's shirtwaist, before hustling on board the steamer.

Inquiry developed the fact that Mr. Williams had in those few moments persuaded Miss Tanguay to return to vaudeville and had made a memorandum of the agreement specifying the salary. All of this was admitted by Miss Tanguay, who said that she didn't need Mr. Williams' signature to the remarkable contract for his word was good enough for her.

Miss Tanguay has been conspicuous in many eccentric roles both on and off the stage, but the astonishing proceedure of closing a contract with Mr. Williams takes precedent as one of the most amazing in the history of the theatrical business.

VAUDEVILLE WAR RAGES

Three Houses Being Operated in Lexington, Ky., a Town Not Big Enough to Support all and it Will be Case of Survival of the Fittest

Lexington, Ky., April 28.—A real vaudeville war is being waged in Lexington, and while only two houses are in operation at the present time, both of which are under the same management, a third one will open May 9, and as the town is hardly large enough to support three houses during the summer. It looks now like it will be a survival of the fittest, and that before the summer is far gone, one or more of the houses will have to close down for lack of patronage.

The Hippodrome, with vaudeville, was opened more than two years ago, and shortly thereafter the Majestic was opened, also playing vaudeville. For a time the two houses vied with each other for patronage, but finally the strain told on the Majestic, and it was turned into a moving picture theatre. This action on the part of the Majestic managers was followed by the Hippodrome management securing suitable quarters in close proximity to the Majestic Theatre, and the starting of a picture house in opposition. Recently the managers of the Hippodrome rented the Majestic Theatre building over the head of the Majestic managers, and it has now been turned into a vaudeville theatre, and in retaliation the managers of the Majestic secured a long-time lease on the Princess Building, the moving picture house started by the Hippodrome management, over their heads, and it is said will start another vaudeville show in these quarters.

While the war is going merrily on between the managers of the Hippodrome and the Majestic, Charles Scott, owner and manager of the Lexington Opera House, which plays the Klaw & Erlanger attractions, has arranged to open the house as a vaudeville theatre, and this class of attractions will begin on Monday, May 9.

In addition to the above vaudeville houses, the manager of the Auditorium Theatre, which now plays the Shubert attractions, has also announced that he will turn that house into a vaudeville theatre for the summer. Vaudeville will also be one of the features of the summer park, to be operated by the Lexington and Interurban Railway Company, at their resort, six miles from Lexington.

MUSIC IN MY CINDERELLA GIRL.

Chicago, April 30.—(Special to The Billboard)—Musical numbers have been interpolated in the attraction now playing at the Whitney Opera House. Here is an excerpt from the press sheet, recently issued by Messrs. Peers and Brady, of that theatre: "Chicago has had more than its share of musical comedies, but that there is always room for the best is again illustrated by the furore of public interest in My Cinderella Girl. The songs and music are new and captivating, and the troop of comely girls that participate in its gingery and dainty dances and swaying college glees are a most pleasant eye-opener to the inveterate theatregoer. My Cinderella Girl is by long odds, to use the words of the Whitney poster, the greatest laughing hit that ever hit Chicago."

THE DOLLAR PRINCESS.

New York, April 30.—(Special to The Billboard)—The Dollar Princess, according to an announcement sent by Charles Frohman, will end its season at the Knickerbocker Theatre on May 14.

Disapproves Percy Williams' Stand

Electric Theatre,
Garden City, Kan., April 29, 1910.
Editor The Billboard,
Cincinnati, O.

Dear Sir—Being a constant and thorough reader of your valuable paper, I desire to have a few words to say in regards to the stand Percy G. Williams has taken on the Rev. Joseph Silverman objection to the Jew being caricatured on the stage.

Although a Gentile myself, I hold no ill-feeling toward any race or creed, and fail to see why such educated people as Percy G. Williams or the Rev. D. Silverman should object to the undesirable class of their race or religion being shown up in their true light.

I am sure every reader of this article will agree with me that there are good and bad characters in all creeds and races, and the bad ones form the most interesting subjects.

Now if our old friend, Shylock, had always walked in the straight and narrow, or the original from whom this character was taken, had done so, also all other rascals from the time of Adam to the present day, there would be very little material to interest a theatregoing public.

Mr. Williams or Dr. Silverman know as well as I do or any one of your many readers, that there are such characters as Shylock and Fagin not only among the Jews but every other race and creed.

Let us suppose (but hope not) all other creeds and races would protest and tell us that we must only portray the good points of their people, where would we get material to entertain our audiences with?

There have been several other races in the past that objected to being used for entertainment material. The Negro says we must not play The Clansman; the Irish object to being used for humorous material, and bye and bye the German will make us cut out the limberger and lager beer stuff; the Italian will take away our peanut, banana and black hand gag; the Spaniard will say they are not a revengeful and quick tempered people, and the Swede will kill us if we dare accuse him of saying "yump" for jump.

So give us our humorous and undesirable characters of all races and creeds, that we may laugh and cry to our heart's content, but don't let us not be so ignorant as to think the character was built to insult any one, except those whom the undesirable character fits, and I hardly think a humorous character would take offence at a display of his own wit.

Thanking you for your valuable space, and hoping to hear from others on this subject, I beg to remain.

Very respectfully,
WALTER W. YEAKLE,
Songwriter, Vocalist and Dancer.

THE ARCADIANS.

New York, April 30.—(Special to The Billboard)—The Arcadians move from the Liberty Theatre to the Knickerbocker at the completion of the run of The Dollar Princess, about the middle of May.

WM. ELLIOTT.

In Henry W. Savage's production of the sensational Parisian drama, Madame X, at the New Amsterdam Theatre, New York.

Actors' Benefit at St. Paul

St. Paul, Minn., April 30.—St. Paul made its contribution to the Actors' Fund, Friday, April 29, when a benefit entertainment was given at the Metropolitan. All the traveling companies playing in the Twin City contributed to the program. Robert Edeson came from the Metropolitan at Minneapolis, to give the third act of his new play, Where the Trail Divides.

Sydney Jarvis and the college chorus in the big football number from The Fair Co-Ed, was introduced by Miss Elsie Janis.

Uncle Tom's Cabin Company gave a one-act play, entitled An Irishman's Wooing.

Acts from the Orpheum, Majestic and Star Theatres filled out one of the best entertainments ever given on a St. Paul stage.

GILL IN LOS ANGELES.

San Diego, Cal., April 29.—Roy B. Gill is the newly appointed manager of the Empire Theatre, the Southwest Amusement Company's playhouse in the "1915 Exposition" city, who succeeds H. O. Moore.

Mr. Gill, until lately was connected with Cline's Theatre, Los Angeles, another of the Southwest enterprises, and prior to that managed several Eastern houses, including the American at Chicago.

Walt McKee Dies in Chicago

Walt McKee, editor of a weekly Chicago paper, died at his home, 2036 North Clark street. Mr. McKee left his office about ten days ago in apparent good health, but collapsed shortly after he reached home. He remained in a stupor from that hour until he died.

Mr. McKee came to Chicago two years ago from Philadelphia. He came here as editor and held that position until death. He was well known in theatrical circles, having once been on the stage.

BIG EXHIBITION BUILDING FOR CHICAGO?

Chicago, April 30.—(Special to The Billboard)—If the newspapers are rightly informed, Chicago will soon have an immense new exhibition hall of a size amply big and sufficiently equipped for the exacting demands made on places of this purpose. It is said that H. N. Higenbotham is sponsor for the scheme, and that the plans are past the embryo stage. No announcement has been made as to the site of the new building, but it is inferred from what has been said that it will be located at some distance without the loop district.

WILL GO ABROAD.

Young Buffalo, after a successful tour of the principal cities of the "Good Old U. S. A." in his new play, Young Buffalo in New York, closed his season's engagement at Atlanta, Ga., May 7. After winding up all his business affairs, he will return to his ranch in Arizona and after a rest of three weeks will sail for London, England, where he opens.

AL. H. WILSON COMPANY.

New York, April 30.—(Special to The Billboard)—Al. H. Wilson Company, under the management of Sidney R. Ellis, will continue its spring tour into Canada this week. Wilson is starring in his new song play, Metz in Ireland, a German rover's adventures on Erin's isle.

Ebinger Building New Theatre

Fort Madison, Ia., May 2.—The new Crown Theatre, located at the corner of Second and Market streets, will be opened July 4. The building is a two-story structure, 50x120 feet. Seating capacity of the theatre is 750. The stage is 40x50 feet; six dressing rooms, illumination, electricity and gas. The building is so arranged and constructed that it can be used both winter and summer and permit smoking. In connection is the Fern cafe, of which Chas. Long is proprietor. W. Ebinger is proprietor and manager of the theatre.

Mr. Ebinger is also manager of the Grand Opera House, which he will remodel, besides increasing the seating capacity to 1,300. The Grand will play first-class attractions.

TWO CHICAGO ATTRACTIONS.

Chicago, April 30.—(Special to The Billboard)—The Grand Opera House has Tom Wise and Douglas Fairbanks as the attraction in A Gentleman from Mississippi. These two players are high in popular favor, and their performance as given here is indeed satisfying to the public taste. On Friday last, Owen Davis' new comedy, Cherub Devine, which is based on Sewell Ford's stories, was presented at the Grand. Mr. Douglas Fairbanks was featured, and Mr. Wise also participated in the special performance.

The Ziegfeld is happy in the possession of The Upstart, which play has secured and earned general recognition for its more than ordinary merits. As acted by the company of players at the pretty Michigan Avenue house, it is indeed enjoyable and of a standard the management may well be proud of.

THE HIPPODROME.

New York, April 30.—(Special to The Billboard)—The Hippodrome season is quickly drawing to a close. A Trip to Japan, The Ballet of Jewels and Inside the Earth, and in combination with the Midget Circus, the Tribe of Fighting Maoris, and the many other special features provided in this year's show, have resulted in the largest attendance ever registered at New York's largest playhouse. Business still continues at top-notch, now that the wane of the season has begun. The fifty little people who give an entire circus, have proven an excellent drawing feature. The Maoris still attract comment with their weird native dances, while that always striking finale, the March of the Diving Army into the water, excites as much curiosity as at the beginning of the year.

CHARLES MEAKINS.

New York, April 30.—(Special to The Billboard)—Charles Meakins, who has been singing the role of Prince Danilo in the Eastern Merry Widow company, and Sophie Bernard, whose Natalie in the Western Merry Widow has been so favorably commented upon, have been transferred by Henry W. Savage to the leading roles in The Gay Hussars, in preparation for the Chicago opening early in May.

NOTED CASTE REVIVAL

Fine Old Robertson Comedy Revised at the Empire, New York, Pleases Present Generation as it did the Preceding One

New York, April 30.—(Special to The Billboard)—Caste, Tom Robertson's fine old comedy, which had its revival at the Empire, pleased the audience hugely, though it was written forty-three years ago.

"It was Miss Marie Tempest who put gilt upon the old play. It is remarkable how this adroit actress adjusts herself to character and circumstances. She appeared as Polly Eccles, gave the role a dash of her own fascinating devilishness, and animated it until it was as fresh and sparkling as when it was originally drawn. Time after time, Miss Tempest gave the play just the touch needed to make it palatable to its new audience, and with her bubbling spirits, ceaseless hyplay and keen sense of humor, not unmixed with touches of pathos, assured a success for the revival.

"To George P. Huntley fell the plum of the gin-soaked old reprobate of a father, Eccles. In Mr. Huntley's keeping the character lacked nothing of its picturesque side. He gave it also that redeeming vein of humor which shielded it from its audience's disgust. But his performance suffered sadly from over-elaboration.

"Miss Elsie Ferguson appeared as Esther, and acted delicately and with charm. She is a promising little actress, but she is at a decided disadvantage when placed in comparison with Miss Tempest, who has all the tricks of the stage at her finger tips.

"Edward Arden acted George d'Alray rather stiffly. He was the only member of the cast who seemed to be seriously out of his element. Julian Royce did very well with the role of Captain Hawtree." Thus one of the critics reviews the cast.

"Too much can not be said for the excellence of Mr. Browne's work, both in his capacity as stage director and actor. Every detail was well looked after. The assignment of parts was excellent. Mr. Browne selected for himself the relatively unimportant part of Sam Gerridge, the gasman, and he got out of it all that Mr. Robertson put into it. Maud Milton was fortunate in her portrayal of the aristocratic mother, whose gentility it would be so easy to cover up in excessive "snobbishness." According to the Tribune, and "judging from the enthusiastic response of last night's audience, this excellent play is not yet dead. If this is a 'teacup and saucer comedy,' let Mr. Frohman give us a whole set of dishes of this sort."

"For most of us, sure, Caste is an old, old story," says another morning daily," but its points seemed to have lost none of their freshness for the audience. That is because, old-fashioned or not, the play is a wonderfully skillful little mosaic of emotional appeal. The writer has seen some very bad actors play Caste. But somehow or other, as the saying is, Caste always seems to go. With such a company as acted it Monday night, it is remarkably effective."

The first of the headline acts imported by the Morris Circuit, and who will make her debut May 9, at the American Music Hall, New York, is Cissie Curlette. She has made a sensational hit in London, and Mr. Morris predicts she will be extremely successful here.

A NAUGHTY FARCE

Attracts Big Crowds to the New York Theatre—The Girl With the Whooping Cough Scored by Critics as Vulgar

New York, April 30.—(Special to The Billboard)—From time immemorial there has always been adverse criticism regarding the production of plays which catered to the baser instincts, and whose success depended wholly upon the amount of suggestiveness and salacious material included in the script. The ministry and judiciary have bitterly opposed the portrayal of any play which had the slightest tendency toward immorality, but the fickle public has ideas of its own as was most conclusively demonstrated last week.

Two premieres given the same night—both on Broadway, not a half dozen blocks apart. While the attendance at both was all that could have been expected, it was the advance sale and the speculators' prices which gave sufficient evidence of the natural tendency to lean towards that which was less moral, less intellectual.

Five dollars for the advance sale of a seat at the Valeska Suratt performance was a mere pittance compared with the price of fifteen which was easily secured on the night of the performance. Though an all-star cast was announced for Cast, the speculators were conspicuous by their absence. Though the audiences in the two playhouses were of a different social sphere, and were not of the same mental calibre, there is reason to fear that there is sufficient patronage to be secured to make the continuation of such plays as The Girl with the Whooping Cough worth producing, that, is, from the monetary standpoint.

The Girl with the Whooping Cough opened to a capacity house at the New York Theatre. Whether it could be attributed to morbid curiosity or a fondness for the blase French plays, the fact remains that Valeska Suratt received a warm welcome.

One of the critics, in summing up the situation, remarks: "Without Miss Suratt the piece would hace been unutterably dull and stupid. With her it wasn't refined. There wasn't anything in it that hadn't been served up in similar farces for the last three generations. The lines that made the most frantic effort to be suggestive, fell flat, even with an audience that was hungry and thirsty for that particular kind of nourishment. The members of the cast, particularly the women, were coarse and strident, and needed stage managing.

"In the song and dance, which Miss Suratt and Jack Henderson did in the last act, the latter displayed some grace and agility. It is only kindness to the actors and actresses to refrain from mentioning their names and the parts they had in the production.

"The audience that filled the New York Theatre was not the least interesting feature of the entertainment offered. On the whole, it was an evening to make a social reformer think, and think, and think."

The Tribune, in commenting upon the latest theatrical achievement, said: "The farce was supposed to be naughty, but proved only insanely vulgar. The jokes were of ancient tenderloin vintage, the story was utterly rambling and incoherent, and, with the exception of Dallas Welford, an excellent comedian, who was absolutely thrown away, there wasn't any acting."

Tillie's Nightmare Pleases New York

New York, April 30.—(Special to The Billboard)—Tillie's Nightmare, the music of which was written by Baldwin Sloane, the book by Edgar Smith, and the staging by the incomparable master of scenic effects and pretty girls Ned Wayburn, is now playing the metropolis.

The story is that of Tillie Blobbs, whose mother keeps a boarding house in Skineatales, New York. She is a household drudge, who has worked all her life washing dishes, waiting on the boarders, and the usual tiresome duties of a culinary artist, not to mention the chores. She falls asleep and dreams that her lover, Sim, goes to New York and becomes the proprietor of the largest department store in the city; that fortune favors him and he becomes a millionaire. She comes to New York, meets him and he marries her. The ceremony takes place in the store with much ado and glory. The honeymoon trip includes the purchase of a yacht, and a subsequent yachting cruise. London and Paris are included in their trip around the world, all of which is accompanied with great pomp and splendor. The play is in two acts and seven scenes. There is a scene on a yacht, a scene in Paris, one in an airship, a scene in London, and still other scenes. The company consists of over one hundred. Spectacular effects and gorgeous costumes are features of the production.

THE CAST.

Tillie Blobbs, a boarding house drudge .. .. Miss Marie Dressler
Her Mother, a voice only .. Miss Lottie Uart
Maude Blobbs, her sister.. Miss Octavia Broske
Peroxia Snow, Excess Baggage, with "Frost and Snow" .. .. Miss May Montford
Sim Pettingill, a small town genius with metropolitan aspirations .. .. Horace Newman
Harvey Tinker, an unappreciated inventor .. .. J. Clarence Harvey
Smiley Bragg, a New York commercial drummer .. .. Burrell Barbaretto
Harry Frost, of the vaudeville team of "Frost and Snow, a Broadway Policeman .. .. George Gorman
Metropole Bill, a pickpocket .. Jno. E. Gorman
A Taxi Chaffeur .. .. Sim Pulen
A newsboy .. .. Bernard Lyons
Dorset Walkingly, head floor-walker at Pettingill's .. .. Lew Quinn
Herman Sufferedyet, special officer at Pettingill's .. .. Garfield Meixner
Dr. Rudolf Salve, of Bargain Ambulance Corps at Pettingill's .. .. Barry Delaney
Miss Thompson, in charge of ribbon counter at Pettingill's .. .. .. Miss Marie Fanchionette
Miss Johnson, in charge of perfume counter at Pettingill's .. .. .. Miss Aletta Bridgeford
Mrs. Grouch, shopping for pink ribbon .. .. Miss Lottie Uart
Mrs. Jeffries Wolgust Rush, in search of a bargain .. .. Miss May Brennan
Mr. Henry Peck, of East Lemon, New Jersey .. .. Carl Gordon

"Hello" Girls at Pettinkill's:

Bell .. .. Miss Carrie Poltz
Dell .. .. Miss Florrie Poltz
Nell .. .. Miss Eva Marlowe
Stell .. .. Miss Nellie Wilkie
Captain Fitzepelet, of the Yacht, "Tillie" .. .. Lew Quinn

Sailors of the Yacht, "Tillie":

Nip .. .. George Gorman
Tuck .. .. John E. Gorman

LAWRENCE IRVING,

In the Three Daughters of Mons. Dupont at the Comedy Theatre, New York.

Mabel Taliaferro In New Play

New York, April 30.—(Special to The Billboard)—The Call of the Cricket, a play well made to fit Mabel Taliaferro's ability, was produced with success at the Belasco Theatre.

"Mr. Peple's little play—one is tempted to call it a sweet little play—is very harmless, and it never departs from conventional grooves. One is tempted to suspect that he feels a stronger duty to his star than he does toward the rules of logic or probability.

"He did his duty so well by Miss Taliaferro and his well-written text was supplied with so much comedy that his sins as a dramatist were forgiven by the delighted audience that heard the play." This is how one critic viewed it.

"Miss Taliaferro's girlish beauty and her appearance of shrinking youthfulness united well the character of the Cricket and some of the scenes Mr. Peple had arranged showed her best qualities to advantage.

"William Harrigan's breezy humor brought him success in the role so characterless that it is difficult to describe, and Norma Mitchell's repose and intelligence enabled her to deliver con amore the jilted betrothed's spiteful observations. The thoroughly capable company included Joseph Brennan, Emily Lytton and Everett Butterfield."

Fred Wyckoff returns East, May 29, from a long engagement on the Pacific Coast, to play United time.

De Wolf Hopper Returns to Gotham

New York April 30.—(Special to The Billboard)—DeWolf Hopper appeared to New York at Daly's Theatre, after nearly a year's absence. His new comedy, A Matinee Idol, is based on Moliere's Le Medisin Malgre Lui, which has served as a sort of stage parent for many other comedies and farces. What is more remarkable, however, is that Mr. Hopper has discarded, for the first time in many years, his grotesque make-up and costume.

A Matinee Idol is by Armand and Haynard, with lyrics by Ray Goetz and Seymour Brown. Silvio Hein has written fifteen musical numbers for the piece, which opened Thursday night.

The story concerns Medford Griffin, an American tragedian stranded in France in company with his valet, a ruled-off jockey. He applies for a job as instructor of elocution in a girls' school. He finds the place already filled, but he has to stick to the school, as he has no money, and it is the only place where he can make himself understood. In order to remain he pretends to be a celebrated hypnotic physician.

Besides Mr. Hopper, the company includes Miss Louise Dresser Joseph Santley, Miss Ethel Green, Miss Georgie Mack, and several others.

Now that Charles K. Harris has served on the jury in a homicide case, Broadway awaits a pathetic ballad from his pen.

Notes of Week Along Broadway

It is claimed that altogether the head of the Independent Circuit booked over two hundred acts abroad. They include 'Mizi,' Hojl, the celebrated and beautiful Hungarian actress, who will be the feature attraction on the roof garden; Silvester Shafer, a noted magician, juggler, violinist and strong man; the famous Madge Lessing and Will Bishop, of London, who has produced extravaganzas and ballets at Drury Lane Theatre, the Alhambra, and other noted theatres abroad. Mr. Bishop will present under the Morris management a series of ballets in conjunction with the vaudeville bills, and is aimed to be a distinct feature of independent vaudeville entertainment.

William Morris, president of the Wm. Morris, Inc., the independent vaudeville circuit, returned to this country on Monday last on the S. S. George Washington, after a two months' absence in Europe, with several sensations for the roof garden atop the American Music Hall, and considerable enthusiasm over the newest foreign stars to enroll beneath the independent vaudeville banner.

Regarding rumors that Harry Lauder will not play for Morris next year, the vaudeville magnate said: "I hold contracts for Lauder's services for the next three years; eight weeks next season are positive, and if certain plans I am engaged in are successful, he will spend twenty-four weeks next season in this country under my management."

If the Rialto had a tank about three feet deep and a platform eighty-six feet high, a purse could easily be gotten up to see a diving exhibition between Speedy and Six. From the number of dives Harry and Speedy make into the Knickerbocker Building, it looks as though something might be doing for the waters of South America.

Mr Morris has secured an option on the services of Sarah Bernhardt for vaudeville in this coutry; he is also said to have brought back a similar option on the services of Mme. Rejane, the famous French actress now playing in London, the last-named star making her visit to this country next spring.

Mr. Morris will return to the other side within three weeks, accompanied by Geo. H. Leventritt, counsel for William Morris, Inc., to clinch contracts and options on what is termed "the first round-the-world circuit of vaudeville theatres."

Simpson, of the Manhattan Theatre, is on the water wagon, much to the discomfort of his friends. Might be a stall to save money for that country estate Simpson has been talking about. At any rate, he's feeling better than he did.

Pope, the big smoke at the Wm. Morris office, has discharged Mr. Morris. Pope anticipates going into the booking game. Well, the Pope is pretty much like the king—he can do no wrong. At any rate Pope says he's right.

Don't have to carry an onion to produce tears. Blodget sent out a little red box with enough of Madame X's tears to keep the boys well supplied.

Ed. Bloom has the right idea about those passes. Looks as though some of the tradesmen might get real money for their goods, instead of paper.

THE GIRL IN THE TAXI

Will Move From The Cort Theatre, Chicago, to Make Room for Get Busy With Emily---Other Notes

Chicago, April 30.—(Special to The Billboard) ---The long and highly prosperous engagement of The Girl in the Taxi at the Cort Theatre, is soon to be terminated in order to make way for a newer offering, which we are told will be called Get Busy With Emily. The run of the Cort's current attraction has been indeed successful from a box-office view-point, and those theatregoers who have seen it have more praise for it as an entertainment than had the dramatic reviewers of the newspapers when their early opinions were printed. The piece may aptly be described as risque, and in spots it is really raw, but it is replete with laugh-evoking situations, and the humor of every point is well developed, and "goes over big." On May 8, Get Busy With Emily will open at its Chicago stand, and at about that time The Girl in the Taxi will be transferred to the Tremont Theatre, Boston. Among the players who will appear in the new play at the Cort are Laura Guerite, William Hawtrey, Willard Simms, Robert Ober, George A. Beane, Edward Donnelly, H. L. Franklin, Lester Browne, Edith Conrad, Helen Robertson and Eleanor Kershaw.

The Gay Hussars will open at the Chicago Opera House on May 9, and it is expected that this play will prove strong enough to weather a spring and summer run. The score, which was composed by Emerich Kalman, attained much vogue in Austria and Germany last season, and it is said that the revisions of the libretto are a decided improvement and make the line much better than when given in New York City. Pending the opening of The Gay Hussars, the Chicago Opera House will continue to be the home of Alma Wo Wohnst Du? In the Adolph Philipp Company are Karl Edler, Melanie Wachtel, Ilka Diehl, Pablo da Costa, Anna Franosch, Carl Hagen, Fred Stein, Otto Meyer, Franz Hollhaus, Lilli Koschat, Ernst Weller and Hedwig Richard.

The last week of the Sothern and Marlowe engagement at the Lyric Theatre is under way. In their repertoire of Shakespearean plays these two artists offer entertainment of the higher class and merit the patronage and praise which they consistently receive. The company in their support is excellent, and their productions are made in a lavish style quite in keeping with their reputation.

Rumor had it for awhile that the booking arrangements at the Illinois Theatre were such that Her Husband's Wife would be curtailed in its Chicago time, and The Third Degree, with Helen Ware, be put on view at that house. Then, we understood that Henry Miller and his current success was to be kept with us for an indefinite period. Now we are told that The Third Degree will open at the Illinois on May 9. Her Husband's Wife is high in popular favor of press and public alike. The critics have been lavish in their praise and the theatregoers have been generous in their attendance and enthusiastic in their opinions of it. The program of the Illinois tells us that Miss Ethel Barrymore in Arthur Wing Pinero's Mid-Channel, is coming; no definite date on this is mentioned, however.

The Florist Shop, which comes to the Chicago Opera House next season, will be headed by Lionel Walsh.

THE CHICAGO RIALTO

Bits of Professional Gossip and Items of News Picked up Somewhere in the Vicinity of Randolph and Dearborn Streets

Chicago, April 30.—(Special to The Billboard) —Mr. Walter Rober, formerly connected with the Lyric Theatre, in the capacity of assistant treasurer, is now occupying that position at the Chicago Opera House, where he is diligently exchanging pasteboards for "checkels" for Alma Wo Wohnst Du. Mr. Rober, although young in years, has the knack of diplomatically handling the particular purchaser that is only attained after years of experience.

Mr. John L. Weber proprietor of the Chicago Costume Works, is kept busy these days displaying his large stock of costumes and make-up to his many patrons. Mr. Weber occasionally has the pleasure of doing business with some of his old-time associates who knew him well when he played stock in and about Chicago, and when he was with Dan Frohman's companies.

The Harmony Trio, which is composed of three clever performers, O. J. Kiser, Chas. W. Hitchcock and W. T. Purdy, is meeting with extraordinary success in playing their club engagements in and around Chicago. This trio has an original and unique stunt of so arranging that their audience is in with them on the chorus of many of their numbers, and the idea is put over in such a manner that the people in front of the footlights furnish part of their own entertainment, and are glad to do it. Their work is clean and full of snap and ginger. Their repertoire is replete with variety, and in it they feature Twenty Minutes in Minstrelsy, Operetta Burlesque and The Littlest Girl. The last named piece is by Richard Harding Davis.

It is rumored that when Get Busy With Emily is put on at the Cort Theatre, the name will be changed to Have You Anything to Declare. Wilford Simms, of vaudeville fame, will be featured in this entertainment.

Geo. W. Lederer, manager of the Colonial Theatre, recently received a cablegram from George Edwardes, of London, asking him for the right to produce Lederer's version of Madame Sherry in the British metropolis.

Mr. Ralph Stuart, who interprets the role of the Irish chauffeur in The Upstart, at the Ziegfeld, withdrew from the cast Saturday, to join a stock company in the East with which he is under contract.

The stores at 3035 and 3037 Thirty-first street have been leased to the Verdi Theatre by Geo. and Wm. Earle for a period of ten years. These stores will be remodeled and refitted for a theatre.

The Drama League of America is endeavoring to abolish tights and suggestive costumes from stage productions. For this purpose they recently held a meeting at the Art Institute.

Late this spring, Miss Rose Mulhall will be seen at the Coliseum in a big Wild West show. This show recently had its opening in St. Louis, Mo.

When The Gay Hussars reaches the Chicago Opera House, the role of Marosi, the boyish cadet, will be interpreted by Frederic Santley.

The orchestra, which will accompany The Gay Hussars, coming to the Chicago Opera House, will be directed by Arthur Weld.

BERT COLTON

Vaudeville performer billing himself as "the entertainer of the 400."

Richard Carle in the Echo

Chicago, April 30.—(Special to The Billboard) —Richard Carle in Charles Dillingham's production of a new summer show in two acts, entitled The Echo, written by William Le Baron; music by Deems Taylor. The play staged by Fred G. Latham. Musical numbers by William Rock.

THE CAST.

John W. Sylvester, a wealthy soap manufacturer .. .. Richard Carle
Dick Brown, manager of the "Echo House" .. .. Douglas Stevenson
Don Ferris, in love .. .. George White
Bob Ferris, in love .. .. Ben Ryan
Reggie Brewster, the life of the party.. .. .. Joseph Herbert, Jr.
Cyrus Adams, a professional hermit .. .. Edgar Halstead
Horace Randolph, Echo House bell boy .. .. Johnnie Ford
Mrs. Brewster, a widow from Boston .. .. Claire Greenville
Molly Brewster, her daughter .. Eva Fallon
Edith Sylvester, John W.'s niece .. Rose Dolly
Dorothy Sylvester, John W.'s niece. Jennie Dolly
Laura Short, a newspaper correspondent.. .. .. Georgie Drew Mendum
Mrs. Sophie Bryce .. .. Annie Yammans
Kate, head waitress at the Echo House .. .. Flossie Hope
Sue, a waitress .. .. Angie Welmers
Settie, a waitress .. .. Lillian Rice

Summer Boarders, Waitresses, etc.

Riding Girls .. Louise Donovan, Bertha Morelle, Clara Eckstrom.
Tennis Girls .. Edith Parsons, Lillian Nicholson, Olga Markusson.
Golf Girls .. Della Foster, Alma Benson, Helen Gilmore.
Canoe Girls .. Blanche Trapp, Betty Jackson, Grace Wendell.
Dancing Girls .. Lillian Rice, Angie Welmers, Olivia Depp, Norma Thomas, Lucille Storer, Ruth Tompkins, Virginia Calvert, Alice Sullivan, Elizabeth Busch, Marion Dean.
Riding Men .. E. H. Randall, Jr.; R. S. Hunnason, Howard Dyatt.
Tennis Men .. Le Roy Berry, R. C. Bosch, Louis Strangard.
Golf Men .. Irving Carpenter, E. H. Bromley, J. J. Scannell.
Canoe Men .. Roy Lloyd, Carl McBride, Earl Cavanaugh.

SYNOPSIS OF SCENES.

ACT I.—Office and living room of the Echo House, New England.

ACT II.—A grotto in the mountains back of the house.

Incidental to Act II.—Toots Paka and her Hawaiian Trio.

On Monday evening, April 25, the first Chicago performance of Charles Dillingham's production, The Echo, was given at the Studebaker. The play is a musical comedy cut to fit Richard Carle, and replete with opportunities for a display of his peculiar style, which opportunities he realizes on to their utmost. An excellent company is in support of Mr. Carle, and the play is staged in a manner quite up to the high standard of Mr. Dillingham.

Friday the 13th Now a Lucky Day

Chicago, April 30.—(Special to The Billboard) —Messrs. Perry, Schlessinger, Winkleman and Young, who preside respectively and respectably at the box offices of the Illinois, Colonial, La Salle and American, are giving out the opinion that Friday, May 13, is to be anticipated as a day of pleasure rather than a date of illomen. Incidentally their public are informed that it is on that day and date, and at the Auditorium, the "Monster Testimonial to Four of Chicago's Most Popular Treasurers" will take place. The patrons and patronesses of this event are promised a peek at the "biggest and best acts from all the leading theatres," and at the same time are offered a chance to reciprocate in a material manner in appreciation of the courteous service which has been their's through the box office directors concerned. We are all pulling for you, boys. Here's to your best luck!

Madame Sherry is enjoying much popularity at the Colonial Theatre, and the patrons of that house are thoroughly enjoying the entertainment as given them by Ralph Herz, Lina Abarbanell, Elizabeth Murray, Ignacio Martinetti, Frances Demarest, Marie Dainton, and the others in the cast. The piece is beautifully staged, and has many moments of good clean fun and humor. A waltz song, published by Witmark & Co., is the musical feature number, and has already attained a whistling vogue. It is called Every Little Movement Has a Meaning All Its Own.

Chicago Amusements Beyond the City

Chicago, April 30.—(Special to The Billboard) —The premiere production of My Old Home Town, recently given at the People's Theatre, made it evident that Mr. Thomas Swift has in him somewhere that little playwright germ as yet undeveloped. The little piece of comedy drama and music is termed an Incident with Music, and served well as an entertainment at this West Side playhouse. This is a production that would serve well in the smaller houses, as its construction is unique. When it opens, one might think that it is a musical comedy, however, further on, when the plot commences unfolding itself, one sees traces of the melodrama, while the close, more dramatic than anything else, still contains a tinge of the melodrama. The music used in the production is of a catchy nature, and if handled by capable singers, would undoubtedly soon catch the public's musical ear.

Sapho is being played this week at the Academy. This interesting play, that is known to most every one is proving quite a magnet from the box-office point of view of the West Side theatre.

This week at the National Theatre is disclosed East Lynne, which, with its pathetic story, is nightly drawing many to witness it and keeping up the high standard set by the management of the National.

Miss Estelle Allen, although only eighteen years old, has been promoted to leading lady with the Criterion Stock Company, and is this week interpreting the stellar role in Lena Rivers, in which she has the opportunity to show her capabilities as an actress who can adapt herself to the occasion.

This week the Bijou is dark, and will remain so until May 22, when Jacob Adler's Yiddish Company will take possession of this theatre for a three weeks' stay, after which the house will be closed again until about July 3, when it will open for the season.

It has been rumored that Peter J. Schaeffer and W. E. Wiebolt are negotiating for the lease of the College Theatre. Should they secure it, it is said they will operate it as a combination house, and play the same attractions as visit the National and Crown theatres.

The Port of Missing Men is serving as the attraction at the Crown Theatre this week, where it holds forth as an entertainment of real merit.

The patrons of the People's Theatre seem to think well of the new policy instituted at that theatre, and are liberally patronizing Meadowbrook Farm, which is being offered there this week.

Great Press Work for Fortune Hunter

Chicago, April 30.—(Special to The Billboard) —Sam Lederer and Wm. K. Semple, who are exploiting The Fortune Hunter, may well be proud of the great publicity record they have made. They have done some of the best work of this kind that has ever been put over in this territory. Of course they have an excellent subject, for, without doubt, the Olympic Theatre is now occupied by one of the best and most wholesome plays ever seen on its stage, but they are making the most of every available opportunity and are making opportunities for press "stuff" where they apparently do not exist. Frank Bacon, who so delightfully portrays the old druggist in The Fortune Hunter, will, on May 16, be before the critical gaze of many men of this trade who will attend in a body what is called "Druggists' Night." Thomas Ross, as the hunter of fortunes, does full justice to his role, and in it adds much to his already enviable reputation as an actor.

A Certain Party is held over at the Garrick Theatre because of the presence of Miss Mabel Hite in the piece. The play itself is about as we saw it at the Grand Opera House under the name of The Head of the House, but bettered by the excellent work of Miss Hite. It is decidedly more entertaining. Mike Donlin, as the detective sergeant, does the part in his natural manner, and is really good. He would "get by" in it even though he had not his reputation as a base ball idol to bank on. As to the other players associated with the clever Mabel, they are uniformly good, and make possible a well-balanced performance. When queried as to how long A Certain Party would stay at the Garrick, Manager Duce said: "It will be at this stand just as long as it continues to make money." That's definite enough for any one, isn't it?

The Melting Pot finishes its engagement at McVicker's Theatre with this week. Next at this house will come the Aborn Grand Opera Company, who will give us grand opera in English. It is said that the autumn season at McVicker's will be inaugurated by The Dollar Mark, George Broadhurst's play.

At the Princess Theatre, Miss Nobody from Starland is uninterrupted in its run, while at the LaSalle Theatre darkness prevails.

LAST WEEK'S BILLS

Comment on the Various Acts That Made up the Programs at New York's Vaudeville Theatres Last Week

AMERICAN THEATRE.

Mons. Alexis opened the show with a novelty contortion act, which pleased.

Searl, Allen and Co., in The General Salesman, were on a little too early to demonstrate their material, but made good.

The Miller Brothers, in their gymnastic stunts and burlesque wrestling, created much laughter.

The Three Dumonds, as the strolling musicians, offered some singing and musical selections which were well received.

John C. Rice and Sally Cohen's latest success, A Bachelor's Wife, was full of bright comedy and witty situations. The act is a sure winner, and more than made good.

Cliff Gordon, the German Senator, talked some talk that had the audience in an uproar with laughter. The way he delivered his material all tangled up was great. He was applauded over and over again. To subdue the noise he made an apology, thanking the audience for their kind appreciaton, but could do no more on account of the conditon of his throat.

The Boganny Troupe of Lunatic Bakers, closing the first part of the bill, were one continuous hit from start to finish, and certainly deserved the enormous ovation they received, going as big as any number on the bill.

W. S. Hart, in The Hold-Up, is another one of those Western startling romances on the same line as The Operator, seen here last week. The sketch was well taken by the patrons and received several curtain calls.

Cartmell and Harris, in Nearly an Actress, were a big hit. Mr. Cartmell's original idea of the "Dope Fiend" dance was very good.

The Four Daltons, acrobats extraordinary, closed an entertaining bill.

KEITH & PROCTOR'S FIFTH AVENUE.

A uniformly entertaining vaudeville program is on the boards at the Fifth Avenue this week.

Princes Rajah mystified the audience in her artistic dances. Her new costumes were gorgeous and the scenic effects stupendous. The act has always been a drawing card.

Helena Fredericks, in her musical comedy, Chocolates, assisted by six pretty singing girls, presented a fine offering and were a decided favorite at this performance.

Miss Charlotte Parry, in The Comstock Mystery, presented one of the greatest dramatic features, with the assistance of a well-selected company of players. Miss Parry's characters are distinct, making seven different changes, which were perfect and artistic in every respect.

Countess Rossi and Paulo, in their own original creation, entitled During the Performance, proved their versatility as a pair of clever Parisian entertainers, and made good.

Miss Mary Norman, in her delightful inimitable impersonations, was a hit with the crowd. Her character delineations are so refreshing and different from what we usually see in such monologues.

Willard Simms and Co., in Flinder's Flats, furnished plenty of laughs, being the same big success as ever.

Bowman Brothers, with their bright talking and good singing, received their share of the applause.

Howard and North, in Those Were Happy Days, were more than welcomed, and had the theatregoers with them at all times. There was not a dull moment all through the act, they receiving a grand round of applause at all times.

CIRCLE THEATRE.

One of the best bills was seen here last week. The Six Cornellas, in their wonderful acrobatic feats, were one big hit.

Heusel and Walsh, two clever Dutch comedians, had the audience in roars of laughter, and were without a doubt the best singing and dancing act seen here in some time. The applause they received proved that. The act should be playing the big time in the near future.

E. W. Morgan and his wonderful Electric Sensation, was positively one of the grandest novelties in the line of club manipulating ever witnessed. With a magnificent stage setting, costing actually $3,000, Mr. Morgan displayed his skill by juggling one club weighing 106 pounds, the largest one used by any one, for which he holds the world's record. Owing to the lack of electricity, the effects could not be produced as Mr. Morgan desired, nevertheless the act more than made good.

Warren and Brockway, in The Musical Janitor, were well received, as musical acts generally are. Next season they are going to have a new act in one written by Searl Allen.

Dow and Dow, Hebrew comedians, pleased.

Anita Bush and Girl, singers and dancers; good.

The usual amateur show was given after the regular performance, which ended a grand entertainment.

HAMMERSTEIN'S VICTORIA THEATRE.

This week's bill is an exceedingly strong one and is headed by The Marvelous Fays, in one of the cleverest and most entertaining works of thanmaturgy seen in some time.

Belle Bianche, for pure merit and artistic worth, is entitled to the place of honor on the bill. She gives some clever imitations of the leading stars of the day. Her work is remarkably realistic. She has a charming stage presence, and comes before her audience in the same demure manner which characterised her appearance in The Chocolate Soldier, taking six bows. The act went very big.

Bert Williams, held over from last week, still proved to be a favorite, and was one tremendous hit.

Haines and Vidocq, in their conglomeration of old jokers, as I would call them, had their audience with them right from the start. Nat certainly knows how to put over the bokum and had the crowd screaming with delight. The act went as big as any on the lengthy program.

Jack Wilson Trio, in An Upheaval of Coontown, scored heavily. The situation affords a hearty laugh, several local hits being brought in. Jack and his Chantecler hat and summer costume created a big laugh, and the burlesque he gave on the act previous to his coming had the crowd's sides splitting.

Stuart, "The Male Patti," made good. He is of the Mask and Wig variety of performers. His songs were rendered in really artistic fashion, while his make-up was exceedingly clever. He had the patrons of the matinee guessing. Stuart has some good comedy interspersed in between the songs, which is amusing.

The Three Musical Johnstons were well received in the artistic musical numbers they played on xylophones.

Johnny Small and Small Sisters, singers and dancers, opened the bill and did very nice, taking two bows.

COLONIAL THEATRE.

Wills and Hassan opened one of the best bills seen here in some time, introducing some very clever acrobatic feats and marvelous hand balancing, and were warmly applauded for their good work.

Oscar Lorraine, the character violinist, was well received with his offering, being compelled to make a speech after his entire repertoire had been exhausted.

Dan Burke, assisted by Mollie Moller, and his six wonder girls, presented one of the classiest girl acts seen in some time. The dancing numbers were splendid and the musical numbers excellent, especially when the six girls and Miss Moller had to lie on the floor and play the bells with their feet, the bells being fastened to the fence. This called for several encores; likewise Mr. Burke's dancing also.

Julius Tannen without a doubt is one natural-born monologist, and certainly did deliver a line of talk that made them sit up and listen. Every line created a laugh, going from the ridiculous to the sublime. Tannen recited an old-time recitation, entitled Banty Jim, which made his finale one round of big applause.

Maurice Freeman, assisted by Nadine Winston and Co., offered a playlet entitled Tony and the Stork. The scene relates to an Italian named Tony, who sends his wife to the Maternity Hospital. Two weeks pass, and he calls to see her, bringing along a lot of toys and baby's wearing apparel. Through a mistake in the name on the register he is informed that his wife died, but later on the error is found, and he is seen with a pair of bouncing baby boys. There is just enough comedy in the plot to make it interesting.

Lew Dockstader was received with a grand ovation. Lew must have come in late, as he forgot to put on enough cork to cover his neck.

(Continued on page 41.)

MADAME JOHANA KRISTOFFY.

Of the Venition Trio in vaudeville, under the management of Richard Pitrot.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

T. Arthur Baker, professionally known as "Tommy Baker," has opened his new booking offices in the Spaulding Building. Billy Logan, the Irish tenor, has the honor of being secretary, and John Mansergh, outside representative. Miss Anna C. Price, the congenial telephone operator, is still with the firm, and has become quite a favorite among the profession, owing to her promptness to business calls; also Miss Esther Shapiro, the great stenographer, who deserves mention. Owing to the extensive business last season, Mr. Baker is going to give the young ladies a vacation this summer at Atlantic City for a few weeks, to show his appreciation for the good services they gave during the busy season.

Heusel and Walsh, while playing at the Circle Theatre last week, were pronounced the second edition of Weber and Fields. They certainly were the hit of the bill, and were greeted with rounds of applause at every performance. They kept the audience in spells of laughter with their quaint sayings and good comedy, that has not been seen at this house this season. They have just returned, after playing 30 weeks out West.

Muriel Window, having returned after a successful tour on the Morris and also the Mozart Circuit, is now in town contemplating going to Europe in a short time. Miss Muriel's mother, who was injured a short while ago in a railroad accident, is now getting along nicely and will accompany her daughter on her trip abroad.

Brandon and Taylor, the great kid act, is one of the hardest working teams in the business. Ten changes of wardrobe is used in their act, writing their own songs, using an electrical swing which is a novelty. Taylor's yodling alone calls for repeated encores. The act is kept steadily at work. They deserve the success they are having.

Miss Kitty Emerson, the secretary of Frank Gerth, is going to the mountains for the summer to have a little rest, shortly after Mr. Gerth returns to New York. Mr. Gerth is now directing the tour of Creatore and his band, which has been booked for the summer at Sans Souci Park, Chicago.

The Four Fondeiers were booked at the Palace, Reading, for the first three days of this week, and at the Savoy, Wilkes-Barre, Pa., the last three days, as an added attraction. The act proved a tremendous hit, being one of the best gymnastic combination acts ever seen here. They open in Boston next week.

Miss Florence Irwin is booked for two weeks at Huber's Museum with her den of five performing leopards. She will have no trouble in keeping the act working, as her animals are well under control—she has the only leopard doing a hind leg erect walk and leaping from end of arena to rolling globe.

Al. Gallagher, with Albert Sutherland's office, has summoned the McKibben Bros., who are managers of the Imperial Theatre Co., to appear in court, on account of canceling Miss Adeline Francis. Mr. Gallagher has the White Rats' attorney, Mr. Dennis O'Brien, looking after his interests.

Master David Schooler, the boy Paderewski, who is only twelve years old, is making a name for himself as a "boy pianist," playing all the different numbers with great skill and brilliancy. He is now under the direction of Robert Prowell, in the Knickerbocker Building.

Amiot and Caldwell are presenting their sketch, A Night Off, on the Loew Circuit. The comedy role is well taken care of by Harry Caldwell and Miss Amiot's singing is of a high order. Curtain calls are frequent and the team will no doubt keep working for some time.

Charles Crolius has joined hands with Miss Magil, formerly of the team of Waller and Magil. They have an entire new act, entitled The Silent Woman. They opened Monday, April 25, for a tour of eight weeks on the United time, and more to follow.

Jack Lewis and Jules Bernard have joined hands and are going to enter vaudeville under the title of Wynne and Lewis for the summer. They opened at Yonkers last week, and several managers who saw the act say it is the best Jack has ever done.

Van Cleve-Denton and Pete, the mule, open about May 16, at the National Baseball Park in Philadelphia, with twelve more weeks to follow on the baseball park hippodrome tour. The act has finished its engagement at the New York Hippodrome.

Capt. I. G. Irwin and his educated pumas, entertained Huber's patrons during the week of the 25th. The Captain has his puma trained to work outside of an arena; does a figure eight. He also introduces his talking dog.

Bostock & Hennessy, in the Putnam Building, are the first agents to start a Press Bureau. Work on the same line as the Orpheum Circuit will be their method, such as taking care of acts, photos, cuts, billing matter, etc.

Henshaw and Vincent, the "premiers of Irish comedy," have been playing the small circuits in and around New York. The act is always working, and makes good, and in a short time will be playing the better houses.

Hugo Rewelly, the comedy juggler, has material that differs muchly from the ordinary juggler, the result of which is that he is kept busy. His summer season includes contracts for parks in the East.

Mrs. Pauline H. Boyle, manager for Percy Williams' Gotham Theatre in Brooklyn, has been engaged by Mr. Franklin, of the Franklin-Hayman Company, to manage their Richmond Theatre, Stapleton, S. I.

Billy S. Clifford says that for next season he will have a new musical comedy, with all new scenery, new music and a grand company. The name of the piece will be The Girl, the Man and the Game.

The professional try-out nights at the Loew theatres has been the means of bringing out some good acts that possibly would have been delayed in getting properly placed for some time to come.

Louis Pincus, New York representative for the Pantages time, has left the Pat Casey Agency, and is now in his new suite of offices in the Gaiety Theatre Building, 46th street and Broadway.

W. J. Welsh, local manager for Gans's Circle Theatre, has the ideas for crowd getters. Two nights a week is set aside for amateurs, and one night for professional try-outs—it gets results.

Joe Welsh and Co. will play for the first time out West, Ellis Island opening in Chicago May 9. The following week he is going to put on his new act, entitled The Marriage Broker.

Fred Nolan has just finished his second successful season with J. Herbert Mack as principal comedian, this season with the Columbia Burlesquers, last season with The World Besters.

Pantages' new theatre in Detroit will be the starting points for the acts hereafter playing this time, instead of Calgary, Canada. Pantages' Detroit house will open May 16.

There was quite a gathering of stars at the Kaiserhoff last Sunday. Among the notables were George Byrne, Gus Edwards, Emma Carus, and many others of the same calibre.

The Herman's sketch team are not worrying these days, their services are in demand. Last week they worked two houses and two clubs in one night. That's going some.

Charles M. Rapaport is the popular manager of the Variety Theatre on Third Avenue and Fourteenth street. He plays three bills, and pictures, changing tri-weekly.

Apdale's Animals opened April 25 at the Bronx Theatre. This is one of the best combination acts in vaudeville to-day. The act has been booked solid till 1911.

Jack Lewis' date book is wearing out from being handled so much, marking off dates that are closed, the result of doing a clever turn, singing, talking and dancing.

Miss Anna Narone, character singing comedienne, having finished ten weeks out West, has returned to New York and will lay off for a few weeks at Atlantic City.

Selma Romaine and Co., in a dramatic sketch, The Advance Agent, caught on over the Loew Circuit. The cast includes Ben LaMar, Clara Fisher and Selmar Romaine.

Nat Haines expects to go to the Adirondack Mountains for the summer.

(Continued on page 41)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

HIGH LIFE IN JAIL, A TRAVESTY BY BEN SHIELDS.

Majestic Theatre. No. 7; full stage; special setting; 23 minutes. Seen matinee, April 25.

THE CAST

Will E. Doem, retired bank president.....Frank DeGroat
Reginald Rankin, Doem's secretary.....Nelson Doyle
Red McGonagal, one of the guests.....W. H. Mack
Bell Boy of the Sing Sing apartments.....Chas. Smith
Theodore Ink, clerk of the apartments.....Joe Schwab
Louis Schultz, the warden.....Wm. H. Sloan

In this latest effort of Mr. Shields, he has taken a jail into topsy-turvey land, where everything is acted just as it shouldn't be. The prisoners are in charge of the apartments, as they are called, even the warden asking permission if he may enter and be of any assistance. A pool table, with a game in progress, prisoners on their way to the golf links, the serving of drinks and refreshments, and the dress-suit cut of some of the striped wearing apparel, all go to make the travesty a good, wholesome laugh, and although twenty-three minutes of this is just a trifle tiresome, it is out of the ordinary enough to hold the interest of the audience for that length of time and proves a valuable and not over-advertised drawing card.

Mr. Sloan, as the warden, and Bill Mack, with his coarse inimitable humor, were the brightest exponents of comedy, and the intermingling of a few harmonious, although not recent, selections by the quartette, smoothed over some of the lag-wrinkles, making the jamboree more of an entertaining one. Their lock-step finish is a good one, which brings to mind that the sketch, after being considerably condensed, would make a good back-bone for an acrobatic or dancing troupe.

CLARK AND HAMILTON, SINGING, DANCING, COMEDY.

American Music Hall. No. 6; in two; 23 minutes. Seen evening, April 26. Once more Mr. Morris has imported an English act, and that it is an act of merit is putting it mildly. The man of the couple has an original vein of humor that appeals strongly,—the woman a manner interesting and enticing, which makes her an excellent supporter. They commit nothing but nonsense and never for a moment leave the audience waiting for another laugh, for the expected always happens, and you expect a laugh when you watch this team ramble through a cleverly arranged bit of London nothing. A piano is used, the comedy being so much in evidence, however, that it is hard to form an opinion as to Mr. Clark's ability, but without doubt comedy superceeds musical ability, for the house tendered Clark and Hamilton a long, loud round of applause, which was more than enough to make their Chicago welcome a most royal one.

JOHNNY KLING, POOL CONTEST.

American Music Hall. No. 5; full stage; 17 minutes. Seen evening, April 26. Johnny appeared one week, in response to the offer of William Morris to pay his fine of $700 to the National Baseball Commission, thus enabling his return to the Chicago Cubs, whom he assisted so ably in winning three pennants and two world's championships. Besides Johnny, two other celebrities appeared, Captain Adrian Anson, baseball king of the past, who engaged in a 25-point game of pool with Kling and Willie Hoppe, billiard champion, who refereed the match. Each were loudly applauded and "Pop" Anson modestly responded with a little speech that appealed to other classes than baseball fans. Of course Johnny won the pool contest, the reflection of the movements of the spheres being recorded by means of a mirror tipped at the necessary angle, and the interest of this gentle pastime, together with some moving pictures, made the relaxing entertainment an interesting one and none too tiresome.

ALICE YORKE & CO., MUSICAL COMEDY PLAYLET.

Star Theatre. No. 6; in one and full stage; 20 minutes. Seen matinee, April 27. It Seems to Me I've Met You, a new and pretty little melody introduces Miss Yorke in a Japanese jinrikisha, and with a special setting and characteristic personalities, the idea is conveyed that she is in Japan. Not long, however, for after a few moments dialogue and a duet, she follows a bag-pipe artist across the stage in one, in search of a Scotch castle, which is the closing scene in which opportunity is given Miss Yorke to feature several numbers and the six Scotchmen to manipulate the pipes, sing and dance a characteristic fling. Just what it all means is not quite clear, but everything is of a class, sufficiently high to make the act a most pleasing one and proof enough of this fact was the manner in which it was received.

Miss Yorke, with her pleasing voice and appearance, is quite the whole entertainment, and the way in which she handled Silvery Moon and other strains, accompanied by the male members, brought the house down, and compelled her to make several bows in acknowledgement. Efforts, which were mostly of Scotch variety, appealed to even the cosmopolitan audience usually present at the Star, and this alone is enough to show that what was offered was done well. After some wrinkles have been smoothed out of the arrangement, the act will undoubtedly be of value extraordinary.

MISS LILY HAWTHORNE, SINGING COMEDIENNE.

Majestic Theatre. No. 10; in one and full stage; 21 minutes. Seen matinee, April 25. Songs used: Come by the Big Bass Drum in the Big Brass Band, Little Maid of Monte Carlo, In My Castle in Sunny Spain, and Don't Cry. Miss Hawthorne has some pretty scenery, pretty costumes and a pretty voice, but her melodies do not quite rank in the same class, and some of her numbers are as flat as any ever heard by an noteworthy an act as hers. She opens and closes in one and uses special scenery back of her other two numbers, this really being the feature of the act; the Monte Carlo setting was augmented by electrical effects and the perspective of the Spanish castle used for the third selection being par excellence. Miss Hawthorne lacks snap, and furthermore will not allow the orchestra to introduce any, and so relying wholly upon her backing, she offers an ordinary singing act that is passing fair.

ALFRED K. HALL, THE SLIM FELLOW.

American Music Hall. No. 3. Olio in one. 13 minutes. Seen evening, April 27.

Wearing a dress suit, with trousers affectionately clinging to his slender extremities, Hall meanders, out, monologues, sings, and pulls a wooden shoe dance that is really clever. He depends upon his narrow appearance for both his talk and dance comedy, and it serves the purpose well. Alfred has the ability but not the strength to become Alfred the Great in the dance line, but as soon as he depends a trifle more upon original material instead of allusions to his own and his sister's dimension afflictions, his chances to serve in the capacity of greatness in the other departments will be excellent, and he will soon be found among the electric lights.

ALBERT HOLE, ENGLAND'S BOY SOPRANO.

Majestic Theatre. No. 12. In one. 9 minutes. Seen matinee, April 26.

Placed next to closing, there was but a slight chance he would be as well appreciated had he been somewhere in the middle of the bill. There is not any too much magnetism about any youngster, but this exponent of soprano voice has more than his share, and those who were interested were enthusiastic in the extreme. His efforts were solely along the straightest of lyceum lines, and following Sam Chip and Mary Marble, the headliners, and two radical comedy advocates, only lovers of such work would care to linger long enough to enjoy the real ability which this artist possesses. Annie Laurie, his closing number, he variated in a manner which portrayed his true worth and sustained the reputation with which he is billed—England's greatest boy soprano.

SITTNER'S.

Mr. Sittner was compelled to disappoint a few last week owing to the sudden illness of Torcat, who, with his trained roosters, was billed to appear at this favorite North avenue theatre, but the bill was a good one nevertheless, every act receiving considerable applause and in most cases it was more than deserved. Mr. Jos. C. Callahan, in his characterizations of great men, past and present, was probably the hit, his every portrayal being well received upon his first displaying that character. Mr. Callahan does all his making-up and lightning like changes in full view of the audience, and with his excellent impersonations of Lincoln, General Lee, Mark Twain, Pope Leo, Skylock and others, his work was appreciated to the utmost and suitably filled the headlining position left vacant by Torcat. Mr. J. K. Emmet and Miss Viola Crane, presenting their one-act comedy, Sarah, ran a close second, the clever situations of this little playlet bringing much laughter and applause. Kelley and Catlin, the Coon and the Chinaman, are good mirth provokers, and are even better than a very similar act seen here a few weeks ago at the Majestic. Star and Haymarket. Fox and Foxie, in an animal circus, pleased the younger set, and Bush and Peyser pulled off some new stunts in the comedy acrobatic line that was pleasing

(Continued on page 44.)

W. S. HART.

In Taylor Granville's production of The Hotdup, playing William Morris time.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings.

Malvey & Ehrhardt, two gentlemen well known in Chicago theatrical circles, have now under way of construction two new theatres, one at 35th street and Archer avenue, the ground for which was only broken recently and the other at Farragut avenue and North Clark street, which is rapidly nearing completion. It is expected that the southside theatre will be completed about the first of July and will be operated as a popular-priced vaudeville house with an admission of ten and twenty cents. The house will measure 75x100 feet and will be built of white glazed brick with a terra cotta and glazed brick finish. The interior will be very elaborate with special terra cotta work throughout and marble trimmings. The capacity of the house will be 1,100, including main floor and balcony. The approximate cost will be $50,000. The northside theatre will not be quite as elaborate or as large but will contain every modern convenience and built on plans that equal many houses of larger proportions. The seating capacity will be 800, covering a floor space of 50x125 feet. This theatre will also consist of main floor and balcony.

Frank Q. Doyle announces that Little Hip, Counsot, the Monk, and Mr. and Mrs Julian, will be a few of the feature acts over the Chicago Vaudeville Managers' Circuit the coming warm months, the class of bills offered at his houses remaining the same. Doyle's offices will be at the Chicago Opera House after May 1, where he plans to arrange them along the lines of a modern banking system in a manner that everyone can be attended to properly without the customary long waits. The office force will, of course, be increased and the same amount of attention payed to booking the right acts in the right place, this point being considered of much importance by this agency,—a point which probably accounts in a way for the popularity and increased business done by them.

George Botsford, who changed from the Remic forces to those of Ted Snyder recently, will be in Chicago in a few days for a two weeks' stay, and will help Frank Clark popularize several new Snyder melodies, Grizzly Bear in particular, a number which looks to be this summer's biggest hit. It has been freed from all restriction, and among the acts which have gobbled it first are Davie and Pony Moore, Jasnette Adler, and others, all of whom claim it is the one best bet. Frank is importing a special summer feature, to appear at the parks, in the way of a Harmony Trio, the names of these artists being withheld in order to increase the value of their actual appearance.

Cora Youngblood Corson and her spectacular musical sextette, The Girls of the Golden West, are said to be on the books of Frank Q. Doyle for a two weeks' engagement in this city. The two houses favored are the Wilson Avenue and the Crystal Theatres and the dates, weeks of June 13 and 20. This act is possessed of the largest and most valuable euphonium in the world, which was made at a cost of $10,000, by the C. G. Conn Co., of Elkhart, Ind. The beauty of the instrument is augmented by 25 diamonds and 176 rubies and emeralds, and with this in the act, together with nine special drops and special settings, they are said to have created a riot in the East.

The Empire City Quartette, Ben Welch Adam and Taylor, and many other headline acts, have taken quite a liking to the Italian Rag which looks to be one of the season's biggest hits. I'm Awfully Glad I'm Irish and Dublin Rag, two other Feist songs, are being whistled into popular favor in Chicago, the Dublin Rag number in particular, and the author and composer, Harold Atteridge and Phil Schwartz, are jumping into popularity with it, several requests having already been made of them to try and duplicate this song. It is without doubt the hit of the Madam Sherry show over at the Colonial and is a riot at every performance.

Mr. Geo. H. Webster, manager of the Northwestern Canadian Circuit, is back at his desk after a four weeks' confinement, owing to a most painful cataract in the pupil of the left eye. Mr. Joseh Callahan, the change artist, who was the hit of the bill at the Sittner Theatre last week, remained in Fargo with Mr. Webster during his illness, and reports that vaudeville in that section is on the boom and business seems to ever be on the increase in spite of the warm weather. This summer, Mr. Callahan will be featured in a road show by Mr. Webster, a full band and orchestra being carried after their opening week of May 16.

Bessie Wynne, the headliner at the Majestic this week, is partial to two pretty numbers from the Rossiter catalogue, When the Balmy Breezes Blow and Meet Me To-Night in Dreamland. Other news items of interest circling around Eddie Sumner's office is that the Bison City Quartette, on the Orpheum, and scheduled for the Majestic next week, are using the Dreamland number, and in the Spring I'll Bring Around Rosie. Carter DeHaven will use Dreamy Rag when The Girl in the Taxi takes the road, and Katie Emmet will re-enter vaudeville on Pat Casey time, with Baby Grand, her feature song.

With the return of Frank Clark at the T. Snyder offices in Chicago, which have been remodeled by the way, business has been on the increase very noticeably, their rooms being jammed daily. Frank is having his troubles giving out the new song, Grizzly Bear, fast enough and the other pops, such as Ogalalla and Mendelssohn Tune, are still being sung by such feature acts as Tim McMahon's Watermelon Girls, Violet McMillen, Edna Davenport, Josephine Gaston and others.

My Cavalier, a high-class waltz song, by the same authors of Lenora, Felix Feist and Joe Nathan, is being featured by Edith Helena, the girl with the sensational range, who was one of the biggest hits at the American Music Hall last week. Miss Helena startles her audiences by her resonant tones and the ease with which she sails through the trebles, and her rendition of My Cavalier was one of the most appreciated efforts in this line ever heard at the American.

Harry Armstrong was to have celebrated his 59th birthday on April 23, but the elements were against him and Harry was compelled to sit at his desk and watch it snow while he continued to secure engagements for a few hundred more chorus girls. There are 1,680 girls and 640 men under contract with him at the present time and the prospects for the summer months look so bright that the above numbers will probably be doubled within a few weeks.

The monster testimonial to be given at the Auditorium Theatre, Friday afternoon, May 13, by the treasurers of the American, Colonial, LaSalle and Illinois, Messrs. Ernie Young, Leon Schlesinger, Louis Winkleman and Bert Perry, is being announced by a neat post-card bearing the likenesses of the popular handlers of theatrical funds, and from all appearances this looks to be one of the most successful ventures of its kind ever promoted through popularity.

Miss Elsie Cressy, who is presenting The Red Parrot, will open on Mr. Muckenfuss' time at East St. Louis, May 15. Mr. Chas. Clary, who until just recently has been leading man for Mrs. Leslie Carter in Vesta Herne, has joined Miss Cressy, and the sketch as now being presented under the billing of Elsie Cressy and Co., is fifty per cent. better than its prevous appearance here.

That the Chantecler craze is now in evidence is shown by the popular songs in vogue and the appearance of several vaudeville acts dealing with Chantecler presentations. The latest is a new one produced by Cal. DeVol, in which The House of Christopher's Chantecler Crase will be the feature number. Walter Stanton is featuring this same melody with much success.

The Lazama Troupe will return to Mexico on account of the serious injury to Alfonzo Lazama, which occurred two weeks ago at the Coliseum, where they played with the Ringling Shows. The boy will be placed in the care of a specialist in Mexico, while the remainder of the troupe perform in an act in connection with managing a two-ring circus under the same name.

Curtis Benton, of Benton, Granby and West, was laid up with tonsilitis for two weeks, and The Sheriff, Judge and Grafter was forced to rest accordingly. Curt is said to be seriously thinking of producing a new dramatic playlet, which, from all reports, will create a sensation in vaudeville circles, as it is away from the usual run of dramatic acts.

Chester and Sandrah's Hindoo Theatre, under the management of Harry Chester, joined the Royal Amusement Company as the feature attraction, with a roster as follows: Babe Page, snake dance; Princess Rahjpatee, Hindoo dance; Prince Arna, levitation; Sandrahs, the mystic; Randjit Singh, Hindoo fakir; Ali Hassan, musician, and Harry Chester on the front.

Carmina Romsna, a Chicago favorite, who has been out of the profession for some time, will re-enter shortly, opening at the Ideal Theatre, Halstead and 12th streets, of which Mr. Netkins is manager. Romsna is contemplating producing a new act, featuring Mr. Pavese, the world's greatest harp player, which will be ready for booking some time in July.

At. Von Arx has signed up with Charles Hugo, to make an eighteen months' trip around the world, playing every civilized country in existence. Al. and his act of magic will be featured, the other vaudeville acts in the repertoire being doubliers, which, however, will help to make the largest and best ever making the trip.

(Continued on page 44.)

BIG TOWN AMUSEM

BALTIMORE, MD.

Benefit for Actors' Fund a Financial Success. Opera School Opened.

History repeats itself this week at the Maryland Theatre. That is Mrs. LaSalle Corbell Pickett was there to relate incidents of the Civil War. She gave a thrilling description of her late husband, Maj. General Geo. E. Pickett.

The Page Stock Company began a successful season at the Auditorium in Divorcons, which was well received. Douglas J. Wood and Julia Booth appear in the leading roles. St. Elmo was presented for its second week's attraction. Incidently this is the first time that this play has been seen in this city. East Lynne will be featured for the third week.

Katherine Kavanaugh presented The Wayfarers at the Academy of Music, May 2. This versatile and talented young lady writes all her own plays and produces them herself. It is strange that some ambitious manager has not given her a chance to show herself outside of the town limits of the City of Monuments.

Vaudeville has produced enormous results at the Academy of Music. On April 20 and 21 a testimonial benefit was given Harry Henkel, business manager, and John Little, treasurer. These popular gentlemen received a snug sum that will furnish them with enough carfare and spending money to enable them to enjoy a season of recuperation at the resorts along the Atlantic coast.

A benefit performance for the Actors' Fund was given at Ford's Opera House, April 21 and $1,200 was taken in. There was a large attendance and every feature was much enjoyed.

Verdi's grand opera, Aida, was so well rendered by the opera class at the Peabody Conservatory last week that a permanent opera school may be established in the future.

SYLVAN SCHENTHAL.

PHILADELPHIA, PA.

Summer Attractions Being Ushered In. Regular Theatres Closing.

The spring and summer business is well under way as far as the theatricals and parks are concerned. This week brings to a close a few more of the houses; the Grand and two of the burlesque houses. The Grand opens on Monday with vaudeville and moving pictures, with W. D. Wegefarth still at the helm. The Bijou closes with Billy Watson's Big Show, but Mr. Watson goes into stock for four weeks, while the Gayety puts in its regular summer stock, and the Trocadero also has a brand new stock. Joe Howard and his Goddess of Liberty company have inaugurated the spring and summer season at the Walnut. This house always plays musical comedy in the summer and has wonderful success in this line. His Honor, the Mayor, Time, Place and the Girl, and several other well-known musical attractions have had very successful runs there. The others, outside of the Casino, which also puts in stock or a musical comedy for a summer's run, are still on the shelf, although it is reported that the Shuberts will put in one of their attractions in one of their houses for the summer, while the Chestnut may run musical comedy and the Garrick will be occupied with Howe's Moving Pictures. As a general summing up, Philadelphia will have a good variety of summer attractions.

All of the parks are making very rapid preparations for their opening on May 29, and from the present indications will have a most elaborate display of attractions to greet the patrons. The new Washington Park, over in Gloucester, N. J., W. J. Thompson's new amusement place that is built on the site of the old park which was destroyed by fire last fall, is one of our most pretentious, everything being brand new, and all riding devices and attractions being of the letest and most up-to-date. Henry B. Anchy, of the White City Park, can only be found now-a-days on the grounds of that place, superintending the installation of new amusements and the general ley out of the grounds and attractions. The managers of Willow Grove and the others are just as active and will be in line when the gong sounds for the opening.

The Hippodrome, an outdoor vaudeville and circus attraction, situated on the old Philadelphia ball park, which was so popular last season, will be made more so this season with new and added features. There will not be many idle moments this season and an army of vaudeville people will receive work in the Quaker City during the next few months.

A few changes took place in the local playhouses although they are not entirely new to local patrons. Ethel Barrymore in Mid-Channel, scored heavily at the Broad, while Where There's a Will and The Lady from Jack's failed to please their patrons at the Forrest and the Chestnut St. Opera House. Both pieces are lacking in merit and originality and depend on their saliciousness to attract. Philadelphia has received a dearth of these questionable productions this season, and the public is becoming disgusted. The newspapers are beginning to take up the public censor proposition and unless the productions are toned down, they will be made to close on their opening performance. It is a well-known fact that Philadelphia is a dog town and most of these productions come here and open, so that the most debased part can be toned down to be presented in other cities.

The Ben Greet Players are at the Adelphi, while The Midnight Sons are bowling merrily along at the Lyric, and it would not be much of a surprise if this attraction would remain at that house all summer. The Orpheum Players produced The White Sister, while the Grand has Honey Boy Minstrels, Joe Howard in The Goddess of Liberty at the Walnut, Annette Kellerman, Tom Nann & Co., and a strong bill at Keith's, make up a strong week's attraction.

The Liberty is in its last week. At the close of Saturday night's performance, the theatre will close for good and during the summer season will be torn down and a brand new and much larger theatre will be built in its stead.

The circus opposition is in full blast. Barnum and Bailey and the 101 Ranch No. 1 cars have both been in and gone and the No. 2 cars have taken their places and as a result the city is very much circusfied.

The Thalia Theatre, formerly the Standard, has again changed its name to the Adler, and is now playing cheap vaudeville with great success. This house, since its clock days, has underwent many changes without profit to its many and different managers, but the present management seems to have struck it right this time.

There is considerable agitation among the theatre managers and the municipal authorities here over the license proposition in reference to equalizing the licenses of the picture houses and the regular theatres. There is a difference in capacity and prices of admission the picture and vaudeville men contend that there should be a graduating scale so that they can all get a chance.

Madell and Corbley were Billboard callers this week, returning to this city after an absence of over thirty weeks. They expect to remain in the city for a number of weeks.

Ranzette and La Rue, comedy acrobats, were in to pay respects to Billyboy this week. They have just finished a long successful tour on the road and are laying off in town.

Manager Roumfort, of the Harrisburg Hippodrome, wired into the city for an act to fill out the week in that house. He had the Roosevelt in Africa pictures on there as a special attraction. They failed to please his patrons so he is withdrawing them in favor of an act.

Chas. F. Leonard has just returned to the city after fifteen weeks on Norman Jefferies' southern time and was a big success.

Dick Welsh, of the team, Collins and Welsh, passed away on Thursday, April 21. He has been ill with cancer of the jaw for some time. A large number of vaudeville performers attended his funeral on Sunday, and floral displays were very numerous.

WM. K. SPARKS.

BOSTON, MASS.

The Neat Sum of $5,000 Realized for the Actors' Fund.

The Shuberts proprietors of the New Shubert and Majestic Theatres have formed an alliance with William A. Brady and will erect a new theatre in Boston, and will then maintain an open door policy in opposition to the Theatrical Syndicate. The Shuberts now control three theatres in this city, and negotations are pending to own and control several moving picture and vaudeville theatres.

The big Boston Theatre was filled to the very doors Thursday, April 21, to assist in the plan to aid the Actors' Home of America, the entertainment being under the auspices of the Theatre Managers' Association of Boston. The curtain was raised promptly at 12.30 o'clock and there was something doing for four hours. All the talent performing at the various theatres and vaudeville houses contributed either a sketch or an act. An autograph photo of President Taft was offered at auction by Mayor Fitzgerald and was purchased by Governor Draper for the sum of $100. It is reported that the receipts of the performance exceeded $5,000.00. The Correspondence which resulted in securing the photograph of the President was carried on by Lawrence McCarty chairman of the programme committee and Mr. Carpenter, secretary to the President.

William Hodge's sixteenth week at the Park Theatre established The Man From Home in a position of one of the longest runs that has ever been known in this city for a dramatic organization.

Giuseppe Picco, formerly of the Boston Opera Company, has been engaged by the Aborn Opera Company, and is alternating with Ottly Cranston as the Count in Il Trovetore.

The most remarkable performance ever seen here is given by LeCompte at Keith's, showing his imperviousness to fire and the apparent danger which he undergoes of being burnt, and still there is no unpleasantness in his act.

The Globe Theatre will be devoted to vaudeville and moving pictures for the summer, the same policy as last summer, returning again in the fall to the regular road companies.

Gus Dowling and John Early of Dreamland, Revere, Mass., were visitors to this office this week and predict big business this coming summer.

The New Savoy Theatre, devoted to vaudeville and moving pictures, opened April 28 with an attractive programme, this makes the fiftieth amusement place that Boston is supporting, with five more building and in course of completion.

The Boston Arena opened to the public April 16, and is not alone one of the first of its kind, being used exclusively for ice skating, but one of the largest, the main building being 367 feet long, and 155 feet wide, standing on a lot 401 feet long and 216 feet wide, the main building being devoted entirely to show, amusement and exhibition purposes. The building will be available at all times for horse shows, military tournaments, conventions, hippodromes and circuses.

The Charlotte Hunt season of stock will open at the Majestic Theatre, May 9, with Clyde Fitch's The Blue Mouse.

It was a case of Shakespeare without scenery at the Shubert April 23, when tribute was paid to the memory of William by the New Theatre Co. the Winter's Tale being given in the immortal Shakespeare's own way, and what lacked in scenery was made up in the beauty of the performance.

Jay Hunt, the manager of the Howard, and Charlotte Hunt, who will manage the stock company at the Majestic, are both in New York looking after the details of the enterprise and securing capable players.

On April 30, the Gaity Theatre closed its doors for the regular season and opens for the summer with vaudeville and moving pictures.

John Dunton, formerly with Blanch Bates in their Fighting Hope, will appear with the Charlotte Hunt Company at the Majestic. Miss Revva May, of Charles Frohman's list has also been secured.

A petition to which more than 5,000 names have already been attached is being circulated in protest against the theatrical display of posters and the billboards in general.

L. G. GROSSMAN.

WASHINGTON, D. C.

Byron L. Booth Returns to Long Island Summer Resort.

Barnum and Bailey's Circus is booked for Washington, May 9 and 10.

Unannounced and without a word of notice to the public there dropped into town last week direct from Tampa the Associated Carnival of International Shows, to remain here a week. They located on the grounds formerly occupied by the Baltimore and Ohio station.

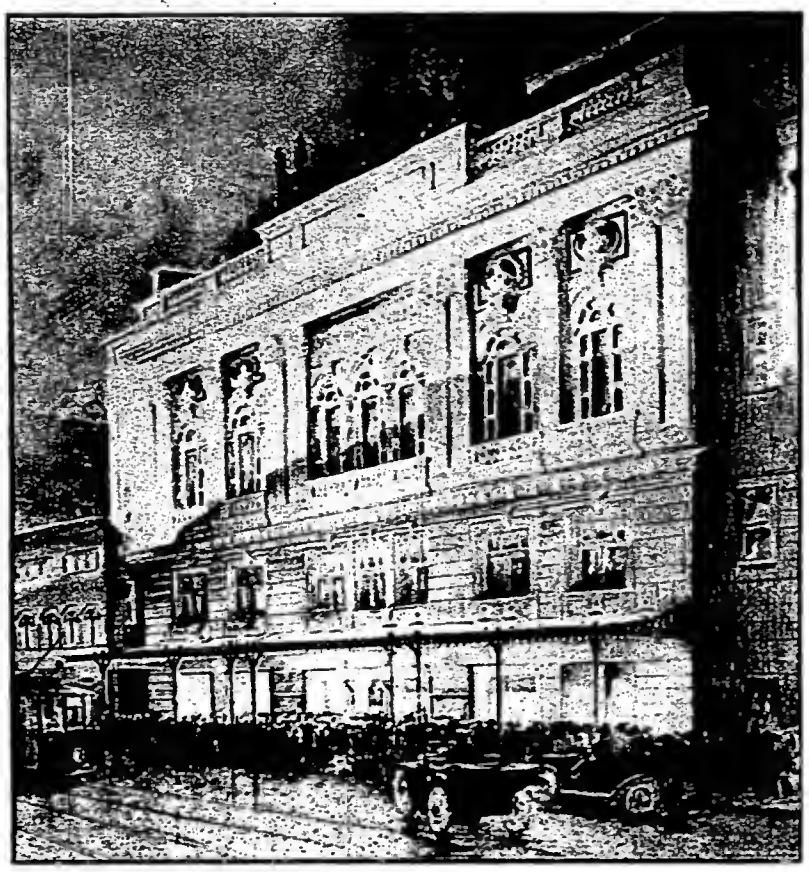
At the close of the season Byron L. Booth will leave the Gayety and become assistant manager at Gala Park, North Beach, Long Island, which will make his fourth season at this popular resort.

The regular season at the New National closes this week. Begining Monday, May 2, the Aborn Opera Company resumed their annual engagement at this house and continue four weeks. Mlle. Modiste, El Capitan, Merry Monarch, and King Dodo were rendered.

The Girl From Jack's, after its premiere at Harrisburg, showed at the Columbia balance of the week. The criticisms in the local press were not enthusiastic in praise, but then the play is entirely new and the rough edges may be smoothed down. It cannot be denied that there is considerable merit in the cast.

E. S. ARNOLD.

AMERICAN MUSIC HALL, SAN FRANCISCO.



This new house will be in the center of 'Frisco's theatre district.

PROVIDENCE, R. I.

Theatres Continue to Draw Well. Park Season Begins May 28.

The attendance at the Providence Opera House has been very large this week. The New Theatre Co., of New York, was the stellar attraction.

Col. Felix R. Wendelschefer, manager of the Opera House, has become a partner of Mr. Phelan, of the Narragansett Hotel. His many friends in the profession wish him luck in his new venture.

The Westminster Theatre opened for the summer season on April 25, with the strongest bill for a popular priced vaudeville house ever offered in this city, six big acts and four reels.

Mr. Tom Giblin, soloist at the Bijou Theatre, is still a big favorite, and his many encores prove his popularity.

Manager Reilley, at the Nickel Theatre, has introduced a novelty slide which will prove interesting to his many patrons. During some part of every show a slide giving the base ball score of the home team for that day, is thrown on the screen. It has made a big hit.

Miss Florence Edney, who has just closed with George Arliss in Septimus, will spend her summer vacation in Providence, R. I., the guest of her sister, Mrs. W. E. Greene.

Mr. George Cann, of London, England, has been engaged as soloist at the Bijou Theatre, and will later introduce his celebrated coster songs.

Col. R. H. Harrington, of Crescent Park and Rocky Point, has just returned from New York, where he booked several large acts for the opening on May 28, 1910.

W. E. GREENE.

ST. LOUIS, MO.

Parks Opened Despite Inclemency of the Weather. Theatres doing Good.

The opening of the grand opera season by the Metropolitan Opera Company, Monday night, was a grand success, as the entire house had been sold out for more than a month past, and enough of the remaining performances are sold to assure the company a complete financial success. The next event of importance was the opening of our first summer garden, Forest Park Highlands, and although Sunday found St. Louis in a snow storm, some five hundred attended the opening. This was the first time in the history of the garden they had missed a warm, sunny day for their opening, and yet the same date has always been selected. All the devices were found running, and a novelty was seen by those who took a ride on the new Mountain Scenic Road, as the peaks of the mountains contained natural snow, and with the help of the many electric lights made a picture seldom seen. The new devices this year were The Mountain Scenic, The Racer Dip, The Old Mill, Ocean Wave, Human Roulette Wheel, and numerous other smaller devices. The theatre remains the same and, as last year, playing vaudeville on the Western Vaudeville Circuit. The popular feature of the opening was the concerts by Cavallo's Band of 50 pieces. The reputation gained from the past six seasons was what, more than any other reason, brought out the attendance on opening day, as all the attendance was centered around the band stand. The entrance to the garden is this year the most impressive of all, as in the big dome effect there are many thousand electric lights. The dome is 40 feet in diameter, and makes a most excellent effect. Mr. Leo McManus is again in charge of the vaudeville theatre, and the same high standard of attractions will again be seen.

The Imperial Stock Company is this week the closing one of the season, and Manager Russell reports that it has been highly successful.

The German Theatre Stock Co. closed its season with the performance last Sunday night. Congratulations were showered on Director Weih and his faithful company at the conclusion of the performance. They will next year conduct the company on a much larger scale.

Articles of incorporation were filed this week by the Alps Amusement Co., of St. Louis; capital, $4,000. The incorporators were R. B. Dickson, Joseph Wegner, Louis Wegner and others.

Last week, during the stay here of the 101 Ranch Wild West Show, an ovation was tendered the profession. The Deadwood stage coach and a band of Indians drove to the various theatres, and amid the warwhoops of the Sioux they were driven to the theatre, where they enjoyed the show immensely.

Manager George Chenet, of the Gayety Theatre, is to chaperone a special train of six cars, filled with all who desire to journey to the Jeffries-Johnson fight in California next July. He has made it possible for all his friends to take the trip with little or no expense compared with the regular cost, and he is kept busy these days trying to place accommodations for all who have made application to him.

It has been announced that Wm. Morris will furnish the vaudeville attractions at Delmar Garden this summer. The garden and vaudeville theatre opened May 1.

ENT NEWS IN BRIEF

The annual benefit of the Theatrical Mechanical Association here was held at the Garrick Theatre, April 24, before a packed house. A long list of acts from the local theatre participated.

Lyman H. Howe's Travel Festival took the Century Theatre here for one week, commencing May 1, and after a short tour about St. Louis, will return to the Century for a season of five weeks.

Grand Park, one of St. Louis' new summer parks this season, opened May 1. The lake and many devices, including a band of 30 pieces, formed the attractions. Admission is free.

One of the biggest hits of the program of the Majestic Theatre, East St. Louis, this week, is the act of Bunchu and Alger. For beauty and cleverness their equal seldom is seen.

Manager Harry Wallace, of the Grand Opera House here, put on the Wolgast-Nelson fight pictures at the Grand for one week, commencing April 29, in conjunction with which he will put on a bill of wrestling and bag punching contests.

Charles Williams left St. Louis this week for Pekin, Ill., and after his engagement there, will again commence a season of 40 weeks over the Western Vaudeville time.

Landsdowne Park, East St. Louis, opened its season on May 1. All devices are new this season and again under the management of Hugh Morrison.

The East St. Louis Airdome opened April 24, running the Wolgast-Nelson fight pictures. They will play vaudeville and motion pictures. Good business marked the opening.

WILL J. FARLEY.

SAN FRANCISCO, CAL.

Many Rumors Afloat as to the Probability of a New Circuit.

The latest interesting gossip is the promised invasion into the vaudeville field of John Cort, who, with his long string of western theatres, claims he will find plenty of room for a third circuit and counting the smaller independent time will make his circuit a fourth one out here. The talk is that acts will come over from the Moss and Stoll English Circuit for Cort's houses. The situation particularly in San Francisco, is extremely interesting as this city at present has a plentitude of vaudeville houses. We have, without exaggeration, some fourteen houses that charge admission that play vaudeville, about eight cafes that present vaudeville numbers, a dozen or more cafes who employ entertainers and about six concert halls that charge no admission, which summed up, give all classes a chance to witness vaudeville shows to suit their fancy. Where a new one at the present can get in here and stick is a problem; however, we will be glad to welcome any enterprise, as San Francisco is constantly growing and it will be the "survival of the fittest."

Miss Edith Mote, after a most successful week at Reno, Nev., left for Denver, to open at the Majestic Theatre, to commence a season on the S. & C. Circuit, working toward New York.

The popularity of the 'Frisco "Billboard office" is attested by the numerous visitors that call each week, all seeking information which is always cheerfully given. This week the register showed Jed Levy, manager of Gus Edwards' Night Birds; Joseph Conley, manager of the Four Dancing Bugs, both acts on the Orpheum Circuit; Denton and LeBoeuf, comedy bar performers; Billy Morris and Sherwood Sisters on the Pantages' Circuit; Montgomery Musical Trio, Orion and Leota, Garrett Brothers, Jack Powers, Stanley and Scanlon and Hal Kelley and Flo Wentworth.

This office received a unique postal card from Maud Amber and Winfield Blake, postmarked Manchester, England. Both are well known here as principals with the Original Kolb and Dill Company.

The most unique place of amusement here is called the Alhambra Cafe, located on Powell street, just around the corner from the Orpheum. It is a perfect dream for decoration and lighting effects. Thursday night the doors were opened for the first time and the house was crowded beyond capacity. A splendid vaudeville bill was offered, consisting of Helen Byron, dainty comedienne; Marie de Guerrero, captivating Spanish dancer; Miss Maielaine Carbonnett, contralto; Miss Vivian Cornello, soprano; Mr. La Sierra, tenor; Mr. Franconi, baritone; Mr. Calvo, basso, and Schultber's Solo Orchestra. Messrs. Boussad and Sayeg are the proprietors, and Mr. Barney Nathan, known from coast to coast, is the manager.

Hal Kelley and Flo Wentworth, this week at the American, in their clever sketch, The Village Lockup, made an immense hit. This is their fourth week in San Francisco. They play Los Angeles next week with Salt Lake and Denver to follow.

RUBE COHEN.

PITTSBURG, PA.

Marie Dressler Makes 'Em All Laugh. Vaudeville News.

Arsene Lupin is giving entire satisfaction at the Nixon this week.

Marie Dressler, with her usual capabilities for fun-making, is at the Alvin this week in Tillie's Nightmare. Miss Dressler's own ability to entertain, and the excellency of the supporting company in causing packed houses to thoroughly enjoy the production.

The Grand, as usual has a very good bill of vaudeville, and gives one many things to choose from. All forms of amusement are abundant and numerous and uniformly good.

The stock company at the Duquesne is making a decided impression this week with The Climbers. Two large audiences greeted the opening performances and were well satisfied.

The Clansman, at the Lyceum this week promises a record-breaker at this playhouse for attendance. The performance is very cleverly handled and more than gave satisfaction.

The Parisian Widows at the Gaiety this week, as a whole, is a good show.

The Academy, with The Lady Suffragest Club, is not equal to what has been produced in this theatre before.

The Family has an excellent bill of vaudeville this week, and continues to draw the best patronage of any of the smaller houses.

LOUIS L. KAUFMAN.

SEATTLE, WASH.

Round-Up Closes Season in Seattle. A Unique Initiation.

John M. Cooke who assumed the management of the Majestic Theatre this week was presented with a gold watch by employes of the Moore Theatre, silver, eye-glass case by the office force of the Northwest Theatrical Association and a meerschaum pipe by the stage hands, thus proving his popularity.

One of the greatest drawing cards in the history of vaudeville in Seattle was Little Hip the baby elephant at the Majestic week of April 18.

Miss Kathleen George, a sorority girl at the University of Washington has been cast for a title role with the National Opera Company playing at the Alhambra. Miss George has an usually clear and sweet voice and she will undoubtedly make good as a professional, as she has taken part in a great many amateur performances.

The Round-Up just closed one of the most successful week's engagements since this company has been on the road. The company is well worth the patronage it received all along the line. The members of Seattle Lodge of Elks were given a surprise Thursday evening. After the lodge had adjourned, they put on an extra initiation, which was bulletined on the blackboard as a Mr. O'Neil a non-resident. When the candidate entered the lodge room, led by Brother Trumbell (Sullivan and Considine) representative, a roar went up when they found the proposed brother was no other than Little Hip the baby elephant which is the headliner at the Majestic this week, after shaking hands with each of the four officers and going through his regular tricks he was led to the refreshment room where he partook of a bottle of beer and sandwiches with the other members. Little Hip is now the largest Elk of Seattle No. 92, weighing eleven hundred pounds in addition to being an elephant.

LEM A SHORTRIDGE.
210 Union Depot.

PORTLAND, ORE.

Theatres Continue to do Good Business. Newspaper Man Becomes Agent.

Otis Skinner, in Your Humble Servant, opens the Bungalow Theatre after a period of darkness, April 25, for three nights and a matinee.

The Portland Theatre will be dark this week.

The Baker Theatre opened with The Gingerbread Man its usual Sunday matinee, April 24 to run this week.

Uncle Tom's Cabin had a week at the Lyric theatre, commencing April 24. The Athon Stock Company producing.

The Orpheum, Grand and Pantages presented good vaudeville bills to good-sized audiences this week:

S. Morton Cohn, manager of the People's Amusement Company, is responsible for the statement that the Selig Company will take moving pictures of all the spectacular pageants during Portland's Rose Carnival week of celebration June 6-11.

Arthur A. Greene formerly dramatic critic on The Oregonian later on the Seattle Times was appointed advance agent for Robert B. Mantell, succeeding Mr. C. P. Elliott, who assumes the management of the Orpheum Theatre.

W. J. ENGLISH.

DENVER, COL.

Many Improvements to be Made in Theatres During the Summer.

The Broadway Theatre is putting on Wm. Collier in A Lucky Star, this week, and making a great hit with the Denver public. The Broadway Theatre will close on June 18. In the meantime a line of very strong attractions, among them being Margaret Anglin, Maude Adams and Wm. Gillette will be given. This season has been a very prosperous one for the management, and Treasurer "Billy" Ireland and Secretary "Tommy" Mohr are entitled to a lot of credit for their courteous manner in handling the patrons of this popular playhouse.

The Tabor Grand Theatre will close about the middle of June, and this house also will close with one of the most prosperous seasons in its history. "Josh" Billings, treasurer, and "Billy" Hene, secretary, the popular boys of this house, have a lot of praise coming to them for their work in making this house so popular. This makes the fourteenth successive year that Mr. Billings has served with the Tabor.

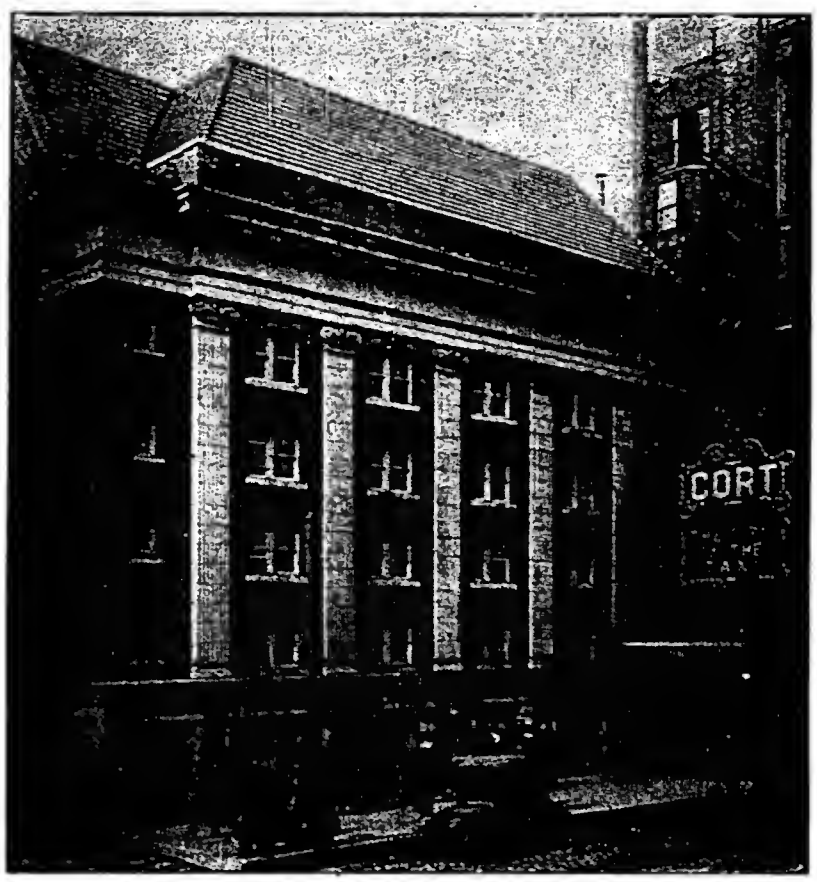
The Orpheum had a great bill last week, and again this week, composed of the following: Lottie Williams and Co., Felix, Barry and Barry, Reynolds and Donegan, Faye, Miller and Weston, Gus Bruno, Leclaire and Sampson, and Dorothy Drew. The Orpheum will close about the first week in June, and Mr. Carson is already making arrangements to get a line of bookings for next season that will outclass anything they have ever offered at this house.

The Majestic Theatre, J. Rush Bronson, manager, has been putting on some extra good attractions, and have been playing to a big business weekly. Last week's bill was a very good one, composed of Henry Carver and Alice Taylor, Columbia Comedy Four, Smith and Harris, Hirkman Bros. and Co., Defaye Sisters, Miller and Mack and Majestiscope. The Majestic will keep open through the summer, and has some extra attractions.

The Pantages Theatre, Nat Darling, manager, is making preparations for some improvements for the entrances this summer; however these improvements will not interfere in any way with the performances, as Mr. Darling will continue to put on high-class acts, and will keep this popular house open. There seems to be quite an increase in patronage since Mr. Darling's connection with the Denver house.

The Curtis Theatre recently put on a new stock company, and they are making good. This house will keep open during the summer months, and no doubt will draw almost as well as during the regular winter season. Last week the Curtis had The Maniac as an attraction, and this week they are putting on The Denver Express.

CORT THEATRE, CHICAGO.



Exterior view of one of Chicago's newest places of amusement.

MINNEAPOLIS, MINN.

A New Vaudeville Sketch Written in Minneapolis Proves a Winner.

Manager L. N. Scott, of the Metropolitan Opera House, announces that about Sunday, May 29, the Grace Hayward Stock Company will open at that playhouse for a season of summer stock. The company will be a picked one. Managar Geo. Gatts has been in New York securing the cast, which will, of course, be headed by Miss Grace Hayward, who is well known and popular in the Mill City, where she appeared for four years as leading lady of Dick Ferris' original Ferris Stock Company, at the Lyceum Theatre. The opening bill has not yet been decided upon.

A local Swedish dialect sketch, by Edward Vernon, of this city, entitled The Trials of a Swede, was tried out last week at the Orpheum Theatre. The piece deals with the troubles of a doctor, and is in the nature of a farce. Local critics say it has merit, and when brushed up, will be worthy of time on the good vaudeville circuits. The cast includes Edward Vernon, Ida Vernon and George Swanson, all local people.

Harold W. Howe, familiarly known as "Reddy," formerly treasurer of the Lyceum and Dewey theatres here, has forsaken professional life, and is now a local inspector of the census for Uncle Sam. Another deserter from the ranks is Warren Littlejohn, assistant treasurer of the Orpheum Theatre, who has taken a position with the Chicago, Milwaukee & St. Paul railway.

Manager Charles Emerson Cook, of the Lyric Theatre Stock Company, is giving something out of the ordinary this week in the first local stock production of Forty-five Minutes from Broadway. In order to produce this sparkling musical romedy, it was necessary to augment the cast with a large and excellent chorus, and the orchestra has also been enlarged to meet the requirements of the libretto. Due to the additional expenditure, Manager Cook has advanced the prices of the first ten rows of the parquet, but the sale has been S. R. O. notwithstanding.

The popular owner of the Miles Theatre, Mr. Charles H. Miles, who recently deserted Minneapolis, and took up residence in Detroit, Mich., is visiting in the Mill City, mixing both business and pleasure. Mr. Miles tells us that his new theatre in Detroit, is a hummer, and that it will open May 15 with Pantages' time acts.

The popular actor, Ralph Stuart, who gained so many friends while operating a stock company here, we are glad to learn, is making good in The Upstart, and has been engaged for the summer season as leading man of a new stock company in Paterson, N. J. Best wishes from your Minneapolis admirers, Ralph!

Bill Rainor, popular assistant manager of the Unique Theatre, has just returned from a pleasant business trip East, and his smiling countenance is again seen around the Hennepin Avenue playhouse.

More news is coming in from old Mill City stock favorites. Ainsworth Arnold, of the Ferris Stock Company, will be seen in vaudeville in a sketch entitled The Sleep Walker. Richardson Cotton, also of the Ferris Company; Jane Hampton and Nell McLeod, of the same organization, are appearing with Lotta Emmons in a production of Sapho. Harrington Reynolds, formerly stage director of the Christne Hill Stock Company, is now leading man with The Rosary, under the management of Rowland and Clifford.

Harry Hays, the well-liked treasurer of the Bijou Opera House, will be treasurer for the Klimpt & Gazzolo Company, operating melodramatic stock at this theatre for a short summer season.

RODERIC STE. FLEURE.

WINNIPEG, CANADA.

Theatres continue to do Good Business. Alex. Carr Entertained.

All the theatres in the city are doing a rushing business this week. The bill's presented in the different houses are all of excellent quality.

The Walker Theatre has an excellent bill on this week, and continues to do a rushing business, as does the Dominion and the Bijou.

The Grand, which has just opened its summer season with melodramatic stock, is enjoying large patronage. The managers, Kelly & Rowe, have made their house very comfortable during the summer season, and have spared no expense in catering to the wants of their patrons.

The Lyric, Ellie, Standard, Dreamland, Pastime and Unique, all moving picture theatres, still continue to do a thriving business.

Alex. Carr, who headed the bill at the Walker Theatre week of April 18 was the guest at a banquet given by the old-time Jewish citizens of this place at the Royal Alexandra Hotel. It was a very enjoyable affair, and showed that Mr. Carr was an old favorite with the people of his race.

Abbott, Clayne and Co., who have just finished a four weeks' engagement with the San Francisco Opera Co., will leave Winnipeg shortly to open on the Webster Circuit, in a new and neat little act. The feature of their act is Little Norda, who has made a tremendous hit all over Canada wherever she has appeared.

At the Dominion Theatre, one of the most popular faces to be seen around is the doorkeeper, Mr. McReanor, familiarly known as "Mack." For politeness and civility "Mac" has won all the patrons over, and the management is to be thanked for securing a man of such personality. Another feature of this house is that it was the first house in the city to have lady ushers, and all the rest of the theatres are following its example.

SAM LICHTGER.

J. J. Turner, accompanied by Webber F. Turner, connected with the Turner Opera House, Petersborough, Ont., Can., have gone to Europe for a two months' trip.

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.
Cable address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone, 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph St.,
Telephone, Central 5934.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

PHILADELPHIA.
501 Keith Theatre Building.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone, 222—61.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, May 7, 1910.

THE BILLBOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

SHUBERTS' ERIE THEATRE.

Erie, Pa., May 2.—The plans have been approved for the new theatre on the north side of Tenth street, between State and French streets. Schuyler Grant, of New York, is the prime mover. According to the plans, the theatre will have a frontage of 100 feet on Tenth street and will be 16 feet deep, with a 40-foot L on French street. This will provide an entrance from French street, also.

The building will be of stone, with stucco work up to the second floor and brick from that to the top. The interior structural work will be steel and iron. The stage is planned to be 40 feet in depth, with asbestos curtains. The interior finish will be pine-stained in dark mahogany. The lobby will be in marble. The seating capacity will be 1,800. The Shuberts will control the house.

MISS POYNTER IN ST. LOUIS.

Miss Beulah Poynter and her associate players opened a season of stock for an indefinite period at Havlin's Theatre, St. Louis, on April 24 to two capacity audiences. The first bill presented was Lena Rivers, Miss Poynter's own version.

Miss Poynter still remains next season under the management of Messrs. Burt and Nicholai and they will present her in a new and original play from her own pen. The present cast includes John Bowers, Jos. Kelvin, Edwin Dale, Harvey J. Hayes, Ted V. Armoud, John Reuben, W. A. Colman, Carl Gilson, Ed. Westrup, Beulah Poynter, Claribel Worth, Bertha Julian, Edwina Levin, Nettie Loudin, Tessie Lawrence and Harry J. Jackson, manager.

C. H. KERR'S INTERESTS.

C. H. Kerr will have three Nancy Companies on the road next season. The company playing Eastern territory will be headed by Grace Cameron; the Southern organization by Daisy Cameron, and the Western aggregation by Phoebe Cardownie. Mr. Kerr will also manage the tour of the Crook-Spence Opera Company, which opens the season September 3. The coming summer Mr. Kerr will conduct some airdome theatres affiliated with the Crawford Circuit.

THE NEW THEATRE.

New York, April 30.—(Special to The Billboard)—The New Theatre closed its season last Saturday night, when the final performance of Beethoven was given. The New Theatre opened November 8, and since then has given twelve different plays, four classical and eight modern.

CINCINNATI VAUDEVILLE NOTES

AT THE ORPHEUM.

There were four acts of headline merit on the Orpheum bill last week, namely, The Four Mortons, Juliet, Empire City Quartet and Caesar Rivoli. The remaining four acts, every one of which could be classified good, or better, rounded out about the best bill at Cincinnati's new hill top house, which, by the way, closed its first year with this bill.

By Greenway opened the show, offering a good juggling number. Ed. Latell, in second position, easily got over. May Tully and Company, in a sketch affording many laughs, acceptably filled out No. 3.

Rivoli, the protean artist, does some quick changing. The Four Mortons, playing a return date, scored. Juliet, also seen here earlier in the season, duplicated her previous hit. The same may be said of The Empire City Quartet, which was a substantial success here early this season. Mosher, Hayes and Mosher, bicyclists, have a very good closing number. Pictures complete the show.

COLUMBIA'S BILL.

Honors for headline position on the Columbia's bill of last week—applause as a criterion—rested between The Great Lester, Harlan Knight and Company, and Murphy-Nichols and Company.

The O'Kura Jeps, two men and a woman, opening the show, provided a pleasing act, though they exhibited nothing new.

Eddie Mack and Dot Williams, in songs and dances, got by, through Mr. Mack's efforts in the dancing line only. His dancing routine is of the unconventional order.

A little too much noise affects the otherwise splendid black face comedy offering of the Kaufman Brothers. Both are good singers, dress well, and have some very good material.

Harlan Knight, assisted by Miss Lillian Volkman, present a breezy rural comedy-drama, called The Chalk Line. The piece is well handled.

The Great Lester, ventriloquist, should have no trouble filling his route sheet. His ventriloquial efforts result in about the best act of a similar nature seen here in a long while. His material is not rehashed stuff, and he puts it over in clean style.

The School of Acting is the name of the farce introduced by Wm. H. Murphy, Blanche Nichols and Company. The concoction is a farce pure and simple, and it garners a goodly supply of laughs.

J. T. Ray and Fred Nice introduce a few new steps. Lasky's Twentieth Century, a miniature musical comedy, is of the usual Lasky variety. Pictures close the show.

FROM THE BONNY BRAES.

The Gordon Highlanders are now touring the United States in their big musical act, being featured by Weber and Rush. Life and animation is characteristic of this act. They even commence their bagpipes before they make their appearance on the stage. This introduces the harmony, which then keeps up until they play the last encore. The first selection is played upon bagpipes by both the brothers and the sister. Next they play and sing Highland Mary, using two mandolins and a guitar. Thirdly, they play a selection upon English concertinas. The fourth selection is a great one, played on musical bells and introduced and concluded by Scottish Cathedral Chimes, a creation of their own, to which they have given the name "Silver Piano." The next number is played on trumpet and trombone, after which these Highlanders do some very high-class dancing. The act is a good one, their music is pretty and mostly self-written. They have made a big hit with Witmark's in the Shadow of the Pyramid. The act went very big in New York, where the trio was tendered a handsome reception by the New York Scottish Highlanders and by the Caledonian Club.

CINCINNATI NOTES.

Manager Gray, of the Empress, has been removed to the Empress Theatre, Milwaukee, Wis., taking the place of Dan F. McCoy, former Cincinnati manager. Mr. McCoy will open up one of their new houses and add one to their already formidable string. Mr. Gray will reach Milwaukee on the 15th of May. He announces the Empress is to play Sherman and DeForest in A Jay Circus, and Jeanette Adler and her Pickaninnies as feature acts in the near future.

Moody and Goodwin spent the past week at the Auditorium. They are to present a new act of gorgeous character, accompanied by nine changes, carrying an eminence purple drop with illuminated cabinet and medallion openings therein. They will use all their own original dialogues and musical numbers. Miss Goodwin is a sister of Mrs. A. A. Silverlake, with the Martin Comedy Co.

Madeline Sacks dropped in The Billboard office the past week. She states that she has finished her engagement on Western Association time, and is now on her way East, with New York as her goal. She has purchased a "Vuaillenme" violin, which was made at the bidding of the King of Portugal, bearing the date of 1864, and valued at $1,000.

The Del Godfrey Trio—Mabel, Irene and Del—commenced an engagement on Sun time at the American, Cincinnati, last week, after having spent the greater part of the past season on Hodkin's time. They are going home to spend their vacation with their folks. With a new act, the trio is contemplating the S. & C. Circuit for next year.

Mildred Stoller entertained at the Empress week of April 18 in her character and singing impersonations. She is now on her way over the S & C. Circuit, on a return trip. Her imitation of Lillian Russell has won her much favorable comment. In November she contemplates going abroad.

Harry Deaves' Manikins in Uncle Tom's Cabin have just finished five months in the city of Chicago, and are now on S. & C. Circuit. The summer season is to be spent at Bergen Beach Brooklyn, N. Y., their fifth consecutive season at this place.

The O'Neil Trio filled its third season on S. & C. time by opening at the Empress, Cincinnati, week of April 25. They have been playing in the East the past season. A number of new songs have been added to their repertoire.

Lora, the mind reader, featured at the Empress week of April 18, is of German descent, and just entered the United States on December 16 last. She has played all of S. & C.'s Western time, and is now on her way to New York.

The Victoria Sisters, at the Auditorium last week, stamped themselves as clever juvenile artists, although this was their first opening in vaudeville. The little ones are featuring College Boy and I'm Awful Glad I Met You.

Dave Rafael, the ventriloquist spent the past week at the American, Cincinnati. Dave tells us we will see him well placed in connection with a star in the business.

A LETTER FROM SUMATRA.

Capt. Price Tells of Amusement Conditions in the Far-off Land.

Medan, Sumetra, Delhi, March 21.
The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen:—Show news is not very plentiful here, as this is a small place. Bysack's East India Circus and Menagerie is playing here to good business, whenever the weather gives it a chance. In these warm countries, circuses only show at night and it has rained about two nights out of three since I arrived here, March 8. The days are fine but very hot. The Orange Bioscope, a picture show, is playing here to good business; two shows a night at prices ranging from 80 cents gold to 6 cents; the proprietor, Mr. M. S. Michael, is an old showman in the Orient and is coining money. I showed him a copy of The Billboard, and he immediately showed that he was a wide-awake showman by subscribing for it. I bought a snake here yesterday, 32 feet long. I suppose everybody will think this is a snake story; "it is," but I can substantiate it with 240 pounds of live snake. I hope to land him in America in a few months, and I will put him on exhibition. I made a successful balloon ascent here on March 15 and another on March 18, at a place called Tandjong, Poera, at the Sultan of Langkat's palace. The Sultan is a good fellow and made me a very handsome cash present. I am leaving here to-day for Penang, from there I will travel through the Federated Malay states, then to Singapore and Batavia, Java, where I will make airship flights. Will write you from the Malay States. Regards to all friends and success to the good old Billboard.

Yours sincerely,
CAPT. J. W. PRICE.

NEW YORK HIPPODROME MIDGETS GO A-MAYING.

New York, April 30.—(Special to The Billboard)—The company of Midgets now appearing at the Hippodrome, are to give a May party in Central Park, Saturday, May 7. Luncheon will be served in picnic fashion on the Common, according to the long-time custom observed by New York's children during the month of May. The midgets will have as their guests their own director, Mr. Nicol Gerson; the stage director of the Hippodrome, Mr. R. H. Burnside; Mr. Arthur Voegtlin, the scenic producer; Mr. Manuel Klein, musical director, and Mr. John B. Fitzpatrick, manager of the Hippodrome. A May queen and king with their attendants will be chosen by vote of the midgets, and a May-pole, with floral trimmings and suitable costumes for the King and Queen are now being got in readiness for the occasion.

THE YANKEE GIRL.

New York, April 30.—(Special to The Billboard)—The Yankee Girl, which has had quite a successful run at the Herald Square, closed on Saturday night. The house remains dark until Thursday, May 5, when Tillie's Nightmare succeeds it. Miss Blanche Bing, who has starred in the show, it is stated, will reopen in this piece at the same house in August.

A. L. ERLANGER.

New York, April 30.—(Special to The Billboard)—A. L. Erlanger returns without making any startling declarations as to his discoveries and plans abroad.

When questioned as to his connection with the vaudeville interests and the reported affiliation with Oswald Stoll in the proposed American invasion, Mr. Erlanger is quoted as having said:

"We are not interested in vaudeville in any way and I had no conversation with Mr. Stoll bearing upon that subject. The conferences held by Mr. Frohman, Mr. Henry W. Savage, Mr. Brooks, Mr. Harris and myself with Mr. Stoll had reference to legitimate theatrical enterprises both for England and this country. Mr. Stoll is to be interested with us in several big dramatic productions in London."

MARGARET ANGLIN.

New York, April 30.—(Special to The Billboard)—Margaret Anglin was well received by an enthusiastic audience in a revival of The Awakening of Helena Richie, the fine emotional drama founded by Miss Charlotte Thompson on Miss Margaret Deland's Old Chester stories. It was the first time an Eighth Avenue audience has seen Miss Anglin, who acted again the leading role of Helena Richie, and its appreciation could only be measured by capacity houses. It is stated that Miss Anglin has commenced rehearsals for the production of the Greek tragedy, Antigone.

LA SOMNAMBULE.

New York, April 30.—(Special to The Billboard)—La Somnambule, a new act by M. Gene Molasso, who is credited with the creation of the Apache Dance, has been perfected. Nina Payne, a petite and pretty little dancer, clad only in a night-gown is the drawing card of an act which M. Molasso promises to be very sensational. An encounter with an intruder while in her nightie is said to be included in the act.

PERCY WILLIAMS.

New York, April 30.—(Special to The Billboard)—Percy Williams sailed for Europe. While no definite plans have been announced, it is stated that Mr. Williams goes abroad to contract with several acts which have created quite a sensation on the Continent. The middle of June is the anticipated time set for his return to New York.

JULIETTE DIKA.

New York, April 30.—(Special to The Billboard)—Juliette Dika, the vivacious Parisienne, who has specialized as a player of French character types since coming to this country some seasons ago, will be the merry and flirtatious proprietress of the floriat shop in the musical farce Henry W. Savage has made of Oliver Herford's play, The Florist Shop.

FRED. THOMPSON.

New York, April 30.—(Special to The Billboard)—Fred Thompson will undoubtedly receive the honors of being the most energetic manager in New York when May 15 has arrived. When this date has been torn from the calendar, Thompson will have The Spendthrift at the Hudson, The Call of the Cricket at the Belasco, The Comic Supplement atop the New Amsterdam, and Luna Park in full blast.

EDDIE FOY.

New York, April 30.—(Special to The Billboard)—Eddie Foy will head the cast of the summer show which is to appear at the Casino. Edgar Smith, author of Lew Fields' new show, Tillie's Nightmare, is to be responsible for the new review. Thus far it is announced that Jerome and Schwartz, of the Redella and My Irish Molly, O, fame, will write the music and lyrics.

MIDGET SUES GIANT.

New York, April 30 (Special to the Billboard.—A very interesting sight at one of the Municipal courts was recently enacted when George Laible, one of the midgets at the Hippodrome, appeared against Nicol Gerson, the manager of the troupe of little people which have made the latter part of the season of New York's big theatre such a success. While Gerson is a man above the ordinary height, Liable is three feet high. The suit was over a note given by Gerson last January for salary due while Laible was performing in London. Although Gerson did not dispute the claim he stated that $130 was the amount due and repeatedly offered to settle on that basis. The case was adjourned for further consideration.

JOHN CORT UNDECIDED.

New York, May 2 (Special to The Billboard).—Although an emphatic statement has been issued that Mr. Cort has practically asserted that he will not desert the ranks of the syndicate, rumors are afloat that the matter has by no means been definitely settled, and that Mr. Cort is at present negotiating with both the "open door" combination and the theatrical syndicate. It is not so much a question as to whose attractions Cort books as it is a matter of how much money he can get out of it. As rumor runs it is a matter of who offers the most liberal inducement, not a matter of friendship.

EVA TANGUAY.

New York, April 30.—(Special to The Billboard)—Eva Tanguay, in the Follies of 1909, was the second offering at the new City Theatre. The performance bore all evidences of an opening night, except a new play. Miss Tanguay pleased her audience immensely, as did her associates, prominent among whom were Bessie Clayton, Arthur Deagon, Billie Reeves, Will Philbrick, William Bonelli, William Schrode, Evelyn Carleton, Rosie Green and Welsh, Mealy and Montrose. The policy of the new City Theatre on Fourteenth street has been changed. The scale of prices hereafter will range from twenty-five cents to one dollar, there being no seats at any higher price.

SECURE NEW AIRDOME.

Jacksonville, Ill., April 28.—James C. Weber and A. P. Finlay have secured the new Airdome and Bijou Theatre here and will run the two places under the management of the Weber and Finlay Amusement Company. The Airdome will play stock and musical comedy attractions and the Bijou will continue with vaudeville and pictures which has been the policy of this house during the past season. Mr. Weber has for the past five years been connected with the Lyman H. Howe attractions. The Airdome will open on or about May 9.

CHICAGO OPERA COMPANY PLANS

Chicago, April 30.—(Special to The Billboard)—Plans are under way in anticipation of the founding of the Chicago Grand Opera Company in the Auditorium next fall. General Manager Andreas Dippel is busily engaged in the work of organization, and is in close touch touch with Giulio Gatti-Casazza, of New York.

CAPT. AMENT SELLS THEATRE.

Nashville, Tenn., April 30.—Tony Sudekum has purchased the Ellis Theatre, here, from Capt. W. D. Ament. Capt. Ament will make his headquarters in Jackson, Miss.

STOCK AND T. M A. NEWS.

Gossip of the Permanent Companies and Their Members and News of the Various Lodges of the Theatrical Mechanical Association

CINCINNATI LODGE NO. 33.

At the last regular meeting of Cincinnati Lodge No. 33, five new members were taken in and eleven applications were presented. All the boys are hustling to increase No. 33's membership and President Henry E. Herbert expects a very large year, as he is desirous of passing the two hundred mark during his term as president.

Vice-president Geo. Murray and Sergeant-at-arms Dan Sheehan have joined the Wallace-Hagenbeck Shows, as has also Brothers Gilsey, Abrams and others.

Past Grand Trustee John McPortland, of Denver Lodge, was a visitor last week. He is the stage manager of The Time, the Place and the Girl Company, playing at the Walnut St. Theatre.

Secretary Edward Hollenkamp, Grand Opera House, Cincinnati, O., is Cincinnati's lodge secretary; all dues and communications should be sent to him.

First Grand Vice-President Charles W. Schweitzer is contemplating a trip this summer to visit lodges in Ohio, Kentucky, Tennessee and Indiana. Grand Vice-President Schweitzer is a hard worker for the good of the T. M. A. in general, and the Grand Lodge showed its wisdom when he was chosen First Vice-President. It is said that Mr. Schweitzer is slated for higher honors in the near future.

Brothers William Keenan, Geo. Shipman and Clarence German were still on Dr. Moss' sick report at the last meeting.

Traveling members of Cincinnati Lodge No. 33 are requested to write the secretary at once.

WINNIPEG LODGE PROGRESSING.

Winnipeg Lodge No. 19, T. M. A., held its regular meeting Sunday, April 17. This lodge now has a membership of about 180.

A grand ball and entertainment was held in Manitoba Hall under the auspices of the lodge. It was a grand success, about $400 being realized for the lodge.

At the last meeting for the election of officers, the following were elected: President, George Parker; past-president, Will Parker; vice-president, Charles Robinson; treasurer, E. J. Bleven; secretary, Clarence Spence; assistant secretary, Will Scott; marshal, W. Braekle, and sergeant-at-arms, Sam Lechtzier.

Cumberland Lodge, T. M. A., gave a masque ball, April 12, which was a success, due to the efforts of Joe Kelly, E. W. Grayson and L. W. Peterson, who were on the committee. Billy Thompson and Emoise Summers, playing at the Maryland, led the grand march.

WITH THE STOCK COMPANIES.

Misses Marguerite and Angela Patterson, who have been touring the vaudeville circuits under the name of the Patterson Sisters, have joined the Crane Stock Company, Enid, Okla.

Miss Stella Archer has been engaged as leading lady for the Hunter-Bradford Players at Hartford, Conn.

On June 4, Herbert Swaney, manager of the Harrington Theatre, Kirksville, Mo., and Bruce Rinaldo will open a stock company, to play the Central Missouri airdome time. The company will number twelve people.

Manager M. H. Meirick, of the Majestic Theatre, Harrisburg, Pa., will install a stock company at the theatre there, opening in a few weeks.

STAHL'S BUSINESS MANAGER.

Rockford, Ill., April 28.—Harry McManus, formerly with the Grand Opera House and Majestic Theatre, but lately with the Orpheum as house manager, has resigned and after a vacation of two weeks will go on the road with the Stahl Stock Company, as business manager. The company will play the Bell Circuit of Airdomes.

WILL PUT ON STOCK.

Salt Lake City, Utah, April 29.—Max Florence, the local moving picture magnate, has leased the Shubert Theatre for a long term. He has also closed a contract with Willard Mack and Manda Leone and proposes to open shortly with permanent stock.

SUMMER STOCK AT OWOSSO.

Owosso, Mich., April 28.—The Morton-Maxwell Stock Company, open a summer engagement at the Owosso Theatre, May 3. This company played here last year to big business.

INSTALL SUMMER STOCK.

Union Hill, N. J., April 29.—Beginning the first week of May, John C. Peebles, manager of the Hudson Theatre, formerly a try-out house of the United Booking Offices, will install summer stock.

DECATUR'S STOCK SEASON.

Decatur, Ill., April 28.—The regular season at the Powers Theatre closed April 21 with a performance of In Hayti. Monday the Harvey Stock Company opens for an undefinite stay.

WORCESTER SEASON OPENED.

Worcester, Mass., May 2.—The Poli Stock Company, at Poli's Theatre, opened its season to-night in The Call of the North. The company includes Ed. Lynch, leading man; Harriett Duke, leading lady; Bob McLaug, Fred Roslyn, Frank Thomas, W. H. Dummock, Marguerite Ferrad, Henrietta Bagley, Jane Stuart, Rollo Lloyd and Malcolm Williamson. Stephen Golding is scenic artist.

At the Worcester Theatre, the Worcester Stock Company also commenced its engagement to-night, playing the New York Idea. John Cumberland and Miss Clara Blandrick are members of this organization.

WITH THE STOCK COMPANIES.

The H. Edmund Rush Players will be strengthened for the airdome season this summer. The company will include, besides Mr. Rush, the following: Harrison Rankin, George N. Price, Geo. B. Flint, Ray Avery, Gay I. Thomas, Homer Flint, Margaret Rush, Estella Flint, Madeline Wheeler, Ada Lucas, George McIntire, master of properties, and Da Sommers, carpenter.

FLINDERS TO BE FEATURED.

G. Sleer Flinders, leading man with the Crane Stock Company in permanent stock at Enid, Okla., will be starred in repertoire by Helen Hall. Company of ten chosen to surround Flinders.

MUNICIPAL THEATRE

Honor for the First Municipal Theatre in the United States Belongs to Saginaw, Michigan, Where the Idea Has Been Exploited for More than a Year

By HARTWICK SOUTHGATE.

It is of course possible now to write of them in the plural since Denver converted its Auditorium into a playhouse, but the pioneer enterprise in this direction lies with Saginaw, where the idea has been put into practical operation and now has a perspective of more than eighteen months in which to make a reckoning. And the summing up is not at all fatal to the innovation. As the same general proposition is worked out abroad it becomes an endowed theatre, but up to the advent of the Saginaw example the public was dependent on private enterprise. Private initiative was indeed behind the Saginaw movement and it was the philanthropy of two individuals which made possible the building, but it was the patronage of the people that dedicated it to the cause of entertainment. The building was a gift to the people of Saginaw, passing at once from the donors to a full-fledged municipal enterprise and as such has been since conducted. It is now completely managed by a municipal board and is part and parcel of the routine of the city affairs.

SOME FIGURES.

The building was completed in October, 1908, and was opened to the public with a great Damrosch-Gadski concert, on which occasion nearly 6,000 paid admissions were recorded at the box-office. Since that time many plays of note and magnitude have found an opportunity to offer their wares to the public, the capacity and facilities calling to the city many productions which without this theatre would have been unable to appear in Saginaw. The building is 160x110 feet and has a splendidly equipped and furnished stage. The spaciousness of the stage is revealed when it is shown to have an opening of 52 feet, with a total width from fly loft to fly loft of 83 feet. The stage has a depth of 34 feet from the curtain line and the apron is 45 feet, giving a total stage depth of 49 feet. In height it measures 32 feet with a sheer rise to the gridiron of 83 feet. There are twelve dressing rooms, finely furnished and with all modern requisites, the very latest electrical installations conducing to every demand liable to be encountered by the up-to-date playhouse.

There is a main lobby facing the ticket windows, of 24x52 feet, opening upon a spacious promenade of 82x24. From this promenade is reached the rest room for the ladies, the smoking room for the men and the check rooms capable of caring for more than 1,000 persons. The building is heated by hot air, furnished by its own plant, which automatically changes the supply every two minutes. It is provided with the most modern equipment for heating, lighting and ventilating and no detail of construction seems to have been unattended to. Exits are provided on two sides, the main one being a series of double doors opening direct onto the main street, with spacious exits provided for the side street. Ample fire escapes and efficient fire apparatus insure against accidents so far as is possible.

MANAGEMENT.

The Municipal Theatre is managed by a board of trustees, three in number, appointed by the common council of the city, one being appointed each year for a period of three years. This board is vested with full power over the building, subject to the ordinance which fixes the limits generally, and to the council and the citizens this board must render an accounting annually. No red tape is required for the use of the building for show purposes, they being booked in the regular manner and through a booking agency which is no part of the municipality so far as the responsibility for an accounting is concerned. The ordinance fixes the scale of prices for the shows with regard to certain sections and number of seats. It provides that no part of the gallery shall bear a price per seat to exceed fifty cents and that 500 of the gallery seats shall be obtainable for any production at twenty-five cents. Within these restrictions the prices may be fixed as determined by the circumstances and the man ahead. Owing to the great capacity it has usually been found advisable to make a comparatively low tariff on seats to all parts of the building. This same ordinance also prescribes with more or less degree of accuracy the number of "dead heads" which a show may be called upon to pass by the box-office.

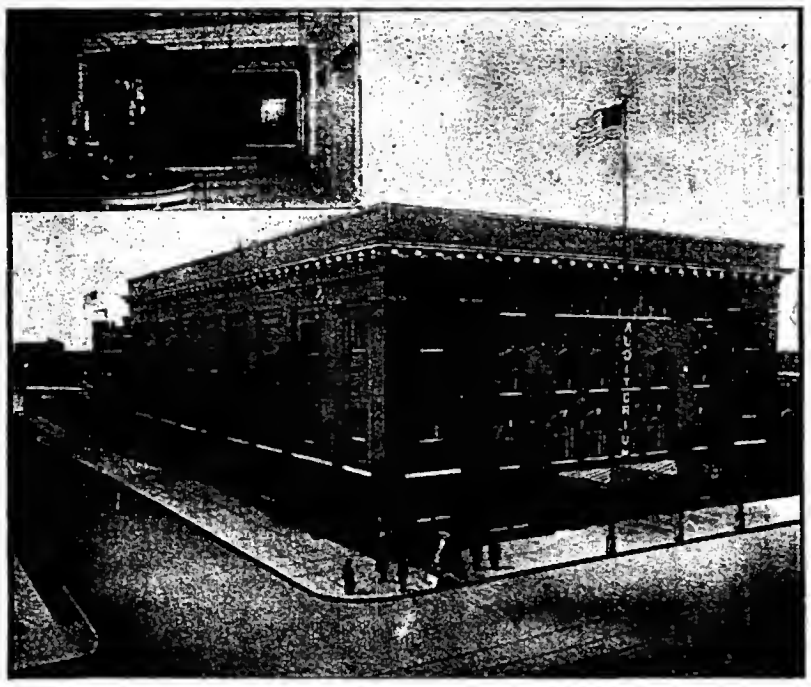
This provision relates to the perpetual free list and includes the mayor, the trustees, the donors of the building and such high personages, to whom the show must grant the requisite number of seats on demand.

This exceptional free list is not the most cheerful thing in the world for the man with the show to encounter but when he finds it inevitable he yields with what grace he can.

The first year of the existence of the Municipal Theatre it just made ends meet, deducting the items for improvements; and for the next four months made a showing which indicated the balance would be on the right side for the second year. It should be borne in mind that the building is furnished free to charitable organizations of the city and for convention uses, and that the revenue for show purposes is sufficient to allow the city to do this without putting a tax on the people. This gives the city a fine auditorium for the uses of large gatherings and enables them to offer inducements to such to foregather in the city.

The low average price for seats enables the people who labor to see the big productions, which if produced under private management, would exclude them from this enjoyment. Some record-breaking houses have here greeted the big ones. Mary Mannering, playing in A Man's World, stated that in the Saginaw Theatre she had played to her largest audience. Great though this was it was exceeded by that which greeted Eddie Foy, in Mr. Hamlet of Broadway. Many other stars have played to huge business in the Municipal Theatre of Saginaw. This city of 60,000 has rightful claim to distinction for the pioneer movement and has a large following in many cities where a similar proposition is under way.

AUDITORIUM THEATRE.



Exterior view and main lobby of the Municipal Theatre at Saginaw, Mich.

LOUISVILLE, KY.

Circus Season Inaugurated in Falls City. Theatre Notes and Gossip.

Large crowds witnessed the first appearance here of the Norris and Rowe Circus, April 25-26. It intended giving four performances, but as it arrived here late, they only gave three. Although the Norris and Rowe Circus can not be said to be a topliner in that form of entertainment, there are many meritorious features about it, and the crowd went away well satisfied.

By Right of the Sword was the second offering of the Rober-Blanden Stock Co. at the Masonic last week. They played to crowded houses all week.

Ringling Brothers' is billing the town for May 14. They are right on the heels of the Norris and Rowe shows, which worked here April 25.

Francis Starr, in The Easiest Way, was the attraction at the Macauley the first half of last week.

The Mary Anderson had a great show last week. It is headed by Bernardi, greatest of all protean artists. The rest of the bill is made up of Eva Taylor and Co., Adams and Alden, The Zanettos, Donovan and Arnold; Three Leondors and the Louisville favorite, Harry Burton.

William H. Turner filled an engagement at the Avenue week of the 23d. He appeared in The Sporting Deacon.

Harry Bryant's Big Show held the boards at the Gayety last week. They worked to large audiences all week. They have a good vaudeville bill with this show, which made a hit with the audience. It included Pierce and Maimee, Watson Sisters and The Imperial Quartet.

The Buckingham closed its season with Miner's American Co., which drew large crowds to this house.

Manager Dustin, of the Hopkins, announced that his house would run all summer with straight pictures. The Gayety will also run all summer with vaudeville and pictures.

The Avenue will open up this week with vaudeville and pictures. It closed last week with The Sporting Deacon.

ARTHUR V. SHECKLER.

CINCINNATI, O.

Cincinnati Theatres Closing. Circus Season Opened With Gentry Bros.

Warm weather and opposition amusements are having their telling effect on local theatricals, for at this early date three of the Queen City's playhouses have closed their doors. The Olympic was the first in line, ending its season Saturday night, April 23. The Orpheum and the Walnut followed suit last Saturday, April 30, winding up their 1909-10 season.

Circuses are now having their inning, the local white-top engagements having been opened by Gentry Brothers' Show, which exhibited at Norwood May 3 and 4 and at Cumminsville, May 5.

Ringling Brothers' Show comes here May 16-17, and Buffalo Bill-Pawnee Bill's advance has already lithographed the town for his appearance here, July 4. From this it may be imagined that the amount of paper now up gives the city a real circus hue.

H. E. Butler, with the opposition car of the Buffalo Bill-Pawnee Bill Shows, slopped at The Billboard office last week during his car's brief stay here.

Another visitor of the white-top fraternity at The Billboard offices was Tom North, doing advance press work for the Gentry Show.

Ben Teal, the universally known stage director, has assumed his duties as director of the operatic extravaganza production which will be a feature of the Ohio Valley Exposition to be held here in September. Walter Harvey has been engaged as scenic artist. Rehearsals of the production will commence early in June.

Jas. J. Quigley, one of the officers of the Grand Lodge, Theatrical Mechanical Association, also an officer of Memphis Lodge, was in Cincinnati last week, the guest of First Grand Vice-president Chas. W. Schweitzer.

Augustia Fassio, of the Fassio Trio, who was injured in a fall on the Empress stage about two months ago, is dying at the City Hospital. Miss Fassio's two brothers, who appeared with her in the act, are now with the Barnum & Bailey Show.

Every seat for each performance of the May Festival, which is to be held at Music Hall, May 3-7, was sold shortly after the box-office was opened. Boxes and other choice seats brought enormous premiums, one box, located next to that occupied by President Taft bringing a premium of $950. Music Hall has the largest auditorium in Cincinnati, having seating accommodations for no less than 3,500 persons.

C. B. Arnold's Fads and Follies are providing the closing week's entertainment at the Standard.

Ishmael, dramatized by Grace Hayward, was the last attraction of the season at the Walnut.

The opening date of the Orpheum's roof garden will be June 4. Morris vaudeville will be given.

Cincinnati is to be included in the circuit of hippodromes at the various big league ball parks. Circus acts will be booked. The season opens about June 1. Anderson and Ziegler control the Cincinnati link in the circuit.

Mrs. Leslie Carter was taken seriously ill during her engagement in Cleveland last week and all her engagements for the season have been canceled. Her company has been disbanded. Mrs. Carter was to have appeared at the Grand Opera House, here, this week.

M. C. Anderson, Henry M. Ziegler and associates have acquired the Park Theatre, Indianapolis; the National Theatre, Dayton, O., and the High Street Theatre, Columbus. They take possession July 1.

Leon A. Meyers for the past two seasons manager of the Auditorium Theatre at Marshall, Texas, has accepted a position with the Shuberts and will shortly take charge as manager of one of their western houses.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

C. L. Horton, manager of theatrical and excursion departments of the Big Four Railroad, located in Cincinnati, known and well liked by all managers and agents, can tell the following story mighty funny:

A negro was charged with stealing a hog. The actual merit of the evidence of the dozen or so witnesses amounted to half of them rather thinking that he had stolen the shoat, and the other half sort of having an idea that he hadn't. The old judge waved them aside impatiently, lighted his corn-cob pipe, and addressed the prisoner:

"Look hyah, Mose," he demanded. "Did yo' steal that hog, or didn't yo'?"

The negro fumbled his wool hat and rolled his eyes.

"'Fo' God, Mars Henry," he said, earnestly, "ah nebber stole dat horg, but—" as a believing frown gathered on the judge's brow—"ef yo' kinder think ah done stole him, Marse Henry, an' gwine gib me six months foh lyin', lack yo' done befo', ah radder lie 'bout hit an' 'fess ah did steal hit, an' get two months for stealin' de horg ah didn't stole—so ah pleads guilty, sah!"

✤

Executive staff of F. Ziegfeld's, Jr.'s Revue Follies of 1909: E. Rosenbaum, manager; E. Rosenbaum, Jr., business manager; William C. Schride, stage manager; Joseph Clifford, electrician; Fred Stafford, master mechanic; Harry Rough, property man.

✤

Belle Gold can handle a "coon" story mighty fine. It's worth $2 a seat to hear her tell this one:

A chocolate darkey and his "yaller" girl were walking along together.

"I'se skeered mos' to def, Rastus."

"What am yo' skeered ob, woman?"

"I'se skeered yo'se to gwine kiss me."

"How kin I kiss yo' when I'se got a bucket on ma haid, a wash pot in one han' an' a turkey gobbler in the udder?"

"Oh, well, yo' fool, I wuz thinkin' yo' could set the bucket ob watah on de grounr', put de turkey down an' turn the wash pot ovah him, den set me on de wash pot, frow yo' ahms around me an' des help yo'self."

✤

Staff of Henry B. Harris' Lion and the Mouse Co.: James Forbes, general manager; Philip Klein, Acting manager; Edw. J. Abram, business manager; Walter Allen, Stage manager. The company: Oliver Doud Byron, A. S. Angeles, Beatrice Craven, Ida Glenn, William H. Burton, Rose E. Tapely, Walter Allen, Seymour Stratton, Edith Barker, James Macdonald, George Carson-Casselberry, Clifford Leigh, Ella Craven, A. S. Angeles, Beatrice Craven, Dorcas L. Allen, Margaret Shayne.

✤

This comes from the Boston Globe and really is a classic:

Some poor dweller in the benighted beyond of Chicago asks what a real New England pie is like. It probably will not help him to be told, but if he means apple, it is like an essay by Emerson liquefied with the music of Massenet and spiced with the cynicism of Shaw; if he means pumpkins, it is like some of Gounod's music heard in a landscape all sun and flowers. It is too early yet to describe the mince pies of 1910, but last year's—and last year was not an extraordinary good year—were like an increase in salary and a present from home arriving on the day when one's conscience was behaving itself.

✤

W. Duff Neff goes with 4 Paw-Sells Show in the capacity of auditor. Class to Neff. But he does blush so easily.

✤

James Dwyer is at his Chicago home enjoying himself and resting. Jim don't go "with it," this summer. Mighty sorry too.

✤

An agent is idolized at 30; criticized at 40; ostracized at 50; osterized at 60; and cannonized at 70 if he survives that long.

✤

Majestic Theatre, Ft. Wayne, Indiana: M. E. Rice & Orin Stair, owners. Executive staff: M. E. Rice, general manager; F. A. Biemer, treasurer; Harvey Porter, assistant treasurer; Prof. Fred Rieneke, musical director; Elmer Sherwin, advertising agent; Phil Thompson, manager; Joe Shane, master of properties.

✤

Report reached me last week of an accident to Nellie Revell while motoring in Central Park, New York City. The car overturned. Acording to the curious story I received Nell escaped serious injury to her face by falling upon a pig which had recently been given to her for luck. Congratulations!

✤

Jane Babcock recently joined the Preston-Brickert Company, Ft Wayne, Ind. Miss Babcock is said to be an actress of unusual ability, much beauty and thoroughly versatile in a wide range of roles. She has been for several seasons with the Marvin companies at the Bush Temple in Chicago, and it was only after prolonged negotiations that she was secured for the Ft. Wayne organization. When "Our Own Stock" company was first organized in Ft. Wayne, manager Rice made an effort to secure Miss Babcock as leading woman, but he was unsuccessful. Mr. Preston and Mr. Brickert renewed the effort several weeks ago and secured Miss Babcock's signature to a contract for the remainder of the season.

✤

I don't know who sent me this but I'll bet it didn't come from Nebraska:

A great many years ago, when a girl got married her best nighties, which were rather plain, were saved to be worn at that future event when the neighbors would come in with congratulations, and pick out the resemblance. We don't know what is the custom now, but a newspaper received at this office shows a young mother in bed with her baby on her arms. The mother has her hair done in turban effect with puffs, wears a garment that is cut very low, and held over the shoulders with ribbons, and around her neck there is a big chain. Do the women who receive the neighbor women on such occasions these days look as if they dressed for a ball, and then decided to retire with their clothes on?

✤

The laziest man in Missouri is a negro confined in the penitentiary. Not long ago he cut off a finger to keep from working. He was sent to the hospital until the wound was healed. He was sent back to work and in a short time he cut off another finger. As he has two thumbs and six fingers left he will be sent back to work each time he recovers until they are all gone.

✤

If you make Hannibal, Mo., don't fail to call on my old friend John A. Knott, editor of the Hannibal Journal. Mighty fine fellow, and he always makes a press agents visit a memorable one. His partner Mr. B. F. Brown treats you the same way. How I do enjoy renewing these gentlemen's acquaintances.

✤

Great big hale hearty fine fellow John Preston has his stock in Ft. Wayne, Ind. now, and say! John has the greatest little girl of a summer and a half that you saw. "Sweet as the lips of honey and bright as the morning dew." A dandy youngster a fine father and an exceptional mother that's the definition of Mr. and Mrs. John Preston and daughter.

✤

W. W. Gentry is coming right in time as a darky story teller. Here's his latest:

An old darky named Mose White, in one of the Southern States, walked down the main street one morning in his best black broadcloth suit, with a white rose in his buttonhole and cotton gloves on his large hands.

"Why, Mose," said the proprietor of a large store that he was passing. "Are you taking a holiday?"

"Dish yere," said the old man, in a stately voice, "am mah golden weddin', sah. Ah'm sallybratin' hit."

"But your wife," said the storekeeper, "is working as usual. I saw her at the toh as I passed this morning. Why isn't she celebrating, too?"

"Her?" said Mose, angrily. "She hain't got 'nuffin' to do with hit. She am mah fou'th."

✤

Dodd Gaston says: "One reason why I never worry is that I pay Collier's Weekly $5.20 a year to do it for me"

✤

Prohibition lost in Joplin, Mo., by a majority of 812, but knowing Joplin as I do I am surprised that the majority was not much larger.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

A great deal has been written of late regarding the possible invasion of england by the Columbia Amusement Company (Eastern Wheel burlesque), but there seems to be little likelihood of its happening, at least, in the very near future, as few of the Columbia Amusement directors appear to have any knowledge of the scheme, and it is mostly regarded as simply a press story intended to give general publicity to the Columbia Circuit at large. Several theatrical papers seem to have taken the matter seriously and have devoted a deal of space to it, one of them recently publishing a story by their London representative, declaring such a venture impracticable and speculative to a risky degree.

The article states that the London theatregoers are not educated to shows of the American burlesque type, declaring that the British public is tiring of plays containing a systematic plot or drawn-out story, and is becoming more and more partial to short sketches, pictures and vaudeville.

There is small chance of the American burlesque producer ever sending a string of burlesque shows across the broad Atlantic until a really satisfactory trial has been made, and when that time comes, if it ever does, and a good show is sent over to be tried out, it is nearly safe to prophesy that it will be a big and happy success. The English people are by no means as slow as many imagine, and they certainly know a good show when they see one, and the present burlesque offering is just about what their jaded appetite is hankering for. Not the slow, talky drawn-out story of the old-time English burlesque proper, but the quick action and genuine character comedy of the the burlesque show as we know it on this side to day. A show containing a little bit of everything: good singing, bright scenery, a good-looking chorus and a fair sprinkling of satisfying vaudeville. When Rose Stahl took The Chorus Girl to England, many were skeptical as to its chances, but it surprised them all and turned out to be one of the biggest successes ever imported from this side. American musical comedy has been welcomed on England's shores, and there is little doubt but that burlesque, as we manufacture it, would come as a pleasant variety to the tired British playgoer.

✤

I must not fail to mention the singing with The Golden Crooks, which is far above the average, and some credit is due whoever drilled the chorus. At the closing of the first part there is a pretty pot pourri of grand opera, which is sung by The Grand Opera Quintette, and the principals of the show, supported by the entire chorus. They open with Miserere from Il Trovatore, which they sing beautifully; The Soldiers' Chorus, from Faust; The Nightingale, from the German; Lullaby, from Erminie, and The Anvil Chorus then follow, Miss Crispi singing a charming snatch from Les Cloches de Corneville, the whole closing with The Belle of New York. There are some unusually good voices with the show, and the entire work is highly commendable.

✤

I saw The Golden Crooks last week, and was very much impressed with the clever show that Messrs. Jacobs and Jermon have put out this season. The show is headed by Ida Chrispi, who is as talented as she is bonny. She is full of life and action, sings splendidly and, last but not least, can speak English correctly.

Miss Crispi is a newcomer in burlesque, but she is welcome and welcome again, and our only hope is that she will stay with us for many a pleasant season.

✤

Florence Wraglan, well known in burlesque and melodrama, and last season with Jacobs and Jermon, is now with Lubin, the Philadelphia film manufacturer. She is doing some excellent work, and may be seen in any of the excellent pictures Lubin is now making.

✤

Joe Hollander has surprised all of his old musical friends by his clever work as a German comedian with Irwin's Majestics. Joe was formerly a musical director and the composer of several well-known songs. These include I Can't Find Another Girl Like You, Coma Down, Miss Malinda, Gone, Gone, Gone; I'm Thirsty All the Time; Good-bye, Mary, and Dusseldorf for Me.

✤

Edith Reynolds (Mrs. Jack Strouse) is just recovering from an operation performed at the North Wheeling Hospital, Wheeling, W. Va. She rejoined the Golden Crooks at Detroit last week.

✤

I am constantly in receipt of kind letters from my many friends in burlesque, and I will try to give all a personal reply. I want to thank them one and all for the kind interest and would ask them to give me the indulgence of a few days to give me time to reply.

✤

Ida Crispi will open in vaudeville at Hammerstein's, June 13, beginning a six weeks' contract over the United time. Jack Strouse, The Man from Italy, opens on the Orpheum time for eight weeks, booked by W. L. Lykens, of the Pat C. Casey office.

✤

Tower and Garrous, singing, talking and acrobatic dancing act, now playing Gus Sun time, are considering an offer from a Western Wheel show for next season.

✤

Miss Ida Crispi, of The Golden Crook (Eastern), was hard at it at Toledo on Friday last, and collected quite a pleasing sum of money for the Actors' Fund Fair. Miss Crispi sold papers from an open carriage on the downtown streets of the city, and created quite an impression in the Maumee capital. The orchestra of the Empire assisted with an al fresco concert, while the local newspapers donated both newspapers and spielers. The entire affair was promoted by James Fulton, of The Golden Crooks; Harry Wloter, manager, and Chester Sergeant, press agent of the Empire Theatre, Toledo.

✤

The Gayety, Philadelphia, opens with stock at the close of the present season. Jimmy Fulton will again be in charge.

✤

Abe Leavitt is taking a vacation with M. B. Leavitt, at White Stone, L. I.

✤

Harry Thompson is managing the Rentz-Santley's, with Harry Leavitt in advance. The show closes at Pittsburg, May 28.

✤

The Tiger Lilies made a big hit at the Empire, Brooklyn, last week.

✤

Everybody is boosting for the Actors' Fund Fair, and burlesquers are doing their share.

✤

The Comedy Quartette, now with the Fay Foster Show (Western Wheel), will go direct into vaudeville at the close of the season.

✤

All will regret to hear of Billie Ritchie's indisposition. Bill has been suffering from ear trouble, but is now on the way to recovery. Mr. Ritchie and his wife, Winifred Francis have signed with Gus Hill for next season.

✤

There will be stock again at Miner's Bowery this summer, opening about the 1st of May. Al. Lubin will have the management.

CHARLIE HOWARD,

With Hurtig and Seamon's Follies of New York and Paris, season 1909-10.

ALBANY, N. Y.

Stock Company Laying off for One Week. Will Reopen Next Week.

The week of May 2 will be vacation week for Bert Lytell and his stock company, which is smashing all attendance records at Harman Bleecker Hall, Albany, N. Y. Owing to the engagement of the New Theatre Company, May 6-7, and some local dates Mr. Lytell will be able to take his first rest in fifty weeks, forty of which he played in Rochester, and ten in Albany.

He will go to New York, to see some of the new plays, and engage a few new people for the resumption of his Albany season on May 9, in The Regeneration, which season will last well into the summer. During the summer the theatre will wear an inviting look, and the ushers will be uniformed in white duck.

The Gaiety Theatre closed for the season April 30, after a prosperous season under Manager Nichol's direction.

LONDON

American-British Corporation with Oswald Stoll and Martin Beck at Its Head to Arrange International Vaudeville Circuit.

A FEW weeks ago I expressed the belief that, as a result of the alliance between Alfred Bott, of the London Palace Theatre, and Martin Beck and others on your side, we should probably see a counter combination between the Moss-Stoll organization here and some powerful interests in the United States. This is now an accomplished fact. It is announced officially that Mr. Oswald Stoll has completed a project to acquire in the autumn a number of vaudeville theatres in the Northwestern States of America and to build others in New York and elsewhere to link up the circuit with the seaport cities. A new company, called the American-British Corporation, is being formed to work this enterprise, and Mr. Stoll will, it is understood, spend a portion of each year to America, looking after its interests which will, of course, be bound up with the Moss and Stoll Circuit in England.

I had a chat with Mr. Stoll on the subject a day or two ago. He told me that he had resisted, up to now, the temptation to operate in America, but the arrival of the Butt-Beck combination removed all grounds for hesitation.

"We shall unquestionably," said Mr. Stoll, "make more money in America than Mr. Beck will make here; moreover, we shall improve our British interests. Our opponents seek for these alliances because they experience difficulty in filling their programs with competent artists, we having the pick of the profession on our books. Now, we can usefully operate in America, too, for quite another reason.

"Many excellent acts which we have to engage, to prevent our opponents from securing them, will prove all the more valuable to us later, by virtue of the rest from touring in England which an American season will provide.

"With this view, then, negotiations are already well advanced to take over the John Cort Circuit, and provision is being made for the acquisition of other houses, to be used as easy traveling stages on the way to this splendid field, a perfect Tom Tiddler's ground for those who mean business.

"With regard to New York, our scheme includes the erection in that city of what would be a duplication in Broadway of the London Coliseum. By establishing or acquiring similar footholds in Boston, Chicago, and possibly one other important city, we should have a network of vaudeville houses extending from New York to 'Frisco.

"The financial side of the question would be provided for by the floating of a new American and British corporation, called, for short, the 'A. B. C.,' which will pool our money and the money of the investors. Naturally, the capital will be large—how large I am not in a position to say, but I have the assurance that whatever the amount, it can, if desired, be underwritten to twenty-four hours. Half would be offered for subscription in this country and the other half in America. The extent of the combination will be understood when I say that artists, even if they only stay one week in each place, would be assured a full twelve-months' engagement. It will be for such big combinations as Keith and Proctor to decide whether they will drop their present western connections and join our fold. The advantage we should offer them would be that we should not oppose them in the East and they would benefit by our British connection.

"All of our houses will be of the very highest class, so that artists of the highest reputation in the theatrical world would find themselves throughout so congenial ground."

So, now we have both sides lined up for battle in the great vaudeville war which is just about to start. I will keep you posted as to the course of events on this side.

The matinee-hat question has reached a climax. It has been brought into a court of law and the hat wearers have been routed all along the line. Now managers will be enabled to take up a definite line on the matter and we shall be able to go to matinees with some prospects of really seeing the play.

It all happened in this wise. Last week, an authoress named Mrs. Blanche Eardley, went, with a friend, to see The Balkan Princess. According to Mrs. Eardley's own account, each of them wore a hat rather over a yard wide. Naturally the unfortunates sitting behind them in the stalls found their view rather obstructed. In fact, one man, according to Mrs. Eardley, called out: "Take off those ridiculous hats," in what appeared to her to be an offensive tone. Mrs. Eardley, a lady of some importance—at least in her own eyes—thought that a remark of this kind ought to be resented. "So instead," she said, "of removing my hat, as I should have done, I kept it on just to show the rude man what I thought of him." But it seems that there was more than one "rude" man in the theatre who found his view obstructed and the protests against the hats became loud and numerous. Then some one complained to Manager Frank Curzon. He sent and asked the ladies to come and see him. They appeared, with many complaints against the rude way in which they had been treated. Curzon asked them to remove the hats. They still refused. He then told them that unless they did so, he could not allow them to return to their seats. Still refusing, he tendered them the price of their seats, and had them removed from the theatre. Mrs. Eardley alleged that during this interview Curzon pushed her and she thereupon summoned him for assault.

But the magistrate was unsympathetic. He heard the evidence for both sides and then promptly gave judgment for the defendant. In summing up, he remarked that people went to the theatre, and paid for their seats, in order to get a reasonable view of the stage. If the hats of other people impeded their view they were justified in protesting. He accordingly found that the plaintiff had not made out her case, and incidentally remarked that he thought Frank Curzon had acted admirably.

After this decision we ought not to be troubled with the hat question at matinees. In future, if a complaint is made to a manager that a lady only has to ask her to remove the hat and if with an unusually large hat is spoiling the view of other people, he has an easy remedy. He only has to ask her to remove the hat and if she refuses he can have her removed. Thus the law will be on this side.

After a successful run of nearly six months, Charles Hawtrey has taken off The Little Damosel—apparently long before it was necessary—and put on The Naked Truth, a successful farce by two women—George Paston and W. B. Maxwell.

(Continued on page 49.)

LILLAH McCARTHY,

Wife of Granville Barker and the most successful exponent of Shaw heroine parts. Now playing at the Repertory Theatre, London.

RUDOLPH NELSON,

Author of the new musical operetta, Miss Dudelsack, which will be produced shortly under the management of Klaw & Erlanger. Jos. W. Stern & Co. have the music rights.

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

"Tom" Hackett, the popular vocal favorite, since closing with the Russell and Horan Minstrel act, is again the star feature at the Yorkville Casino. Hackett is the recipient of an ovation at each appearance and is scoring strongly just now with the new "Shapiro" ballad hit, All That I Ask of You is Love. He has several offers to travel next season, but likes New York just as well as New York vaudeville audiences like Tom Hackett.

The team of Mr. and Mrs. Harvey Hale report that they are having unusual success with Jos. W. Stern & Co.'s great coon song, Come After Breakfast, likewise their new novelty song, I've Got the Time, I've Got the Place, on which they take several encores nightly.

Among the most prominent foreign composers who rank with such men as Paul Lincke, Leo Fall, Oscar Strauss, etc., is Rudolph Nelson, a writer whose name will soon be equally as famous in America as it now is abroad.

His first operatic work to be produced here is entitled Miss Dudelsack, which has had an enormous run in all the principal playhouses of Germany and Austria and which is going to have a magnificent American production under the management of Messrs. Klaw & Erlanger. The music of the operetta is going to set a new pace for American musical shows and a certain waltz which is introduced as a big feature is calculated to cause a sensation.

The publishers of Miss Dudelsack are Jos. W. Stern & Co., who have recently contracted with all the important foreign firms for either an exclusive American agency or an arrangement whereby they will handle most of the important works from the continent.

Miss Clarine Moore is singing Shapiro's latest success, Any Little Girl That's a Nice Little Girl is a Right Little Girl for Me. Also featuring Al. Fieteas' feature song, Hello, Mr. Moon Man.

The Dorie Four, who have just returned from a very successful tour of the eastern part of Canada, playing Toronto, Montreal, Quebec and other principal cities, report instantaneous success with S. R. Henry's song hit, I've Got the Time, I've Got the Place, But It's Hard to Find the Girl, which they have just added to their repertoire. Mr. Billy Moore, who is singing the number, states that it never fails to take four encores.

Mr. Leon Williams and his Dixie Serenaders, who are on the Percy Williams Circuit, are featuring the coon song of the season, Come After Breakfast, Bring Your Lunch, and Leave 'Fore Supper Time, using the song as a solo, with sextette harmony for the chorus. At the Alhambra and Colonial Theatre, where they play consecutive weeks, the act was a special feature on each bill.

Stepp, Mehlinger and King, now playing the United Time, are cleaning up with the Parisian Rag, using it as a closing number. This song, which is sure to be the rag sensation of the season, is now being featured by many of the leading acts in vaudeville.

Messrs. Kenny, McCahn and Platt, having played all the eastern time on the Orpheum Circuit, have been booked in all the big houses which the circuit controls throughout the West. Mr. Platt finds Mr. Petrie's Roll On, Thou Dark and Deep Blue Ocean the most satisfactory bass song which he has ever sung, while the trio are going big with I've Got the Time, I've Got the Place, But It's Hard to Find the Girl.

After long and mature consideration, John W. Bratton placed his new composition, A Jungle Jubilee, with M. Witmark & Sons. Mr. Bratton's newest work is an instrumental number of great merit, interestingly characteristic, and written in this prolific composer's best vein and form.

It is difficult to stay or stroll anywhere these balmy spring days without hearing the words of this chorus sung gayly and frequently, for the title of the song has now become a by-word:

Tie your little bull outside,
Tie your little bull outside;
Find a nice little string,
Find a nice little spot,
Tie up his little tail into a knot.
After you have got him tied,
Then we'll all be satisfied,
We'll be glad to have you call
'Most any time at all,
But tie your little bull outside.

Among those who are singing Tie Your Little Bull Outside, in vaudeville, are Toney and Norman, Dick Crook, Kerr and Haskell, Ray Samuels, George Reynolds, Edna Ellis, John Mahon, Solly Levoy, Wilbur Held, Davenport and Robinson, Lola and Mack, Eunice Wilson, Al. Lawson, Moore and Green, Fox and Adams, The Three White Kuhns, The Jack Wilson Trio, Daisy White, Tom Payton, Robert Wagner, and Hurst and Kelcey.

(Continued on page 41.)

PARIS

Les Yeux Qui Change, by a New Author, Makes Good—Le Phoenix Produced—Summer Park Season Opens—Roller Skating the Rage.

TWO new plays have trotted in on the scene this week. Three, to be exact. But the third is such an insignificant affair, I shan't give it more than a lick and promise, as I bang the typewriter along.

The most important of the trilogys, Les Yeux Qui Change (The Changing Eyes), a weird sort of play, as the name will suggest. It is by T. Cyril and Maurice Froyez, two young men at the game, but who show not a little promise. The piece is in four acts and has a final curtain fashioned very much after the Grand Guignol finishes, but which is necessary, even if a bit horrible.

Ivan Danilaff, husband of Sonia, and father of two charming children, receives tidings that his adopted father, Nicolas Ogareff, is very ill and wishes to see him before he dies. Ivan owes everything he is in life to Nicolas and though the year is 1812, and Russia (the scene of the play) is overrun by the soldiers of Napoleon, who will hesitate at nothing, he determines to make the trip. Sonia is disconsolate, and weeping, begs Ivan not to leave her. She reminds him it will be months before he can return, so nearly impassable are the roads, and she fears for his life. But he is firm. He points out to his wife the way of sacred duty, and departs, leaving the faithful old servant, Catherine, in charge of his dear ones.

Four months later a knock is heard on the door. A man enters and immediately the family rushes toward him, hugging and kissing him with all the fervor of a wife and children welcoming their long-absent husband and father. Ivan has returned in spite of all.

But somehow Sonia is uneasy. She finds her husband's manner has somewhat changed. The expression of his eyes is different. And where Ivan of old used to use the softest tones and most tender words in addressing her, the new Ivan is a bit harsh, abrupt, and often is anything but tender toward her. The neighbors, who worshipped the good Ivan, remark on how changed a man he is. But Ivan explains it all. He has suffered the tortures of the damned on his trip, cold, hungry, fighting now and then for his very life, his character is affected.

Sonia tries to be content, to believe in Ivan. But puzzled and pained, she watches him constantly. Finally, unable to bear the strain any longer, she gets up in the middle of the night, leaving twin sleeping, and descending to the sitting room, calls Catherine to her. She confides in the faithful old woman her suspicions.

Catherine shrieks, horror-stricken. For she has just received a visitor, whose voice alone she makes out. It told her that the real Ivan had been murdered and robbed by a man who was his double, and that the double was at the moment under the very roof with her. The false Ivan enters, and is so unnerved by the few words he hears, which makes it clear to him that he is discovered, that when Sonia, now a raving maniac, throws herself like a cat upon him he is unable to defend himself. Sonia chokes him to death, and throws the dead body lengthwise at her feet.

The play was produced at the Theatre des Arts, Boulevard des Batignolles, a playhouse open to those young dramatists to whom the "Big Boulevard" theatres are closed. It is a striking success of the kind one sees now and then from unknown writers.

The various parts are well acted, and critics praise the piece.

LE PHENIX.

The Theatre des Nouveautes has just produced a new farce in three acts, entitled Le Phenix, by Raphael Volsbregue. It is one of those light and frothy affairs, made up of nine-tenths spice, and one-tenth gas, so frequently seen in Paris.

Dr. Delamarre is an ardent lover, but fickle. He passes from one flame to another and when

(Continued on page 49.)

MAYOL,

A Paris topical song writer and singer, one of the highest salaried in the business.

SUMMER PARK NEWS

Managers Busily Engaged in Preparing Their Resorts for the Coming Season—Opening Dates Set for Several Well-known Resorts

MINNEAPOLIS PARKS.

Minneapolis, Minn., April 29.—The Minneapolis Park Board is making a close inspection of all public parks to see that same are in first-class condition for the summer season. Park Superintendent Werth has asked the building inspectors to examine the Lake Harriet pavilion as this building has settled over a foot on one end and as part of it rests on piles which do not touch bottom, there is danger of it being dumped into the lake. Minnehaha Park will have a brilliantly lighted pavilion this season, $1,400 having been expended to install connection with the power plant at the Soldiers' Home.

The crack drill squad of the University of Minnesota will start a tour of vaudeville in summer park circuits at the close of school next June. They will also appear at several state fairs, including the big Minnesota State Fair. The trip is planned as far east as Pennsylvania and south to New Orleans.

The cold weather has retarded the plan of R. F. Jones, manager of Longfellow Gardens, a little, but the park is still open in a general sort of way. Mr. Jones states that he has already contracted for an exceptionally fine collection of rare and wild animals for the zoo, including elephants, lions, tigers, and leopards and that he is now looking for performing shows to appear in the arena of the amphi-theatre.

CONEY ISLAND NOTES.

Coney Island, N. Y., May 2.—The Frank C. Bostock Wild Animal Show returned from Europe last week and is now located at the large wild animal arena at Dreamland, Coney Island. The show will open Saturday, May 14.

H. E. Tudor, the globe trotter, who has managed the Frank C. Bostock Show in England and Scotland during the past winter, has returned to Coney Island and is busy putting the New Creation into shape so as to open soon.

Miss Ouika Meers, of the famous English family of bareback riders, has been engaged as principal equestrienne at Dreamland, Coney Island, for the summer. Dan Ryan has been engaged as principal clown. Among the other attractions will be Arabian camels, "Alligator Joe," of Florida, with a collection of alligators, and a Borneo village.

Capt. Jack Banavitz, the lion trainer, will manage the Bostock Show at Coney Island this season.

Fred McClellan, the manager of Thompson and Dundy's Luna Park at Coney Island, N. Y., has everything ready for a big season and looks forward to the most successful season the Luna has ever had. He has added many new novelties.

L. A. Thompson Scenic Railway Company has added many new features to the roads at Coney Island, N. Y.

Brighton Beach Park at Coney Island, will no doubt have large crowds this summer.

LUNA WILL REOPEN.

Washington, D. C., May 2.—Luna Park will not remain closed this season, according to reports, but will open May 28, with the best national mid-summer exposition ever held in this city.

The idea originated among a number of capitalists whose interests would be bettered by their coming in close touch with the public and they have selected the park for carrying out their campaign of education.

They have obtained a lease on the park and are expending much money in order to have their grounds in condition for the opening, May 28.

The manufacturers who have been interested in the exposition are planning to sent permanent exhibits here.

The directors have not overlooked the fact that some amusements are necessary, and they hope soon to be able to announce that dates have been arranged with some of the principal bands of both this and foreign countries.

DENVER PARKS.

The summer gardens are making great progress in their work for opening day.

At Elitch's, the big attraction, Monitor and Merrimac, is well under roof and the interior is being finished. This attraction will prove a big drawing card, while the stock company there will be one of the best outside of New York City.

At Lakeside, or White City, as it is familiarly known, a large force of workmen are putting things into shape for another season, and the new attraction of a summer theatre is being rushed to completion as fast as possible. Manager Burt will leave nothing undone to make this year's season the biggest of all.

Out at Tuileries, Manager Jacobs is boosting things and drawing big crowds each Sunday, preparatory to the opening week.

AN EARLY OPENING.

Pittsburg, Pa., April 29.—Southern Park will open May 15. In previous years this park has not opened until Decoration Day. Repairs are fast being made and the park will be thoroughly repainted in time for the opening.

Southern Park Airdome will operate again this season, under the management of H. R. and Irv. J. Polack. New scenery and equipment have been ordered. Eight vaudeville acts will be given here, at an admission price of ten and twenty cents, with no pictures, two shows a day.

KANSAS CITY PARK OPENED.

Despite the cold and threatening weather on Sunday, April 24, the day scheduled for the opening of Forest Park, Kansas City, the park drew good crowds. The park has been much improved and many new features been added, with interesting rides and concessions. Probably one of the most pleasing of the park's new features is the daily band concerts. Then there is free vaudeville and big free acts on the lawn. Cleveland, the educated horse, was the big free act the week of April 24. Koffler's Dancing Pavilion was crowded to the utmost and proved one of the most popular and best patronized of the concessions. This will vie in the warm weather with the new swimming pool. Mr. J. H. Koffler is manager of Forest Park and is early starting a good pace for the park.

PARK WILL HAVE BANDS.

Mr. Thos. L. Taafe, manager of Fairmount Park, Kansas City, has announced that Fairmount will have as a special attraction for six days, commencing May 31, Liberati's Band. The park opens for the season May 22, with free vaudeville as the main attraction, next to the bathing beach and dancing pavilion. Mr. Taafe says that this is an experiment on the part of the management of the park to ascertain whether it can be made a winning and paying feature. Fairmount has not played traveling bands before. Liberati is to be at the park for the six days with the privilege of re-engagement by the park management if successful.

KENNYWOOD'S HIPPODROME.

Pittsburg, Pa., April 28.—Kennywood Park will operate this season, a big open-air hippodrome, booked through the Polack Booking Exchange. Fifteen big circus attractions will be used, changing once weekly. Nick Soe's Concert Band will give a concert each afternoon and evening. The seating capacity of the Hippodrome will be 3,000, the prices of admission to be ten and twenty cents. Three shows will be given daily, two in the afternoon and one in the evening. The performance will be given on two stages and one ring, two acts being given at the same time. Charles Bender has been engaged as ring manager and to put on the shows. He will have six assistants. The opening date will be Sunday, May 29.

NEW ORLEANS PARKS.

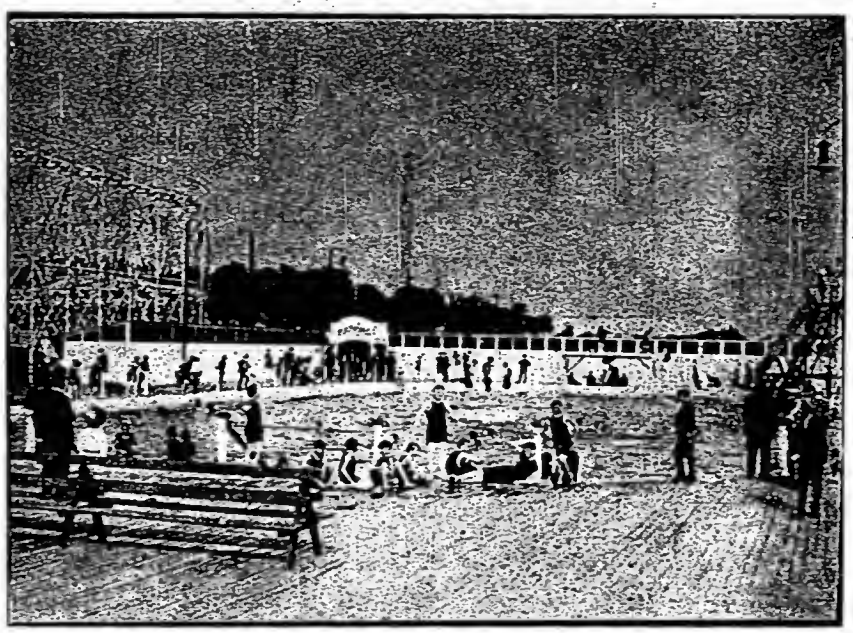
The White City, New Orleans, under the managership of B. J. Megginson, is offering the Boston Ideal Opera Company in Sergeant Kitty. This company will play a season's engagement in repertoire. The company is an excellent one and made big upon its initial appearance. Outdoor attractions and military band concerts are some of the free aattractions, with plenty of big concessions to enjoy West End and Lake Shore resort opened May 1, with vaudeville and moving pictures and Tosso's Military Band. The Orpheum people have charge of this place and will furnish the attractions. Mr. Jules Blates is manager.

BAYONNE PARK FORMALLY OPENED.

Bayonne, N. J., April 30.—Bayonne Park opened to-day for the spring season. It will be open Saturdays and Sundays until May 28, when it will formally open the summer season. John G. Stewart is manager of the park. Bayonne Park has two large dance halls, which will be under the direction of Prof. William Streisin. Admission to the park will be free except on Saturdays and Sundays. An open-air feature will be Hurley's automobile attraction looping the loop. The theatre has given way to an airdome which will play vaudeville, booked by K. & P. Most of the concessions have already been granted, and those that are left are rapidly being taken up. Mr. Stewart will have several new attractions, which will be made known later.

Riverside Park, Milton's (Pa.) new pleasure resort will open to the public, Saturday, May 28. Harry E. Davis, the manager and owner of the Bijou-Dream, has been chosen manager of the park.

IDLEWILD PARK, RICHMOND, VA.



View of the "Beach," a favorite feature of the park.

FAIRS AND CARNIVALS

News and Gossip of the Fair and Carnival Events to be Held in All Parts of the Country During the Coming Summer

COSMOPOLITAN SHOWS OPEN.

With cold and rain as a severe opposition, the Cosmopolitan Shows opened jointly in East St. Louis, Ill., Monday evening, April 25. At ten o'clock, business was brought to a close.

Harry Sanger, of the Herbert Kline Shows, and J. J. Todd, of the Sutton Shows, were among the many showmen who paid us a visit on our opening night. Many of the old faces will be missing from the shows this season. Harry Shields is in Birmingham publishing an amusement paper. Harry Clarke is out with a circus. E. F. Ludlow is selling red juice with one of the big ones this season. Tom Quincy is doing the high dive with the Smith Greater Shows. Dick Peeler is still in the South with a carnival. Riley Wagner is making good in Birmingham running a pool hall. L. L. Cole is doing a stenographic stunt for the Standard Oil Co. Carl J. Elmendorf is nicely located with the 101 Ranch for the summer. Peter Hirtz, our new trainmaster, will have several concessions with us. Mr. and Mrs. Artie Wills have left the ranks of the concessionists, and will open a swell four-in-one. Mrs. Wills will do the lecturing on the inside. Ed. Hines, who was with us last season, came over to see that we started out right.

LINE-UP OF SHOW NO. 1.

This show is under the management of J. R. Anderson, who successfully piloted the shows during the past several seasons. He is assisted by the following staff: M. A. Anderson, secretary and treasurer; W. E. Kerns, general agent; Sidney Belmont, press representative and adjuster; Jack Wright, business representative; W. F. Desmond and Frank Childs, contracting agents; Frank Arra, bandmaster; Ed. May, superintendent of lots; F. F. Batchelder, trainmaster; James LaVeer, steward; Ed. Marshall, chief electrician with two assistants. This season this show will carry twenty cars, twenty-two concessions and 368 people. A new electric light plant has been bought with a capacity double that of last season.

The following will furnish the free attractions headed by the Cosmopolitan Imperial Italian Band, under the direction of Prof. Arra, Vilano, leaping the gap on roller skates; Marvelous Mellville, aerial artist; The Howards, brother and sister, on the high wire. The following is a line-up of the shows: Geo. W. Rollins, wild animal show, Johnson's Nemia, Blitz, with the Russian Prince. E. Z. Wilson, Tyrolean Alps; Howard's Country Circus, Chas. Jessup's Outlaw Show, W. H. Davis, Katzenjammer Kastle, Ben. Wilber's Crazy House, Mear's Human Roulette Wheel, Nelson's Ghost Mystery, Will's Four-in-One, Avery's Plantation Show, De Kreko's Oriental Village, Jones' Snake Show, Hotchkiss' Pecary, Edward Jessup's Ferris Wheel, and Miller's Carry-us-all.

LINE-UP OF SHOW NO. 2.

Harry Snyder has the management of this show this season. The executive staff, under Mr. Snyder this season, is composed of the following: W. F. Stanley, assistant manager; R. C. LeBurno, general agent; A. B. Miller, business representative, assisted by Al. Fordice, and Oran Bishop as contracting agents; W. L. Roland, secretary and stenographer; Ralph Highby, press agent; J. E. Stouts, superintendent of lot; Wilber Foley, superintendent of concessions; August Hemmel, steward; Peter Hirtz, trainmaster; Fred Mandy, chief electrician and two assistants; Geo. J. Lucas, band director.

This season this company will carry sixteen cars, eighteen concessions and 246 people and a new calliope built by Mr. Kiocanon. The electric light plant has been entirely rebuilt. The following artists will furnish the free attractions: Prof. Van Sickle, high diver; Loretto, leaping the gap; the Ormonde Trio, aerial artists, with the Cosmopolitan Band, under the direction of Frank Lucas.

The following is a line-up of the shows: Joe. T. Backman's Animal Show, E. B. Tull's Plantation Show, Stock's Katzenjammer Kastle, Blue Bell's, and Five-in-One. Allen, with Betty, the original Alligator Girl; the Two-headed Boy, Lewis' Illusion, Lucas' Freak, Nemo; Coutherby's Fairies in the Well, Edwards' Devil Fish, Chas. J. Wilber's Crazy House, Miller's Carry-us-all and Conwell's Ferris Wheel.

ORGANIZING CARNIVAL COMPANY

Denver, Col., May 2.—Some of the Denver business men are organizing a carnival company, which will be known as the Miller-Palmer Amusement Company.

They have already purchased two Pullman and several flat cars and will carry fourteen shows. A band of about 20 pieces will also be carried.

Rehearsals are now under way, and the show goes on the road some time in June, making the principal towns of Colorado, such as Colorado Springs, Pueblo, Trinidad, Salida, Grand Junction, Glenwood Springs, Ft. Collins, Greely, Victor; also Cheyenne, Wyo., as well as principal New Mexico and Utah points.

Arrangements are now being made with the business men of Denver for a "Home Beautiful and Fashion Show" to be held some time in September.

Arrangements are also being made with the Womans' Club of Denver, for a "Street of All Nations," to be given under the auspices of that club and the society women of Denver.

A NEW TENNESSEE FAIR.

The Davidson County Poultry Association, of Nashville, Tenn., was organized at the Board of Trade rooms on April 22. This organization is the outcome of a need realized by the poultry men of Davidson County. The following officers were elected: James M. Frank, president; R. M. Clark, vice-president; John A. Murkin, secretary and treasurer.

FAIR CLOSES CONTRACTS.

The Arkansas State Fair Association has closed a contract with H. A. Kline for his attractions for the fair, which will be held October 10-15, inclusive. There are many concessions that will be sold that are not included in the contract between the State Fair Association and H. A. Kline.

WINSLOW SHOWS START.

The Famous Winslow Shows opened in El Reno, Okla., April 18, carrying eight paid attractions, twelve concessions and merry-go-round. The staff is composed of Will L. Winslow, manager; L. C. Kelley, general agent; A. B. Mitchell, advance agent; Prof. Ekels, band leader, and Jim Broderick, master of transportation.

PLAN HOME-COMING WEEK.

Belvidere, Ill., May 2.—The Commercial Club is planning a home-coming week for October 10-15. A street fair will be held in connection with it, but the chief part will be a live stock and farm produce exposition.

LEHIGHTON FAIR PLANS.

Lehighton, Pa., April 30.—The Lehighton Fair will be held September 27-30; $1,000 in premiums will be distributed. The free attractions will cost in the neighborhood of $500. Both sulky and running races will be held. J. Albert Durling is secretary.

CARNIVAL NOTES.

Adams and Stahl Shows have opened for the summer season. The line-up includes H. H. Jones' new carry-us-all, Doric, Snake Show, Electric City, No Name, Plantation, Vaudeville and Palace of Illusion. Comprising the staff are: J. W. Stahl, manager; W. G. Adams, general agent; Ed. May, electrician; Barney Shaski, assistant electrician; Dad Williamson, boss canvasman; Ed. Leach, trainmaster.

Parker's Carnival Company No. 1 will furnish the attractions for the street fair to be held in Hutchinson, Kan., week of May 9. Emmett Hutton will be in charge of privileges.

The LaRose Electric Fountain Company, which has been wintering in Fort Scott, Kansas, will open the season May 9, at Jackson, Tenn., with the J. Frank Hatch Shows.

Pink and Gray's Jesse James Show joins the Cash Carnival Company at St. Paul, Minn., June 1.

THE PLAY.

Congressman Champ Clark met Speaker Cannon in their hotel the other night.

"Joe" he said, "let's let bygones be bygones and go to the theatre together."

"I'll go you," said Joe. "What'll we see"

"There is a play here that would suit you to a dot."

"What is it?" the Speaker innocently inquired.

"You'd like it sure," said Clark. "It is called 'His House in Order.'"

The Democratic leader took ginger ale.

The St. Louis Post-Dispatch.

NEW SUMMER PLAYHOUSE.

Alexandria, La., April 30.—A new summer theatre will be opened in Alexandria. R. L. Macor will be manager; Frank Rowland, secretary and treasurer, and Frank McGregor, film manager. Summer stock and vaudeville will be the policy.

UPHEAVAL IN I. B. O.

George Byrne, General Manager, Reported to Have Resigned—J. J. Quigley Elected Secretary and Treasurer—Verbeck and Farrel Dropped for Alleged Failure to Carry Out Contract

New York, May 2 (Special Dispatch to The Billboard.)—George Byrne is out of the Independent Booking Offices' fold. The I. B. O. general manager resigned, it is said. J. J. Quigley has been elected secretary and treasurer of the Independent Offices. Verbeck and Farrell have been dropped from the association because of their failure to carry out certain agreements in the contract. Stanley W. Whapon has been appointed representative for Mr. Quigley and will also continue to act as Mozart's representative.

DEPEND ON BILLYBOY.

San Francisco, April 23, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—I will feel obliged to you if you publish the following facts relative to the engagement of Eugenie Fougere, at the Portola Cafe, San Francisco, as some variety paper has published articles which were entirely untrue, the reason of which I cannot account foe, unless that I did not patronize it when solicited.

Eugenie Fougere was engaged in New York to appear at the Portola Cafe, San Francisco, and arrived in time, but was very much put out when she glanced on a small platform, bare of curtain, scenery, wings, etc., and at once declined to appear, feeling that an artist in her line could not offer her specialty in this cramped space, but was prevailed to appear, and after the first performance, refused to appear again, so the management paid her two weeks salary and a few days later prepared to return East, when the proprietor himself insisted that she remain and appear, and as an inducement increased the amount of salary. She did appear and even under these conditions was the biggest success yet seen at the Portola. She was featured and the house covered the town with from one to six-sheets, featuring Fougere. She closed April 23, completing a four weeks' engagement.

Thanking you in advance, I beg to remain, Sincerely yours, with my best compliments,

EUGENIE FOUGERE.

ABORNS GET KING DODO.

Milton and Sargent Aborn have just purchased the complete production of King Dodo, and will add it to the repertory of their various summer opera companies, opening at the New National Theatre, Washington, D. C., Monday, May 23. Their annual engagement at Washington was inaugurated May 2, with Mlle. Modiste. Messrs. Aborn have also bought the entire original production of Mlle. Modiste, and after playing this opera over their summer circuit, will send it on tour to the Pacific Coast and back, with a new star introduced in the former Fritzi Scheff role.

During the spring, these managers have confined their attentions to grand opera, presenting the heavier works for extended seasons in Boston, Brooklyn, Baltimore, Newark, Milwaukee, Chicago and St. Louis. The Aborn Comic Opera Company at Washington will be the first of their organizations giving lighter operas for the summer months.

LEASE IS SOLD.

Reading, Pa., April 30.—M. Reise and Nathan Appell, the lessees of the Grand Opera House, have sold their lease. The lease has been purchased by Manager Cornelius G. Keerney, who has been associated with Mr. Appell in the management of the house for several years; Harry Luken, the well-known producer of animal and acrobatic acts; and A. Sabolski, owner of the successful Garrick Theatre, Norristown, Pa. The house changes management July 1, when it will be closed for six weeks to permit improvements to cost upwards of $10,000. The Grand will continue its policy, playing varied acts. The Garrick, owned by Mr. Sabolski, will split with the Reading house. Mr. Luken's acts will appear only at the Grand Opera House hereafter. The lease has two more years to run, with an option of renewal on advantageous terms.

HAMMERSTEIN QUITS OPERA.

New York, April 30.—Oscar Hammerstein has disposed of his entire grand opera interests in New York and Philadelphia to the Metropolitan Opera Company. Mr. Hammerstein will retire from the field of opera permanently. E. T. Stotesbury, a Philadelphia banker, purchased outright the Philadelphia Opera House. His retirement, Hammerstein says, was brought about by the artists under contract with him, all of whom he terms "impossible."

MOOSE TRAVELING MINSTRELS.

An aggregation, to be known as the Loyal Order of Moose Traveling Minstrels, has been formed to play exclusively local lodges throughout the country. The company will start out the latter part of August, carrying from thirty to thirty-five men, also special scenery. Rehearsals will commence about the first of May. A. B. Hickox and E. F. Haskell have charge of the tour.

SPOKANE'S NEW THEATRE.

Spokane, Wash., May 2.—Spokane will have a new theatre this fall, to be known as the Jessie Shirley Theatre. Besides heading the stock company to appear at the house, Miss Shirley will have the management of the theatre.

MABEL HITE MOVES.

Chicago, May 2 (Special to The Billboard).—The transfer of A Certain Party, from the Garrick to the Princess Theatre, signalizes an innovation in the career of Mort H. Singer as a Chicago manager, for it is the first time in his history that he has opened one of his houses to an attraction not his own. Miss Nobody From Starland will take to the road in the wake of The Flirting Princess next, and A Certain Party will come in then at the Princess Theatre, where for a while longer Mabel Hite will continue to entertain Chicago in her inimitable style. When Miss Hite and her show leave the Garrick the deferred engagement of Mary Mannering, in A Man's World, will be inaugurated.

LADIES WILL PRESIDE.

Chicago, May 2 (Special to The Billboard).—For reasons best known to himself, Mr. Harry Powers, proprietor of Powers' Theatre in Chicago, has decided that he will employ young ladies in the box-office of his theatre. In Matrimony a Failure will dispell the darkness now prevalent at this house on May 9. When this engagement will begin, and it is expected that the patrons of the play will be served with their admission paste-boards in a manner that will justify Mr. Powers' judgment in bringing about the innovation.

JACK SHIELDS' MOVING PICTURE SHOW.

SAID AND SEEN IN CHICAGO.

Chicago, May 2 (Special to The Billboard).—The executive staff for Klaw & Erlanger's Her Husband's Wife, current at the Illinois Theatre, is as follows: John P. Daly, manager; Frank P. Morse, business manager, and Frank Brownlee, stage manager.

Mr. Martin Sheeley, this season, intends to place his show in one of the larger parks or with some carnival company. The repertoire of Mr. Sheeley's company consists of The Grand Duchess, Billee Taylor, Erminie, His Highness the Bey, Fra Diavolo, and Mikado.

Mr. Dillingham's executive staff for The Echo, now current at the Studebaker, consists of the following: J. Louis White, manager; Hans S. Linne, musical director, and Frank Rainger, stage manager.

Charles Gotthold has supplanted Ralph Stuart as the chauffeur in The Upstart, now current at the Ziegfeld.

It is reported that Bright Eyes, the musical show in which Cecil Lean and Florence Holbrook have been appearing in the East, will come to the Colonial next October.

It is now announced that The Cheater, a farce adapted from the German by Louis Mann, will not be produced at the Illinois Theatre by Geo. W. Lederer, as formerly reported.

Carl Martens, of the Madame Sherry Company, was replaced on Sunday night by Joseph Tuohy. Mr. Tuohy is a Chicagoan and was last seen here in Alias, Jimmy Valentine.

THEATRE DEAL OFF.

Tecumseh, Mich., April 30.—The proposed vaudeville and picture theatre to be built in Tecumseh, by W. F. Scott and Walter Lowery, of Detroit, will not be opened as previously announced. No reasons are given.

N. I. M. P. A. MEETING

Outline of the Convention to be Held in Chicago, May Fifth and Sixth—Formation of New Motion Picture Distributing Company to be Given Consideration

The forthcoming meeting of the N. I. M. P. A., which takes place at the La Salle Hotel, Chicago, on May 5, 6 and 7, next, will probably be the most important meeting ever held in the moving picture industry in this country.

The buying of the stock of the International Company by A. Kessel, of the Empire Film Co., has caused no end of conjecture as to what disposition Mr. Kessel will make of the 1,150,000 feet of film that has come into his possession through this deal. The formation of the new motion picture distributing company, the affairs of which have been said to be straightened out by allowing each manufacturer equal representation, the company to be run on co-operative lines in which each and every one will contribute his pro-rata towards the running expenses, and each will have an equal representation on the Board of Directors. It is understood that a man not connected with any of the motion picture companies is to be general manager. As no actual announcement of the plans of the company will be known until after the meeting in Chicago, as to just who this man will be, is at the present time a closely kept secret, but rumor says that the man selected was foormerly in the International Projecting and Producing Company of Chicago.

Whether Mr. Kessel will make an arrangement to have the stock he bought from the International handled by the distributing company is one of the very important things affecting the future of the business during the coming summer.

Rumor is also rife with the supposed going over of two of the most prominent European manufacturers now in the Motion Picture Patents Company and whether the olive branch said to have been held out by the Patents Company to Ambrosia, Itala, Eclaire, Lux and other European manufacturers now affiliated with the Alliance will be accepted and the Independent cause lose these strong firms, is one of the things that the next few days will establish.

William A. Swanson departed for Chicago, after a month's battle, in which he tried by every means in his power, to bolster up the failing powers of the Alliance. Day after day and week after week, he labored with the manufacturers and only the result of the meeting will show whether he has succeeded in holding them into line or whether a new power will appear to take command of the Independent interest in the future.

The coming over of William A. Steiner and Miles Brothers has had an important bearing on the situation, inasmuch as it is understood that Steiner and Miles did not come over until the proposition of the General Film Company was submitted to them which is nothing more nor less than the taking over of all the money making exchanges now in the F. S. A.

The names of Percy Waters, of the Edison Company, and William A. Fox, of the Greater New York Film Company, are freely spoken of as two more of the people who will secede from the Patents Company.

On Wednesday, May 4, the Special Twentieth Century Limited train will leave New York for Chicago with the New York delegation and immediately the arrival of the train in Chicago lobbying will commence to see who will have the future directing of the Independent forces.

FLOORING OF A MOVING PICTURE HOUSE GIVES WAY.

The sudden collapse of the entire concrete flooring of the Metropolitan Theatre, a moving picture house located at 134 Essex street, New York City, buried more than twenty-five men, women and children who had been awaiting to get into the theatre, into the basement. Fifteen of them, when extricated from the tangled mass of timber and cracked concrete in the chasm, ten feet below, by the police and firemen, were found to be injured and most of them were removed to hospitals. The building in which the theatre was housed was formerly a five-story factory, but was recently remodeled into a theatre under the direction of Joseph Friedlander and Joseph Tenzee. The police arrested Joseph Friedlandee, who was acting as manager of the place, and he was held on a charge of criminal negligence.

BILL FOR THEATRE INSPECTOR.

Washington, D. C., May 2.—The Commissioners of the District of Columbia, have forwarded a bill to Congress providing for the creation of an inspection of the machines used in moving picture theatres throughout the city, at a salary of $1,200 a year. In their communication accompanying the bill, the commissioners declare that the existing condition of "moving picture shows is extremely dangerous and a menace to the public safety."

The electrical engineer of the district, in his report to the commissioners, says the present handling of the machine shows such carelessness that some immediate legislation is necessary to guard the hundreds of persons who frequent the theatres from the dangers of fire. He specifies the different ways in which the operators of the machines are careless, and says they need closer scrutiny.

MOVING PICTURE SHOWS.

The ownership of three moving picture theatres at Enid, Okla., have changed lately. Messrs. Baer and Wheeler purchased the Star from Archie and John McKuen; Messrs. Boffington and Field took over the Majestic from Barney Hatch, and Messrs. F. O. Williams and Reed Oates, the Wonderland from Mr. and Mrs. J. F. Waterbury. All three houses are doing good business.

MOTION PICTURE THEATRES.

The Elite Theatre, Jackson, Tenn., owned by Capt. W. D. Ament, owner and controller of the Ament Amusement Enterprises, has just undergone a thorough remodeling. To the old house has been added a large balcony, which enlarges the seating capacity to something like 1,000 persons. Will S. Cox is managing the Elite for Capt. Ament.

Bert Kuhn recently sold the Orpheum Theatre, Colfax, Wash., to Hamblen Brothers. The new managers have added a three-piece orchestra. Mr. Kuhn will devote his time to the Ridgeway Theatre and his other interests.

Julius Levin, of the Varsity Amusement Company, with headquarters in Chamnaign, Ill., has sailed for South Africa to introduce films and motion picture machines there.

Moving pictures will be the attraction at the New Bradley Theatre, Tecumseh, Mich., during the summer months.

CIRCUIT BOOKED THROUGH POLACK.

Pittsburg, Pa., April 28.—The Polack Booking Exchange has recently closed a deal whereby they will book fifteen of the leading airdomes in Pennsylvania and Ohio, all playing vaudeville, using from four to six acts. The prices of admission will be 10 and 20 cents. Policy of these houses change twice weekly.

Some of the houses to open in the near future are as follows: Parkersburg, W. Va., May 2; Zanesville, O., May 16; Pittsburg, Pa., S. S., May 16; Southern Park Airdome, May 15. Other openings will be given at later dates.

RIVALRY IN IOWA CITY.

Iowa City, Ia., May 2.—Moving picture exhibitors in Iowa City engaged in an interesting, exciting and sometimes amusing rivalry over the new Roosevelt pictures.

The Nickeldom of Thomas A. Brown had been billing the Patents Co. film for April 27 and 28, during a fortnight. Suddenly the Arcade, A. T. Presson, manager, announced that the Laemmle film would be shown at that house on April 25 and 26.

Thereupon, Manager Brown jumped on a train, made a lightning trip and wired back to Iowa City that he had secured the Patents Co. picture for Sunday night, April 24.

In the meantime, both managers had been billing the city tremendously, commenting on each others pictures, and respectively claiming "exclusive" showings. The result of this advertising and the "diamond-cut-diamond" competition meant great business for both houses.

MOVING PICTURE THEATRES.

The Technische Verein, of Chicago, a German society composed mostly of engineers, chemists and other professional men, had at its bi-monthly meeting, Wednesday evening, April 27, at the Hotel Bismarck, a display of animated pictures, prefaced by a lecture on Cinematography by Mr. Heinrich Heilbronner, of the Laemmle Film Service. The meeting was very well attended and great appreciation was shown for the interesting and varied program that was given. The machine and the pictures, as well as the operator, were furnished by the Laemmle Film Service.

GALLAGHER IN CHARGE.

St. Louis, Mo., April 28.—M. J. Gallagher is acting as manager of the New Bell Theatre Airdome in Wellston, the west end of St. Louis. The opening occured today. Independent vaudevilla and pictures is the policy.

TWO BILLS' SHOW

Thousands Throng Madison Square Garden to Cheer Wild West and Far East at Opening Performance In New York

By FRANK WINCH

"Buffalo Bill Farewell," ten thousand voices shouted—no—not shouted—shrieked, as the famous old scout made his final salute last night at Madison Square Garden, New York City. It was a sight never to be forgotten—Buffalo Bill to retire—to leave the arena and never, never again be seen in public life, here again—it's hard to realize it after all these years of intimate connection with the country's most famous plainsman—the man we here worshipped as a kid, raved over in youth, and felt honored to know in manhood. Time has moved us all onward—we outgrew short pants—but still Cody remained the same—a few more white pencilled locks as summer kissed winter—but the vigor, the sturdy frame, the deep resonant voice, it's all the same as in the days when we paid a quarter instead of a two-dollar bill.

New York can't realize that Buffalo Bill is soon to pass to memory so far as his ever appearing here again is concerned—Cody and New York hereafter will be linked by history only.

Say, kiddies, don't that tear all hell out of romance, eh?

In his speech, which was insistently, and persistently demanded, Col. Cody announced his plans of retirement—he is emphatic in the statement that this engagement is the beginning of a tour that will end for all time his arenic career—this season and next will be spent in saying good-bye to his million friends, the cities played on the coming tour will be visited but once.

Now back to the garden—at a full dress rehearsal on Monday night the full possibilities of the exhibition this season became realized—it was freely predicted by members of the press that never in all history has there been such an aggregation of talent as that combined by Messrs. Cody and Lillie in their Wild West and Far East.

As the evening slid between the minute and hour hand, it became apparent that especial selection had been made in every department to make this the superlative exhibition. If the eugolistic terms were selected as extracts from the metropolitan press, one could easily bind them into a Thesaurus of sweet-toned adjectives. While the critics as a rule looked through different eyes of praise, they focused on the one thought that the Wild West and Far East of this season was the last word in artistic, educational entertainment.

And now comes a task—the selecting of what might be termed a feature—there are seventeen episodes in the exhibition and there are just as many features—to the individual taste must be left the selection. There is one feature and a real one, too, that isn't on the program, a feature that did world's to make the features—the work of one man, untiring—for 36 continuous hours in the garden, with no sleep—no rest, this minute directing the workmen, the next signaling the scene men above, the next astraddle a plunging horse athward the tanbark—and I'm thinking of Johnny Baker, the arenic director.

Generous credit must go to him for the smooth performance. Few people can conceive the difficulties coincident with handling hundreds of people of many languages, the rounding off of rough edges, the moulding of unplastic elements to a harmonious blend. I was just tempted to call him the Belasco of the arena—I have one better—that means more, that signifies the highest peg in the scale of arenic direction—compare him with no one but himself—and then you find the only equal of the director that out-Belascoes them all—Johnny Baker himself.

Early in the afternoon the box-office line formed—and it kept swelling—by the time the doors opened Charlie Thompson and his assistant ticket takers were hard pressed to hold the throng in check.

Precisely at eight o'clock Bandmaster Billy Sweeney raised his baton—The Star Spangled Banner thundered from the cowboy musicians—the great season of 1910 was on—the beginning of the end for Buffalo Bill.

Madison Square Garden has gone Cody mad for years—last night was one exception—only it went madder—and another thing it took to heart a new hero, Pawnee Bill; this is his second visit to the big city. The welcome accorded him indicates that he can come again, often and linger long. In his farewell statement Buffalo Bill announces his intention to perpetuate the Wild West through his younger partner, Major Gordon W. Lillie, a choice well made and one that happily combines every requisite for the astounding success that will follow the exhibition.

The bugle sounds—at the garden's four end, massive curtains are drawn aside—from behind its folds horsemen of all nations dash arenawards in a startling review—Wild West on one side, Far East on the other—an amazing congress of riders and spirited mounts. It is really a triumphal march of the ethnological assemblage. Over eight hundred horsemen greeted Buffalo Bill as he dashed in on the same famous white charger.

The storm of pent-up enthusiasm broke; Cody was greeted with ringing cheers—and they kept up—until finally yielding to cries of speech, the veteran scout, erect in saddle, spoke as follows:

"Ladies and gentlemen: "I sincerely thank you. Thirty years ago you gave me my first welcome here; I am grateful for your continued loyal devotion to the old scout.

"During that time many of my old friends among you and many of those with me have long since been gathered to the great unknown arena of another life—there are only a few of us left. When I left you each year before, I merely said good-night—this time it will mean good-bye. To my little friends in the gallery and the grown-ups who used to sit there, I thank you once again, and when my New York season ends, it will be my last time here in the saddle. I will then bid you my last farewell."

The next five minutes be spent acknowledging the cheers and cries of good will. A wave of his hand set the horse-flesh machinery in motion—the big show was on in earnest.

Skimming back through a two-hour old memory I am trying to pick out the features—to focus attention on some one or two particular acts or episodes that stand out more strongly than the rest—as I said before, it's a matter of personal choice—features and headliners, top each other every minute. While this or that one is on, you think surely it's the best yet; then comes something else that for the moment looks better; then another and so to the end—then in bewilderment a fellow feels like lounging back in his big Morris, tip a cigarette and think it all over—take this from me—I saw the exhibition last year, the year before—and off and on for fifteen years before that, but this season is the best, every act is a feature—every point a paramount interest.

Mrs. Ray Thompson introduces us to an equestrian act of rare excellence—without bridle she rides a high-school horse, puts him through a series of stunts many never saw before and none of them ever attempted on a spirited animal without rein control. As a climax, she upsets all theories of equilibrium by a most astounding series of side saddle balancing.

Capt. Devlin has his Zouaves in perfect trim, their drilling is like so much clock work. The individual riding of different cowboys was mightily well received and right here let another word be said about a chap who lingers not in the lime-light. Comment was general on the excellent condition of the horses—never has an exhibition pulled into Madison Square Garden with equines so finely trained down, so plump and well kept—they tell me Tom Smith is the man in charge, he deserves a medal.

The lariat throwing of Mexican Joe won rounds of applause—Tiger Jack also came in for a goodly share—the pony express rider was lustily cheered and the bare-back riding of the sixth cavalry boys made us yell our throats horse.

A genuine surprise was a new number called the Military Tournament. A series of evolutions, marches, counter marches and swings, all done on horses, every member of the exhibition participating. A most remarkable melange of colors and action. Johnny Baker directed its production.

The Battle of Summit Springs has been revised—and divided into three scenes improving the greatest of all spectacles to a remarkable degree.

The Far East, in itself comprises an entertainment worthy double the admission. Major Lillie has gathered together the most representative people of hot sanded deserts. A unique wagon stage was used for the dancers.

Rhoda Royal's troupe of educated horses—Ray Thompson and his world famous Joe Bailey—Rossi and his musical elephants—Col. Cody's herd of roaming buffaloes—the dog and cart act—the boomerang throwing—the broncho busting, the prairie fire—the ten thousand dollar setting for the Battle of Summit Springs—the football game on horseback—these are but a few of the features—and I've only mentioned a few. The complete program is as follows:

First episode. A grand review, wherein the Occident meets the Orient in gorgeous pageantry, pomp and procession. The Wild West and Far East join in a brilliant display of costume and color, typifying the tribes and types of both sides of the globe. The red men of two hemispheres ride side by side and many nations contribute man and beast to a tribunal march of the Ethnological Congress immediately followed by the

Second Episode. The World's Rough Riders, introducing equestrian experts from everywhere—Sioux and Cheyenne Indians, cowboys, Mexicans, Singhalese, Dahomeans, scouts, guides, veteran members of the U. S. Cavalry, a group of wild west girls, Australian bushmen, Arabians, Japanese and Cossacks, introduced and led by Col. Wm. F. Cody, the only and original "Buffalo Bill."

Third Episode. The Pony Express. A pony express rider will demonstrate how messages and telegrams of the Republic were distributed and carried across the continent previous to the building of telegraph lines and railroads. Col. Cody, when he was gaining his fame as "Buffalo Bill," established the record for pony express riding. In an emergency, two riders having been killed by Indians, he covered their routes and rode 320 miles in twenty-one hours and forty minutes without stop, except to change horses.

Fourth Episode. U. S. Artillery Drill, showing the old muzzle-loading methods. These guns are relics of the Civil War.

Fifth Episode. Perils of the Plains. The prairie under a scorching noonday sun. An oasis in the desert; the drinking pool. "O, what a good drink; pass it around." The buffalo, and

WM. F. BERRY.

Mr. Berry, who is second vice-president of Boston and Maine Railroad, makes all the circus contracts for transportation over that line.

Baker Baker Baker Baker Baker Baker Baker

FLAGS

SPECIAL FLAGS for PARKS and CARNIVALS

Send for Illustrated Catalogue in Colors.

BAKER & LOCKWOOD MFG. COMPANY, KANSAS CITY, MO.

Baker Baker Baker Baker Baker Baker Baker

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SOMMERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

WILLIAM BARTELS CO.

Dealers in Wild Animals.

100 Greenwich Street, New York City.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS.

Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 400 Washington St., Buffalo, N. Y.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

Phone Canal 3001. Established 1868.

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUS TENTS

TENTS FOR RENT

816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.

ENKEBOLL ART CO., Omaha, Neb.

FRED BIGGS

CHARACTER, OLD MAID

Forepaugh-Sells Shows, Season 1910

WANTED!

Two more High-class Shows, Free Acts, Riding Devices; Concession People, write; open near Pittsburg, Pa., May 16. JOHN HUFTLE, General Delivery, Detroit, Mich.

PORTABLE LIGHTS

FOR

ALL PURPOSES

THE BOLTE & WEYER CO.

8 E. Michigan Street,

CHICAGO, - ILLINOIS

Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY,

COLUMBUS, OHIO.

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

TENTS

80x160, 80x120, 50x80, 30x60, 30x50, 20x30 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1607 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2442.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,

and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, - St. Louis, Mo.

CIRCUS & JUGGLING APPARATUS.

Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

IMPROVED ACETYLENE

For Tents, Circuses, Parks, etc.

THE MILBURN LIGHT

THE ALEXANDER MILBURN CO.

507 W. Lombard St., Baltimore, Md.

THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

TENTS!

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

Sanders-Glover Tent Co., Rome, Ga.

SHOW PAINTINGS

E. J. HAYDEN & CO.,

106-110 Broadway, BROOKLYN, N. Y.

Widow Will Sell Merry-Go-Round Business!

in one of the largest amusement parks in the South. Season begins May 15. Address S. E. TOWNSEND, 146 W. 64th St., New York City.

FOR SALE, CHEAP—PHOTO BUTTON MACHINE and complete outfit; used very little. Reason for selling: owner has other business this year. Further particulars to CROSS, Box 25, Boring, Oregon.

TOM SMITH

With Young Buffalo Wild West.

the famous huntsman in pursuit of his native game. The emigrant train; the camp. The Virginia reel on horseback. After the camp has settled down for the night of rest and sleep, a peaceful scene is disturbed by a terrible prairie fire, which will close the episode with vivid realism.

Sixth Episode. A group of Mexicans from Old Mexico will illustrate the use of the lasso.

Seventh Episode. Perfection of High-school Equestrianism. Two excelsior troups never before in one arena. Mr. Ray Thompson's mixed blood Texas range horses and Mr. Rhoda Royal's "Famed Blue Ribbon" thoroughbreds together, achieving the limit of possibilities in graceful horsemanship.

Eighth Episode. The Far East. A vision of the Orient. An ideal panorama of the Far East, presented in spectacular form with genuine natives who assist the characters which they represent. The scene shows a camel caravan at rest in the shadow of the pyramids. The imposing scene which follows enlists Rossal's musical elephants and the entertainment comprises various displays of dexterity and athletic skill by Arabs, Japanese, Singhalese, Russian dancers, Dahomeans, Australian boomerang throwers, Hindu fakirs, illusionists and wonder workers and troupes of trained Arabian horses and animals. These trisble diversions are characteristic and authentic, introducing the real characters which are represented. The Hindu fakirs are really Hindu priests. Annually they gather at Simail, in the Himalaya Mountains of India and perform sacred rites which in reality are these same mysterious performances. Among the tests presented at Simail is Hindu levitation; the suspending in mid-air of a human form, unaided by perceptible supports. The Australian boomerang throwers are the lowest type of humanity, but little removed from the dumb beast in the matter of intelligence. Nevertheless they have perfected a weapon of warfare and the chase which in their hands perform wonderful gyrations. Hurled with great force for a distance of hundreds of feet the boomerangs circle about and return to the same hands which propelled them. The Singhalese perform the same dances which they present in their temple of worship to appease the wrath of the evil spirits. The various other feats of dexterity and skill are native to the tribes and people which present them.

Ninth Episode. The Old Deadwood Stagecoach, showing the method of travel and the attendant perils in pioneer days.

Tenth Episode. Devlin's Zouaves. Manual of arms and lightning drills, concluding with an exhibition of wall-scaling, illustrating the usefulness of the citizen-soldier in warefare.

Eleventh Episode. A Grand Military Tournament introducing the cavalry, uniforms, equipment and maneuvers of various nations.

Twelfth Episode. Football on Horseback. The newest form of equestrian sport, played between groups of Indians and cowboys, under special rules, and seen with this exhibition for the first time in any arena.

Thirteenth Episode. The Battle of Summit Springs. One of the deciding conflicts in Indian warfare was fought on July 11, 1869, in Eastern Colorado near the border line of Nebraska. The command was composed of the Fifth United States Cavalry and Pawnee Scouts under the command of General E. A. Carr, of the U. S. Army. Buffalo Bill was chief of General Carr's scouts and guide. The Indians were renegades from the tribes of Sioux, Cheyennes and Arapahoes, banded together under the leadership of Tall Bull, and were known as the "The Dog Soldiers." These Indians had been murdering and committing depredations on the borders of Kansas and Nebraska, and this command had been sent to discover and annihilate them if possible. After several days scouting, Buffalo Bill found the Indian trail which the command at once followed, and after continuing for more than 200 miles, Buffalo Bill located the Indian camp, and in a spirited assault the forces under General Carr completely routed Tall Bull and his "Dog Soldiers," capturing their entire village, killing many of the warriors and capturing the Indian women and children. They also rescued two white women which the Indians held as prisoners. During the engagement, Buffalo Bill shot and killed the Indian chief, Tall Bull.

First Scene. The Military Camp. Scout Cody arrives with important information; departure of the troops.

Second Scene. The trail, locating and construction of the Indian Village. The evening meal is prepared. The War Dance. Cruel treatment of the women captives. Scouts are posted, the weird cadence of the Indian song is heard and the camp settles down for the night. At early dawn Buffalo Bill discovers the camp of the hostiles and notifies General Carr. The charge. The battle. Rescue of the women captives and the death of Tall Bull.

Fourteenth Episode. U. S. Cavalry Drill. Veteran members of the Sixth U. S. Cavalry in military exercises, athletic sports and horsemanship; mounted on Western range horses.

Fifteenth Episode. Cowboy Fun. Picking objects from the ground while riding at full speed; throwing the lariat and riding the wild bucking horses and mules.

Sixteenth Episode. Russian Cossacks. Wild-riding Cossacks from the Caucasus of Russia presented their reckless feats of horsemanship.

Seventeenth Episode. The Final Salute. Presenting Col. Wm. F. Cody, "Buffalo Bill," and all of his rough riders, Indians and Whitemen side by side, in a final and friendly salute to the audience. This formed one of the prettiest pictures ever seen in an arena.

Col. Cody a-horse, backs the entire length of the garden, bowing all the while as he reaches the extreme end—a curtain rises exposing a tableau of wonderful proportions; it is called "The Farewell Salute." On a pinnacle of high rocks sits an Indian on horseback—his hand raised in the peace sign—a little to the left on another ledge of rock is an Indian smoking the pipe of goodwill—to the right, there is a tepee with a chief—his squaw and papoose—Col. Cody backs his horse to the monotain base, the animal kneels on front knees and through the rocks illuminated crystals show the word, "Farewell," the band struck up Auld Lang Syne—and it was then that Madison Square Garden went mad with enthusiasm. It was the biggest moment that Madison Square Garden ever had—the design for the statue I had seen in model—Louis E. Cooke, than whom none is better or more widely known, designed it—but he, nor no one else in their most sanguine enthusiasm ever anticipated or foresaw the tremendous sentiment it could generate—no one could just exactly tell what the emotions are capable of—it is a fitting close to a triumphal inauguration of the farewell tour. Cooke's masterly stroke will go to history as a positive achievement.

And now that the first night is over, when we're sitting with our coffee, cigar and solitude and we amble back through memory's vistas of the night, we come to one unalterable conclusion, to Messrs. Col. Wm. F. Cody and Major Gordon W. Lillie we, the public, owe a devout vote of thanks for providing the most entertaining, thrilling and educational exhibition any country, at any time, has ever known and that in substance is what every newspaper in New York said this morning.

Jesse Lane, of Decatur, Ill., joined advance car No. 1, of Gollmar Bros.' Shows at Decatur, April 25. Mr. Lane was lithograph man with the Cole Show last season, and acted in a like capacity for Powers' Theatre in Decatur during the theatrical season.

BRILLIANT • • •
PRIMO LIGHTS
For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.
WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

UNIFORMS

for Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

Car builders. All classes. Show Cars a specialty. Shops, Harvey, Illinois.
HOTCHKISS, BLUE & COMPANY,
941 Railway Exchange Bldg., Chicago.

Snakes, Iguanas and Wild Animals
Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

SideShowPaintings
SIEGMUND BOCK,
723 Blue Island Ave., Chicago, Ills

MONEY FOR CONCESSION MEN
If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot lunch, cones, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,321.
THE TRUNK REFRESHMENT STAND CO.,
Bedford, Indiana.

—: FOR SALE :—
White, Pink Skin, Arabian Bred, 52-inch, 4-yr.-old Mare; does calendar and arithmetic work; very handsome and intelligent; will sell cheap, as I am not a trainer; send for further description and photo, if interested.
W. R. SAGE, Oberlin, Ohio.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH
2183 Boone Street, - - Cincinnati, O.

CALL
At once and get our 1910 List of everything new and best in
SHOW EQUIPMENT
If you can't call and see us now, write for it; IT'S FREE.
We are also Agents for Bolte & Weyer Lights.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDW R. LITZINGER, Secretary.
22-28 North Desplaines Street, CHICAGO, ILL.

CARNIE-GOUDIE MFG CO

TENTS
A tent with the C-G trade-mark is made to a Standard—No skimping in weight, material or workmanship.
You will find our tents in every conceivable place, for every conceivable purpose, and they're all making good. If you are in the market, write us for prices on — TENTS, TOPS, WAGON and CAR COVERS, BENCHES, CHAIRS, FLAGS, Etc.
The C-G trade-mark is our guarantee and your protection.
Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

MURRAY & COMPANY (Incorporated)
640-648 Meridian St., CHICAGO.
Send At Once For Our Big List of
SECOND-HAND TENTS

GREAT PARKER SHOWS
CON. T. KENNEDY, General Manager.
ROUTE:—Wichita, Kansas, May 2d to 7th; Hutchinson, Kansas, May 9th to 14th.

FERRIS WHEEL WANTED AT ONCE
For balance of season, account of disappointment. Live dates in Northwest. Also want Male Piano Player, Dutch or Irish Comedian for Vaudeville Show; one who plays guitar for hallyhoo given preference. Can place Knife Rack, Cane Rack, and up-to-date Photo Gallery. Want trombone and baritone for band. Address WILL L. WINSLOW, Manager the
FAMOUS WINSLOW SHOWS
Can place Picture Show, Four-In-One, Crazy House, Human Laundry, and Platform Shows. Add. as per route: Winfield, Kan., week May 2; Cherryvale, Kan., week May 9; Parsons, Kan., week May 16. Cherryvale has the largest zinc smelter in America; pay day May 10. Katy Railroad pays off at Parsons over a hundred thousand dollars on May 17. We go where the money is.

COLUMBUS OPPOSITION

Lost Some of its Bizarre Effects Through the Striking of Traction Company Employes—Hagenbeck-Wallace and 101 Ranch Shows on one Lot

Columbus, O., will have something to talk about for some time to come—perhaps longer. A circus and wild west show appearing on the same day will cause some excitement in any town, but the considerate conductors and motormen of The Columbus Street Railway Co. wanted to be sure that Columbus people would not lack gossip, and accordingly decided that they would strike on Friday, April 29, the day on which the much chronicled opposition fight between the Hagenbeck-Wallace Circus and the Miller Brothers' 101 Wild West was to be held. Accordingly a general strike was declared, and by ten o'clock in the morning of the 29th, all cars had ceased to run. Many of the street railway company employes remained loyal to the company, but when it became evident that serious injury might be caused their crews, the company ordered the cars stopped. The hoodlum element of Columbus, thoroughly enjoyed the opportunity to indulge in a bit of property destruction and evidenced their pleasure by hurling stones and other missiles at the few cars that operated early in the day. It was after one passenger was mortally wounded by being struck on the head by a brick hurled by strike sympathizers, that the company ordered all cars to stop. Trolley ropes were cut, windows broken, and for awhile it looked as though serious trouble would ensue. And this all has to do with the circus and Wild West show. While attendance was good at both shows, matinee and night it was nothing compared to the patronage that would have been accorded the shows had the cars been running.

As the circus grounds are about two an one-half miles from the center of the city, many people who could not secure conveyances, preferred to stay at home rather than walk to the lot. Vehicles of all descriptions were brought into use, and those of the audiences who attended the shows were conveyed to the grounds in ice wagons, moving vans, automobile trucks, etc.

Coupes, carriages and automobiles were strung out in lavish profusion along the streets on which the respective shows fronted, but even with all the means of locomotion brought into service, many remained behind. The matinee performances at the Wallace-Hagenbeck Circus and the Miller Brothers 101 Ranch were fair, but the evening attendance was better than the matinee performance at each show, and was all that could be expected under the conditions. It is true beyond the shadow of a doubt, that had the cars been performing their accustomed duties, both aggregations would have done capacity business, as the weather was delightfully warm. As it was, Mr. George Arlington, of the 101 Ranch, was well pleased with the crowd that attended the Wild West, and Mr. B. E. Wallace was heard to say that he was delighted to learn that his patrons of the evening were so loyal to a circus to attend under such adverse circumstances.

The opposition fight between these two great exponents of their respective features in the show business has been chronicled and gossiped about for weeks past. A fight of this nature could only cause considerable comment and much speculation by the old-timers in the circus business. While opposition fights have occurred before, a contest exactly the same in character as this one is unknown in the pages of circus history, and therefore it is not surprising that a number of circus celebrities were on hand to witness the fight.

Early, to be precise, at five o'clock, on the morning of April 29, R. M. Harvey and The Billboard representative arrived at the place of unloading, only to find that the work of conveying the paraphernalia, wagons, etc., of the H.-W. show had been going on for some time. On the tracks they were met by Joe Miller, who was overseeing the unloading of the 101 Wild West. It was quite a remarkable sight to see two shows being unloaded on two parallel tracks, not ten feet apart. The railroad company, in order to expedite the prompt unloading of both shows, constructed an additional platform from which the H.-W. Show was unloaded. In order not to conflict, each show would take its turn in running the wagons from the chutes, and letting them down. No friction between the employes of the two shows occurred, and the unloading was done in a manner perfectly satisfactory to each side.

The big tops were raised on the grounds with the main entrance of the Hagenbeck-Wallace facing one street, and the 101 Ranch tent facing the thoroughfare running at a right angle with the other street. A reference to the diagram published in the April 30 edition of The Billboard and a study of the illustration appearing beneath, will give a better understanding of the position of the tents.

Throughout the day, frequent visits were made by the attaches of both companies to their competing neighbors, and in the afternoon several of the Indians of the Wild West Show witnessed the last part of the circus. Mr. George Arlington, of the Wild West, and wife, attended the circus in the afternoon. In the evening Frank O'Donnell, of the Hagenbeck Shows made a brief call on the Wild West.

A number of remarkable coincidents in connection with the fight that will bear repeating ocurred. Both shows originally intended using the Pennsylvania Railroad, but later changed and came into Columbus via the Big Four. They not only unloaded together, but after the night performance had been held, each show loaded their belongings on Pennsylvania tracks. The Two Davis Brothers have charge of the cook tents, A Davis with the Wild West, and Jim Davis with the circus.

Among the visiting showmen were John G. Robinson and wife, John F. Robinson and wife, Gil Robinson; Pete Sun, of the Sun Brothers' Show, who jumped from Charleston especially to witness the shows; Frank Kelly, last season with Robinson's; T. W. Ballinger, assistant manager of the Dode Fiske Shows; W. B. Irons, of Robinson's; Wm. Forbes, formerly with the Cole Brothers Shows; Musical Smiths, late of the Haag Show; Fred Locke, Fred Fisher, equestrial director for the John Robinson's Shows; Jos. Lugar, Wm. Powers and I. M Southern, program publisher. Andrew Donaldson, of the Donaldson Lithograph Company; J. A. Maddox, special Billboard representative, and Walter K. Hill, representing an Eastern publication, were visitors at both shows.

The 101 Wild West gave their parade first, being on the streets in the central part of the city at 10 o'clock. The Hagenbeck-Wallace parade followed about an hour later.

Both shows were well billed and kindly treated by the local papers. A flashy bit of advertising was arranged by Mr. Harvey, of the H.-W. Circus. He covered the walls of the building in which the Dispatch, an afternoon paper, is located, with posters. These advertising sheets could be seen for blocks in either direction.

The following were back with the Hagenbeck-Wallace outfit: Frank O'Donnell, press agent; H. L. Massia contractor; J. P. Fagin, traffic manager; R. M. Harvey, general agent.

In talking over the situation with John F. Robinson, The Billboard representative learned that opposition similar to the one recorded above ocurred as early as 1854, when three shows were within a block of each other. The John Robinson Shows, Major Brown's Show and Dan Rice's Show played Cincinnati at the same time, in '54, all within a stone's throw of each other This opposition lasted an entire week, and each show did good business.

John Helliott, animal trainer with the Hagenbeck-Wallace Circus while feeding lions raw meat from his naked hand at the night performance, was struck by a lion and his upper lip painfully lacerated. Mr. Helliott, while suffering much pain, valiantly continued, and finished his act.

"Pop" Chennell, the Columbus billposter, enjoyed the fight more than did the circus men. He handled the billposting to the entire satisfaction of both sides. Whether gracing the presidency chair of the billposters, smoking a big, black cigar, or making new friends, "Pop" is always there with the goods.

ROBINSON TEN BIG

Open Under Splendid Auspices at Circleville, Ohio, April 30—Model Weather and Capacity Business Features of the Event—Performance Best in Show's History

At 10:00 a. m. sharp, on April 30, the call of a bugle announced the coming of the parade and the throng of little and big boys and girls congregated on the streets of Circleville, Ohio, held their breath in eager anticipation of the first glimpse of the beautiful pageant. Haughtily and majestically the well groomed equines came into view, and a mighty cheer arose from the crowd, as the first wagon passed. Throughout the parade the frequent outbursts of enthusiasm and satisfaction on the part of the audience seemed to spur the noble steeds to action, and proud and glad to again be the delight of so many people they reared their heads and with ostentatious tread passed on. Old Sol had already mapped out his plan of action. As if ashamed of his cousins, Rain and Cold, who have behaved so execrably on the opening days of other circuses this year, he rose early in the day so that the eager people would know he was with them this time. Throughout the day the weather was delightfully warm and pleasant.

The parade lasted about thirty minutes, after which the performers who participated repaired to the show grounds, eight or ten squares from the center of the town. The parade is under the management of Joe Wallace, who also has charge of the concert.

Following closely, the people of Circleville and contiguous territory, walked to the lot where the side show, under the management of Joe Coyle, had already been placed into position. Here the circus lovers enjoyed the several feature attractions that the management had provided. A highly educated monkey, a lady snake charmer, lady palmist, colored band and punch and judy show are the principal attractions. Lillian, the palmist, is one of the clever-eat lady exponents of the art, traveling with a circus. After thoroughly enjoying the side show, some of the people returned to the town for lunch, but many remained on the grounds in order to secure choice seats in the big tent. By 1:45, the big white top was well filled and at two minutes after two the circus began. Following the established custom, an introductory pageant circled the arena several times in order that the visitors might become somewhat familiar with the performers, in addition to enjoying the spectacle which represented ancient Egypt.

An observer counted sixteen clowns, seven camels, a Hungarian band of eighteen artists, nine military riders, six Cossacks, ten elephants, eight Indians and a long line of artists.

Before proceeding further with the afternoon performance, let us observe a few of the most important of the many new features John G. Robinson, the hustling proprietor of the show, has added to the circus this season. First in point of importance, are the wild west riders and Indians, who give exhibitions immediately after all the other numbers of the circus have taken place. Dances by the Indians and Cossacks, desperate and sensational riding by the Westerners, elicit many an "ah" from the older people of the audience and a continuous volley of cheers from the young boys whose literary pursuits consist chiefly in a careful study of Buffalo Bill's adventures, Jesse James, Diamond Dick and a few other western celebrities, who are the pride of the boys. A radical departure and a decided innovation is the new arrangement of the menagerie tent. Directly upon passing through the main entrance, we find that we are in the menagerie, the length of which is 230 feet. This inclosure is 102 feet wide. On either side of the menagerie are placed the animal cages, camels and elephants. In the center a regular wild west and Indian camp, with the Sioux camping in their tepees, attracts the attention of visitors. This new display is absolutely unique. No other circus that we know of has ever done this. The idea originated in the fertile mind of John G. Robinson. The arrangement being new, has not been perfected entirely, but it will be before the show is out a month.

The main tent is a 170-foot round top, with four 40-foot and one 50-foot middle pieces, six-pole top. The menagerie canopy is 230 feet long and 102 feet wide. The side show canvas has a 90-foot round top, with two 30-foot middle pieces, and the dressing tent is a 70-foot round top, with two 30-foot middle pieces. The tents were made by Thompson & Vandiveer, the well-known Cincinnati manufacturers of high-class tents and awnings. The lighting system is furnished by Bolte & Weyer, of Chicago. Their new style burner is used, which gives a much greater and brighter illumination than the type formerly used.

Returning to the initial performance of the Robinson Ten Big Shows for the season of 1910, let us note the acts in their positions as they appeared:

Following Display Number 1, which consisted of the grand introductory pageant, a riding act in which two ladies appeared. Miss Olga Bell, appearing on the program as the peerless equestrienne, is a very clever rider. Opposite her in the other ring, Miss Eunice, a finished artist, shared in the applause showered upon her sister artist and Wm. De Mott, who occupied the center ring. Mr. De Mott's riding is well worthy of special mention. Following this act, the clowns took possession of the stage. A prize fight between two of the clowns and a general imbroglio among the other pantomimics, kept the audience in an uproar. George B. Beckwith is the principal clown and producer with the circus. Hal Newport, with his tiny pig, Rosie, gets many well-earned laughs. The clown act completed Display Number 2.

In the following number, and array of high-air surprises made their bows to the public. Stella Coyle, swinging ladder act; H. Webb, revolving act; Leo Fero, on the sailor perch; Frank La Rose, flying rings; Frank Hamilton, in a trapeze act; The Two Lowandes, revolving ladder, and Paul Liniger, single trapeze, were the artists that composed this display. Number four consisted of three of the best elephant acts ever seen at a circus. Homer Holder and Richard Jones, each have a number of pachyderms that do almost everything except talk. The remarkable and almost human intelligence of the herd trained by M. Glasscock excited the admiration of the entire assembled crowd. Mr. Glasscock presents the famous Mike, the elephant that sells newspapers in front of the tent. Display Number 5 consisted of a potpourri of gymnastic, acrobatic and equilibristic acts, presented in a manner entirely credible. Frank Hamilton does a barrel jumping act that compares favorably with any similar performance seen this season. Gus Legert was good in a hand-balancing act. Howard Beal does a cannon-ball act in a manner that expounds his remarkable strength. The two Mexican Ramonas deserve special mention, as their barrel-jumping act is excellent.

Leach, who styles himself the American Jap, required the audience on his side of the tent to sit up and take notice of his slide for life. A contortion number, by Leo Fero, won applause. Next on the program appear the excellent riders, Miss Sadie Connors, Miss Sarah Van Skaik, Miss Ella Hackett, Miss Emily Stump, and Ray O'Wessney. For artistic riding, these performers merit even more liberal applause than was accorded them. Display Number 7 is one of the principal features of the show. Warren Lincoln Travis, whose name appears in bold-face type on the program, is a physical giant who claims to lift a little more than any one else. Occupying the stage in the center, Mr. Travis gives some wonderful exhibitions of his remarkable strength. He lifts 12 men on his back, holds a 400-pound dumb-bell, from each side of which dangles a human form, and in the concert allows an automobile seating five people to pass over his body. He is truly a marvel of strength. On each side of Mr. Travis, other exponents of strength, in the persons of Frank La Rose, the little giant, and Mr. and Mrs Howard Beal, give creditable performances. Next in the line came a number of mixed acts, in which appear high school horses and performing ponies, dogs and monkeys. Ray O'Wessney who, by the way, is the captain of the Military Riders, gives a great two-horse liberty act. A similar attraction is offered by Miss Sarah Van

(Continued on page 24)

HAGENBECK-WALLACE SHOW AND 101 RANCH WILD WEST.

This photo shows the main entrance to the Hagenbeck-Wallace Circus, and the Miller Bros.' 101 Ranch Wild West Show, held on the same lot in Columbus, Ohio, April 29. The front of the Hagenbeck-Wallace tent is shown, but only a side view of the Miller Bros.' tent was visible from the angle at which the photo was taken. As the photo was taken late in the afternoon during the time both shows were giving performances, only a few people are visible in the photo. The picture was taken by The Baker Studio, special theatrical photographers.

HER SON PRODUCED

Play Full of Sensations and Heart Interest, Deals With the Irregular Practices of a Fond Mother for Her Son, the Consequences and the Pain that Ensues

Brooklyn, N. Y., April 25.—Her Son, styled "a play of to-day," by Charles Bradley, was given its premiere performance at the Majestic Theatre, last night. Dudley McAdow and William O. Fridley were the producers. The play scored a substantial hit, and the critics are unusually unanimous in proclaiming the piece something of exceptional value to the stage.

THE CAST:

Lady Emma Wardlaw.....Katherine Emmett
Marlin Bardossy.....Hall McAllister
Cicely Conway.....Beatrice Irwin
Mrs. Osborne.....Louise Randolph
Leslie Osborne.....Joseph Kaufman
Paul Stratton.....Wm. Riley Hatch
Lady Mary Wardlaw.....Margherita Sargent
Scarpin.....Harold R. Chase

Staged under the direction of Mr. E. F. Bostwick.

SCENE—Library of Mrs. Osborne's home, East 62d Street close to Fifth Avenue, New York City.
ACT I.—Evening in January, 1910.
ACT II.—The next morning.
ACT III.—Six hours later.
N. B.—The entire action of the play transpires within twenty-four hours.

The action of the entire piece hinges around Mrs. Osborne, a role splendidly interpreted by Louise Randolph.

Mrs. Osborne, it seems, was left penniless in Paris by a husband who died in prison. At one time she had more than half a mind to smother her baby, to save him from the troubles of poverty. Then she determined to build a fortune for him. Falling in with Marlin Bardossy, a Hungarian, she steals jewels and a handsome church painting. Later these are used to secure the money she so urgently demanded for her son. By means of forged notes, like Cassie Chadwick, she raised more money. Paul Benedict, a friend of her son and the president of a bank, carried $200,000 of these notes. Tronbis threatened the bank and he gave a letter containing a full history of the transaction to Leslie Osborne, to be held until after he, Benedict, should die.

Two impoverished English gentle-women, the Ladies Emma and Mary Wardlaw, have adopted the profession of sleuthing and resolve to track down the robbers of the picture. The trail leads one of them, Lady Emma, to take a position as a menial in the home of Mrs. Osborne, and the young woman detective gradually learns the whole truth about her employer. Leslie Osborne who is just starting his business career, is ignorant of his mother's dishonesty in his behalf.

He is betrothed to Cicely Conway, but he appears to become gradually enamored of Lady Emma, who to him is only a servant. Meanwhile, Mrs. Osborne has been getting in deeper in her efforts to disentangle her affairs. She has borrowed heavily from Paul Stratton, another wealthy acquaintance, who turns out to be the "friend" of Cicely Conway. Soon after Leslie Osborne makes this discovery, Benedict telephones that his bank has gone under, principally because of the fake securities. Mrs. Osborne seizes the receiver and over the wire hears the shot that tells her Benedict has ended his life. She knows his act spells her doom, for investigation must follow the bank's failure.

In the last act Leslie Osborne returns from the bank with the forged notes in a sealed envelope in his possession. He has not opened them, having planned to keep them intact until the arrival of the District Attorney. Incidentally, just before his arrival Mrs. Osborne receives another blow in the arrest of Bardossy, whose capture has been planned by Lady Emma.

The latter also plans to trap Mrs. Osborne. After she sees Leslie force Paul Stratton into proposing marriage to his former mistress and realizes his love for her and the terrible plight of his mother, she seizes the opportunity when Leslie is out of the room to toss the incriminating packet of notes into the fire. Young Osborne returns just in time to clutch the burning papers from the grate. As he does so, his mother staggers to her feet and with a shriek of misery that tells him the whole story, falls back dead.

The players were well cast and each performed in splendid style.

GREAT MEMORY FEAT.

Lora and her father have been in Cincinnati and have now departed. While at the Empress they amazed local audiences by their unusual memory feats. With Lora, memory is a habit, as responsive to the code as is instinct to its appropriate sensation. Between the two of them, they have condensed five languages into 450 syllables—each syllable, whether English, German, Dutch, Spanish or Swedish has a number. Upon reading a card, or note presented him, her father gesticulates the words which Lora flashes back vocally correct. This is merely half of her phenomenal brain work. On a large drop are painted many rows of numbers all ranging from six to ten integers in various combinations. These Lora can recite forwards or backwards at will, starting any place that a baffled investigator or surprised spectator may suggest. In response to the inquiry, "Is it trickery or magic?" Lora retorts: "No; only memory developed by two years' faithful practice. The family, which is of German nationality, has exhibited in all the countries of Europe, but this is their first visit to the United States—an act distinctly novel and out of the usual run.

THE WEEK'S BUDGET

Of Notes from Performers, Agents and Others Who Are Now Enroute Over Various Circuits in All Parts of the Country. Gossip and Personalities

Melville Hussey, billed as Master Melville, opened with his new character singing and quick-change act at the Bijou Theatre, Bayonne, N. J., April 25. Master Melville is a little bit of an eight-year-old who handles himself like a veteran actor. His costumes are all in character with his songs, which are of a wide range. The feature of the act is his singing of I Trust My Wifey Anywhere, But I Like to Stick Around, in evening clothes with an opera hat. Master Melville will play the Bijou Circuit for ten weeks.

The Nell Litchfield Trio, composed of Mr. and Mrs. Nell Litchfield, the well-known rural players, and their daughter, Abbie, at their home in Newark, N. J., after a twenty-five weeks tour in the Lyceum business, during which time they have covered most of the states east of the rockies. A summer vaudeville tour is contemplated, while at present they are filling an occasional club date in and about N. Y. city.

Chas. F. Miller has resigned as leading man with the Conness and Edwards' Stock Company, appearing at the Avenue Theatre, Wilmington, Del., and opened in vaudeville at the Garrick Theatre, Wilmington, May 2, offering a sketch, entitled The Littlest Girl. Mr. Miller's successor with the Conness & Edwards' Company is Wm. D. Steadman, formerly leading man with Viola Allen.

Eddie McDonald, the pantomime clown, who played the title role several seasons with Dickson and Mustard's Humpty Dumpty, will present a one-act version of Humpty Dumpty, in vaudeville in the near future with six people and special trick scenery. He is at present on the Nixon-Nirdlinger Circuit with his brother.

Luigi-Placo Troupe and Wm. B. Ramsdale and the Ramsdale Sisters are returning East from a tour of the Pantages Circuit. Mr. Ramsdale is preparing a new act for next season to be known as the Six Providence Belles.

Beauchamp and Fontaine have joined hands with Mr. Coyne, late of Coyne and Tinlin, and are doing a three act under the name of the Three Ameres. They opened on the W. V. A. time April 25 at the Gaiety, South Chicago.

Will J. Harris and Harry I. Robinson state that they are writing a three-act musical comedy around their present vaudeville offering, A Bunch of Kids. The show will start out next September with the authors as features.

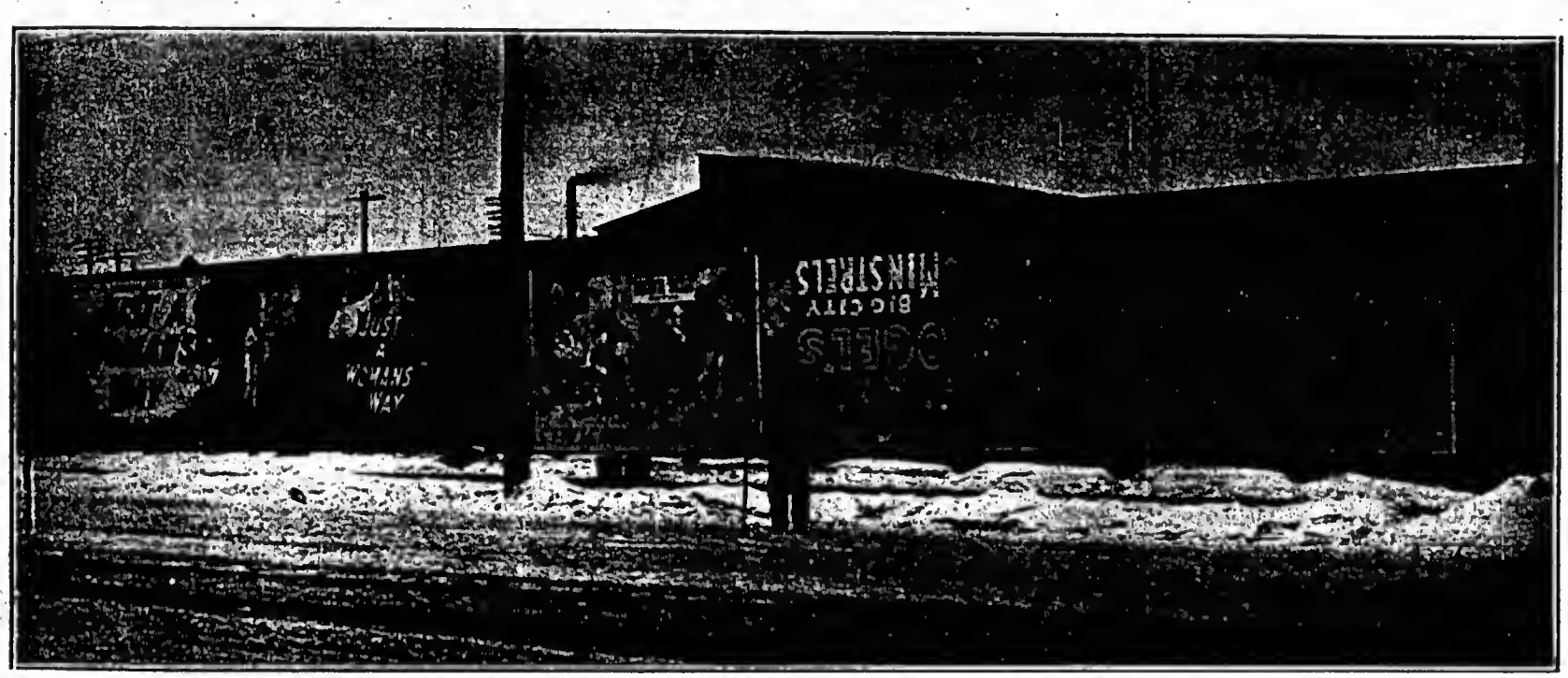
The Zanettos finished their vaudeville time at the Mary Anderson, Louisville, Ky., last week. They sail for London, May 4, opening May 23 for eight weeks at the London Pavilion. They will return to America in October.

Billy Franklin, black-face comedian, writes that for the past fifteen weeks he has been playing the Williams-Knehle time with success. He adds that he is enjoying the best of treatment all along the line.

Grimm and Satchell, at present playing the Polack Circuit, leave for Boston, May 15, when they open on the J. W. Gorman Circuit for the summer. They have a new act in preparation for next season.

Miss Tillie Shrewsburg, of Shrewsburg Sisters, is fast recovering from the illness that caused her retirement from the stage on March 23. Miss Margie is visiting her father in Nashville, Tenn.

UPSIDE DOWN BILLING.



A method of advertising which John W. Vogel's Minstrels found very effective during the past season.

CONNORS IN SIOUX CITY.

Huron, S. D. April 26.—About May 15, John Connors, Jr., manager of the Bijou, here, will open an airdome in Sioux City for the summer, running vaudeville and motion pictures. Manager Connors expects to run about five acts, booked through the Chicago office of Sullivan-Considine, with Paul Goudron.

LEASES JOPLIN THEATRE.

Joplin, Mo., April 30.—The Joplin Theatre Company has leased the Joplin New Theatre to its president, C. Thornton, for a term of three years. H. W. Wood, central representative of the New Southwestern and Affiliated Circuits, Sedalia, Mo., will remain as manager and booking director.

BRAINERD'S NEW HOUSE.

Brainerd, Minn., April 29.—The new Grand Theatre opened Monday evening to two capacity houses. Messrs. Wright and Low are the managers. Three acts, playing the entire week, are booked through the S. & C. offices. The house seats 300; two shows are given nightly. The house staff includes F. E. Low, manager; Judd Wright, treasurer; Jeffrey St. Peter, stage manager.

NEW VAUDEVILLE THEATRE.

The Coliseum Vaudeville Theatre opened April 25 to capacity business at both performances. This theatre was recently remodeled from a roller rink. It has a raised floor with opera chairs and a well appointed stage. Seating capacity, 750. Now on Griffin's Vaudeville Circuit.

Alice Yorke and her Scotch Laddies, under the direction of Gus Sohike, opened on the United time at the Maestic, Chicago, May 1. Mr. Sohike will later on present Eugene Monian and Company over the same circuit in a new musical skit, The Bama Bama Girls, opening at the Majestic, Chicago, May 8.

Max Paul Hartung, the writer of Hector and Helen, A Broken Oath, and many other plays and sketches, has entered into a co-partnership agreement with Stephen J. Mooney, press agent, now connected with one of the leading vaudeville houses of Brooklyn, to write several short sketches for the vaudeville field.

Chas. D. Lund, operator at the Bijou, Decatur, Ill., has signed a contract with Chas. Hugo's Great Magic Company to make a tour of the world. The show opens in Honolulu at an early date. Mr. Lund will act as advance man and also have charge of the press work. The company leaves San Francisco, May 10.

After an uninterrupted season of thirty-eight weeks, Fred Dupree will sail for Europe May 26. He will spend about seven weeks on the continent in travel, after which he goes to London to play three weeks. He returns to this country in September to open on the Orpheum time.

The Three Vans will not play dates this summer as Mr. Van will remain with the Lachman Greater Shows as the feature attraction. His Hippodrome Show will occupy a ground place, 150x60, where singing and dancing and circus stunts will constitute the program.

The James Adams Vaudeville Company No. 1 while exhibiting at Cartersville, Ga., week of April 18, had one continual round of birthdays. Among those to celebrate were Mrs. Margie Snyder, Miss Ethel Adams and Mr. L. D. Johnson.

The Sensational Boises open at Ontario Beach Park, Rochester, N. Y., early in May for a season of twenty weeks.

E. A. Schieck, equilibrist and gymnast, has formed partnership with the Senzell Brothers, the Parisian Apollos. The new act will be known, beginning November 1, as the Three Flying Senzells.

Jim Swor has sold his interest in the booking concern of Dickey and Swor Brothers. Mr. and Mrs. Swor (Georgia Wealbrook) will visit California and then resume their vaudeville work.

Dunbar and Fisher close their season, week of May 2, at Poli's, Waterbury, Conn., and open the following week with the stock company organized for the summer for that house.

Vic H. Pomfrey, recently on the Morris time, in A Disappointed Father, has accepted a position as manager of the New Airdome, Portsmouth, O. The Airdome opened April 30.

Dr. Jarvis, hypnotist, owner of the Great Jarvis Hypnotic Company, has united with the Modern Comedy Company. The two shows joined in Copper Hill, Tenn., April 10.

Hopkins and Axtell are completing their tour of the Orpheum Circuit at the Majestic, Chicago, this week. The next few weeks will be spent in preparing a new scenic act.

Borden, Zeno and Haydn Brothers, who have just finished a twenty-five weeks' engagement as an added feature with Sam Scribner's Big Show, have dissolved partnership.

Royale and Stearne finished four weeks of the Campbell and Danforth time at Racine, Wis., April 25, and opened on Jones and O'Brien time, April 25, at Fond du Lac.

Willa and Hassan sail for Australia, via Vancouver, B. C., on June 17, to play on the Brennen Tour, after which they contemplate making a tour of the world.

Bert H. Colton, who bills himself as the "Entertainer for New York's 400," stopped off at The Billboard office a few days ago to renew acquaintances.

CRAWFORD AND WILKINS

Over-reach Themselves in Their European Roller Rink Promotions, and a New Company is Formed for the Alleged Purpose of Saving the Situation

By EARLE REYNOLDS

Messrs. Crawford and Wilkins, who have created such a great amount of interest throughout the world, not only in skating circles but in the financial world, according to communication and also the daily press of London and Paris, have retired from the management of the European rinks, which were promoted and equipped by these two daring young promoters. C. P. Crawford, who started the boom in roller skating in England some two years ago, and who met with such wonderful success right from the start, was shortly joined by Fred Wilkins. The two men formed a partnership, known as the American Roller Rink Co., Ltd. About six weeks after Crawford's Tournament Hall opening in Liverpool, St. James Hall, Manchester, was turned into a rink, and about two weeks after the St. James Hall opening, which proved such a wonderful success came the promotion of stock companys and the opening of roller rinks throughout the entire British Empire by the American Roller Rink Co., Ltd. Within a space of ten months these two daring promoters had spread out with roller rinks all over Great Britain and the European continent.

FINANCIAL WORLD STARTLED.

The London capitalists and investors bought rink stocks. In fact, most any one who had any loose money in Great Britain purchased rink stock.

SOME PAID AND SOME DIDN'T.

Roller rinks were promoted in most all large cities, and in some of the largest cities two and three were promoted and built and equipped, the capital stock being in most cases from fifty to one hundred thousand dollars for each rink. A certain amount of this stock was sold to the purchasers of rink stock. In fact, enough was sold to build the structure, and in a majority of the cases enough stock was sold to equip the rink throughout. In cases where there was not enough stock sold, the firm equipped the rink through the Winslow Skate Manufacturing Co., of Worcester, Mass.

BUSINESS SPREAD OUT TOO MUCH FOR GOOD MANAGEMENT.

The Crawford and Wilkins Co. soon became so spread out that it was one mammoth institution and hard to manage. While the names of Crawford and Wilkins appeared as managing directors of all the rinks and for which they received a salary ranging all the way from $100 to $200 a week, in addition to many shares of stock they controlled. There was a lack of system prevailing throughout that allowed the rinks to run mostly as they pleased, and a great many of them soon were not able to make ends meet. The rink stocks took a drop. In fact, rink stocks that sold for as high as $2 a share, soon dropped down to nearly nothing. While a great amount of stock on all promoted rinks was paid in, there was hardly enough to satisfy the building and equipment contractors, who soon were clamoring after their money.

COL. SAM E. WINSLOW TO RESCUE OF ROLLER SKATING.

Col. Sam E. Winslow, president of the Winslow Skate Manufacturing Co., of Worcester, of whom the firm purchased over one hundred thousand pairs of skates, was called to England last fall, to try and steady the business, and rescue roller skating from its death. English investors became very much dissatisfied with the management of Crawford and Wilkins of their stock rinks, and while Col. Winslow was called to a meeting of the convention of the stockholders, and made an effort to steady the business under the management of Crawford and Wilkins, he was unable to do so in their behalf, and the stockholders forced the organization of a new operating company, relieving the Crawford and Wilkins firm of their duties and holdings.

As the upshot of it all, the Crawford and Wilkins ventures had to be discredited and practically blown to pieces from a financial point of view, and had to be steadied up by some one else.

Col. Sam E. Winslow is the somebody else.

As a result of the situation, a new limited company was formed in Europe, known as the International Rink Operating Company, Ltd.

This company bought up all the interests of Crawford and Wilkins and certain of their schedule debts and is now running the affairs which these two promoters undertook to run and which, through the wild spreading out and lack of system, resulted in their enterprises being gobbled up by the stockholders of their numerous enterprises.

The officers of the International Rink Operating Company, Ltd., a list of which has been recently published in England, are Samuel E. Winslow, managing director; P. Hayman deputy managing director; J. E. Bell, third director and secretary, with the other minor officers. The offices of the firm are now located at Broadmead House, Panton street, London, S. W., Eng.

NEWS HELD BACK OF THE ELIMINATION OF C. AND W. FROM EUROPEAN ROLLER RINKS MANAGEMENT.

While it has been the policy of The Billboard to correctly inform its readers of the state of affairs in skating, as well as in all other departments, the above news has been held back for some weeks, owing to an effort to get the correct verification of the above before printing same. While the writer has at all times the interest of the sport at heart, it is with regret that the state of affairs in European rinkdom have turned out so badly for two such daring and progressive men of the C. and W. type. We are assured that roller skating will continue and will be greatly improved by the change of affairs. Our American skate magnate impressed the English capitalists with his business ability to such an extent that he was immediately made the managing director of the International Operating Company by unanimous vote on the first ballot.

WINSLOW HAS GREAT BUSINESS HEAD AND IS VERY POPULAR.

Col. Sam E. Winslow, who was elected managing director of the International Operating Company, which now controls over one hundred rinks in Europe, is a valedictory Harvard graduate and is an American of the most conservative type. He came into possession of the vast manufacturing business, which was started some fifty years ago by his father and from the small shop of a few rooms and blacksmith shop has developed into one of the largest manufacturing enterprises in America. The large factory consumes one block and is six stories high, with thousands of men engaged in its different departments. The firm manufactures fully 95 per cent of the ice and roller skates used throughout the world. This mammoth factory turns out everything complete, from the smallest detail of a skate to the straps and buckles that go on them.

ENGLISH STOCKHOLDERS RESTING EASY NOW.

The many press comments on the skating situation in England and on the continent are amusing to read. But, taking it all in all, it is just what the writer thought would happen last summer during his stay abroad. When it takes two men five days of the week to sign their names to the many salary checks for themselves it appealed to me then that the vast income of money could not always last without something falling. If it took Crawford and Wilkins five days of the week to sign their names to their own salary checks, I couldn't see where they would be able to spend the other day of the week looking after business which was bringing in this salary every week, with their enterprises spread all over the universe.

Wherever the firm promoted a rink the salary of the managing director as to be paid first of all. Some times the rinks would only take in during a bad week just enough to pay the managing director's salary, who seldom ever saw the rink after it was opened.

A CASE OF TOO MANY IRONS IN THE FIRE

H. A. Simmons, who has been exhibiting in eastern rinks all winter, is now booking a route in Michigan and neighboring states. Mr. Simmons is reported to be working in great form and introducing many novelties in the skating line this season.

WOLF, BARLOW AND STANLEY.

Start of match race at Mammoth Rink Los Angeles, Cal., between Wolf and Barlow, speed skating champions of Pacific Coast, and Stanley, champion professional five-mile runner. Men skated 7½ miles against Stanley's 5 miles. Stanley won by four laps. Time, 25:10.

ATTRACTIONS AT RIVERVIEW.

Milwaukee, Wis., May 1.—A masquerade carnival was the attraction at the Riverview Skating Palace, Milwaukee, Wednesday evening, April 20 and brought out a large crowd as this was to be the last mask carnival of the season. Dancing was indulged in after the skating session.

The cool weather which has set in has increased business considerable and Manager Munch is contemplating keeping the rink open for a few weeks longer than planned at first.

Novelty races and other skating contests are booked weekly. W. F. LaSalle, the trick and fancy skater, is booked the week of May 1.

Emil Eichstedt, the Riverview amateur champion speed skater, is out with a challenge to meet any amateur skater in America for a series of races at the Riverview Rink. Eichstedt has skated the fastest mile ever skated at this rink, covering the distance in the time of 2:58—2-5.

BURKE A WINNER.

Harry Burke, of Bridgeport, Conn., was returned an easy victor Thursday night in the three-mile-scratch roller skating race, decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. The event was a special affair, put on for the purpose of giving Frank Brewer, also of Bridgeport, an opportunity of wiping out his defeat of last week by Burke. There was a large crowd of Bridgeport rooters on hand to cheer on their favorites, and they were deeply disappointed at the showing made by Brewer. After leading easily for two miles of the journey, he blew up completely, and was passed by Burke with scarcely an effort. The latter, after taking a comfortable lead, made no attempt to increase his advantage, and crossed the line an easy victor by twenty yards. Brewer was fortunate in coming in for second money, leading Harry McDonald, of New York, home by several yards. A bad fall had caused the latter to lose almost half a lap earlier in the race, and he had this distance to make up. The time of the race was 9:58 2-5.

OLD THEATRE RAZED.

Richmond, Ind., April 30.—The Phillips Opera House, one of the oldest opera houses in this part of the country, will soon be but a matter of theatrical history. It is to be replaced by a large department house. It was erected in the early fifties, and was called the Starr Hall. In 1859 it was purchased by Abram Phillips. He remodeled it and named it the Phillips Opera House. It has been used continuously since that time. In 1873 it was again remodeled and enlarged, its stage being one of the largest in the State. It was opened to the public by the R. E. J. Miles Opera Company, (Mr. Miles was a Cincinnati man) one of the leading attractions on the road at that time. It has housed many of the leading lights of the profession. It was first managed by N. L. C. Watt, and afterwards by J. H. Dobbins. In 1899 it changed management to Murray and Swisher, then later to O. G. Murray. Its last manager, Mr. Murray remodeled it, and run it as a vaudeville house, later as a burlesque house. Edward L. Brown, ("Pete") has been stage manager since 1890.

BEVERLY TOUR COMPLETED.

The Eastern Beverly Company closed a long season's engagement in Paterson Saturday night, April 30. This company has only played three weeks of one-night stands all season and has had but two losing weeks, it is said. Justine Wayne, who has been featured in the role of Beverly, will be seen in the part again next season and the following season will be starred in a new play. The remainder of the cast next season will be practically the same as this. Rehearsals will begin August 1, and the tour will begin at Pittsburg August 15.

The Western Beverly Company, which opened this season at Long Branch, August 28, also closed a long tour which has extended to the Pacific Coast, at Mahanoy City, Pa., April 30.

IN AID OF ACTORS' FUND.

Simultaneous with President Taft's opening of the Actors' Fund Fair in New York, May 9, Mayor George R. Durgan, of La Fayette, Ind., will inaugurate the occasion in that city by making an address from the stage of the Dryfus Theatre between acts 1 and 2 of Henry B. Harris' production of The Third Degree, and Prof. Stone, president of Purdue University, will offer a short address on The Drama and Education.

Marion Kirby, who plays Annie Jeffreys, will also address the audience on The Actors' Charity.

The arrangements for this occasion were completed by Harry Reichenbach for the company, and Manager Long, of the Dryfus Theatre.

FRANKFORT PLAYHOUSE BURNED.

Frankfort, Ind., April 30.—The Coulter Opera House, Frankfort's leading theatre from 1882 till 1903, was totally destroyed by fire yesterday. Several leading business firms of the city were also put out of existence, as the entire block was destroyed. The Coulter Theatre was last under the management of Thomas C. Smith, and many popular stars of the show world were seen on its stage until the new playhouse, The Blinn, was erected.

TWO NEW PRODUCTIONS.

Robert M. Baker's dramatization of John Fox, Jr.'s novel, The Trail of the Lonesome Pine, will be produced next season.

Truxton King, George Barr McCutcheon's story of Graustark, is also being dramatized, and will be produced by Messrs. Delamater and Norris next season.

BROOKLYN, N. Y.

Barnum & Bailey Give Excellent Performances. Theatrical News Notes.

Barnum and Bailey's Greatest Show on Earth fulfilled every promise here last week, and did enormous business. The circus was by far the best ever seen in Brooklyn. The street parade, which was given Monday morning, was the largest circus parade ever given in the streets of Brooklyn.

The Montauk Theatre closes a very successful season this week. George Evans' Honey Boy Minstrels being the attraction.

Her Son, a new play of to-day, dealing of New York City life, written by Charles Bradley, was presented for the first time on any stage at the Majestic Theatre last week. Many theatrical men from Manhattan, who saw the play, pronounced it a big success. The San Carlo Opera Co. have opened a brief season of grand opera at the Majestic.

The Columbia Burlesquers did unusually large business at the Star last week, in spite of circus opposition. The College Girls open here Monday night.

The Crescent Stock Co. presented this week for the first time in stock, The Barrier.

It will not be long after the departure of the circus when ground will be broken at the corner of Fifth avenue and Fourth street, for the erection of the vaudeville theatre to be controlled, as stated, by Percy G. Williams. Every one admits the site is a good one, as that section is rapidly increasing in population, and is near several lines of cars.

Margaret Anglin, in The Awakening of Helena Richie, is playing at Teller's Broadway Theatre this week.

The bill at the Fulton Theatre last week was: Amelia Bingham, Sydney Drew and Co., "Motogirl," Mayvilles, Orpheus Comedy Four, Le Pages, Laveen and Archer, Clinton and Bobb, Musical Thor.

The bill at Percy G. Williams' Orpheum last week was: Irene Franklin, Billy B. Van and Beenmont Sisters, William H. Thompson and Co., Rochez's A Night in a Monkey Music Hall, La Titcomb, Hyman Meyer, Melville and Higgins, Arlington Four, The McGradys.

Wells Hawks, Dreamland's chief publicity promoter, was recently successfully operated on at the Flower Hospital in New York. His many friends will be pleased to know that he is recovering rapidly and will soon be able to be out. His hustling assistants are keeping New York's daily newspapers full of Dreamland's opening news.

The Brooklyn Billboard's representative recently received from Frank C. Bostock an invitation to attend the wedding of Miss Mary Mackie to Alexander Gaston, the wedding taking place in the arena among several lions, together with trainer Tom Tallon at the Zoo, Glasgow, Scotland. Judging from the accounts of this in the Glasgow papers, this affair startled Scotland, and is one of the biggest advertisements that Mr. Bostock has had in some time. The affair was arranged by Harry E. Tudor, who arrived in New York last week on the Steamer Cedric.

Hendricksens and his Royal Bengal Tigers made a great hit in many of the principal cities of Europe. This big sensational act recently played the Circus Busch, in Berlin, and was the principal drawing attraction there. Frank C. Bostock, the animal king, owns this act, and is preparing several other sensational wild animal acts at Coney Island, where they will be seen in his arena this summer. They will be taken to Europe next fall for a long run.

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

HENRY BECKER

"Riverview Crack Speed Skater."

Dreamland is being rapidly put in shape for opening.

The L. A. Thompson Scenic Railroad Co., who control the largest number of scenic roads at Coney Island, have greatly improved their roads during the past few months.

George C. Tilyou's Steeplechase Park, at Coney Island, has been rebuilt and many big novelties added during the past few months. Every one who patronizes Steeplechase park is sure of getting their money's worth.

There is but one Luna Park, and that is Thompson & Dundy's big amusement park at Coney Island. During the past winter Manager Fred McClellan has practically rebuilt this large park, and has added a large number of new attractions. The season opens here Saturday, May 14, and, judging from the many novelties added, the season of 1910 will find Luna Park without a successful imitator.

GEORGE H. HAKES.

WILKES-BARRE, PA.

Theatrical Season Closes and Manager Retires for the Summer.

May 24 the Buffalo Bill and Pawnee Bill Shows will appear here.

On saturday night, April 23, the Luzerne Theatre closed for the season. Mr. Louis H. Baker, the genial manager of the same, who has made many friends in this city, expects to leave for his home in Baltimore. Mr. Baker is an old experienced theatrical man, having been in the business for many years. He served a term in almost every branch, legitimate, burlesque, minstrel and vaudeville, as well as in all branches of the managerial department.

While he at present talks of retiring it is to be hoped that we will see his smiling countenance back here when the next season opens.

Mention should also be made of the polite and courteous Mr. Leo Ferrindini, the popular treasurer of the same house, who expects to leave here, after a short fishing trip, for Ocean City, where he has interests which will keep him busy during the summer months.

These gentlemen have made strong friends here in the city during their stay, and both will be welcomed back at the beginning of the season.

D. A. F. Lampman.

SPOKANE, WASH.

Legitimate and Vaudeville Offerings up to the Usual Standard.

The Robert Mantell engagement of Shakespearean plays, covering eight performances, were well patronized. The Round-Up, as well, met with success.

The Del S. Lawrence Stock Co. presented Old Heidelberg at the Spokane Theatre. The usual large houses. Next week, The Heir to the Hoorah will be given.

A good bill, full of comedy, at the Orpheum, was well received. Frank Fogarty, with his Irish stories, was topliner. Emily Green Co., in A Minnesota Romance, was a scream. Smith and Campbell have a fun producing sketch, and the musical offering of Deiro-Porcini were something worth while. Others on the bill were pleasing. Miss Emily Green was honored by a large delegation from the order of Swedish Brotherhood, who attended Tuesday evening's performance, and presented Miss Green with a large bouquet of American Beauty roses.

Kaier Bureigh presented The Girl in the Balloon, at the Washington. Other numbers on the bill are good.

The headliner at Pantages' last week was Tinkham Co., sensational cyclists and motorcyclists, in their Cage of Death. Miss Daphne Pollard was another big attraction on the bill.

The Merchant's Pure Food show and Carnival, held in the State Armory, was a big success. The Al. G. Barnes Wild Animal Circus and side shows were the features of the carnival.

These are circus dates scheduled for Spokane this season. June 10-11, Sells-Floto Shows; June 24-25, Campbell Brothers'; August 9, Barnum and Bailey. The circus grounds will be near Recreation Park, and the grounds have already been contracted for.

The Modern Woodmen's Carnival, with the Parker Shows as a leading feature, open May 2, for one week.

E. AXELSON.

SKATES FOR SALE

300 pairs BARNEY & BERRY and WINSLOWS. Address OLYMPIC PARK, Newark, New Jersey.

ORGANS FOR CAROUSELS New Music.
JOHN MUZZIO & SON, 178 PARK ROW, N. Y.

BARGAIN IN ROLLER SKATES
In excellent repair; have closed rink. MAJESTIC RINK CO., Sandusky, Ohio.

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

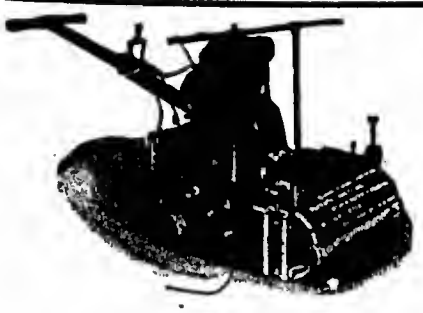
Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide, ... 10c.

M. C. HENLEY, RICHMOND, INDIANA



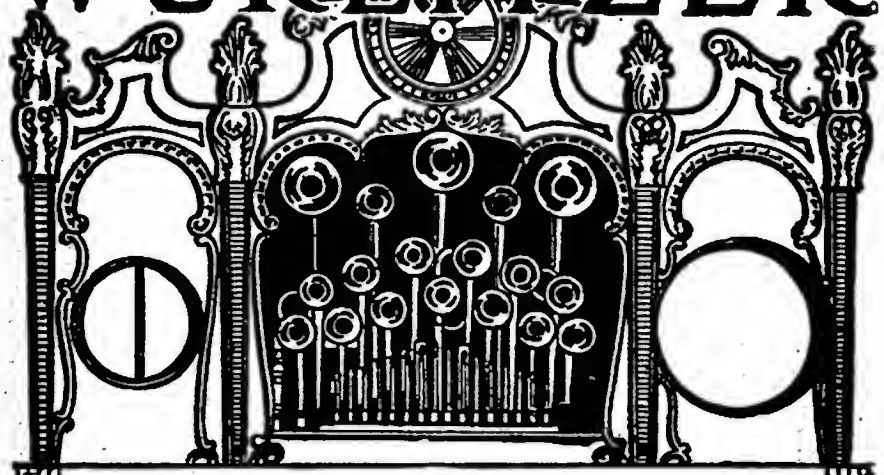
Made to Surface Rink and Dance Floors
OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,
103-105 N. Canal Street, Chicago, Ill.

WURLITZER



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.

NEW YORK 25 & 27 W. 23d | CINCINNATI 117 to 121 E. Fourth St. | CHICAGO 266 & 268 Wabash Ave.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY A. CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

DAINTY GLADYS LAMB
THE JUVENILE WONDER,
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER,
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 2047 E. 65th st., Cleveland, O.

VAN FRANK
Features of 27-in. Top Cycle Skates, 36-in. Stilt Skates, Quest of Death on 6-inch Cycle Skate, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address, 830 E. Washington St., Indianapolis, Ind.

BERTHA DOUD MACK
The original Anna Held premiere Skate Dancer, featuring Back and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 78 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE INTER-STATE CIRCUIT

MISS GRACIE AYER, Queen of the High Rollers
Featuring her Giant Skates, weighing 12 lbs., with 6 in. wheels, doing the most difficult steps known, Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top, playing Rinks and Vaudeville. O. L. AYER, 140 Eugenie Street, Chicago.

ROY MELVIN, AT LIBERTY, May 9th

First-class Cornetist for Vaudeville, the Concert Band or Orchestra. Can furnish best of references. Member A. F. of M. Address care PLAZA THEATRE, Cincinnati, Ohio.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

ROBINSON'S TEN BIG.

(Continued from page 20)

Skaik. Le Clair's trained ponies are entitled to the best that can be said. Mr. Le Clair has complete control of his beautiful animals, and his act works with a smoothness and finish that is beyond description. He is not only a trainer and raiser of Shetlands, but a producer as well. His ponies form a merry-go-round, which is indeed a very clever novelty. These acts compose Display Number 8. The next act, which alone is Display Number 9, can not be praised too highly, and a mere mention of the name Lowande is sufficient to back up this statement. The eight Lowandes certainly are producers of appreciation and spontaneous applause. Their English tallyho act, which is worked around the arena and in the ring, is briefly explained as a peerless, artistic production, in which a display of remarkable agility, horsemanship and daring run riot. The act, which is directed by Martinho Lowande, is one of the features of the show. We say one of the features, as there are two or three other acts, however, entirely different in character, which could be headliners on any bill. One of these is the De Coma aerial return act, which will be talked about later. Number 10 display is a hodgepodge of aerial acts of various kinds, consisting of the following artists: Miss Webb, in an iron jaw act; the Aerial Allens; Miss Vance, the human butterfly; Miss Legert, who suspends herself and hangs by her teeth, and the two Glasscock Children. All the acts enumerated are good, but special mention is due to the latter. These two young people are exceptionally clever and give promise of becoming topnotchers.

The clowns must not be overlooked. While the other performers are winning fame, these mirth-provokers are continually carrying on a series of nonsensical operations that keep the old folks smiling and the kids roaring. Some of the "kids" referred to wear mustaches and beards. Without the clowns a circus would compare favorably with a mint julep minus the "julep," so say we all of us, eh, what? The program aptly explains the propensities of the clowns for exciting the risibilities of the most misanthropic or pessimists "never-smile" in the following manner: "The Fools' Reunion—a congress of the world's most illustrious clowns in an international shindig. The buffoons, wags, and cut-ups of two nations are pitted against each other in this tournament of wits. The death knell of Dame Trouble is sounded and the sourest cynic feels as though his ribs had been tickled by the funnybone of a mastodon." Our hats are off to the artist who composed this paragraph. The clowns do a tumbling number in Display Number 11.

What is billed on the program as a prodigious presentation of various and vigorous arenic acts occupies the next display—Number 12. The two Leons are extremely clever in a wire act, and deserve the most favorable comment. The Juggling Martins made a good impression, as did Geneva Davis in a wire act. Legert and Legert, in a Roman ring act, scored; Leach and Vance can only be appreciated by those who saw their act. The lady member of the team, Miss Vance, holds the wire in her teeth while her partner performs on the wire. Mr. Leach does a juggling act while balancing himself on the wire. This act is particularly clever.

Thirteen is an unlucky number for some folks, but Mr. and Mrs. De Coma, the only and original team using this name, who are high-class aerial performers, are not in the category of unfortunates. Their Thrilling return aerial act worked with a smoothness which argues well for their ability. While Mr. De Coma has not been in the ring for two years, he has lost none of his strength or alertness, which fact was indubitably proved to the satisfaction of the thickly-populated tent. The entire attention of the audience was centered upon the two clever people, as no other act was presented while they worked. Mr. De Coma, in addition to being a trained performer, is somewhat of a comedian around the dressing tent. If you don't believe this, ask his friend Martinho Lowande.

A trio of tricky trained mules and reckless riders in grotesquely comical riding stunts comes next—occupying the fourteenth position on the bill. J. McCameron works in Ring Number 1; Sidney Rink performs on the stage and Walter Allen does his turn in the ring at the other end. They all scored. Following them appeared three exponents of able horsemanship, in the persons of Robert Collins, using four horses; Ray O'Wessney, driving and riding six horses and Claude Orton, in a four-horse act. A great ensemble, these people making up Display Number 15.

The sixteenth spectacle consists of a combination of acrobatic acts. The Lisiger Trio execute without apparent effort, some of the most difficult somersaults the public has ever had the opportunity to witness. The three De Bollen Brothers are a new addition to the Robinson outfit and are well worth a place on the program. While at this point the program nears its completion, the interest of the attending crowd lagged not for a moment, and when Cap'ain Ray O'Wessney appeared and gave an exhibition of cavalry maneuvers, assisted by the wild west performers, he was greeted with a burst of applause. The Indians, Cossacks, cowboys and military riders, in riding, dancing and lariat twirling acts, caused more excitement among the boys than any of the other acts already reviewed. The wild west feature of the Robinson Shows is wild west in all respects. One of the Cossacks was thrown from his horse during the matinee performance, but was not seriously injured. The sensational Daredevil Dart did not appear at the opening performance, but he will be a regular feature with the show and will join some time this week. The pony express and horse thief performances could not be placed into shape for the opening, but will be given this week.

One familiar with circuses could hardly fail to marvel at the smoothness of the opening day performances. Without any serious mishap to mar the show, a layman might suppose that the show had been on the road for a month, so perfect was the program, and the manner in which it was presented. Mr. Fred Fisher, the equestrian director, intends to change the program somewhat next week, so that the performers who double will have more time between acts. It is largely due to his careful attention to the smallest detail that the shows given on April 30 were perfect. Mr. Robinson deserves the heartiest congratulations for having assembled, as it were, from the four winds, an aggregation that for daring, ability and cleverness rivals that of any ensemble ever brought together for the Robinson's Ten Big Shows.

A word or two anent the officials will not be amiss. Mr. W. B. Irons, F. J. Wiethorn, Oliver Scott, Mr. George Aiken and Davis deserve their share of thanks for the prodigious effort spent in bringing the Robinson's show to its high state of perfection. Others contributing their quota of effort to the shows are: Rudolph Gessley, John Crone, L. H. Heckman, Wm. Mann, Antonio Olivette, Edw. Van Skaik, Ralph Crossett, Jesse Robinson, Harry Craig, Wm. Rice, Claude Orton, Bugsy Stumpf, Wm. Davis, Jas. Caskey, Dick Jones, G. Stumpt, Harry Reed and Wm. Dale.

Mr. J. L. Springer, the clever and popular press agent with the show, has for the past seven years been in advance, but is now filling a vacancy due to the illness of the press agent. In the position he now holds, he is well placed, and we hope that he will continue in the capacity of chief entertainer. He certainly knows how to entertain the representatives of the press.

NOTES.

Al. G. Fields, the popular minstrel and a number of his company attended the afternoon performance. He closed his season at Circleville, April 30.

Mont Long, Gil Robinson and Pete Sun were the visiting showmen. Governor John F. Robinson and his wife spent the day on the grounds. Doctor Stewart, wife and son, friends of the Robinson family, spent the day at the shows. They made a thorough inspection of the circus in all departments.

It is not often that a circus proprietor has the opportunity, time or inclination to see three circuses in one day. John G. Robinson witnessed the Hagenbeck-Wallace Circus and Miller Brothers' 101 Ranch Wild West Show at Columbus Friday and returned to Circleville in time to be present at the dress rehearsal of his own show.

Walter K. Hill, representing an Eastern publication, and J. A. Maddox, special Billboard representative covering Ohio, were conspicuous figures around the show.

One of the busiest men on the lot is Fred Fisher. Owing to the great responsibilities incumbent upon him, he is constantly being called upon to decide important issues that require immediate execution.

Gil Robinson returned to Cincinnati Saturday afternoon to attend a meeting of the board of directors of the Ogglesby Printing Company, of which firm he is an executive officer.

The concert after the regular show is better and bigger this season than ever before. Mr. Joe Wallace has charge of this feature. The headlining act of the concert is the strong man, Warren Lincoln Travis, who allows an automobile with four men to pass over his body. In the afternoon, John G. Robinson, Jr., son of the proprietor, drove the car, in which the two Billboard representatives and another party were seated, over Mr. Travis. This is the first time the writer has ever run over any one.

Joe Wallace, in addition to managing the concert and parade, is assistant equestrian director.

W. B. Irons and F. J. Wiethorn wish to be remembered to all their friends.

Twelve more Indians have been engaged and will join the show this week. Mr. George Aitken did not see the opening performance, as he was sent to bring the Indians to the show.

The only two lady Cossack riders in the country are with the show.

Sadie Connors, featured in a menage act, wore a spangled dress at the night performance which was as beautiful a costume as has ever been seen at a circus.

Ella Hackett, who works in a carrying act, is a very clever young lady, and gives promise of becoming a great rider.

The Two Leons, wire act artists, played in vaudeville on Morris, U. B. O., Interstate and W. B. O. time last winter. Going some, eh?

One of the broncbos refused to be coaxed, beaten or pushed into the horse car, and it took the concentrated strength of ten husky Wild West riders to drag her into the car.

This is Le Claire's first season with the Robinson Shows. He formerly had his own dog and pony circus.

The 89th anniversary of the Robinson's Ten Big Shows will be held at Toledo, O., May 7. Eighty-nine years ago the original John Robinson started the foundation for the present great show with four wagons and a trick mule. The success of the shows this season is in a great measure due to the untiring efforts of Wm. Davis, superintendent.

The De Boulins joined the show Saturday, but did not work until Monday.

Mike, one of Mr. Glasscock's elephants, sells newspapers on the grounds. He knows how to make change, and never gives anyone a paper until he gets the money.

G. M. Burke, who has charge of the Wild West, gave a menage act at the night performance. This is the act in which Sadie Connors assisted.

A baby kangaroo is the latest new arrival among the animals. The little beauty attracted much attention.

J. H. MAYER.

I. NEWTON CALLIS,

Well-known side show manager, who is filling the position of agent with the Young Buffalo Wild West this season.

WARREN BROS.' SHOWS OPEN.

Warren Bros.' Shows opened the season at Greenville, Pa., April 30, to a large audience. Performers with the show are the Great Howard Family, four in number, Roman ladder act; Flo LaQuinlyn, rings and trapese; Lizzie Howard, Spanish webs and loops; Irene Howard, iron-jaw, ladder perch and comedy ladder act; Cassia Howard, rolling globe and flying trapese; Harry Mick, principal clown, hoop roller and juggler; Wentzel Sisters, double trapese and Spanish rings; Hultzizer, bar act; Zee Rolls, wire artist, Japanese perch and balancing trapese; Prof. Reno's Dogs, monkeys and ponies. A band of twelve pieces is in charge of C. C. Braggs. A balloon ascension is given daily by Prof. Leroy.

Complete roster of the show follows: Warren Bros., sole proprietors and managers; Lee Howard, equestrian director and assistant manager; Prof. Wilson, boss canvasman, with fifteen assistants; Rooney Abraham, superintendent of stock, with twelve assistants; Joe Brown, chef, with six assistants; Wiley Jones, property boss, with six assistants. Harry Germaine has charge of the advance, with six assistants.

The show carries sixty people, fifty-five head of stock, and sixteen ponies. Warren Brothers intend to cover all new territory this season, Pennsylvania, West Virginia, Ohio and New York.

SUN BROS. vs. MIGHTY HAAG.

One of the great opposition fights between circuses in the South occurred on April 28, at Bristol, Tenn., when the mighty Haag Shows and Sun Bros.' Show gave their exhibitions on the same lot. The Mighty Haag aggregation played to two overflowing performances. Sun Brothers were equally successful, due mainly to the fact that they were well billed.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

GAUMONT.
(George Kleine)

THE MONEY BAG, or PROVEN INNOCENT—(Drama; released May 3; length, 610 feet). A bank messenger drops a satchel full of bank notes, of which he has, fortunately, previously taken number. A tramp picks it up. Suspicion, of course, is upon an innocent person, but this cloud is lifted when the tramp is arrested—the numbers of the notes proving that he is the guilty one.

THE BANKS OF THE DANUBE, or AROUND BUDAPEST—(Travelogue; released May 3; length, 331 feet). First, we wander about the streets of Budapest, which is divided by the famous river, Danube, spanned by numerous bridges. A visit is then made to a number of the more important buildings.

THE CALL OF THE FOREST, or THE MOUNTAIN SHEPHERDESS (Drama; released May 7; length, 571 feet). This film is the old story of the pretty country girl and the handsome tourist. The girl is persuaded to leave her home. In the next scene the girl returns to her old home for a visit. Her father picks up his gun to shoot the daughter's lover, but his hand is unsteady and his wife receives the shot. Luckily she is only wounded. The secret lover makes his escape, the daughter is forgiven and the scene closes with her parents consenting to her marriage with the sweetheart of her childhood.

GIGANTIC WAVES—(Scenic; released May 7; length, 348 feet). Masterfully toned and tinted scenes lend additional charm to this unique subject, which presents superb water effects on the wild, rock-bound coast of the Gascogne Gulf.

THE LITTLE VAGRANT, or A CHILD HERO—(Drama; release May 10; length, 852 feet). A little vagrant saves the life of the son of a rich man. For his deed the little hero is adopted by the parents of the boy whose life he saved.

A SEA OF CLOUDS—(Scenic; release May 10; length, 134 feet). A magnificent general view of a portion of the Alps, snow-capped and cloud-enveloped.

URBAN-ECLIPSE.
(George Kleine)

CALLED TO SEA, or WHAT'S BRED IN THE BONE—(Drama; released May 4; length, 584 feet). At the wish of his mother, the fatherless boy becomes a priest. It is the hope of the mother that the sea shall not have the son, though it has the father. Ten years later a vessel is stranded on the cruel rocks. The priest answers the alarm. The rescuers are successful. They tell of the priest's bravery. The priest begs his mother's forgiveness for his disobedience, and the father's apparition appears above them, raising his hand in blessing.

IMMIGRANT'S PROGRESS IN CANADA—(Educational; released May 4; length, 400 feet). An illustration of the first five years' actual experience of a Canadian immigrant in the great northwestern prairie wheat belt.

LUBIN.

THE MASTER MECHANIC—(Drama; released May 2; length, 594 feet). This film presents an interesting story of shop life, through which a thread of romance runs. It is notable for its scenic presentation.

MRS. NOSEY—(Comedy; released May 2; length, 383 feet). Mrs. Nosey has the feminine curiosity. She starts downtown, but makes many stops to "butt in." By the time she reaches home she is temporarily cured of her inquisitiveness.

THE MINER'S SWEETHEART—(Drama; released May 5; length, 901 feet). A western story with plenty of action and strong heart interest.

BIOGRAPH.

LOVE AMONG THE ROSES—(Fantasia; release May 9; length, 983 feet). The Lord and the Lady, each presiding over their own domain in the kingdom of Never-Never Land, become engaged. The lord meets a pretty lacemaker and falls in love with her. The lady meets a gardener and is struck with his rugged, manly beauty. The engagement between the lord and lady is broken off and each is then free to marry their real love.

THE TWO BROTHERS—(Drama; release May 12; length, 993 feet). A story woven around the lives of two brothers who, brought up in the same environment, with the same chances, are as opposite in character as it is possible for human beings to be.

PATHE FRERES.

ONLY A FADED FLOWER (Drama; released May 2; length 613 feet).—A faded bunch of violets—just similar to the bunch Fred gave Mary when she was suffering as a child, remind her of Fred's love, while another suitor is endeavoring to win her love. She dismisses Fred's rival and falls into her lover's arms.

PICTURESQUE PYRENEES (scenic; released May 2; length 367 feet).—A trip through the Pyrenees in the neighborhood of Bagneres de Luchoc, giving an impressive view of the wild and precipitous granite peaks of the Maladetta, standing out clearly in the sharp air with torrents and cascades, leaping from rock to rock.

THE WITCH OF THE RUINS (drama; released May 4; length 617 feet).—An unscrupulous fellow, attempts to force his attentions upon a young wife. He takes the wife's child and leaves it in a cave, where it is found by a witch. Discovering the loss of the child, father and mother repair to the cave, but finding the child gone, the father turns upon his wife's annoyer. Their fight is interrupted by the witch, who restores the child.

DIAMOND-CUT DIAMOND (comedy; released May 4; length 977 feet).—The wife of a jealous man cures him of his jealousy although the process is exceedingly mortifying.

A ROMANTIC YOUNG LADY (comedy; released May 6; length 433 feet).—After the supper is over, with none of the guests in possession of enough money to pay for the feast, one of the number requests his friends to each make a feint of being eager to pay the bill. The waiter is accordingly perplexed and it is therefore suggested that the waiter be blindfolded and the one caught by him shall pay. The waiter agrees. Then the guests escape through the window.

CUSTOMS OF THE BUDDHISTS IN INDIA (educational; released May 6; length 544 feet).—First is shown the wonderful Buddhist Temple at Kandy, together with pictures of the natives at prayer concluding with views of the sacred elephants bathing and disporting themselves.

MEDIUM WANTED AS SON-IN-LAW (comedy; release May 7; length 387 feet).—Jenny's father, a crank and spiritualist, desires to marry his daughter to a medium. Jenny thereupon runs away with her lover, Reggie, and the two concoct a plan. Disguised as a medium, Reggie goes to Jenny's father and promises to bring back Jenny, which he does. The delighted father gives his blessing to the now unmasked couple.

THE CHERRIES (drama; release May 7; length 387 feet).—Two lovers go one summer's day to gather wild cherries in the woods; it is the most pleasureable day of their lives and they swear to each other to return on the same day in the following year to repeat the experience. But fate intervenes. The girl, who is ill, tells of her longing for the wild cherry. Her lover, who is penniless, steals a basket of cherries from a store. He is arrested, but a kind-hearted woman intervenes, and learning the story, purchases a large basket of the fruit.

ACTOPHONE.

BABY HAS THE COLIC (comedy; released April 30; length 400 feet).—Mr. Cobb has just returned from a successful business trip. When he arrives home he learns baby is ill. He dashes off for the doctor, bowling over every object in his path. Finally arriving home, closely followed by a mob, he finds mama and baby smiling, for the trouble has been located.

SAVED BY AN INDIAN (drama; released April 30; length 500 feet).—Released in conjunction with Baby Has the Colic. Saved by an Indian tells a dramatic story of Western life.

IMP.
(Carl Laemmle.)

A RURAL ROMEO (comedy-drama; release May 9; length —).—A pretty young girl with her father start out motoring in the country and suffer an accident. The girl is injured and a stalwart, big-hearted, loving farmer lad, carries her to the home of his mother, where she is made comfortable. The father returns to his business cares but the girl remains behind. The inevitable happens. Love springs up between them and the girl promises to remain with him for all time.

THE TURN OF THE DICE (Drama; release May 12; length —).—Rolfe, a trapper, is terrorizing his pretty wife when Pierre, the sheriff, interferes. Upon the plea of Rolfe's wife, Pierre releases his prisoner. Later Rolfe challenges Pierre to a duel, which is only prevented through Rolfe's wife throwing herself between the contestants. Some time after Rolfe's accidentally kills himself. Pierre finds him and carries him back to the cabin, where, before he breathes his last, Rolfe anoints him the helpmate of the widow.

A DAUGHTER OF THE MINE (drama; released May 4; length —).—One of the men of the camp has stolen the boys' gold, and so arranged matters that every indication of guilt points to a rival in love. The girl, however, succeeds in solving the problem, thus freeing her lover.

THANHOUSER.

JANE EYRE (drama; released May 6; length 1,000 feet).—Jane Eyre; an orphan, is adopted by an uncle, who treats her kindly. Her uncle's kin, however, are unfeeling, and when the uncle dies they send Jane to an orphan asylum. Five years later she leaves to accept a position as governess to Lord Rochester's little niece. Rochester falls in love with her, and obtains her consent to marriage, much to the chagrin of Jane's unfeeling cousin, who aspired to win Rochester's hand and fortune.

POWERS.

SALVATION SMITH (drama; release May 10; length 983 feet).—Two cowboys in love with the same girl, have a duel over some misunderstanding. Jim, the favored lover, wounds Bill, his rival, seriously. Jim, with the aid of a minister, flees, believing Bill to be dead. The minister, some time later, meets Jim and tells him that Bill is still alive. The last scene shows Jim and the minister returning and being received by the cowboys. Jim, of course, is reunited with his sweetheart.

SELIG.

THE COWBOY GIRLS (comedy; released May 2; length 1,000 feet).—Hazel Howard and her athletic girl friends, receive an invitation from an aunt in the West, to pay the ranch a visit. She states her husband is away and there is not a man near the ranch. They immediately prepare for the trip, and the film shows them landing at the station, rounding up the visitors, their trip to the ranch, their arrival and taking possession of the bunk houses.

THERE, LITTLE GIRL, DON'T CRY (drama; release May 12; length 1,000 feet).—In this film is shown how broken hearts are mended with the soothing admonition, "Don't cry, Little girl, don't cry."

CHICKEN (comedy; released May 12; length —).—On the same reel with There, Little Girl,

(Continued on page 32.)

ESSANAY

TRADE MARK

ANOTHER WESTERN FEATURE!

Release of Saturday, May 7

"The Sheriff's Sacrifice,"

(Length, approx. 950 feet.)

Exquisite in its Western setting, intensely dramatic, intelligently acted, photographically superb. A winner with any audience. Don't miss it!

Two More Hilarious Essanay Comedies.

Release of Wednesday, May 11

"He Stubs His Toe,"

(Length, approx. 597 feet.)

—Released with—

"A Quiet Boarding House,"

(Length, approx. 363 feet)

"You Don't Know Good Comedy Until You See An Essanay!" This reel will bear out the above statement. Don't linger—Book it now!

Write for the "GUIDE."

Order Essanay Posters.

Essanay Film Manufacturing Co.

435 N. Clark St. CHICAGO, ILL.

FOR SALE—Edison Exhibition Model Picture Machine with fire magazines, take-up, adjustable legs, electric lamp, etc., $60; 2 Banner Fronts for picture show, $20 each; Set Punch Figures, $5; Knee Figure, $3; High Striker, $20; Films, $10 reel. W. VA. FILM EXCHANGE, Piedmont, W. Va.

Keep Your On Us

AMERICAN FILM BROKERS,
147-157 4th Avenue, New York.
Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

TO LEASE—Moving Picture and Vaudeville or Dance Hall, Bowling Alley, store suitable for Arcade, pool room or novelties; two living rooms. Rent $500 for season. Alleys will pay rent. Lively summer resort. Greenwood Lake, Orange Co., N. Y. Can be seen any time. MARR AND HAZEN.

FOR SALE—MOVING PICTURE SHOW! Will bear strictest investigation. P. O. BOX 188, Hamilton, Ohio.

WANTED—Acts of all kinds. Jimmie Moore's Big Vaudeville Show. Musicians that double in stage; acts that double in band. Good treatment. Year's work to reliable people. Tickets? Yes, if I know you. Address JIMMIE MOORE, May 2, Plain City, O.; week of 9, Van Wert, O.; week of 16, Grand Opera House, Greenfield, Ohio.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. N. HALLBERG,
30 Greenwich Ave.
NEW YORK.

FOR SALE

4 bunch lights, 1 spot light, 200 ft. of electrical cable, and all attachments to go with lamp. Address MAJESTIC THEATRE, Bushnell, Ills.

FOLDING CHAIRS

All wood; natural finish; strong and durable; beauties. Save time. Send 60c for sample. Only $6.50 per doz. No factory can compete with us. ROGERS CO., 1193 Broadway, New York.

WHEN IN NEW YORK,
Visit C. SCHULZ'S RESTAURANT
Table de Hote Dinner 30c.
124 West 34th St., between 7th Ave., and B'way.

FOR SALE—Edison Ex. Model machine (new), with magazine, take-up, rheostat, arc lamp, etc. Price $100. Will ship C. O. D. for examination, $10 with order. Can give either long or short range lenses. STELZER BROS., McCook, Neb.

WANTED AT ONCE—Lady Pianist and Illustrated Song Singer; also Vaudeville People of all kinds. State salary in first letter. Address C. H. NIEDERMEYER, Franklin, Nebraska.

FOR SALE, ALL FOR $300.00.
Edison Machine, all complete, in first-class condition. Ten reels good film: Pirate's Gold, The Adventuress, When Knights Were Bold, Aladdin's Lamp and The Pass, Notice to Quit, The Spy, The Devil, Gratitude and Noble Jester, Clockmaker's Secret, Snow Man and An Affair of Honor, Bandit's Waterloo. 5 sets good slides. Send deposit $25, will ship C. O. D., privilege of examination. MAYER SILVERMAN, 106 4th Avenue, Pittsburg, Pa.

FOR SALE—Edison machine, complete; 15 sets song slides and 8 reels film; traveling trunk and curtain; $200; will ship on receipt of $20 deposit. MRS. S. MAYER, 1008 Vickeroy St., Pittsburg, Pa.

LOOK! SLOT MACHINES, CHEAP—Must be sold quick. Two full size Electric Pianos, $150 each; 9 Phonographs, $75; also Punching Bags, Name Plates, Fortunes, Drop Picture Machines, and many others at big bargains. C. W. KLAG, 46 Wall Street, Trenton, N. J.

WANTED—PALMISTS
Two professional Lady Palmists on percentage, for exclusive privilege in Cleveland, starting May 12; must have good appearance, good habits, furnish and dress in costume and be money-getters; give full particulars at once. Address THE STANLEYS, Royal Astrologers, General Delivery, Cleveland, Ohio.

To the Exhibitors Whose Friendship and Co-operation Have Made Our Success

WE beg to announce that owing to the increased volume of business, we were compelled to move to larger quarters. We are now located at

Suite 410-15 Century Building,
Ninth and Olive Streets.

With our new facilities

"WE WILL ALWAYS BE AT YOUR SERVICE."

OPEN DAY AND NIGHT

O. T. CRAWFORD FILM EXCHANGE CO.

ST. LOUIS, MO.

ONTARIO BEACH PARK

Will Be Characterized in Its Operation by the Peer System Again This Season as Last—Other News of Rochester's Coming Summer Season

The is an abundance of evidence all tending to indicate that more of the "Peer system" which characterized the operation of Ontario Beach Park last season, will again form the basis of conduct of the celebrated resort during the summer of 1910. Samples taken from the vein already exposed to view, denote that the final assay of the ideas now in the crucible of fulfillment will reveal a financial result even more gratifying than that crowning the outcome of the innovations installed last season.

This distinction exists, however, that the radical departure from the stereotyped methods, to which it seems summer amusement park management has, for some time, been inseparably wedded, is, to a degree, more greatly marked than the divergence from commonly accepted lines which, at its inception in the early part of the present year, challenged the attention of amusement managers throughout the country. There still remains the adherence to certain fundamentals, which it appears, is part and parcel of B. L. Peer's managerial make-up, chief among these being the slogan, "clean, cleaner, cleanest."

There were those who, upon the assumption of the responsibility for Ontario Beach Park affairs last year by the former publicity man, while not exactly doubting, maintained a Missourian attitude toward some of the novel ideas announced by the new manager as being the groundworkk upon which he intended to build the structure of the park's success. Today among the strongest supporters of the new regime are numbered those who surveyed the proposed changed policies from the "show me" viewpoint. It is a fact that while several managers desired the contemplated conditions as ardently as did the Ontario Beach Park management, yet it was with some misgivings that the intentions of the Rochester man were discussed. Existing in certain quarters were doubts as to the financial results that would follow the creation of a state of affairs designed to be classed as ideal by the highest order of amusement park patrons. But immediately upon the institution of the prevailing system and the surrounding of the proposition with a tone of the most elevated type, came a spontaneous and overwhelming endorsement that sent the attendance mark, high though it was in former years, to a notch that recorded over 125,000 more than that attained in any previous season of the park's history.

Neither does it appear that there is to be any slackening in the pace cut out during 1909, but, on the contrary, the "try-out" policies, attended as they were with the maximum of practical achievement, have been so enlarged and extended for the coming park period as to bespeak the fullest measure of that which forms the goal of every degree of enterprise, be it in the commercial or entertainment field, viz: the legitimate acquiring of the "coin of the realm." The management of Ontario Beach Park lays no claim to a "holier than thou" standard in the advancing of these plans, neither is it obessed with the delusion that they have "Pearyized" an unexplored latitude of the amusement field. But the pemmican of the accepted motto, "Decency Brings Dollars," proving so nourishing in the past, will be retained as a steady diet for the approaching summer.

While realizing this policy to be the fountain-head of the park's success supply, yet not alone on this phase do the officers of the Ontario Beach Hotel and Amusement Company base their hopes for the making of another record in the park's attendance. Many elements and features have conspired to warrant the assumption of the season soon to arrive as being awarded the banner position in the two decades of the resort's victories. Primarily, there exists over 800 feet of sandy beach with its spacious promenades and inviting terraces from which one may view glorious panoramas of shifting water, color effects, relieved here and there by the white expanse of yacht canvas, gorgeous sunsets, or the Canadian vessels that ply into an almost continuous line between the inhabitants of "this side" and our "over 'ome" cousins. Forming a background for this beautiful natural setting stretches the half square of buildings with their strikingly varied architecture and faced by wide spaces of lawn, flower beds and gardening effects. On the music shell are given, twice daily, band concerts while on the largest free open-air stage boasted by any amusement park in the country are produced the cream of novel and spectacular acts; this portion of the park being designated as the "Circle de L'air" and proving a potent factor in attracting immense crowds daily. Picnic grounds with pavilions, attendants and complete attendants and complete equipment are numbered among the "crowd-lure" features, in which particular department a force is maintained throughout the whole year for the purpose of securing the outings and special days of organizations and societies.

Of particular note is the fact that, scheduled for Rochester during the coming summer, are about 50 conventions of state and national organizations, the main feature of the entertainment of whose delegates, will, no doubt, in conformity with arrangements now in course of completion, occur at Ontario Beach Park. Apropos of big, special affairs held at the resort is "Children's Day." Last year fully 40,000 little ones of all ages, sorts and conditions, together with fathers and mothers, took possession of the park; the crowds at different times becoming so dense as to necessitate the closing down of the various devices and attractions in order to avert chances of accident. Yet this is but one of the many instances of days arranged by a resourceful department for keeping alive the interest throughout the season.

Prominent in the list of the park's attractions are the scenic railway, Virginia reel, (the largest of its kind ever constructed), dancing pavilion, circle swing, giant carousel, hotel Ontario, Japanese village and bazaar, illusion theatre, German village, auditorium and the one hundred and one minor concessions that go to make up the merry life of the well-regulated summer park proposition. While always open to negotiation for novelties, shows and spectacular features, yet the main requisite entailed by the management is in strict conformity to its demonstrated policy of "clean entertainment."

Enrolled in the permanent staff of General Manager Peer are Lieut. R. H. Staines, superintendent; Charles W. Nelson, 39 Lowell st., Rochester, N. Y., booking agent; Francis R. DeFoy, designer and publicity department; Charles J. Moran, excursion department; Charles Ford Bemis, asst. superintendent; Charles Pease, publicity department; Charles Webbring, accountant and chief of office force; John Gilbert, director of amusements; and Alexander Allan, pyrotechnist.

LOUISIANA STATE FAIR, SHREVEPORT, LA.

Race Track and part of Grand Stand.

CANADIAN PARK BUSY.

Every source of outdoor amusement in Winnipeg, Can., is hustle and hustle at present, getting ready for the opening of the summer season, which commences about the first week in May. Manager H. P. Hammerton, of River Park, has added several new attractions for his patrons and has spared no expense in remodeling the park so as to have everything in first-class shape. Most of the other parks, such as Elm Park, Winnipeg Beach, etc., are also doing the same.

OPEN THIS MONTH.

Toronto, Can., May 2.—Toronto's two largest summer parks open this month. Hanlon's point opens for the season May 24 with a much-improved resort. Scarboro Beach, the "white city on the lake," will throw open its gates May 21.

OPENS DECORATION DAY.

Michigan City, Ind., April 30.—Washington Park, owned by the South Shore Amusement Company, and managed by F. M. Boeckling, will open Decoration Day, May 30. New attractions are now being installed. Lecture and entertainment courses will be put on at the theatre.

Moving Picture Theatre For Sale!

On account of having a hat store and no time to devote to managing, I will sell my place, seating 400; doing a good business; four-year lease; rent, $40 per month. Capital required, $2,000. Population 20,000. Don't miss this opportunity. Enclose stamp for reply. Address GEM THEATRE, Torrington, Conn.

FOR SALE—Long's Popcorn Outfit, $75; Shooting Gallery, $25; Peanut Roaster, $10; Candy Cutter, cost $35, take $15. FRANK B. LANE, 721 E. 7th, Wilmington, Delaware.

FOR SALE—VERY CHEAP

Fourteen curved Mirrors; finest ever made; size 30x70; includes 20 ft. tent, good condition. Great sacrifice. Reason: owners engaged other business. Address PENN., care The Billboard, 418 Fulton Bldg., Pittsburg, Pa.

MERRY-GO-ROUND WANTED—Will pay fair rental for the use of Merry-Go-Round for three months, in good park; June, July and August; with privilege of buying; must be in good shape. Should prefer organ and power with it, complete. Am responsible for same. Address, 408 Washington Street, Wilkes-Barre, Pa.

2---Big Sensational Acts---2

THE WHITTAKERS

First Time at Liberty for Two Years

The World's Famous Bicycle High Divers, presenting absolutely TWO of the most daring feats before the public. The only persons in the world today who are doing an act of their kind from a high scaffold, in a solid mass of fire from start to finish, and making their dive successfully. Would like to hear from reliable and responsible Managers, as we are now booking time. Address, for price, description of acts and open time, **SAM WHITTAKER, Care Billboard, Cincinnati, Ohio.**

ELECTRIC PARK

KANKAKEE, ILLINOIS

The Garden Spot of the Middle-West (free gate) for Concessionaires, Carnival Attractions and large Musical Organizations.

WE WANT

BANDS, on percentage. Usual Sunday business of gate, $800 to $1,000. Break your jump.
BIG FREE ACTS FOR OUTDOORS.
ACTS FOR OUR THEATRE.
AQUATIC ATTRACTIONS OF ALL KINDS.
PRIVILEGES AND SHOWS.

125,000 people to draw from. Pay days every week. Booking some of the largest picnics going out of Chicago this summer. Write

JOHN F. McGRAIL, Suite 51 & 2, 84 Adams Street, CHICAGO, ILL.

LAST CALL

Privilege-Men, Concessionaires and Showmen.
BE ON THE LOT AND READY TO OPEN.
Wednesday, May 11, 1910, 10 A.M.

Riverview EXPOSITION
CHICAGO.

We want a few more JAP GAMES, CANE and KNIFE RACKS and General Privileges. Excellent space for GOOD STUFF!

PHELPS & CLOHER, Mgrs. Privilege Department, 122 Illinois St., Chicago.

Attention, Street Railway and Park Managers!

The National Opera Company of 18 or more people is available for one or more weeks during the summer. This attraction has played the first-class theatres for the past four seasons, including four weeks in Chicago, producing all the Standard Comic Operas with special scenery and costumes for each.

WELL-KNOWN PRINCIPALS .·. BEAUTIFUL CHORUS

Correspondence solicited only from those who are in a position to offer guarantee.
Address MARTIN SHEELEY, Manager, 1512 Tribune Bldg., Chicago.

First Class Midway Shows

To join Eastern Company with California Frank, Captain Sorcho's Deep Sea Divers, and other good money getters. Playing Toronto Exposition, New York State Fair, Michigan State Fair and others. If you have the show, we have the place for it. CHARLES ABRAHAMS, write. : : Address

ZUE McCLARY, 1493 Broadway, NEW YORK CITY

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"

5,000 — $1.25	20,000 — $4.00	50,000 — $6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Penn.

SHIRLIE LA PATRIE

Her Cleopatra Dance is featured by J. H. Johnson, with the Cosmopolitan Shows.

A FINE CATALOGUE.

The Park and Fair Department of the Western Vaudeville Managers' Association of Chicago, has issued a large catalogue, giving a list of well-known acts that will be booked at American fairs and parks this season. In typography and artistic make-up this book is as handsome as any heretofore issued by any association. The following stellar acts are listed:

Herring Curtiss' aeroplane, Thavin's band and Russian singers and dancers, Mario Trio, high-class casting artists; De Velde and Zelda, well-known acrobats; the original Idanias Troupe of mid-air artists, the Bottomley troupe, premiere aerialists; Senor Arnoldo's performing jaguars, panthers and leopards; Buckner's sensational bicycle act, Trolley Car Trio, eminent and eccentric exponents of fun; Ergotti and Lilliputians, inimitable midgets; Les Balliots, acrobats of renown; Douglas and Douglas, pantomimics; Miett's comedy dog circus, Bayndorfer and Yager, airship; Three Donatos, and their canine trickaters; George and Georgie, in three mirth-provoking acts; Pann and Olney, revolving pole artists; The BeAnos, in an act called a jumble of nonsense; The Perennial Bimbos, pantomimic clown and lady Hercules; Ewing's Juvenile Zouave Band, Original Bruno Kramer Trio, in a muscular act; Arki's Troupe, marvelous Japanese artists; DeMora and Graceta, acrobats; Dierlck Brothers, strong act; The Navassar Ladies' Band, M. Samayoa, gymnast; Mlle. LaCrandall, bounding wire artiste; Herr Albers' ten Polar bears, The Murdos, rolling globe artists; Mlle. Naomi Ethardo, equilibristic acrobat; Frank and True Rice, billed as True Comedians, and Frank Acrobats; Balton Troupe, mid-air acrobats; La Petite Amelie Troupe, famous cyclists; The Tossing Lavallees, gymnasts and aerialists; Potter-Hartwell Troupe, comedy acrobatic performers; the wonderful Heras Family, Goodrich and La Mont, sensational comedy triple bar actors; Montambo and Bartelli, exponents of comedy, Mlle. Frasee, the intrepid aerialist; Denton Le Boeuf, mid-air performers; Herbert A. Kline Shows, and The Jennets.

The catalogue contains considerable other advertising, mostly of railroads.

Miss Ethel Robinson has charge of the Fair Department of the Western Vaudeville Association, and it is largely due to her enterprise and ability that the catalogue is so well filled.

THE BIG HIT FOR 1910.

Streetmen! Carnival Workers! Fair Followers! Dealers!

ABSOLUTELY THE GREATEST NOISE MAKER ON EARTH TO SELL FOR 10c.

TRADE **CLAPPER HORNS** MARK

PATENT

U. S. Patents, Feb. 25, '08, March 31, '08. Other patents pending.

A HORN, A BELL, A RATTLER—THREE IN ONE
FOR THE PRICE OF ONE

For 4TH OF JULY, COUNTY FAIR, CARNIVAL, MARDI GRAS, and OLD HOME WEEK CELEBRATIONS..

For CONVENTIONS, HALLOWE'EN, ELECTION, THANKSGIVING, CHRISTMAS and NEW YEAR CELEBRATIONS.

Made of best quality, handsomely-colored tin, with Patent Clapper Attachment and Corrugated Patent Bell.

RETAILS AT 10 CENTS.

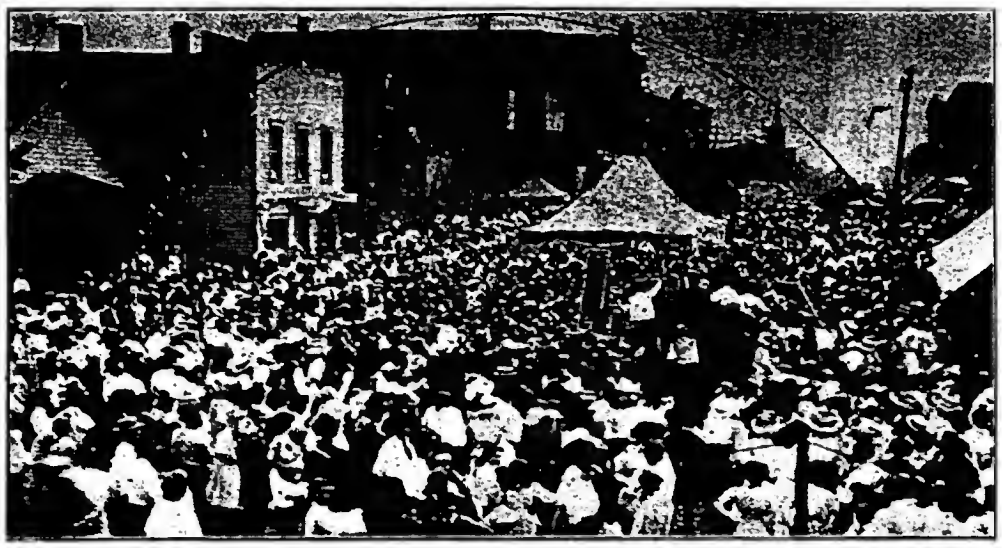
Price to the trade, 80c per doz. Can be had from leading Jobbers everywhere. If your Jobber will not supply you, we will send to you direct from our factory, express prepaid, two dozen assorted Patent Clapper Horns, on receipt of $1.60.

Satisfaction guaranteed or money promptly refunded. Illustrated Catalogue free on request.

STRAUSS MFG. CO., Inc.

355 BROADWAY, - - - NEW YORK CITY

THE HORN MEGAPHONE HOUSE OF AMERICA



1909 CROWD
COUNT THE HEADS

5th Annual Harvest Jubilee

August 10, 11, 12, 1910.

Ft. Recovery, Ohio.

Open for Free and Pay Attractions.

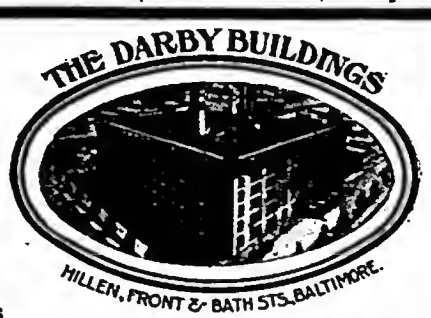
FRANK SONDERMAN,
SECRETARY.

"DARBY OF BALTIMORE"

Candy for Wheels

Showmen! Parkmen!! Concessionaires!!!

Buy from Manufacturer Direct at Wholesale!



I MAKE a specialty of fine Chocolates in attractive 1-2 lb. and 1 lb. Fancy Packages for wheels. I manufacture everything in the Confectionery Line that is wholesome. From coast to coast I am known as "DARBY of BALTIMORE" Confectionery King, the originator of "Whipped Cream Chocolates." My product is world-famous: sold by the leading Confectioners everywhere. Cut out the in-between-man, and get my prices before buying. I can save you big money, and still give you better grades of Chocolates.

As an inducement for your business through this paper, I WILL PAY THE FREIGHT east of the Mississippi on an order amounting to $10.00 or more. Orders for less than that amount I cannot afford to pack. Remember! My Confectionery is packed FRESH, my Purity Guarantee and the Government Pure Food Label attached. PROMPT SHIPMENTS—The same goods I am selling daily to thousands of my regular accounts. I make no C. O. D. Shipments. Remit by Post Office or Express Money Order, Draft or Certified Check. FOR CASH ONLY, I am offering the following high grade goods:

5c. Pkgs. Asst. Chocolates, 2 doz. in box	$ .75	1-4 lb Pkgs Whipped Cream Chocolates	$1.00 doz
10c. " " " 1 " " "	.75	1-2 " " Asst. Chocolates,	$1.50 to $ 3.00 doz
15c. " " " 1 " " "	1.00	1 " " " "	2.50 " " 12.00 "

"DARBY of BALTIMORE" The Darby Candy Co., Dept. B, Baltimore, Md., U. S. A.

MULHALL'S AT COLISEUM, CHICAGO.

Chicago, May 2 (Special to The Billboard).—On Thursday, May 5, the Mulhall Wild West Show will open for a ten days' engagement at the Coliseum, Chicago, with its array of thrilling features and exhibitions of rough riding. A Mexican bull fight will be the headline attraction, while Lucille Mulhall, champion horsewoman; Mildred Mulhall, child equestrienne; Georgie Mulhall, a daring young rider and roper; Charlie Mulhall, broncho buster, and Helen Gabriel will be the other star features.

A detailed account of this aggregation's doings was given in The Billboard at the time it opened in St. Louis. This report was in every way favorable and it is therefore expected that Chicago's public will turn out en masse to witness some of the wonderful exhibitions of skill that will be on display during this circus engagement in this city.

Although Ringling Bros., with their monstrous outfit only left us on Tuesday last, there remains enough circus hungry Chicagoans to fill the vast Coliseum at every performance of this Wild West show, which is giving a true interpretation of wild west life. Not only this, but the previous engagement of Ringling Brothers only served to whet the appetite of Chicago's populace for more circus and feats of a thrilling nature.

READY FOR OPENING.

Buckskin Ben's famous Wild West and Dog and Pony Shows will open their twenty-fourth season at Columbus, Ohio, the week commencing May 9. This show will be located with Maxwell's Greater Shows, at the Carnival and May Festival, to be held at the Driving Park, under the auspices of Ohio Camp, Woodmen of the World. The town is being billed strong, and Ben hopes to repeat the success made by his show last season, where he played four weeks at Olentangy Park. Everything around winter quarters is in good shape for the opening.

Buckskin Ben, with his family and members of his company took a run to New Castle, Ind., April 26, to visit the 101 Ranch Show.

YOUNG BUFFALO'S WILD WEST.

Young Buffalo's Wild West and Texas Rangers will open the season at Peoria, Ill., May 7. Car No. 1, under the management of Dod McKenzie, with fourteen men, left Peoria, April 25, for Galva, Ill. Advance Car No. 2, under the management of Geo. Ellis, with ten men, left April 30.

Executive staff: E. L. Brennam, general agent; Jack Warren, general press agent; C. F. Rhodes, general manager.

The show will be transported on sixteen cars, and will be one of the best equipped wild west shows on the road.

ROBBINS' TENT BLOWN DOWN.

At Jersey City, N. J., on April 26, the day before the opening of the Frank A. Robbins' Circus in that city, a terrific gale wrecked the tent of that show, killing one man and injuring a score of others. Michael Reardon, a trainer, was crushed to death under a cage of lions. "South Carolina," another trainer, was fatally injured, sustaining injuries and fractures of both legs and both arms. "Paddy" Moran, and an attendant, was also badly hurt, but it is believed they will recover. The cages containing the wild animals were overturned and almost smashed. The cries of the animals and their attempts to escape added to the horror.

With the assistance of the police and fire departments, the fallen tent was raised in a heavy downpour of rain.

CIRCUS GOSSIP.

Herewith roster of Barnum & Bailey Advertising Car No. 1: W. C. St. Clair, manager; Tom Conners, boss billposter; Gus Gustapoo, assistant boss billposter; Wilbur Winn, Joe English, Nix Pettet, Pete Scanlon, Bloody Pritchard, Dick Dieringer, Kid Ivory, Clarence Applegate, Midget Frame, Elmer Hanford, Curley Greeg, billposters; Biady Wallace, Jim Revels, Stonewall Jackson, Laydia Finkbam, lithographers; Oscar Weiss and James Sullivan, bannerman; Oscar Willey, special agent.

Roster of Advertising Car No. 2, of the Hagenbeck-Wallace Show: Alton Osborn, manager; Carl Munson, boss billposter; Walter Clifford, boss bannerman; C. R. Fulton and Al. Hoffman, lithographers; Horace DeGrush, programmer; Chas. Barnell, paste-maker; J. N. Burgett, Dan Judge, R. Scott, Frank O'Brien, W. R. Thomson, R. H. Lindsay, I. C. Admire, T. L. Harper, J. Eisley, H. Witt, Jno. Foreman and Willis Bloom.

Circus lots that are desirable in Brooklyn, N. Y., will soon be very scarce, the old circus grounds at Halsey street and Broadway is almost completely covered with new buildings and at the close of Barnum and Bailey's engagement on the present circus lot, located at Fifth avenue and Third street, the ground will be broken and Percy G. Williams will build a new vaudeville theatre there.

Advance Car No. 1, of the John Robinson Show, is in charge of Harry A. Mann. M. Fagan is boss billposter, with the following assistants: Wm. Marsh, J. C. St. Clair, Ed. Richards, Wm. Guekean, A. F. Hammel, Wm. Brown, R. S. Fogleson, Lester Earl, Claude Smith and A. E. Bentley. A. S. Martin and F. E. Hosier are the lithographers; H. Service, programmer, and H. H. Black, porter.

Arch Webb will again have the band with the Yankee Robinson Shows, making his fifth season with that aggregation. Webb, together with E. H. Johnson, trap drummer, and George Tardy, left Waterloo, Ia., April 24, for Granger, Iowa, where the show opened April 28. Tardy will have charge of the menagerie, having served in a like capacity with Ringling Bros. for the past four seasons.

David M. Bowers, ticket seller at the Orpheum Theatre, Easton, Pa., and ticket seller with the Buffalo Bill Wild West and Pawnee Bill Far East Shows Combined last season, left Easton, April 27, to again join the show at Madison Square Garden.

The Honest Bill Show pulled from Allen to Bushong, Kan., in a snow storm. Despite cold weather, business was good. The Australian troupe of Zacharacks, gymnasts and equilibrists, has been added to the roster of the show.

Sam Ach, promoter of Robinson's Famous Shows, has been very ill at Nashville, Tenn., laying off one week in order to have an operation performed, which was successful. Sam will take the road again in a week.

Harry F. Max has severed his connection with Capt. H. A. Brunswick's Indian and Cowboy Vaudeville Show. The Captain has taken the bookings in his own hands while the management is with Ray Castle.

The Musical Smiths closed with the Mighty Haag Shows at Bristol, Tenn., on April 28, and left for Riverview Park, Chicago, to appear with the Monitor and Merrimac Battle during the summer season.

Following is the roster of one of Barnum & Bailey's brigades: J. C. Hart, agent; H. J. Nelson, Chas. Lougbridge, Pat Langan, Jas. Powers, Ben Rich, B. C. Connors, H. Johnson and Kid Dawson.

Arthur J. Gensler, lithographer, wishes to be remembered to Chas. Sparks, manager of the Sparks Show; also to Mr. Jamison, car manager, and Mr. Randolph, billposter.

Lew Parker, who was connected with Buffalo Bill's Wild West for several years, as general agent, is located in Brooklyn, N. Y., as manager of Percy G. Williams' Crescent Theatre.

Belvidere, Ill., a hustling little city, located 78 miles west of Chicago, wants a good circus. All of the factories are working and pay on the 10th and 25th of each month.

On account of the new U. S. tariff duty on all horses and stock returning to the United States after having left it once, no circuses are contemplating touring Canada.

Miss Oulka Meers, of the famous English family of bareback riders, has been engaged by S. W. Gumpertz to appear at Dreamland, Coney Island, N. Y., this season.

Ben S. Benson left Kansas City, Mo., April 27, for Minneapolis, Minn., where he joins J. H. Eschman's European Shows as general agent.

Bradley and Ward joined the Barnum and Bailey Circus in Brooklyn April 25, and report doing nicely with their new eccentric act.

Barnum & Bailey had a big opening on Monday, April 25 in Brooklyn, the weather being ideal and crowds were turned away.

Capt. H. Snider writes that he is making a big hit handling the untamable lion, Spitfire, with the Al. F. Wheeler Show.

"Pop" Ray, an old-time billposter with all the big ones, is now with the Iowa Dairy Separator Co., of Waterloo, Iowa.

Howard S. Starrett's Shows will open early in May and play a number of the small lots located in Brooklyn, N. Y.

J. C. Wodetsky, manager of The Lid Lifters Company, goes with the Gentry Bros.' Show again this season.

The Ringling advance consists of Ben Horton, Geo. Goodhart, Tom Dailey and Jerry Diebl.

Frank C. Bostock, the animal king, will open his wild animal show at Coney Island, May 14.

Gollmar Bros. have changed their date of showing in Decatur, Ill., from May 6 to May 9.

Oram and King, musical act, joined the Mighty Haag Shows at Bristol, Tenn., April 28.

Tito Altobelli has left the Norris & Rowe Show. He sails for London, England, April 28.

Harry Curtis is the twenty-four-hour man with the Forepaugh-Sells Bros.' Show this season.

The Two Franks opened with the Forepaugh-Sells Show at Springfield, O., April 23.

John L. Loveland is posting bills ahead of Burke's Uncle Tom's Cabin Company.

Clarence Mattby (Carl Miller) is again with the Ringling Bros.' Circus.

Jay Thompson is with the Hagenbeck-Wallace Show again this season.

There are 26 clowns with the Hagenbeck-Wallace Circus this season.

Dan Ryan will be at Dreamland, Coney Island, N. Y., this season.

The Danny Robinson Show will open the season at Birmingham, Ala.

Earl Scott is with the advance of the Barnum Show this season.

Will Ellington from California, joined Bonheur Bros.' Show.

Kid Aleshire is again with the Ringling Show this season.

PERFORMERS and ACTS
WITH THE
Barnum & Bailey Show--1910

Abreu Troupe
MEXICAN ACROBATS

James Duval
ECCENTRIC FELLOW
with
BARNUM AND BAILEY.

WINSTON'S
Equestrian Sea Lions
-WITH-
BARNUM AND BAILEY

HOLLAND
The Clown Producing
-WITH-
BARNUM AND BAILEY

ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
with
BARNUM AND BAILEY.

Prince Youturkey
The Japanese Wonder.
In His
High Wire and Slide for Life.

JOHN F. ADAMS
Great Carnival Spanish Clown

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

WARREN LINCOLN TRAVIS
THE MAN WHO LIFTS A LITTLE BIT MORE THAN ANY ONE ELSE. OPEN COMPETITION TO ALL.

DE COMA TROUPE
The Only and Original Act by this name.

MARTINHO LOWANDE, JR.
Is with the same show the De Comas are with.

LE CLAIR'S PONIES
A FEATURE ATTRACTION

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

LINIGER TRIO
ACROBATS & EQUILIBRISTS
Season of 1910

LEACH AND VANCE
NOVELTY WIRE ACT—FEATURING LADY HOLDING WIRE IN TEETH. ADDRESS, FOR OPEN TIME, AS PER ROUTE.

WM. DE MOTT & MILLIE EUNICE
EQUESTRIANS
PAR EXCELLENCE

GEORGE B. BECKWITH
THE FAMOUS ENGLISH CIRCUS AND PANTOMIME CLOWN. PRODUCER AND PRINCIPAL CLOWN OF THE SHOW.

HAL NEWPORT
ENGLISH KNOCKABOUT CLOWN—FEATURING ROSIE, THE SMALLEST PIG IN THE WORLD.

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL JUMPING ARTISTS

McILYAR AND HAMILTON
BARREL JUMPERS PAR EXCELLENCE—FEATURING 16-FOOT PEDESTAL SOMERSAULT.

GLASSCOCK'S 4 COMEDY ELEPHANTS
FEATURING A REPRODUCTION OF TEDDY ROOSEVELT IN AFRICA—BABY ELEPHANT PLAYING PART OF TEDDY.

Some of these acts are at liberty for Vaudeville engagements during the winter months. They can be addressed as per route of Robinson's Ten Big Shows.

CHICAGO PARKS OPEN.

Chicago, May 2 (Special to The Billboard).—When Forest Park opens Saturday, May 7, several new features will be noticeable. One of the most important changes is the changing of last season's skating rink into an up-to-date swimming pool, which will supply the necessary enjoyment lacking in the past owing to Forest being an inland park, and no lake at hand. The vaudeville theatres will be booked by the Metropolitan Booking Agency, with whom Manager Tyrrell just closed a contract for the season. One of the big features will be Alber's Polar Bears, ten large performing brutes, which do everything from climbing a pole to boxing.

The next park in order to open will be Riverview, which opens next Wednesday, May 11, with the following big attractions: The Battle of the Clouds, The Monitor and the Merrimac, Creation, a captive balloon, a pneumatic tube tower, a swimming pool, a new racing coaster and several others not yet disclosed. The street railway company is already constructing a loop around the entrance to the park, to facilitate the handling of large crowds.

Following Riverview, White City will throw open its gates to the public, Saturday, May 14. Ferullo and his band will be the first musical attraction this season, in which Pasquale Fields, a tenor, will be featured. A musical comedy called The Wizard of Wiseland, a show with the title of Chantecler, Christene Dene, a Salome dancer; A Trip to the North Pole, the Jug of Joy, and Grandma's Crazy House, will be among the other leading attractions. Miss Christene Dene, the dancer, is coming from Paris and will dance the Salome in the same manner as Lottie Faust, whose place she took when Miss Faust died some months ago. Her dancing has been compared by European critics to Miss Duncan's work very favorably. The Jug of Joy is a 100-foot structure towering in the air and is said to be full to the neck with nothing but fun. The North Pole Trip will be interesting to followers of the Cook-Peary theory.

NEW OHIO PARK CIRCUIT.

A number of managers of park theatres and airdomes, located in Ohio, have organized a summer circuit and have established the Buckeye Booking Agency, Mansfield, O., to handle all bookings for the coming season. This arrangement should give excellent satisfaction to all parties concerned as it will afford the local managers better attractions and shorter engagements and at the same time a line-up on all of the attractions playing the circuit, while the traveling manager will be assured shorter jumps, shorter engagements, which usually proves more profitable, and more consecutive time in the immediate territory, with nothing to do but to demand the time on the circuit. Most of the cities are Sunday towns. It is planned to play mostly dramatic and musical comedy stock companies, while one or two of the theatres will play vaudeville for a portion of the season. The Buckeye Booking Agency will also handle free attractions and out-side shows, such as circuses, wild west and animal shows.

ANOTHER IN LINE.

Ye Olde English Pleasure Faire Company opened its season in Petersburg, Va., playing under the auspices of the local tribe of Red Men. Attractions with the aggregation are Hamilton's Ostrich Farm, Spanish Theatre, Millie Christine, Ellis' Society Circus, Hamilton's Five-in-One, Lewis, Kinsell's Ferris Wheel and Merry-Go-Round. Marvelous Melville is providing the free attraction.

DENTZEL'S CAROUSEL BUILDING.

Philadelphia, Pa., April 30.—Plans have been finished for a carousel and shelter house, to be erected by the Wm. H. Dentzel Company. The location is in Fairmount Park, fronting on the concourse at Belmont and Elm avenues. The structure will be of brick and terra cotta, 126 by 82 feet in dimensions. The cost of the building will be $35,000.

CAPT. HILTBRUNNER INJURED.

Captain Hiltbrunner, who performs the feat of placing his head in a lion's mouth with one of the Great Parker attractions, suffered an accident last Tuesday evening, in Oklahoma City, Okla. A realistic fight was staged, the Captain being severely bitten in the fray.

HAVE BIG OPENING.

Jackson, O., May 1.—The Will H. Welder Shows had a swell opening here to-day. Business was big.

CARNIVAL NOTES.

Harry Metz, with the two freaks, Rendion, the man without arms or legs, and Sepentina, the boneless girl, joined the Great Parker Shows in Oklahoma City, Okla. W. F. Wallace, with his annex, also joined the Parker attractions in Oklahoma City.

A. F. Ellis Society Circus joined Ye Olde English Pleasure Faire Company at Petersburg, Va., last week.

Sam Ach has severed his connection with the Dan R. Robinson Shows and has signed with the J. Frank Hatch Shows, as promoter and contest man.

Harry Luken has formed a carnival company which will open in Plymouth, Va., on July 11.

FAIR CIRCUIT FORMED.

Toronto, Ont., April 30.—At a meeting held in Toronto, a circuit of Canadian fairs was formed, including Bowmanville, Peterboro, Lindsay, Barrie and Collingwood. Half a dozen representatives of vaudeville booking agencies in Canada and the States were present. The contract for furnishing attractions was awarded to the Park Booking Circuit.

PREMIUMS ARE DOUBLED.

Coal Creek, Tenn., April 30.—At a meeting of the committee of the Coal Creek Fair Association, it was decided to double all premiums. There is a movement on foot to sell more stock and incorporate under the name of the Anderson and Campbell County Fair. This year's

FAIR NOTES.

James E. Hardy, high-wire performer, has been re-engaged as special aerial feature attraction at the Great Brockton Fair for the first week in October. Hardy will add several new "stunts" to his large bag of tricks for this season, including his human aeroplane trick on the high wire.

Herrguth Brothers have been engaged to give balloon ascensions with triple parachute drops by one aeronaut, at the Clarinda Fair, Clarinda, Iowa, this being their second season at that fair.

GREATER DREAMLAND.

New York, April 30 (Special to The Billboard)—The season at Greater Dreamland, the big ocean side park at Coney Island, will be inaugurated Saturday, May 14. In accordance with the announcements made at the end of last summer, a complete change has been made throughout the park and all along its rainbow-colored thoroughfares. In fact, artisans, decorators and novelty builders have been at work in the park ever since it closed. Two big new features will be Alligator Joe's alligator and crocodile farm and a Borneo village with savage men, women and children. A new ride, A Trip to the North Pole, has been constructed and a score of new shows are being installed. There will be a circus, band concerts and numerous other free attractions. Elaborate improvements are being made to the pier and bathing pavilions. Bostock's animal show, which has been touring England, will open at Greater Dreamland with the park's attractions.

MORE PARK OPENINGS.

Utica, N. Y., May 2.—Little Coney Island will open its season May 23. Louis Hyman is again in charge. Many new attractions will be installed. Vaudeville will be the policy at the theatre.

Steubenville, O., April 30.—Stanton Park, owned by the Steubenville and East Liverpool Traction and Light Company, will open the season May 30. Harry Armstrong will be business manager.

HOT SPRINGS' NEW PARK.

Manager "Dr." Owens, of Whittington Park, has commenced to improve this park. Thousands of dollars will be spent by the Ingersoll Construction Company, of Pittsburg. When improvements are finished, Hot Springs will have a "White City." Manager Owens is a new manager in that city, but although there only a few months he has made many friends.

PARK NOTES.

Harry Luken is furnishing wild animal shows at Vanity Fair, Providence, R. I., and Bay View Beach Park, Buffalo, N. Y.

Lake Park, McAlester, Okla., opened May 1.

WORLD'S GREATEST NOVELTY COMPANY.

Big Business Being Done by this Company Augurs Well for Outdoor Season.

The best indication that parks all over the country are on the eve of opening and that carnival companies are already busy, is shown by the activity at the factory of the World's Greatest Novelty Company, 60 Elm street, Cincinnati.

This company has for years devoted its attention to the manufacture of amusement devices of all kinds and descriptions and is closely in touch with conditions. That it is going to be a big season outdoors is shown by the large amount of work being turned out by this company. Amusement devices of all kinds are in various stages of construction: artists and draftsmen are busy and the office force is working overtime.

A representative of The Billboard, who visited the finishing department, felt as if suddenly transported to an old-fashioned Southern plantation in the days "befe de wah." On all sides were elaborate and artistic devices called "Aunt Dinah's Hand Laundry." They depict an old-fashioned cabin interior with an old negro woman at the wash-tub, surrounded by her cats and dogs and on the outside extending from the side of the cabin is the clothes line with a motley assortment from the week's wash. In the rear is a panoramic view of the plantation. The novelty of this device should recommend it.

"We have every reason to believe it will be the best season outdoors for many years," said General Manager Garrette. "Never before have orders come in so early and in such quantity. Conditions all over the country are good and everyone interested in amusements should be able to make money this summer."

AUNT DINAH'S HAND LAUNDRY ALREADY GETTING THE MONEY

The greatest laughing novelty ball game. Attracts larger crowds than any amusement device in parks, at fairs, carnivals. Factory working day and night. Don't wait until last moment to order—DO IT NOW! Price, complete, $46. Illustrated circulars on application.
WORLD'S GREATEST NOVELTY COMPANY, 60 Elm Street, CINCINNATI, OHIO.

CARNIVAL COMPANY

6 DAYS——WANTED——6 DAYS

Week of July 4th, 1910, the Eagles of Geneva, N. Y., have arranged the biggest time ever held in Western New York. Let other dates go, get in touch with us. Address,

JOHN MICHAELSON, Geneva, N. Y.

CALL CALL

Lease Amusement Company

Wants FERRIS WHEEL, also SHOW that does not conflict. All Concessions join. No exclusives. Open Edwardsville, Pa., May 9th. P. S.—Edwardsville is thirty thousand; working miners; opposite Wilkes-Barre.

J. H. LARE, Manager.

WANTED For M. L. CLARK & SONS CIRCUS AND WILD WEST SHOW

Boss Canvasman and Assistant, also Boss Hostler, good Seat Man, Workingmen for all departments, also Four Horse Drivers. Can use a few more useful Circus Performers. Mule Hurdle Rider, three good Knockabout Clowns. Route: Savannah, Tenn., May 9; Clifton, Tenn., May 10. Kindly give this your immediate attention and oblige.

WANTED-----Coulter & Coulter Famous Shows

Performers of all kinds for big show. Owing to misrepresentation, can place the following musicians for big show band: Tuba, Cornet, Alto and Trap Drummer, A-1 Singing and Talking Clown, Dancing Girl for Side Show, Boss Canvasman and Workingmen of all kinds. This is a wagon show, but all daylight drives. Address W. H. COULTER, as per route: Fairfax, Mo., May 5; Tarkio, 6; Rockport, 7; Hamburg, Iowa, 8-9; Sidney, 10; Tabor, 11; Glenwood, 12; Silver City, 13; Henderson, 14.

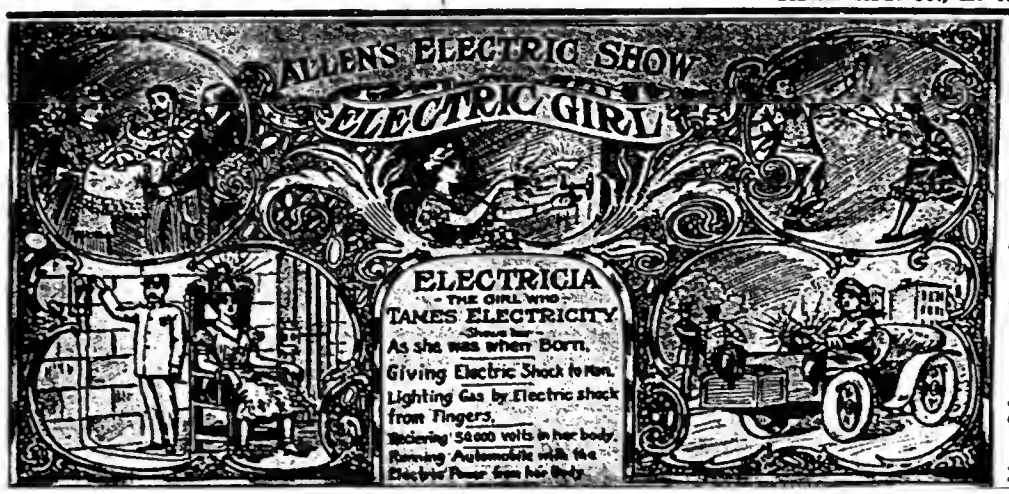
Wanted--To Join on Wire

Sober, experienced man to take charge the billposting brigade; a worker. Small Jap Troupe or two good Japs, acrobatic act, barrel jumping and good clown, slack or tight wire contortionist. Long season, good accommodations. Write or wire. Address ANDREW DOWNIE'S DOG AND PONY SHOWS, Simcoe, Ontario, May 5; Brantford, 6 and 7.

New Substitute for Slot Machines

Much better than any card device now on the market.
SELLS ON SIGHT FOR $1.00

Agents, Performers, Traveling Salesmen, Privilege Men with shows and others are making big money. This is "Sharp's" Biggest Winner. Price list and particulars on application.
SHARP MFG. CO., 429 6th Avenue, New York City.



THIS is the act to make money in vaudeville with Carnivals or Fairs. Have fine lithograph posters—4 colors—complete outfit from $150 to $300, or will rent act for long season.

G. W. ALLEN,
2306 7th Ave., N. Y. CITY.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of May 2-7 is to be supplied.

Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aitkens, Two Great: 2219 Gravier St., New Orleans, La.
Albright, Ernest: Mt. Vernon, Ind.
Ali, Sidi: 900 Spring St., Pittsburg, Pa.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
Alvin & Zenda: Box 365, Dresden, Ohio.
Anderson & Ellison: 3603 Locust St., Phila.
Arnold, Geo.: 600 Dearborn Ave., Chicago.
Ardell Bros. (Electric Park) San Antonio, Tex.
Anglo-Saxon Musical Trio (Crystal) Phila.
Allor & Barrington (Othello) Eveleth, Minn.; (Star) Duluth 9-14.
Abrams, Morris (American) E. Liverpool, O., 5-7; (Orpheum) Canton 9-14.
Adler, Harry (Gaiety) Springfield, Ill.; (Garrick) Burlington, Ia., 9-14.
Aldridge, Chas. H., & Co. (15 W. Main St.) Uniontown, Pa., 1-12.
American Comiques, Three (Majestic) Madison, Wis.
American Newsboys Quartette(Majestic) Ft. Worth, Tex.
Ashborn's Pony and Dog Circus (Proctor's) Albany, N. Y., 5-7.
American Dancers, Six (Shubert) Utica, N. Y.; (Shea's) Buffalo 9-14.
Arkansas, Constant (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
Aberns, The (Majestic) La Crosse, Wis.
Arnold & Rickey (Dome) Middletown, O. 9-14.
Addison & Livingston (Theatorium) Huntsville, Ala.
American Singing Four (National) Nashua, N. H.
Adler, Jeanette, & Picks (Empress) Cincinnati.
Arnesens, The (Empress) Cincinnati.
After the Opera (Plaza) N. Y. C.
Albini (Majestic) St. Paul.
Adair, Art (Julian) Chicago.
American Four, Great (Majestic) Dallas, Tex.
At the Sound of the Oong (Temple) Grand Rapids, Mich.
Arms, The (Bijou Dream) St. Joseph, Mo., 5-7.
Applehy, E. J. (Orpheum) Mansfield, O., 5-7.
Allen & Arnold (Casino) Zanesville, O., 5-7.
Andrews & Abbott Co. (3962 Morgan St.) St. Louis.
Austin, Claude (Colonial) Akron, O.
Bunch & Alger (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 9-14.
Baker & Cornalla (Colonial) Erie, Pa.; (Arcade) Niagara Falls, N. Y., 9-14.
Brennans, Musical (Vendome) Childress, Tex., 5-7.
Bence & Gordon (Lyceum) Monroe, La., 5-7.
Benton & McKenzie (Century) Cincinnati; (English) Indianapolis, Ind., 9-14.
Bovais, Louis (Grand) Akron, O., 5-7.
Bandy & Fields: Union Hotel, Chicago.
Barrett, Marjorie: 2509 Fillmore St., Pittsburg, Pa.
Barry, Richards & Co.: Dingmans Ferry, Pa.
Bartell & Garfield: 2699 E. 53rd St., Cleveland, O.
Bassett, Mortimer: 270 W. 39th St., N. Y. C.
Beck & Evans: 14 N. 9th St., Phila.
Booth Trio: 747 Henry St., Columbus, O.
Boston Newsboys Quartette: 1 Ashton Sq. E. Lynn, Mass.
Bradleys, The: 1841 Rush Ave., Birmingham, Ala.
Brewer, R. R.: 991 Mill St., Salem, Ore.
Britton, Nellie: 140 Morris St., Phila.
Budds, Aerial: 126 E. Third St., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan Ave., Chicago.
Burgess, Harvey J.: 627 Trenton Ave., Pittsburg, Pa.
Bibelows, The (Dreamland) Traverse City, Mich.
Black Bros. (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 9-14.
Bisbee & Connelly (Orpheum) Tiffin, O., 5-7.
Barshaw, Walter (Park) St. Louis; (Airdome) Muskogee, Okla., 9-20.
Buckley, John (Temple) Grand Rapids, Mich.; (Fuller) Kalamazoo 1-14.
Burns Sisters, Three (Unique) Minneapolis; (Grand Family) Fargo, N. D., 9-14.
Bowers, Walters & Crooker (Grand) Syracuse, N. Y.; (Lyric) Dayton, O., 9-14.
Barbee, Hill & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
Bradfords, The: Vancouver, Wash.
Burgess, Bobby, and West Sisters (Norka) Akron, O.; (American) E. Liverpool 9-11; (National) Steubenville 12-14.
Burke & Urline (Lyric) Petersburg, Va.
Blamphin & Hehr (Family) Hagerstown, Ind.
Bonton, Harry, & Co. (Robinson) Cincinnati.
Banyan (Wilson Ave.) Chicago; (Garfield) Chicago 9-14.
Bella Italia Troupe, Five (American) E. Liverpool, O.; (Norka) Akron 9-14.
Blessing, Mr. and Mrs., & Co.: Ft. Worth, Tex., indef.
Brandons, Musical (Victoria) Wheeling, W. Va., 5-7.
Barnes, Reming & Co. (Bradford) Bradford, Pa., 5-7; (Auditorium) York 9-14.
Bowen Bros. (Fairbanks) Springfield, O.; (Valentine) Toledo 9-14.
Bergere, Jeanette & Rose (Majestic) Montgomery, Ala.; (Majestic) Little Rock 9-14.
Barto & McCue (Empire) Providence, R. I.
Brownies, The, & Co. (Dominion) Winnipeg, Can.; (Majestic) Sioux Falls, S. D., 9-14.
Baird, Blanche (Empire) Chicago; (Bijou) Dubuque, Ia., 9-14.
Brooks & Kingman (Dreamland) Bath, Me., 5-7.
Belford Family (Columbia) N. Y. C.
Brott, Forry L., & Co. (Gayety) Indianapolis; (Red Mill) Vincennes 9-14.
Burton, H. B. (Columbia) Cincinnati; (Grand) Indianapolis, Ind., 9-14.
Banks-Breazeale Duo (New Majestic) E. St. Louis, Ill.
Butler, Tom (Orpheum) Omaha, Neb.
Bacon, Betsy, & Co. (Majestic) Seattle.
Basque Quartette (Orpheum) Atlanta, Ga.; (Mary Anderson) Louisville, Ky., 9-14.
Buodini Bros. (Poli's) New Haven, Conn.
Bimbos, The (Orpheum) Sioux City, Ia.
Ballot, Tony and Erna (Orpheum) Salt Lake, U.
Braatz, Selma (Colonial) Norfolk, Va.; (Grand) Pittsburg, Pa., 9-14.
Bernardt Arthnro (Majestic) Milwaukee.
Bowles, Donald, & Co. (Orpheum) Minneapolis; (Majestic) Milwaukee, Wis., 9-14.
Bathing Girls, Joe Hart's (Proctor's) Newark, N. J.; (Hammerstein's) N. Y. C. 9-14.
Brown, Harris & Brown (Orpheum) Evansville, Ind.; (Orpheum) Harrisburg, Pa., 9-14.
Barnes & Crawford (Orpheum) Los Angeles, Cal., 1-14.
Coattas, Three Musical: 144 W. Seneca St., Oswego, N. Y.
Crawford & Delancey: 110 Ludlow St., Bellefontaine, O.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Chase & Carma (Jewel) Sherman, Tex.
Cole & Davis (O. H.) Ludington, Mich., 5-7.
Christy, Tax (Orpheum) Pensacola, Fla.
Cooke Trio (Amuze-U) Greensboro, N. C.
Crouch, Ross, and Geo. Welch (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Crollius, Dick (Majestic) Butte; (Washington) Spokane, Wash., 9-14.
Christopher, Chris. (Grand) Hamilton, O.; (New Murray) Richmond, Ind., 9-14.
Corey Bros. (Bijou) Parkersburg, W. Va., 5-7.
Chinwullis, Princess, and Ed Newell (American) Newark, N. J.
Clark, Chas. A., & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 9-14.
Chester & Grace (Victoria) Wheeling, W. Va.; (American) E. Liverpool, O., 9-14.
Candee, Red: Appleton, Wis., 5-7; Racine 9-14.
Corson, Cora Youngblood, Sextette (O. H.) Berlin, Ont., Can.; (Orimn'a) Toronto 9-14.
Crane-Finlay Co. (Variety) Flint, Mich.; (Fuller) Kalamazoo 9-14.
Cross & Josephine (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 9-14.
Curran & Hilton (O. H.) Washington, Pa., 5-7; (O. H.) Canton, O., 9-11; (O. H.) Akron 12-14.
Creo & Co. (O. H.) Sandusky, O.; (Park) Erie, Pa., 9-14.
Clermonte & Miner (Proctor's) Plainfield, N. J., 5-7; (Proctor's Union Sq.) N. Y. C., 9-11; (Proctor's) Jersey City, N. J., 12-14.
Collins & Brown (Majestic) Denver 9-14.
Cleveland, Claude & Marion (Pantages) Denver.
Conkey, Clever (Airdome) Sioux City, Ia.
Carroll-Gillette Troupe (Grand) Indianapolis.
Clayson Family (Star) Monessen, Pa.
Cressy, Will, & Blanche Dayne (Orpheum) Oakland 1-14.
Cameron, Musical (Majestic) Woodward, Okla., 5-7.
Casads, Three (Miles) Minneapolis.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Bolus, Harry & Kitty (Unique) Minneapolis.
Barnes, James E. (Savoy) Buffalo.
Boulden & Quinn (Traders) Clarksburg, W. Va.; (O. H.) Washington, Pa., 9-14.
Bateman, Tom: Barre, Vt., 5-7.
Banks, Charles (Main St.) Peoria, Ill.
Blount Bros. (Empress) Cincinnati.
Bruno, Gus (Orpheum) Denver.
Burns Sisters, Three (Unique) Minneapolis.
Barnes, Stuart (Colonial) N. Y. C.
Brown & Ayer (Colonial) N. Y. C.
Bedini & Arthur (Fifth Ave.) N. Y. C.
Big City Quartette (Fifth Ave.) N. Y. C.
Bernard, Mike (Hammerstein's) N. Y. C.
Barn Dance, The (Greenpoint) Brooklyn.
Blanche, Belle (Bronx) N. Y. C.
Boganny, Joe, Troope (Plaza) N. Y. C.
Berthe, Mme. (Plaza) N. Y. C.
Burke, Dan, & Girls (Orpheum) Brooklyn.
Byron, Henrietta (Majestic) Chicago.
Brahm, Paul, & Co. (Empress) Milwaukee.
Barnes & Baron (Trevett) Chicago.
Bedini, Mme., & Horses (Majestic) Butte.
Braza, Al. (Trevett. Chicago.
Benner, Emily (Majestic) Butte.
Berns, Sol (Star) Chicago.
Balloon Girl, Mysterious (Fuller) Kalamazoo, Mich.
Berns, Leslie (Star)Chicago.
Caicedo, Great: 4 Stone St., N. Y. C.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carol Sisters: 3-16 W. 140th St., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Chapman Sisters, & Pick: 1629 Milburn St., Indianapolis, Ind.
Charlotte-Hotaling Duo: 537 So. Division St., Grand Rapids, Mich.
Chatham & Wallace: 1101 Kansas Ave., Topeka, Kan.
Chubb, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Clairborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Clito & Sylvester : 244 N. 10th St., Phila.
Cummingham & Marion (Lyric) Dayton, O.; (Temple) Detroit, Mich., 9-14.
Cameron, Ella, & Co. (Cooper) Mt. Vernon, O.; (Orpheum) Mansfield 9-14.
Clifford & Burke (Grand) Syracuse, N. Y.
Conroy, Le Maire & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 9-14.
Courtney & Jeanette (Empire) Calgary, Alta., Can.
Cook & Weigand (O. H.) Milbnocket, Me.; (Music Hall) Livingston 9-14.
Chester, Dorothy (Majestic) Chicago.
Carroll & Cooke (Fuller) Kalamazoo, Mich.
Carrays, The (Virginia) Chicago.
Chasino (Chase's) Wash., D. C.
Claus & Radcliffe (Miles) Minneapolis.
Clipper Quartette (Victoria) Lafayette, Ind.
Clayton-Drew Players (Majestic) Fargo, N. D.
Copeland & Phillips (Howard) Boston.
Country Kids (Lyric) Danville, Ill.
Clark, H. H. (Orpheum) Brooklyn.
Clark's Simian Comedians (Columbia) Cincinnati.
Church City Four (Family) Lancaster, Pa.
Carillo, Leo (Poli's) Wilkes-Barre, Pa.
Crane, Mr. and Mrs. Gardner (Poli's) Wilkes-Barre, Pa.
Connelly, Steel & Carr (Poli's) Wilkes-Barre, Pa.
Cox, Ray (Hammerstein's) N. Y. C.
Cliff, Laddie (Greenpoint) Brooklyn.
Carr, Alex., & Co. (American) N. Y. C.
Chadwick Trio (Bronx) N. Y. C.
Christy & Willis (Bronx) N. Y. C.
Carpenter, Frankie, & Co. (Orpheum) Brooklyn.
Clark & Hamilton (American) Chicago.
Clermont's Circus (Majestic) Chicago.
Cabarett's Dogs (Bijou) Duluth, Minn.
Crollus, Dick, & Co. (Majestic) Butte.
Coin's Dogs (Majestic) La Crosse, Wis.
Comedy Four, The (Grand Family) Fargo, N. D.
Carroll & Dook (Fuller) Kalamazoo, Mich.
Collins & Hart (Temple) Grand Rapids, Mich.
Caine & Odum (Julian) Chicago.
Cross, Nat (Palace) Memphis, Tenn.
Carpenter, Billy and Nina (Star) Parkersburg, W. Va.
Carre & Carre (Star) Osceola Mills, Pa., 5-7.
Carter & Waters: Joliet, Ill., 5-7.
De Tellem, Joe, & Co (Airdome) Mason City, Ia.
DeWitt, Burns & Torrance (Colonial) Lawrence, Mass.
DeFay Sisters (Majestic) Colorado Springs, Colo.; (539 Grant St.) Chicago, Ill., 9-14.
Downard & Downard (Colonial) Oklahoma City, Okla.
DeOesch, Mamie B., (Columbia) Brooklyn.
DeGraw & DeGraw (Princess) Niagara Falls, Ont., Can., 5-7.
DeMonde & Dinsmore (Bijou) Monessen, Pa.
Dale, Dainty Dottie: 252 W. 36th St., N. Y. C.
Daleys, The: 1553 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
Davis, Barry: Columbia Heights, Minn.
De Veaux, Wells G. (Pantages) Seattle, Wash.
DeVelde, Edmond J., & Co.: 15 Franklin St., Norwich, Conn.
DeYoung, Tom: 156 E. 113th St., N. Y. C.
Dick, Ray: 1114 E. Sycamore St., Kokomo, Ind.
Dill, Frank and Helen: Delaware, N. J.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Doric Trio: 937 N. State St., Chicago.
Doss, Billy: 102 High St., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood Ave., Detroit, Mich.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Dunsworth & Valder: Dad's Hotel, Phila.
De Velde & Zelde (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 9-14.
De Varo & Zemater (New Murray) Richmond, Ind.
Duprez, Fred (Fifth Ave.) N. Y. C.
Dawson & Gillette (Orpheum) Zanesville, O., 5-7; (American) East Liverpool 9-11; (National) Steubenville 12-14.
Duprees & De Yoe (Globe) Johnstown, Pa.
De Cotret & Rego (Hub) Boston; (Victoria) Baltimore, Md., 9-14.
Dare Bros. (Majestic) St. Paul.
De Windt, Marjorie C.: Phila.
Densmore, Beth (Empress) Cincinnati.
Delmar & Delmar (Music Hall) Portsmouth, N. H.
De Veaux, Mysterious (Star) Memphis, Tenn.; (Gem) Water Valley, Miss., 9-14.
De Coe, Harry (Temple) Detroit; (Grand) Syracuse, N. Y., 9-14.
Drew, Pat (Empire) Montgomery, Ala., 1-14.
Duffin-Redcay Troupe (Temple) Ft. Wayne, Ind., 9-14.
DeVoy & Dayton Sisters (New Murray) Richmond, Ind.
Darmody (Hippodrome) Utica, N. Y.; (Lyceum) Troy 9-14.
Demacos, The (Bijou) Bangor, Me.; (New Central) Oldtown 9-14.
De Mont, Robert, Trio (Orpheum) Harrisburg, Pa.; (Poli's) New Haven, Conn., 9-14.
Donner, Doris (Hippodrome) Charleston, W. Va.
Dixon & Nelson (Lyric) Jamestown, N. Y.
Delmore & Darrell (Orpheum) Salt Lake City.
Dorothy, Gavin (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
De Lion, Clement (Orpheum) Minneapolis.
De Mora & Graceta (Bijou) Dubuque, Ia.; (Bijou) Decatur 9-14.
Denton & Le Boenf (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 9-14.
Downs, T. Nelson (Bronx) N. Y. C.
Daly, Arnold (Majestic) Chicago 9-14.
Dreamers, Three (Gayety) Indianapolis.
Drew, Dorothy (Orpheum) Denver.
Donita & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 9-14.
De Vilbis, Great (O. H.) Portsmouth, O.
Dilla & Templeton (Pantages') Denver.
Drew, Frankie (Fuller) Kalamazoo, Mich.
Dunn, Harvey (Jacques) Waterbury, Conn.
Dunedin Troupe (Shea's) Toronto, Can.
Daxie, Mlle (Fifth Ave.) N. Y. C.
Dolce Sisters (Fifth Ave.) N. Y. C.
Dumonds, Three (Hammerstein's) N. Y. C.
Dockstader, Lew (Bronx) N. Y. C.
Deltons, The (Plaza) N. Y. C.
Davis, Edwards, & Co. (Majestic) Chicago.
De Butz, Count (Trevett) Chicago.
Dreno, Josh (Fuller) Kalamazoo, Mich.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: 331 N. Boyle St., St. Louis.
Edna, Ruth (Theatre) Olean, N. Y.
El Cota: 1144 Broadway, N. Y. C.
Erainger, Mabelle: 231 N. Central Ave., Chicago.
Edenberg, Charlie (New Majestic) East St. Louis, Ill.; (New Majestic) Montgomery, Ala., 9-14.
Eddy & Tallman (Vaudeville) Red Oak, Ia., 5-7; (Diamond) Council Bluffs 9-14.
Edman & Gaylor (Orpheum) Alliance, O., 5-7.
Emerys, The (Hippodrome) Harrisburg, Pa.
Ernie & Ernie (Majestic) Toronto, Can.
Ehrendall Bros. & Dutton (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., 9-14.
Erickson, Konte (Columbia) Cincinnati; (Olympic) St. Louis 9-14.
Eldon & Clifton (Kedzie Ave.) Chicago; (Family) Clinton, Ia., 9-14.
Ellsworth & Linden (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 9-14.
Earnshaw, Fred E. (Vaudette) Ft. Scott, Kan., 5-7.
Edwards', Gus, Schoolboys & Girls (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Earnests, Three (Keith's) Cleveland, O.
Ewings, The (Vaudeville) Augusta, Ga.
Emerson & Le Clear (Bijou) Hammond, Ind.
Excella & Franks (Majestic) Butte.
Empire City Quartette (Plaza) N. Y. C.
Emmett & Lower (Tabor) Cleveland, O.
Faust, Grace: 1018 N. State St., Chicago.
Faye, Harry: 1017 E. Main St., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Felsman & Arthur: 2144 W. 20th St., Chicago.
Fineberg, Nanule, & Co.: 1149 So. 16th St., Phila.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington St., San Francisco.
Force, Johnny (Traymore Casino) Baltimore.
Fox & Summers: 517 N. 10th St., Saginaw, Mich.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fritz & Fritzi: Grand Junction, Colo.
Frobel & Ruge: 314 W. 23rd St., N. Y. C.
Fanton, Joe, & Bros. (Norka) Akron, O.
Fulton: Wash., D. C.; Baltimore, Md., 9-21.
Ferguson, Mr. & Mrs. Murray (O. H.) Youngstown, O.
Frederick & Cavanaugh (Ideal) Martinsburg, W. Va.
Ferrell Bros. (Alhambra) Chicago; (Empire) Toledo, O., 9-14.
Foyer, Eddie (Orpheum) Brooklyn; (Greenpoint) Brooklyn 9-14.
Frey, Henry (Park) Phila.
Fox, Frank (Majestic) Madison, Wis.; (Lyric) Danville, Ill., 9-14.
Fisher, Mr. & Mrs. Perkins (Bijou) Duluth, Minn.
Franklin, H., & Standards (Orpheum) St. Paul.
Falls, Billy A. (Star) Charleroi, Pa.

Fairman, Farnum & Fairman (Bijou) Bay City, Mich.
Felix & Barry (Orpheum) Denver.
Fredericks, Musical (Poli's) Springfield, Mass.
Franz, Edythe & Sig. (Norka) Akron, O.; (Grand) Massillon 9-14.
Fritz, Muni & Loui (Temple) Louisville, Ky.; 5-7; (Majestic) Memphis, Tenn., 9-14.
Fogarty, Frank (Orpheum) Portland, Ore.
Fay, Two Coleys & Fay (Orpheum) Omaha, Neb.
Fields & Lewis (American) Nawark, N. J.; (Plaza) N. Y. C., 9-14.
Fitzhugh Lee & Oneida (Vaudeville) Sharon, Pa., 5-7; (Colonial) Erie 9-14.
Frazo Trio (Palm) Leavenworth, Kan.
Foster, Ed., & Dog (Majestic) Charleston, S. C; (Majestic) Montgomery, Ala., 9-14.
Fentelle & Vallorie (Columbia) St. Louis.
Fagan, Paxton & Noodles (Queen) San Diego, Cal.
Frey Twins Co. (Grand) Syracuse, N. Y. 9-14.
Frankly Kida (Watson's) Eugene, Ore.; (Bly'a) Salem 9-14.
Fries Sisters (Superba) Augusta, Ga., 5-7.
Felton, W. T. (Orpheum) Haverhill, Mass.
Florus, Paul (Majestic) Little Rock, Ark.
Frary, Julia (Shubert) Utica, N. Y.
Faye, Miller & Weston (Orpheum) Denver.
Fitzgerald & O'Dell (Unique) Minneapolis.
Freeman & Dunham (Columbia) Cincinnati.
Frosini (Family) Lancaster, Pa.
Fields, W. C. (Colonial) N. Y. C.
Frederick, The Great (American) N. Y. C.
Fisher, Art. (Family) Williamsport, Pa.
Green, Winifred (Scenic Temple) Boston; (Scenic Temple) Malden 9-14.
Garnold, Jolly Ruth (Columbus) Chicago 5-7.
Grahams, Four Novelty (Academy) Newport News, Va.; (Majestic) Norfolk 9-11; (Orpheum) Portsmouth 12-14.
Gardiner, Three: 1958 N. 8th St. Phila.
Gay, Great: 52 Chicago St., Freeport, Ill.
Gibson, Ted and Kate: 906 Gates Ave., Brooklyn.
Gray, Enid: 26 W. 125th St., N. Y. C.
Greenwood, Bessie: 636 N. State St., Chicago.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Grimm & Satchell (Auditorium) Johnstown, Pa.; (Orpheum) Clearfield 9-14.
Gehart, West & Berner (O. H.) New Bethlehem, Pa., 5-7; (Park) Youngstown, O., 9-11; (Grand) Akron 12-14.
Gruber & Kew (Happy Hour) El Paso, Tex.
Gay Sisters, Three (Majestic) Sullivan, Ind., 5-7; (Gaiety) Indianapolis 9-14.
Grentley, Helen, Co. (Orpheum) San Francisco 9-21.
Gilday & Fox (Lyric) Terre Haute, Ind.; (Family) Lafayette 9-14.
Gallan, Jimmie (Clarke Ave.) Hamilton, Can.
Georgia Campers (Bijou) Oshkosh, Wis.
Gardner & Modena (Empress) Milwaukee.
Gennaro's Band (Bijou) Jackson Mich., 5-7; (Bijou) Ottumwa, Ia., 9-11; (Garrick) Burlington 12-14.
Greno, Jacques (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
Guertin, Louis (Los Angeles) Los Angeles, Cal.
George & Gott (Majestic) Woodward, Okla.
Greatrex, Helene (Colonial) Norfolk, Va.
Gould, Wm. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 9-14.
Gallagher, Ed., & Co. (Trevett) Chicago; (Bijou) Dubuque, Ia., 9-14.
Golden, Morris (Orpheum) Lima, O.; (Orpheum) Mansfield 9-14.
Granat, Louis (Majestic) Birmingham, Ala.
Gaylor, Chas. (Bijou) Racine, Wis.; (Grand) Beaver Dam 9-14.
Garson, Marion (Colonial) Norfolk, Va.; (Keith's) Phila., 9-14.
Gruet & Gruet (Orpheum) Leavenworth, Kan.; (Trevett) Chicago, Ill., 9-14.
Gordon & Henry (Pantages') Calgary, Alta., Can.; (Pantages') Edmonton 9-14.
Gruber's, Max, Animals (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 9-14.
Gordon & Pickens Co. (Grand) Indianapolis; (Columbia) Cincinnati 9-14.
Greene, Emily E. (Orpheum) Portland, Ore.
Granville & Rogers (Bennett's) Hamilton, Can.; (Shea's) Buffalo, N. Y., 9-14.
Goolmans, Musical (Majestic) Battle Creek, Mich.; (Temple) Grand Rapids 9-14.
Godfrey, Del., Trio (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 9-14.
Gardner & Stoddard (Empire) Sheffield, Ind., 9-14; (Empire) Hull 16-21; (Empire) Leeds 23-28; (Empire) Swansea 30-June 4.
Garson, Marion (Colonial Norfolk, Va.; (Keith's) Phila., 9-14.
Gardner & Revere (Majestic) Des Moines, Ia.
Garrity, Harry (Grand) Vancouver, B. C., Can.
Girls from Melody Lane (Orpheum) Los Angeles.
Girard & Gardner (Plaza) N. Y. C.
Gibson Bros. & Kangaroo (Majestic) Kalamazoo, Mich.
Goldsmith & Hoppe (Greenpoint) Brooklyn.
Griff (Victoria) N. Y. C.
Graham & Randall (Star) Cleveland, O.
Guise, Johnny (National) San Francisco.
Gardner, Jack, & Co. (Family) Lancaster, Pa.
Goodall & Craig (Family) Lancaster, Pa.
Gordon, Cliff (American) N. Y. C.
Genaro & Bailey (American) N. Y. C.
Godlewskys, The (Empress) Milwaukee, Wis.
Gordon Highlanders, Musical (Bijou) Winnipeg, Can.
Garna, Joe (Star) Chicago.
George & Georgia (Orpheum) Savannah, Ga.
Halstead, Willard: 1004 St. Charles Ave., New Orleans, La.
Hamilton, James: Mt. Vernon, Ind.
Hanley & Jarvis: 230 Hoboken St., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hart, Little Kathryn: 3445 Pine St., St. Louis.
Hatch, Al. G. (Temple) Columbus, O.
Hawley, E. Frederic: 55 11th St., Detroit, Mich.
Hayden, Virginia (Alcazar) Denver, Colo.
Henry & Young (Shellpot Park) Wilmington, Dela.
Herbert's Dogs: Wyoming, Dela.
Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
Hill-Edmunds Trio: Empire Exchange, Atlanta, Ga.
Holden, Geo. (Eden Musee) N. Y. C.
Haney & Long (Majestic) Huntsville, Ala.
Harvel's Marionettes (Bijou) Greenville, S. C.; (Airdome) Asheville, N. C., 9-14.
Howard & Lewis (Trevett) Chicago; (Family) Moline 9-14.
Harris, Fred (West End Park) New Orleans; (Brookline) Chicago, Ill., 9-14.
Hampton, Bonnie (Lyric) Danville, Ill., 5-7; (Family) Clinton, Ia., 9-11; (Family) Moline, Ill., 12-14.
Hoppe, Vere (Vaudeville) Westbrook, Me.; (Farwell) Rockland 9-14.
High Life in Jail (Columbia) St. Louis, Mo.
Harris & Robinson (Lyric) Danville, Ill., 5-7; (Family) Clinton 9-11; (Family) Moline 12-14.
Hyatt & Le Nore (Academy) Durham, N. C.; (Grotto) Burlington 9-14.
Hammond & Alwell (Orpheum) Spokane, Wash., 9-14.
Haney, Edithe (Napanee) Dubuque, Ia.; (Circle) Chicago 9-11; (Ashland) Chicago 12-14.
Hawley & Bachen (Morgan Grand) Sharon, Pa.
Holdsworths, The (Washington) Spokane, Wash.; (Majestic) Seattle 9-14.
Hamil, Fred, & Co. (Bijou) Bay City, Mich.; (Bijou) Lansing 9-14.
Hasty, Charlie (Bijou) Superior, Wis.
Halson Boys (Orpheum) Champaign, Ill.
Houston & Olmstead (Majestic) Jacksonville, Fla.
Huntings, Four (Temple) Hamilton, Can.
Hamilton, Estelle B. (Majestic) Ft. Worth, Tex.
Harrigan, Jas. (Orpheum) San Francisco 9-21.
Hall, E. Clayton, & Co. (Orpheum) Oakland, Cal.
Hayward & Hayward (Maryland) Baltimore.
Havlins, The (Poli's) Springfield, Mass.; (Poli's) Bridgeport, Conn., 9-14.
Hymer, John B., & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 9-14.
Haley & Haley (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 9-14.
Henry, Carl, & Jardin de Paris Models (Poli's) Wilkes-Barre, Pa.; (Hammerstein's) N. Y. C., 9-14.
Howard Bros.' Flying Banjos (Fifth Ave.) N. Y. C.
Haywood Sisters (Majestic) Rochester, Pa.; (Grand) Donora 9-14.
Hyde & Talbot (Colonial) Richmond, Va.
Hart's, Joe, Dinkelspiel's Christmas (Shea's) Toronto, Can.; (Grand) Pittsburg, Pa., 9-14.
Hart's, Joe, Futurity Winner (Fifth Ave.) N. Y. C.; (Trent) Trenton, N. J., 9-14.
Hudspeth & Barcklay (American) New Orleans; (Orpheum) Pine Bluff, Ark., 9-14.
Haines & Vidocq (Orpheum) Brooklyn.
Harvey & De Vora (Keith's) Providence, R. I.
Hathaway & Siekel (Majestic) Denver.
Hamilton, R. J. (Orpheum) Salt Lake City, 2-14.
Harris & Randall (Arcade) Niagara Falls, N. Y.
Hedge, John, & Ponies (Pekin) Chicago.
Hopkins & Axtell (Mary Anderson) Louisville, Ky.
Holt, Edwin, & Co. (Orpheum) Los Angeles, Cal.
Holman, Harry (Orpheum) Allentown, Pa.
Howard & North (Keith's) Phila.
Holloways, Four (Keith's) Phila.
Hoist-Up, The (American) N. Y. C.
Hoffman, Gertrude (Alhambra) N. Y. C.
Hill & Whitaker (Bronx) N. Y. C.
Hopkins & Axtell (Majestic) Chicago.
Hathaway & Siegel (Majestic) Denver.
Hill, Murray K. (Bijou) Winnipeg, Can.
Harvey, W. S., & Co. (Majestic) Dallas, Tex.
Hall, Willis, & Co. (Majestic) Cedar Rapids, Ia.
Howell & Scott (Majestic) Cedar Rapids, Ia., 9-14.
Holland-Webb Co. (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 9-14.
Harper, Polly (Majestic) Bucyrus, O.; (New Sun) Springfield 9-14.
Ito, Mrs. K., Jap Troupe (Alpha) Sharon, Pa.
Irwins, Two (Columbus) Columbus, O.
Ingram, Blanche (Fifth Ave.) N. Y. C.; (Poli's) Wilkes-Barre, Pa., 9-14.
Ingrams, Two (Garrick) Alliance, Neb.; (Lyric). Beatrice 9-11; (Lyric) Concordia 12-15.
Jeunets, The: 948 N. Western Ave., Chicago.
Jewel, J.: 263 Littleton Ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Jones, Roy C., 1553 Broadway, N. Y. C.
Jordon, Earl (Comique) Detroit; (Lorain St.) Cleveland, O., 9-14.
Jones & Davis (Bijou) Minneapolis; (Bijou) Milwaukee, Wis. 9-14.
Jackson, Harry & Kate (Poli's) Bridgeport, Con.; (Poli's) Scranton, Pa., 9-14.
Joers, Two (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
Johnston's Musical (Shea's) Buffalo; (Shea's) Toronto, Can., 9-14.
Jarrell Co. (Lyric) Jamestown, N. Y.
Jackson, Olie (Lyceum) Port Arthur, Can.
Johnson Bros. & Johnson (Family) Pittsburg.
Jolson, Al. (Keith's) Phila.
Jarrow (Columbia) Cincinnati.
Jewell's Manikins (Orpheum) Brooklyn.
Juliet (American) Chicago.
Julian & Dwyer (Victoria) La Fayette, Ind.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kelly & Henry: 2738 Frankford Ave., Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Colo.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Klask, Herman (Blocton) Blocton, Ala.
Kluger, Magician: 110 Ludlow St., Bellefontaine, O.
Kainely & Reardon: Arlington Hotel, Akron, O.
Kuhns, Three White: 756 8th Ave., N. Y. C.
Kramer & Elliott (Lyric) Beatrice, Neb.
Kaufman & Kenilworth (Lyric) Danville, Ill., 5-7; (Family) Clinton, Ia., 9-11; (Family) Moline, Ill., 12-14.
Kemplin & Bell (Orpheum) Alliance, O.; (Family) East Palestine 9-14.
Kenney & Hollis (Fulton) Brooklyn.
Kelly Jack & Violet (Miles) Minneapolis; (Majestic) St. Paul 9-14.
King, Violet (Orpheum) Salt Lake City; (Orpheum) Ogden 9-14.
Kelly & Wentworth (Queen) San Diego, Cal.; (Mission) Salt Lake City, 12-18.
Kane & Ragland (Poli's) Worcester, Mass.
Kiernan, Walters & Kiernan (Majestic) Sioux Falls, S. D.; (Unique) Des Moines, Ia., 9-14.
Kelcey Sisters, Three (New Majestic) Evansville, Ind.
Klos Sisters, Three (Orpheum) San Francisco 1-14.
Kenna, Chas. (Orpheum) Denver.
Kennedy & Kennedy (New Portland) Portland, Me.; Rockland 9-14.
Kurtis, W. J., & His Roosters (Majestic) Houston, Tex.
Koners Bros., Four (Shea's) Buffalo; (Shea's) Toronto, Can., 9-14.
Kollins & Klifton (Electric) Manhattan, Kan., 5-7; (Victor) Kansas City, Kan., 8-11; (Auditorium) Excelsior Springs, Mo., 12-14.
Kelly, Sam & Ida (Orpheum) Champaign, Ill., 5-7; (Bijou) Quincy 9-14.
Klein & Clifton (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 9-14.
Keatons, Three (Gaiety) Pittsburg.
Kennedy & Lee (Kenyon) Allegheny, Pa.
Kohler & Adams (O. H.) Brownsville, Pa.

(Continued on page 34.)

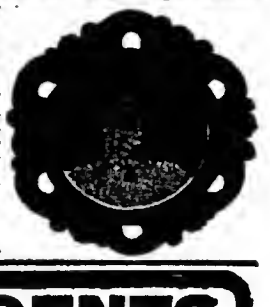
—t SOLD EVERYWHERE t—
PROSTEIN'S PEERLESS UP
ABSOLUTELY GUARANTEED.

ANTI-TRUST FILM CO.
FILMS FOR RENT
All the very best Foreign and Domestic Films purchased weekly. Machines of all makes constantly ready for shipment. Write today for our big Film List.
ANTI-TRUST FILM CO.
77-79 SOUTH CLARK STREET, CHICAGO, ILL.

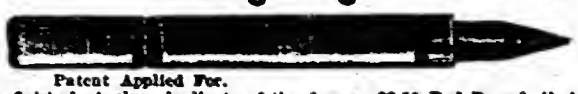
The Billboard
DATE BOOK for 1910-11
ESPECIALLY ARRANGED FOR
Managers, Agents, Performers, Musicians and all those interested in
THE AMUSEMENT BUSINESS.
—Complete in Every Detail—
Price, 10 cents postpaid.
THE BILLBOARD PUB. CO., - 416-418 Elm Street, Cincinnati, Ohio.

Andrews OPERA CHAIRS
Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 313 of the 405 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to Department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.

The A. H. Andrews Co.
CHICAGO.
174-176 Wabash Avenue.

Do You Know
that you are wasting time by not getting started in THE BIGGEST MONEY-MAKING BUSINESS OF TO-DAY!
THE WONDER CANNON CAMERA
is earning $50 to $100 weekly for its operators. Makes eight finished photo buttons in one minute, ready to wear. No experience. No dark room. Anyone can learn the business in about 30 minutes.
$25.00 starts this BIG OUTDOOR, MONEY-MAKING BUSINESS.
This pays for complete outfit consisting of WONDER CANNON CAMERA, tripod and supplies for making 400 finished photo buttons. Sent upon receipt of $5 deposit; balance C. O. D. Additional button plates, $1 per hundred. Additional gilt frames, $1.25 per gross. NOTE.—Each button plate, gilt frame, and package of developer that we sell is manufactured in our own factory. We also sell supplies for all photo button and sleeve machines.
Write to-day for FREE CATALOG.

CHICAGO FERROTYPE CO., Dept. 120, CHICAGO, ILL.

BIG MONEY IN OUR SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. R. M. DAVIS SOAP CO., 366 Union Bank Court, Chicago.

Streetmen! Auctioneers! Something Doing! Are You On?
'The Red King'

Patent Applied For.
A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous $2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago. Something new coming, watch for it

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Film Releases

(Continued from page 25.)

Don't Cry. Mose Allen and family are seen feasting on a chicken purloined from a neighbor's coop. He dreams that night of nothing but chicken. Finally he is picked up and carried to the clouds; is dropped; at the same time he falls out of bed; this awakens him and he finds it was only a dream.

PAPINTA (drama; released May 5; length 1,000 feet).—Jose and Papinta are lovers. Papinta's uncle desires her to marry Juan. The young people elope. The uncle and Juan attempt to intercept them but a friendly American surveyor lends his aid to Jose and Papinta and all is well.

SEVEN DAYS (comedy; release May 9; length —).—Jones, Evans and Green decide to go to the country for a vacation; however, they send their wives ahead. Before leaving they repair to a nearby dispenser of cool beverages and proceed to celebrate. The police thought the disturbance following, a little too much, and the following morning each of the three wired their wives that it will be seven days before it is possible for them to come on.

THE MULLIGANS HIRE OUT (comedy; released May 9; length —).—A scintillating comedy, on the same reel with Seven Days.

THE HEART OF A HEATHEN CHINEE (drama; release May 16; length 1,000 feet).—A married couple in search of a house servant hire a Chinaman. After a time the couple quarrel. John, the Chinaman, acts as peacemaker. A serious estrangement then occurs. Again faithful John comes to the rescue, until he comes to be looked upon as an indispensable jewel of the household.

KALEM.

IN THE DARK VALLEY (drama; release May 11; length —).—Mary Benson, a true patriot, rejects John Sake, a Tory suitor, in favor of Frank Randall, a Revolutionary soldier. Sake, in order to be revenged, incites the Indians to massacre the settlers of the valley. An attack is made and the defenders of the fort are forced to leave. Those who are captured are sentenced to death. Frank and Mary are among those made captives but Frank uses his head and makes his escape. Later he returns disguised, and succeeds in rescuing his comrades.

BETWEEN LOVE AND DUTY (drama; release May 13; length —).—John Kinkaid, about to leave Georgia, is rejected by his sweetheart Bess. Ten years later Bess' husband, Pasquale, shoots a man in a quarrel. The posse sets out led by John Kinkaid, now sheriff. Pasquale conceals himself in a swamp. Kinkaid, who has been following him, is shot. The sheriff succeeds in dragging himself to a little cabin, which unknown to him is Bess'. Kinkaid in his delirium, raves, and it is then that Bess discovers it is her husband who is being sought by the sheriff. When Kinkaid revives he recognises Bess. She plans to lead Kinkaid away to save her husband. Kinkaid overhears her plan, finds she does not love him, then sacrifices doty to love, permitting Pasquale to escape.

EDISON.

THE CIGARETTE MAKER OF SEVILLE (grand opera series; released May 3; length 995 feet).—Carmen is the second of the Edison grand opera series. Mlle. Pilar Morin plays the title role.

THE SENATOR AND THE SUFFRAGETTES (comedy; released May 6; length 625 feet).—This story is written by E. W. Townsend. Despite pleadings and threats the Senator refuses to sign the pledge to support the "Votes for Women" bill, until all leave him, even his family. His obstinacy melts and the story comes to a logical conclusion.

LOVE AND MARRIAGE IN POSTERLAND (comedy; released May 6; length 365 feet).—Two pretty posters on a billboard become animated and provide a round of fun by some trick work.

HISTORY REPEATS ITSELF (drama; release May 10; length 540 feet).—Two young people are very moch in love. The girl's mother appearing on the scene just at the moment of the first kiss, gently reprimands the girl and bids the boy be gone. The next day the girl finds an old love letter which her father had written to her mother in her sweetheart days. The letter is copied and the boy sends it to the girl. It falls into the hands of her mother, who now sees things from a different point of view, and the picture ends, showing the boy and girl clasped in motherly arms.

VITAGRAPH.

THE LOST TRAIL (drama; released May 3; length 972 feet).—The sheriff heading a posse persuing an outlaw is lost in the blinding drifts of snow and hail and rescued by a woman, who unknown to him is the outlaw's wife. She learns that the man is the sheriff. Gaining possession of his revolver just before the outlaw enters, the woman pleads with him to permit them to escape, to which the sheriff after some hesitancy, consents.

ONE OF THE FINEST (drama; released May 6; length 985 feet).—Nella, a street beggar, obliged to support a parcel of worthless vagabonds, is rescued and given a home by a police sergeant. The rascally crew, deprived of the child's earnings, waylay the sergeant and confine him to their den, from where he is rescued by Nella.

MARIO'S SWAN SONG (drama; released May 7; length 942 feet).—Little Mario supports his aged father and himself by playing his violin on the streets. He plays for a gentleman and his little daughter, who reward him liberally. A crowd of urchins follow and rob him and one of them runs off with Mario's violin. The poor boy pursues the thief and falls in front of an automobile which runs over him. The gentleman and his daughter see the accident and take the child to the hospital. The boy is fatally hurt. Surrounded by his father and his new friends he plays for the last time. The Swan Song.

MELIES.

THE DEBT REPAID (drama; released May 5; length, 935 feet).—An incident of wild Western chivalry and the natural impulses of God's noblemen; with scenes of real Indian life and the rancher's experience.

SPEED VERSUS DEATH (drama; release May 12; length, 940 feet).—A magnificent display of courage, true love and furious horsemanship in the face of danger to stay the hand of death.

ESSANAY.

A QUIET BOARDING HOUSE (comedy; release May 11; length, —).—Instead of being a quiet boarding house as advertised and of the variety that the rural visitor to the city was seeking, it proved just the opposite. Silas has such a horrible experience that he is glad to get back to the farm.

THE COWPUNCHER'S WARD (drama; release May 14; length, —).—A thrilling and intense story of cowboy justice.

FILM RELEASES

BIOGRAPH.

March—	feet
7—The Thread of Destiny (Drama)	977
10—In Old California (Drama)	991
14—The Converts (Drama)	986
17—The Love of Lady Irma (Drama)	988
24—The Twisted Trail	984
28—Gold Is Not All	968
31—The Smoker	595
31—His Last Dollar	595
April—	Feet.
4—As It Is In Life	981
7—A Rich Revenge	980
11—A Romance of the Western Hills (Drama)	980
14—The Kid (Comedy)	981
18—Thou Shalt Not (Drama)	987
21—The Tenderfoot's Triumph (Comedy)	989
25—The Way of the World (drama)	950
28—Up a Tree (comedy)	981
May—	Feet
2—The Gold Seekers (drama)	975
5—The Unchanging Sea (drama)	952
9—Love Among the Roses (Fantasia)	983
12—The Two Brothers (Drama)	993

NEW YORK MOTION PICTURE CO.
(Bison.)

March—	Feet
8—The Indian and the Cowgirl (Drama)	
11—The Rose of the Ranch (Drama)	
15—For His Sister's Honor	
18—A Mexican's Ward	
April—	Feet
5—Romance of a Snake Charmer (Drama)	
8—Red Wing's Loyalty (Drama)	

EDISON MANUFACTURING COMPANY.

March—	Feet
8—The Right Decision	900
8—My Milliner's Bill	400
11—His First Valentine	770
11—Love Drops	230
15—Fruit Growing, Grand Valley Colo.	570
15—A Mountain Blizzard	425
18—Frankenstein (Drama)	975
22—A Western Romance (Drama)	690
22—The Man with the Weak Heart (Comedy)	805
25—The Suit Case Mystery (Comedy-Drama)	935
29—Bradford's Claim (Drama)	750
29—The Capture of the Burglar (Comedy)	270
April—	Feet.
1—Michael Strogoff (Dramatic)	995
5—The Heart of a Rose (Drama)	670
5—It Pays to Advertise (Comedy)	330
8—Sandy, the Substitute (Drama)	990
12—King Cottoo (Industrial)	475
12—For Her Sister's Sake (Comedy)	520
15—Her First Appearance (Drama)	990
19—A Case of Ideotity (Detective Story)	1000
22—The Miner and Camille (Comedy)	605
22—Ready in a Minute (Comedy)	380
26—Gallagher (Drama)	985
29—Drowsy Dick, Officer No. 73 (Comedy)	200
29—A Yorkshire School (Drama)	800
May—	Feet
3—The Cigarette Maker of Seville (Drama)	995
6—The Senator and the Suffragettes (Comedy)	635
6—Love and Marriage in Poster Land (Comedy)	365
10—History Repeats itself (Drama)	540
10—The Stuff That Americans are Made Of (Drama)	455
13—Carminella (Drama)	720
13—Accidents Will Happen (Comedy)	280

ESSANAY.

March—	Feet
9—An Interrupted Honeymoon	950
12—The Ranch Girl's Legacy (Comedy)	
12—The Fence on Bar Z Ranch	950
16—The Inventor's Model (Drama)	
16—Method in his Madness (Comedy)	
19—The Girl and the Fugitive (Drama)	
23—The Hand of Uncle Sam (drama)	1000
26—The Airship Gase (Comedy)	1000
26—A Ranchman's Wooing (Comedy)	
30—His Hunting Trip (Comedy)	

A WORD TO THE WISE IS SUFFICIENT.

No. 3. ? ? ? No. 3.

No. 2. THE DEMANDS FOR NO. 2 HAVE EXCEEDED OUR EXPECTATIONS. No. 2.
Exhibitors: Prompt Action Is Imperative If You Expect To Get This Picture Before Your Competitor.

The Sam Langford (Boston Tar Baby) Jim Flynn (The Pueblo Fireman) Fight Pictures!

Taken on St. Patrick's Day at Jeffries Arena, Vernon, Calif. Witnessed by 18,900 people. ABSOLUTELY FLICKERLESS. CLEAR AS A CRYSTAL. PERFECT IN EVERY DETAIL. Made in 3 reels. Showing full 8 rounds with usual preliminaries, 4 knock downs. Pictures both men in training and shows pictorial views of the Sunset State. STATE RIGHTS ARE NOW BEING SOLD. Write for information. New York's reply: "Pictures best ever shown." Boston: "What is the future of this wonderful feature?" Chicago: "They are better feature attractions than the real fighters." Milwaukee: "Success in every way." Minneapolis: "A pleasure to see." St. Paul: "Standing room only." Kansas City: "I told you so."

No. 1. By Exhibiting the Original and Only Copyrighted Moving Fight Pictures of THE LIGHTWEIGHT CHAMPIONSHIP CONTEST BETWEEN No. 1.

BATTLING NELSON and AD. WOLGAST

Fought at Hester's Arena, Point Richmond, Calif., on Washington's Birthday. Witnessed by 22,700 people. PRONOUNCED BY PRESS AND PUBLIC THE GREATEST BATTLE EVER FOUGHT. Made in 4 reels, including training quarters of both fighters, arena, noted sporting men, etc. Runs on average from 40 to 60 minutes of Refined Entertainment for Ladies, Children and Men. Use the S. R. O. Sign by using what the Patrons of your house demand.

SID HESTER,
Home Office, - - 1014 Phelan Building.
SAN FRANCISCO, - - - CALIFORNIA.

B. E. CLEMENTS,
1201-2 Schiller Building, - - - CHICAGO.
Room 5, Harlem Building, - - NEW YORK.

April—	Feet.
2—The Flower of the Ranch (Drama)	1000
6—Imagination (Comedy)	642
6—Henry's New Hat (Comedy)	358
9—The Ranger's Bride (Comedy)	750
9—A Family Quarrel (Comedy)	275
16—The Mistaken Bandit (Comedy-drama)	578
16—The Bad Man and the Preacher (Comedy)	422
20—She Wanted a Bow Wow (Comedy)	607
20—A Wise Guy (Comedy)	275
23—The Cowboy's Sweetheart (Comedy-drama)	1000
27—The Latest in Garters (Comedy)	525
27—Flats for Rent (Comedy)	475
30—The Vein of Gold (Drama)	1000
May—	**Feet**
4—The Stolen Fortune (comedy)	
7—The Sheriff's Sacrifice (drama)	
11—He Stubs His Toe (comedy)	
11—A Quiet Boarding House (comedy)	
14—The Cowpuncher's Ward (drama)	

GAUMONT.

(George Kleine.)

March—	feet
8—The Legend of Daphne (Drama)	841
8—The Great Scoop or The Boy Reporter (Drama)	662
12—Rabelais' Joke or How He Beat His Hotel Bill (Comedy)	617
12—The Pirate Airship (Mystery-Comedy)	361
19—In the Shadow of the Cliffs (Drama)	685
18—The Saraband Dance (Fantastic Colored Mystery)	296
19—Little Jack's Letter (Drama)	741
19—In the Foothills of Savoy (Scenic)	346
22—The Queen and the Mirror (Legendary)	784
22—The Wild Coast of Belle Isle (Scenic)	232
26—The Fall of Babylon (Biblical Drama)	1020
29—The Diary of a Nurse, or Miracle of the Whitened Page	992
April—	**Feet**
5—A Drama of the Mountain Pass (Drama)	525
5—Poetry of the Waters (Scenic)	403
9—The Kiss Was Mightier than the Sword (Comedy)	825
9—O'er Hill and Vale (Scenic)	130
23—Judith and Holofernes (drama)	1017
26—Pay Attention (comedy)	334
26—Solving the Puzzle (mystery)	305
26—The Potter's Wheel (industrial)	306
30—The Captain of the Guard (Drama)	518
30—The Cheese Box, or The Mixed Parcels (Comedy)	453
May—	**Feet**
3—The Money Bags, or Proven Innocent (Drama)	610
3—The Banks of the Danube, or Around Buda-Pest (Scenic)	331
7—The Call of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	348
10—The Little Vagrant, or A Child Hero (Drama)	852
10—A Sea of Clouds (Scenic)	134

KALEM COMPANY.

March—	Feet
9—Her Soldier Sweetheart (Drama)	
11—The Robber Baron (Drama)	
April—	**Feet**
6—The Uprising of the Utes (Drama)	
6—Wandering Wilfred's April Fool's Day (Comedy)	
8—The Gypsy Girl's Love (Drama)	
11—The Old Fiddler (drama)	
20—Fighting the Iroquois in Canada (Drama)	
20—Through the Tunnel (Comedy)	
22—The Bravest Girl in the South (Drama)	
27—The Sacred Turquois of the Zuni (drama)	
29—The Love Romance of the Girl Spy (drama)	
May—	**Feet**
11—In the Dark Valley (Drama)	
13—Between Love and Duty (Drama)	

LUBIN MANUFACTURING COMPANY.

March—	Feet
5—The Millionaire's Adventure (Drama)	906
7—Marriage in Haste (Comedy)	535
10—Hearts are Trump (Drama)	909
14—Mamma's Angel Child (Comedy)	508
14—The Blunderer (Comedy)	458
17—The Irish Boy (Drama)	980
21—A Mother's Heart (Drama)	905
24—Two Gentlemen of the Road (Comedy)	926
28—His Spanish Wife (Drama)	968
31—The Daughter's Choice (Drama)	990
April—	**Feet**
4—Back to Boarding (Comedy)	628
4—The Right House—But (Comedy)	362
7—First Love is Best (Drama)	928
11—Jones' Watch (Comedy)	279
11—Hemlock Hoax, the Detective (Comedy)	222
14—The Fisherman's Luck (Comedy)	380
14—Western Justice (Drama)	920
18—When the Cat's Away (comedy)	970
21—The Angel of Dawson's Claim (drama)	950
25—A Child of the Sea (drama)	652
25—On Time for Business (comedy)	290
28—Indian Blood (drama)	975
May—	**Feet**
2—The Master Mechanic (Drama)	504
2—Mrs. Nosey (Farce)	382
5—The Miner's Sweetheart (Drama)	991
9—Kidd's Treasure (Comedy)	415
9—Rastus in Zululand (Comedy)	461
12—The Cowboy's Devotion (Drama)	955

PATHE FRERES.

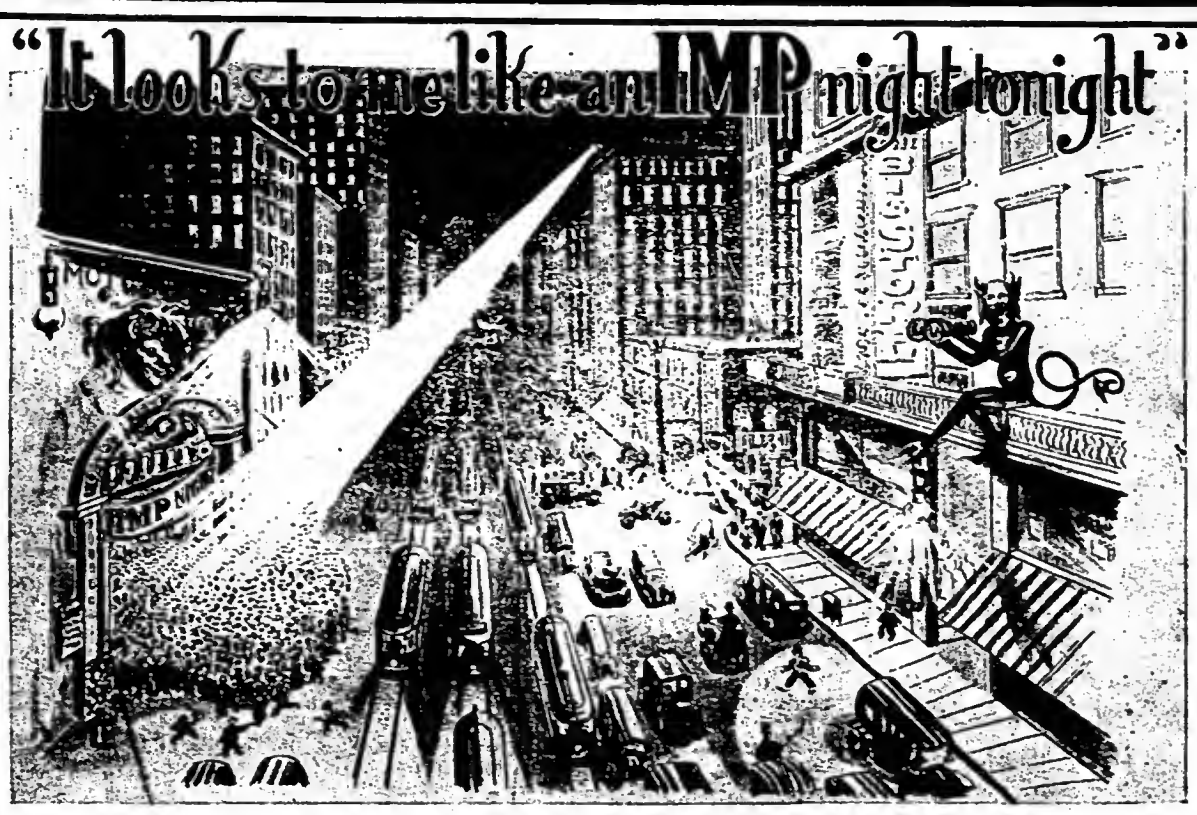
March—	Feet
7—Tragic Idyl	607
7—Strenuous Massage	417
9—The Arrest of the Duchess De Berry	750
9—A Tragic Adventure	266
11—A Seaside Flirtation	518
11—A Cure for Timidity	564
12—A Tale of a Tenement	535
12—Sporty Dad	440
14—Uncle's Money	490
14—Tobacco Culture	480
16—The Captive	640
16—A Bull Fight in Mexico	295
18—The Troubadour	561
18—The Exile	410
19—Wild Birds in their Haunts	480
19—A Willful Dame	544
21—A Woman's Repentance	980
23—The Horseshoe	974
23—For the King	980
25—No Trifling With Love	958
25—The Banks of the Ganges	480
26—Fiery Harvest	600
26—A Conquest	984
28—The Little Vixen (Comedy)	530
28—The Polar Hunt (Sports)	474
30—Out of Sight, Out of Mind (Dramatic comedy)	656
30—Driven to Steal (Drama)	318

April—	Feet
1—A Woman's Caprice (Dramatic comedy)	748
1—The Rhinefalls at Schaffhausen (Scenic)	230
2—Lorenzo, the Wolf (Drama)	745
2—Athletic Sports in India (Sports)	184
4—The Good Boss (Drama)	679
4—Agra (Scenic)	348
6—The Duchess de Langeais (Film d'art)	669
6—The Vintage (Industrial)	344
8—The Hunchback Fiddler (Fairy tale)	754
8—Paula Peters and Her Trained Animals (Animal act)	246
9—A Hasty Operation (Comedy)	462
9—Honest Peggy (Drama)	476
11—Her Sister's Sin (drama)	735
11—One Legged Acrobats (acrobatic)	249
13—The Miniature (comedy)	656
13—Ice Skooters on Lake Ronkonkoma (winter sports)	325
15—The Mask Maker (drama)	554
15—Johnny's Picture of the Polar Regions (trick)	
16—The Pillagers (drama)	410
16—The Bully (drama)	544
18—Simone (drama)	492
18—The Greenhorns (drama)	502
20—Othello (film d'art)	1043
22—The Wreath (drama)	590
22—Delphi (scenic)	410
23—The Chivalrous Stranger (comedy)	676
23—The Storm (scenic)	302
25—The Parisian (drama)	666
25—Venice (scenic)	295
27—The Bagpipe Player (drama)	577
27—Jim Wanted to Get Pinched (comedy)	417
29—The Subterfuge (drama)	646
29—The Merry Madrans' Circus Clowns (acrobatic)	348
30—Bud's Escapade (comedy)	371
30—Deep Sea Fishing (educational)	623
May—	**Feet**
2—Only a Faded Flower (Drama)	613
2—Picturesque Pyrenees (Scenic)	367
4—The Witch of the Ruins (Drama)	617
4—Diamond Cut Diamond (Comedy)	377
6—A Romantic Girl (Comedy)	433
6—Customs of Buddhists in India (Educational)	544
7—The Cherries (Drama)	574
7—Medium Wanted as Son-in-law (Comedy)	387

VITAGRAPH.

April—	Feet
15—The Call of the Heart (drama)	959
16—The Merry Widow Takes Another Partner (comedy)	981
19—Love's Awakening (drama)	977
22—Her Sweet Revenge (comedy)	987
23—St. Elmo (drama)	927
26—Through the Darkness (drama)	981
29—The Portrait (comedy)	983
30—The Minotaur (drama)	983
May—	**Feet**
3—The Lost Trail (Drama)	972
6—One of the Finest (Drama)	985

(Continued on page 48.)



THIS PICTURE TELLS THE TALE!

The very simplest announcement that "IMP" films are to be shown in any theatre serves to pack it to capacity. This is the sort of approval you can not dodge. It comes from the people—the people who hand you their money! The "IMP" craze is marvelous! It is sweeping the whole country and is the sensation of the moving picture business. If your exchange man can not give you "IMP" films, it's a safe bet he is not buying any new stuff whatever, but is operating on old subjects. We've advised you a dozen times to keep ding-donging at your exchange till it gives you "IMP" films. Don't let up. Hammer away till you get what you demand! Here are two more wonderful films for Independents only!

"A Rural Romeo"

(Released Monday, May 9. Length 980 ft.)

This is one of the simplest plots in the world, yet therein lies its very strength. Clean, wholesome, bound to have a softening influence on the toughest old heart that ever beat. A country boy falls in love with a city girl with interesting results. Tell your exchange you want it!

"The Turn of the Dice"

(Released Thursday, May 12. Length 970 ft.)

Here's one which will curl your very teeth. It deals with a sheriff, another man and the latter's wife—the eternal triangle. But it deals with the subject in a new way and maintains the intensest interest from jump to finish. Write your exchange every week till you get it!

LISTEN:—We actually get dozens of fine letters like the following every blessed day of the week:—E. B. DeLong, Delphi, Ind.:—"I have been independent two weeks. My patrons took to Imp films like a cat to milk. I used Imp films to the biggest and best business ever done in town!" Mr. Gordon LeFevre, Toronto, Ont.:—"Imp films are certainly there forty ways. I myself prefer Imp films to any other pictures made, licensed or independent!"

Independent Moving Pictures Co. of America.
111 E. 14th St., New York. Carl Laemmle, Pres.

ROUTES

(Continued from page 31.)

Kleis's, Musical (Wilson) Baltimore.
Keene, Mattie (Fulton) Brooklyn.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Langdon & Morris (Aladdin) Baltimore.
Lade, Rudolph H.: Gladstone, Neb.
LaFayette, Babe: 336 St. Mary St., Marion, O.
LaFurroo, Geo. C.: 1257 Windsor Ave., Bristol, Tenn.
Lakola & Lorain: 1685 Ellis St., San Francisco.
LaRase Bros.: 107 E. 31st. St., N. Y. C.
Larsen, E.: 1224 Summit Ave., Racine, Wis.
Lavelle, Geo.: 91 Venable St., Atlanta, Ga.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leslie, Beatrice: 501 Keith Bldg., Phila.
Loftus, Cecilia (Coliseum) London, Eng., May 1-Aug. 20.
Licorice Sticks, Five: Kane, Pa., 5-7; Braddock 9-11; (Liberty) Pittsburg 12-14.
Lane & O'Donnell (Greenpoint) Brooklyn; (Keith's) Phila., 9-14.
LeGrange & Gordon (Edison) Hastings, Neb., 5-7; (Garrick) Alliance 9-14.
Le Roy & Diamond (Gem) Anthony, Kan., 5-7.
Long, Warren E. (Arcade) Carnegie, Pa.
Lennon, Bert (Main St.) Peoria, Ill.; (Victoria) Lafayette, Ind., 9-14.
LeClair & West: Sea Isle City, N. J.
Laurant, Marie (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 9-14.
Leperts, Two (Airdome) Chattanooga, Tenn.; (Airdome) Columbia, S. C., 9-14.
Lee, Sing Fong (Music Hall) Lewiston, Me.; (Bijou) Bangor 9-14.
Langdons, The (Family) Davenport, Ia.
Leonard, Louie, & Gillette (Miles) Minneapolis; (Majestic) La Crosse, Wis., 9-14.
Leonard & Phillips (Crescent) Syracuse, N. Y.; (Shubert) Utica 9-14.
Lawrence, Violet: Vancouver, Wash.
LaToy Bros. (Orpheum) Salt Lake City; (Orpheum) Ogden 9-14.
Levina & Nelusco (Proctor's) Newark, N. J.
La Velles Four Tossing (Bell) Oakland, Cal.; (Los Angeles) Los Angeles 9-14.
Leflugwell, Nat & Co. (Mozart) Williamsport, Pa.
Lahl, Cecil & Avery (Pantages') Sacramento, Cal.; (Chutes) San Francisco 9-14.
Lewis & Chapin (Majestic) Houston; (Majestic) Pine Bluff, Ark., 9-14.
La Shea, Marvelous (Majestic) Charleston, W. Va.
LaNole, Ed., & Helen (New Portland) Portland, Me.; (Academy) Haverhill, Mass., 9-14.
Laughing Horse Co. (Star) Chicago.
Luttringer-Lucas Co. (Miles) Minneapolis 9-14.
Lamblottes, The (Lyrc) Terre Haute, Ind.
Lovenberg's, Chas., La Petite Revue (Keth's) Phla.; (Temple) Detroit 9-14.
Lavello (Bijou) Piqua, O., 5-7; (Sun) Greenville 9-14.
Louise's, Mlle., Monkeys (Pantages') St. Joseph, Mo.
Le Pages, Great (Fulton) Brooklyn.
Lowe, Musical (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 9-14.
La Tell Bros. (Fuller) Kalamazoo, Mich.
Leslie, Geo. W. (Bijou) Bismarck, N. D.; (Bijou) Valley City 9-14.
Laveen, Cross, & Co. (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 9-14.
Luken's Bears (Orpheum) Lima, O.; (Sun) Springfield 9-14.
Leonard, Eddie, Mable Russell & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 9-28.
Leslie, Bert, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 9-14.
Linton, Tom, & His Jungle Girls (Majestic) St. Paul.
Leonard, James & Sadie, & Richard Anderson (Poli's) Hartford, Conn.
Lingerman, Samuel & Lucy: Fairmont, W. Va., 4-7; Parkersburg 9-11; Marietta, O., 12-14.
Lasky's At the Country Club (Shubert) Utica, N. Y.; (Keith's) Boston, Mass., 9-14.
Lasky's Imperial Musicians (Mozart) Elmira, N. Y.; (Fifth Ave.) N. Y. C., 9-14.
Lasky's Twentieth Century (Majestic) Chicago 9-14.
Lasky's The Love Waltz (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 9-14.
Langdon, Lucille (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
Lincolns, Four (Family) Clinton, Ia.; (Family) Davenport 9-14.
Le Pearl & Bogert (Gem) Guthrie, Okla., 5-7; (Vendome) Chickasha 9-11; (Majestic) Woodward 12-14.
Lasky's The Photo Shop (Young's Pier) Atlantic City, N. J.
Larkin & Larkin (Proctor's 58th st.) N. Y. C., 5-7.
Lawrence & Wright: Phila.
Lady and the Doctor (Othello) Eveleth, Minn.
La Rue, Eva (Apollo) Chillicothe, O.
Larivee & Lee (Theatorium) Amesbury, Mass., 5-7.
Le Clair & Sampson (Orpheum) Denver.
Le Clair, Harry (New Academy) Buffalo.
Lloyd, Hugh (Garrick) Wilmington, Del.
Lucas, Jimmie (Orpheum) Sioux City, Ia.
Lukushimas, The (Coliseum) London, Eng., 9-14; (Palace) Reading 16-21.
Lancaster, Howard & Lancaster (Empress) Cincinnati.
Linton & Laurence (Columbia) Cincinnati.
Long & Cotton (Main St.) Peoria, Ill.
La Sonambule (American) N. Y. C.
La Titcomb (Bronx) N. Y. C.
Little Billy (Orpheum) Brooklyn.
Lavine & Leonard (Orpheum) Brooklyn.
Lynn, Agnes, & Co. (American) Chicago.
Leib, Herman, & Co. (American) Chicago.
Luce & Luce (Majestic) Dallas, Tex.
Loraine & Dudley (Star) Chicago.
Langdon, Hardie (Temple) Grand Rapids, Mich.
Lewitt & Ashmore (Temple) Grand Rapids, Mich.
Kellerman, Annette (Keith's) Phila.
Kenney & Platt (Alhambra) N. Y. C.
Kelly & Kent (Alhambra) N. Y. C.
Kelly & Ashby (American) Chicago.
Kelm, Adelaide, & Co. (American) Chicago.
Kelly, Frank Mostyn, & Co. (Majestic) La Crosse, Wis.
Kleist, Paul, & Co. (Trevett) Chicago.
McDonald, O. L.: 818 Superior St., Toledo, O.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Floyd: 231 N. Central Ave., Chicago.
Mack, Lee, & Co.: Wickyow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancy St., Grand Rapids, Mich.
Marabini, Great (Folies Marigny) Paris, France, May 1-31.
Maynard & Jester: Box 65, High Point, N. C.
Mayoux, Rita (Jadin de Miramas) Havana, Cuba, indef.
Mayne & Mayne: New Castle, Ind.
Mears, the Boglar: White Rate, N. Y. C.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Acme) Sacramento, Cal.
Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
Monson, B. Thos.: 918 W. 48th St., Los Angeles, Cal.
Morris, Cora (Grand) Salt Lake, U.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Mote, Edith: care of The Billboard, San Francisco.
Movey, Chas. L., (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital Ave., Houston, Tex.
Murray, Walain & Richey: 1621 Nowland Ave., Indianapolis, Ind.
Mays, Four Musical (Lyric) Jamestown, N. Y., 5-7; (Peerless) Bradford, Pa., 9-11; (Dreamland) Olean, N. Y., 12-14.
Murray, Mr. & Mrs. H. J. (Lyric) Chillicothe, Mo., 5-7.
Morgan & Morgan (Academy) Halifax, N. S., Can.
Myre & Hyott (Lyric) Junction City, Kan., 5-7; (O. H.) Salina 9-14.
Matilde & Elvira (Temple) St. Marys, Pa., 5-7; (Orpheum) Franklin 9-11; (Orpheum) Oil City 12-14.
McGarry & McGarry (Grand) Cleveland, O.; Erie, Pa., 9-14.
Miller & Mack (Lyric) Dayton, O., 9-14.
Moffett & Clare (Poli's) Worcester, Mass.; (Poli's) New Haven, Conn., 9-14.
Martyn, Howard (Princess) Duluth, Minn.; Savoy) Superior, Wis., 9-14.
Millsan & Rose (Palace) Harrisonburg, Va.
Matthews, Harry D., (Novelty) Vallejo, Cal.
McDonald Bros. (Park) Youngstown, O.; (Colonial) Akron 9-11; (O. H.) Canton 12-14.
Merritt, Frank R. (Lyric) Pocahontas, W. Va.
Milam & Du Bois (Keener's) Mobile, Ala.
McDowell, John & Alice (Arcade) Durham, N. C.
McIntyre & Groves (Majestic) Des Moines, Ia.; (Orpheum) Sioux City 9-14.
Mason, Wilbur & Jordan (Star) Muncie, Ind.; (New Murray) Richmond 9-14.
Metz & Metz (Empress) Milwaukee; (Family) Butte, Mont., 9-14.
Mahoney, Thos. E. (Poli's) Hartford, Conn.; (Poli's) Worcester, Mass., 9-14.
McCane, Mabel (Malestic) Chicago); (Majestic) Milwaukee 9-14.
Methven Sisters, Three (Bijou) Flint, Mich.; (Bijou) Lansing 9-14.
Miller, Mad (Family) Lafayette, Ind.; (Majestic) Cedar Rapids, Ia., 9-14.
Menetekel (Orpheum) Portsmouth, Va.
Martinettie & Sylvester (Mary Anderson) Louisville, Ky.
Matthews & Bannon: Springfield, Ill.; (Temple) Ft. Wayne, Ind., 9-14.
McMahan's Watermelon Girls (Unique) Minneapolis.
Moneta Five (Bijou) Duluth, Minn.; (Unique) Minneapolis 9-14.
McAlearcys, The (Victoria) Wheeling, W. Va.
Mowatts, Five (Majestic) Des Moines, Ia.; (Orpheum) Sioux City, 9-14.
Morris, Mildred, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 9-14.
Morris, Billy, & Sherwood Sisters (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 9-14.
Moffat, Margaret (Grand) Syracuse, N. Y.
Montgomery, Marshall (Orpheum) San Francisco; (Orpheum) Oakland 9-21.
Morichini, Mauricia (Orpheum) Salt Lake City 9-14.
Millman Trio (Orpheum) Los Angeles 1-14.
Millard Bros. (Victoria) Lafayette, Ind.; (Main St.) Peria, Ill., 9-14.
Mack & Walker (Greenpoint) Brooklyn; (Keith's) Boston 9-14.
Merritt, Hal (Orpheum) St. Paul.
Murphy, Nichols & Co. (Shea's) Toronto, Can.; (Keith's) Phila., Pa., 9-14.
Miaco's, S., Pantomime Co. (Belmont) Middletown, Conn.
Murray, Marion (Columbia) St. Louis 9-14.
Moulan, Eugene (Majestic) Chicago 9-14.
Mertens & Leighton (Kind Dramatic Co.) Vernon, Tex.
McCue & McKee (Grand) Sharon, Pa., 5-7; (O. H.) Canton, O., 9-11; (O. H.) Akron 12-14.
Marimba Band, Mexican (Orpheum) Canton, O.; (Orpheum) Zanesville 9-11; (Orpheum) Wheeling, W. Va., 12-14.
Marston, Luther & Emison (Auditorium) Winchester, Ky.
Murray & Hamilton (Grand) Hamilton, O.
Merediths, The, & Dog Snoozer (Colonial) Oklahoma City, Okla., 5-7.
Mitchell & Brokning (Theato) Richmond, Va.
McDonald & Huntington (Fuller) Kalamazoo, Mich.
McConnell Sisters (Fontaine Ferry) Louisville, Ky.
Mitchell & Le Vine: Bay City, Mich.
Moran & Wiser (Apollo) Vienna, Austria 1-31.
Maxim's Models (Columbia) Cincinnati.
McKay, Jock (Columbia) Cincinnati.
McKenzie-Shannon Co. (Main St.) Peoria, Ill.
Morrell, Frank. (Hammerstein's) N. Y. C.
Mosher, Hayes & Mosher (American) N. Y. C.
Melville & Higgins (Alhambra) N. Y. C.
McGradys, Three (Alhambra) N. Y. C.
Mayvelles, The (Plaza) N. Y. C.
Moore, Tom & Stacia (American) Chicago.
Moto Girl (American) N. Y. C.
Mortons, Four (American) Chicago.
Modena, Florence, Co. (Empress) Milwaukee.
Moore, Carlyle, & Co. (Majestic) Denver.
Mote, Edith (Majestic) Denver.
McGregors, Six Merry (Majestic) La Crosse, Wis.
Mortimer, Lillian, & Co. (Majestic) Birmingham, Ala.
Maloney, Grace (Orpheum) Savannah, Ga.
Millard Bros. (Victoria) La Fayette, Ind.
McDonald & Huntington (Fuller) Kalamazoo, Mich.
Morton, James J. (Temple) Grand Rapids, Mich.
Naftzgers, The: Lacon, Ill.
Nazarro, Nat, & Co.: 3101 Tracey Ave., Kansas City, Mo.
Mullini Trio (Majestic) Cedar Rapids, Ia., 9-14.
Murray & Wilson (Majestic) Cedar Rapids, Ia.
McDermott, W. J., (Majestic) Cedar Rapids, Ia.
Mitchell & Grant (Lyric) Scottdale, Pa., 5-7.
Marvin Bros. (Palace) Hazelton, Pa.
Marshall & Gunn (Auditorium) Newark, O., 2-4.
Melrose Comedy Four (Hippodrome) Charleston, W. Va.; (Orpheum) Cambridge, O., 9-11; (Pike) Canal Dover, 12-14.
Maynard & Jester (Box 65) High Point, N. C.
Martin, W. J. (Smith Shows) High Point, N. C.; (Smith Shows) Lexington, Va., 9-14.
Mayer, Lottie (Bijou) Bay City, Mich.
Norwood, Ed. and Thelma (Bijou) Hancock, Mich.
Niblo & Riley: 158 Third Ave., Brooklyn.
Neuss & Eldred (Majestic) Montgomery, Ala.;
Nawn, Tom (Broux) N. Y. C.; (Keith's) Boston, Mass., 9-14.
(Majestic) Little Rock, Ark., 9-14.
Norrises, The (Keith's) Columbus, O.
Norton, C. Porter (Lyric) Ft. Worth, Tex.; (Lyric) Waco 9-14.
Newton, Gladys (Orpheum) Montgomery, Ala., 1-14.
Nichols & Croix (Empire) Calgary, Alta., Can.
Normans, Juggling (Orpheum) San Francisco; (Orpheum) Oakland 9-21.
Newell & Niblo (National) San Francisco.
Norman, Mary (Keith's) Boston; (Keith's) Phila., 9-14.
Nevaros, Three (Majestic) Butte; (Washington) Spokane, Wash., 9-14.
Nichols, Nelson & Nichols (Fifth Ave.) Nashville, Tenn.; (Majestic) Knoxville 9-14.
Nelsoo, Ned (Maryland) Baltimore.
Nowlin, Dave (Temple) Hamilton, Can.
Night in a Monkey Music Hall (Alhambra) N. Navarros, Three (Majestic) Butte.
Orpheus Comedy Four (American) N. Y. C.
Operator, The (Fuller) Kalamazoo, Mich.
O'Rourke & Atkinson: 1848 W. 63th St., Cleveland, O.
Otto Bros.: 240 W. 52nd St., N. Y. C.
Overfield, Andrew 369 Glenwood Ave., Buffalo, N. Y.
Odiva (Alhambra) N. Y. C., 2-14.
Olivers, Three (Riverside Park) Louisville, Ky., 1-14.
O'Neill, Ray B. (Bijou) Parkersburg, W. Va., 5-7.
Otora Troup (Orpheum) Lima, O.; (Orpheum) Marion 9-14.
Owens, Billie & Mae (New Alamo) Gadsden, Ala.; (Elite) Rome, Ga., 9-14.
Olympiers, Five (Bennett's) Montreal, Can.
Otis, Elita Proctor, Co. (Orpheum) San Francisco.
O'Neil, Great (Eagle) E. St. Louis, Ill.
Orbassany, Irma, & Cockatoos (Proctor's) Perth Amboy, N. J.
O'Brien, Neil (Grand) Pittsburg.
Perry & White (Majestic) Cedar Rapids, Ia.
Poloff Sisters (Acker's) Bangor, Me.
Patt & Patt: 11 Chatham St., Grand Rapids, Mich.
Paull & Walton: 110 9th St., Pittsburg, Pa.
Perry & Gannon: 906 N. 32d St., Omaha, Neb.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H. (Empire) San Antonio, Tex.
Powers' Elephants: 745 Forest Ave., N. Y. C.
Pearse & Mason (Temple) Fort Wayne, Ind.; (Varieties) Terre Haute 9-14.
Pepper Twins (Cozy) Ballinger, Tex., 5-7; (Lyric) Brady 9-11; (Majestic) Brownwood 12-14.
Phillips, Samuel P. (Garrick) Flint, Mich.; (Temple) Grand Rapids 9-14.
Phantastic Phantoms (Majestic) Denver.
Personi & Halliday (Los Angeles) Los Angeles; (Queen) San Diego 9-14.
Pelham, Hypnotist (Los Angeles) Los Angeles; (Mission) Salt Lake, Utah, 9-14.
Pearce Sisters, Three (Lyceum) Minot, N. D.; (Majestic) Williston 9-14.
Permane Bros. (Shea's) Buffalo; (Shea's) Toronto, Can., 9-14.
Powers & Paulina (Dreamland) Mobile, Ala.; (Majestic) New Orleans 9-14.
Phillips & Bergen (O. H.) Belleville, Can.
Prato's, August, Simian Circus (Majestic) Milwaukee; (Shea's) Buffalo, N. Y., 9-21.
Pope, J. C., & Uno (Greenpoint) Brooklyn; (Keith's) Phila., 9-14.
Pelot, Fred & Annie (Galety) Pittsburg.
Paris By Night (Hammerstein's) N. Y. C.
Patrice (Greenpoint) Brooklyn.
Post & Russell (Plaza) N. Y. C.
Phantastic Phantoms (Majestic) Denver.
Polk & Polk (Julian) Chicago.
Paulna (Victoria) La Fayette, Ind.
Queen Mabb & C. H. Weis: 208 So. 52nd St., Phila.
Quinto, Will H. & Vienna: 339 George St., Pottsville, Pa.
Quincy, Thos.: High Point, N. C.
Raymonds, The: 416 W. Chattahoochee St., Fitzgerald, Ga.
Rehn, Geo. and Rosa (Colonial) Oklahoma City, Okla.
Reilly & Lewis: 64 W. 118th St., N. Y. C.
Reynolds, Rose: 240 Baltic St., Brooklyn.
Richards, Ralph: 139 Porter St., Detroit.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rippel, Jack & Nellie: Brazil, Ind.
Rivenhall, Fred.: 390 Central Park, N. Y. C.
Romola, Bob: 218 Turner St., Zanesville, O.
Robison & Partlou (Jas. Adams' Shows) Salem, Va.
Rhodes, Dick, Dusty (Happy Hour) Dallas, Tex.
Rowley, Eddie (Garrick) Ottumwa, Ia.; (Family) Clinton 9-14.
Ross, Walter (O. H.) Iron River, Mich.
Russell & Davis (Yale) San Angelo, Tex.; (Royal) San Antonio 9-14.
Reiff, Clayton & Reiff (Varieties) Terre Haute, Ind.
Ross Sisters, Three (Airdome) Jackson, Miss.
Reid, Gus (Orpheum) Toledo, O.
Robinson, Harry L. (Iris) Danville, Ill., 5-7; (Family) Clinton, Ia., 9-11; (Family) Moline, Ill., 12-14.
Rand's, Prof. Wm., Musical Dogs (O. H.) Richmond, Ky.
Roberts & Fulton (Crystal) Trinidad, Colo.; (Orpheum) Greeley 9-14.
Ryan & Douglas (Bijou) Calumet, Mich.; (Bijou) Iron Mountain 9-14.
Rice, Frank & True (Orpheum) Spokane, Wash.; (Orpheum) Seattle 9-14.
Roberts, Dainty June, & Co. (O. H.) Ridgeway, Pa., 5-7; (Family) Warren 9-11; (Lyric) Jamestown, N. Y., 12-14.
Ray, J. J. (Davidson) Waupon, Wis.
Ripley, Tom (Bijou) Augusta, Ga.; (Bijou) Knoxville, Tenn., 9-14.
Roland & Francia (Bijou) Battle Creek, Mich.
Roth, Laura G. (Garrick) Burlington, Ia.; (Family) Davenport 9-14.
Richards & Richards (Plaza) Cleveland, O.
Riva-Larsen Troupe (Pantages) Denver 9-14.
Rossow Midgets (Bijou) Bay City, Mich.; (Bijou) Flint 9-14.
Ramsdell & Ramsdell Sisters (Grand) Hamilton, O.
Ross, Eddie G. (Orpheum) Charleston, S. C.; (Majestic) Montgomery, Ala., 9-14.
Roberts, Hayes & Roberts (Bijou) Flint, Mich.
Rubens, J. (Trent) Trenton, N. J.
Raymond, Ruby, & Co. (Bronx) N. Y. C.; (Proctor's) Newark, N. J., 9-14.
Raynos, Al., Bull Dogs (Poli's) New Haven, Conn.; (Fifth Ave.) N. Y. C., 9-14.
Robison, Bobby & Hazelle (New Majestic) La Crosse, Wis.

—: SOLD EVERYWHERE :—
MENNEN'S SHAVING POWDER
ABSOLUTELY GUARANTEED.

♥ Something New ♣

SIXTEEN HUNDRED
A GAME
more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat.
WHAT IT IS:
The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. But Sixteen Hundred is more, much more, than a mere hodge-podge. A couple of rubbers will convince the most skeptical that it possesses a whole world of individuality—an individuality, moreover, which is peculiarly its own.
It is the "low" schedule that does it. At first glance, this would appear to be merely an added or supplementary feature. As a matter of fact, it complicates the play to an extent almost unbelievable. It literally abounds in snares and pitfalls for the unwary, and consequently provokes no end of mirth and hilarity.
It appeals strongly to the skillful player also, for its possibilities in the way of subtle strategies and clever coups are well nigh countless.
Send for pamphlet, contains Rules, Glossary of Explanatory Terms, Phrases, and Schedule.
Price, 10 cents.
Published by
THE CHURCH PRINTING CO.,
416 Elm Street, Cincinnati, Ohio.

WHITE METAL NOVELTIES
Davis & Morgan Jewelry Co

Latest Money Maker

PATENTED
Life size, indestructible iron figures, clothed in regulation uniforms; catcher's hands and bat always moving, operated by electric or spring motors inside figures.
Send for catalogue.
AUTOMATIC BASE BALL CO.,
46 CORNHILL, - BOSTON, MASS.

Remoh Gems

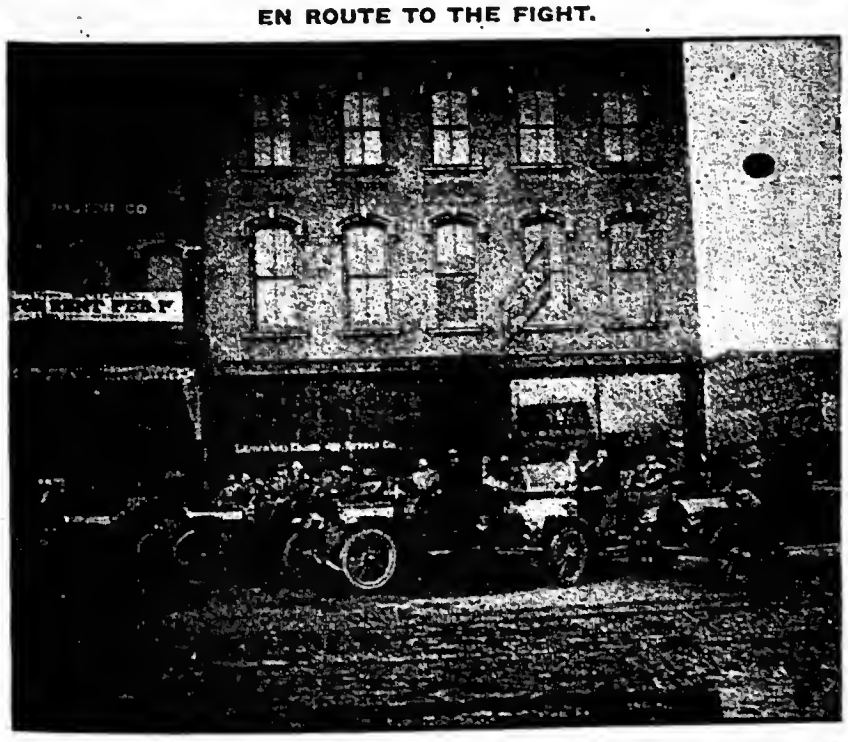
Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing and fire like a diamond—has no paste, foil or artificial backing. 1-20th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for catalog. It is free.
REMOH JEWELRY CO., 469 N. Broadway, St. Louis.

FOR SALE!
Figure Eight Coaster, Beautiful Buckeye Lake, O. Owned by Traction Company; real live management. Low rental. Don't answer if you do not have the cash; $5,000 takes it. POPULAR AMUSEMENT CO., New Brighton, Pa.

d & Earl (Elite) Salinas, Cal.; (Lyric) Watsonville 9-14.
yan & White (Empire) Birmingham, Eng., 9-14; (Empire) Glasgow, Scotland, 16-21; (Coliseum) London, Eng., 23-28.
endings, Four (Mary Anderson) Louisville, Ky.
yan, Richfield Co. (Orpheum) Portland, Ore.
eynolds & Donegan (Orpheum) Denver; (Orpheum) Kansas City, Kans., 9-14.
eed, St. John, & Co. (Pantages') Spokane, Wash.; (Pantages) Seattle 9-14.
lo Bros., Four (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 9-14.
aymond, Alice, & Her Players (Hippodrome) London, Eng., 9-21; (Her Majesty's) Walsall 23-28; (Empire) Sheffield 30-June 4.
lanos, Four (Kedzie Ave.) Chicago; (Bijou) Decatur 9-14.
oes, Harry (Lyceum) Meadville, Pa.
oberts & Little (Bijou) Kingston, N. Y.
oyale & Stearns (Bijou) Oshkosh, Wis.
obyns, Mr. and Mrs. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 9-14.
and & Byron (Empress) Milwaukee, 9-14.
eilly & Bryan (Diamond) Council Bluffs, Ia.
awis & Von Kaufman (Lyric) Columbus, Ga.
itter & Foster (Hippodrome) Pentre, Wales, 9-14; (Eastham) London, Eng., 16-21; (Paragon) London 23-28.
ooney & Bent (Keith's) Phila.
ice & Cohen (American) N. Y. C.
aymond, Maud (Orpheum) Brooklyn.
ippon, Alf (Majestic) Denver.
lo Bros. (Bijou) Winnipeg, Can.
ichards, Harry (Trevett) Chicago.
obey, Dan (Orpheum) Savannah, Ga.
ay, Eugenie (Fuller) Kalamazoo, Mich.
oberts, Little Lord (Majestic) Ft. Worth, Tex.
anf, Claude: Muskegon, Mich., indef.
eynard, A. D. (Grand) Phillipsburg, Pa., 5-7; (O. H.) Huntington 9-14.
ex Comedy Circus (Fontaine Ferry Park) Louisville, Ky.
eed Bros. (Majestic) Milwaukee 9-14.
chrode & Mulvey (Majestic) Cedar Rapids, Ia.
ong Revue, Gus Edward's (Young Pier) Atlantic City, N. J., 9-14.
eague & Dixon (Robinson) Cincinnati.
hields, Sydney, & Co. (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute 9-14.
t. Johns & Bridges: 427 E. 58th St., N. Y.C.
ears, Gladys (Trivoli Music Hall) London, Eng., Apr. 9-May 15.
elbini & Govini: 1675 72nd St., Homewood, Brooklyn, N. Y.
enzell Bros., Flying: 210 Arlington St., Pittsburg.
l Vad and Inez: 2301 Normal St., Cedar Falls, Ia.
mith, Chas. Cecil (Empire) Tulsa, Okla.
pann, Mr. and Mrs. Byron: 464 N. Marshall St., Phila.
pauldin, Dupree & Ted.: Box 285, Ossining, N. Y.
lewart & Malcolm: Box 87, Cynthiana, Ind.
ummers, Allen: 1956 W. Division St., Chicago.
toler, Mildred (S. & C.) Winnipeg, Can.; (S. & C.) Seattle, Wash., 9-14.
ampson & Sampson (Phillips) Ft. Worth, Tex.
mith & Arado (Grand) Victoria, B. C., Can.
wor & Westbrook (Fresno) Fresno, Cal.
avoy & Savoy (Casino) Salt Lake, U.
herman's American Gypsy Girls (Colonial) Erie, Pa.; (Arcade) Niagara Falls, N. Y., 9-14.
eney, Vincent & Ceney (Bijou) Newark, N. J.
trickland, Babe (Palace) Shreveport, La.; (Majestic) Columbus, Ga., 9-14.
t. Alva, Addie (Crystal) Anderson, Ind.
hields, The (Orpheum) St. Paul; (Orpheum) Minneapolis, 9-14.
tevens, C. F. (Crystal) Atlanta, Ga.; (Alamo) Birmingham, Ala., 9-14.
ullivan & Pasquelena (Orpheum) Kansas City, Mo.; (Columbia) St. Louis 9-14.
tilling & Revell (Orpheum) Los Angeles; (Orpheum) Salt Lake 9-14.
olar & Rogers (Washington) Spokane, Wash.; (Majestic) Seattle 9-14.
chiavoni Troupe (Queen) San Diego, Cal.
tickney's, Louise, Pony & Dog Novelty (American) San Francisco; (Los Angeles) Los Angeles 9-14.
padoni, Paul (Orpheum) Spokane, Wash., 9-14.
tafford, Frank, & Co. (Orpheum) Spokane, Wash.; (Orpheum) Seattle 9-14.
tanley & Chambers (Lyric) Quincy, Ill.; (Majestic) Cedar Rapids, Ia., 9-14.
hields & Rogers (Majestic) Columbia, Ga.; (Airdome) Chattanooga, Tenn., 9-14.
Sterling Bros. (O. H.) Hillsboro, Ill., 2-4.
Spencer & Austin (Dukates) Biloxi, Miss., 5-7; (Wintergarden) New Orleans, La., 9-14.
Steger, Julius, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 9-14.
Seibert & Findley Co. (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
Stipps, Musical (Majestic) St. Paul; (Unique) Minneapolis 9-14.
Simms, Willard (Poli's) Scranton, Pa., 9-14.
Steele & McMasters (Varieties) Terre Haute, Ind.; (Lyric) Ft. Wayne 9-14.
Scintilla (West End) Uniontown, Pa.
Smith & Brown (Hopp) Rock Island, Ill.; (Sittner's) Chicago 9-14.
Steele Sisters: Atlanta, Ga.; Augusta 9-14.
Symonds, Jack (Columbia) Milwaukee; (Lyric) Ft. Wayne, Ind., 9-14.
Susanne, Princess (Wilson Ave.) Chicago.
Smith & Adams (408 So. Halsted St.) Chicago.
Sterling Bros. (Gem) Benld, Ill., 7-9.
Scobey & Earl (Fifth Ave.) Arkansas City, Kans.
Short & Glick (Box 1101) Dallas, Tex.
Sedgewicks, The, Co. (Lyric) Union City, Tenn.; (Airdome) Paragould, Ark., 9-14.
Seldom's Living Marble (Orpheum) Omaha, Neb.
Spears, Bert & Emma (American) Cincinnati.
Stewart, Cal. (Lyric) Quincy, Ill.
Sully & Hussey (Star) Chicago.
Sherman & De Forest Co. (Empress) Cincinnati.
Stevens, Edwin, & Co. (Keith's) Phila.
Stewart, Helen (Miles) Minneapolis.
Snyder & Buckley (Main St.) Peoria, Ill.
Stanley, Edmund, & Co. (Poli's) Wilkes-Barre, Pa.
Smyth & Hartman (Poli's) Wilkes-Barre, Pa.
Stanley & Morris (Colonial) N. Y. C.
Short & Miller (Hammerstein's) N. Y. C.
Sabel, Josephine (American) N. Y. C.
Sanford, Jere (Plaza) N. Y. C.
Staats, Phil (Majestic) Butte.
Schiller Trio (Trevett) Chicago.
Stone, Beth (Trevett) Chicago.
Swanson, Hazel May (Orpheum) Savannah, Ga.
Spencer, Gretchen (Majestic) Charleston, S. C.
Tally, Lamar B.: Rome, Ga.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland, O.
Thatcher, Geo.: 561 W. 149 St., N. Y. C.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Tracey & Carter: 717 6th Ave., Seattle.
Tops, Topsy and Tops (Grand) Pittsburg; (Bennett's) Ottawa, Cans, 9-14.
Thorns, Juggling (Unique) Des Moines, Ia.; (Marlowe) Chicago 9-14.
Tracy & Carter (Fresno) Fresno, Cal.
Tangley, Pearl (Orpheum) Owensboro, Ky.
Trillers, The (Majestic) St. Paul; (Majestic) La Crosse, Wis., 9-14.
Tempest & Sunshine (Majestic) Chicago.
Thompson & Farrell (Edison) Hastings, Neb.; (Elite) Seward 9-14.
Temple & O'Brien (Lyric) Galveston, Tex.
Turners, Musical (O. H.) Mt. Sterling, Ky.; (American) Cincinnati 9-14.
Tyrone, Wallace (Majestic) Brady, Tex.
Tolans, Musical (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., 9-14.
Tuscany Troubadours (Dominion) Ottawa, Can., 9-14.
Thompson, Wm. H., & Co. (Alhambra) N. Y. C.; (Proctor's) Newark, N. J., 9-14.
Turner & Glyndon (Star) Marietta, O., 5-7.
Tinney, Frank (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 9-14.
Tieches, The (Lyceum) Memphis, Tenn.
Taylor, Mae (Magnet) Annapolis, Md.; (Maryland) Cumberland, 9-14.
Torcat & Flor D'Aliza (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 9-14.
Tyler & James (Orpheum) Rockford, Ill.
Talford, Ruth (Morgan Grand) Sharon, Pa.
Tripp, Alphonso E. (Poli's) Hartford, Conn.
Transfeld Sisters (Family) Lancaster, Pa.
Trombettes, Les (Fifth Ave.) N. Y. C.
Trask & Gladden and Bessie Babb (Empress) Milwaukee.
Theodors, Les (Majestic) Denver.
Toney & Norman (Bijou) Winnipeg, Can.
Tsuda, Harry (Grand Family) Fargo, N. D.
Vernon, Dorothy: 88 Park St., West End, Atlanta, Ga.
Virdon & Dunlap: White Rats, N. Y. C.
Vernon & Reno (Empire) Dublin, Tex.

(Continued on page 38.)

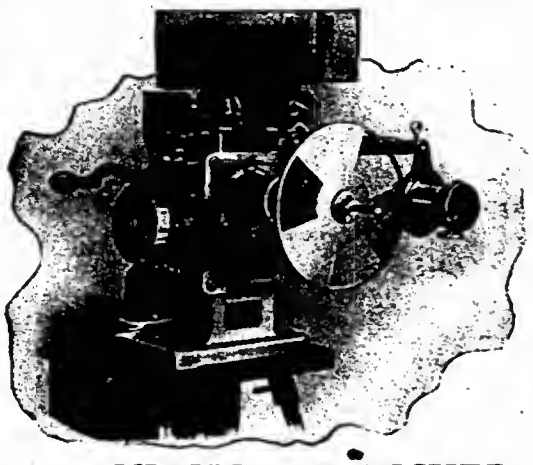
EN ROUTE TO THE FIGHT.



The above Midland and Mason cars start from the Krug Theatre, Omaha, Neb., on June 22, 1910, to the Jeffries and Johnson fight, at San Francisco, Cal., on July 4, 1910. Sandy Griswald, sporting editor of the Omaha World Herald, will be the official press agent of the party, and report the fight to his Nebraska friends. "Doc" Breed, official physician; Ed. Peterson, official chef; James S. Freeland, official guide, Henry Keating, official engineer.

Power's Cameragraph, No.6

THE PERFECT MOTION PICTURE MACHINE



Projects absolutely steady, flickerless pictures which do not tire the eyes. Intermittent movement is encased, runs in oil and will wear indefinitely. Gears, spindles and bearings are 50 per cent. heavier than those of any other motion picture machine.

Write for Catalogue O, giving full information.

NICHOLAS POWER COMPANY

115 NASSAU STREET, NEW YORK

Vanity Fair Park

PROVIDENCE, RHODE ISLAND.

Million Dollar Park of New England. One Million People to Draw From.

Will Positively Close the Following Concessions AT ONCE. Your Last Opportunity. Good Money to be Made. Open Seven Days a Week! Get busy, Concessioners! Don't let this opportunity go: Knife Rack, Loop Lar, Dart Gallery, Cologne Rack, Cane Board, Plate Game, Ice Cream Cones, Frankfurters, Peanuts, Lemonade (2), Ice Cream, Soda Water, Photo Gallery, Glass Blower, Tin Types, Weighing Machine, Palmistry, all on flat rentals; buildings furnished. Also have three buildings for good Shows, illusion or mechanical; percentage; 20 x 50 and 40 x 80. Write quick. Address all communications to

LEO. S. MEYER, Pres. and Treas. New Vanity Fair, Providence, R. I.

...Van Frank and Eugene Dempsey...

NEW SENSATIONAL NOVELTIES,

Acrobats, Skating & Wheel Riding!

CARRY OUR OWN STAGE FLOOR.

NOW BOOKING PARKS & FAIRS.

Address Brookville, Ind.

WANTED

Woman Teeth Worker

That can do the Twist. Weight about 120. Must be A-1 in that line. Long season; good salary. Wire all that you do and lowest salary. I furnish everything.

Tasmanian Troupe, care Hagenbeck-Wallace Shows

AS PER ROUTE

Monster Python Snakes

From $200 to $400 Each.

THE FINEST EVER IMPORTED

LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

LETTER BOX MAIL

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adams, Miss Flossie
*Adams, Ray
Allen, Miss J.
Allen, Jennie
Alpine, Miss Beatrice
*Alton, Miss Ethel
Alton, Maxie
Alquist & Clayton
Amanda, Miss
Amaza
**Amber, Madam
Arnold, Gladys
Aterbury, Mrs. E. E.
Ballie, Miss Rheba
Barnes, Ruth
Bates, Elizabeth
*Bay, Lelia C.
Beardsley, Miss Teddy
Benner, Florence
Bennette, Una
Berri, Miss Lou
*Beverly, Ethel and Gladys
Blankenship, Rhoda
Blondin, Mrs. L.
Bon Amee, Amelia & Theresa
Boone, Mgr. Dan'l
Bortxelle, Anna
Boston Ladies' B. B. Club
Bouton, Miss May
Bowers, Lillian S.
Boyd, Mrs. Chas. C.
*Braats, Selma
Brady, Jennette
(Brandon, Miss B.)
Brown, Mrs. Joseph
Brown, Lena E.
Bruce, Mrs. Al.
Burger, Miss Grace
Burton, Louise
Butler, Miss Bessie
Cantonia, Pella
*Cardinal, Miss Arthur
Carroll, Amie
Carson, Tessie
Chalmers, Marie
Chapman, Lila
Cherie, Miss Doris
Chevalier, Mrs. Frank
Chrisman, Mrs. Florence
Clairmont, Miss Doris
Clark, Florence
*Clark, Gertie
Clark, Miss May
Clayborn, Miss Dolly
Cleve, Miss
Cody, Louise
Coleman, Mrs. May
Connelly, Lenore
Cooly, May
Cooper, Mrs. May
*Copely, Ruth
Costello, Mrs. Ralph
Coyle, Will
Crane, Miss Constance
Crispi, Ida
Crosby, Miss Oma
Cross, Mrs. Sadie
*Crowley, Mrs. Margaret
Curtis, Miss Violet
*Dagman, Clara
Danuer, Mrs. Rose
Dante, Kathleen
Darnley, Grace
D'Arville, Miss Irene
*Davis, Gertie
De Estrang, Marcy L.
De Garleen, Madam
DeGroat, Margie
De Mott, Josie
Dennison, Mrs. May
De Russell, Mayme
*Devere, Marie
**DeVon, Mme. F.
Devon, Miss Merrill
D'Voraka, Adelaide
Dixie, Princess
**Doro, Marie
**Dumont, Daisy
DuMont, Princess
Dwinell, Lillian
Dyer, Miss Katherine
**Earle, Corrine
*Elenor, Edith M.
*Eutinge, Rose
*Earl, Lala L.
Earl, Maud
Edwards, Julia
Elliott, Ruth
Falls, Mrs. Gertie
*Farlowe, Edna
Fennell, Mrs.
Finley, Miss Bessie
Flint, Mrs. Roger
Ford, Miss Philis
Forman, Myrtle
Franklin, Mrs. Margaret
**Franks, Jessie J.
Franks, Miss Jessie J.
Frey, Mrs. Florence
*Fuller, Lole
Gardiner, Miss L.
Garnold, Jolly Ruth
Geraldine, Fay
**Geraldine, Fay
*Gilbert, Grace
Gilden, Myrtle
Gill, Miss Cleo
*Gilmour Eleamour
Glenmore, Lottie
Glog, Paulla
*Goodwin, Madam
Gordien, Miss Laelia
Gordon, Miss Patsey
*Gordon Sisters
*Gould, Anna
Grace, Miss Eleanor
*Graham, N. Gertrude
Gray, Miss Lillian
Gray, Miss Norman
Gray, Miss Marjorie
**Green, Estella
Griffith, Myrtle
*Groves, Mabel
Guy Sisters
Hammond, Reta
Hardcastle, Lillie
Harger, Polly
Harget, Edna
Harper, Mrs. Daisie
Harte, Mabel
Hathcott, Oda
*Haughton, Jessie
Hawkins, Clara
**Hazard, Grace
**Hewitt, Mrs. Emma
*Heywood, Josie R.
Hilton, Miss Margie
Hindu, Mrs. Alli
Hoey, Mrs. Billy
Holland, Harriett
*Hollingsworth, Myrtle
Holmes, Lillian
Houston, Elizabeth
Houston, Miss Evelyn
Hull, E. Grannis
*Huxtable, Mrs. Fred
Inman, Grace
Irvin, Mrs. Laura
Jackson, Miss Ollie
Johnson, Emma
Johnson, Matilda
Johnson, May
Jones, Mrs. Harry
Jones, Miss Iva
Kaufman, Grace
Kehm, Miss Kay
Keim, Miss Adelaide
Kelsey, Virginia
Kemble, Minnie
Kennedy, Belle
Kingsley, Miss Jack
Kinsey, Mrs. Beth
LaBlanch, Marquerite
La Celle, Mrs. Billy
**Laing, Grace
LaMarr, Miss Teddie
La Netta, Mlle.
Langford, Myrtle
*La Porte, Mlle. Della
Lartigue, Lillian
La Rue, Agnes
Lascelles, Eulalie
LaValle, Mrs. Lewis
Lavere, Mrs. James
LaVerne, Geraldine
LaVerne, Miss Madge
Lawrence, Miss Virginia
*Lawson, Lillian
*Lawson, Lillian
Leggedd, Jessi
Leslie, Grace Leigh
Levere, Miss Louise
Lipp, Miss Lena
*Long, Miss Bessie
Lynest, Mabel
Lyons, Dolly
McChesney, Henrietta
**McDonald Sisters
McIntyre, Mrs. B. H.
McKinley, Patti
Mack, Gladys
Mack Sisters
*Mallon, Mary
Marlowe, May W.
Marsden, Violet
Marga, Donna & Co.
Martin, Miss Esse
**Mason, Hilda
Masters, Ella May
Mayer, Lena
**Mellry, May
*Meyers, Louise
*Millman, Bird
Moody, Mrs. Emma
**Moray, Lottie
Morney, I. Katherine
Morrell, Charlotte
Moulson, Mrs. Claudie
**Mulhair, Mrs. Lizzie
Mulligan, May
*Murphy, Miss A.
Murrey, Reta
Nelson, Grace
Octavia, Mrs. Lill
*Onetti Sisters
Ortaneys, Helen
*Paddison, Mrs. Geo. B.
Panklet, Mrs. Harry
Payne, Nina
Peacock, Evelyn
Peeters, Emma
**Pero, Mrs. F.
*Perry Sisters
Potter, Minnie
Pugh, Mrs. Harry
Rainbow Sisters
**Ramsford, Maude
Raudall, Kathryn
*Raymond, Trixie
Reagean, Marie
Redeye, Minnie
Reed, Hazel
Reban, Marguerite
Reid, Eva
Reno, Virginie
Rhes, Mae
Rinaldo, Ita
Roberts, Lizzie
*Rogers, Bessie
*Rolfrom, Marie
Roseman, Mrs. Albert
Ross, Katie
**Rowland, Katherine
*Russell, Bijou
Russell, Lily
Rycroft, Dorothy
St. Leon, Ida
Sammons, Miss Loraine
*Saunders, Mrs. Chas.
Scheftelie, Marie
Selly, Mayme
Shannon, Hazel
Shea, Helen
Sheesley, Mrs. John M.
Showers, Nellie
*Singer, Helen
Smith, Miss Frozen
*Smith, May
Smukler Sisters
Spielman, Floss
Stant, Ermane
Stark, Mable
Starr, Ruth
Stevens, Mrs. Dora
Stewart, Claudia P.
Stoner, Mrs. Lillian
Stone, Mrs. Maud
Sutherland, Dolly
*Tait, Francis Holland
Taylor, Lizzie
*Thurston, Adelaida
Thurston, Leslie
Todd, Fay
Turner, Mrs. Bernardine
Van Aiken, Mrs. Harry
*Vincent, Ruth
Vincetti, Mrs. Joe
*Waddell, May & Fred
Walsh, Miss Andrass
Walton, Mrs. Fred H.
Ward, Mrs. Alice
*Wardell, Florence
Wastor, Mrs. Mable
Webb, Mrs. Rachel
*Webster, Edna Mae
White, Florence
Wilkinson, Marie
Williams, Rolla
**Williams, Rose
Wilson, Mrs. Bell
Wilson, Daisy
Wilson, Helen
Woehler, Mrs. Maud
Woods, Mrs. L.
Yates, Mrs. E. C.
**Young, Blanche
**Young, Mrs. Lena
Young, Lena
Young, Theresa
Youngblood, Frla
Zuber, Miss B. J.

GENTLEMEN'S LIST.

Abbott, S. G.
Aberson, I.
*Abonkia (Aviator)
Adams, Jess
Adderiron, Dick
*Addie
*Ahern, Chas.
Ahmat, Nimo
Alton, Thomas
*Albertson, E. Cort
Albertson, Harold
Aldsy, Harry
Aldritch, Alva A.
Alexander, Geo. B.
Ali, Hassan Ben
Allen, Art
Allen, A. E.
Allen, B. F.
Allen, Carl
Allen E. W.
Allen, James
Amick, Jack, & Co.
**Amick, Jack
Amor, Thomas
Amore, Tom
*Anderson & Ellison
*Anton Family
A. P.
*Appleby, George I.
Araki, Tan
Arbogast, C. B.
*Ardell, Franklyn
**Armand, Prof.
Arn, Fred & Villa
(Blumhardt, Wm.)
Bohannon, Marion
Boland, Chas.
Bolin, Oscar
Bomhan, Jim
*Boneles, T.
Borrill, Dutch
Bosworth, J.
**Bowers, Bert
Bowers, Bert
Bowers, W. H., Show
Boyd & Moran
Boyd, D. B.
Boyds, The Two
Boylan, James
Bradford & Bradford
Brady, James
Brandons, The Musical
Bringham, Laurence
Bristol's Ponies
Broderick, Pearl E.
Broncho John's Wild West Show
Brookbank, A.
*Brooks, Walter J.
Browder, E. G.
Brown, O. M.
Brown, Oscar G.
Brown, Bothwell
Brownies, The
Browning & Jones
Browning, Arthur
**Bruce, Prof. R. E.
Bukley, John
Arnoldo's Goats
Arnold, M. D.
Arnold, Tom
Arnson, Will
Ashburn, Walter
**Ashwell, Leslie
Attebery, Geo.
Auger, Cant. Geo.
Auger, Mr. Z. A.
Aulman, Doc
Axley, Chas.
Ayers, Frank L.
Baker, F.
Baldwin, Mr.
Balentyne, C. G.
Banther, C. H.
Barnes, Gus
Barre Stock Co.
Barrett, Ed.
Barry & Barry
*Barrymore, Lionel
Bartels, Albert C.
Bartiba, J.
Bartou, Geo.
Barton, T. J.
Bassett, Mike
Bassey, Sig. L.
Batch, C. L.
Batcheldor, Fred F.
Beach, Le Roy
Beasley, Carl
Becher, H. W.
Belcher, B. C.
Bell, Arthur
Bell, Baby
(Benjamin, Jack)
Benjamin Stock Co.
*Bennett, Clarence
Bennett, Fred
Bennett, Gordenix
Bennington, R.
*Bennington Bros.
**Benson, Harry W.
*Bergeron, Abe
Bernard, Arthur
Bernard & Hill
Bernard, Arthur
Bernard, F.
Bernard, Sam
(Bernards, the Original)
Berns, Sol
Berrian, Steve
Berry & Berry
Bert, B 4
Billizek's Seals
Billings, Gay
Binnell, George
Bingham & Thornton
Birton, Alex.
Blake, Joe
*Blanke, Joseph
Blindt, John
Blondell, Frank
**Bunnell, George
*Burke, John P.
*Burke, Wm. A.
Burlin, Sam
Burns, J. H.
Bush, H. L.
**Butler, Frank D.
Button, Giles
*Byron, Milton
Cairnes, Harry E.
Cacum, George
Caldwell, Jos.
Calhoun, Frank
Cameron, Earl
Campbell & Parker
**Campbell, Billie
Caraway, Willie
Carlisle, R. C.
*Carlisle, R. C.
Carlisle's Wild West Show
Carlos, Clinton, Co.
Carlyn, Robert L.
Carney, Eddie
**Carpenter, L. S.
Carr, W. A.
Carrier, R. J.
Carroll & Ellis
Carroll, Cole
Carroway, Will
Carson & Devereaux
Carter, Sam
Cartwright, Chas.
*Carver, Wm. A.
Cary, Chas. I.
*Casey, Joe
Cash, Henry
Cashman, J. W.
Casper, Jerome
Casselman, Mr. and Mrs. E. S.
Cassidy, Leo.
*Castagnetta, Paul
Castano, Edward
Cavanaugh, Edw.
Cavanaugh, Jack
Cave, W. J.
Chamberlin, A. B.
Chambers, Will E.
Chan, James
Chandler, Harry
Chapman, William
Cherry, Wm. (Doc)
Cherry, W. S.
Chester, Ralph
Chevalier, Frank
Chick, Frank J.
**Chiswell, Joe
*Christie, Will
Christopher, Ed.
Church & Springer
Church, C. C.
Clark, Chas. C.
Clark, Geo.
Clark, Harry X.
*Clark, Jack
Clark, Mr. & Mrs. Tom
Clark, Willie
Clayton, Geo. C.
Clayton, Jack R.
Clayton, Paul
Clifford, J. W.
Clurett, Jules
*Coburn, J. A.
Coburn, J. A.
*Coffin, C. H.
**Cohen, Sam
Coldur, J. L.
Coleman & Miscia
Coleman, Chas. W.
Collier, Fred
Collins & Hawley
*Collins, Fred
Collins, T.
Collins, T. Edwin
*Collins, W. D.
Colmbia Quartette
Colvin, Harry
Commach, J. Ward
**Compton, Jack
Condon, Frank
Condon, H. O.
Conner, Chas. M.
Conners, R. S.
**Connors, Ralph
Cook, Mr. & Mrs. Dick
*Cook, Howard A.
Cooke, Raymond H.
Cooper & Brown
Cooper, Mr.
Cooper, Ray
Copeland Bros.
Copeland, Carl
Copeland, Chas.
*Corey Bros., The
Cornell, Chris
Cornellas, Pete
Coyle, Wm. H.
*Craig, Walter
Cramer, L. S.
Crapean, Harry
Crawford, T. T.
Crayon, Bill
*Crimmins, Dan
Cronin, Sylvester
Crosby, Frank
Crouse, S. W.
Crownover, Clyde H.
Cummings, W. M.
Crutchfield, Cuba
Cuff, Fred
Cummings, E. L.
Cunning
**Curry, Bert
**Dalton, Carl W.
*Daly, Maurice
Dameresta, Barney W. West
Dampier, Fred
Daney, Jack
Daniel, Dare Devil
Dano, Ross A.
Danovas, Les
Darling, Phil
Darnell, James
Darnell, Jesse
Dashington, Albert
Dashington, J. J.
Daugherty, Chas. C.
Davenport, C. M.
Davis, Carl
*Davis, Jack, Co.
Davis, Russell
Davis, Will
Davis, W. H., Shows
Day, Steve
*Dayton, Geo. A.
DeAnta, Wm.
De Armo, Billy
**DeAtlee, Frank
De Balestrier, I.
De Ball, Alf
De Camp, Guy
De Coe, Harry
De Francisco, Chas.
DeGroot, S. W.
DeMain, Harry
DeMelo, Harry
De Monde & Dinsmore
De Veaux, Charles
De Voe & Mack
Dean, C.
Deborde, Slim
Deer Indian Family
*Deer, Young
Delahoyde, Ernest
Delaport, Wm.
**Delgarian, R.
*Demore, Deacon
Denickes, Musical
Denson, Harry
Dent, Daleigh
Deronda
Derrill, Frank
Dettman, C. W.
Diamond 4 & Indian
Diiger, W. H.
**Dillman, Oscar
*Dillen, Wilson
Dilworth, O. W.
Dittefano, Clemente
Divois, S.
Dolan, E. D.
Doll, Geo.
Donazetta, L.
Donnelly, Guy
Donnelly, Tom
Donous, James F.
Dore, Harry
D'Ormond & Fuller
*Doss, Billy
*D'Osta, Fred
D'Osta, Fred
Doty, E. L.
Douglas, Geo.
Douglas, I. M.
Douglas, Watkyns
*Dowd, Victor F.
Downard & Downard
Doyel, Ralph
Dreano, Joeh
**Duffield, Harry
Duncan, Joe
Dunlay, Jas.
*Durant, Billy
*Durkey, E.
*DuVall, Frank
Duvall, Frank
Duyer, William
Eadison, Bailey
Eagan, Joe
Earl, Paul
*Eastwood, W. E.
*Eaton, O. J.
Eberhardt, Frank
Eboch, Harold
Edwards, George
Edwards, Millen
Edwin, L. W.
*Elliott & LeRoy
Elion, Doc S.
**Ely, N. W.
Emmett & Lauer
Engfords, The
*Engles, Clyde
Epstein, Joe
Erickson, C. L.
Erwing, Chas.
Essig, Dan
Evans & Whitaker
Fams, The Fat
Faue, Walter
Farnum, Dustin
Fay, Walter
Fay, Thomas
Feeley, John
*Fendell, Daniel
Ferguson, C. E.
Fields, Frank
Finney, Frank
**Fish, E. D.
Fisher, Allen
Fisher, The Great
*Fisher, W. R.
Fitzpatrick, Stephen
*Flagg, Gilbert
*Flagg, Gilbert
Flanigan, Jack
Flodean, F.
Floris, Salvatore
Floydell, Floyd
Foley & Earl
Forcellas
Fords, The Famous
Fowler, C. W.
Fowler, Marvelous
Fox, Al.
*Frank, Harry
Franklin, Parker C.
**Franklyn, Doc
Frazee, Al. G.
Frederick, Flexible
Freed, Geo.
French & Ewing
Froxee, Harry
Fulton, A. H.
Fulch, D. R.
Gage, Harry E.
Gallagher, Sherry
Gallagher, Barney
Gano, Chas.
Gardiner, Jack
Garndner, Bernard
Garland, Noel C.
Garvey, John M.
**Gaussen, C. K.
Gebhart, Geo.
Gehringer, C. P.
Gems, Julius
Genaro and Band
Genaro, Tony
Gencreant, Earle C.
Georgie, Fritz W.
Gerano, Prof.
*Gerth, Eugene
*Ghiesta, Carl
*Gibbons, Tom
Gieson, C.
Gilbert, Tom
Gilmir, Elmer
Gilmore, W. T.
*Gilmore & LaTour
Gilpin, Ed. S.
Gilpins, The
**Gleason, Little Lew
*Glenn, Albert
*Glennon, John L.
Glick, Harry T.
Golden, Wm. E.
Gonzer, Edward
Gooding, Marshall
Goodman, E. R.
Gordon, Jack
**Gount, Jack
Graham, E. B.
Graner, Walter
Gray, Geo.
Graybill, Albert H.
Green, Paris
Greene, Geo. W.
Grisch, Geo.
Griswold, L. L.
Grotter, O. S.
(Gruber & Kew)
*Gurren, Henry
Gwins, Geo.
Hedley, M. D.
Halley, Frenchy
Haller, Sam C.
Haines, Harry C.
Hamberg, Ray
Hamilton, C. F.
Hamon, T.
Hampton, Geo.
Hampton, Lew
Hancock, G. E.
Haney, W. M.
Haney, J. E.
*Hanford, Chas. B.
*Hangeros, C. M. J.
Hanley, C. J.
Harding, Richard
Harding, Floyd
*Hardy, Jack
Harmon, Bob
Harper, William H.
Harris, Otto
Harrison, T. E. B.
Hart & Woodley
Hart, Jack
Harvey Stock Co.
Hassan
*Hatch, Frank J. Shows
Hathcott, Oda
Halbcott, Robert
*Hayes, Handcuff King
Hayden, J. A. (Slim)
Hayner, Chas. F.
Hays, Mr. & Mrs. J. H.
*Haywood, Joe R.
Hefferlen, Chas. H.
Hellman, Henry
Helene, Bill
Henderson, L. D.
Hendrix, Chas. A.
Henke, Henry
Henley's Band
Henry, R. C.
Henslin, Richard
Herbert, Omer
Herfyser, Peter
**Herman, The Great
Herr, Edward
Herschal, Will
*Herskind, Chris
Hiatt, B.
*Hickman, J. B.
Hicks, T. H.
Higgins, Little Mike
Higins, Jules A. (Hightower, A. H.)
Hills, Gus
Hilliar, J.
Hillman, T. P.
*Hinton, Benjamin
Hipple, Clyde
*Hiser, H. J.
Hoadley, Fred
Hobart, F. M.
Hobbs, Fred
Hodges, Louis M.
Hoeys, The
Hoffman & Dolores
**Holbrook, Harry
Holmes, Ben
Holmes, Billy L.
*Hooper, Byron
Hoskins, Harry
Hoskins, Jack
Hoss, Bert
*Howard, Mr.
Howard, Cunny
Howard, Bernice
Howard, Doc
Howard, Martin
Hubbard, Happy
Hudspeth, G. M.
Hull, D. R.
Hultz, James
Hinneford, John T.
Hunt, Al.
Hunt, Harry
Hussey & Loraine
Hutton, James S.
Hyatt, Larry H.
Innes, Mgr. Band
Jackson, J. E.
Jacquemain, Hendrix
James, Prof. H. N.
James, Joe South Sea Island
Jean, George
Jeanette, Horace
Jennison, C.
Jenson, Bert
Johnson, Chas.
Johnson, Abe
Johnson, Hallie
Jones, Harry
Jones, Morris
Jones, Doc
*Jones, J. N.
Jones, Ted B.
Joseph, Herman
Joselyn, Robert
Kaida, Mr. K.
Kajji, Heroda
Kane, Robert H.
Kealey, Geo. W.
Keath, Frank C.
*Keaton, Joe
Keene & Adams
Keich, E.
Kelly, Thos. W.
Kelly, Lawrence C.
Kelly, Dolan & Kelly
**Kellys, The Three
**Kennedy, Jimmie
*Kennedy, W. T.
*Kent, Edward Nounan
Kerr, Geo. W.
*Keystone Dramatic Co.
Kimball, Jesse
*Kimball Bros.
Kimbrough, Willie
*King, Burtin L.
King, Geo. M.
*King, Leo M.
King, Otto H.
Kingsbury, George
**Kingston, Harry
Kinnehen, H. J.
Kirmlace, Roceo
Kissinger, Wm. P.
Kite, M.
*Kieber, Chas.
Klein, Chas. E
*Kinting's Animal Show
Knlesly, Russell G.
*Kola, Fred
Kotaro, Frank
*Kudaro
Kramer, Nathan
Krause, Benny
Kuykendall, Arthur
La Clede, Louie
La Folletie, Summer
LaMar, J. A.
La Mothes, Billy
*LaMott, Prof. Lloyd E.
LaPetite, Lauria
La Raube, Mr.
L. Roux, Prof. Jos.
La Roux, Prof. Jos.
LaSel Bros.
LaTees, The Great
LaVine, W. C.
Le Roy, Roy
Le Roy, Victor
Le Vere, Claude
Le Vine & Le Vine
Labertas, The
Lach, A. Lloyd
*Lade, R. H.
Laibeck, Jos.
Lalla, Eugene
Lamb and Burton
Lambardi, M.
Lambert, J. L.
Lambert, Wm.
Lammers, Chas. J.
Lampe, Jack
Lamy, Lawrence
Lancaster, John
Landin, Edward
Lang, Billy
Latimore, Mr.
Latlip, David
Lavell, Frank
Lawrence, Bert
*Lawrence, Fred
Lawrence, Robt.
Lawreuce, W. B.
Leavell, Palmer
Lee, Harry and Virginia
Lee, Duke R.
Leftwich, C. C.
Leo, Arthur
Lerow, B. J.
Leslie, Geo. W.
Leslie, D. W.
**Leslie & Pates
Lester & Lester
Levine & Howard
Lewis, J. C.
Lewis, M. C.
Lewis, George
Lewis, Charles
Lewis, D. G.
*Liberall, A.
Liberatti, Mgr. Band
Lincoln, W. L.
Lindholm, Chas. A.
Lingham, Carl
Linss, Budd
Liss, Sam
Littlejohn, T. P.
Llewellyn, J. M.
Loeb, S.
Loeffler, Ed.
Lorettas, The Four
Lorette
Lorman, John
Lorraine, C. F.
*Lott, John N.
Lovelace, R.
Lowa & Lowe
Lowery, Dave
Lowrie, Mr. Ed.
Loyd, W. R.
Lucas, Sam
*Lyman, Howard
Lynch, Norman
Lynch, Wm.
Lynton, Harry H.
Lyons, John
Lyons, W. M.
McAven, W.
McCabe, G. F.
*McCafferty, Frank
McCaly, John F.
McCauley, Robert
McCleveys, The
McCullar, Jack
McCullough, Walter
McDonald, R. J.
McDonald, Edw. C.
McEntree, Phil "Red"
McGinness, J. J.
**McGrath, Thos.
**McGuaran, James
McHenry, Col.
McIntyre & Pequaue

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Braden, C. A., 12c
Chester, Chas. 4c
Cooper, Chas. 12c
Cooper, Texas, 12c
Darnell, Jesse, 10c
Del-A-Phone
Gillette, A. M.
Gross & Jackson
Herrman, Willard 2c
Hutchinson, Miss Ruth
King, Geo. 4c
Lloyd & Co., Herbert
Potterf, E. 6c
Runyan, N. P. 2c
Robinson, Mrs. C. M. 10c
Schroder, Corrine 13c
Schroder, Wilbur 18c
Speesardy, Prof. Paul 15c
Sutton, Jack, 2c
Tuhrman, B. 2c
Vallois, Harry 2c
Vernon, Buffalo 2c
Wallace, Harry, 2c

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

*Minting the Marvel
(McKay, Wilfred)
McKee, Harry E.
*McMahon, Clyde
*McNamee
*McNamara, P. J.
*McNell, R. L.
*McOwen, J. Bernard
McQuigg, W.
*McVeigh, Johnnie
McZanghlin, J. H.
Mack, Geo. E.
**Maitland, Harry
Malcolm, Dan
Mallcoat, Capt. Claude
Maloney, Joe
Malvern, J.
*Manard, Wm. G.
**Mangols, John W.
**Manville, Chas.
Marcelle, Alvin
Mardello, Spider
Marlin, B. B.
Marnell, Dancing
Marringer, Frank
Mars, James
Martin, Thomas A.
Martin, Emmet
**Martin, Geo. C.
Marshall, Frank
Marvin, McAleavey
Mason, I. M.
Mason, Dick and Fannie
Mason, Alexander
Masse, Ed. & Nettie
Masser, A. E.
*Matsumoto, S.
Maxwell & Shaw
*Maynes & Spatque
May, Dick
Mayall, M. J.
Mayo, Norman
**Meeker, J. Matt
Meggs, Dan J.
Mellen, Shorty H. C.
Melville, Jean
Meyers, Chris.
Michelsen, Harry
Millard, Franklin
Miller, J. G.
Miller, W. J.
Miller, Will T.
Miller, Mack
Miller, T. S.
Milmars, The
*Milton, Clyde
Miner, Odell
Miner, Frank
Minor, Wm. B.
Mitchell, Col.
Moller, Lorenz
**Mong, Wm. V.
*Monte & Rose
Montgomery, Geo. F.
*Montgomery, Frank
Montrose, Frank
Moore, H. I.
Moore, David
Moore, H. A.
Moore, Eugene
Moore, Edw. R. R.
Moore, John V.
*Morak, Chas.
Mordock & Watson
Moran, Paul
Moredock, Bud
Moreland, Bert
Morgan, G. A.
Morgan, Joe
Morgan, Joe H.
Morgan, Nat
Morhle, John
Morrell, Arthur L.
Morrilled & Marriott
Morris, Henry
Mortimer, Chas.
Morton, Sam
Moses, Leo
*Much, F.
*Mugivan, Jerry
Munroe, L.
Myers, Dutch
Naden, Lew
Nalbandian, J.
Nelson, Victor
Nelson, Jack
Newall, Prof.
Newman, Earl A.
Newton, Ashton & Newton
*Nihlo, Fred
Nichols & Smith
Nippy, C. F.
*Nixdorf, Red
Normans, The
Norrias, The
Nugent, J. W.
Nye, B. H.
Nye, Harry
O'Farrell & Landford
O'Keefe, D. J.
Oelfers, James W.
Ogden, J. E.
Ohmatet, H. H.
Omar, J.
Ostrom, Frank E.
*Owen, Geo.
Padgett, G. M.
Palmer, Harry K.
Palmer, J. C.
Parish & DuLne
*Parker, Col. C. W.
Parvis, George W.
***"Pashma"
Patterson, Edwin
Paul, Fred
Pearl, Harry
Peasley, Bob
Perricault, Eugena
Perry, Harry H.
**Perry, H. H.
Peters, W. Nixon
Peters, Sylvester
Peterson, Andrew
Petroff, M. F.
Phapma
Pitt, James A.
(Poole, Fred)
Pool, Roy
Porter, J. C.
Post, Tom
Potter & Harris
Potter, Harry
Powell, George
Powers, Frank
Powers, G.
*Powers & Wilson
Prentiss, Oliver
Price, Bennie
Price, Harry C.
Price, Jack & Mabel
*Primrose, George H., Minstrels
Pringle & Whiting
Privett, Arthur
(Proudlove, Jas. D.)
Pryor's Band, Arthur
Puggsley, R. C.
**Quinn, Geo W.
**Quinn, Thos. W.
**Quinn Bros.
Ragsdale, C. H.
**Ralli Rady
Rainey, D. L.
*Ramsden, Wm. T.
**Ramza & Arno
Randel, Harry
Randolph, J. Winston
Raver, Harry E.
Raymond & Spires
*Raymond, P.
Red, Oregon
*Reece, Happy
Reed, George
Reed, Clem
Reed, Earl
Reed, Jos.
Reese Bros.
Reese, J. G.
Reinman, Gusky
Remington, Howard
Renshaw, Bert.
**Reynolds, Earle
Reynolds, Frank
**Reynolds, Earle
Rhea, Harry
Richard, Henry
Richards Bros.
*Richards & Richards
Richards & Richard
Richardson, Harry
Kleiter, Stump
Riley, Dan T.
Ritter, Nat
Rizal & Altima
*Robbins, Frank A.
*Robbins, Chas. A.
*Roberts, Tim, Carn Co.
Rochon, Fred L.
Rogers, Chas.
Rogers, John Basil
Rogers & Kohnle
Romine, Merril W.
Rontue, George
Ross & Shaw
*Roth, B.
*Roth, Sam
Rowen, J. D.
Ruffin, Grady W.
Ruhl, John C.
*Rumsey, Wm.
Rupp, Hal
**Russell, Dan
R'Ves, Guy
*Ryan, Frank W.
*St. Clair, Joe
Sanders, George
*Sardell, Twitter
Savage, James
Saxton, Billy
*Scanlon, Geo. B.
**Schaffer, Ed. S.
Schraffenberger, John
Schubert Musical Quartette
Schnits, Wm.
Schwartbenburg, C.
Schwartz, Walter J.
Scott, Geo. Theo.
*Scott, Mike
Scott, Y. T.
*Serra, Charles
Seymour, Orlie
Seymour's Dogs
Shafer, Jimmy
Shelby, Charles
Shea, James A.
Sheehan, James E.
(Shelton, Aid)
Shelton, W. A.
Sheridan, Riss G.
Sheridan, Will
Sherman
Shields & Roggers
*Shilsons, Mgr. Hungarian Boys' Band
Shim, George
Shoat, J. M.
Short, W. L.
Shriver, Tom
Sights, I. N.
Simons, Harry
Skoch, E. H.
Slater, Geo. A.
Slone, James
*Smedley, Geo.
Smith, W. H.
Smith's Esquimaux Village
Smiths, Musical
Smith, J. E.
Smith, Hurley
Snyder & Barker
*Snyder, Amos
Solis, Oliver
Southall, Wm.
*Southe, E. Paul
*Sparks Circus, John A.
*Sparrow, Alfred
Spears, Chas. H.
Spears, Bert & Emma
"Speedy"
Spessardy, Prof.
*Staats, Phil
Standing Bear, Alfred
Stanley, Ed. R.
Stantlay's Rough Riders
Steines, George
**Stevenson, Geo. N.
Stewart, Robert A.
Stiars, Fred
Stone, Arthur A.
Story, J. O.
Strahl, Mr. & Mrs. Chas.
*Strong, Fred
*Sullivan, Broncho John
Sullivan, Harry
Surperior, 11.
Sutton, Jack
Swain, Hal R.
**Swastika Publishing Co.
Sweeney, Robert J.
**Sweeney & Rooney
Sweeney, John
Sykes, Wallace
*Sylvesters, The
Taggart, Lewis A.
Taggart, Oscar
Tarbox, George
Taylor, Bliss
Taylor, F. W.
Taylor, Harry E.
Telier, Ivar Dahl
Tenny, Art
Terry & Ganaway
Texico
Than, Wm. V.
Thomas, Bill
Thomas, Louis
*Thompson, J. W.
Tiller, Clarence
Tims, John
Tobin, Matt
Tolbert, Milt
Toma, R. J.
*Trask, Clarence
Travis, Wm.
Turner, H. H.
Turner's Dogs & Ponies
Van Sickle, R. S.
*Von Hoff, Geo.
Von Jerome, Mr.
*Valadon, Paul
Vaillencourt, Fred E.
*Van, Harvey
Varin, Fred
Vernon, Buffalo
Vetter, J. K.
Vocolone
Vogel, Dave
Wadel, Williams
Wagner & Lee
Wagner, E. C.
Wagner, L.
*Wainright, Will
Walden, Gilbert
Waldron, Lyle
*Walker, W. V.
Walter & May
Walters, Robert
**Walton, Lawrence
Waltzer, Jos.
Ward, Billy
Ward, Harry, & Co.
Ward, Jack
Warner, Harlan
*Washburn, C. A.
*Washer, Fred R.
Washington, B. C.
*Washington, Ed.
*Wasinright, Will
Wasmuth & Ramsey
Watson's Circus, Sammy
Weakley, Eddie
Webster, Fred
Weddle, Tom
*Weimer, Eddie
Welsh, Col. M. H.
*Werner, Jno. L., Trained Horses
Wesland, V. C.
Wesley, Sam
West & Fowler
West, J. W.
West, Wm. F.
Weston, Clint
Weyman, Bob
*Wheeler, John
Wheeler, Harry
Wheeler, Mack
Whirl, Frank
White, Capt. O. K.
White, Geo. Frank
Whitehurst & Wylde
Whitney, A. P.
*Wide-Awake Amt. Co.
**Widderman, Snapper
Wierman, S. A.
Wilbur & Harrington
Wilbur, Joe
Willard, Chas.
Wilen, H.
**Williams & Mayer
Williams, Harry
Williams, H. J.
Williams, J. B.
Williams, Kent
Williams, Wm.
Williams, Winton
Williams, Rollo B.
Williams, The Great
**Willmore, W.
Wills, John B.
Witman, George
Wilmarth, F. H.
Wilson & Wilson
Wilson, E. B.
Winslow, Will L.
*Wolcott, S. E. or F. S.
Wolf, Jack
Womack, Dr. H. G.
Woods, Earl
Woods, Sam D.
Woody, Winston
Wyse, Billy
X Laxy, Mgr.
Yaekley, Leon
*Yrnkee Comedy Four
Yates, Emerin Campbell
**Yaw, Don Tin
York, W. B.
Zarlington, Mr. Frank
Zemater, Chas.
Zemo Troupe
*Zeno, W. H.
Zento, The Great

WANTED

Operator for Conderman Wheel; must understand wheel and be ready to join at once. Boosers stay away. Wire. Carl Baird, come on. Address O. J. BUCKLIN, week May 2, Spring Valley, Ills.

FOR SALE

At a bargain; Military Band Organ, style No. 125; Rudolph Wurlitzer Co. make; and motor; used only 12 months; is in good order. OWEN McKEE, Richmond, Ky.

WANTED AT

Lakewood Park,

CHARLOTTE, N. C.

Shooting Gallery, Penny Arcade, Restaurant; would like to hear from M. P. Operator having own machine; other concessions to let, Ball Game, Cane Rack, etc. Address

R. J. FOY, Charlotte, N. C.

WANTED AT ONCE!

Trombone for B. & O. for Raymond Stock Company; must join on wire. Address FRANK MINER, Jackson, Miss. All summer and winter's work.

GETS THE MONEY!

Flint's porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Pavo, Ga., January 31, 1910.

Decide now to have Flint's porcupines to help you to the bigger business, patronage, more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

CLARIONETIST

Open for engagement; park or good rep. preferred. GEO. H. BECKER, Dallas, Texas.

FOR SALE—1,000 Feet Reels Film!

$5, $10, $15 per reel; Edison, Power's, Lubin Ex. Model machines, $60; new, $100; Model B Gas Outfits, $25; Song Sets, $1; Moving Picture Tents, $75; Baby Grand Piano, $65; $600 Overland Living Wagon, $100; paying Moving Picture theatres cheap. FOR RENT—6,000 feet film, $6; 12,000 ft., $12 weekly, one shipment. WILL BUY—Passion Play, machines, film, show property of all kinds. H. DAVIS, Watertown, Wis.

Wanted, Quick!

Ringmaster that can work Dogs and Ponies; can use 1 or 2 good Performers, doing two or more acts. Address COLE & ROGERS SHOWS, Flat River, Mo., May 5; Elwins, 6; Destoge 7; Bonne-Terre, 9.

WANTED AT ONCE—Moving Picture Operator with his own machine, for Airdome; must be up-to-date. Distance to screen 75 to 80 feet. State lowest salary. Address H. A. MOSHER, Electric Airdome, Nowata, Okla.

FOR SALE—Somersault and Trick Dogs and Doves, B. C. Phonograph, Creator Popcorn-Peanut Roaster, Living Wagon, Small Wagon Show. Will exchange for Films, anything I can use in Park, Poolroom, Restaurant.

PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—1 Sheep with 6 legs; weighs about 120 pounds, long horns, and a good coat of wool; about four years old. For information, address L. J. JUSTISS, Jackson, Tenn.

IT'S ALIVE—FOR SALE—Wonderful drawing attraction; big money to be made; Mare, 3 years old, wonderful freak. Apply 629 Common Street, New Orleans, La.

Stylish—Dressy Chaps

who wouldn't think of wearing the *ordinary* waterproof collar, are delighted with our Challenge Brand because you really can't tell them from linen. They have a perfect dull finish and linen texture correct as the best linen collar you can buy. Style is right too, and they save laundry bills. Try them yourself this season.

Sold by dealers everywhere. Collars, 25c. Cuffs, 50c. or sent by us direct. Let us send you our latest style book—free.

CHALLENGE Brand WATERPROOF COLLARS & CUFFS

Pat. Dec. 25, 1906. Pat. Nov. 24, 1908.

THE ARLINGTON CO., Dept. G 725-757 Broadway, New York

Established 1883.

BOSTON, 65 Bedford St. PHILADELPHIA, 900 Chestnut St. CHICAGO, 161 Market St. SAN FRANCISCO, 718 Mission St. ST. LOUIS, 505 N. 7th St. DETROIT, 117 Jefferson Ave. TORONTO, 58-64 Fraser Ave.

JOY WHEELS

(HUMAN ROULETTE WHEELS.)

BIG MONEY AT SMALL EXPENSE

$5,000 to $9,000 actually taken in by Wheels last summer at a very small initial outlay.

LARGE WHEELS FOR LARGE PARKS

SMALL WHEELS FOR SMALL PARKS AND CARNIVAL USE

PRICES LOW. For particulars write to

THE JOY AMUSEMENT DEVICE MFG. CO., 309 Broadway, New York

Forest Park

LITTLE ROCK, ARK.

WANTS Japanese Ball Game, Post Cards, Penny Arcade, Palmistry, Glass Blower, Knife Rack, Dart Gallery, Ferris Wheel, Dodger, Photograph Gallery, Cane Rack, and other good, clean devices suitable for parks catering to the best class of people. All concessions sold on flat rental or on percentage basis. Buildings furnished. Would like to hear from acts for free exhibitions; also manager of stock company for theatre. Free gate; five cent car fare. Open seven days a week. Address,

W. A. SMITH, Manager, Little Rock, Ark.

At Parks, Fairs and Amusement Resorts Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any hallyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

WANTED

GREAT COSMOPOLITAN SHOWS

Feature Free Act

(On account of sickness, have been disappointed in my free act.) Can use one more show that does not conflict with what we have. Can place a few more legitimate concessions. Only one of each kind carried with company. **DECATUR, ILL., Free on the Streets, May 9 to 14; TERRE HAUTE, IND., Free on Main Streets, May 23 to 28.** Can place independent shows that do not conflict with ours at Terre Haute. Address Litchfield, Ills., May 2 to 7. **J. R. ANDERSON,**

Manager Great Cosmopolitan Shows.

CHEWING GUM USERS

We are the manufacturers of the

OWL PEPSIN CHEWING GUM

now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

HAVE LONG LEASE ON FINE PICNIC PARK!

10 acres with large lake. Fare 5c from any part of Brooklyn and New York. Would make profitable amusement place; just what is needed in the neighborhood. Would like to hear from very experienced man who would interest himself in this enterprise. First-class proposition for good Concessionaires. Address A. SCHANDL, Mgr., Station J., Brooklyn, N. Y.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES

PERFORMERS' DATE.

(Continued from page 35.)

Van Gofre & Cotrely: Lafayette, La.
Verno, George (Majestic) Knoxville, Tenn.
Valoise Bros. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
Von-Dell (Jeffers') Saginaw, Mich.; (Bijou) Bay City 9-14.
Veronica & Hurl-Falls (Bijou) Jackson, Mich., 5-7; (Jeffers') Saginaw 9-14.
Valenteenes, Three Flying (Pantages') Seattle, Wash.
Vagrants, Three (Poli's) Bridgeport, Conn.; (Colonial) Lawrence, Mass., 9-14.
Valetta & Lamson (Orpheum) York, Pa.; (Casino) Wash., D. C., 9-14.
Variety Comedy Trio (Majestic) Ft. Collins, Colo.
Van Hoven (Bronx) N. Y. C.; (Greenpoint) Brooklyn 9-14.
Van, Willis (Garrick) Burlington, Ia.
Vagges, The (Bijou) Lansing, Mich.; (Majestic) Kalamazoo 9-14.
Valdare's, Bessie, Pony Cyclists (Colonial) N. Y. C.; (Orpheum) Brooklyn 9-14.
Vardaman (Majestic) La Crosse, Wis.; (Unique) Minneapolis 9-14.
Vardelles, The (Grand Family) Grand Forks, N. D.
Van, Chas. & Fannie (Grand) Syracuse, N. Y.
Vanity, Mlle. (Temple) Grand Rapids, Mich.
Vida & Hawley (Majestic) Birmingham, Ala.
Vaughan, Dorothy (Majestic) Cedar Rapids, Ia., 9-14.
Voigt & Voigt (Grand) Litchfield, Ill.; (O. H.) Hillsboro 9-11; (Electric) Staunton 12-14.
Viola, Otto (O. H.) Clarksburg, W. Va., 9-14.
Waltch & Brandt (Majestic) Cedar Rapids, Ia.
Welby & Pearl (Hippodrome) Charleston, W. Va.; (Orpheum) Cambridge, O., 9-11; (Pike) Canal Dover 12-14.
Withrow & Glover (862 N. Emporia St.) Wichita, Kan.
Ward, Billy: 199 Myrtle Ave., Brooklyn.
Wells, Mr. and Mrs. Wm. J.: White Bear Lake, Minn.
Wentworth & Burns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tilley: 36 Kane St., Buffalo.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Wilson, Mae (Grand) Salt Lake City, U.
Wilson, Weldon (Palace) Dallas, Tex.
Wood, Milt: care of White Rats, N. Y. C.
Weston Sisters, Three (Majestic) Little Rock, Ark., 9-14.
Wolf & Lee (Grand) Fargo, N. D.
Woods, Ralton & Co. (Jeffers') Saginaw, Mich.; (Bijou) Bay City 9-14.
Wakahama Japanese Troupe (Liberty) Pittsburg.
Whitman, Frank (National) San Francisco.
Woods, Lew (Liberty) St. Louis, 1-14.
Williams Duo (Crazy Wells' Pavilion) Mineral Wells, Tex.
West, Al. H. (Airdome) Bessemer, Ala.; (Electric) Tuscaloosa 9-14.
Winkler-Kress Trio (Orpheum) Haverhill, Mass.; (Music Hall) Lewiston, Me., 9-14.
Wood, Wilma: Woodward, Okla.
Wills, Nat M. (Fifth Ave.) N. Y. C., 9-14.
Winchester, Ed. (Wigwam) San Francisco.
Wyskoff, Fred (Pantages') Denver, 9-14.
Wartenberg Bros. (Majestic) Galveston, Tex.
Weber, Chas. D. (Bijou) Bay City, Mich.; (Bijou) Flint 9-14.
Willard & Bood (Miles) Minneapolis; (Majestic) Butte, Mont., 9-21.
Wells, Lew (Princess) Wichita, Kans.; (Orpheum) Leavenworth, 9-14.
Wild, Albert (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 9-14.
Wright, Horace, & Rene Dietrich (Poli's) Scranton, Pa.; (Poli's) Bridgeport, Conn., 9-14.
Wheelers, The (Grand) Tacoma, Wash.
Waterbury Bros. & Tenney (Bennett's) Ottawa, Can.; (Bennett's) Montreal 9-14.
Walsh, Lynch & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 9-21.
Williams, Thompson & Co (Roots) Burlington, Ia.; (Bijou) Quincy, Ill., 9-14.
White & Simmons (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 9-14.
World & Kingston (Keith's) Boston; (Hammerstein's) N. Y. C., 9-14.
Wolf & Zadella (Orpheum) Spokane, Wash., 9-14.
Whittakers, The (White City Park) New Orleans 1-14.
Wheeler Sisters & Mother: Greensburg, Pa., 5-7.
Waters, Tom (Keith's) Boston; (Moore's) Rochester, N. Y., 9-14.
Wood Bros. (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn., 9-14.
Wordley, Ralph (Princess) Davenport, Ia.
Warda, Al. (Orpheum) Cleveland, O.
Western Union Trio (Lyric) Watertown, N. Y.
West & Denton (Orpheum) Champaign, Ill.
Whiteside, Ethel, & Picks (Bijou) Flint, Mich.
Wood, Olie (Airdome) Emsley, Ala.
Ward & Weber (Bijou) Duluth, Minn.
Wells, Billy K. (Bijou) Duluth, Minn.
Williams & Walker's Chocolate Drops (Grand Family) Fargo, N. D.
Wells & Sells (Star) Chicago.
Wilson, Jack, Trio (Colonial) N. Y. C.
Vivians, The (Colonial) N. Y. C.
Williams, Bert (Hammerstein's) N. Y. C.
Ward, Fannie, & Co. (Orpheum) Brooklyn.
Wynn, Bessie (Majestic) Chicago.
Welch, Ben (Majestic) Chicago.
Warren, Lyon & Myers (Keith's) Phila.
Williams, Lottie, & Co. (Orpheum) Denver.
Young, De Witt, and Sister: 58 Chittenden St., Columbus, O.
Young, Ethyl (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Yorke, Alice, & Co. (Majestic) Chicago.
Younger Bros. (Arcade) Minot, N. D.
Yorke & Adams (Hammerstein's) N. Y. C.
Yoscarrys, Three (American) Chicago.
Yackley & Bunnell (Majestic) Cedar Rapids, Ia.
Young, Ollie, and April (Family) Moline, Ill.; (Orpheum) Champaign 9-14.
Zeno, Jordan & Zeno (Poli's) Wilkes-Barre, Pa.
Zanettos, The (Pavilion) London, Eng., May 23-July 23.
Zierow, Harry H.: Little Falls, N. Y.
Zamloch & Billie (Brinkman's) Bemidji, Minn.
Ziegler Trio (Pantages') Spokane, Wash.; (Pantages') Seattle 9-14.
Yberri, Lola (Unique) Sheboygan, Wis., 5-7; (Bijou) Oshkosh 9-14.
York, Charley Musical (Hart's) Phila.
Yamamoto Bros.: Winchester, O.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy: Vogel's Minstrels.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Cody & Lynn: Man Who Owns Broadway Co.
Cordes, Sam: Crescent Comedy Co.
Conroy & McCarty: Vogel's Minstrels.
Fiaks, Musical: New York Floating Theatre.
Fox, Geo. M.: Brace Comedy Co.
Gold, Laura V.: Brace Comedy Co.
Heverly, Great: Walden Co., Magicians.
Kartello Bros.: F. J. Powers' Hypnotic Co.
King, Harry & Billy: Renfrow's Jolly Path finders.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
Powell, Clarence: Richard & Pringle's Minstrels.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Wright, Toney: Brace Comedy Co.
Wemyss, Walter: Vogel's Minstrels.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (St. Mary Hall) Scranton, Pa., 2-7.

MISCELLANEOUS.

Adams, Jas., Vaudeville Show, No. 1, under canvas: Laurens, S. C., 2-7.
Adams, Jas., Vaudeville Show, No. 2, under canvas, C. F. Haraden, mgr.: Salem, Va., 2-7; Bluefield, W. Va., 9-14.
Aeronaut Henry Phelps: (Ramona Park) Grand Rapids, Mich., indef.
Almond's, Jethro, Moving Pictures: Lexington, N. C., 2-7.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Brinkley, Ark., 2-7; Forest City 9-11; Stuttgart 12-14.
Black Jay Comedy Co.: Capelsie, N. C., 6-7; Biscoe 9-12; Ether 13-14.
Brace's Harry C., Moving Picture and Vaudeville Co.: Fingal, Ont., Can., 2-7.
Clark's Dixie Co., C. L. Clark, mgr.: Green Bay, Wis., 4; Kaukauna 5; Wausau 6.
Duncan, Great, Show: Parkersburg, W. Va., 2-7.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Flint, Herbert L., Mesmerist. A. H. Hughes, mgr.: Ashland, Wis., 2-7; Superior 8-14.
Georgia Troubadours, Wm. McCabe, mgr.: Sandstone, Minn., 3-5; Two Harbors 6-8; Barnum 9-11; Moose Lake 12; Willow River 13; Finlayson 14-15.
Gilpins, The, Hypnotic Comedy Co., under canvas, J. H. Gilpin, mgr.: Marion, Ill., 18-May 7.
Herman's, Wm., Vaudeville and Picture Show: So. Boston, Va., 2-7; Clarksville 9-14.
Herr, Man. of Mystery, E. S. Schaffer, mgr.: Omaha, Neb., 2-7.
Howe's, Lyman H., Travel Festival, Chas. H. King, mgr.: Montreal, Can., 25-May 7.
Howe's, Lyman H., Travel Festival: St. Louis, Mo., 1-7.
Howe's, Lyman H., Travel Festival: Minneapolis, Minn., 8-14.
Lambrigger Zoo, Gus. Lambrigger, mgr.: Columbus, O., 14-May 14.
Lee's Glass Blowers, Jack Lee, mgr.: Mill Creek, W. Va., 2-7.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Sheffield, Ill., 2-4; Atkinson 5-7, Aledo 9-14.
Markle's, W. R., New Show Boat: Sistersville, W. Va., 4; Marietta, O., 5; Ravenswood, W. Va., 6; Middleport, O., 7; Charleston, W. Va., 9.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Grove, Okla., 2-7.
Moore, James, Vandeville Co.: Marion, O., 2-7; Plain City 9-14.
Newman, the Great: Wadena, Minn., 1-4; Long Prairie 5-8.
Norwoods, The: Noblesville, Ind., 9-14.
Powers, Frank J., Hypnotist: Chicago, Ill., 23-May 14.
Rook's, Fred A., Mysterious Orient: Jackson, O., 30-May 7; Portsmouth 9-14.
Todd's, Wm., Show: Selma, N. C., 2-7.
Vandergould, Great, Co.: Erie, Kan., 2-7; Bay City, Tex., 9-14.
Vernon Hypnotic Co., Wiley & Chipman, mgrs.: Sioux City, Ia., 2-7; St. Joseph, Mo., 8-14.
Walden, Magician, & Co., Stewart Worden, mgr.: McComb, Miss., 4; Amite, La., 5; Hammond 6; Plaquemine, 9; Leesville 10; Nacogdoches, Tex., 12; Georgetown 14.
Wells, Geo. R.: Claremore, Okla., 5; Bartlesville 6-9; Pawhuska 10.

CIRCUSES

Barnum & Bailey: Phila., 2-7.
Buffalo Bill-Pawnee Bill Combined Shows: (Madison Sq. Garden) N. Y. C., 26-May 14.
Buckskin Ben's Wild West: Columbus, O., 9-14.
Cole & Rogers, E. H. Jones, mgr.: Flat River, Mo., 5; Elvins 6; Bonne Terre 7; Leadwood 9; Desloge 10; Herculaneum 11; Festus 12.
Coulter & Coulter: Corning, Mo., 4; Fairfax 5; Tarkio 6; Rockport 7; Hamburg, Ia., 6-9; Sidney 10; Tabor 11; Glenwood 12; Silver City 13; Henderson 14.
Downies Animal Show: Dunnville, Ont., Can., 4; Simcoe 5; Brantford 6-7; Ingersoll 9; Strathroy 10.
Forepaugh-Sells Bros.': Morgantown, W. Va., 4; Fairmont 5; Cumberland, Md., 6; Connellsville, Pa., 7.
Fountain's, Bobby: Ordway, Colo., 5; Walsenburg 7; LaVeta 8; Alamosa 9; Monte Vista 10; Creede 11; Del Norte 12.
Gentry Bros.': Cumminsville, Cincinnati, O., 3-4. Norwood 5; Middletown 6; Hamilton 7; Xenia 9; Troy 10; Urbana 11.
Gollmar Bros.': Pontiac, Ill., 4; Petersburg, 5; Carrolton 6; Springfield 7; Decatur 8-9; Robinson 10; Paris 11; Casey 12; Brazil, Ind., 13; Attica 14.
Hagenbeck-Wallace: Alliance, O., 4; Youngstown 5; New Castle, Pa., 6; Sharon 7; Beaver Falls 9.
Henry's, J. E., Wagon Show: Alma, Kan., 4; McFarland 5; Paxico 6; Maple Hill 7.
Honest Bill's: Havensville, Kan., 4; Soldier 5; Circleville 6; Wetmore 7; Goff 9; Corning 10; Centralia 11; Vermillion 12; Axtell 13; Beattie 14.
Keller Bros., United Shows: Alberton, Md., 5; Simpsonville 6; Savage 7; Laurel 9; Bowie 10; Mitchellville 11.
LaMont Bros.': Salem, Ill., 7.
Lucky Bill's: Benton, Ia., 4; Mt. Ayr 5-6; Kellerton 7; Lamoni 9-10; Davis City 11; Pleasanton, Mo., 12; Calnesville 13; Princeton 14.
Miller Bros. & Arlington's 101 Ranch: E. Liberty, Pa., 3-4; Connellsville 5; Greensburg 6; Altoona 7; Phila. 9-14.
Norris & Rowe: Mt. Sterling, Ky., 4; Moorehead 5; Ashland 6; Maysville 7; Newport 9.
Ringling Bros.': St. Louis, Mo., 2-7; Indianapolis, Ind., 9; Terre Haute 10; Vincennes 11; Evansville 12; Owensboro, Ky., 13; Louisville 14.
Robinson's, John: Kenton, O., 4; Findlay 5.
Robbins', Frank A.: New Brunswick, N. J., 4; Burlington 5; Millville 6; Salem 7; Camden 9; Norristown, Pa., 10; Phoenixville 11.
Sells-Floto: Stockton, Cal., 5; San Francisco 6-9.
Silver's Bert: Crystal, Mich., 10.
Starrett's, Howard: Brooklyn, N. Y., 2-7.
Tiger Bill's Wild West and Geo. Hall's Animal Show Combined: Evansville, Wis., 7.
Wiedemann Bros.': Dalhart, Tex., 4; Stratford 5; Guymon, Okla., 6; Hooker 7.
Young Buffalo's Wild West: Peoria, Ill., 7.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. M. Stahl, mgr.: Dresden, Tenn., 2-7.

—: SOLD EVERYWHERE :—
STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

OPERA CHAIRS THAT MAKE GOOD
QUALITY, PRICE, DELIVERY THE VERY BEST.
Write today and tell us your wants.
ROYAL METAL MFG. CO., 1821 Dearborn Street, CHICAGO, ILLS.

COMPENSARC
That's the device that saves Moving Picture men two-thirds on their electric light bills, and yet gives better light. Did you see our ad last week? Well, don't look it up—just write for our
Booklet 15018
FORT WAYNE ELECTRIC WORKS
Department C.
FORT WAYNE, INDIANA. 723

SPECIAL OFFER
Incandescent Lamps
WHILE THEY LAST, AT 6c EACH
15,000 16 c. p., Ed. Base
10,000 8 c. p., Ed. Base
Round clear or frosted at 12c.
Colored lamps at 7c.
SAFETY ELECTRIC CO.,
33 Michigan Avenue, Chicago.

Something Entirely New IN THE MINUTE PICTURE LINE
The Airship Magneto Scope No. 3. Takes 5 different styles of pictures. The GREATEST machine ever invented. We have 8 different styles of machines, $11.50, $17, $25. Write for catalogue. MECHANICS' MFG. CO., Rochester, N. Y. New York Office, 240 Sixth Avenue.

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees, or rent for a long time; also some Electric Fans for 113 voltage, 60 cycle, alternating current. Address H. BURR, Ashland, Mass.

Motion Picture Machine BARGAINS
Motiograph No. 1, Edison one-pin Models, Lubin 1908 & 1910 Marvels, Standard Power's Cameragraph No. 5, American Projectograph, Optigraph No. 3 and 4, only $35 up. Film at 2 cents per foot. Pathe Passion Play, low. Spot Light, $30; Dissolving Stereopticons, $45, etc., etc. HARBACH & CO., 809 Filbert St., Phila., Pa.

Best show and carnival grounds in Alton, Ill. 450x300 feet. All conveniences: paved streets, water, light, car service. Address WILLIAM FELDWISCH, 615 Washington St., Alton, Ills.

BILLINGS, MISSOURI
EIGHTH ANNUAL STREET FAIR, Sept. 28-30, 1910. Better than ever. Shows, Concessions, and Amusements wanted. J. W. YORK, Com.

THE GREAT EVENT OF 1910
ACTORS' FUND FAIR
IN AID OF THE ACTORS' FUND OF AMERICA
TO BE HELD AT THE
Seventy-first Regiment Armory
THIRTY-FOURTH STREET AND PARK AVENUE, - - NEW YORK CITY
May 9-14, 1910.
CHARLES BURNHAM, General Manager,
OFFICES, 1432 BROADWAY, NEW YORK CITY.
Send 25c. for Harrison Fisher Poster

Bauscher Carnival Co., A. C. Bauscher, mgr.: Weir, Neb., 2-7.
Barkoot, K. G., Amusement Co., No. 2, K. G. Barkoot, mgr.: Charlottesville, Va., 2-7.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Huntington, W. Va., 2-7; Middleport, O., 9-14.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Okmulgee, Okla., 2-7.
Brundage, S. W., Carnival Co.: Newkirk, Okla., 2-7; Ponca City 9-14.
Chicago Exposition Shows, J. Scharding, mgr.: Melrose Park, Ill., 2-7; Gary, Ind., 9-14.
Cosmopolitan, Great, Shows, No. 1, J. R. Anderson, mgr.: Litchfield, Ill., 2-7; Decatur 9-14.
Cummings, E. L., Amusement Co.: Planding, O., 9-14.
Dreamland, Great, Shows: Lancaster, O., 30-May 7; Zanesville 9-14.
Dynamite Joe's Wild West & Amusement Co.: Fairview, Okla., 2-7.
Fairyland Carnival Co., C. H. Ettenger, mgr.: Richmond, L. I., N. Y., 14-19.
Ferari's Col. Francis, Shows: Wilkes-Barre, Pa. 2-7.
Globe Amusement Co.: Spring Valley, Ill., 2-7.
Goodell Shows, C. M. Goodell, mgr.: Hillsboro, Ill., 2-7; Nokomis 9-14.
Hatch, J. Frank, Shows: Tuscumbia, Ala., 30-May 7.
Jones', Johnny J., Exposition Shows: Athens, Tenn., 2-7.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Leslie, Ark., 2-7; Harrison 9-14.
Keppler's, C. J., Show: Ponchatoula, La., 2-7.
LaFiesta Carnival Co.: Fruitvale, Cal., 2-7.
Maxwell's Greater Shows: Columbus, O., 9-14.
Nigro Amusement Co., C. M. Nigro, mgr.: Grove, Okla., 2-7.
Northern, Great, Shows: Syracuse, N. Y., 9-14.
Parker, Great, Shows, Con T. Kennedy, mgr.: Wichita, Kan., 2-7; Hutchinson 9-14.
Patterson, Great, Shows, Jas. Patterson, mgr.: Joplin, Mo., 2-7; Independence, Kan., 9-14.
Robinson Famous Shows: Murfreesboro, Tenn., 2-7.
Royal Amusement Co., H. H. Tipps, mgr.: Chicago Heights, Ill., 2-7.
Smith, John R., Shows, John R. Smith, mgr.: Wilmington, N. C., 2-7; Mt. Olive 9-14.
Smith Great Shows: High Point, N. C., 2-7; Lexington, Va, 9-14.
Southern Amusement Co., G. H. Hatch, mgr.: Damascus, Va., 2-7.
Sutton, Great, Shows, F. M. Sutton, mgr.: Rolla, Mo., 2-7.
South-Western Ad. Co., C. D. Wales, mgr.: Palmer, Tex., 2-7; Ferris 9-14.
Unique Amusement Co.: Shawnee, Okla., 2-7.
Washington Amusement Co., B. C. Washington, mgr.: Bolivar, Tenn., 2-7.
Welder Amusement Co.: Will H. Welder, mgr.: Jackson, O., 2-7; Portsmouth 9-14.
Westcott's United Shows: Arthur, Ill., 2-7.
Winslow Show, Will L. Winslow, mgr.: Winfield, Kan., 2-7.
Ye Olde English Pleasure Faire Co.: Suffolk, Va., 2-7; Portsmouth, 9-14.
Young Bros.' Shows: Sikeston, Mo., 2-7.

MINSTREL

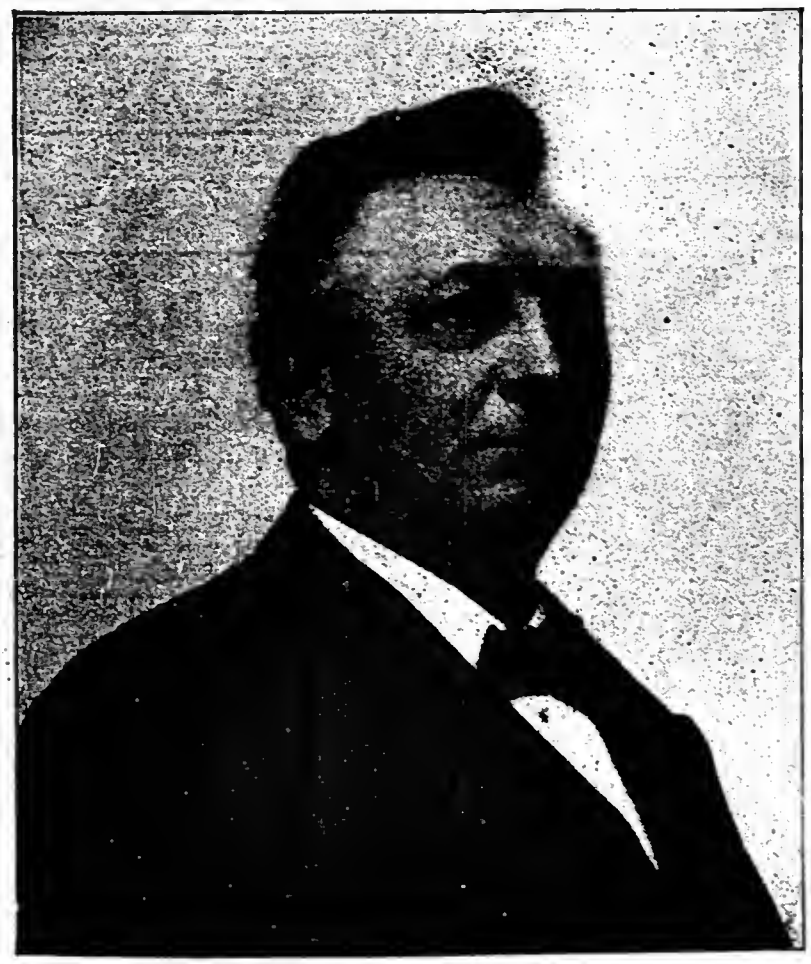
DeGroote's, Ed.: (Empire) Atlanta, Ga., 25-May 7; (Lyric) Dublin 9-14.
Dumont's, Frank: Phila., Oct. 16, indef.
Evans', Honey Boy, Geo. Evans, mgr.: Brooklyn, N. Y., 2-7.
Fox's Lone Star, Roy E. Fox, mgr.: Saratoga, Tex., 5-7; Kirbyville 8-10; DeRidder, La., 12-14.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Allegheny, Pa., 2-7.
Reinfield's, Sig., Lady Minstrels: (Grand) Raleigh, N. C., 2-14.
Richards & Pringle's, Holland & Filkins, mgrs.: Waterloo, Ia., 7.
Vogel's, John W: Mt. Vernon, O., 5; season closes.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (People's) Cincinnati 2-7; (Star) Cleveland 9-14.
Avenue Girls, Dan Scullen, mgr.: (Lyceum) Wash., D. C., 2-7.
Behman Show, Jack Singer, mgr.: (Columbia) N. Y. C., 2-7; (Empire) Albany 9-11; Mohawk) Schenectady 12-14.
Bohemians, Al. Lubin, mgr.: (Empire) Brooklyn 2-7.
Bon Tons, Weber & Rush, mgrs.: (Gayety) Wash., D. C., 2-7; season closes.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Baltimore 2-7; (Gayety) Wash., D. C., 9-14.
Brigadiers, Wash Martin, mgr.: (Monumental) Baltimore 2-7.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: (Star) Milwaukee 2-7.
College Girls, Spiegel Amusement Co., mgrs.: (Star) Brooklyn 2-7; (Gayety) Brooklyn 9-14.
Columbia Burlesquers, J. Herbert Mack, mgr.: (Gayety) Brooklyn 2-7; (Metropolis) N. Y. C. 9-14.
Cozy Corner Girls, Sam Robinson, mgr.: (Empire) Chicago 2-7.
Cracker Jacks, Harry Leoni, mgr.: (Metropolis) N. Y. C., 2-7; season closes.
Dainty Duchess, Weber & Rush, mgrs.: (Hurtig & Seamon's) N. Y. C., 2-7.
Ducklings, Frank Calder, mgr.: (Empire) Schenectady, N. Y., 2-4; (Gayety) Albany 5-7.
Empire Burlesquers, Jesse Burns, mgr.: (Empire) Indianapolis 2-7.
Fads and Follies, Chas. B. Arnold, mgr.: (Standard) Cincinnati 2-7; (Gayety) Louisville 9-14.
Fashion Plates, Harry Montague, mgr.: (Standard) St. Louis, 2-7; (Folly) Chicago 9-14; season closes.
Fay Foster, John Grieves, mgr.: (Casino) Brooklyn 2-7.
Follies of the Day, E. J. Kendrick, mgr.: (Star) Cleveland 2-7.
Follies of New York and Paris, E. Dick Rider, mgr.: (Gayety) Omaha 2-6; (Gayety) Minneapolis 9-14.
Gay Masqueraders, Harry Hill, mgr.: (Westminster) Providence 2-7; season closes.
Ginger Girls, E. W. Chipman, mgr.: (Gayety) Minneapolis 2-7; (Gayety) Milwaukee 9-14.
Girls From Happyland, Lou Hurtig, mgr.: (Empire) Cleveland 2-7; (Gayety) Detroit 9-14.
Golden Crook, J. C. Fulton, mgr.: (Gayety) Detroit 2-7; (Star and Garter) Chicago 9-14.
Hastings, Harry, Show: (Gayety) Pittsburg 2-7; (Garden) Buffalo 9-14.
Imperials, Sim Williams, mgr.: (Folly) Chicago 2-7; season closes.
Irwin's, Fred, Big Show: (Gayety) St. Louis 2-7;
Irwin's, Fred, Gibson Girls: (Gayety) Louisville 2-7.
Irwin's, Fred, Majestics: (Gayety) Kansas City 2-7.
Jardin de Paris Girls, Clarence Burdick, mgr.: (Trocadero) Phila., 2-7; (Empire) Newark, 9-14.
Jersey Lilies, Wm. S. Clark, mgr.: (Gilmore) Springfield 2-4; (Empire) Holyoke 5-7; (Murray Hill) N. Y. C., 9-14.
Jolly Girls, Richard Patton, mgr.: (Avenue) Detroit 2-7; (Star) Cleveland 9-14.
Kentucky Belles, Robert Gordon, mgr.: (Star) Cleveland 2-7; (Academy) Pittsburg 9-14.

(Continued on page 42.)

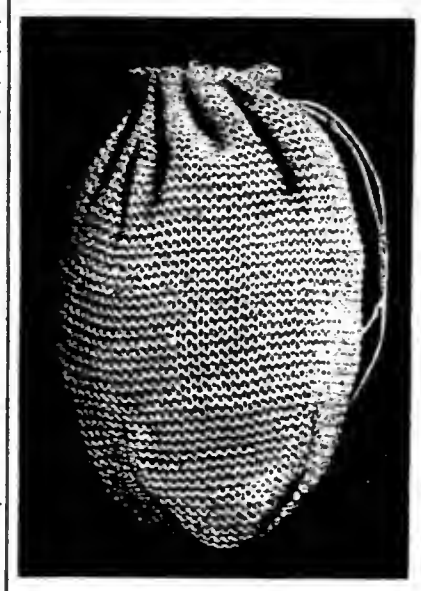
FRANK P. (DOC.) HORNE.



Doc is proprietor of the Horne Stock Company. His company has recently been strengthened, and is now on the road.

---ON HAND---
Monster Snakes, Chimpanzees, (Lion Slayer) Baboons
and animals and birds of all kinds for every purpose. Send for lists.
W. BARTELS CO., 160 Greenwich St., New York City

Do Not be Misled as to the Scope of our Patent on
Inverted "Cross Cut" Rag Mantles



Our Patent No. 940639 was issued Nov. 16th, 1909. This mantle, superior to anything produced heretofore, **hardening and increasing in candle power as it burns, not affected by vibration, is portable** and will fit any inverted burner.
Infringing on same will be vigorously prosecuted.
Write for samples and particulars.
THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, etc.
YOUNGSTOWN, OHIO.
Western Office: 12 Fifth Avenue, CHICAGO.

TO PARK MANAGERS!
DO YOU WANT TO MAKE MONEY?
THE SUCCESS FOR 1910
Your Park needs A Children's Play Ground
We have the goods that get the money. One of our playgrounds opened Sunday, and took over $200 the first day. Operate at five cents. Twenty different devices. All our own make and patents. If you have not all the money, we will sell on part payments, or take an interest with you. Get in line. Write us.
BREINIG CONSTRUCTION COMPANY, TERRE HAUTE, IND.
Can handle two more Coasters on concession basis in good parks.

DEVIL FISH
The real thing. Caught in the Pacific Ocean. Preserved to keep as natural as life. Nothing to break or spoil. Can be rolled up and carried in a wooden bucket with just liquid enough to cover it. The best attraction ever offered for Store Shows, Fair Grounds or Museums. Price $15 and up, according to size, express prepaid to any place in the United States. If you mean business, send us 25c for photograph. Address FRED EDWARDS & BRO., 909 Pacific Avenue, Tacoma, Wash. Reference: National Bank of Commerce.

FILMS FOR RENT
6 reels a week, one shipment, - $10.00
WITH SIGNS
FIRST-CLASS RUNNING MATERIAL.
FOR SALE—100 reels Film $20 a reel; 25 reels $8. Carbons $2.30 per 100. Edison Brass Sprockets, $1.75. Tickets, 9c per 1,000.
LIBERTY FILM RENTING CO.
108-110 4th Ave., Pittsburg, Pa.

This is a Silver Saver for use on alternating current. Price, $35.00. POSITIVELY guaranteed to save you 40 to 65%. The Disk on the meter will take its time and save silver for you. Wanted, the name of every exhibitor using direct current. Ready about May 1st, and ahead of all others.

ASBESTOS CURTAINS AND FIREPROOF SCENERY
Why not get the best? SOSMAN & LANDIS CO., two great scene painting Studios, Chicago, Ill.; Main Office, 417-419 S. Clinton St. Est. 187

FILMS FOR SALE—50 REELS AT SACRIFICE PRICES!
800 to 1,100 ft. reels in good condition; only used for Lyceum work; best makers; also Power's No. 5 machine, booth, etc.
FRED H. DECKER, Room 916, 156 Fifth Ave., New York City.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

AIRDOME FOR ALEXANDRIA.

Alexandria, La., April 30.—Work on the new Airdome Theatre, now being erected by Rowland, McGregor and Manor, is progressing rapidly, and the manager, R. L. Manor, expects to open May 5. The name of the new place will be The Alagraondair. The seeting capacity will be ebout 1,000. Repertoire, vaudeville and moving pictures will be played.

OPENS AIRDOME MAY 1.

Washington, Ind., April 30.—Dave Padgett will open the Airdome, devoted to vaudeville, May 1. Mr. Padgett will close the Majestic, his indoor vaodeville theatre, after May 1, except when the weather will not permit the giving of a performance at the Airdome, during the summer.

PAYNE APPOINTED MANAGER.

Jecksonville, Ill., April 30.—The airdome has been purchased by Mrs. A. P. Finlay, proprietor of the Bijou Theatre, who will open the seasoo ebout May 1. Mrs. Finlay has engaged as manager, Harry L. Payne. Stock will be the policy. Opening attraction will be Wiuninger Bros.' Stock Company.

ONE FOR PARKERSBURG.

Parkersburg, W. Va., April 30.—Parkersburg is to have an airdome right in the heart of the city. Opening occurs May 2, with vaudeville. Hiehle Brothers will be managers.

WILL ERECT AIRDOME.

Asheville, N. C., April 28.—The Asheville Amusement Company, composed of Asheville citizens, will erect an airdome bere, to be devoted to vaudeville and musical comedy. J. F. Arnold, manager of the Grand Opera House, will be in charge.

AIRDOME NOTES.

Two airdomes are now in course of construction in Newport, Ky. One is to be loceted at Seventh and Putnam streets, under the manegement of W. D. Kershew, and the other at Sixth and Monmouth. Work is being pushed rapidly, and both of these summer theatres will be ready to open within the next few weeks.

Delemar and Langston have under construetioo ao airdome in Nechogdoches, La., to be opeoed May 2. Melba Palmer and Company will be the initial attraction.

The Star Airdome, McAlester, Okla., opeoed May 1 with the Duncan Stock Company. The Star is managed by A. B. Estes.

Thomasville, Ga., is to have an airdome theatre to be opened ebout May 15 with vaudeville and pictures.

John Irvin and Robt. Latimer are erecting ao airdome in Cannelton, Ind.

INDIANAPOLIS WELL SUPPLIED.

Indianapolis, Ind., April 28.—Indianapolis will be well supplied with airdomes this summer for, at the present time, no less than five of these structures are being erected. The city's building inspector has decided that airdomes cannot be located within the fire limits.

BIRTHS.

Mr. DeGroote is the proud possessor of a fine pair of twin boys. The stork made his presentation on April 3. Mrs. DeGroote, the mother, is professionally known as Leah Langtry.

Mysterious DeVeaux is happy over the arrival of a nine-pound girl, April 14.

Born to Mr. and Mrs. Frank LaTour, a baby girl, April 11.

MARRIAGES.

SEARFOSS-THOMAS.—Harry A. Thomas, a professional of Philadelphia, was married to Miss Elizabeth H. Searfoss, of Phillipsburg, N. J., April 28. The newly-wedded couple will reside in Easton, Pa., for the summer. When Mr. Thomas returns to the road next fall Mrs. Thomas will accompany him.

WILLIAMS-TAYLOR—Leslie Williams, a member of the De Armond Sisters' Stock Company, was married April 22, to Elsie Taylor, a non-professional, at Hot Spriogs, Ark. They were married after a courtship of only two days.

HUBBARD—HERBERT.—Mr. Coco Herbert, manager of the Theatorium Theatre, and an old-time performer, of Huntsville, Ala., and Miss M. Hubbard, also a professional, were married April 12.

MacDONALD-BEANFORT—Mr. Joe Beanfort, known as "French Joe," was married to Mrs. Gussie MecDonald, professionally known as Gussie LaMarr, April 5.

DELOR-KAL—Mr. Wm. L. Kal, of Kal and Heise, and Miss Gertrude Delor, known as the Girl With the Voice, were married in Pittsburg, April 27.

DEATHS.

APPLEGATE—Harvey B. Applegate, known professionally as Burt Harvey, formerly of Harvey and Adams, and later of Harvey and Parker, acrobats, died at his bome in Trenton, N. J., April 7, aged 32 years. He was with the Lucier Minstrels two seasons, from 1903 to 1905, and with the St. Louis Amusement Company, season of 1907-08. The deceased was a member of Uocas Tribe No. 102, I. O. R. M., Trenton Lodge; Norfolk Lodge No. 54, T. M. A., and F. O. E. Glynn Aerie No. 1183, Brunswick, Ga. Ioterment was made in Greenwood Cemetery, Trenton, N. J., April 11.

KELLY—James Kelly, leeding man with the Norton-Maxwell Stock Company, which opens a summer engageme0t in Owosso, Mich., May 3, died at Bay City, Mich., April 26, with a sudden attack of appendicitis. His bome is at Little Falls, N. Y., where his body was taken for burial.

LE CLAIRE—Frank Le Claire, formerly eo-gaged in the theatrical advertising business in St. Paul, died Monday, April 18, in Detroit. Mr. Le Claire was born in St. Paul 33 years ago, and is survived by a widow and one child.

CARLETON—Roy Carleton, for seven years connected with Lyman Howe, Eastern Company, died et the Greenfield, Mass., Hospital, April 18, of blood poisoning.

KERNS—Mrs. Lattx Josephine Kerns died recently at the home of her father in Lebanon, Ind., of tuberculosis.

PATHE'S AMERICAN FILM.

Pathe Freres announce for release on Mooday, May 16, their first American prodoetion eotitled The Girl From Arizona, aboot 950 feet.

This film combines with Pethe perfectioo in photography and technique the qoalities waot ing to make their productions the most popular in the country.

It has loog been conceded, even by rival manufacturers, that Pathe Freres excel io photography and finish and now that they are giving subjects posed for by American aetors with American sceoes, and under the stage maoagement of one who is stated to be the highest priced prodocer in the world, they are indeed setting a high standard.

In announcing this film, Pathe Freres invites criticism from the exhibitor for they are frank enough to state that they are the ones they have to please. It is therefore, up to you, Mr. Exhibitor.

We understand that Pathe Frefes' next American release will be a comedy.

ROTON POINT PARK.

Messrs. Jacob Brothers, managers of Roton Point Park, Sooth Norwalk, Conn., beve through their rare bosiness ability, years of experience in catering to all classes of people and their knowledge of the requiremeots of the people for a clean, attrective pleasure resort, have made Roton Point Park the success it is. There are ettractions and amusements of all descriptioos, commodious bathing accommodations, shore dinners that make an epicure feel at bome, and first-class hotel accommodations. There are also excelleot transit facilities direct to the park by boat, railroad or trolley. No expense has been spared to widely and extensively advertise Roton Point Park, which may better be termed, Nature's playground.

NEW SHOW COMPANY ORGANIZED

The Wortham-Allen United Shows is the title under which the newest amusemeot organization for the present season will take the road. The company has for managers, Mr. C. A. Wortham and Mr. Tom W. Alleo, formerly allied with various carnival and circuses.

They will open May 30 in Danville, Ill., under the auspices of the F. O. E., and will remain there a full week, after which eight consecutive weeks are booked over the McKinley Traction Lioes and other bookings are now being made. Twelve cars will be carried. The free act will be Max and June, the diving horses. A Human Roulette Wheel and fourteen other attractions will be carried. An eighteeo piece band has been engaged.

James Kilpatrick, who bas recently returned from Australia, will handle the publicity bureau of the company.

ANNOUNCEMENT OF REMOVAL.

The M. Stein Cosmetic Company has moved from their old factory oo 42d street, to a modern, up to date building at 120 W. 31st street, where they have nearly triple their ootpot, pot in the latest machioery and have an up-to-date office and sales room for their customers.

Their goods ere only sold through their agents, a list of which appears frequently in The Billboard.

OUTFIT FOR SALE—On account of quitting the show business, I will sell my entire outfit. Top, 60, with 30 middle piece, 9½ oz. waterproof khaki, trimmed with red and extension eeves; only set up 17 times; 9 ft. white duck wall, used 2½ seasons; marquee, stage, scenery, maskings, prop. boxes, bedding, 8 lengths bloes, reserves for 120 people, ecetylene gas ootfit with foot lights, hickory stakes, puller, etc.; everything ready to set up. Cost $796; $350 takes it. Stored at Campbell, Neb. The following on my ranch at Flagler, Colo.: 9 reels of extra good subjects, in fair condition; 12 sets song slides; Edison Exhibition Model with new one-pin movement, that has never been used; $200 for ootfit; 80 yards white silk serpentine with about 40 slides, $20; managers' Taylor wardrobe trunk, leather lined, $20; 14x20, 5 ft. wall, 10-oz. khaki tent, made to order, with ten walls, poles, and roped with half-inch manilla at poles, ends and ever ridge; 2½ foot hickory stakes; only used short time and in perfect condition, $20; $17.50 perfection burner lamp, $8. DR. F. W. BUCK, Flagler, Colo.

SPECIAL WORK ON Dice & Cards W. C. DEANE, Cin'ti, O.

SNAKES

Python Snakes, light colored; broke to handle; in all sizes. Also choice lot of Monkeys and Birds. J. HOPE, 35 N. 9th St., Philadelphia, Pa.

FOR SALE!

225 pairs of the famous Barney and Berry Roller Skates—a bargain if takeo at once. B. & F., The Casino, Thompsonville, Cono.

CONCESSIONS WANTED—The County Fair, to be held at Claytoo, New Mexico, September 20 to 23, is reedy to consider any correspondence for coocessions for Merry-go-round, Midway Shows or others. HOWELL EARNEST, Secretary.

TATTOOING OUTFITS.

$3.00 and up. Seod 2c stamp for price list. PROF. HICKS & CO., 12 So. Halsted St., Chicago, Ill.

HEUSEL and WALSH

These two clever comedians are certainly another Weber & Fields edition; they are always in demand owing to their own credit of knowing how to deliver the goods. The act has been pronounced a hit every where they have appeared by the managers and press in general.

WANTED—One or two Shows that don't conflict; Concessions of all kinds; Novelty and Confetti for sale exclusive. We play good ones. For sale or trade, 10,000 ft. of Films, good condition, for anything in show line. One Edison Ex. machine, one pair Dissolvers, for sale cheap. Ship privilege of examining by express. ADAMS & STAHL, Dresher, Tenn., May 2-7.

Ocean Wave Swings, Lunette, Organs, Wax Figures, Museum of Anatomy, Black Art, Ventriloquist Figures, Marionettes, Miniature Merry-Go-Round, Books on Magic, etc. W. H. J. SHAW, Victoria, Mo.

FOR SALE—Roller Rink at Rehoboth, Dela., 140 pairs Winslow Rink Ball-bearing Skates; fine floor, best location on Beach; sell building without skates. Building suitable for any amusements. DAVID W. ZEARFOSS, Bull'e Head Hotel, 103 West Fourth St., Wilmington, Dela.

CARS—For rent, several steel framed Hotel Cers, all equipped in steel for the new R. R. laws. Address HARRY ARMSTRONG, Room 204 Schiller Building, Chicago.

Three 36-ft. American Box Ball Alleys, ee good as new, $60 apiece, F. O. B. One 30-ft. Alley, $30, F. O. B. WM. J. HOYT, Box 467, Haverhill, Mass.

Parades Possessing puzzling porcupines prove profitable. Painless prices prevail. Write LINWOOD FLINT, North Waterford, - Maine.

WANTED—For Wagon Show—People for Concert and Baod, Cook House Canvas and Hostlers and Billposters; if sober and reliable and agreeable, no better place oo road. Address ED. P. BARLOW, Memphis, Neb.

BE AN ESCAPE KING—Complete acts, including acts made famous by Hoodini, for performers and ballyboo men; handcuff escape and circulars, 10c. Prof. R. E. TICE, Luna Park, Cleveland, O.

WANTED MUSICIANS—Trombone, Clarionet, Cornet, to double Violin. Add. NED JENNER, care Maybelle Fowler Co., Blue Rapids, Kansas.

TRAVELING ELECTRIC AIRDOME—Complete, including automobile generating electricity; 300 feet Sidewall, nine tiers eight-high Seats. Machine and tweoty reels; ready to start; $900 cash takes it. GUNBY, Whitestone, L. I.

FOR RENT—Pethe H. C. Passion Play, A-1 conditioo, with Holy City Slides aod assorted Posters; write for terms and dates. C. J. MURPHY, Elyria, Ohio.

COMPLETE SHOW FOR SALE—Man-Eating Stuffed Shark, genoine specimen with two Wolf banners; Devil Fish, with banner; Top, 12x16; carrying case; all for $65, or will trade for good hand organ or film; must sell by May 25. CHAS. ELLSWORTH, 64 E. 11th St., St. Paul, Mino.

FOR SALE—Ooe Show Boat and Towboat; your price is mioe. Waot to rent sleam swing on per ceot, to piece in park at Peducah, Mey 12. Address F. GENT, Marion, Ill.

FREE—New list of Magic, Escape Acts, and new creetions just off the press. The Boadman's Golde sent for 10c. W. ALBERT TRIPP, New Bedford, Mass.

WANTED!

Will buy and pay cash for two Miniature Railroads. What have yoo? Write all particulars, or wire, S. OTIS DOTSON, Columbus, N. Mexico.

WANTED—A partner to furnish horses and wagons for smell show. I have outfit. Also to hear from performers doing two or more turns. Address CHAS. MALSCH, New Castle, Pe.

Pathe' American Production

THE GIRL FROM ARIZONA

Approx. Length, 950 Feet.

Released Monday, May 16.

A corking good, realistic Western Drama, made in America with American actors, amid American scenery, for the American people.

Book It Now----A Sure Winner

After running this film, write us what you think of it. We welcome all criticism.

WE WANT TO PLEASE YOU

PATHE FRERES

NEW YORK 41 W. 25th St. CHICAGO 35 Randolph St.

BARODA DIAMONDS Flash Like Genuine ANY SHAPE ANY STYLE DIAMONDS at 1/40 the cost—IN SOLID GOLD RINGS Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Offer—14k Tiffany ring 1 ct $3.98 Gents ring 1 ct $4.98 14k Stud 1 ct $4.98 Sent C.O.D. for inspection. Catalog FREE, shows full line. Patent ring gauge included. 10 cents The Baroda Co., Dept. B 7, 1659 N. State St., Chicago

BE AN ACTOR Actress or Orator Earn $25 to $200 Weekly

Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free. Chicago School of Elocution, 5491 Grand Opera House, Chicago

CACHOO! Make the whole family and all your friends "just sneeze their heads off" without knowing why, with Cachoo, the new long distance harmless snuff. Sent anywhere for 10c. Cat'g included FREE. F. T. & N. CO., Dept. M, Chicago, Ill.

You can make big money at

Easton, Md., Fair

BIG CROWDS EVERY DAY, AND NEW PEOPLE COME EACH DAY. Secure your privileges et once. Dates Aug. 23 to 26, 1910; four days. Write M. B. NICHOLS, Easton, Md.

C. G. ELLIS

who in May, 1908, was reported to be in the business of maoofacturing films for moving pictures, and gave his eddress as No. 12 East Third Street, Cincinnati, Ohio, is a son of Robert Ellis, of Cedar Rapids, Iowa. His father wants to communicate with him.

WANTED—Second Violin to double Alto in band, for the Gertruda Ewing Co. Must report May 9, for practice. Season opene May 16. State lowest salary; pay your own. Transportatioo paid after joining. Long seasoo; going South winter. Wire or write to CHAS. E. FENELON, Wooster, O., until May 7; Billboard Pub. Co., Cincinnati, O., after above date. Season opens neer Kansas City, Mo.

WANTED

Bass and Slide Trombone, Rube and Clown. Draft by mail. KEMP WILD WEST SHOW, El Paso, Illinois.

WANTED--BLACK FACE COMEDIAN,

Quick; full particulars; 3 nights and week stands. RUSSELLS SHOW, Plover, Wisc.

NEW YORK MUSIC NOTES.

(Continued from page 15.)

The title of Messrs. Reed and Ball's newest ballad is one which conveys a most beautiful suggestion—My Heart Has Learned to Love You, Now Do Not Say Good-bye. A sweeter, tenderer love song was never written. It is filled with yearning, with pathetic, irresistible pleading, and breathes the spirit of true poesy. The chorus is especially beautiful:—

My heart has learned to love you, now do not say good-bye;
You filled my heart with fondest hopes in childhood days gone by.
Were you to leave me now, dear, my very soul would die—
My heart has learned to love you, now do not say good-bye.

MUSIC NOTES FROM JOSEPH MORRIS.

The Temple Quartette are closing their act with Waits Me Till I'm Weary, Dearie, and the encores are many.

The Three Shuttas are using That Loving Soul Kiss, and Oh, You Blondy, with the best results.

Henry McCarty put on our new waltz song, Waits Me Till I'm Weary, Dearie, and it called for repeated encores.

Tops, Topsy and Tops are using Oh, You Blondy over on the big time, and report great success with this clever flirtation song.

The Quartette write that Oh, You Blondy and I Am Longing For To-morrow When I Think of Yesterday continue to be their feature numbers.

LAST WEEK'S BILLS.

(Continued from page 8.)

which showed up from the front as if he were imitating Artie Hall. He was given a grand round of applause, taking several encores for the new parodies he sang.

Gus Edwards' School Boys & Girls were the same hit as at the Victoria last week.

Will Rogers, with his lariats and broncho, closing the show, did very nice, and received his share of applause.

Bedford and Winchester, comedy jugglers, amused with their variety of tricks, some of which have often been seen before.

NEW YORK CHATTER.

(Continued from page 8.)

C. E. Seward, formerly local manager at Loew's Majestic, has been transferred to the Lyric at Brooklyn. J. Hamilton has succeeded him at the Majestic.

Al. Trahern's Stock Company has opened its fourth season in Long Island, featuring Miss Jessie May Hall. Mr. Trahern carries his own band and orchestra.

Joe Myers signed up Williams and Segal for a long time contract. The clever singing and dancing turn of these boys will make good on any part of a bill.

Rich and Rich, those comedy entertainers, in their conglomeration of patter and songs, will return West after they finish their park time through the east.

L. Geisenberg, advertising man for Lincoln Square Theatre is doing some great billing for the house. He is a hustler and deserves a good word.

William Cahill, the Man From Ireland, has written a new song, entitled Since I Felt in Love With Mary. Ted Snyder is going to publish same.

Harry Mack, just arrived from Seattle, having closed with the Wine, Woman and Song Co. Harry is wearing some hat; did you catch it?

The Four English Belles earn every penny of their salary, as they are hard workers. They make four changes of costumes and get much applause.

Virden and Douglas are presenting Lucky Lucy over the Loew Circuit, and getting all the laughs possible in the time allowed them for the act.

Moran and Kingsley canceled their western vaudeville dates to join one of the Klaw & Erlanger musical shows that opens early in September.

Irvin Walton and Allie Vivan have returned to the Great White Way, looking real prosperous after a successful tour of the combined circuits.

Mlle. Mabel, with her animal act, has been booked on the United, having returned to New York after playing around Pittsburg for some time.

Mr. Fox and Mr. Parker, of the New York Sun, have written a new act, entitled Bobby's Home Coming, shortly to open in New York.

Weston and Young are making good over the Loew Circuit. Their act is catchy and they do not resort to slap sticks to get a laugh.

Lloyd and Castine got their share of glad hands at Loew's Majestic, and deservingly so. They are happily placed in their present act.

The Leo Circuit removed to the Holland Building May 1. Owing to the large increase in business they secured larger offices.

Mr. and Mrs. Sidney Reynolds have signed with Ed. Keller, who will handle the act. They opened at Yonkers last week.

Clarine Moore, character change artist, opens at the Fulton Theatre, Hempstead, L. I., next week with an entire new set.

Those Three Fellers, at the Plaza, had to cancel Monday, owing to one of the boys being ill with laryngitis.

Miss Gene Evans, the singing comedienne, strengthened the bill at the Imperial the first half of the week

Richard Pitrot, who returned last week from Europe, has booked a number of acts for the Pantages time.

Prince Albene and Miss May La Brant are now playing a successful engagement on the United time.

Orville and Frank are old favorites, and Loew's bills are materially strengthened when they are on.

Eddie Leonard the Minstrel, has been considering several offers for a musical comedy for next season.

Sam H. Abrams, late of Watson, Hutchings and Edwards, will manage the Gala Theatre this season.

May L. Bell filled in the past week on small time in New York. Her singing and dancing is a treat.

Conroy and LeMair opened Monday night at Proctor's, Newark, owing to a disappointment.

Bud Murray is becoming quite a favorite in Frank Bohm's office. He is some secretary.

Harry Jolson sails for England May 4, opening at the Brighton Hippodrome May 16.

Opel, the novelty juggler, made good at Huber's Museum the past week.

ALLEN and ARNOLD
In Vaudeville

CHICAGO MANUSCRIPT COMPANY
PLAYS FOR SALE
144 LA SALLE ST

VIVIAN LA VERNE
Now with the Robinson Crusoe Girls, presenting two side-splitting burlettas, "The Trimming Shop" and "Soloman, the Soldier." Miss LaVerne is one of the most popular girls featured in burlesque today.

LOLA YBERRI
SPECTACULAR DANSEUSE
and LOUISE TAYLOR, Soprano Soloist.
High-class Singing and Dancing Novelty.

—At Liberty—
GREAT VANLON
Hypnotist, Magician!
My Hip-Work—the strongest drawing card in the biz. Care THE BILLBOARD.

SAM EHRLICH
writes sketches, monologues, and songs that get the money in vaudeville. SEND ONE DOLLAR FOR FOUR GREAT PARODIES. 513 Putnam Building, NEW YORK.

McGrane & Vance
"THE TUE RUBES"
Working? Yep.

ORGANS
For Carousels and Skating Rinks. Manufacturer of cardboard music.
A. BERNI,
220 W. 14th St., New York. Tel. 622 Chelsea.

BASE BALL POKER
The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM
Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. HAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

Merry-Go-Rounds
We make several styles costing $300.00 up to $10,000.00. Small investment and quick returns. Hundreds of our machines in operation throughout the world. Catalogue free. Animals, Horses, Chariots and Parts supplied. UNITED STATES MERRY-GO-ROUND CO., Mills & Allison Ave., Norwood, Cincin'ti, O.

WANTED---TO BOOK
All kinds of attractions: Stock, Musical Stock, Rep. or Vaudeville. Open May 28 till Sept. 5. S. C., 1,100; large stage. H. P. FRENCH, Mgr. Waverly Park, Lansing, Michigan.

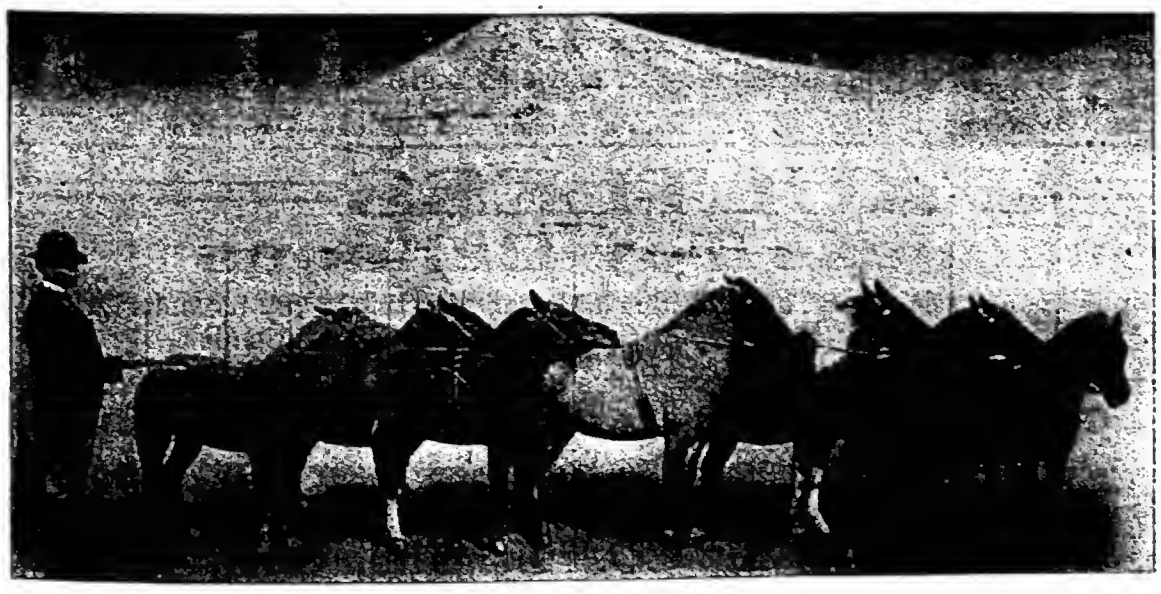
Complete Canvas Theatre, 60 ft. top, 40 middle, stage, 15 lengths 7 tier hines, 92 fold. benches, all poles, stakes, etc. Stored in Chicago. Price $500. 10 new Zouave band uniforms $90. CHAS. SHARP, 429 6th Ave., New York.

WANTED, BAND ACTORS—Those with specties preferred. Two one-hour shows each nig C. T. FALLES, care General Delivery, Pittsbu... Pennsylvania.

PENNY ARCADE—Wanted all kinds of machines for summer resort. Will buy, rent or put in on commission; also cigar machine. Answer quick. L. HEMINWAY, Litchfield, Conn.

WANTED TO BUY—Attractions suitable for 5-in-1 Show. Can use a few good Performers and Musicians. Address LOCK BOX 1" Jamestown, N. Y.

FEATURE ACT
—AT—
Empress, Cin'ti, O
THIS WEEK
Permanent address
BERGER BEACH,
BROOKLYN, N. Y.
15th Season.
Under Management of
PERCY G. WILLIAMS.



Harry Luken
WILL FURNISH FOR
Parks and Fairs
any kind of Acrobatic Act, Animal Act, Some sault Automobiles, Air Ship. There is not any act in the show business that I can't furnish. I have two Animal Shows all ready to book in parks for week or longer stands, in building or under tent.
I want one more small band for the No. Show. Will buy a good Bucking Mule and Dog and Monkey Act. State all in first letter
Yours very truly,
HARRY LUKEN,
113 N. 4th St., Reading, Pa

ROUTES

BURLESQUE.

(Continued from page 39.)

Lady Boccaneers, Harry N. Strause, mgr.: (Century) Kansas City 2-7; (Standard) St. Louis 9-14.
Lid Lifters, H. S. Woodhull, mgr.: (Star and Garter) Chicago 2-7.
Marathon Girls, Phil Sheridan, mgr.: (Casino) Phila., 2-7.
Mardi Gras Beauties, Andy Lewis, mgr.: (Empire) Albany, 2-4; (Mohawk) Schenectady 5-7; (Olympia) N. Y. C. 9-14.
Merry Maidens, Harry Hedges, mgr.: (Academy) Pittsburg 2-7.
Merry Whirl, Louis Epstein, mgr.: (Mohawk) Schenectady 2-4; (Empire) Albany 5-7; (Casino) Boston 9-14.
Morning, Noon and Night, Walter Remberg, mgr.: (Star) Toronto 2-7.
Mouline Rouge, Chas. Edwards, mgr.: (Lafayette) Buffalo 2-7.
Pat White's Gayety Girls, Walter Greares, mgr.: (Empire) Newark 2-7.
Parisian Widows, Weber & Rush, mgrs.: (Garden) Buffalo 2-7; (Gayety) Toronto 9-14.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Gayety) Milwaukee 2-7; (Alhambra) Chicago 9-14.
Reeves' Beauty Show, Al. Reeves, mgr.: (Waldman's) Newark 2-7; (Columbia) N. Y. C., 9-14; season closes.
Rentz-Santley, Abe Leavitt, mgr.: (Euson's) Chicago 2-7; (Empire) Cleveland 9-14.
Rialto Rounders, Sam Howe, mgr.: (Gayety) Boston 2-7; (Gilmore) Springfield 9-11; (Empire) Holyoke 12-14.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Lay-off 2-4; (Apollo) Wheeling 5-7; (Gayety) Pittsburg 9-14.
Rose Sydell's London Belles, W. S. Campbell, mgr.: (Olympic) N. Y. C., 2-7; (Star) Brooklyn, 9-14.
Runaway Girls, P. S. Clark, mgr.: Lay-off 2-7; (Music Hall) N. Y. C., 9-14; season closes.
Sam Devere's Burlesquers, Louis Storke, mgr.: (Columbia) Boston, 2-7.
Sam T. Jack's Show, Will Roehm, mgr.: (Bon Ton) Jersey City, 2-4; (Folly) Paterson, 5-7.
Scribner's Sam, Show, Morris Weinstock, mgr.: (Empire) Toledo, 2-7.
Serenaders, Chas. B. Arnold, mgr.: (Alhambra) Chicago, 2-7; (Empire) Toledo, 9-14.
Star and Garter Show, Frank Weisberg, mgr.: (Corinthian) Rochester, 2-7; (Mohawk) Schenectady, 9-11; (Empire) Albany, 12-14.
Star Show Girls, Wm. Fennessy, mgr.: (Star) St. Paul 2-7.
Tiger Lilies, W. N. Drew, mgr.: (Bowery) N. Y. C., 2-7.
Trocaderos, Chas. H. Waldron, mgr.: (Murray Hill) N. Y. C., 2-7; season closes.
Umpire, The, Chas. Donoghue, mgr.: Lay-off, 2-4; (Lyceum) St. Joseph, 5-7; (Century) Kansas City, 9-14.
Vanity Fair, Robt. Manchester, mgr.: (Gayety) Phila., 2-7; (Gayety) Baltimore, 9-14.
Washington Society Girls, Lew Watson, mgr.: (Folly) Chicago, 2-7; season closes.
Watson's Burlesquers, W. B. Watson, mgr.: (Bijou) Phila., Apr. 25, indef.
Wine, Woman and Song, Alex Gorham, mgr.: (8th Ave.) N. Y. C., 2-7.
Yankee Doodle Girls, Sol Meyers, mgr.: (Howard) Boston, 2-7.

BANDS & ORCHESTRAS.

Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., Apr. 23, indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
D'Urbano's Italian Band, J. E. Baier, mgr.: (Hippodrome) Milwaukee, Wis., 8-28.
Ferullo Band, Salvatore Tomaso, mgr.: (Idora Park) Oakland, Cal., Apr. 2-May 8.
Haladay's Band: (Riverside Park) Hutchinson, Kan., 30-May 7.
Jewell and his Band: Barnum & Bailey.
Neel's, Carl, Concert Band, under canvas: Laurens, S. C., 27.
Rounds', H. O., Ladies Orchestra: Springfield, Ill., 2-14.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 4-May 6.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., 4-May 7.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11, def.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., April 25, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., April 25-June 4.
Aborn Grand Opera Co., Milton & Sargent Aborn mgrs.: Baltimore, Md., May 9, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8, indef.
Alaskan, The: Denver, Col., 2-7.
Alma, Wo Wohnst Du (Adolph Philipp's): Chicago, Ill., 17-May 7.
Alma, Wo Wohnst Du (Adolf Philipp's): Philadelphia, 2-14.
Black Patti Musical Comedy Co., R. Voelckel mgr.: N. Y. C., 1-14.
Boston Ideal Opera Co.: (White City) New Orleans, La., April 9, indef.
Bright Eyes, Jos. M. Galtes, mgr.: N. Y. C., 2-7.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Cleveland, O., 2-7.
Carle, Richard.: See the Echo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane, Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cameron, Grace, in Nancy, C. H. Kerr, mgr.: Nelson, B. C., Can., 4; Greenwood 5; Phoenix 6; Grand Forks 7; Oroville, Wash., 9; Penticton, B. C., Can., 10; Kelowna 11; Vernon 12; Salmon Arm 13; Kamloops 14.
Cole & Johnson, A. L. Wilbur, mgr.: Wash., D. C., 2-7.
Daniels, Frank.: See Belle of Brittany.
Dressler, Marie.: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5-May 14.
Donaldson, Arthur, in The Norseman, Hill & Yale, mgrs.: Minneapolis, Minn., 1-4; St. Paul 5-7.
Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Chicago, April 25, indef.
Flirting Princess, Mort. H. Singer, mgr.: Milwaukee, Wis., 2-7.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Kalamazoo, Mich., 4; Grand Rapids, 5; Jackson 6; Ann Arbor 7.
Genee, Adeline.: See Silver Star.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16-May 7.
Girl With the Whooping Cough, A. H. Woods, mgr.: N. Y. C., April 25, indef.
Goddess of Liberty, Howard & Woods, mgrs.: Phila., April 25, indef.
Girl that's all the Candy, B. M. Garfield, mgr.: Jackson, Minn., 4; St. James 5; Windom 6; Faribault 7; Austin 8; Spring Valley 9; Preston 10; Rushford 11; Tomah, Wis., 12; New Lisbon 13; Portage 14.
Goddess of Liberty, Mort. H. Singer, mgr.: Detroit, Mich., 2-7.
Gay Hussars, Henry W. Savage, mgr.: Akron, O., 4; Canton 5; Ft. Wayne, Ind., 6; So. Bend, 7; Chicago, Ill., 8, indef.
Golden Butterfly, with Grace Van Studdiford, Harry Middleton, mgr.: Port Huron, Mich., 4.
Hitchcock, Raymond: See Man Who Owns Broadway.
Hopper, De Wolf: See Matinee Idol.
Hartman, Ferria, Co.: Los Angeles, Cal., Dec. 30, indef.
Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Oroville, Wash., 5-6; Keremeos, B. C., Can., 7; Penticton 9; Kelowna 10; Vernon 11; Armstrong 12; Enderby 13; Salmon Arm 14.
La Rue, Grace, in Molly May, Byron Chandler, mgr.: N. Y. C., April 7, indef.
Lewis & Lake Musical Comedy Co.: Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef.
Montgomery & Stone: See Old Town.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, Mar. 7-May 7.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, April 17, indef.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 28, indef.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
My Cinderella Girl., A. G. Delamater & W Norris, mgrs.: Chicago, March 25, indef.
Merry Widow (Western), Henry W. Savage, mgr.: Lincoln, Neb., 3-4; Omaha 5-7; Sioux City, Ia., 8; Dodge 9; Waterloo 10; Marshalltown 11; Muscatine 12; Rock Island, Ill., 13; Galesburg 14; season closes.
Midnight Sons, Lew Fields, mgr.: Phila., 18-May 7.
Morton, Dorothy, in Widow Jones: Salt Lake City, U., 2-7.
National Opera Co.: Seattle, Wash., March 14 indef.
Newlyweds, The and their Baby, Geo. Goett, mgr.: Jersey City, N. J., 2-7.
Old Town, with Montgomery and Stone, Chas. Dillingham, manager.: N. Y. C., Jan. 10, indef.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Coldwater, Mich., 2-7; Muskegon 9-29.
Prince of To-Night, Mort. H. Singer, mgr.: So. Bend, Wash., 5; Olympia 6; Aberdeen 7; Seattle 8-14.
Red Mill, H. B. Emery, mgr.: Boise, Ida., 4-5; Pocatello 6; Logan, U., 7; Salt Lake City 8-14.
Stubborn Cinderella (Western), Mort. H. Singer, mgr.: Arkansas City, Kan., 4; Parsons 5; Pittsburg 6; Ft. Scott 7; Kansas City, Mo., 8-14.
San Carlo Opera Co.: Brooklyn, N. Y., 2-14.
Sunny South, J. C. Rockwell, mgr.: Michigamme, Mich., 4; Cadillac 5; Traverse City 7.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Cleveland, O., 2-7.

—: SOLD EVERYWHERE :—
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

Roller Skating Rink Outfit FOR SALE
Cheap to Quick Buyer
A complete outfit for Skating Rink comprised of 215 pairs Winslow B. B. Fibre Roller Skates; one 57-key Gavioli Organ, good as new; 30 pieces Music for Organ; one Electric Starting Box or Regulator for Organ; one Electric Motor for Organ; one large Electric "LYCEUM" Sign; one small Electric Sign; 234 Folding Chairs and all Skating Rink Equipment. Must be sold in the next ten days.
Address Mr. Jacob Davis, Lyceum Roller Skating Rink, Uniontown, Pa.

THE
Chronophone Talking Pictures
ARE NOW BEING DEMONSTRATED THROUGHOUT
-:NEW ENGLAND:-
—ONE WEEK ONLY IN EACH CITY—
We shall be pleased to give particulars for weekly engagements to all interested.
GAUMONT COMPANY,
124 East 25th Street, NEW YORK CITY.

Book a Sensational Act
PROF. LONGO, THE BALLOON KING, OR THE MAN THAT TOUCHES THE CLOUDS.
Open time for parks, fairs, carnivals, and land sales. All the latest in ballooning.
LONGO BALLOON AND BI-PLANE CO.
THOS. LONGO, Mgr. and Aeronaut. P. O. Box 423, Danville, Ky.

WANTED Carnival Show, Various Street Attractions, Fakirs, etc.
For Old Home Week, July 3 to 9, 1910, McKeesport, Pa.
Address all communications to FRANK YOUNG, care City Clerk's Office.

STREETMEN, SPECIAL NOTICE Absolute Money Getters, MECHANICAL SOAP BUBBLES. Big hit of season.
TAFT SILVER GOLF CANES
Hit of last season. Send for prices.
W. BIMBLICH, 206 E. 5th St., New York City

WANTED--25 CHORUS GIRLS
Two Girls with good voices to lead numbers, Sister Act for song and dance; summer stock; all season in one park. Also want Musical Acts, single and double Musical and Novelty Acts, Open-air Attractions for my Parks, Fairs and Family Theatres.
JOHN T. McCABLIN, Gay and Lexington Sts., BALTIMORE, MD.

WANTED-FOR KENNEDY BROS.' SHOWS
Aerial and Acrobatic Performers, good Vaudeville Acts, Sketch Team, Cornet, Clarionet, Baritone, Slide Trombone, Tuba, Trap Drummer for band, Boss Hostler, Boss Canvasman, two Billposters, one that can handle advance for small show; man with wagon and team to take privileges. B. F. Staton and Whitlark write. Want to buy three small cages, three performing monks, small troupe of dogs, four or five shetland ponies, sixty foot round top, thirty foot middle piece. This is wagon show; sleep at hotel. Show opens at Memphis, May 10. Address
KENNEDY BROS.' SHOW, Memphis, Tenn.

Edwin D. Corey Shows
All Side Show Owners and People holding contracts write. WANTED—20th Century Merry-Go Round, 1 Platform Show, Novel Shows that don't conflict. Few more Concessions for sale. Company opens on streets, week May 16, Manchester, Iowa; week May 23, Sumner, Iowa; week May 30, Osage, Iowa. Address E. D. COREY, 5223 Calumet Avenue, Chicago, Ills.

FAULTLESS
Seamless Toy Balloons
If you wish to purchase a satisfactory, quick-selling and profitable line of toy balloons DIRECT FROM THE MAKERS write us for "FREE SAMPLES" and descriptive price list.
A COMPLETE RANGE of SIZES and WEIGHTS. Extra quality, Long necks, Attractive colors.
SEAMLESS CONSTRUCTION MEANS A LOW PERCENTAGE OF LOSS.
Every Balloon Will Inflate To Its Full Size.
MANUFACTURED BY
THE FAULTLESS RUBBER CO., Ashland, Ohio, U. S. A.

Tillie's Nightmare, with Marie Dressler; Lew Fields manager.: N. Y. C., May 2, indef.
Teal, Raymond, Musical Comedy Co.: Sapulpa, Okla., 1-7.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Boston, Mass., 25-May 7.
Three Twins (Southern), Jos. M. Gaites, mgr.: Norfolk, Va., 2-7.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Columbus, Ind., 2-7; Greensburg 9-14.
Winning Miss: Memphis, Tenn., 2-7; Birmingham, Ala., 9-14.
Wine, Woman and Song, with Boulta, M. M. Theise, mgr.: Portland, Ore., 1-7; Dallas 9; Pendleton 10; Baker City 11; Boise, Ida., 12-13; Pocatello 14.
Ward & Vokes, E. D. Stair, mgr.: Worcester, Mass., 2-7.
Willis Musical Comedy Co., Jno. B. Willis, mgr.: Geneva, N. Y., 2-7.
Willis Musical Comedy Co. (Western), Thomas & Muller, mgrs.: Clearfield, Pa., 2-4.
Zinn Musical Comedy Co., A. M. Zinn, manager.: Oklahoma City, Okla., indef.

DRAMATIC

Adams, Maude; See What Every Woman Knows.
Anglin, Margarre; See Awakeing of Helena Richie.
Arbuckle, Maclyn; See Round-Up.
Allas, Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Olympiers, Five (Bennett's) Montreal, Can.
Otis, Elita Proctor, & Co. (Orpheum) San Francisco.
Arizona, Gus Hill, mgr.: Cleveland, O., 2-7; Buffalo, N. Y., 9-14.
As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Chicago, Ill., 8-14.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Winona, Minn., 4; La-Crosse, Wis., 5.
Atil, Mock Sad, Stock Co., S. L. Kelly, mgr.: Ishpeming, Mich., 2-7; Marquette 9-14.
Alley Comedy Co.: Rome, Ga., 2-14.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: N. Y. C., 2-7.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Brooklyn, N. Y., 2-7.
As the Sun Went Down, Arthur C. Alston, mgr.: Denver, Col., 8-14.
Barrymore, Ethel; See Mid-Channel.
Burke, Billie; See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Boyer, Nancy, Co., Chas. B. Mills, mgr.: Binghamton, N. Y., 2-7; Williamsport, Pa., 9, indef.
Bonstelle, Jessie: Rochester, N. Y., 25-May 14.
Beverly, Delamater & Norris, Inc., mgrs.: Reading, Pa., 5; Allentown 6; Trenton, N. J., 7.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta; See Sham.
Call of the Cricket, with Mabel Taliaferro, Frederic Thompson, mgr.: N. Y. C., April 18, indef.
City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.
Cloremco Players: Austin, Minn., 2-7.
Collier Theatre Co., under canvas, F. L. Cutler, mgr.: Iatan, Tex., 2-7.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Buffalo, N. Y., 2-4; Syracuse 5-7; Jersey City, N. J. 9-14.
Commuters, The, Henry B. Harris, mgr.: Reading, Pa., 4; Atlantic City, N. J., 5-6.
Chase-Lister Stock Co.: Cedar Rapids, Ia., 24-May 7.
Chicago Stock Co., Chas. H. RossKam, mgr.: Halifax, N. S., Can., 2-14.
Culhane's Comedians: Lancaster, O., 2-7.
Child of the Regiment: Minneapolis, Minn., 8-14.
Caste, Chas. Frohman, mgr.: N. Y. C., April 25, indef.
Climax, The, Jos. Weber, mgr.: St. Louis, Mo., 2-7.
Carroll Comedy Co., Ion Carroll, mgr.: Fairview, W. Va., 2-7.
Callahan Dramatic Co., L. W. Callahan, mgr.: Sullivan, Ind., 2-4.
Drew, John; See Inconstant George.
Duncan Stock Co.: (Star Airdome) McAlester, Okla., 2-7.
Dexter, Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: Cleveland, O., 2-7; Syracuse, N. Y., 12-14.
Daly, Bernard: Rochester, N. Y., 2-4; Syracuse 5-7.
Dodge, Sanford, R. S. Ford, mgr.: Alva, Okla., 4-5; Woodward 6-7; Lubbock, Tex. 11-12; Plainview 13-14.
DeVermond Sisters Stock Co.: Hot Springs, Ark., April 4, indef.
Edeson, Robert.: See A Man's A Man.
Ell and Jane, Harry Green, mgr.: Dodgeville, Wis., 4; Prairie du Chien 11; Boscobel 12.
Easiest Way, with Frances Starr, David Belasco, mgr.: Detroit, Mich., 2-7; Toronto, Can., 9-14.
Eckhardt's Ideals, Oliver Eckhardt, mgr.: Calgary, Alta., Can., 11-May 7.
East Lynne, Jos. King, mgr.: Chicago, Ill., 1-7.
Faversham, Wm.; See Herod.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Paris, Ky., 4; Mayaville 5; Vanceburg 6; Portsmouth 7; Georgetown 9; Hillsboro 10; New Vienna 11; Wilmington 12; Sabina 13; Washington C. H., 14.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: N. Y. C., April 11, indef.
Fatal Wedding, Frank Gazzolo, mgr.: Peoria, Ill., 1-4; Springfield 5-7.
Fiske, Mrs., in repertoire, Harrison Grey Fiske, mgr.: Boston, Mass., 25-May 7.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Rochester, N. Y., 2-4; Buffalo 5-7.
George, Grace; See Woman's Way.
Girl and the Ranger, under canvas, J. A. Norman, mgr.: Hope, Kan., 4; Enterprise 5; Chapman 6.
Guy Stock Co., G. C. Guy, mgr.: Anderson, Ind., 25-May 7.
Girl of the Golden West, David Belasco, mgr.: Ft. Wayne, Ind., 4; Lima, O., 5; Mansfield 6; Massillon 7; Butler, Pa., 9; Punxsutawney 10; DuBois 11; Williamsport 12; Sunbury 13; Mauch Chunk 14.
Graustark (Central), Baker & Castle, mgrs.: Mercer, O., 4; Alliance 5; Lisbon 6; Beaver Falls 7; Greenville 9; Titusville 10; Warren 11; Renova 12; Lock Haven 13; Williamsport 14.
Graustark (Southern), Baker & Castle, mgrs.: Baltimore, Md., 2-7; Wash., D. C., 9-14.
Get Busy with Emily: Chicago, Ill., 9-14.
Greet, Ben, Players: Phila., 25-May 7.
Grahame, Ferdinand, Stock Co.: Batavia, N. Y., 2-7.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Chicago, Ill., 25-May 7.
Hackett, James K.: See Monsieur Beaucaire.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See Man From Home.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: Chicago, April 11-May 7; N. Y. C., 9, indef.
Holland, Mildred, Edw. C. White, mgr.: Rochester, N. Y., April 11, indef.
Hammond Stock Co., Wm. Hammond, mgr.: Whitehall, N. Y., 2-7; Malone 9-14.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Ione, Wash., 2-7.
Hall, Don C., in Repertoire: Antioch, Ill., 2-7; Sussex, Wis., 9-14.
Hans Hanson Co., Louis Reis, mgr.: Plymouth, Ill., 4; Macomb 5; LaHarpe 6; Cuba 7; Lewistown 9; Ipava 10; Avon 11; Abingdon 12; Elmwood 13; Wyoming 14.
Horne Stock Co.: Hamilton, O., 2-14.
Hickman-Bessey Stock Co. (Eastern), Harry G. Libou, mgr.: St. Louis, Mo., 1-7.
Hickman-Bessey Co. (Western), Guy Hickman, mgr.: Bartlesville, Okla., 2-7; Tulsa 8-14.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Chicago, Ill., April 11, indef.
Higgins, David, E. D. Stair, mgr.: Los Angeles, Cal., 1-7.
Husband on Salary, G. E. Eastman, mgr.: Fair Haven, Vt., 5; Brandon 6; Middlebury 7.
Henderson Stock Co.: (Airdome) Atlantic, Ia., 9-21.
Herod, with Wm. Faversham, The Shuberts, mgrs.: Boston, Mass., 27.
Irving, Laurence, & Mabel Hackney, The Shuberts, mgrs.: N. Y. C., April 13, indef.
In the Bishop's Carriage, Baker & Castle, mgrs.: Birmingham, Ala., 2-7; Atlanta, Ga., 9-14.
In Matrimony a Failure, David Belasco, mgr.: Pittsburg, Pa., 2-7; Chicago, Ill., 9, indef.
Imson Dramatic Co., Burt Imson, mgr.: Maconu, Sask., Can., 6-7; season closes.
In Wyoming, H. E. Pierce & Co., mgrs.: Boston, Mass., 2-7; Duluth 9-14.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Pittsfield, Mass.; 4; Springfield 5; Meriden, Conn., 6; Hartford 7.
Innocent Widow, Courtenay Morgan, mgr.: Fergus Falls, Minn., 5.
Irish Senator, Jas. L. McCabe, mgr.: Antigo, Wis., 4.
Jose, Richard J.: St. Louis, Mo., 1-7.
King Dramatic Co.: Vernon, Tex., 25-May 7.
Kidnapped for a Million (Perry's), Frank Seay, mgr.: Orion, Ill., 4; Cambridge 5; Sherrard 6; Lowden, Ia., 7; Oxford Junction 9; Earlville 10; Greeley 11; Elma 14.
Keith Stock Co., Caio S. Keith, mgr.: Oshkosh, Wis., 2-7; Appleton 9-14.
Klark, Gladys, J. E. Balfour, mgr.: Fort Fairfield, Me., 2-4.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lois's Husbands, The Shuberts, mgrs.: N. Y. C., April 11, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: N. Y. C., 2-14.
Lion and the Mouse (B), Henry B. Harris, mgr.: Washington, Ia., 4; Spring Valley, Ill., 5; Gary, Ind., 6; Big Rapids, Mich., 7; Manistee 9; Ludington 10; Cadillac 11; Traverse City 12; Alpena 13.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: St. Paul, Minn., 2-4; Minneapolis 5-7.
Lewis Stock Co., W. H. Lewis, mgr.: Elgin, Ill., 2-7.
Lady from Jack's, Thos. W. Ryley, mgr.: Philadelphia 24-May 14.
Leonard, Wm. R., Players: Ashley, N. D., 5-7; Kulm 9-11; Oakes 12; Hecla, S. D., 13-14.
Miller, Henry.: See Her Husband's Wife.
Madame X, Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.: Chicago, Ill., 1-7.
Maher, Phil., Co., Leslie E. Smith, mgr.: Springfield, O., 2-7; Newark 9-14.
Maxwell-Hall Stock Co.: Stillwater, Minn., 2-7.

(Continued on page 46.)

—: SOLD EVERYWHERE :—
M. STEIN'S Make-up
ABSOLUTELY GUARANTEED.

Streetmen! Carnival Workers! Fair Followers!

We carry the best assortment of goods for your business in the United States. Some of our lines are Jewelry, Watches, Clocks, Optical Goods, Pocket Knives, Razors, Shears, Walking Canes, Fountain Pens, Ink Pencils and Notions.

— CARNIVAL GOODS —

Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, Jap Canes, Ribbon, Buttons, Badge Novelties, Whips, Dusters, Confetti, Blowouts, China Novelties. Deposit required on C. O. D. orders. Catalogue free. Send for it to-day.

SHRYOCK-TODD NOTION CO.
822-824 N. Eighth St.,
ST. LOUIS, MO.

$54.00 PER DAY
The Record of the CAMERA-SCOPE

And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).
— $35.00 —
Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

CONCESSIONAIRES
LUNA PARK
4th Season, James O'Leary, Prop.

Luna Park is the only park in Chicago running free attractions.

Space for one large ride, two theatres, also hippodrome.

Plates for all Cannon Machines and one inch Button Machines, $6.50 per 1,000 for 1,000 or more; less than a 1,000 70 cts. a 100. Frames 95cts. and $1.60 a gross, complete with pins. Plates, size 1¾x2¼, $1 a 100; Mounts, $1.75 and $2.50 a 1,000. Developer 25 cts. We also send 8 developing formulas with your order for plates.
CUT RATE PHOTO SUPPLY CO.,
1247-1249 S. Halsted St., Dept. L., Chicago, Ill.

Army Auction Bargains.
Tents, $1.40 up; Revolvers, $1.65 up; Leggins, pair, 15c up; Cadet Guns, $1.20 up; Bridles, 90c up; Navy Reptg. Rifles, $5.45 up; Saddles, $3.00 up; Side-Arm Swords, 35c up; Vices, $2.45 up; New Uniforms, $1.25 up. Largest stock GOVT. AUCTION BARGAINS in the world. 15 acres required for its storage. 340-page catalogue, 3,000 illustrations, including 1910 list, ready about April. Net wholesale and retail prices. Mailed 15c (stamps). Cannons, Flags, Pistols, Rifles, Spears, Drums, etc. FRANCIS BANNERMAN, 501 Broadway, New York.

SELLS AT SIGHT
MONEY FOR AGENTS
Any photo actually reproduced on handsome porcelain or china plates. Suitable for gifts, souvenirs or ornament for the home. Write to-day for illustrated booklet and terms. Novelty Photo Plate Co. (Not Inc.), Des Plaines, Ill.

PORTABLE ELECTRIC LIGHT OUTFIT
Mounted on truck, consisting of a two-cylinder, ten horse power gasoline engine, governor, belted to a 40 ampere dynamo, complete with voltmeter, switches, storage battery, tanks, etc, ready to run. Built for traveling electric show and does the work. Used about one week. In perfect condition. Weight about one thousand pounds. R. MACNISH, 3685 Olive St., St. Louis, Missouri.

Wanted---Violinist

Leader orchestra, double brass; trap drummer, slide trombone, or baritone, double stage or orchestra and other versatile musicians, actors and specialty artists. First-class two-car tent show. Reliable people, address BILLY BENNETT'S BIG SHOW, Dickson, Tenn.

Marvelous Bargains In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is infinitely better than others sell for 3c. Our 3c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, tinted, renewed and repaired at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motiograph, etc., etc.——OPERA CHAIRS, new or second-hand, at rock-bottom figures——SLIDES AND STEREOPTICONS at prices unparalleled for lowness——RHEOSTATS, new and used, bought and sold, all grades, makes and qualities——SPOT LIGHTS of every description——CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!——LAMPS AND LAMP HOUSES, new or slightly used——PHONOGRAPHS, used, Columbia, Edison or Victor. A BIG STOCK OF USED AUXETOPHONES.

TICKET SENSATION!

Lowest price in the world on admission tickets. 7c per thousand when ordered in 100,000 lots. Others ask 8, 9 and 10c for qualities vastly inferior. Get all your M. P. supplies from us and we'll save you every possible penny that can be saved!

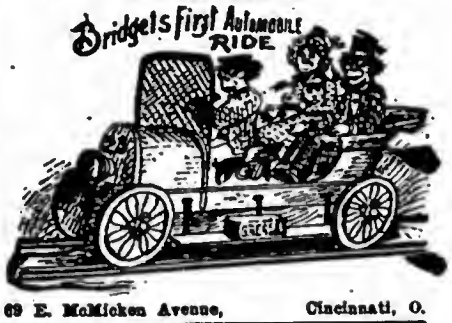
CHICAGO FILMERS
173 North Green Street, near Lake Street,
CHICAGO, ILL.

Something New!

UNDER WHICH SIGN WERE YOU BORN?

A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c, profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulars on all my invisible fortune writing devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

C. H. HIGGINS,
Manufacturer of Life Sized Novelties, for Parks, Fairs and Carnivals.



69 E. McMicken Avenue, Cincinnati, O.

Your Picture on a Postal Card in One Minute.

You can make $10 to $20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finished pictures an hour. Prices of machines $7.50 and $15.00. Send for free circulars describing same. We are headquarters for supplies for all Minuto Picture Machines. AMERICAN MINUTE PHOTO CO., Dept. K, 720-728 W. 12th St., Chicago, Ills.

If your supply of Route Cards is exhausted, ask for more.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

BRIEF PERSONAL PATTER.

(Continued from page 9.)

La Adella and Will H. Fields will soon do a double act, Fields still continuing in his "Jew" character, while La Adella will do toe dancing and sing as in her single act. The piece is to have a plot, which intermingled with the combined specialties of the pair, will no doubt make an excellent act for the larger houses.

Kinch and Vyne write from Spokane that they long to get back to the Windy City, where they will settle down for a long run in the local houses. They are booked to stay here all summer and will undoubtedly be headlined at most of the theatres as they were during their last visit.

Three Masquerla Sisters were featured at the New Century Theatre last week, and made a decided hit with their novelty singing and dancing. They are figuring on producing a girl act next season, carrying special scenery and electrical effects.

W. Johnson is now manager of the Ellis Theatre, having replaced Harry Millard, who has been resident manager for the Louise Amusement Company, at this house since its opening. Harry Steiner replaces Bud. Marsden as stage manager.

Virginia Rankin thinks that Senora is the best song she has had in her repertoire in the last three years. Over at the Star last week this number brought several encores and helped stamp her one of the big hits of the bill.

Miss Florence Clonan, recently one of the Selig stars, has accepted a position with Perf-Eck's new act, The Dainty Dazzling Dancers. During her off moments she helps out the Genre Transparency Co. as a model.

Otto Frey, who has been connected with the Witmark Music Co. for four years, has joined the forces of the Kremer Co., where he has charge of the editing and arranging department.

Mr. and Mrs. Julian, who played the Arch last week, will return in four weeks to play a farewell engagement, in a repertoire of seven acts, to be changed nightly.

Chris Lane and his wife (Mabel Goodwin) will shortly introduce a new act featuring Dorothy Goodwin, the act being known as Lane, Goodwin and Lane.

Ground was recently broken on 51st street near Calumet for the erection of a theatre to accommodate 1,200 people.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

and funny. Miss Genevieve Victoria, in songs and imitations, fell rather flat with her efforts, a fact rather strange considering the enthusiastic pitch in which she found her audience at her opening. Her Eva Tanguay imitation was like most such are—a waving of arms augmented with I Don't Care—and was about as much like Eva as Bush and Peyser. Taken altogether, the show was far above the ordinary and Mr. Sittner knew it by the looks of the box-office barometer.

APOLLO.

Emmonds, Emerson and Emmonds, presenting their own original comedy sketch, called The Tourists, were the hit of Manager Bob Levy's bill last week, and they had no easy time of it carrying away such honors with such competitors on the program as Herbert's Dog and Cat Circus, the Two Hardts, travesty acrobats; the Four Schilling Singing Colleens, and Pearl Stevens, banjoist and singer. The Two Hardts offered some of the fastest tumbling and funniest burlesque hand-balancing ever seen outside of the loop, and the quartette of girls comprising the Colleen act were brought back several times for encores, on account of the rich harmony they introduced and the modest manner in which their work is offered. Pearl Stevens followed the ordinary run of banjo-song acts but her stuff was put over nicely and she also received a good hand, and for a single of this kind went about as big as any ever seen at the Apollo. Most of the laughs came, of course, from the fun conception of Emmonds, Emerson and Emmonds, their comedy being of a rich and wholesome order, that keeps one in a state of fun-exhaustion. The Apollo houses are of the S. R. O. variety each night and Mr. Levy is reaping the golden harvest of his long and varied experience at choosing good bills.

LINDEN.

Caine and Odom, at the American Music Hall, the week before, were the headliners here last week, and Manager Hatch thought so well of them that they were held over in the same capacity the last half. Their turn is an odd but most entertaining one called Song Tailoring, in which the man sings a few topical ditties accompanied by a young lady at the piano, who later sings and accompanies herself. A monologue is also introduced which is really the best part of the act. The remainder of the bill for the first half consisted of Kimball and Donovan, who more than pleased with their banjo offering; The Lombards, also an American act, which is one of the best seen here this season, their originality in presenting acrobatics and feats of balancing being a most pleasing example of how originators make the biggest hits, and Thornton, Fried and Company, in a comedy sketch, which at least brought enough laughs to deserve the adjective, comedy. The second half: Bert Lennon, the impersonator of state favorites; Polk and Polk, comedy acrobats, and Miller and Atwood, comedy sketch performers. This was certainly one high-class offering for a popular-priced house such as the Linden.

MARLOWE THEATRE.

Bennington Brothers, billed as Olympian Gymnasts, opened a very interesting show at this southside house, with an act that is far above the ordinary, owing to the original ideas they introduce. Laura Peterson, The Swedish Violinist, was well received with her novelty violin specialty. Gorman and West appeared third, in a comedy sketch, entitled A Special Meeting, which no doubt in a short time will give them a special meeting with some of the agents controlling the larger houses, owing to the capable due presenting the sketch. Alice Van presented a Ten-Minute Trip Around the World, and with the aid of her pleasing personality, and unusual variety of dances made a decided hit with the Marlowites. Otto Feichtl's Tyrolean Sextette closed the show, with singing and yodling, and as their closing number introduced a Swiss dance, entitled Schuiplattler.

PRESIDENT THEATRE.

Manager Levinson booked four American Music Hall acts for his Garfield Boulevard House last week that brought capacity at every performance. Polk and Polk opened the show with spring-board acrobatics. Wm. McDermott, The Genial Tramp, created a riot with twenty minutes of monologue and song. Mac. has an excellent tenor voice and carried away high honors with his parodies. Martinez and Martinez introduced selections supreme on the saxophone, guitar, trombone and xylophone. Joe Whitehead and Flo Grierson followed with their unique eccentric specialty in the song and dance department, an account of whose efforts have been reviewed several times in these columns.

ELLIS THEATRE.

La Adella, toe dancer par excellence, met with hearty approval at the Ellis last week. The Three Barneys, in a comedy sketch, also proved to be a decided hit, the excellent voice, together with the keen selection of appropriate songs sung by Miss Barney, helping considerably to make the act the hit of the bill. Prof. Higgins, with the assistance of four dummies, left the audience in an extremely happy mood after twenty minutes of ventriloquism. The Boylan Trio closed the show with a sketch of unusual merit and did very well considering the position on the bill, following two comedy acts. The bill booked for the last four days is composed of Ethel Gilkey, The Musical Gerralis, Stone and King and Ed. De Laney and Company.

ARCH THEATRE.

Evelyn Kincaid opened the show with a straight singing act. Mr. and Mrs. Julian appeared second in a refined sketch, which no doubt will place them in the larger houses before long. Clarence Burton, an expert soft-shoe dancer, displayed a clever routine of steps, and Mlle. Colgrove and her trained horse and dogs, closed an excellent bill with feats out of the ordinary, and carried away highest honors in the applause line.

TREVETT.

With the exception of one act, which is very much out of place in a family theatre, the offering at this house was varied and entertaining, and was greeted with capacity houses. The Four Rianos scored heavily with their clever act, Fun in a Jungle, the applause and laughter being well earned. Eckhoff and Gordon were well received; their musical talent as well as their comedy. The female member of this team wears some striking costumes and more than took care of her end of the combination. Gus Williams, an entertaining personality, filled a large space in the program, although he cheapens his monologue a trifle by his mother-in-law allusions. His efforts otherwise, were good and well applauded. Herbert and Milling, black face comedians, gave an entertaining sketch, their dialogue being smart and their negro accent remarkably good. The Carroll and Gillette Troupe presented a pleasing acrobatic act which went big, and Rena Riano, young and very cute, was well applauded for both her singing and dancing. Hayes and Wynne were on the program for a "society" singing and dancing novelty, and while their dancing was good, their "society" singing could hardly be taken seriously.

MAJESTIC.

Sam Chip and Mary Marble headed the bill with their cheesy little Dutch skit. In Old Edam, and their deft dialogue with droll ditties pleased immensely. If I Only Had a Lemon Pie, one of those droll numbers by Miss Marble was particularly good, and broke into their lines with its necessary encore. Mr. Harry Fox and the Millership Sisters, Lillian and Flora, in some artistic nonsense, scored about as heavily as any, their offering being so much out of the ordinary run of entertainment, and the naturalness of their style so easy and graceful. Harry is there several different ways with his manner of leaving it to the audience as to how good they are, and the audience responds nobly. High Life in Jail, a new travesty by Ren Shields; Albert Hole, England's greatest boy soprano, and Miss Lily Hawthorne, another English artist, were all new to Chicago, and will be found reviewed in detail under the heading New Acts. John R Gordon and Arthur Pickens Co., presenting What Would You Do? a delightful little entanglement dealing with sisters and brothers, more than made good, and brought peals of hearty laughter that would have been impossible to keep back. Mr. Paul Nevins and Miss Ruby Erwood, in a lot of little bits and some dancing, were among the supper hour arts, but they are above this class and might easily have been placed as low as number ten without detracting from the value of the bill. Their offering is most pleasing and entertaining, and was as well received as any act on the program, despite the fact that only a few had gathered in time to catch their efforts. The Four Fords, world's greatest dancers, played a return and farewell engagement, and seemed to hold up their reputation and please as well as ever. Mr. Felix Adler, the dialect singing comedian, made them all laugh with his parodies and antics. Reems and Press, in some singing, dancing and talking, pleased among the openers. Veda and Quintaroow, in some comedy juggling, fitted in nicely with their burlesque feats. Howard's Musical Shetlands and Comedy Canines closed the show and were strong enough to keep every one in their seats till the final fall of the curtain. The feature of this act is a remarkable trick on the part of a fox terrier, which dodges in and out of a pony's fore legs when that animal is going at full speed.

AMERICAN MUSIC HALL.

By Products, the Patterson playlet held over from last week, was as big a drawing card as ever, the popularity of this not seeming to wane in the least. This, with Johnny Kling, the base ball idol; Clark and Hamilton, the new London favorites, and Collins and Hart as feature attractions, packed the Music Hall at every performance. Kling, Clark and Hamilton and Alfred K. Hall are among the new acts and will be found under that heading. Collins and Hart offered their same line of burlesque hand-balancing feats, and pleased as well as ever. A pugilistic sketch, termed At the Sound of the Gong, was heralded as being a feature, but it lacked those qualities which go to make an athletic sketch successful, and was placed in the humiliating position of opening the show. The story is the same as all of these skits: A scrapper loves a girl, who attempts to keep her sweetheart from entering the ring. He enters, wins the fight, a purse of a thousand dollars, and the heart of the girl. The Four Nightons, Olympian gymnasts, opening with some statuary effects, and closing with some difficult feats in tumbling and balancing, made a very favorable impression, and if By Products didn't carry the value it did, the Nightons would have been a good act to close the bill. Stuart Collins and his banjo girls, with their Lyceum offering on the darkies' favorite instrument, were tendered with a round of applause that brought several encores, and Manager Thompson thought so well of them that he moved them from next to opening down to No. 7. Edith Helena, a soprano of startling ability, keyed the house into a pitch of almost violent enthusiasm with her vocal range and mellow tones. Mr. Thompson took part in the program himself, by introducing Johnny Kling, and his modest style of panning some unintelligent female spectator, who murmured fourflush during his remarks about Johnny, brought some unlooked-for applause, and stamped Mr. Thompson sufficiently versatile to take care of incidents of any nature.

NASHVILLE, TENN.

Theatrical and Moving Picture News From the Tennessee City.

Boyle Woolfolk will probably have four large musical comedies out next season.

George White is advertising his chorus in Miss, as the most beautiful chorus in the world. I wonder if George is correct. Anyway a hit is as good as a Miss any day in the week.

I have just had the pleasure of congratulating Mr. and Mrs. Max Bloom, who were recently married in Anderson, Ind. I must say that Max surely made a hit when he captivated the heart of such A Winning Miss.

Successful in every feature and filled with good fellowship and unrestrained oratory was the annual social of the Nashville Aerie No. 86, Order of Eagles, which was held in their lodge rooms on April 21. A dutch lunch and a very clever vaudeville entertainment were among the pleasures on tap.

Manager Eli [illegible] recently opened his popular skating [illegible] lovers of the little wheels, and according to the business done at this rink during the past week, it's safe to say that manager Redelsheimer will meet with success the entire summer.

Manager J. W. Williams, of the popular little Dixie Theatre, played to the biggest business ever done by a moving picture theatre in Nashville on April 20. He had as a feature the celebrated Roosevelt in Africa film.

Vaudeville at the Grand and Fifth Avenue is still drawing good houses. The Grand has one of the best shows ever seen this week. Capacity business still rules.

Polk Miller, the noted Richmond entertainer, will be seen at the Auditorium on May 10. Mr. Miller is a confederate veteran and is being assisted by Col. Tom Booker, another Virginian, who also served with distinction during the Civil War.

The program for the Nashville Musical Festival, to be held under the auspices of the Nashville Board of Trade, has been issued. Prof. Franz J. Strahm, who will direct the festival, has secured a musical attraction such as are very rarely offered.

Manager W. D. Ament, since changing his house from a vaudeville one to a moving picture theatre, has increased his business, and he now has one of the neatest, up-to-date moving picture houses in the city.

A new ventilating plant has been installed at the popular Fifth Avenue Theatre. This will make this house the best ventilated and coolest in the city.

A bill of extraordinary strength and variety in moving picture dramas has been secured for this week at the Crystal Theatre by Manager Wessman.

W. R. ARNOLD.

HOT SPRINGS, ARK.

New Theatre Will Open in August. Theatrical News and Comment.

The Princess Theatre now being erected will open in August. The management will book only first-class acts. The main entrance will have over one thousand electric lights. The stage will be the largest in the south. The scenery will be all fireproof and many novel features will be introduced. Throughout the theatre will create considerable talk among theatregoers.

Billy Van, the well-known minstrel, is sojourning here for a few weeks. Welcome to our city, Billy.

Anna Oakley is registered at a prominent hotel. Every morning she visits the shooting galleries and keeps the man busy putting up bottles. She attracts hundreds of people who watch her as she practices with her rifle.

Harry Watson, a vaudeville manager, is a late arrival in the Vapor City.

The Maurice Bath House seems to be the bathing headquarters for performers. Billy Maurice is an old-time performer, who knows how to make people feel at home. The Billboard is always on file at this popular bath house.

The DeArmond Sisters' Stock Company have been playing to capacity at almost every performance at the Grand Opera House. This company has given considerable satisfaction to the patrons of the Grand. The company is well selected and every member deserves special mention.

Matt Kusell, manager of the Grand Opera House, is a new-comer to our city but has made many friends since his arrival. He is a hustler. Success to our new local manager.

The Airdome will open for the season May 9, with the Raymond Teal Musical Company. This company broke all records here two years ago. I hope same will be repeated. I have been informed that his company, this season, has been making a big hit.

Mande Walters, a vaudeville performer, is visiting friends here for a month. She has been playing the big time.

The Orpheum Theatre has been remodeled and is now one of the most attractive theatres in the city. Manager Dick Beard deserves credit for building up the business of this place. The S. R. O. sign is displayed most of the time.

The Lyceum Theatre, Hot Springs,' popular moving picture theatre, has been remodeled into a very pretty theatre. Frank Ritter, the vocalist, is the real attraction. This is his third season at the theatre.

LAURENCE JEAN RINALDO.

SHOW WANTED!

With good outfit, tent, seats, band, etc., already organized, to transport on steamboat and make all river towns. Boat will accommodate five wagons, stock, and 40 people; can be rented or engaged on percentage basis; good opportunity to make money; good territory and cheap transportation. Address

W. P. NEEDHAM, La Grange, Ill.

Wanted, Quick!---By Jones Brothers World's Greatest United Shows!

Springfield, Ill. Musicians—2 cornets, 3 clarinets, 2 altos, 2 trombones, 1 baritone, 2 tubas, 1 snare drummer, 1 bass drummer. All musicians address J. T. BARTON, care Jones Bros.' Shows. Also, workingmen, canvasmen, good first cook, waiters. Can use some two, four and six-horse drivers. Address E. B. JONES.

FOR SALE

Brand new 78 ft. steel frame Pullman Dining & Sleeping Car, at a bargain; cost $15,000. CHAS. GEYER, Lexington, Mo. Grand Opera House and Billposting Plant, Vaudeville and Picture Show for sale at a sacrifice.

Wanted--Musicians and Actors

For Ten Nights, under canvas. Leader for band and orchestra, prefer musicians that double stage. I pay all. Show opens May 16. C. MUGIVAN, 1357 Fitchland Ave., Toledo, O.

GREAT INTER-OCEAN SHOWS want slide trombone, baritone, tuba, and cornet, sober boss canvasman, advance agent to put up paper, and ground acts that work in concert. Low, sure salary. Must join on wire. Tickets? No. Address J. C. HARGER, Leeds, Iowa.

WANTED

Will pay cash for good live Billboard Plants. Write me what you have. J. B. HARRIS, Nevada, Mo.

FOUNTAIN PENS

and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents, and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

AGENTS To sell Ladies' Novelt. Embroid. Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Battenberg, Cluny, Russian Laces, Europ. and Orient Novelt. Ask for Cat. S. BONAN, Dept. N., 143 Liberty St., N. Y. C.

—:SLOT MACHINES:—

We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

FOR SALE—Tent Show, with striped tent, 14x20, together with poles, stakes and platform; in good condition; also, Illusion, Ona, the three-hand Lady; something new; write at once. W. G. LEEPER, Mgr., 4519 Fillmore St., Pittsburg, Pa.

WANTED—One more Show with good front, legitimate Concessions, and one Platform Show. Address I. S. BRUNDAGE, Manager Kansas Carnival Attractions, as per route; Altamont, Kans., week of May 2; Mound Valley, week of 9.

FOUR REELS of Fine Films, in leather cases, at $15 per reel; $50 will take the lot, with two rewinders and over 100 ft. of blank film free, for a quick sale. Write quirk. L. MINSKY, 1563 Pitkin Ave., Brooklyn, N. Y.

WANTED—To buy second-hand Films in good condition; also Moving Picture Machine; state make and lowest price. Address L. E. FEIK, 213 Carroll street, Akron, Ohio.

WANTED—FIVE-CENT THEATRE

Near Chicago, in small town. Give full particulars in first letter, with cash price. Address P. S., 428 S. Harvey, Oak Park, Ill.

WANTED—Good man to put on free act and small act on stage; must change for one week; state lowest salary in first letter; I pay all expenses. H. L. MYERS, Latrobe, Pa.

FOR SALE—1 Mills Dr. Vibrator, $35; 1 Rosenfield Dr. Vibrator, $25; 1 Mills Wall Punchor, $15; 1 Mills Lifter, $5; 1 Electric Banjo, $75. J. E. NELSON & CO., 3517 S. Halsted Street, Chicago.

MME. ZELLA, America's Greatest Mentalist—The act that is different. At liberty after May 7. Managers and agents wanting a feature act, let us hear from you. This week: Grand Theatre, Escanaba, Mich. Address care Gen'l Del'y.

WANTED—Black Top, 16 or 20x50, 7-ft Canvas Benches, Folding Organ, M. P. Operator with machine, and A-1 Pianist who can sing illustrated songs; all summer's work; I pay all. Jno. R. Van, 820 E. Genesee St., Syracuse, N.Y.

FOR SALE—Picture Theatre in good, live town; seating capacity 204; raised floor; Piano, Pathe Machine, fine room, best location in town; no opposition; doing good business; good reason for selling; price, $1,250; a bargain.

R. R. ROSE, Goihenburg, Neb.

WANTED QUICK—Lady Musicians for LaVere's Ladies' Military Band. Fine opportunity. MISS SADIE ZOLLINGER, Director, 97 Normandie Avenue, Columbus, Ohio.

WANTED—A-1 Black-face Comedian, well up in Med. Bis.; also good Song and Dance Team, quirk; week stands. DR. BAXTER E. JOHNSON, Paynesville, Minn.

WIGS HUMAN HAIR MAKE-UP, Theatrical GOODS. Ask for Catalog. B. G. KLIPPERT, Mfr., 248 4th Ave., N.Y.City. $1.00 By mail 5c more.

At Liberty
TUBA, B. and O.

Experienced. Address CHAS. La PEARLE, 618 E Street, N. W., Washington, D. C.

FOR LEASE THEATRE

Ready to open, on a Columbus Park; flat or percent; park opens in two weeks. HATCH AMUSEMENT CO., 411 Outlook Bldg., Columbus, O.

THIRD ANNUAL
Home : Coming : Picnic

Three big days, Aug. 17-18 and 19. Now booking attractions and concessions. Write at once. A. HOOTS, Mgr. Privileges, Lexington, Ills.

WANTED—For DeMack's Big Show—Sketch Teams, Dancers, Jugglers, Contortionist, and Organ Players (no objections to good amateurs). Address L. E. LINDSEY, Mgr. DeMack's Big Show, Portal, Arizona.

TATTOOERS

I ship you the PERFECTION TATTOOING machine, C. O. D., for your examination; send $1 deposit. J. F. BARBER, 1019 Vine Street, Cincinnati, Ohio.

DROP CASES—Latest kind and easiest to operate; two-way case, $15; three-way case, $20; guaranteed to reach you in perfect order; write for circular. Address CHAS A. WHEATLEY, 930 Ida Avenue, Wichita, Kansas.

Important Request.

Any information or address of

K. E. NEIMY

will be appreciated by

"DOC." BREED, Omaha, Neb.

COMPLETE MAKE-UP BOX, $1.00

With lessons in the art of making up. Box contains two flesh, seven assorted liners, cold cream, powders, rouges, puffs, crepe hair, spirit gum, nose putty, tooth wax, stamps, eye pencils, carmine, etc. F. X. MICHL, THEATRICAL SUPPLIER, 915 Arch St., Philadelphia.

WANT TO BUY A FLEA CIRCUS—Also want to hear from good Midget People, Midget Horse, Fat People, Little-Headed People, Big Snake, and party to handle snakes; any other good, clean attraction, for long season's work. Patsy Mellon (Shortie), Write. Address L. G. STEADMAN, Gen. Del., Washington, D. C.

AT LIBERTY—Pianist Leader for Vaudeville and Picture Theatre, with twelve years experience, can also assume house management on straight salary or salary and commission; first-class references furnished; can join on wire. Address GEORGE BOWLEY, Leader, Rialto Theatre, Elmira, N. Y.

HANDCUFF PICK and Padlock Leg Shackles given with the Book of Hindoo Mysteries. It contains packing boxes, handcuffs, jails, and many escapes of this character. Price, $1.00, postpaid. MAGICIANS' SUPPLY CO., Providence, R. I.

Snake Enchantress

AT LIBERTY

For Circuses and Carnivals. Am doing an Egyptian snake dance now in vaudeville. Address,

MAYBELLE BLASSER,

The Billboard, - - - CINCINNATI, O.

Sedro Woolley,
WASHINGTON
FOURTH BIG FREE CARNIVAL

On main streets; no gates. This is the biggest week in the entire Northwest. Attendance last Carnival, over 60,000. July 4-5-6-7-8-9, 1910. Airship men write quick. Wanted, Ferris Wheel, Captive Balloon, Knife Racks, Cane Boards, Shooting Gallery, Jewelry Spindle, Palmistry, Japanese Ball Game, Maud, etc. All Concessions flat rate. Free outdoor attractions and platform shows, write at once. PAUL RHODIUS, Concessions.

At Liberty--For Summer Season!
A-1 PIANIST

Sight reader, arrange, etc.; also double strong Cornet in band; 12 years experience in band and orchestra work; competent, reliable, and positively do not booze; am member of A. F. of M.; can do musical act or do hits on stage; desire position with company touring the Central States; write or wire best offer at once; no time to fool; "must have ticket."
DOM E. CARTER, care General Delivery, DALLAS, TEXAS.

Here We Go, On An Ott Circle Swing

Getting a 50 foot ride each revolution. Nothing like it. Strictly in a class of its own. It is 16 feet long; no toy, but a real live merry-go-round. Cannot tip over. Nothing to break or wear out. Has counter balanced sliding seat for carrying riders of different weights. Seats adjust for side riding for misses and grown-ups. Either or both riders can propel or either can stop the other. Attracts more attention than all other devices in the parks. Write for full information.
OTT CIRCLE SWING CO., Dept. Z, El Paso, Ills.

Films For Sale

New list just out. 193 reels from $6.00 to $12.00 per reel. A-1 subjects, A-1 serviceable condition. Send for list. Write to-day.
HATCH SUPPLY COMPANY, Fourth Ave., near Ferry St., Pittsburg, Pa.

Wilkes County Fair
September 27th, 28th, 29th, 1910.

Third year; largest territory without competition; past success phenomenal. Best show territory in the South. Want to contract for good, clean shows or carnivals. Race track and grounds good condition. Immense crowds, great success expected this year. Write quick exactly what you have to offer. WILKES COUNTY FAIR ASSOCIATION, W. A. Bullis, Secy., No. Wilkesboro, N. C.

AMERICAN Beverage and Food JOURNAL CINCINNATI O.

LOOK HERE
Food Show Managers

We want the future dates of your Food Show to publish in the American Beverage and Food Journal, with Secretary's name.

PROMOTERS

Send us your name and address and such news of your plans as you wish published.

DEMONSTRATORS

Exhibitors will want demonstrators. If you are the man to make a good spiel, we ought to have your name and address.

DECORATORS

Booth decorators are in demand. The Food Show Exhibitions in 1910 are going to be held in all parts of the United States. Keep posted by reading the American Beverage and Food Journal.

EXHIBITORS

If you want to reach the exhibitors who make it their business to place their products in expositions, advertise in the American Beverage and Food Journal.

THE BEVERAGE & FOOD PUB. CO.
416 ELM STREET, - - - CINCINNATI, O.

Location For Merry-Go-Round
AT CLASON POINT, NEW YORK CITY.

We have available 100x100 feet on the Boulevard as a suitable location for a good Merry-Go-Round or some other good attraction. Owner of machine to install same and erect building, on a percentage basis.

NO ADMISSION, NO GATE FEE, BUT RIGHT ON THE BOULEVARD AS AT SURF AVE., CONEY ISLAND.

Clason Point, the one pleasure resort of Upper New York, Harlem and the Bronx. Adequate transportation at a 5c car fare. Location adjoins big racing coaster. For particulars, write to

The Clason Point Twin Coaster Co., 309 Broadway, New York

WANTED
For Robinson's Famous Shows,
Circus, Museum and Menagerie!

Good producing Clowns, also Clowns of all descriptions; strong Concert turns; Riders, High School Menage Riders; Animal Men of all descriptions; Man to work Elephant Act; good Master of Transportation for 15 car show; Door Talker for Side Show, must be capable of making strong openings; also All-day Grinders; Concert and Reserved Seat Sellers; 4 and 6 horse Drivers; good Ring Stock Man; Contracting Agent and man to take charge of second brigade. Address ROBINSON'S FAMOUS SHOWS, Route: Murfreesboro, Tenn., May 5; Nashville, Tenn., May 6; Clarksville, Tenn., May 9.

Park People, 4 Big Days - 4

In our opening week. Wanted, Ferris Wheel, Ocean Wave, High-Class Tented Attractions, Riding Devices, Pay Swings, Miniature R. R., Platform Shows, Penny Arcade, Shooting Gallery, High Striker, "CONCESSIONS." Wanted, CONTEST MAN to promote contests and special days. OAKWOOD PARK, KALAMAZOO, MICH.; drawing population, 200,000. L. J. WHITE, Mgr.

PIANIST AND TRAP DRUMMER
AT LIBERTY FOR PICTURE SHOW, MAY 16th

Thoroughly experienced. Good, noisy music. All effects for pictures. DO NOT work with orchestra. State salary, work hours and all particulars. SHARP & FLAT, Bluffton, Indiana.

LOOK! HERE'S YOUR OPPORTUNITY

Buckeye Booking Agency, Mansfield, Ohio, is organizing a circuit of summer park theatres and airdomes. Already have twelve of the best. Managers desiring box-office winners list your house with us. We will give you weekly change. Can use a few more good dramatic and musical comedy stock companies. A few weeks for recognized vaudeville acts. We also book free attractions. Can give 10 cent Circus ten weeks of excellent park time; also Wild West Show. Address,
BUCKEYE BOOKING AGENCY, Mansfield, Ohio.

VAUDEVILLE ACTS
THE GRIFFIN CIRCUIT

Booking more houses in Michigan, Pennsylvania, New York, Vermont and Canada than all other agents put together. Booking Office, VARIETY THEATRE BLDG., Toronto, Canada.

THE BILLBOARD FORWARDS MAIL TO ALL PROFESSIONALS FREE OF CHARGE. MEMBERS OF THE PROFESSION ARE INVITED, WHILE ON THE ROAD, TO HAVE THEIR MAIL ADDRESSED IN CARE THE BILLBOARD

ROUTES

DRAMATIC

(Continued from page 43.)

Metropolitans, The, A. R. Ahleman, mgr.: Wichita Falls, Tex., 2-14.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Rochester, N. Y., 6-7.
Music Master, with David Warfield. David Belasco, mgr.: Altoona, Pa., 4; Harrisburg 5; Reading 7; Allentown 9; Easton 10; Scranton 11; Binghamton, N. Y., 12; Elmira 13; Ithaca 14.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: 12: Grand Forks, N. D., 7.
Martin Stock Co., Geo. E. Cochrane mgr.: Webb City, Mo., 24-May 7.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Hugo, Okla., 2-7; Ft. Smith, Ark., 8-21.
Missouri Girl (Merle H. Norton's), Joe Rith, mgr.: Humeston, Ia., 4; Corydon 5; Allerton 6; Seymour 7; Mystic 9.
McConnell's Comedians, Lawrence McConnell, mgr.: Newport, Mo., 4; Arcola 5; Dodeville 6; Morrisville 7; Brighton 9; Pleasant Hope 10.
Mother, Wm. A. Brady, mgr.: St. Louis, Mo., 2-7.
Mid Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Phila., 25-May 7.
Monsieur Beancaire, Chas. Frohman, mgr.: Boston, Mass., 25-May 7.
Melting Pot, with Walker Whiteslides Liebler & Co., mgrs.: Chicago, Ill., 11-May 7.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Pittsburg, Pa., 2-7.
Metropolitan Stock Co., Clifford Reeves, mgr.: Nevada, Mo., 2-7.
Marks, Tom, Co., Tom Marks, mgr.: Cheygan, Mich., 2-14.
Minister's Son, Price & Butler, mgrs.: Bocyrus, O., 4; Kenton 5; Delphos 6; Decatur, Ind., 7.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Pittsburg, Pa., 2-7.
Montana, Henry D. Carey, mgr.: Newark, N. J., 2-7.
McDonald Stock Co., Harry S. Hopping, mgr.: Midland, Ont., Can., 2-7.
Miss Patsy, Henry W. Savage, mgr.: Muncie, Ind., 4; Richmond 5; Newark, O., 6; Cambridge 7; Wheeling, W. Va, 9.
Nazimova, Mme. Alla, in repertoire; The Shuberts, mgrs.: N. Y. C., April 18, indef.
New Theatre Stock Co.: Providence, R. I., 2-4; New Haven, Conn., 5; Albany, N. Y., 6-7; Baltimore, Md., 9-11; Wash., D. C., 12-14.
Nettie, the News Girl: St. Joseph, Mo., 1-4.
Olcott, Chauncey.: See Ragged Robin.
O'Hara, Fiske, Al. McLean, mgr.: Milwaukee, Wis., 1-7.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Uniontown, Pa., 4; Connellsville 5; Wheeling, W. Va., 6-7; Pittsburg, Pa., 9-14.
Poynter, Beulah, Co., Harry J. Jackson, mgr.: St. Louis, Mo., April 24, indef.
Pickerts, The Four, Willis Pickert, mgr.: Little Falls, N. Y., 9-14.
Palmer, Melba, Co.: (Airdome) Nacogdoches, La., 2-7.
Prince of Liars, Hill & Mackey, mgrs.: St. Ignace, Mich., 4; Sault Ste. Marie 5; Sault Ste. Marie, Can., 6; Sudbury, Can., 9; Chapleau 10; White River 11; Heron Bay 13; Schreiber 14.
Perkins, Chic, Frank G. King, mgr.: Groton, S. D., 3-4; Bristol 5; Watertown 6-7; Henry 9; Clark 10; Faulkton 11-12; Gettysburg 13-14.
Quality of Mercy, E. F. Krayer, mgr.: Mackinaw, Mich., 7; St. Ignace 9; Newberry 10; Munising 11; Stambaugh 14.
Robson, May.: See Rejuvenation of Aunt Mary.
Russell, Lillian: See First Night.
Royal Slave (Clarence Bennett's), G. H. Bubb, mgr.: Dryden, Ont., Can., 4; Portage, Man., 5; Minnedosa 6; Neepawa 7; Brandon 9; Virden 10; Moosomin 11; Indian Head 12; Hanley, Sask., 13; Saskatoon 14.
Right of Way, Fred Block, mgr.: Waterloo, Ia., 4; St. Louis, Mo., 8-14.
Ragged Robin, with Chauncey Olcott, Augustus Piton, mgr.: Toronto, Can., 2-7; London 9; Brantford 10; Hamilton 11; Buffalo, N. Y., 12-14.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Logansport, Ind., 25-May 7.
Rush, H. Edmund Co., Gay I. Thomas, mgr.: Austin, Minn., 1-7; Mason City, Ia., 9, indef.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Los Angeles, Cal., 2-7.
Reynolds Stock Co.: Kinmundy, Ill., 2-7.
Richman, Chas., in One of the Family, L. S. Sire, mgr.: Cincinnati, O., 1-7.
Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Winnipeg, Can., 5-7.
Scott, Cyril.: See Lottery Man.
Skinner, Otis.: See Your Humble Servant.
Stabl, Rose.: See Chorus Lady.
Starr, Frances.: See Easiest Way.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.
Spitfire, The, Chas. Frohman, mgr.: N. Y. C., April 26, indef.
Sheriff of Sandy Fork, J. S. DeForest, mgr.: Columbus, Neb., 4; Central City 5; Greeley 6; York 7; Grand Island 8; Wood River 9; Kearney 10; Broken Bow 11.
Shadowed by Three (W. F. Mann's), Hugo Goldsmith, mgr.: Reading, Mich., 4; Quincy 5; Homer 6; Jackson 7; Marshall 8; Bellevue 9; Charlotte 10; Springport 11; Litchfield 12; Homer 13; Union City 14.
Spooner, Cecil, C. E. Blaney Am. Co., mgrs.: Buffalo, N. Y., 2-7.
Standing Stock Co., Guy Standing, mgr.: Montreal, Can., 2-7.
St. Elmo, Chas. A. Leech, mgr.: Jamestown, N. D., 4; Bismarck 5; Mandan 6; Dickinson 7.
Silver Threads, Fred S. Cutler, mgr.: St. Louis, Mo., 2-7.
Sothern, E. H. & Julia Marlowe, The Shuberts, mgrs.: Chicago, Ill., 25-May 7; Kansas City, Mo., 9-14.
Spence Theatre Co., Harry Sohns mgr.: Newton, Kan., 9-28.
Servant in the House: Henry Miller, mgr.: Plainfield, N. J., 6-7.
Shem, with Henrietta Crosman, Maurice Campbell, mgr.: Springfield, Mass., 4; New Britain, Conn., 5; New Haven 6-7.
Taliaferro, Mabel.: See Call of the Cricket.
Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 11-May 7.
Turner, Clara, Co.: Meriden, Conn., 9-14.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Mt. Pleasant, Tenn., 4; Lebanon 5; Springfield 6; Clarksville 7; Russellville, Ky., 9; Central City 10; Greenville 11; Earlington 12; Madisonville 13; Henderson 14; Tell City, Ind., 15.
Third Degree (B), Henry B. Harris, mgr.: Merrill, Wis., 4; Wausau 5; Antigo 6; Appleton 7; Sheboygan 8; Fond du Lac 9; Oshkosh 10; Madison 11; Kalamazoo, Mich., 12; Grand Rapids 13-14.
Third Degree (C), Henry B. Harris, mgr.: Charleston, Ill., 4; Champaign 5; Crawfordsville, Ind., 6; Logansport 7.
Traveling Salesman (B), Henry B. Harris, mgr.: Sheboygan, Wis., 4; Escanaba, Mich., 5; Menominee 6; Madison, Wis., 7.
Traveling Salesman (C), Henry B. Harris, mgr.: Lyons, N. Y., 4; Wellsboro, Pa., 5; Waverly, N. Y., 6; Binghamton 7.
Tempest Stock Co., J. L. Tempest, mgr.: Ephrata, Pa., 2-7; Danville 9-14.
Thief, The, Chas. Frohman, mgr.: San Francisco, Cal., 25-May 7.
Three Weeks: Toronto, Can., 2-7.
Thurston, Howard, Dudley McAdow, mgr.: Baltimore, Md., 2-7.
Upstart, The, Bertram Harrison, mgr.: Chicago, April 11, indef.
Uncle Tom's Cabin (Terry's): Schleswig, Ia., 4; Lake City 5; Auburn 6; Sac City 7; Early 9; Schaller 10; Galva 11; Kingsley 12; Moville 13; Sargeant Bluff 14.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Minneapolis, Minn., 1-7; Milwaukee, Wis., 8-14.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Northampton, Mass., 4; E. Hampton 5; Springfield 6-7; Newark, N. J., 9-14.
Warfield, David.: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker.: See Melting Pot.
Wilson, Francis.: See Bachelor's Baby.
Whitesides-Strauss Stock Co., Will H. Strauss, mgr.: Chelsea, Mass., 2-14.
Wildfire, Harry Doel Parker, mgr.: Kansas City, Mo., 1-7.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Guelph, Ont., Can., 4; Brantford 5; Hamilton 6-7; Toronto 9-14.
Winninger Bros.' Co.: Logansport, Ind., 2-7; South Bend 9-14.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: San Francisco, Cal., 2-7.
Where There's a Will, Maurice Campbell, mgr.: Phila., 25-May 14.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Salt Lake City, 5-7.
Yale Stock Co.: Woodstock, Vt., 12-14.
Young Buffalo in New York, Jas. Wall, mgr.: Atlanta, Ga., 2-7; season closes.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Seattle, Wash., 1-7.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Albee Stock Co.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Allen Stock Co.: Victoria, B. C., Can., April 7, indef.
Arlington Stock Co.: Pueblo, Colo., March 13, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Indianapolis, Ind., April 4, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Auditorium Theatre Stock Co.: Lynn, Mass., April 25, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belgarde Stock Co.: Kingston, N. Y., March 28, indef.

—: SOLD EVERYWHERE :—
MISTERS TAKE-UP
ABSOLUTELY GUARANTEED.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from $2.00 to $20.00 per gross or you can select from the catalogue at any average cost to suit your purpose.

We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

COE, YONGE & CO.,
Ninth and Lucas Ave., - ST. LOUIS.

TRICKS
FOR THE PROFESSION
YOST & COMPANY. 900 Filbert Street.
(Established 1870). Philadelphia.
New, Enlarged, Illustrated Catalogue.

WANTED—Theatrical Attractions !
Lecturers, etc. Good house, good town. W. R. HAYES, Mgr., Oak Hill, W. Va.

Park Managers!
Now is the time to write us concerning Penny Arcades.
Theatre Managers!
Our new proposition enables you to utilize your Lobby space at A BIG PROFIT.
Mills Novelty Company
Mills Building, Chicago, Ill.

Novelties, Fancy Goods and Jewelry
FOR MOVING PICTURE SHOWS.
Singer Bros.' New Book of Specialties
It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.
By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.
SINGER BROS. 82 Bowery, New York

ESTABLISHED IN 1852.
GEORGE A. PATUREL
41 and 43 Warren Street, NEW YORK.
The Largest and Oldest Dealer and Importer of
GAS, WHISTLING AND ADVERTISING
BALLOONS
Also Novelties for Streetmen.

We receive every week from our factory, Balloons of all kinds and sizes, that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.
Price List on Application.

I HAVE Picture outfit, tanks, 3,000 feet film, pose outfit, photo button machine, lecture on pictures. Who wants me?
DOC JONES,
Odell, Neb.

Gravity : Shooting : Galleries !
Gravity Base Ball Games !
Send in your order now for immediate or future delivery.
DIAMOND NOVELTY CO., Schenectady, N. Y.

HYPNOTISM!
Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D, Jackson, Mich.

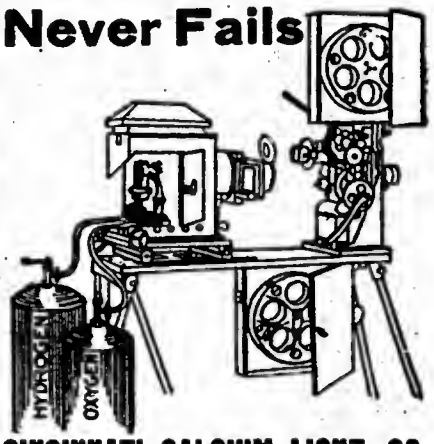
DIAMONDS
$5.00 PER CARAT
Who wouldn't buy one at this price if he could? Yet $5 per carat is all we ask for our new Synthetic White Sapphire, which is practically the same as a Diamond. It is the wonder of the scientific world. As brilliant as the Diamond and so hard 100 years wear will not dim its lustre. Loose or set in Rings, Studs, Earrings and Scarf Pins. Sent C. O. D. Send for Booklet now.
WM. COMERFORD, 12 S. Division Street, BUFFALO, N. Y.

FOR SALE !
FORTY-EIGHT PASSENGER CIRCLE SWING. Worth six thousand dollars. Address W. S. FURST, Overbrook, Penna.

PHOTOS 100 3¼x5½, $2.50 per 100. Post Cards, $2.50 per 100. copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 124 Street, New York City.

STREET MEN—The Smallest Bible in the World —Greatest novelty of the age; contains 256 pages of the New Testament; profusely illustrated; smaller than a postage stamp; sells like wildfire; samples, 10c; dozen, 75c; gross, $6.00. A. FANTUS, 341 Dearborn Street, Chicago, Ill.

The Light That Never Fails



CINCINNATI CALCIUM LIGHT CO.
Established 1876.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled.
Agents for all makes of Moving Picture Machines
SEND FOR TERMS.
CINCINNATI CALCIUM LIGHT CO.
108 W. 4th St., -:- Cincinnati, O.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾ x 2½, and is reversible, for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing Powders, 20c per set. Send $5.00 deposit with all orders; balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 166½ Delancey Street, New York, N. Y., U. S. A.

A FULL NEW LINE OF
POST CARDS
AND PENNY ARCADE
SUPPLIES
EXHIBIT SUPPLY CO.
358-360 DEARBORN STREET CHICAGO

Take-up Troubles Terminated
Exchanges, Exhibitors and M. P. Operators will do well to communicate with us NOW.
WOODWORTH & CO.,
907 Wells Street, Chicago, Ill.

Herrguth Bros.
AERONAUTS
Have immediate open time; also a few later dates. We conduct the latest. For further information, write
Leslie, Michigan.

AT LIBERTY
Top Mounter
Would like to hear from a good understand, doing hand to hand balancing, or would join troupe. Weight 130 lbs. Address 1211 4th Ave., Rockford, Ills., care Winfield Pierce.

—: FOR SALE :—
Three Tame Black Bears, $65 each; two Tame Coyotes, $15 each. W. T. HODGEN, Box 239, Campbellsville, Ky.

Benjamin, Paul R., Players: Richmond, Va., April 18, indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Colonial Stock Co., J. M. Howell, mgr.: Jan. 31, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Columbia Players: Wash. D. C., May 2, indef.
Conness & Edwards Stock Co.: Wilmington, Dela., indef.
Cook, Chas. Emerson, Stock Co.: Springfield, Mass., May 8, indef.
Cook, Oscar F., Stock Co.: Grand Rapids, Mich., April 4, indef.
Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Countess, Catherine Co.: Grand Rapids, Mich., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Piqua, O., April 4, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Dodge, Mortimer, Stock Co.: San Jose, Cal., April 11, indef.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.
Gayety Stock Co.: Hoboken, N. J., April 18, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glaser, Vaughan, Co.: Detroit, Mich., indef.
Grand Opera House Stock Co.: Pittsburg, Pa., May 9, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Belvidere, Ill., indef.
Himmelein's Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Superior, Wis., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hollingsworth Twins Stock Co.: Salt Lake City, U., indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louis, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: So. Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kending Stock Co.: San Diego, Cal., March 20, indef.
King, Chas., Stock Co.: Globe, Ariz., indef.
Lang, Eva, Stock Co.: Kansas City, Mo., April 24, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
LeMoyne, Chas. J., Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lorch, Theodore, Co.: Salt Lake, U., indef.
Lyceum Stock Co.: Toledo, O., April 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Majestic Theatre Stock Co.: Johnstown, Pa., April 18, indef.
Majestic Stock Co.: N. Appell, mgr.: Utica, N. Y., April 11, indef.
Marks Bros.' Stock Co.: Winnipeg, Can., April 18, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Milwaukee German Theatre Stock Co.: St. Paul, Minn., April 24-May 18.
Myers, Irene, Stock Co.: Norristown, Pa., April 18, indef.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
National Stock Co.: Calgary, Alta., Can., April 6, indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., Jas. Neill, mgr.: St. Paul, Minn., May 1, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Players, E. A. Schiller, mgr.: Jacksonville, Fla., April 18, indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.
Payeen Players: Detroit, Mich., April 24, indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Columbus, O., April 18, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
Peruchi-Gypsche Co.: Tampa, Fla., indef.
Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Preston-Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rich, Frank, Comedy Co.: Tucson, Ariz., March 28, indef.
Richmond Stock Co.: Richmond, Ind., April 18, indef.
Rober-Brandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 18, indef.
Rose Stock Co.: Scranton, Pa., May 3, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Russell, Jeanne, Repertoire Co., Calgary, Alta, Can., indef.
Shubert Stock Co.: Seattle, Wash., indef.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21 indef.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
Treadwelt-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Whiteman Stock Co.: Waco, Tex., indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Williams & Stevens Stock Co.: (Airdome) Atlanta, Ga., April 18, indef.
Wolfe Stock Co., John A Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 24, indef.
Worcester Stock Co.: Worcester, Mass., May 2, indef.

ATTENTION! Managers and Agents

A Marvelous Feature and Wonderful Performance

NOW BOOKING PARKS and FAIRS

JAMES E. HARDY

"The American Blondin"

Hardy's night performances amid fireworks are startling, fascinating and wonderful. WITH OUT EXCEPTION, the greatest and most legitimate high wire special feature attraction of modern days. Address,
46 FULLER STREET, TORONTO, CANADA.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.

Wanted for the Pitt's Stock Co.

UNDER CANVAS

Full acting company; gentlemen doubling in band given preference. Week stands. State all. Address GEO. H. PITT, Williamsport, Ohio.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

UNIQUE : FILM : SERVICE.

CHICAGO, ILL., - - 81 Clark St.
TOLEDO, OHIO, - 325 Huron St.
HOUSTON, TEXAS, 1013 Texas Ave.
EL PASO, TEXAS, 115 San Antonio St.

Write to our nearest office for anything pertaining to the moving picture business.

Brando, the Handcuff King

Says, "Your Siberian transport chain is the best escape I ever saw." We sell it complete, including a steel chain, padlock and instructions, for $1.00. FOLSOM & JORDAN, Manufacturing Magicians, 258 Washington St., Boston, Mass.

WANTED—To book attractions of all kinds for third annual meet of the Cape Girardeau County Home Comers' Assn, at Jackson, Mo., Aug. 26-27-28, 1910. Will make substantial guarantee to first-class carnival company. We always have the crowds. Address E. K. WILSON, Jackson, Missouri.

—: WANTED :—

Lady and Gent Balloonists without outfits; season's work. Address PROF. LONGO, P. O. Box 423, Danville, Ky.

Opera Chairs

When contemplating the purchase of opera chairs, write to us for CATALOGS and PRICES. We can furnish you with chairs to equip either the small moving picture house or the finest and most beautiful theatre.

HIGHEST QUALITY LOWEST PRICES

American Seating Co.

Dept. "S" 215 Wabash Ave., Chicago
New York Boston Philadelphia

CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample for 2c stamp.

CRES-COLA

Just the drink for Theatres, Rinks, Dances, Parks, etc. The name takes well and the quality holds the trade. It has a pleasing flavor and is dark brown in color. Put up in liquid form, each ounce makes two gallons of CRES-COLA by simply adding cold water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-ounce bottle, $2.50 prepaid; this retails for $25.00. Sample of CRES-COLA and our 1910 catalogue, postpaid, for 10c. We make 10 different drinks. We sell coolers, glass jars, tumbler-carriers, etc., at lowest prices.

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.
(Name changed from Columbia Mfg. Co.)

OUR 1910

NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1¾x2½ size pictures. $30.00 to $50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 25c per package. Mounts 25c to 80c per 100. Deposit of $5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,
ESTABLISHED 1898.
85 BEAVER STREET, - - - - NEW YORK, N. Y.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—$1.25	20,000—$4.60	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

Marion, Ind., May 30th to June 4th, 1910

Greater Marion Spring Celebration

Auspices Home Amusement Company

First Celebration in 4 years. Philion, Spiral Tower with fireworks, Ioleen Sisters, European Wire Act, High Diver, Bands for Free Acts. Can use some high class shows; also all kinds of privileges; address UNITED FAIRS BOOKING ASSOCIATION, Chicago, Ills.; or, H. W. WRIGHT, Marion, Ind.

Free, on the Main Streets

Knoxville, Tenn., Week of May 16th
Bristol, Tenn.-Va., Week of May 23d

WANTED--ONE MORE SHOW to join Knoxville for two or more weeks. Good opening for Electric Show, but it must be good and above the average.

WANTED--FREAK FOR THE 4-in-1 Show. Name lowest salary, as you get it every week. Can place good all day grinder. Address JOHNNY J. JONES, Cleveland, Tenn.

THE SMITH GREATER SHOWS

Can place the following Privileges:

Cane Rack, Palmistry, Bell Board and Cane Stand.

Write or wire the SMITH GREATER SHOWS, High Point, this week; Lexington, Va., May 9th.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

LATEST FILM RELEASES

(Continued from page 33.)

7—Mario's Swan Song (Drama) 842
10—The Three Wishes (Comedy) 945
12—The Closed Door (Drama) 922
14—The Special Agent (Drama) .....

SELIG.

March— Feet
7—Told in the Golden West 1000
10—Across the Plains (Drama) 1000
14—Dawn of Freedom (Drama) 670
17—In the Frozen North (Drama) 1000
18—A Crowded Hotel (Comedy) .....
21—The Village Inventor (Drama) .....
24—The Wizard of Oz (Fairy Story) 1000
28—The Treasure Hunters (Drama) 1000
31—The Wife of Marcus (Drama).....1000
April— Feet.
4—The Common Enemy (Drama) 1000
7—Hugo, the Hunchback .....
11—The Clay Baker (Drama) .....
14—Dorothy and the Scarecrow (Fairy Story) 1000
18—Mr. A. Jonah (comedy) .....
18—The Rival Cooks (comedy) .....
21—Davy Crockett (drama) 1000
25—Mr. Mix at the Mardi Gras (comedy)..1000
28—The Angelus (drama) 1000
May— Feet
2—The Cow Boy Girls (Comedy) 1000
5—Papinta (Drama) 1000
9—Seven Days (Comedy) 1000
9—The Mulligans Hire Out (Comedy)..
12—There, Little Girl, Don't Cry (Comedy) 1000
16—The Heart of a Heathen Chinee (Drama) 1000

URBAN-ECLIPSE.

(George Kleine.)

March— feet
9—At the Bar of Justice (Drama) 884
9—The Water Flyer (Sport-Scenic) 106
16—The Country Schoolmaster (Drama)... 688
16—A Trip Along the Rhine (Travel) 240
23—A Maid of the Mountains (Drama) ... 580
23—Over the Appennines of Italy or an Excursion Through Abruzzi (Scenic).. 751
30—The Midnight Escape 574
30—Making Sherry Wine at Xeres..... 371
April— feet
2—The Dreamer 418
2—Amateur Billiards 878
2—O'er Crag and Torrent 200
6—The Fly Pest (Educational) 437
6—Her Father's Choice (Drama) 525
8—A Brother's Devotion 950
11—Conscience, or the Baker's Boy 941
13—Taming a Grandfather 950
15—Victims of Fate 963
18—Mystery of Temple Court 969
19—The Courting of the Merry Widow.... 838
20—The Lovers' Oracle (mystery drama).. 502
20—Trawler Fishing in a Hurricane (scenic-educational) 447
22—Capital vs. Labor 949
25—The Hand of Fate 971
25—The Lesson by the Sea (Drama) 963
26—The Soul of Venice (Drama) 950
26—A Broken Spell 975
27—The Rival Miners (drama) 597
27—Volcanic Eruptions of Mt. Aetna (topical) 394
29—The Indiscretions of Betty..... 946
April— Feet
1—The Tongue of Scandal (Drama) 894
2—The Fruits of Vengeance (Drama) 530
5—From Shadow to Sunshine (Drama) ... 903
8—Elektra (Drama) 942
9—The Conqueror (Drama) 928
12—The Girl in the Barracks (Drama).... 908
May— Feet
4—Called to Sea, or What's Bred in the Bone (Drama) 584
4—Immigrants' Progress in Canada (Educational) 400

IMP.

(Carl Laemmle.)

March— Feet
7—Mother Love 950
10—The Devotion of Women 970
14—The Broken Oath (Drama) 950
17—The Time Lock Safe (Drama) 960
28—Transfusion (Drama) 960
31—Hard Cash (Drama) 960
April— Feet.
11—The Rosary (Drama).....
14—The Ace of Hearts (Drama) .....
18—In War Time (Drama) .....
21—The Maelstrom (Drama) .....
22—In Africa (scenic) .....
25—The Power of a Smile (drama) .....
28—The New Shawl (drama) .....
May— Feet
2—Two Men (drama) 985
5—Aunt Maria's Substitute (comedy)..... 970
9—A Rural Romeo (Comedy) .....
12—The Turn of the Dieg (Drama) .....

GREAT NORTHERN FILM COMPANY.

April— feet
4—The Miser's Daughter 980
7—His Second Wife 970

ECLAIR.

March— feet
7—The Cage (Morgan's adventures)..... 900
7—Taming Wild Horses at Buenos Aires 945
14—The Revenge of Dupont C. Anguille.. 495
14—Aspirants to the Hand of Helen 495
21—Honesty Its Own Reward 510
21—The Lover's Embarrassment..... 420
April— Feet.
18—Ascending the Sea of Ice (Scenic)...290
18—Love the Conqueror (Drama) 650
11—The Strength of Duty (drama).....
25—The Six Legged Sheep (comedy-drama) 795

POWERS.

March— Feet
8—Her Cowboy Lover (Drama) 940
15—War Time Pals 965
May— Feet
3—Legally Dead (drama) 980
10—Salvation Smith (Drama) 983

(Itala.)

March— Feet
9—The Town Traveler's Revenge (Drama)
16—The Betraying Mirror .....
23—The Man Who Waited (Drama) 950
22—John Hardy's Invention (Drama) 965

(Ambrosio.)

March— Feet
12—They Have Vanished My Wife (Drama)
13—Fatal Imprudence (Drama) .....
16—The Shepherdess .....
16—Insidous Weapons .....
April— Feet.
5—The Actress 980
12—His Mother's Letters (Drama) 990
19—The Re-making of a Man (Drama) .. 985
26—A Newspaper Error (drama) 980

THANHOUSER.

March— feet
—The Actor's Children (Drama) .....
22—St. Elmo (Drama) 880
29—She's Done It Again.....
April— Feet.
5—Daddy's Double (Comedy) 1000
12—A 29c Robbery (Comedy) .....
22—Her Battle for Existence (drama)....1000
29—She Wanted to Marry a Hero (comedy)
29—The Cigars His Wife Bought (comedy)
May— Feet
6—Jane Eyre (Drama) 1000

MELIES.

April— feet
7—Cyclone Pete's Matrimony .....
14—Branding a Thief.....
21—The First-Born (Comedy) 928
28—The Seal of the Church (Drama) 925
May— Feet
5—The Debt Repaid (Drama) 935
12—Speed Versus Death (Drama) 940

NESTOR.

March— Feet
23—The Tenderfoot (Drama) 980
30—The Cowboy Preacher (Comedy-drama) 990
April— Feet.
6—Frontier Day in the West (Drama) 995
13—At Double Cross Ranch (comedy) 995
20—The Cowboy and the Lieutenant (drama) 995
27—Days of '49 (drama) 995
May— Feet
4—A Daughter of the Mine (Drama) .....

LICENSED MANUFACTURERS CO-OPERATING.

April— Feet
18—Roosevelt in Africa .....

ACTOPHONE.

April— Feet
27—Baby Has the Colic (Comedy) 400
27—Saved by an Indian (Drama) 500

Moving Picture Piano Players, Notice!

Why rack your brain for melodies? Get our New Folio, with simple and sweet melodies for Pathos, Comedy, Chase and different Films. For 50c. (Post Office Money Order) we will forward Folio and make you rest easy. You can't beat it! Make all money orders payable to Garden City Music Co.

GARDEN CITY MUSIC CO.,
724 W. 17th Street, CHICAGO, ILL.

BIG CARNIVAL, ROYAL ARCANUM AUSPICES, RICHMOND HILL, L. I., MAY 14 TO 21. Strong lodge and all bustlers. Concessions and shows wanted on percentage or flat. Address SECRETARY, 4 Dwight St., Jersey City, N. J.

PLATFORM or 5-IN-1 SHOWMEN—The greatest curiosity known to man, the big, savage, Two-headed Chinese Pa-Lu-Ca, with 6x12 Painting, $40. The Six-legged Pollymoonuke and Painting, $40; Platform Show, top, wall, curiosity and painting, $45; Manodiles, Moincas, Giants, Devil Child, Mermaid, Alligator Boy and other stuff. New list just out, free. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

FOR SALE AT A SACRIFICE—Finest Tonawanda Merry-go-round on the road. Large wood Ferris Wheels; seats 70; will double the business of iron wheel. Two Box Ball Alleys, all in fine condition. D. FRANTZ, Wilkes-Barre, Pa.

WANTED, QUICK!

For Francum's Big Plantation Show, Colored Singers and Dancers; also Musicians or Small Band. Answer quick. I pay each week. Show opens with American Amusement Co., LaGrange, Ind., May 14. Address A. M. FRANCUM, Collettsville, N. C.

WANTED, QUICK—Sketch Team and Single Performer, on account of sickness. Write or Wire. WM. KETROW 1904 Locust St., Anderson, Ind.

FOR SALE—A $250 Hurdy-Gurdy Piano, with mandolin attachment; used only two weeks, $125. A $200 Thaw-White Tragedy wax figure outfit, good as new, $50. Other bargains. Send for list. JAMES T. FLINT, R. F. D. No. 8, Clarksburg, W. Va.

THE O. T. CRAWFORD BOOKING EXCHANGE

Vaudeville Acts WANTED

We have several weeks for first-class acts in St. Louis. Send in your open time. If you are going East or West, North or South, drop in.

F. R. STEWART, Manager.
Gayety Theatre Building, ST. LOUIS, MO.

OUR CATALOG IS READY

Full of good things. A few good money-makers:

WHIPS, Loop Handle, gross	$5 50
JAP CANES, hundred	1 25
COMEBACKS, gross,	8 50
SPIDERS, Wire Legs, gross	2 50

WESTERN BARGAIN HOUSE,
242 East E. Madison Street, - - CHICAGO.

WANTED--CONCESSIONS OF ALL KINDS

For the CARNIVAL CELEBRATION to be held in the CITY OF CHICAGO, at Van Buren, Kedzie, Congress and Albany Ave., Week Commencing June 6, 1910.

AUSPICES OF COOK COUNTY COUNCIL, UNITED SPANISH WAR VETERANS, DEPARTMENT OF ILLINOIS.

Permit for use of streets granted. This is the BIGGEST affair ever given in Chicago.

ENTERTAINMENT COMMITTEE:
A. F. W. Siebel, President; H. J. Peck, Secretary; Chesley R. Perry, Treasurer.

HONORARY MEMBERS:
Fred D. Grant, Maj. Gen'r'l. U. S. A.; John P. Riley, Pres. Comdrs. Assn., G. A. R.
Hon. Marcus Kavanagh. Hon. Richard S. Tuthill.
Hon. Milton J. Foreman. Hon. J. Hamilton Lewis.
Hon. Abel Davis. Hon. Wm. E. Mason.
Hon. Harlow N. Higinbotham.

Address all communications to F. M. BARNES, Inc., 908 Chicago Opera House Bldg., Chicago, Ill.

Jones Bros.' Buffalo Ranch Wild West

Wants Boss Canvasman who can handle Wild West canopy; first-class Trainman and Poler, Drivers, good Seat Man, Rube Trick Rider. Colorado Cotton, James Clayton, write. Pitcairn, Pa., 5-6; Latrobe, 7; Ebensburg, 9; Barnesboro, 10; Coalport, 11.

Wanted---For Arnold's Dog and Pony Circus!

Performers of all kinds, Big Acts, large and small, single, double; must be good and sensational. Band of 8 to 10 mouth pieces, Concert People, Musicians, B. & O.; Colored Band for Side Show; Boss Canvasman, Property Men, Grooms, Billposters, Programers, A-1 Agent that delivers the goods. Show opens May 16. State lowest salary in first letter or wire. Address J. J. DEVAUX, Portland, Ore. Also for sale, 1 Ocean Wave, 1 Donzolo or Mountain Valley R. R., complete with large organ, in first-class shape.

WANTED---For Oderkirk & Roberts' Greater Consolidated Shows

One Tent Show, any good strong Freak or Platform Show, Ferris Wheel, to join at Steelton, Pa., week of May 9. Novelties and Confetti to be sold exclusive; all other concessions ten dollars per week. Come on; can take care of all. One good dancing girl to work in vaudeville show. Route: Washington, D. C., May 2-7; Steelton, Pa., May 9-14. Nothing but big ones to follow.

WANTED ---For Nathan Bros.' Railroad Shows!

First-class Circus Acts of every description; Trapeze Performers, Wire Walkers, Jugglers, Acrobats, People who can do concert turn given preference. All people must do two or more acts. Especially want good Singing and Talking Clown; also want good 40 foot Middle Piece for an 80 foot Round Top and 30 ft. with a 20 ft. Middle Piece. Must join on wire. State all and lowest salary in first letter. Address MARX S. NATHAN, General Manager, Maxton, N. C., May 4; Fayettsville, 5; or Wilmington, N. C.

BERNARD'S BRUSHES AND COLD WATER PASTE!

NEW STRAIGHT BORE CIRCUS BRUSH—Barnum & Bailey, Ringlings, Buffalo Bill, Miller Bros. 101 Ranch, Hagenbeck-Wallace, Sells-Floto, Norris & Rowe, and other shows use them on all their advertising cars. $3.75 each or $42.00 per dozen. COLD WATER PASTE—50 pound box or 200 pound barrel. Box $3.00; Barrel $10.00, F. O. B. Chicago, or New York. One barrel Bernard's Paste Powder makes five barrels A-1 Paste. BERNARD BRUSH CO., Rector Building, CHICAGO.

WANTED—Pianist for Picture and Vaudeville; sight reader, transposer and faker; must sing illustrated songs. Other musicians. Opening for few more attractions and privileges; also good reliable park manager (colored), for colored park. Can place Merry-Go-Round, Ocean Wave or other similar devices for both white and colored park. Forty Wind Mill slot machines and repairs for same, for sale cheap, all in good condition. Address

DELTA AMUSEMENT CO., Greenville, Miss.

J. FRANK HATCH FILM COMPANY

Members N. I. M. P. Alliance. HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, $ 8.00
12 " " two shipments. 14.50

卐卐 Write for Lists Today.

Edison Brass Sprockets, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

London Letter

(Continued from page 15.)

The idea of the piece is just as simple as can be; in fact, it is just a matter of telling the truth. The authors present us with a bright and bouncing young man of Hampstead, whose name is Bunny—or Bernard—and who is inimitably portrayed by Hawtrey. Bunny is a most amiable young man and has a habit of telling every one just what he would like to hear. He strokes everybody the right way—whether at the cost of his conscience or not. As may be imagined, he is highly popular with the gentler sex. He also finds himself admirably adapted to the post of secretary of the Syrian Cement Company—in which all that is lacking is cement.

Quite unexpectedly, an uncle from India gives him a ring which has the magic property of making its wearer tell the truth, the whole truth and nothing but the truth. Bunny puts it on and from that moment "truth from his lips proceeds with double away." By a clever touch on the part of the authors, the audience knows the reason of it all, but Bunny does not, nor does any one else in the play—not even the uncle.

Naturally enough, trouble not only brews, but boils. Poor Bunny, with bewildered brain, finds himself telling his betrothed that her hat is a horror, her neck too short and her teeth an eyesore. He almost pleases his old uncle by telling him frankly that he is after his money. He even has to admit to a married lady with whom he was carrying on a soulful flirtation, that he was only doing it because he met useful people at her house.

The crisis comes, however, at the meeting of the board of directors of the Syrian Cement Company, where, to the consternation of everybody, the usually bland and persuasive secretary tells the board that, so far from adding $250,000 to their capital, they had better go into bankruptcy at once, that the whole company is a fraud, that there never was any cement and never would be and that the directors themselves were a set of noodles, with no more business ability than would stuff a lark.

The humor of the play can easily be imagined, and, with Bunny played by Hawtrey, the effect is intensified a hundred times. Apart from him and a peppery Anglo-Indian, played with great success by Arthur Playfair, the rest of the characters count for little, but the ensemble is shriekingly funny. The piece ought to run for a rare long time.

Paris Letter

(Continued from page 15.)

destroyed by one, he, like the Phoenix of old, which rose from its ashes, takes on new life and is plunged headfirst into another intrigue. He succeeds in avoiding all claims against him, much to the amusement of the audiences, and lives a quiet, peaceful existence, in spite of the turmoil about him.

A one-act farce, which is ten-tenths spice, entitled On Purge Bebe, serves as a curtain raiser to the above-mentioned piece. It deserves no more mention than that.

LUNA PARK.

The one and only summer amusement park at present enjoying success at Paris—Luna Park—opens the last of April. The fun devices have been materially changed, and the place considerably spruced up. Admission, giving the right to one attraction free, has been fixed at one franc (20 cents). The date of the opening is April 23, unless unforseen incidents make this date impossible.

I understand that the only failure during last season on the Luna Park lot was the soda water and ice cream concession. It took in sometimes less than a dollar during an entire day. This was regarded as very strange, as on the boulevard terraces the French mop up gallons and gallons of plain strawberry, cherry, or some other sort of flavoring, with plain water or carbonated water from a syphon thrown into the glass. They never heard of an ice-cream soda, a sundae, or anything of the sort, which, as every one knows, is infinitely superior to the home-made, plain soda. So it was figured that the concession would coin money, having a monopoly, so to speak, in all Paris for these delicious beverages.

Contrary to all expectations, however, the folks wouldn't buy. It was so new to them, they fought shy of it. I mention this because is typical of the French. They don't want too big an innovation. They like novelty, but it mustn't be too novel. The folks are too prone to follow precedent. This is a good bunch for prospective concession seekers in this part of the world.

A SIGN.

French people consider the coming of the Metropolitan Opera Company in May and June, for an engagement at the Chatelet Theatre here, as a sign of the times. They call it the most potent example of the "American Invasion" France has yet seen. So they are asking through the press: "Will France soon be going to America for her theatricals, as she is doing now for her opera?"

Even French critics openly declare the American opera outfit superior to anything in France, and the question of future conquests of the same kind only in the legitimate field, is being freely discussed. Personally, I look for that time, and I don't believe it will be forever coming. It won't be an easy conquest, I admit, for the French are a very self-sufficient people, believing they do anything in the artistic line far better than the people of any other land. But the thing will be accomplished one day, surely.

Already the best vaudeville acts seen on Paris stages are frequently from America. I've just mentioned the manner in which the American brand of opera is hailed. America is beginning to fashion the summer park idea here, and roller skating has already been Americanized. In the cirques, many of the highest-priced acts are from the United States. It remains only for the legitimate stage to get the habit of buying the French rights to American plays and putting them on over here. Then the "invasion," so often spoken of, will be complete.

AMERICAN ARTIST.

Miss Minnie Tracey, the well-known American singer, appeared this week at the Gaite Theatre, in the role of Selika in Meyerbeer's opera L'Africaine. French critics praised her highly, saying she stood in the front rank of Continental operatic stars. Her first appearance here was in La Juive.

ADVISES ACTRESSES.

Mme. Rejane, after her trip to Venice, where the famous Tarnowska trial was in progress, and which she saw after disguising herself as a reporter for a newspaper, gave this advice to actresses in general: "Study from nature." It is her idea that actresses might visit court rooms, where human expression is most pronounced, to big advantage to themselves. To her mind it is the best school—joy, despair, love, hate, determination, helplessness, rage, entreaty, defiance—all being depicted graphically.

LONDON CHANTECLER.

At the Porte Saint Martin Theatre, where Edmond Rostand's Chantecler is still running, I was told that the entire company would leave here for London, in which city the piece as it stands is to be presented at the Drury Lane Theatre, in French. The same scenery, costumes and all will be used there as in the original production. I was also told that more than $200,000 have been taken in at the Porte Saint Martin since February.

Director Hertz, of the Porte Saint Martin, has made ten visits to London already, with plays. This will make his eleventh. He took over the elder Coquelin, in Cyrano, and Guitry (the Cock in Chantecler) was managed by him last summer in a London engagement. He says it may be that Mme. Simone, as the pheasant, and Galipaux, as the blackbird, may not be able to make the coming trip.

Arthur Collins, of the Drury Lane, who witnessed a performance here, declares it to be his impression that it is not adaptable to the English language. At the Drury Lane, he says, it will be considerably more spectacular by reason of the stage space than it is here.

THE FRENCH WAY.

I have never heard of American stage hands or theatrical employes of any kind stooping to the tactics of some of the chaps over here. At the beginning of the season at the Chatelet, Director Fantanes entered into a contract with his men, stipulating the wage scale for the year. This week a strike promoter told Fantanes he would have to pay machinists and student machinists the same amount, or there would be an immediate strike. It was just before time for the curtain to rise, but Fantanes held firm, citing the terms of his contract. The agitator admitted the contract, but said it was his present business to change that or make trouble. So, after the traditional three taps, the curtain failed to rise. The strike was on. It lasted only a few minutes, however, or, rather, it was effective only for a few minutes. The more sensible stage hands refused to join the strikers, and with quickly gathered substitutes, took the show through successfully.

At the Opera Comique, labor agitators caused a near-panic by sitting in the boxes and throwing "stink-balls" into the audience, ruining the clothes of several men and women spectators. Then one of them rose and addressed the audience on the small pay received by the minor stage employes. As might be expected, he was at last hustled out of the theatre, together with his friends. Pickpockets got busy during the excitement, and many people were robbed.

It is true—as The Billboard has often pointed out—the lesser employes of the theatre here receive a shamefully small wage, considering the unusually high admission charged by the theatres and the cheap basis on which most of the theatres are run. But the two plans for righting the wrongs just cited haven't got them anything yet—and never will. They deserve higher wages, but they don't know how to go about getting them.

A HOT HAMLET.

A French manager with a troupe of comedians, was touring Dalmatia, playing Hamlet among other classics. But somehow Hamlet didn't draw as well as he liked. So, after trying various plans, he hit upon one which succeeded. Evidently the mere name Hamlet was not sufficient to create a desire to see the performance. So he had the towns flooded with bills reading like this: "Hamlet, or Revenge for a Bloody Murder by His Father-in-law."

ACTORS' QUARREL.

It's still going on, that quarrel at the Comedie-Francaise. Only it has changed personnel somewhat. Manager Claretie and Le Bargy, one of the most celebrated actors of the playhouse, have been calling each other names. Le Bargy has resigned, and in so doing asked: "In what has the management of M. Claretie consisted? Five and twenty years of incompetence," he added in reply to his own question.

M. Claretie got mad. He, in his turn, asked in what had Le Bargy's acting at the Comedie Francaise consisted. Likewise, answering his own question, he replied: "Five and twenty years of treachery. Gustave Larroumet said one day, 'You have at the Comedia Francaise a man who betrays you, a serpent which besmears with venom the hand which cares for it.' I have thus known M. Le Bargy of old."

He went on to say that LeBargy never acted, but drew his salary, never rehearsed and always delayed plays. Le Bargy, on the other hand, accuses Claretie of ruining the theatre. Mounet-Sully, the oldest member of the company, himself enters the lists and says Le Bargy is telling the truth.

Next comes M. Silvain. He sides with Claretie. He says he might, if he would, call Le Bargy by a name beginning with a C. Le Bargy, already sore because he had left the Comedie without having the customary resolutions of regrets adopted for him, sent his seconds to Silvain, and a duel seemed inevitable—a real one, not a stage affair. But Silvain backed down. He said he meant nothing insulting by the word, and the letter C proved he did not. He did not say what word he meant, unless it were "charming," "clever," "courageous," or something like that, and if one of those, why withdraw it?

The affair is remindful of another near-duel by two of the earlier Comedie Francaise stars—Desessarts, very serious and extremely fat, and Dugazon, very lean, and a practical joker. The latter, at a meeting, got up and seriously proposed a pension and retirement for Desessarts because "the elephant at the Royal Menagerie at Versailles had just died, and Sesessarts was the only thing capable of taking its place." Dessessarts challenged Dugazon to a duel with pistols. On the grounds, the lean man approached the fat one and solemnly marked off with a piece of chalk a strip about a foot wide on the actor's bulky anatomy.

"Desessarts," he said, without a smile, "I have the advantage of you because I'm smaller. If I hit you outside those lines it won't count."

Desessarts laughed, and the men shook hands.

NATIONAL COSTS.

Andre Messager has just filed his financial report. It cost $840,000 to run the National Opera during the past year. There was a saving of $112,000 over the preceding year, when there had been a large deficit. The average cost of mounting each opera was $3,400. Faust cost $34 000; Le Crepuscule des Dieux, $16,600; Monna Vanna, $7,600. Employes' wages reached a total of $40,000.

AMUSEMENT NOTES.

J. Calvin Brown, the American summer park manager and builder, is still in Paris. He will not return to Manchester before several days.

The Hippodrome Skating Rink is still doing a big business.

The Folie Bergere has the biggest hit of its career in the revue there.

The Olympia, in spring attire with a spring-fashion revue, is the talk of Paris.

The Alhambra (Barrasford's) has a fine vaudeville bill.

The waiter who stabbed Footit, the famous clown, in the head with a cork-puller, got six months in jail.

At the Skating Palace in the Rue d'Amsterdam, a race between Wilson, the well-known skater, and Vanbourg, on a bicycle, was this week's drawing card.

The Tourbillon Troupe of performing cyclists are on the bill at the Alhambra.

The Fete de Printemps, at the Bal Taharin, was a success.

The Orpheum Theatre, Easton, Pa., closed its season April 16. The house will reopen early in August. The Bijou, Easton, has discontinued vaudeville, and now shows pictures only.

EDISON

Feature Film For Next Week

"The Stuff that Americans Are Made Of"

A real American boy, cautioned by his parents to guard his little sister during their absence, proves his mettle by surprising two burglars and holding them captive for hours at the point of an unloaded gun. A film that will capture any audience.

No. 6628. Code, Viperiers. App. Lgth., 455 ft.
TO BE RELEASED MAY 10.

OTHER EDISON FILMS

"History Repeats Itself"
A Little Comedy Classic, by Carolyn Wells.
No. 6627. Code, Viperidae. App. Lgth., 540 ft.
TO BE RELEASED MAY 10.

"CARMINELLA"
E. W. Townsend's Drama of New York's Lower East Side.
No. 6629. Code, Viperinae. App. Lgth., 730 ft.
TO BE RELEASED MAY 12.

"Accidents Will Happen"
A Laugh-Getter.
No. 6630. Code, Viperino. App. Lgth., 280 ft.
TO BE RELEASED MAY 13.

"The Princess and the Peasant"
(Dramatic.)
No. 6631. Code, Vipernbiss. App. Lgth., 1000 ft.
TO BE RELEASED MAY 17.

"SISTERS"
(Dramatic.)
No. 6632. Code, Virginoe. App. Lgth., 995 ft.
TO BE RELEASED MAY 17.

SPECIAL DECORATION DAY FILM.

"'MID THE CANNON'S ROAR'

A melodramatic story of the Civil War, replete with military glamor and the thrill of battle. A film that will fire the patriotism of every American.

No. 6635. Code, Virginibos. App. Lgth., 1000 ft.
TO BE RELEASED MAY 27.

ORDER DISPLAY POSTERS OF THESE FILMS FROM YOUR EXCHANGE, OR THE A. B. C. CO., CLEVELAND, O.

Edison Manufacturing Company
71 Lakeside Avenue, Orange, N. J.
90 Wabash Avenue, Chicago, Ill.

JOBBERS OF EDISON KINETOSCOPES: BOSTON—Howard Moving Picture Company, 844 Washington St. CHICAGO—Kleine Optical Co., 52 State St. CLEVELAND—Lake Shore Film & Supply Co., 314 Superior Ave., N. E. KANSAS CITY—Yale Film Exchange Company, 622 Main St. NEW YORK—P. L. Waters, 41 East 31st St. PHILADELPHIA—Chas. A. Calehuff, 4th and Green Sts. SAN FRANCISCO—Geo. Breck, 70 Turk St.

WANTED, MAGIC—Magician's complete outfit; must be cheap for cash; no angel. PROF. C. B. RICE, Grove, Okla.

WANTED—Good Vaudeville Attractions for Airdome Theatre; open time after May 15; town of 6,000; seating capacity 750. Stock Co. will do well, changing shows. Address R. A. GILBERT, Mgr., Ft. Morgan, Colo.

SELL WITH ONE HAND—MAKE CHANGE WITH THE OTHER

Book Strip Tickets

THE "ONE-HAND" TICKET

AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
CHEAP AS THE CHEAPEST

PERFECT NUMBERING PERFORATING STOCK SIZE

WRITE FOR SAMPLES AND PRICES

WELDON, WILLIAMS & LICK

MINNEAPOLIS, MINN. FORT SMITH, ARK. SAN FRANCISCO, CALI.

INDEPENDENT

We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

WRITE FOR PRICES

CINCINNATI FILM EXCHANGE 315-317 West 4th Street, CINCINNATI, OHIO

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

READERS WILL GREATLY OBLIGE BY ADVISING US OF ANY ERRORS OR OMISSIONS IN THIS LIST.—THE BILLBOARD PUBLISHING CO.

ALABAMA

Anniston—K. T. Grand Commandery. May 11. George A. Beauchamp, Montgomery, Ala.
Anniston—Degree of Pocahontas Grand Council. May 24. May Bancroft, 256½ Dauphin st., Mobile, Ala.
Anniston—Rebekah State Assembly. May 24. Wm. Smith, Montgomery, Ala.
Birmingham—Alabama Retail Hardware Assn. Last part of May. S. G. Smith, Enaley, Ala.
Birmingham—Grand Lodge I. O. O. F. of Alabama, May 10. H. C. Pollard, Huntsville, Ala.
Birmingham—I. O. R. M. Great Council. May 10. Mrs. Leona B. Kirk, Northport, Ala.
Birmingham—State Bankers' Assn. May 13-14. McLane Tillon, Pell City, Ala.
Birmingham—Rebekah Assembly of Alabama. May 10-11. Mrs. Leona B. Kirk, Northport, Ala.
Birmingham—International Assn. of Chiefs of Police. May 10-13. Harvey O. Carr, Supt. Police, Grand Rapids, Mich.
Huntsville—U. T. C. Grand Council. May —. Tom Boone, Jr., Mobile, Ala.
Mobile—Southern Newspaper Publishers' Assn. Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.
Mobile—Episcopal Diocese Assn. May —.
Mobile—Supreme Lodge Knights of Honor. May —.
Mobile—State Jr. O. U. A. M. May —.
Mobile—State Dental Assn. May —.
Mobile—Southern Claim Agents' Assn. May —.
Mobile—Beni Breth Society. May —.
Mobile—National Convention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Mobile—Alabama Bar Assn. July —.
Mobile—Southern Newspaper Dealers' Assn. May 8-9. V. H. Hanson, Birmingham, Ala.
Mobile—Alabama Press Assn. June 16-17. Jacob Pepperman, Box 484, Montgomery, Ala.
Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARIZONA

Tombstone—I. O. R. M. Grand Commandery. May 25. N. E. Hawks, 177 E. Broadway, Tucson, Ariz.

ARKANSAS

Helena—Arkansas Travelers' Assn. June 2-4. Jas. A. Ward, care Board of Trade, Helena, Ark.
Helena—Arkansas Travelers' Assn. June 2-4. Guy W. Lefiar, Pine Bluff, Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Asard st., Little Rock, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, 198 Main st., Dallas, Tex.
Little Rock—State Retail Hardware Assn. May 17-19. W. L. Harlan, Little Rock, Ark.
Little Rock—Interstata Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, Dallas, Tex.
Little Rock—Arkansas Retail Merchants' Assn. June 6-7. E. M. Schober, 309 Main st., Pine Bluff, Ark.
Little Rock—Arkansas Optical Assn. June 16-17. E. A. Short, Prescott, Ark.

CALIFORNIA

Fresno—Grand Lodge I. O. O. F. State of California. May —. D. H. Richardson, 7th and Market sts., San Francisco, Cal.
Long Beach—American Institute af Homeopathy. July 11-16. J. Richey Horner, M. D., 650 Rose Building, Cleveland, O.
Los Angeles—Freight Claim Assn. June 15. W. P. Taylor, Byrd St. Station, Richmond, Va.
Los Angeles—Association of Railway Telegraph Superintendents. May 16-20. P. W. Drew, 135 Adams st., Chicago, Ill.
Los Angeles—Railway Assn. of Specialty Agents and Police of the U. S. and Can. May 10-13. W. C. Pannel, Chesapeake Steamship Co., Baltimore, Md.
Los Angeles—State Eclectic Medical Society. May 24-26. D. J. Park, 337 Douglas Bldg., Los Angeles, Cal.
Oakland—State Optometrists' Assn. May 16-18. H. W. Clark, San Francisco, Cal.
San Diego—U. C. T. Grand Council. May —. O. B. Baldemann, 30 Bluxome st., San Francisco, Cal.
San Francisco—Companions of the Forest, A. O. F. May 18. Miss May Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—American Osteopathic Assn. Aug. —.
San Jose—California C. E. Union. July 1-5. J. P. Welles, 205 O. T. Johnson Bldg., Los Angeles, Cal.
San Francisco—Eclectic Medical Society of California. May 24-26. J. Park Dougall, 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Building, San Francisco.
San Francisco—American Chemical Society. Latter part of June. Chas. L. Parsons, Durham, N. C.
San Francisco—National Educational Assn. June or July.
San Francisco—Pacific Coast Advertising Men's Assn. June —. Henry G. Loughurst, 617 J et., Sacramento, Cal.
San Francisco—California Pharmaceutical Assn. May 17-20. F. W. Nish, 1022 Masonic ave., San Francisco, Cal.
Stockton—Young Men's Institute, Pacific Jurisdiction. Aug 7. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.
Santa Barbara—Native Daughters Golden West. June 14-16. Laura J. Frakes, Hotel Argonant, Market and Fourth st., San Francisco, Cal.
Santa Cruz—Grand Lodge Knights af Pythias. May 16. Secretary, 726 Pacific Bldg, San Francisco, Cal.
Ukiah—California State Aerie F. O. E. May 16-18. Gustave Pohlmann, 221 Coles st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colarado. Aug. 30. W. S. O'Brien, Denver, Col.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Colorado Springs—Jr. O. U. A. M. State Council. May 10. T. M. Butner, Box 682, Colorado Springs, Col.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillipi, 143 Dearborn st., Chicago, Ill.
Colorado Springs—Jr. O. U. A. M. State Council. May 10. T. M. Butner, Box 682, Colorado Springs, Col.
Colorado Springs—State Council Jr. O. U. A. M. May 10. R. A. Crossman, Pueblo, Colo.
Denver—American Assn. of Nurserymen. June 8-10. John Hall, 204 Granite Bldg., Rochester, N. Y.
Denver—Colorado State Sunday-School Assn. June 12-15.
Denver—National Congress of Mothers June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
Denver—National Assn. of Dental Faculties. July 15-16. Geo. Hunt, 131 E. Ohio St., Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, O.
Denver—Grand Council U. O. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Col.
Estes Park — Colorado Pharmaceutical Assn. June 22-24. F. M. Hall, 270 Larimer st., Denver, Col.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Col.

CONNECTICUT

Bridgeport—National Slavonic Society. May —. Ludwig Thomka, 524 Fourth ave., Pittsburg, Pa.
Hartford—R. A. M. Grand Chapter. May 10. James McCormick, 152 State st., Hartford, Conn.
Hartford—Royal and Select Masters' Grand Council. May 11. Jas. McCormick, 152 State st., Hartford, Conn.
Hartford—State Council O. U. A. M. May 13, 1910. C. H. Adams, South Norwalk, Conn.
Hartford—National Cigar Leaf Tobacco Assn. May 9. Chas. Fox, Box 414, New York City.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Broosou ave., Meriden, Conn.
Lakeville—Harlem Valley Firemen's Assn. May 9. Edward P. Barry, Amenia, N. Y.
Meriden—United National Assn. Post Office Clerks, Connecticut State Branch. May 30. R. E. Chester, Bridgeport, Conn.
New Britain—Knights of Columbus. May 10. Lawrence J. Dolan, Box 440, Hartford, Conn.
New Haven—Internatinnal Sunshine Society. May 19. Mrs. Mary D. Beattie, 96 5th ave., New York City.
New Haven—American Academy of Medicine.
New London—Department of Connecticut, G. A. R. May —. Wm. E. Morgan, 358 Grand ave., New Haven, Conn.
Savin Rock—23d Regt. C. V. Association, Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
May —. E. O. Painter, Jacksonville, Fla.
Pensacola—Knights and Daughters of Labor. May 10-14. Chas. Dennis, 112 Sudie st., Montgomery, Ala.
Willimantic—United Spanish War Veterans, Department of Connecticut. June 10-11. Edward L. Best, 20 Beers st., New Haven, Conn.

DELAWARE

Milsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thomas F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Knights of the Maccabees of Maryland and Delaware. June 9. Andrew J. Steinmetz, 1533 W. Wolfe st., Baltimore, Md.

DISTRICT OF COLUMBIA

Washington—American Dental Assn. May —. D. Jas. M. Winfield, Brooklyn, N. Y.
Washington—National Assn. for the Study and Prevention of Tuberculosis. About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
Washington—World's Sunday-school Assn. May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.
Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.
Washington—American Dermatological Assn. May —. D. James Winfield, Brooklyn, N. Y.
Washington—K. T. Grand Commandery. May 9. A. W. Johnston, Masonic Temple, Washington, D. C.

FLORIDA

Apalachicola—K. of P. Grand Lodge (colored) May 17. W. W. Andrews, Apalachicola, Fla.
Jacksonville—Grand Commandery K. T. May 12. W. B. Webster, Jacksonville, Fla.
Jacksonville—R. A. M. Grand Chapter. May 10-11. W. P. Webster, Jacksonville, Fla.
Jacksonville—Grand Chapter R. A. M. May 10-11. W. P. Webster, Jacksonville, Fla.
Orlando—Florida State Horticultural Society.
Tampa—Florida Negro Business League. First week in July. W. L. Lewis, Box 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Lodge A. F. & A. M. June —. Sol C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Auburn, Ga.
Athens—Independent Order of O. F. May 25. J. S. Tyson, Savannah, Ga.
Athens—Rebecah State Assembly of Georgia. May 25-26. Mrs. Lula J. Cumbea, 492 Central Ave., Atlanta, Ga.
Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.
Atlanta—National B. Sunday-school Congress. May 25-30. Rev. Henry A. Boyd, 523 Second Ave., N., Nashville, Tenn.
Atlanta—National Baptist Sunday-school Congress. May 25-30. Rev. Henry A. Boyd, 523 Second ave., Nashville, Tenn.
Atlanta—Georgia Funeral Directors' Assn. June 15-16. E. L. Almands, Mansfield, Ga.
Brunswick—Grand Lodge of Georgia K. of P. May 18. Wm. H. Leopold, Box 12, Savan-
Fitzgerald—State Camp of Georgia P. O. S. of A. May 10-12. B. F. Brimberry, Albany, Ga.
Milledgeville—District Lodge No. 1 of Ga., I. B. O. July 26-30. W. S. Connors, 51½ S. Broad st., Atlanta, Ga.
Savannah—Georgia Branch of the International Order of the King's Daughters and Sons. May —. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.
Savannah—K. T. Grand Commandery. May 11. Chas. H. Wood, 10 Taylor st., R., Savannah, Ga.
Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. August 9. E. B. Dillingham, Atlanta, Ga., Box 277.
Waycross—Supreme Grand Lodge. First Tuesday in August. Edward W. Denham, Madison, Ga.

IDAHO

Blackfoot—Grand Lodge K. of P. June 15. James H. Harte, Coeur d'Alene, Idaho.
Blackfoot—Grand Temple Pythian Sisters of Idaho. June 15. Mrs. Nellie Siggins, R. D. No. 2, Boise, Ida.
Boise—Grand Commandery Knights Templars. June 15. James A. Pinney, Boise, Ida.
Lewiston—Woman's Relief Corps, Department of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Ida.
Lewiston—G. A. R., Dept. of Idaho, and Ladies of the G. A. R., Dept. of Idaho. June —. Geo. Hoskins, Capitol Bldg, Boise, Idaho.
Lewiston—Woman's Relief Corps. June 28-30. Lillie M. Nesbitt, Payette, Idaho.
Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Idaho.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
Bloomington—Illinois State Assn. of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.
Champaign—Dept. Council of Illinois, P. M., I. O. O. F. June 22-24. Col. Chas. F. Foster, 416 W. Indiana st., Chicago, Ill.
Chicago—Illinois State Eclectic Medical Society, May 18-20. W. E. Kinnett, M. D., 403-404 Masonic Temple, Peoria, Ill.
Chicago—National Fire Protection Assn. May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Chicago—Illinois Homeopathic Medical Assn. May 10-13. Alonzo C. Tenney, 100 State st., Chicago, Ill.
Chicago—Conventional National Defense League of U. S., Aug. 1. G. W. Gaugh, 929 Main st., Ann Arbor, Mich.
Chicago—Illinois State Billposters' Assn. May 17.
Chicago—International Assn. of Auctioneers. June 8-9. L. S. Kent, Hutchinson, Kan.
Chicago—International Railway Fuel Assn. May 23-26. D. B. Sebastian, R. 327 LaSalle Sta. Chicago, Ill.
Chicago—United Professional Assn. of Masters of Dancing. June —. Prof. J. F. Davis, 569 Church st., Toronto, Ont., Can.
Chicago—American Baptist Home Mission Society. May 7-12. H. L. Morehouse, 3th Fourth Ave., New York City.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Ry., Bloomington, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—Associated Billposters and Distributors of the U. S. and Can. July 12-15. Chas. Bernard, Suite 909, Rector Bldg., Chicago, Ill.
Chicago—National Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhead, 10 Longworth st., Newark, N. J.
Decatur—Illinois Pharmaceutical Travelers' Association. June 14-17. Wm. F. Baba, 660 Roscoe st., Chicago, Ill.
Decatur—Illinois Grain Dealers' Assn. June 14-15. S. W. Strong, 704 E. Water st., Pontiac, Ill.
Danville—Illinois State Medical Society. May 17-19. E. W. Weis, Ottawa, Ill.
East St. Louis—Egyptian Hustlers. June 2-4. F. J. McDaniel, East St. Louis, Ill.
Freeport—Illinois Division Sons of Veterans. May 23-25. Wm. G. Dustin, Dwight, Ill.
Geneva—Scandinavian Grand Lodge, I. O. G. T. Sept. 3-5. J. Skytta, 3726 N. Marshfield ave., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thos. McGregor, Mt. Carmel, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Peoria—Illinois State Aerie F. O. E. May 24-26. John Fuelbier, 239 N. 5th st., Quincy, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.
Quincy—Illinois Elks' Assn. May 24-26. T. B. Sharp, Springfield, Ill.
Quincy—U. C. T. of America. May 19-21. Geo. W. B. Hert, 128 State st., Chicago, Ill.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)_____ (State)_____

Name of Association	Date	Name of Secretary	Address of Secretary

Rock Island—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Springfield—Great Council of Ill., I. O. R. M. May 17. Will H. Bluedorn, 220 Collinsville ave., East St. Louis, Ill.
Springfield—National Assn. of Retail Grocers of the U. S. May 9-12. John A. Green, Cleveland, O.
Springfield—Degree of Pocahontas Great Council. May 17. Nellie Gentzler, 638 E. Eldorado st., Decatur, Ill.
Springfield—National Retail Jewelers' Assn. May 17-19. I. M. Radabaugh, Hastings, Minn.
Springfield—National Sheriffs' Assn. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.

INDIANA

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.
Crawfordsville—Sup. Tribe Ben Hur. May —. John C. Snyder, Crawfordsville, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neuhauser, Hartford City, Ind.
Gary—Indiana Assn. of Presidential Postmasters. May —. John E. Shiedaler, Box 5, Indianapolis, Ind.
Indianapolis—Air Brake Assn. May 10-12. F. M. Nellis, 53 State st., Room 639, Boston, Mass.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 18-19. W. H. Leedy, 1208 Odd Fellows Bldg., Indianapolis, Ind.
Indianapolis—State Haymakers' Assn. May 18. C. E. Nobes, Flora, Ind.
Indianapolis—Indiana Funeral Directors' Assn. May 17-19. W. A. Rushton, Plainfield, Ind.
Indianapolis—Grand Grove United Ancient Order of Druids of Indiana. June 6-7. Chas. G. N. Gelder, 815 River ave., Indianapolis, Ind.
Indianapolis—K. T. Grand Commandery. May 11. Calvin W. Prather, 304 American Central Life Bldg., Indianapolis, Ind.
Indianapolis—Indiana State Dental Assn. May 17-19. Dr. Otto U. King, Huntington, Ind.
Indianapolis—Rebekah State Assembly. May 16. Mrs. K. I. Nochis, 426 W. Jackson st., Elkhart, Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
Muncie—State Council Daughters of Liberty. June 7-8. Myrtle Hurd, 1532 N. B., Elwood, Ind.
Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 306 Ferry st., Lafayette, Ind.
Richmond—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
Richmond—Fraternal Order of Eagles. June 14-16. Chas. A. Bigdon, Warsaw, Ind.
South Bend—Indiana Independent Telephone Assn. May 18-19. Chas. S. Norton, 230 N. Meridian st., Indianapolis, Ind.
South Bend—Indiana Division Sons of Veterans. June 7-8. R. F. DuComb, Post Office, South Bend, Ind.
South Bend—National Assn. of Stationary Engineers, State Convention. June 8-10. Chas. Strelihof, 316 Reed st., Evansville, Ind.
South Bend—Indiana Reunion, B. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
Terre Haute—Department of Indiana Grand Army of Republic. May —. Oscar Rankin, Terre Haute, Ind.
Vincennes—U. C. T. Great Council. May 20-21. H. A. Pritchett, 21 N. 7th st., Ft. Wayne, Ind.
Winona Lake—Synod of the Reformed Presbyterian Church of North America. May 24. Rev. J. Sproull, 2325 Perrysville ave., Allegheny, Pa.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Atlantic—Grand Council of Iowa, the Order of the U. C. T. of America. June 2-4. L. I. Edson, 218 S. First st., Council Bluffs, Ia.
Burlington—Iowa State Retail Merchants' Association. May 3-5. Ire B. Thomas, Des Moines, Ia.
Cedar Rapids—International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.
Cedar Rapids—Dubuque Archdiocesan T. A. N. June —. C. L. Anderson, 109 Curtis st., Dubuque, Ia.
Clarinda—Twelfth District Christian Endeavor Union. June —. Mable L. Searl, Clarinda, Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Council Bluffs—Southwest Iowa Teachers' Assn. April 14-16. Supt. J. H. Beveridge, Council Bluffs, Ia.
Davis City—Old Soldiers & Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—Photographers' Assn. of Iowa. May 10-13. F. W. Free, Brady st., Davenport, Ia.
Des Moines—Dept. of Iowa G. A. R. June 8-10. Geo. A. Newman, State House, Des Moines.
Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindly, Winfield, Ia.
Davenport—Iowa Billposters' Assn. May 28.
Dubuque—Society of Music Teachers of Iowa. June 21-24. Berthe Lincoln Heuvtis, 3 Grove Terrace, S., Dubuque, Ia.
Marshalltown—State Assn. Elks. June 15-16. Chas. S. Cameron, Davenport, Ia.
Marshalltown—Iowa Letter Carriers' Assn. May 9.
Mason City—Iowa State Sunday-School Assn. June 21-23. Frank F. Fitch, 604 Observatory Bldg., Des Moines, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.
North English—Muscatine District Epworth League. June —. Rae L. Dean, North English, Ia.
Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Lee O. Wolfe, Titonka, Ia.
Waterloo—Grand Lodge of Masons. June 14. N. R. Parvin, Cedar Rapids, Ia.
Waterloo—Iowa Federation of Labor. June 14. J. H. Strief, Box 862, Sioux City, Ia.
Waterloo—National Assn. of the Sta. Eng., N. A. S. E. May —. James A. Coulson, 1015 Riverside ave., Sioux City, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kan.
Columbus—Old Settlers' Assn. First week of Aug. L. W. Schreiner, Columbus, Kan.
Cherryvale—Southern Kansas Reunion Assn. Aug. 15-20. C. C. Kincaid, Cherryvale, Kan.
Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shule, Hiawatha, Kan.
Hutchinson—K. T. Grand Commandery. May 18. Thos. J. Anderson, Topeka, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. R. M. Penwell, Topeka, Kan.
Hutchinson—Kansas Division Sons of Veterans U. S. A. May 11-13. Wm. Kaller, Wichita, Kans.
Hutchinson—G. A. R. State Encampment. May 11-13.
Hutchinson—Reunion of Democratic Legislators of the Seventh Congressional District. May. 3.
Hutchinson—Convention of Episcopal Church for Central Kansas Diocese. May 9-14.
Kansas City—Grand Council of Kansas and Oklahoma, U. C. T. June 3-4. Geo. R. Hooper, Atchison, Kan.
Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Delle Bennett, Hutchinson, Kan.
Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Della Bennett, Hutchinson, Kan.
Lawrence—Knights of Columbus, State Council. May 10. Geo. Bordenfricker, Emporia, Kans.
Ottawa—Grand Lodge K. of P. of Kansas. May 18. Gus J. Nuebert, Kansas City, Kan.
St. Marys—Federation of Catholic Societies of Kansas. June 7-8. Anthony Kuhn, Hays, Kan.
Salina—Baptist Young People's Union. June 14-16. Miss Nathana Clyde, Kansas City, Kan.
Salina—Kansas Pharmaceutical Assn. May 24-26. Robert Lowman, Pittsburg, Kan.
Topeka—Kansas Bankers' Assn. May —. W. W. Bowman, Topeka, Kan.
Wichita—Triple Tie Benefit Assn. May 11. G. M. Stratton, 513 Court st., Clay Center, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
Hopkinsville—Kentucky State Assn. National Stationary Engineers. June 3-4. S. H. Smith, Henderson, Ky.
Lexington—Kentucky State Council Knights of Columbus. May 10. George A. Burkley, Columbia Bldg., Louisville, Ky.
Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.
Middlesboro—I. O. R. M. Grand Council. May 10. Frank L. Smith, Box 402, Lexington, Ky.
Newport—Grand Encampment of Kentucky, I. O. O. F. May 18. R. G. Elliott, Lexington, Ky.
Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Winchester—Grand Commandery K. T. May 18-19. A. H. Bryant, 61 Pike st., Covington, Ky.

LOUISIANA

Alexandria—U. C. T. of America. May 20-21. J. W. Mitchell, 7th and Scotts sts., Alexandria, La.
Lake Charles—Grand Lodge K. of P. May 16. J. H. Huston, Lake Charles, La.
Lafayette—Louisiana State Firemen's Assn. May 27-28.
Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
New Orleans—United Ancient Order of Druids. June 13. Henry Keith, 400 Canal st., New Orleans, La.
New Orleans—Southeastern Assn. of Billposters. May 16.
New Orleans—Louisiana State Federation of Catholic Societies. June 9. L. E. Cenas, 820 Perdido st., New Orleans, La.
New Orleans—Electas Grand Chapter O. E. S. of the Star of Louisiana. May 18-20. Miss Carlysle Webb, 331 Carondelet st., New Orleans, La.
New Orleans—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.
New Orleans—Louisiana State Pharmaceutical Assn. May 10-12. George W. McDuff, 2050 Magazine st., New Orleans, La.
Thibodaux—C. K. of A. State Council. May 10. Thos. Badaux, Thibodaux, La.

MAINE

Augusta—Grand Court of Maine F. of A. May 11. J. E. Cunningham, 13 River ave., Gardiner, Me.
Bangor—Pythian Sisters. May 18. Miss Nellie C. Tupper, Boothbay Harbor, Me.
Bangor—Maine Bankers' Assn. June 18. Hasall L. Hall, Waterville, Me.
Bangor—Grand Commandery Knights of Malta. June 16. Thos D. Sale, 45 Exchange st., Portland, Me.
Bar Harbor—Maine Medical Assn. June 29-30. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.

MARYLAND

Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwine, 13 Astor Place, New York City.
Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Md.
Baltimore—State Council Independent Order U. A. M. June 14. Chas. H. Slain, 917 Franklin st., Baltimore, Md.
Baltimore—Grand Court of Maryland F. of A. May 17. Geo. H. Frankton, Grindon Lane, Lairraville, Md.
Baltimore—Maryland State Homo. Medical Society. May and October. B. C. Catlin, M. D., 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bankers. Sept. 13-16. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Baltimore—Wholesale Saddlery Assn. of the U. S. and National Saddlery Mfg. Assn. June 20-23. Henry Othmer, 108 LaSalle st., Chicago, Ill.
Blue Mountain—Maryland Bankers' Assn. June 21-23. Chas. Haun, National Mechanics Bank, Baltimore, Md.
Cambridge—Daughters of Liberty State Council. May 12. E. G. Balderstrom, 222 N. Fremont ave., Baltimore, Md.

(Continued on page 54.)

We Have the Hot Sellers This Year!

These are samples of the hundreds of big sellers shown in our new book:
Beads, Bangles, Shells, Ring Tops, Cat Eyes,
Washers, Pearl Plates, Gold Stones, Attaching Pins, Dice,
Agates, Tools, Sample Cases, Rings, Wire.
——Send now for a copy of our New 1910 Catalogue.——
NEW IDEAS, NEW GOODS, NEW PRICES.
ROGERS, THURMAN & CO., 98 Wabash Ave., CHICAGO, ILL.

Carnival Novelties

$12.00 per M.

Biggest variety, lowest prices. Orders shipped same day as received. Write for Free Illustrated Catalog.
$1.45 per Gross. $2.75 per Gross.
WEBB-FREYSCHLAG MERC. CO., Kansas City, Mo.

STREETMEN, AUCTIONEERS, Novelty Men,
OUR 1910 CATALOGUE will be ready for distribution about May 1st. Send us your permanent address and we will forward a copy postpaid.
LEVIN BROS., - - Terre Haute, Ind.

Notice To Concessionaires!
ALABAMA STATE FAIR
Birmingham, Alabama, October 6-15, 1910.
Biggest and Best Yet. Every consideration shown Concessionaires. You better join the crowd of Concessionaires and Roadmen who are coming. Birmingham has a pay roll of $1,000,000 a week. Population 150,000. Write for prices. ALABAMA STATE FAIR, Frank P. Chaffee, Secretary, Box 262, Birmingham, Ala.

Corner's Orangeade
is the original and best. Beware of substitutes. $30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, $2.25. Send 10 cents for sample gallon. Write for prices in large quantities.
THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

LUNA PARK
Located in the city, on 5c car fare; free admission. In the best show town on earth. If you have any show that will get the money communicate with us. Gorgeous Electric Midway. Nothing too large for us to handle. Only good stuff wanted. Percentage basis. CITY OFFICES 435 Equitable Bldg. Baltimore, Md.

WANTED For Frank ADAMS' SOUTHERN RAILROAD CIRCUS
Two or three good Performers, man and wife preferred. Positively can't booze here. I want good useful troopers; must join at once; show never closes; preference given those that double in band. Make your salary low. Those that wrote, write again. Have for sale or exchange, 60-ft. Round Top, in fair condition, $50. Address FRANK ADAMS, Miltonvale, Kansas.

FOR RENT—Opera House, Newport News, Va.
Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc. apply to T. M. WORTHAM & CO., Richmond, Va.

REEL TICKETS TRIMOUNT PRESS 37 ALBANY ST., BOSTON, MASS. Send for Samples and Prices

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—THE JEFFERSON (R. S. Douglas, mgr.; K. & E., agents.) Walter Damrosch Orchestra. BIJOU (Martin Seaman, mgr.; Jake Wells, agent) Week of April 18, Sal, the Circus Gal. MAJESTIC (Carl Rettick, mgr.; I. A. Co., agent) George and George, good; Marie Clark, fair; Fernandez-May Duo, hit; Dan Roby, black face, good; Paul Case and Co., good. PASTIME (Sam Pearl, mgr.; Gus Sun, agent) Fiska and Sanders, good; Tom Ripley, fair; Ruth Snowden, clever; Joe McAnallan, good; Sam Pearl, hit. ALAMO (Boone Kelly, mgr.; Milt Cooper, agent) Mohler and Fayrelle, good; Vesta Wallace, pleasing; Thetirebes, fair; Palmer and LaRue, good; pictures. AMUSE U (H. M. Newsome, mgr.; Greenwood, agent) Castle and Laird, good; Crane and Conners, very good; Myrtle Bartles, good; Ben C. Duncan, very good; Lucille Smyth, good; first run of pictures. MARVEL (J. Hamrick, mgr.; Milt Cooper, agent) Seven great vandeville acts and pictures.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Skating and dancing continues to draw good business. IRIS (Quinn Bros., mgrs.) The Dunbar Duo, s. and d., excellent; pictures and songs week of April 17; to good business. MARTIN (Quinn Bros., mgrs.) Stock Co. in Salome Jane and St. Elmo April 17 and week; to good business. Shall We Forgive Her 24 and week.

CALIFORNIA.

SAN FRANCISCO. — COLUMBIA (Gottlob, Marx and Co., mgrs.) Grace George week May 2. VAN NESS (Gottlob, Marx and Co., mgrs.) The Thief week April 25. SAVOY (Fred Bussy, mgr.) Dark week 25. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Merely Mary Ann week 25. ORPHEUM (John Morrissey, mgr.) Elita Proctor, Otis and Co., Anna Laughlin, Five Juggling Jordons, Marshall Montgomery, Gus Edward's Night Birds, Lockwood and McCarty, Lancton, Luciere and Co., Cressy and Dayne, and moving pictures week 25. NATIONAL (Zick Abrams, mgr.) Mlle. Nadje, Frank Whitman, Mr. and Mrs. Jas. McCann and Co., Ray Snow, Wm. E. Whittle, and moving pictures week 25. CHUTES (Ed. Levy, mgr.) Rayfayette's Dogs, Riva Larson Troupe, Fred Wycoff, Madders and Nugent, Ames and Corbett, Golden Co., and moving pictures week 24. AMERICAN (Ed. Homan, mgr.) Personi and Halliday, Those Three Singing Girls, Joe Valle, Jim Post Co., and moving pictures week 24. WIGWAM (Sam Harris, mgr.) Four Tossing Laveeles, Helen Carmen, Helm and Cozen, Carlton Sisters, Foster and Foster, Alexanderoff Troupe, and moving pictures week 24. PRINCESS (S. Lovick, mgr.) Yorktown Four, The Oldfields, Lord and Meek, Memlo, Casey and LeClair, Schenk Family, Edwin Emery Co., and moving pictures week 24. PORTOLA THEATRE (Alburn and Leahy, mgrs.) Vandeville and pictures week 24. ALHAMBRA CAFE (Barney Nathan, mgr.) Helen Byron, Marie de Guerrero, Madelaine Carbonett, Vivian Cornello, Messrs. La Sierra, Franconia and Calvo Trio, and Schultheis Orchestra week 24. PORTOLA CAFE (Tony Lubelski, mgr.) Maud Rockwell, Christofer Trio, Eugenie Fougere and others week 24. GRAND (Alburn and Leahy, mgrs.) Vandeville and moving pictures week 24. CALIFORNIA (Ben Michaels, mgr.) Vandeville and moving pictures week 24.

HANFORD.—UNDER CANVAS — Sells-Floto Shows May 3.

OAKLAND.—MACDONOUGH (H. H. Campbell, mgr.) Prince of Tonight week 25. YeLIBERTY (H. W. Bishop, mgr.) Stock Co. in Salvation Nell week 25. ORPHEUM (Geo. Ebey, mgr.) Nellie Nichols, The Piquays, Walsh, Lynch and Co., Four Dancing Bugs, The Leading Lady, Chas. F. Seamon, Barnes and Crawford, and moving pictures week 24. BELL (Gus Cohn, mgr.) Mier and Mora, Manus and Masetta, L. A. Street, Ed. Winchester, The Bernis, Louise Stickney, and moving pictures week 24.

SAN JOSE.—JOSE (Redmond and Warren, mgrs.) E. D. Redmond Co. in The Three of Us April 18 and week; pleasing production to good business. Barz week April 25. GARDEN (Calmy and Lebovitz, mgrs.) Mortimer Dodge Co. in When We Were 21 April 18 and week; fine production by good company to appreciative audience. AUDITORIUM RINK (V. A. Hancock, mgr.) Marathon Dance April 16-17; stopped by police after world's record had been broken; time, 19 hours, 36 minutes.

COLORADO.

DENVER.—ORPHEUM (A. C. Caeson, mgr.) Lottie Williams and Co., Felix, Barry and Barry, Reynolds and Donegan, Faye, Miller and Weston, Gus Bruno, Leclaire and Sampson and Dorothy Drew, week of May 2. MAJESTIC (J. Rush Bronson, mgr.) Week of April 23, Henry Carver and Alice Taylor, Columbia Comedy Four, Smith and Harris, Hickman Bros. and Co., Defaye Sisters, Miller and Mack and Majesticscope. PANTAGES' (Nat Darling, mgr.) Week of April 23, Bachelor Club, Billy Morris and Sherwood Sisters, Denton and Le Roulff, Davey and Everson, Tony Castellane and Brother, Carrie McManus and Pantagescope. BROADWAY (Peter McCourt, mgr.) Wm. Collier in A Lucky Star May 2 and week. CURTIS (Pelter & Smutzer, mgrs.) The Denver Express May 2 and week. TABOR GRAND (Peter McCourt, mgr.) The Alaskan May 2 and week.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Widow Jones April 20; Stubborn Cinderella April 22. GRAND (Walter Arington, mgr.) Arington Stock Co. in Lena Rivers April 24 and week. PANTAGES (Harry L. Holmes, mgr.) Poettinger's Swedish Ladies Quintette, The Colemans, Eddie Dolan, Artusa, Geo. Wilk's Bronze Statues, pictures, week of April 24. MINNEQUA PARK (J. J. McQuillan, mgr.) Opens May 15. MINNEQUA RINK (J. J. McQuillan, mgr.) Business good.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) Kyrll Bellew April 18; pleasing capacity houses. Ward and Vokes 20; pleased large house. Vandeville and pictures 21-23; usual good business. Henrietta Crosman 25. Vandeville and pictures 26-30. The Circus Chap May 2. POLI'S (Lewis Garvey, mgr.) Week of April 25, Maggie Cline, Geo. Anger and Co., Three Kuhns, Smyth and Marion, The Glockers, Jeno, Jordan and Jeno, Fred Zobedie, and pictures; big business.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) The Soul Kiss; very poor musical show to small house, 20. Kyrle Bellew in The Builder of Bridges; strong drama, well presented; big house, 23. Henrietta Crosman 29-30. POLI'S THEATRE (S. Z. Poli, mgr.) Carl Henry and His Jardin de Paris Models, The Six American Dancers, and The Man, the Servant, and the Devil, were the best of a good bill week 18; business excellent. Leonel Barrymore and McKee Rankin, top bill for week 25. HARTFORD THEATRE (H. H. Jennings, mgr.) Sarah Brandon, sketch, good; Weston and Young, song and dance, fair; John F. O'Reilly, monologist, fair; Barley and Tear, musicians, ordinary; Cornell and Weston, acrobats, fair; week 18; business good. SCENIC THEATRE (H. C. Young, mgr.) Songs, pictures and a few vandeville acts continue to draw good houses. NICKEL THEATRE, STAR THEATRE, HAPPY HOUR THEATRE, PARK THEATRE, report good business with pictures and songs.

MERIDEN.—POLI'S (I. Z. Poli, lessee; A. E. Culvert, mgr.) Leigh De Lacy in repertoire April 25 and week. Maiden Church Society May 3; local. Italian Grand Opera Co. May 4. John Drew in Inconstant George 6. Clara Turner in repertoire May 9 and week. Billie Burke in Mrs. Dot June 8. The Builder of Bridges April 20; to good business. The Soul Kiss 22; to fair business. STAR (R. Halliwell, mgr.) Pictures, songs, Ladies Elite Orchestra. CRYSTAL (Pindar and Rudolf, mgrs.) Pictures and songs.

WATERBURY.—POLI'S JAQUES (V. P. Whitaker, mgr.) The Futurity Winner, sketch, good; Alexander and Scott, pleasing; Margaret Wycherly in The Show Girl, good; Bissett and Scott, clever dance; Genevieve Warner, harpist, good; Rice, Scully and Ulmer, bar act, good; Kaisers Dogs, very good; business fine. POLI'S (H. M. Parsons, mgr.) Henrietta Crosman in Sham April 25; good show to poor house. POLI'S GARDEN (T. G. Fee, mgr.) Business good with pictures and songs.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.; U. B. Co. and K. & P. Circuit) Toma Hanlon, impersonating act, good; Rose La Harte and Co. in The Morning After the Night Before, hit; Harver Devora Trio, s. and d., good; McKay and Cantwell in On the Great White Way, scored a hit; The Namba Japs, acrobats, clever; Paula Edwards, very good; week of April 25; big business. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. in Mamzelle April 25-30; clever production to good houses. GRAND (Harris Amusement Co., lessee; C. D. Bradfield, mgr.) Pictures and songs to good houses. RED MOON (William Popp, mgr.) Motion pictures to good business. LYRIC (W. H. Benner, owner and mgr.) Pictures and vandeville.

GEORGIA.

MACON.—THE GRAND (D. G. Phillips, mgr.; K. & E. bookings) The Three Twins 23; two performances, matinee and night, to large and appreciative patronage. LYRIC, PALACE and THEATORIUM. Good business.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.; K. & E. bookings) Season closes with Victor Moriey and Bessie Clifford in The Three Twins; excellent performance to good attendance Apr. 23-27. THE BIJOU (Wells, Wilmer & Vincent, direction; R. G. Herndon, mgr.) The Bijou Stock Company under the direction of Mr. E. A. Schiller in The Great Divide. THE ORPHEUM (Joseph A. Wilensky, mgr; Inter-State Circuit, agents) Maybelle Blasser, in classic dances, her feature being the Cleopatra Dance, which went on fairly well; Miss Gretchen Spencer, character singing, scored well; this little lady possesses a beautiful voice; Houston and Olmstead in A Cousin of Mine, some of the lines are very clever; Halley, Halley and Halley put over a clever singing and dancing act; The Fernandez May Duo, with their musical novelty act, were the bit of the bill; Taps and Austin's Orchestra and the Orpheograph complete the bill. Next week's feature, Mr. and Mrs. Robyn, in the great playlet, Counsel for the Defense. Cook and Rothert were booked and billed to appear at this house, but failed to show up. CASINO TERRACE. The Ben Greet Players will be seen for four performances here April 27-28, under the direction of the King's Daughters of Savannah. THE COZY. Dark. THE CASINO AT THUNDERBOLT, will soon open up its summer season, although it is not known whether vandeville will be put on as heretofore.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Cousin Kate 21-22. THE ORPHEUM (G. Speigel, mgr.) The Two Hartmans, Hungarian dancers; Harry Bestry, singing and dancing; Raymond and Bonnett, dramatic; Burk and Burk, comedy; Prof. Murphy's trained rats and monkeys. THE TURNER (Joe Marshall, mgr.) O'Neill Dramatic Co. presents Tempest and Sunshine. THE BOZ. OAKES and LYRIC, motion pictures and songs.

ILLINOIS.

CHICAGO.—Week of April 25—AUDITORIUM (Milward Adams, mgr.) Dark.

CORT (U. J. Hermann, mgr.) The Girl in the Taxi; sixteenth week.

COLONIAL (George Lederer, mgr.) Madame Sherry; fourth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Alma, Wo Wohnst Du? third week.

GARRICK (Herbert C. Duce, mgr.) A Certain Party; fourth week.

ILLINOIS (Will J. Davis, mgr.) Her Husband's Wife; third week.

GRAND OPERA HOUSE (Harry Askins, mgr.) A Gentleman From Mississippi; second week.

LYRIC (Herbert C. Duce, mgr.) Sothern and Marlowe; second week.

LA SALLE (Harry Singer, mgr.) Dark.

McVICKER'S (Geo. C. Warren, mgr.) The Melting Pot; fourth week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter.

POWERS' (Harry J. Powers, mgr.) Dark.

PRINCESS (Mort H. Singer, mgr.) Miss Nobody From Starland; fourteenth week.

STUDEBAKER (Ed. Sullivan, mgr.) The Echo; second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl.

ZIEGFELD (John Price, mgr.) The Upstart; third week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vandeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Moving pictures.

COLUMBUS (Weber Bros., mgrs.) Vandeville.

HAYMARKET (Wm. Newkirk, mgr.) Vandeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman C. Glover, mgr.) Vandeville.

TREVETT (W. S. Quinn, mgr.) Vandeville.

MARLOWE (Chas. E. Marvin, mgr.) Vandeville.

ACADEMY (Wm. Roche, mgr.) Sapho.

BIJOU (Wm. Roche, mgr.) Dark.

CRITERION (J. Pilgrim, mgr.) Lena Rivers.

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.

Don't Delay---SEND YOUR COPY EARLY.

CROWN (Paul Rickson, mgr.) Port of Missing Men.

COLLEGE (Chas. E. Marvin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) East Lynne.

PEOPLE'S (Chas. E. Marvin, mgr.) Meadow-Brook Farm.

ALHAMBRA (Weber Bros., mgrs.) Serenaders.

EMPIRE (H. J. Herk, mgr.) Cozy Corner Girls.

FOLLY (J. J. Fennessy, mgr.) Washington Society Girls.

SID J. EUSON'S (Sid J. Euson, mgr.) Dark.

STAR AND GARTER (Wm. Beebe, mgr.) The Lid Lifters.

EAST ST. LOUIS.—MAJESTIC (Jos. Erber, mgr.) Week of April 24, the following vandeville: Norris' Baboons and Monkeys, Kramer and Ross, Bunchu and Alger, Del-a-Phone, Neuss and Eldred Company, motion pictures. BROADWAY (Miss M. Cox, mgr.) April 24-26, The Great Divide; balance of week dark. AIRDOME (S. W. Hart, mgr.) Week of April 24, Wolgast-Nelson Fight Pictures.

ALTON—TEMPLE (Wm. Sauvage, mgr.) Top o' the World April 17; excellent show to good business. Hickman-Bessy Co. 24 and week. LYRIC (Wm. Sauvage, mgr.' W. V. A., booking agents) Week of April 18, Gillihan and Brocee, very good act; pictures. Week of 25, Dearse and Mason and pictures. BIJOU (H. A. Wortbley, mgr.) Oscar Dane, booking agent) Week of April 18, Charles La Belle and pictures; week of 25, Stella Clayton and pictures.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; Jas. Wingfield, booking agent) April 20, Grace Hayward Associate Players, in The Marriage of William Asbe; performance satisfactory, to good business. April 23-24, D'Urbano's Band; fair business, very pleasing. 26, Traveling Salesman; 29, Richards and Pringle's Minstrels; May 4, Grace Hayward Associate Players in Merely Mary Ann; 7, The Flower of the Ranch. MAJESTIC (Tabor & Babcock, mgrs.) Motion pictures; fine business. ARMORY HALL (R. S. Rorabaugh, mgr.) Roller skating; closes season April 30.

DECATUR.—POWERS (Thos. P. Ronan, mgr.) Harvey Stock Co. in repertoire April 18 and week. McIntyre and Heath in In Hayti April 21; pleased good house. Henrietta Crosman in Sham. BIJOU (S. Sigfried, mgr.) The Eagle and the Girl, The Bunch of Kids, The Langdons, Foy and Clark, Kunze and Collins, Stanley and Chambers, The National Dancing Duo, and Leigh Sisters. FIVE CENT BIJOU (S. Sigfried, mgr.) Pictures and songs. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures and songs.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. and K. and F. W. J., booking agents) The Climax, April 22; very clever performance; poor house. The Servant in the House 25; excellent production; fair business. The Girl of the Golden West 30. Rosalind at Red Gate, May 4. Polly of the Circus 6. STAR (Thielen and Prickett, mgrs.; Chas. Dentrick, booking agent) Vandeville and pictures to big houses. Business continues good at the Temple, Lyric and Globe pictures houses.

FREEPORT.—GRAND OPERA HOUSE (H. Flanney, Jr., mgr.) Don Philippini and His Band April 22-28, good. The Flirting Princess 29. BIJOU (Moichair & Cassutt, mgrs.) April 18 and week, Roxie and Waine, song and dance, good; Viola Cole and Alex Russian, singers, good; Trevette Quartette, fair. MAJESTIC (L. W. Gniteau, prop.) Business good. LYRIC (R. S. Hopper, prop.) Doing good business with pictures. SUPERBA (G. E. Daes, mgr.) Pictures and songs, good business.

HOOPESTON.—McFEREN OPERA HOUSE. Closed for season. VIRGINIAN (Mat. M. Nathan, mgr.) Pictures and vaudeville April 25-27: Lamb and Burton, s. and d. April 28-30: Carroll and Carroll, s. and d.

PEORIA.—MAJESTIC THEATRE (H. Sandmeyer, mgr.) Hugo B. Koch in The Port of Missing Men was presented for the first time on any stage April 24-28. The piece was well staged and costumed and the performance excellent. Coming, East Lynne 28-30: Fatal Wedding May 1-4. MAIN STREET THEATRE (Burrows and Churchill, mgrs.; Temple Theatrical Exchange, booking agents) Bill for week April 25: Gus Henderson, bounding rope artist, good; Rosina Zaleska and Co. in the Operator, A-1, well staged; West and Benton, travesty artists, good; Chas. Sweet Tramp, musician, first-class; John Buckley, trick dancer, fine; Eugenia Ray, comedienne, good. Week of May 2: Chas. Banks, Long and Cotton, Marie Laurent, Snider and Buckley, McKinsey Shannon Co., and Black Bros. It is rumored that the Main Street will build a fine new theatre for next season. PRINCESS THEATRE (Seavers and Robinson, mgrs.) Week of April 25, first half: Chas. White, character change artist, great; Hancock and Co., magicians. Last half: Mahoney Bros., song and dance artists, and the Great Lorenzo, fire king. Business at this house is excellent. THE LIBERTY THEATRE (L. Dahler, mgr.) Pictures and songs. Business excellent. LYRIC, CRESENT, and ROYAL THEATRES all report good business with pictures and songs.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. and E. bookings) April 20 The Flirting Princess, highly pleasing and well staged, very good business. Polly of the Circus, May 27, Henrietta Crosman. MAJESTIC THEATRE: Robt. Sherman Stock Co, April 23. CASCADE THEATRE (W. J. Nicholas, mgr.) Motion pictures, business good. House closed April 23, and reopened on 25 in the building vacated by the Sherman Stock Co., under the name of Majestic Theatre. ROCKFORD (W. Clark, mgr.) DREAMLAND (A. Lang, mgr.) STAR (Chas. Gilbert, mgr.) COLONIAL (Bert Gibbons, mgr.) OLYMPIC (C. A. Johnson, mgr.) Motion pictures, very fair business. HARLEM PARK (Summer amusement; R. and I. By. Co., owners; Hugh Andress, mgr.) Opens on Memorial Day. Under Canvas, Gollmar Bros., May 22.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vandeville Assn. bookings) First half of the week, the 25: Chas. Rector, musical comedian; Mrs. Mae Richard Casey, illustrated song; Maud Scott and Company in the roaring comedy sketch, A Newspaper Ad.; Flynn and McLaughlin, singers and dancers; Savan and Warren, comedy sketch artists; Familyscope, motion pictures. Last half of week: George Clay, talk and chalks; Mrs. Mae Richard Casey, illustrated song; The Four Lubins, singers and dancers; Petro and Budd, comedy acrobats; Familyscope, motion pictures. THE LYRIC (Jos. Hopp Circuit; George Danbach, mgr.) Continuous motion pictures and illustrated song. THE HOPP (Harvey Fulton, mgr.; Jos. Hopp Circuit, Sullivan and Considine Circuit) Week of the 25, first half: Jack Hamilton, Donna Sullivan, illustrated song; The Madison Sisters, Edith Clifford, Hoppscope, latest motion pictures. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. and E. bookings) Knox Wilson, Harry Pilcer and Adele Rowland in The Flirting Princess 24; a most pleasing performance, all star cast, attractive chorus, big business.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) April 23, Shadowed By Three; 26, The Goddess of Liberty; big house and good show. 30, Mrs. Leslie Carter in Vesta Herne; May 3, Gertrude Quinlan in Miss Patsy. THE CRYSTAL (Howard Witt, mgr.) Vaudeville continues good; big business. THE BIJOU, Dark.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Prize Winners, by The Lyman Twins, April 21, pleased good business. Robin Hood (local) 22; pleased S. R. O. Meadowbrook Farm 27; Third Degree 29. WONDER LAND (W. A. Brissenden, mgr.) Opened for summer season April 25, with the Vere De Vere Stock Co. to capacity business. Manager Brissenden will only play stock companies this season. Wonderland will be the only airdome here this season, and prospects are very bright for an enormous business. UNDER CANVAS—Gentry Bros.' New Feature Shows April 23; opened their season here.

EVANSVILLE.—THE NEW GRAND (Martin Beck, gen. mgr.; Dave Beehler, res. mgr.) Week of April 24, Ben Welch, character act, great; Six Abdullahs, tumblers; Brown, Harris and Brown, Violet Allen and Co., Misses Dagwell, Lester and Keller, Charles Ledegar and Roosevelt in Africa. This exceptionally high-class bill closes Martin Beck's first season in Evansville, which proved very successful. THE NEW MAJESTIC (Edw. Raymond, mgr.; Gus Sun, booking agent) Week of April 2, Barry and Johnson, The Wren Trio, Rosel and Rosel, Miss Vera Albin and pictures; capacity houses. THE WELLS BIJOU (Chas. Sweeton, mgr.; K. & E., booking agents) April 21-22, King Dodo, to fair business; 23, Meadow-Brook Farm, The Goddess of Liberty, with Sallie Fisher, very good. 28-29, Silver Threads; May 1, Rentfrow Stock Company. THE ORPHEUM (Chas. Sweeton, mgr.) Pictures and amateurs to capacity. THE COLONIAL (Russell Brannen, mgr.) High-class pictures to capacity. UNDER CANVAS. Ringling Bros.' Circus May 12.

HARTFORD CITY—VAN CLEVE (W. Kemp, mgr.) Shadowed by Three April 25; pleasing good business; season closed.

KOKOMO.—SIPE THEATRE (C. W. Sipe, mgr.) Strong vandeville bill 25-30, drew good business. IDEAL (A. Powell, mgr.) Motion pictures and songs. STAR (Dick Reed, mgr.) Songs and pictures. FAIRVIEW (G. P. Weed, mgr.) Moving pictures and songs. PICTURELAND (G. P. Weed, mgr.) Animated pictures and songs. PARK RINK (John Trees, mgr.) Roller skating.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) April 24, The Servant in the House; fine performance, good attendance. May

11, Goddess of Liberty, with Sallie Fisher and Pearsons and entire Chicago east.

MUNCIE.—STAR (Ray Andrews, mgr.) Week of April 24, F. L. Brott and Co., comedy sketch; The Four Monarchs, of Music, instrumental musical production; The Three Dreamers; The Phell Sisters; pictures. MAJESTIC. Week of April 24, The Colonial Stock Co. and Roosevelt in Africa; pictures as an added attraction. ROYAL. Jackson and Cannon, Miss M. McKinney and pictures.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (L. Wild, mgr.) Shadowed by Three April 21, fair business. The Norwoods May 9 and week. VAUDETTE (J. Wise, mgr.) Pictures and songs to good business. ROYAL (Partlow & Herron, mgrs.) Good business with pictures and songs.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.) Goddess of Liberty April 25; Third Degree 26; The Richmond Stock Co., indefinite. NEW MURRAY (O. G. Murray, owner and mgr.) Week of April 25: The Chanticleer Novelty, The Lafayette Lamont Troupe, Cubanolo Trio, Lole Radcliff, Lillian Le Roy and Co. in Futurity Day, and pictures. THEATORIUM (S. S. Cook, mgr.) Pictures and songs. PALACE (R. M. Wenzu, mgr.) Pictures and songs to good business. ARCADE (Signor Desmonde, mgr.) UNDER CANVAS: John Robinson's Circus May 12.

IOWA.

ATLANTIC.—ATLANTIC THEATRE (D. S. Eldridge, mgr.) Season closed April 11 with Wm. Grew' Players in The Strange Adventures of Miss Brown; company gave good satisfaction, but business was poor. UNIQUE (Smith and Frost, mgrs.) Motion pictures and songs; business good. MAJESTIC (A. A. Pettit, mgr.) Motion pictures and illustrated songs; business continues good. OLYMPIC AIRDOME (F. J. McCarthy, mgr.) Opens May 9, with 2 weeks' engagement of Henderson Stock Company.

BURLINGTON—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents) Wildfire April 22; a deserving company, business good; Lid Lifters, return engagement, 23, business fair; The Flower of the Ranch 30; Milwaukee German Theatre Co. in Der Pechvogel May 16. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of April 25, first half, Yackley and Bunnell, comedy musical act; Sherman and Lukin, sensational comedy acrobats; Thornton Sisters, pretty singers; Lawrence Raiden, character comedian; Luella Leicht, our popular singer, and Garrickscope; business good. Last half, Mullani Trio, Lyceum Comedy Four, singing, dancing and talking turn; Rice Bros., German comedians; Harr Lines, comedy juggler. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs. LYRIC (J. W. Ewing, mgr.) Motion pictures and illustrated songs. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs; business good at picture theatres.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. and E. bookings) Ben Hendricks and Lizzie Wilson in Ole Olsson May 1; William Collier in A Lucky Star 10. THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris Bookings) Americascope, latest motion pictures; The Godlewsky Troupe of Russian characteristic dancers, singers and whirlwind dancers; Tyler and Burton, roller skaters in fancy and marvelous stunts; J. W. Barr, illustrated song; Little Christine, the child ventriloquist; John Zimmer, the somewhat different juggler; Americascope, latest motion pictures, week of the 25. THE BURTIS (Chas. Kindt, mgr.) Harry Pilcer, Knox Wilson and Adela Rowland in The Flirting Princess 23; all star cast, gorgeous costumes, handsome chorus, pleased large houses. Return engagement of The Lid Lifters Burlesquers 27; The Flower of the Ranch May 1; Henrietta Crosman in Anti-Matrimony 19. THE STAR (Ross Bros., mgrs.) Continuous motion pictures, Dolly Fromm, illustrated song. THE PRINCESS (C. T. Kindt, mgr.; Chamberlain, Kindt Co. Circuit) The Princess Stock Company in Kate Claxtons extended success, Two Orphans, week of the 24. THE ELITE (Jos. Hopp Circuit; J. Michelsketter, Jr., mgr.) Continuous motion pictures. THE IOWA (W. A. Blakemore, mgr.) Continuous motion pictures. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Assn. Bookings) First half of the week, of 25: The Four Musical Lubins, comedy singing sketch; Miss Hilda Orth, illustrated song; Mr. and Mrs. O'Brien, comedy singing and talking; George Clay, talks and chalks; Gil Brown, parody singer and dancer; Familyscope, motion pictures. Last half of the week: Charles Rector, musical comedian; Miss Hilda Orth, illustrated song; Maud Scott and Company in the roaring comedy sketch, A Newspaper Ad.; Flynn and McLaughlin, novelty singing and dancing; Savan and Warren, comedy acrobats; Familyscope, latest motion pictures.

DES MOINES.—FOSTERS (Ed. Millard, mgr.) Blanch Walsh in The Test April 29-30. GRAND (Ed. Millard, mgr.) Ben Hendrick in Ole Olson 24-25; packed house. PRINCESS (Albert and Getchell, mgrs.) Stock Company in An American Citizen 25; big business. Rose of the Rancho May 2 and week. ORPHEUM (H. Sonneberg, mgr.) Amy Butler and Bays, Butler and Bassett in Funny Ice Skating; Sullivan and Pasquolena, comedy sketch; Saona, Swain and Ostman; Kate Watson, Gus Cohen and Co., Allan Wrightman; doing big business. STAR (Dan Bergum, mgr.) Vaudeville, pictures and songs to good business. LYRIC (I. Ruben, mgr.) Vaudeville and pictures to packed houses. COLONIAL (Colonial Amusement Co., mgrs.) Pictures and songs, Roosevelt pictures drawing packed houses. FAMILY (J. Miloslosky, mgr.) Vaudevilte and pictures to good business.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) The Great Divide April 20; good business; excellent satisfaction. Kidnapped for a Million April 30; The Lion and the Mouse May 4; High School Play May 10.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) St. Elmo 22; pleased a fair house. Arthur Donaldson in The Norseman 23; good production to small house. Flirting Princess 27; Merry Widow May 10. THE WATERLOO THEATRE (A. J. Busby, mgr.) A Royal Slave 18, pleased good house. The Right of Way May 4; Richard and Pringle's Minstrels 7.

KANSAS.

FORT SCOTT.—DAVIDSON (Henry C. Ernich, mgr.) Gertrude Quinlan in Miss Patsy 21; pleased large audience; Tempest and Sunshine 23; played to good returns. The American Girl 25; pleased good business. VAUDETTE (C. L. Henry, mgr.) Frank Gates, song and dance, very good, pictures and songs; doing good business. PICTURELAND (Ernich & Jordan, mgrs.) Pictures and songs to good houses. THEATERETTE (Harry F. Kellog, mgr.) Pictures and songs playing to good returns.

HUTCHINSON.—HOME (W. A. Lee, mgr.) The Merry Widow April 28; Red Mill May 31. ELITE (Evans and Kerr, mgr.) Pictures and songs to good business. PEARL (M. Martin, mgr.) Pictures and songs by Miss May and Grayson; good business. MAJIC (Grover Hill, mgr.) Pictures and songs to good business. RIVERSIDE PARK (K. C. Beck, mgr.) Opens April 30 with Holaday's Band.

LEAVENWORTH.—NEW ORPHEUM (M. B. Shanberg, mgr.) Week of April 24: Harry Richards and Co., Allan Fisher, The Four Lincolns, Laura Roth, Eddie Rowley and The Three Amigos. PALM (Carl Mensing, mgr.) Week April 21-28: Robinson's Pickininnies, Miss Wilma Wood, La Call and Garrett, Waldo and De Vere, Miss Francis Dainty, Jerome and Jerome, The Musical Pikes, Clyde Elliot, Billy Oakes and Co., Lawrence P. Wall, Holmes and Waldron, The La Boheme Quartette, pictures and songs. SOLDIERS' HOME OPERA HOUSE (Bert Morton, mgr.) Traveling Salesman April 18. New Orpheum Show 22-29.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Great Divide April 20; pleased good attendance; High School Dramatic Club (local) in Mistress Meredith 22; Blanche Walsh 26; The Right of Way 28; The Merry Widow 30. MAJESTIC (Direction Roy Crawford; J. F. Truitt, acting mgr.) North Bros.' Stock Co. continues to good business. Mrs. Jack week May 2. NOVELTY (Direction Roy Crawford; Roll S. Wells, acting mgr.) Presenting moving pictures during summer, beginning week 25; five shows daily; illustrated songs by Carl Fletcher. AUDITORIUM. Minneapolis Symphony Orchestra April 26-27. ELITE and AURORT (Charles Elliott, mgr.) Moving pictures and songs drawing well. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) Blanche Walsh in The Test April 23; well received by big house. The Merry Widow 29. CRAWFORD (E. L. Martling, mgr.) Harry W. Richards and Co. in Love a la Mode, big hit; The Four Lincolns in Dr. Dippy's New Patient, fine comical skit; Eddie Rowley and Wooden Shoes, clever; Miss Laura Roth as the Magnetic Girl, weak; Karl Hummel, songs; pictures, April 25 and week. ORPHEUM (Korn and Cave, mgrs.) House dark.

KENTUCKY.

HENDERSON.—PARK (J. D. Kilgon, mgr.) Rentfrow Stock Co. April 18; closed season to fair business; pleased. Silver Thread April 27; closes house for the season. PEOPLE'S (J. D. Kilgon, mgr.) Pictures and vaudeville to good business. GRAND (Mr. Drollinger, mgr.) Good business. NICKELODEON (Hays Bros., props.) Opened after a thorough remodeling to good business. UNDER CANVAS: Norris and Rowe Circus April 18; poor business, bad weather.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) St. Elmo April 26. UNDER CANVAS—Kennedy's X. L. T. Ranch 19-20.

MAYSVILLE.—THE WASHINGTON (T. M. Russell, mgr.) Illustrated songs and pictures to good business nightly. The Fighting Parson May 5. THE PASTIME (T. Neal Hubbard, mgr.) Capacity business with pictures and songs. AT THE RIVER: The Cotton Blossom Theatre May 4. UNDER CANVAS: The Norris and Rowe Circus May 7; K. G. Barkoot Carnival Co. week of April 25; fair business.

LOUISIANA.

ALEXANDRIA.—RAPIDES THEATRE (W. M. Jones, mgr.; Wm. Morris, booking agents) Delmaine and Hamilton in one act comedy, Hearts, played to a good house. THE ELECTRA (J. T. Benedict, mgr.) Pictures and songs to increased attendance. THE ELITE (McMahon and Pippitt, mgrs.) Pictures, songs and attendance at this house is excellent.

NEW ORLEANS.—TULANE (T. O. Campbell, mgr.) Closed for season. CRESCENT (T. C. Campbell, mgr.) In the Bishop's Carriage week of April 24. ORPHEUM (J. Bistes, mgr.) Circumstantial Evidence. Eugene and Willie Howard, Five Arminis, Four Readings, E. Levine, Reiff Brothers and Miss Murray, Sisters McConnel, Fred Ronen, Kinodrome, week of 25. SHUBERT (J. M. Dubbs, mgr.) Roosevelt in Africa week of 24. CITY PARK (J. Bernard, supt.) Vaudeville, moving pictures, music, fireworks and other attractions week of 24. WINTER GARDEN (L. Rose, mgr.) Three Rosa Sisters, Adams and Lewis, Carless Briscoe, C. Esnard Malle, Gardner Lowell, moving pictures, week of 24. The Woman in Black, moving pictures and others week of May 1. ATHENAEUM (Y. M. H. A., mgrs.) Walter Damrosch and his New York Symphony Orchestra, 23. AMERICAN MUSIC HALL (W. T. Grover, mgr.) Popular vaudeville, moving pictures, week of May 1. WHITE CITY (B. J. Meggieson, mgr.) Boston Ideal Opera Co., outdoor attractions, week of 24. WEST END (J. Bistes, mgr.) Vaudeville, moving pictures, week of May 1. VICTOR (J. B. Levy, mgr.) Vaudeville, moving pictures, week of 24. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 24. DAUPHINE (H. Greenwald, mgr.) Closed for season. BLANEY'S LYRIC (J. V. McStea, mgr.) Closed for season.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.; booking direct) Kirk Brown Co. April 18-25; good company and business. James T. Powers in Havana 26; Primrose Minstrels 27; Viola Allen in The White Sister 28. MUSIC HALL (Jeff Callan, mgr.; U. B. O) April 18, The Tanakas, top spinners and necromancers, clever; Kennedy and Kennedy, song and dance, good; Genie Leslie, instrumentalist, fair; Madame Clethias' Dog, Monkey and Cat Circus, good; Blocksom and Burns, laughing hit; big business.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Primrose Minstrels April 26; Viola Allen in The White Sister 29-30. KEITH'S (Jas. E. Moore, mgr.) Keith's Stock Co. in Rosedale April 25 and week. CONGRESS (Emil H. Gerstile, mgr.) Driscoll-McDearmid and Co., James R. Reilly, The Ramsey Sisters, Doletta, Mathew Hanlon, pictures; Congress Ladies' Orchestra April 25 and week. PORTLAND (Jas. W. Greeley, mgr.) LeCompt, The Boldens, The Demacos, Horse Shoe Trio, Clethias' Dogs and Cats,. Geo. Whalen and pictures week of April 25.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (Fred. W. Fatkner, mgr.) Claudia and Scarlet, banjoists, very good; Fred Barrett, comedian, pleased; The Stocktons, singing, went well; and pictures first half of week of April 25. Good business. Smart Set 29. MAGNET (Malcolm R. Hunter, mgr.) P. L. Bernard, Italian impersonator, fair; Cutting and Zuida, musical act, very good; LaPearl Sisters, the matinee girls, clever; The Musical Kleis, exceptionally good; and pictures last half of week of 25. Nice business. LYRIC (Jacob F. Ebling, mgr.) Ruth Herald, singing and monologue, fair; LaBlanche, singing, passable; and pictures week of 25. Fair business.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Ruth Tilford, Rosita Mantilla, Hawley and Buchen, The Piottts, Boulden and Quinn, week 25. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Old Homestead week 25; Thurston week May 2. AUDITORIUM THEATRE (Chas. Stumm, mgr.) St. Elmo week 25; East Lynne week May 2. BLANEY'S THEATRE (Madison, Keller & Saphier, mgrs.) Prof. Haman, Ben W. Dawson, White and Barton, Allen Ridgway and Allen, week of 25. MARYLAND THEATRE (F. C. Schanberger, mgr.) Mrs. LaSalle Corbell Pickett, Julie Ring and Co., La Petite Revue, Julia Frary, Herr J. Rubens, Aubrey Pringle and George Whiting. U-N-O. Odiva week 25. VICTORIA THEATRE (Pearce & Scheck, mgrs.) Mlle. Theo and her Dancing Dandies, Buckley, Martin and Co., The Two Azards, The Yalto Duo, Frederick and Kavanaugh, The Mysterious Jaboo and Co., Williams and Weston, Cotlius and Watson week of 25. WILSON THEATRE (J. P. Dillon, mgr.) Ethel Van Orden and Co., Mary Minnie Stokes, Keith and Demont, Lussier Sisters, Lem Rose, The Barbiers, Chesler and Corbett, Red Nero week of 25. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Jardin de Paris Girls week of 25; Brigadiers week of May 2. GAYETY THEATRE (W. L. Ballant, mgr.) Bon Tons week 25; Bowery Burlesquers week May 2. HOLLIDAY STREET THEATRE (W. E. Rife, mgr.) Cole and Johnson in The Red Moon week of 25; Graustark week May 2.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee.; K. and E.) Fritzi Scheff 27; George Sydney in The Joy Rider 30. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) The Globe of Death, a sensational hit; Bert Howard and Co. in pleasing sketch, fine settings; Melnotte Twins and Clay Smith, clever entertainers in the talk line; Worlds Four Harmonists, exceptional singers, went big; Mallia and Howard, eccentric acrobats, a scream; Grace LeMar, a good singer who took; Lyons and Cullom in Varieties of Vaudeville, a novelty and a hit; great bill and good houses, week of 25. BIJOU (G. M. Boas, mgr.; Independent B. A.) Raleigh and Raleigh, Connors and Dingle, Shorey Campbell and Co. and J. W. Meyers in illustrated songs, 25-27; vaudeville and pictures 28-30. PREMIER (L. M. Boas, mgr.; Independent B. A.) Fair vaudeville and excellent pictures. STAR Vaudeville and pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct.) Vaudeville and pictures. SCENIC (Wm. L. Stecker, mgr.) Excellent pictures.

WORCESTER.—EXCHANGE ST. THEATRE (John F. Burke, mgr.; K. & E., booking agents) Ben Hur played to good business 25-27; Commercial Travelers' Minstrel Show 29; to excellent patronage. May 2, grand opening of the Worcester Stock Company. FRANKLIN SQUARE THEATRE (Jos. N. Mack, res. mgr.; Stair and Havlin, booking agents) Montana 25 and week to fair houses. Roosevelt in Africa moving pictures May 2 and week. NEW PARK THEATRE (Jos. J. Raymond, res. mgr.; Gordon Bros., booking agents) The Powers Trio, moving pictures and illustrated songs by Roscoe Burrell and J. Herbert Lond 25 and week; played to capacity business. POLI'S THEATRE (Jos. C. Criddle, res. mgr.) Vandeville 25 and week. May 2, grand opening of the Poli Stock Co., under the direction of Mr. Albert Lando, in The Cult of the North. BIJOU THEATRE (Dave Manley, res. mgr.; Wm. Morris, booking agent) Vandeville, motion pictures, lectures and illustrated songs 25 and week to good houses. PLEASANT ST. THEATRE (Fred P. Dean, res. mgr.) Pictures, lectures, by Thos. Meehan, Hardy's Imperial Orchestra and illustrated songs by Mr. Larue, 25 and week to good houses.

MICHIGAN.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.; H. G. Sommers, lessee and booking agent) Buster Brown April 20; excellent business. Minneapolis Symphony Orchestra Concert May 7; Servant in the House May 1; The Traveling Salesman 13; Polly of the Circus 16. BIJOU (Harvey Arlington, mgr.) Vandeville and pictures, big business.

PORT HURON.—THEATRE. Gennaro's Gondolier Band April 24; very good to small attendance. ARCADE. W. H. Lang's Big Show 25 and week. TEMPLE. Good business with pictures. AUDITORIUM. Farewell skating party April 22.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Creatore and His Band April 24, scored a big hit. April 29, The Golden Butterfly; April 30, The New Sunny South. AUDITORIUM (F. P. Watters, mgr.; E. Hartwick, agent) Creatore's Band April 25-26. BIJOU (W. A. Rusco, mgr.) Week of April 25: Oscar F. Cook Stock Co. in Sapho; business big. JEFFERS (W. A. Rusco, mgr.) Week of April 24: Lottie Mayer in her diving act, heads the bill, a hit; Rossow Midgets, burlesque boxers and acrobats are well received; The Vagges, bag punchers, put up a classy act; Scott and Wilson in The Rube and the Performer have a good laughing act; Georgia Harvard, comedienne, very clever; business big. DREAMLAND (P. G. Babcock, mgr.) Motion pictures and travetogues. EMPIRE (A. W. Hooper, mgr.) Vandeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

TECUMSEH.—NEW BRADLEY (E. L. Mark, mgr.) Powell and Cohen's Musical Comedy Co. April 21-22; good, to fair business. Band concert 28; local. ROYAL (N. Westley Clark, mgr.) Eight Komical Kids, and pictures 21-22.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Norseman with Arthur Donaldson May 1-4; A Lucky Star with William Collier 5-7; Lyman H. Howe's Travel-Festival, week of 8. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Al. W. Martins Uncle Toms Cabin, week of May 1; The Child of the Regiment, week of 7. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company with Frances Neilson and Corliss Giles in 45 minutes from Broadway, week of May 1. MILES THEATRE (W. F. Gallagher, mgr.) The Ketleys, Australian Whip Experts; Willard and Bond in The Battle of Bunco Hill; Helen Stewart, comedienne; Clauss and Radecliffe, travesty artists; Leonard Louis and Gillette in a novelty act; and the Milescope, week of May 2. GAYETY THEATRE (S. R. Simon, mgr.) Follies of New York and Paris, week of 7; The Ginger Girls, week of 1. ORPHEUM THEATRE (G. E. Raymond, mgr.) Refined vaudeville, week of 1. UNIQUE THEATRE (Jack Elliot, mgr.) Tim McMahon and his Watermelon Girls; Fitzgerald and Odell, comedians; Three Burns Sisters, singing and instrumental artists; Mabel Valentine Moore, aerialist; Harry and Kittie Bolus, singing, talking and dancing; Norman Brenna and Kinnetescope, week of 2. SOUTHERN THEATRE (W. A. Kelley, mgr.) High-class continuous vaudeville. Herman Fleur, Bert Harris, and motion pictures week of 2. ISIS THEATRE (L. E. Lund, mgr.) Pictures and songs. SCENIC THEATRE (J. E. Schmidt, mgr.) Pictures and songs. NOVELTY THEATRE (L. E. Lund, mgr.) Pictures and songs. WONDERLAND THEATRE (L. E. Lund, mgr.) Pictures and songs. CRYSTAL THEATRE (D. J. LeBar, mgr.) Pictures and songs. MAJESTIC THEATRE (R. W. Johnson, mgr.) Pictures and songs. ELITE THEATRE (A. E. Anderson, mgr.) Pictures and songs. ROYAL THEATRE: Pictures and songs. PEOPLES THEATRE: Pictures and songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, illustrated songs and pictures, week May 2. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gundersons Concert Orchestra, masquerades, athletic carnivals. LONGFELLOWS GARDENS (R. F. Jones, mgr.) Zoological and Botanical Exhibits, band concerts, trained animal shows, picnic grounds.

AUSTIN.—GEM (W. J. Mabuke, mgr.) Floyd De Voss Stock Co. April 17-24; good company and business. Clorenco Players May 1-7; The Candy Kid 8. BIJOU (Don V. Dalgnean, mgr.) Pictures and songs to big business.

ALBERT LEA.—BROADWAY THEATRE (F. Mallery, mgr.) April 21, Isle of Spice, fair house, fair performance. BIJOU THEATRE (Neste & Moe, mgrs.) The Princess Tarpia, the Handcuff Queen, and Prof. Heisland, the famous American conjurer; excellent performance, pleased. AUDITORIUM THEATRE. Tuttle and May, presenting their comedy sketch, A Pipe Dream, good; Le Page and Mabr, character singers and dancers, good; playing to good houses.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Elsie Janis in The Fair Co-Ed, week of the 24. William Collier in A Lucky Star, May 1-4. Benefit for the actor's fund of America with leading acts and features from every theatre in the twin cities, Friday afternoon 29. GRAND (Theo. L. Hays, mgr.) Uncle Toms Cabin, week of the 24. The Neill Co., opening summer stock season with the College Widow. ORPHEUM (H. W. Pierong, mgr.) Donald Bowles and his company, in Guilty. Jolly Fannie Rice, in the Miniature Mimic Stage. White and Simmons in The Band Wagon. Hal Merritt, in The College Boy from Ipswitch. J. Francis Dooley, in Pavement Patter. H. Franklin and Standards in The Living Rubber Balls. DeHollis and Valora, jugglers, and the Kinodrome, week of the 24. MAJESTIC (J. Cook, mgr.) Claus and Radcliffe, comedy singing and eccentric dancing; Three Burns Sisters, vocal and instrumental artists; Kierman, Walters and Kierman, in A Royal Cook; Scott Brothers, sensational equilibrists; Edwin Clarke and Joe Verdi, in a musical burlesque; Enid James, prima donna soprano; and motion pictures, week of the 25. STAR (A. Moenier, mgr.) Edmond Hayes, The Original Wise Guy, in The Umpire, week of the 24. Star Show Girls, week of May 1. MILWAUKEE GERMAN THEATRE CO. (Under directorship of B. Sprotte) Season 24-May 18. MOZART HALL: April 24, Passor Brose, Volkstuck von A. L'Arronge; 26, Comedie von O Wied; 28, Tohannisfener, Schauspiel von H. Suderman. GEM FAMILY (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville with full orchestra. CRYSTAL (R. H. Groh, mgr.) Moving pictures and illustrated songs. UNIQUE (J. T. Maboney, mgr.) Continuous moving pictures and illustrated songs. LYRIC (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs including vaudeville with full orchestra. GAYETY (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.) At Martin's Uncle Tom's Cabin Co. April 23, large house. The Girl That's All the Candy 27; Maxwell-Hall Stock Co. May 2 and week. GEM (W. Archer, mgr.) Big business with pictures and songs. GRAND (Warner & Moore, mgrs.) Doing good business with pictures and songs.

MISSISSIPPI.

JACKSON.—DIXIE THEATRE (Jack Hall, mgr.) Week ending April 23, Troxell and Winchell, The Irish Millionaires; Marie Harding, soubrette and toe dancer; Ted and Kate Gibson, comedy sketch; moving pictures; capacity house. Week beginning April 25, Langston and Edwards, singing and talking; Burnett and Company, comedy racing act; Miss Grace Burton, singing and dancing; moving pictures.

VICKSBURG.—WALNUT ST. (H. Mayer, mgr.) Devoted to pictures and songs during summer months. LYRIC (R. Mulligan, mgr.) Pictures and full orchestra. STAR (John Kearney, mgr.) Vandeville and pictures.

MISSOURI.

KANSAS CITY.—SHUBERT (Earl Steward, mgr.; Shuberts, booking agents) Emma Dunn in Mother week of 24; fresh, pleasing play. Week May 9, E. H. Sothern and Julia Marlowe in Shakespearean repertoire. WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E., booking agents) Opening of a limited engagement of stock company. Week 24, Eva Lang and stock company in Peter Pan; very pleasing performance. Week May 1, stock company in The Rose of the Rancho. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) The Virginian week of April 24, with Wm. A. Gibson; excellent scenic effects and a well rendered show. Week May 1, Wildfire. ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) High-class vandeville bill week 24, with variety to please. Grigolati's Famous Aerial Ballet, headliner, graceful and difficult feats in mid-air; Seldom's Venus, posed by three men and one woman, another big act; The Code Book, military playlet, excellent characterization; Edwards Kountry Kids, the fourth headline act of the bill, catchy songs and clever dancing; Leona Thurber and Harry Madison in skit, On a Shopping Tour, very good; Peter Donald and Meta Carson in Alex McLean's Dream, Scotch playlet; Carbrey Bros., clog dancers of marked ability; The Orpheum Concert Orchestra; The Kinodrome. GILLIS (E. S. Brigham, mgr.; Staid & Havlin, booking agts.) Nettie, the Newsgirl week 24, good. Molly Bawn week May 1. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Fashion Plates week 24. Harry Montague's clever entertainers, two musical comedies and vandeville. THE LADY BUCCANEERS week May 1. GAYETY (Burt Wilber, mgr.; Eastern Wheel) The Follies of New York and Paris week 24, with Chas. Howard, the crown-jewel comedian, one of the best shows of the season. Irwin's Majestics week 1. GLOBE (G. E. Braddock, mgr.; Hal Goodwin, booking agent) Motion pictures week 24, with vandeville as

(Continued on page 56.)

CONVENTIONS

(Continued from page 51.)

Cumberland—Knights of the Golden Eagle. May 23. Herbert W. Aull, 2042 E. North ave., Baltimore, Md.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Frostburg—Pythian Sisters. June 8-9. Sarah J. Wilson, Washington ave., Hagerstown, Md.
Hagerstown—Cumberland Valley Volunteer Fire Assn. May 18-20. G. Fred Gibbs, 579 Phila. ave., Chambersburg, Pa.

MASSACHUSETTS

Boston—Massachusetts Catholic Order of Foresters. May 25. Daniel H. Maguire, 17 Worcester st., Boston, Mass.
Boston—Knights and Ladies of Honor. May 11. Samuel Hathaway, 218 Tremont st., Boston.
Boston—Rebekah Assembly of Massachusetts. May 4. Sarah A. Barry, 47 Monument st., Charlestown, Mass.
Boston—Daughters of Liberty. May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.
Boston—O. E. S. Grand Chapter. May 12. Mrs. Isadore Forbes, 65 Monticello Rd., Jamaica Plains, Mass.
Boston—National Education Assn. July 2-8. Irwin Shepard, Winona, Minn.
Boston—O. E. Grand Chapter. May 12. Mrs. Isadore Forbes, 65 Monticello Place, Jamaica Plains, Mass.
Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Clinton—New England Staaten Saengerbund. May 8. Jacob J. Petri, 414 High st., Lawrence, Mass.
East Northfield—Northfield Conferences. June 11-Oct. 1. A. G. Moody, East Northfield, Mass.
Haverhill—Foresters of America. May 17. W. H. Stafford, Room 19, Pollard Bldg., Lowell, Mass.
Lynn—Grand Commandery of Massachusetts, Ancient and Illustrious Order Knights of Malta. June 14. Frederick H. Willison, 915 Colonial Bldg., Boston, Mass.
Taunton—Seventh Mass. Veteran Volunteer Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.

MICHIGAN

Alpena—Knights of Columbus, State Council. May 10. M. H. Carmody, 325 Houseman Bldg., Grand Rapids, Mich.
Ann Arbor—Michigan State Branch United National Assn Post Office Clerks. May 30. Edwin A. Mackey, Kalamazoo, Mich.
Ann Arbor—Michigan Retail Shoe Dealers' Association. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Alpena—Michigan State Aerie F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.
Bay City—Grand Commandery Knights Templar of Michigan. June 14. H. L. Anthony, Sturgis, Mich.
Bay City—Michigan Assn. of Chiefs, Sheriffs and Prosecuting Attorneys. June —. Clarence M. Brown, Saginaw, Mich.
Bay City—Michigan State Assn. of Letter Carriers. June 28. Chas. P. Coates, Flint, Mich.
Detroit—Michigan Audubon Society. May 26-27. Jefferson Butler, 411 Moffat Block, Detroit, Mich.
Detroit—Interfraternity Council of High School Fraternities. May 7-9. R. J. Yates, 152 Brandywine ave., Schenectady, N. Y.
Detroit—Order of the Star of Bethlehem. June 28. Thos. J. Crowe, Detroit, Mich.
Detroit—Michigan Humane Society. May 26-27. Jas. F. Hill, 606 Breitmeyer Bldg., Detroit, Mich.
Detroit—Associated Western Yale Clubs. June 3-6. Burns Henry, 202 Penobscot Bldg., Detroit, Mich.
Detroit—Brotherhood of Locomotive Engineers. May 12. Wm. B. Prenter, 396 Society for Savings Bldg., Cleveland, O.
Detroit—Grand International Auxiliary to the Brotherhood of Locomotive Engineers. May 11. Mrs. Harry St. Clair, 1729 Market st., Logansport, Ind.
Detroit—Retail Grocers and General Merchants' Assn. of Mich. May 24-26. J. T. Percival, Port Huron, Mich.
Detroit—American Assn. of General Baggage Agents. June 15. J. E. Welck, Toronto, Ont., Canada.
Detroit—Foundry and Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, O.
Detroit—A. E. A. O. Nobles of the Mystic Shrine (colored). Aug —.
Detroit—Assn. of Secretaries of Fraternal Organizations. Aug 16-19. T. J. Edmonds, Lawrence, Kan.
Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
Detroit—American Assn. of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.
Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Macomb ave., Detroit, Mich.
Detroit—Michigan Hardwood Manufacturers' Assn. May 5. J. C. Knox, Cadillac, Mich.
Detroit—American Transfermen's Assn. June 15-17. W. A. Brown, 920 South Sixth st., St. Joseph, Mo.
Detroit—Garment Manufacturers' Assn. May 17-18. W. E. Caldwell, Hillsboro, O.
Detroit—National Founders' Supply Assn. June 6-10. W. M. Corse, 123 Palmer ave., E. Detroit, Mich.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Michigan State Pharmaceutical Traveling Men's Assn. June 7-9. A. E. Kent, Wayne Hotel, Detroit, Mich.
Detroit—Michigan State Pharmaceutical Assn. June 7-9. E. E. Calkins, Ann Arbor, Mich.
Detroit—Michigan State Dental Society. June 13-15. Don M. Graham, Detroit, Mich.
Detroit—Detroit Industrial Exposition. June 20-July 6. Wm. G. Ross, Detroit, Mich.
Detroit—Lambda Sigma Fraternity. June 23-25. Stanley C. Bayless, 215 Court st., Binghamton, N. Y.
Detroit—National Assn. Freight Traffic Agents. June —. E. J. Isreal, Jr., 844 Henry W. Oliver Bldg., Pittsburg, Pa.
Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.
Detroit—Windsor Running Meeting. July 16-30.
Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Heward, Toledo, O.
Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo Dietrich, Cleveland, O.
Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma. June —.
Detroit—Michigan State Eclectic Medical and Surgical Assn. June 1-2. Dr. J. E. G. Waddington, 1080 Warren ave., W. Detroit, Mich.
Detroit—North American Skat League Tournament. June 11-13. J. Chas. Eichhorn, president, Detroit, Mich.
Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.
Detroit—Michigan Retail Shoe Dealers' Assn. July —. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Detroit—Gideon's Christian Commercial Travelers. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Detroit—Advertising Affiliation. June —. Harland J. Wright, Cleveland, O.
Detroit—The Gideons. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.
Detroit—Order of Amaranth. August 10. Peter J. Jump, 200 Moffat Bldg., Detroit.
Detroit—National Retail Jewelers' Assn. July 26-29. Claud Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Fremont Lake—Michigan Veteran's Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Homeopathic Medical Society. May 17-18. Dean W. Meyers, M. D., Ann Arbor, Mich.
Grand Rapids—Michigan Music Teachers' Assn. June 28-30. Jas. H. Bell, 530 Woodward ave., Detroit, Mich.
Jackson—Protected Home Circle. May 24. C. H. Frink, 452 Lansing ave., Detroit, Mich.
Kalamazoo—Ladies of the Modern Maccabees. Second week in June. Emma E. Bower, Port Huron, Mich.
Kalamazoo—Lincoln Voters' League. May 16.
Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.
Lansing—Michigan League of Municipalities. May —. E. R. Schreiter, Detroit, Mich.
Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.
Monroe—Custer's Michigan Car Brigade. May 10-11. Wm. O. Lee, president, Port Huron, Mich.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Sault Ste Marie—Upper Peninsular Firemen's Assn. Aug., 1910. T. J. Flynn, Nagaunee, Mich.
Sault Ste. Marie—Michigan Assn. of Titlemen. Aug. —. W. E. Hodgman, Coldwater, Mich.
Saginaw—Grand Lodge F. and A. M. of Michigan. May 24-25. Lou B. Winslow, Reed City, Mich.

MINNESOTA.

Brainerd—United Order of Foresters. May 27-28. G. H. Grant, Stillwater, Minn.
Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
Minneapolis—Department of Minnesota, G. A. R. June 8-9. Orton S. Clark, New Capitol st., St. Paul, Minn.
Minneapolis—Grand Encampment I. O. O. F. June —. Thos. T. Warham, 402 Masonic Temple, Minneapolis, Minn.
Minneapolis—Minnesota State Branch United National Assn. Post Office Clerks. June 11. Henry Giese, Jr., Post Office Dept., St. Paul, Minn.
Minneapolis—National Drawing and Manual Training Convention. May 10-13.
Minneapolis—Grand Lodge I. O. O. F. of Minnesota. June 8-9. A. L. Bolton, Odd Fellows Block, St. Paul, Minn.
Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—English Evang. Lutheran Synod of the Northwest. June 1. Rev. W. P. Christy, Janesville, Wis.
Minneapolis—National Drawing and Manual Training Convention. May 10-13.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in Aug. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Woman's Relief Corps, Dept. Minnesota. June 14-15. Miss Ella F. Gearhart, 118 E. 3d st., Duluth, Minn.
Minneapolis—National Assn. of Real Estate Exchanges. June 15-17. R. Bruce Douglas, 85 Mason st., Milwaukee, Wis.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Bendell, care N. W. Fuel Co., Minneapolis, Minn.
St. Paul—Minnesota Territorial Pioneer Assn. May 11. Geo. H. Hazzard, Old Capitol, St. Paul, Minn.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Mererlase, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.
St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
St. Paul—Ladies' Society B. of L. F. and E. June —. Mary E. Dubois, 711 Story st., Boone, Ia.
Stillwater—United Commercial Travelers' Grand Council, Minnesota, The Dakotas, Manitoba, Saskatchewan and Alberta. June 2-4. J. M Dresser, St. Paul, Minn.
Superior—Daughters of Norway Grand Lodge. May —. Miss Karon Larson, Minneapolis, Minn.
Wanconia—Minnesota Rural Letter Carriers' Assn. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI.

Biloxi—Mississippi Retail Merchants' Association. May 17. W. D. Hawkins, Box 592, Meridian, Miss.
Columbus—State Retail Hardware Dealers' Assn. May 10-11. J. E. Sommers, Clarksdale, Miss.
Natchez—Mississippi Bankers' Assn. May 10-11. B. W. Griffith, Vicksburg, Miss.
New Albany—Mississippi Press Assn. May 17. J. G. McGuire, Yazoo City, Miss.
Vicksburg—I. O. Beavers. May 12-14. S. M. Robertson, 369 South Third street, Memphis, Tenn.
Vicksburg—I. O. R. M. Great Council. May 4. J. A. Coleson, West Point, Miss.
West Point—Grand Lodge I. O. O. F. of Mississippi. May 17. W. S. P. Doty, Grenada, Miss.
West Point—Rebekah State Assembly. May 16. Miss Josie Rubush, Meridian, Miss.

MISSOURI.

Carthage—Jasper County Festival. May —. C. Davidson, president, Carthage, Mo.
Columbia—Grand Lodge and Rebekah Assembly, I. O. O. F. May 17. J. W. Wilkerson, St. Louis, Mo.
Columbia—Missouri State Assn. of Letter Carriers. May 30-31. H. F. Henderson, Kansas City, Mo.
Columbia—Rebekah State Assembly. May 17. Mrs. A. E. Powndstone, 2002 Bird st., Joplin, Mo.
Hannibal—Grand Commandery Knights Templars of Missouri. May 24-25. Robt. F. Stevenson, 510 Pine st., St. Louis, Mo.
Hannibal—M. W. of A. State Camp. May —. F. L. Lirdermann, 416 W. 2d st., Sedalia, Mo.
Jefferson City—State Press Assn. June 20-22.
Jefferson City—Sunday-School Convention. Nov. 15-17. Elmer E. Lacey, 407 Mechanics-American Bank Bldg., St. Louis, Mo.
Kansas City—Railway Mail Assn. May 24. G. A. Wood, Portsmouth, N. H.
Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.
Kansas City—Pure Food Show. May 9-21. J. O. Harlem, Kansas City, Mo.
Kansas City—United Commercial Travelers. June 3-4. A. F. Carter, Chillicothe, Mo.
Mexico—State Assn. Elks. June 15-21. Jules Bertero, 3617 Lindell Blvd., St. Louis, Mo.
St. Joseph—Millinery Jobbers' Assn. May —. F. W. Healey, 129 Michigan ave., Chicago, Ill.
St. Louis—Protected Home Circle. May 19. D. M. Houghtlin, 3511 Barrett st., St. Louis, Mo.
St. Louis—Railway Storekeepers' Assn. May 16-18. J. P. Murphy, Box 6, Collingswood, O.
St. Louis—Missouri State Dental Assn. May 23-26. J. F. Wallace, Canton, Mo.
St. Louis—Fraternity of Operative Millers of America. June 13-18. J. F. Mueller, 240 LaSalle st., Chicago, Ill.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Mo.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 32 West Adams ave., Detroit, Mich.
St. Louis—National F. O. E. Aug. —. Conrad H. Mann, Kansas City, Mo.
St. Louis—National Conference of Charities and Corrections. May 19-26. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—American Surgical Trade Assn. Latter part of May. F. H. Thomas, 727 Boylston st., Boston, Mass.
St. Louis—American Society for the Study of Alcohol and Other Narcotics. June 7. G. H. Benton, M. D., Chester, W. Va.
St. Louis—American Academy of Medicine. June 4-6. Dr. Chas. McIntire, 52 N. 4th st., Easton, Pa.
St. Louis—Missouri Funeral Directors' Assn. May 9-11.
St. Louis—National Household Show. March 7-12. F. W. Payne, Coliseum, St. Louis, Mo.
St. Louis—National Electric Light Assn. May 23-28. T. C. Martin, 29 W. 39th st., New York City.
St. Louis—National Society of St. Vincent de Paul. May —. Jos. Hornsby, president, 220 North Fourth st., St. Louis, Mo.
St. Louis—Missouri State Eagles. May —.
St. Louis—National Charities and Corrections. May —. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—State Funeral Directors' Assn. May 9-11. C. R. Schoene, Milan, Mo.
St. Louis—Missouri Bankers' Assn. May —. W. P. Keyser, Sedalia, Mo.
St. Louis—Missouri Dental Assn. May —. Dr. F. J. Wallace, Canton, Mo.
St. Louis—American Medical Assn. June 6-10. George H. Simmons, Chicago, Ill.
St. Louis—National Conference of Jewish Charities. May —. Louis B. Lewis, Baltimore, Md.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June —. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—National Veneer and Panel Manufacturers. June —. E. H. Defebaugh, 855 Dearborn st., Chicago, Ill.
St. Louis—American Proctologic Assn. June 6-8. D. Lewis H. Adler,, 1810 Arch st., Philadelphia, Pa.
St. Louis—National Travelers' Assn. June —. L. M. Grover, Milwaukee, Wis.
St. Louis—International Union of Pavers, Rammermen, Flaggers, Bridge and Stone Curb Setters. June 27. Edw. I. Hannah, 249 E. 57th st., New York City.
Sedalia—I. O. R. M. Great Council. May 18. J. W. Haight, 1902 St. Joe ave., St. Joseph, Mo.
Sedalia—Improved Order of Red Men. May 17-19. J. W. Haight, 1902 St. Joe Ave., St. Joseph, Mo.
Sikeston—Southeast Missouri Drummers' Assn. May 26-27. Jas. R. Loomis, president, Charleston, Mo.
Warrensburg—Department of Missouri G. A. R. May 11-12. Thomas B. Rodgers, Temple Bldg., St. Louis, Mo.

MONTANA

Anaconda—Montana State Epworth League. June 23-26. Wm. T. LeFevre, Bozeman, Mont.
Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
Columbus—I. O. R. M. Great Council. May 10. H. W. Harrity, 427 Arizona st., Butte, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA.

Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.
Fremont—U. C. T. Grand Council. May —. Fred W. Hawkin, Fremont, Neb.
Fremont—U. C. T. Grand Council. May —. F. W. Hawkin, Fremont, Neb.
Grand Island—Nebraska Funeral Directors' Assn. June 13-15. H. B. Skinner, Neligh, Neb.
Lincoln—Nebraska State Medical Assn. May 3-5. A. D. Wilkinson, Lincoln, Neb.
Lincoln—Sons of Herman Grand Lodge. May —. Carl Robde, Columbus, Neb.
Lincoln—Nebraska Assn. of Postmasters. June 14-16. W. J. Cook, Blair, Neb.
Omaha—United Commercial Travelers of America. May 20-21. Fred W. Hawken, Fremont, Neb.
Omaha—Associated Advertising Clubs of America. Aug. —. P. S. Flores, Indianapolis, Ind.
Omaha—Nebraska State Dental Society. May 17-19. E. H. Bruening, 417 Baker Block, Omaha, Neb.
Omaha—Grand Lodge A. F. & A. M. of Neb. June 7. Francis E. White, 1008 Capitol ave., Omaha, Neb.
Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Flores, care Exclusive Distributor, Indianapolis, Ind.
Omaha—O. E. S. Grand Chapter. May 10. Mrs. A. C. Simpson, 825 S. 20th st., Omaha, Neb.
Omaha—Int. Stereo. & Electro. Union. June 13-18. J. C. N. White, 13th and Y sts., Boston, Mass.

NEVADA

Reno—Grand Lodge I. O. O. F. June 21. Wm. Sutherland, P. O. Box 586, Reno, Nev.
Reno—Grand Chapter O. E. S. of Nevada. June 10-11. Mrs. A. H. Wardin, 130 W. Liberty st., Reno, Nev.
Reno—Rebekah Assembly of Nevada. June 21. Lizzie R. Mudd, 118 Island ave., Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 20. Wm. Sutherland, Box 586, Reno, Nev.

NEW HAMPSHIRE.

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York, N. Y.
Concord—Grand Royal Arch Chapter of N. H. May 17. Hon. Harry M. Cheney, Concord, N. H.
Concord—Grand Lodge of N. H. May 18. Hon. Harry W. Cheney, Concord, N. H.
Concord—Grand Encampment I. O. O. F. May 11. John W. Bourlet, Concord, N. H.
Concord—Grand Council of Royal and Select Masters of New Hampshire. May 16. Hon. Harry W. Cheney, Concord, N. H.
Concord—New Hampshire Medical Society. May 14-15. D. E. Sullivan, Concord, N. H.
Manchester—New Hampshire Pharmaceutical Assn. June 28-30. Herbert E. Rice, 169 Main st., Nashua, N. H.
Portsmouth—New England Journeymen Plumbers' Assn. May 7-8. M. S. Remick, So. Eliot, Me.
Portsmouth—New England Journeymen Plumbers' Assn. May 7-8. Chas. W. Heberle, 135 N. Maple ave., East Orange, N. J.
The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.

NEW JERSEY.

Asbury Park—General Synod Reformed Church in America. June 1. Rev. Wm. H. DeHart, Raritan, N. J.
Atlantic City—National League of Barbers. Aug. 1-3. J. S. Laughlin, 1002 Carson st., Pittsburg, Pa.
Atlantic City—National Methodist Protestant Christian Endeavor Union. May 26-29. Rev. R. E. Games, Port William, O.
Atlantic City—General Society D. A. R. May 9-14. Mrs. Adeline P. Fitz, Chelsea, Mass.
Atlantic City—Grand Encampment I. O. O. F. of New Jersey. May 3. Frank R. Jummel, Box 800, Trenton, N. J.
Atlantic City—State Council of New Jersey Daughters of Liberty. May 17. Willard L. Hayward, 218 S. 11th st., Newark, N. J.
Atlantic City—National Brotherhood of Operative Potters. July 8. Edward Menge, Box 6, East Liverpool, O.
Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morion, 41 Martin Bldg., Utica, N. Y.
Atlantic City—Order Kokosi. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.
Atlantic City—General Assembly Presbyterian Church in U. S. A. May 18-31. Rev. Wm. H. Roberts, 515 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Phila., Pa.
Atlantic City—American Seed Trade Assn. June 21-23. C. E. Kendell, 2010 Ontario st., Cleveland, O.
Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.

Atlantic City—Legion of the Red Cross, Supreme Council. June 13-17. John B. Treibler, 1417 Hollins st., Baltimore, Md.
Cape May—New Jersey Pharmaceutical Assn. June 14-17. Frank C. Stutzlen, Elizabeth, N. J.
Cape May—Medical Society of New Jersey. June 28-30. Wm. J. Chandler, South Orange, N. J.
Hoboken—Knights and Ladies of Honor Grand Lodge. May 10. Peter E. Scherf, 756 B. Jersey st., Elizabeth, N. J.
Jersey City—New Jersey Stock Assn. No. 1, National Assn. of Stationary Engineers. June 4-5. John J. Reddy, 125 Fulton ave., Jersey City, N. J.
Newark—Independent Order Brith Sholom. May 22-23. Martin O. Levy, 512 S. 5th st., Philadelphia, Pa.
Newark—United Commercial Travelers of America. June 10-11. W. J. Osborn, 398 Clinton st., Newark, N. J.
Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James H. Reeve, 1446 Haddon ave., Camden, N. J.
Passaic—Foresters of America. May 10. Warren L. J. Jobes, 275 Grove st., Jersey City, N. J.
Paterson—Knights of the Macabees. May 27-28. M. L. Ferris, Asbury Park, N. J.
Plainfield—State Haymakers' Assn. of N. J. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Red Bank—N. J. Billposters and Distributors' Assn. May 26. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.
Somerville—Grand Commandery of N. J., A. And I. O. Knights of Malta. First week in May. Irwin C. Bleam, 13 Kent st., Trenton, N. J.
Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.
Trenton—N. J. State Firemen's Assn. May 18. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Trenton—New Jersey Conference Epworth League. May 3-5. C. Grason Bond, 175 Passaic st., Trenton, N. J.
Trenton—K. T. Grand Commandery. May —. John M. Wright, Trenton, N. J.
Trenton—New Jersey Elks' Assn. Sept. —. Edwin Fitzgeorge, Trenton, N. J.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thos. Knobel, Homer, N. Y.
Albany—German American Alliance of the State of New York. June —. Henry Pfaiffer, 406 East 153d st., New York City.
Albany—International Brotherhood Pulp, Sulphite and Paper Mill Workers. May 2. J. H. Maiu, Drawer K, Ft. Edward, N. Y.
Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, O.
Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
Binghamton—Select Castle of New York State, A. O. K. of the Mystic Chain. June 8-9. H. W. Orlswold, 40 Carroll st., Binghamton, N. Y.
Binghamton—Uniform Rank Knights of Maccabees. July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Binghamton—Woman's Baptist Foreign Missionary Society, of Western New York. May 5-6. Mrs. Geo. H. Swift, Philadelphia, Pa.
Brooklyn—Mystic Temple G. C. G., 94th Degree.
Brooklyn—County Superintendents of the Poor and other Poor Officials, State of New York. June 21-24. C. E. Weiss, 36 Bay 20th st., Bath Beach, Brooklyn, N. Y. May 10. John C. Wilkie, care Wm. F. Ford, 261 S. Third st., Brooklyn, N. Y.
Brooklyn—Sovereign Sanctum 95th Degree. May 24. John C. Wilkie, care Wm. F. Ford, 261 South Third st., Brooklyn, N. Y.
Brooklyn—Grand Council of New York State Order of U. C. T. June 9-11. Chas. A. Hubbard, 11 Cambridge st., Rochester, N. Y.
Buffalo—Foreign Benedit Assn. of the United States. June 14. C. F. Gerwallader, 1001 Chestnut st., Philadelphia, Pa.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonnington, 27 East 21st st., New York City.
Buffalo—New York State Assn. National Assn. Stationary Engineers. June 10-11. E. E. Pruyn, 139 First st., Rochester, N. Y.
Buffalo—Scandinavian Brotherhood of American District Lodge. May 13. Oscar Palm, Jamestown, N. Y.
Chantauqua—Chantauqua Institution. June 30-Aug. 28. Perry H. Poynton, Chautauqua, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Cooperstown—State Encampment Sons of Veterans. June 22-24. John E. Eisman, Brooklyn, N. Y.
Coney Island—Long Island Kennel Club. June 2-4. Dr. E. H. Berendsohn, 204 Berkeley Place, Brooklyn, N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 26. Sam R. Williams, National Bank of Commerce, Rochester, N. Y.
Far Rockaway—Grand Lodge State of N. Y. K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y.
Far Rockaway—Grand Temple No. 15, Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frerichs, 7703 Amboy ave., Bentley Manor, Staten Island, N. Y.
Ithaca—New York State Assn. of City Clerks. May —. Wm. Wortman, Hudson, N. Y.
Jamestown—World Wide Baraca Union. July 9-14. A. S. Hampton, 24 Blaine ave., Detroit, Mich.
Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graff, Amsterdam, N. Y.
Kingston—Hudson Valley Volunteer Firemen's Assn. June 14-16. Henry Buxbury, Hudson, N. Y.
Lockport—28th Regiment New York State Volunteers. May 21. C. N. Boyce, 930 Main st., Buffalo, N. Y.
Matteawan—N. Y. State Drum Corps Convention. July 15. M. E. Polhill, Matteawan, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 18-20. H. O. Phillips, Mohonk Lake, N. Y.
New York City—New York State Grand Lodge Loyal Orange Jurisdiction. May —. R. P. Dodds, 2125 Seventh ave., Troy, N. Y.
New York City—American Booksellers' Assn. May —. A. B. Fifield, Drawer 210 A, New Haven, Conn.
New York City—National Assn. of Manufacturers. May 16-18. Geo. S. Boudinot, 170 Broadway, New York City.
New York City—Independent Order Brith Sholom. May 15. Jacob Schoen, 37 Seventh st., New York City.
New York City—American National Assn. Masters of Dancing. June 13-18. F. W. Kail, Madison, Wis.
New York City—International Assn. Masters of Dancing. June 13-18. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York—F. & A. M. Grand Lodge. May 3-5. M. L. Ehlers, 71 W. 23d st., New York City.
New York City—American Society of Superintendents of Training Schools for Nurses. May or June. M. Helena McMillan Presbyterian Hospital, Chicago, Ill.
New York City—National Trotting Assn. Congress. May —.
New York City—Rebekah State Assembly. May 17. Mrs. M. E. Murray, 231 Clermont ave., Brooklyn, N. Y.
New York City—American Flag Assn. June 14. Theo. Flieb, 120 Broadway, New York City.
New York City.—Actors' International Union. May 9. Lew Morton, 8 Union Square, New York City.
New York City—Y. P. C. U. of the Universalist Church. July —. Robt. W. Hill, 359 Boylston st., Boston, Mass.
New York City—F. and A. M. Grand Lodge. May 3-5. Edward L. Ehlers, 71 W. 23d st., New York City.
New York City—American Railway Assn. May 18. W. F. Allen, 24 Park Place, New York City.
New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
New York—Nurses Associated Alumni of U. S. May 18-21. Miss Agnes G. Deans, 661 Cass ave., Detroit, Mich.
Niagara Falls—American Institute of Chemical Engineers. June 22-24. J. C. Olsen, Polytechnic Institute, Brooklyn, N. Y.
Niagara Falls—National Confectionery Salesmen's Assn. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 489 Linwood st., Brooklyn, N. Y.
Saratoga Springs—New York Press Assn. July —. A. O. Bunnell, Dansville, N. Y.
Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 76 Greenwich ave., New York City.
Rochester — National Harness Mfrs.' Assn. August, 1910. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Rockaway Beach—New York State Aerie F. O. E. Week of June 13. John F. Maloney, 225 Massey Ave., Watertown, N. Y.
Schenectady—New York State League Co-op. Savings and Loan Assns., May 19-20. Archibald W. McEwan, 2161 Bathgate ave., New York City.
Syracuse—Holstein-Friesian Assn. of America. June 1. F. L. Houghton, Brattleboro, Vt.
Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.
Saratoga Springs—New York State Pharmaceutical Assn. June 21-24. E. G. Dawson, 126 S. Salina st., Syracuse, N. Y.
Syracuse—G. A. R. June 21-23. Wm. S. Bull, Capitol, Albany, N. Y.
Syracuse—Woman's Relief Corps. June 21-23. Miss Susie H. Carver, 8 Goethe st., Binghamton, N. Y.
Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.
Watertown—Firemen's Assn., State of N. Y. Aug. 16-18. Thos. Honohan, Frankfort, N. Y.

NORTH CAROLINA.

Asheville—Grand Chapter O. E. S. June 14-15. L. M. Clymer, Greensboro, N. C.
Charlotte—Grand Lodge Knights of Pythias. June 14. W. T. Hollowell, Goldsboro, N. C.
Charlotte—North Carolina Pharmaceutical Assn. June 8-10. F. W. Vaughan, Durham, N. C.
Charlotte—American Cotton Manufacturers Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. S. League of Local Building and Loan Assns. May —. H. F. Cellarius, Cincinnati, Ohio.
Concord—Great Council of North Carolina I. O. R. M. May 2. W. Ben Goodwin, Elizabeth City, N. C.
Fayettesville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.
Goldsboro—Grand Lodge I. O. O. F. of North Carolina. May 10. E. H. Woodell, Raleigh, N. C.
Salisbury — Grand Commendery Knights Templars of North Carolina. May —. James C. Munds, Wilmington, N. C.
Salisbury—Gand Royal Arch Chapter of North Carolina. May 10. James C. Munds, Wilmington, N. C.
Wrightsville—North Carolina Press Assn. June 15-17. J. B. Shmill, Concord, N. C.

NORTH DAKOTA.

Devil's Lake—North Dakota State Optical Assn. June 15-17. H. O. Sheldon, Bothmean, N. D.
Devil's Lake—Department Encampment G. A. R. of North Dakota. June —. E. C. Geary, 611 Tenth st., Fargo, N. D.
Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
Fargo—K. T. Grand Commandery. April —. Frank J. Thompson, Masonic Temple, Fargo, N. D.
Fargo—Minnesota State Blue Label League. June 19. E. G. Hall, 923 Third ave., N., Minneapolis, Minn.
Grand Forks—North Dakota Medical Assn. May 10-11. H. J. Rowe, Casselton, N. D.
Minot—Rebekah Assembly of North Dakota. June 7-8. Jennie B. Hill, 1415 Third ave., South, Fargo, N. D.
Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

OHIO.

Akron—Summit County O. E. Union. August —. Miss Bessie Myers, R. F. D., East Akron, O.
Alliance—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, Ohio.
Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. G. C. Anderson, Sidney, Ohio.
Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theo. D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.
Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.
Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.
Cedar Point—National Hay Assn. Aug. 23-25. J. Vining Taylor, Winchester, Ind.
Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.
Cedar Point—Knights of St. John. June 19-26. John J. Hengel, Camp st., Sandusky, O.
Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Cincinnati—National Team Owners' Assn. June 13. T. J. Cavanaugh, 92 La Salle st., Chicago, Ill.
Cincinnati—National Wholesale Liquor Dealers' Assn. May 23-26. Jos. Debar, 1401 Union Trust Bldg., Cincinnati, Ohio.
Cincinnati—Grand Council of Ohio Order of U. C. T. June 10-11. R. F. Somerville, Algonquin Hotel, Dayton, Ohio.
Cincinnati—Ohio Mechanical Electrical and Stationary Engineers. May 10. F. Sanborn, Columbus, O.
Cincinnati—National Council of Women. May 10. Mrs. H. L. Keefe, Faithill, Neb.
Cincinnati—General Federation of Women's Clubs. May 18. Frank N. Shick, Wheatland, Wyo.
Cincinnati—American Federation of Musicians. May 11. Owen Miller, 3535 Pine st., St. Louis, Mo.
Cincinnati—General Synod of the Reformed Presbyterian Church. May 10. James Y. Boice, 4020 Spuce st., Philadelphia, Pa.
Cincinnati—National Gas and Gasoline Engine Trades Assn. June 13-16. Albert Stritmater, Cincinnati, O.
Cincinnati—Ohio Mechanical Electrical and Stationary Engineers' Assn. May —. F. Sanborn, Cincinnati, O.
Cincinnati—National Council of Women's Clubs. May 11. Mrs. Frank Shick, Wheatland, Wyo.
Cincinnati—General Federation of Women's Clubs. May 11-18. Mrs. Frank Shick,, Wheatland, Wyo.
Cleveland—Ohio State Assn. of the National Assn. of Letter Carriers. May 30. Frank J. Roth, Jr., Station A, Cincinnati, O.
Cleveland—Homeopathic Medical Society of Ohio. May 10-11. R. O. Keiser, 54 N. Washington ave., Columbus, O.
Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.
Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.
Cleveland—Loyal Orange Institution in the U. S. Aug 11. Wm. J. Kirkland, Washington, D. C.
Cleveland—Mystic Order Veiled Prophets. June 8-9. Stanley D. Smith, Hamilton, N. Y.
Cleveland—Funeral Directors and Embalmers' Assn. of Ohio. June 1-3. F. M. Barnhart, Findlay, Ohio.
Columbus—Ohio State Assn. of Post Office Clerks. May 30. Geo. Woodley, Findlay, O.
Columbus—Great Council I. O. R. M. May 10. Thos. J. Irwin, 513 South Third st., Martins Ferry, O.
Columbus—Order of United Commercial Travelers of America. June 22-25. Chas. O. Daniel, 638 N. Park st., Columbus, O.
Columbus—Order of Oldeons State Convention. May —. Frank Morrell, Columbus, O.
Columbus—International Order of Good Templars Grand Lodge of Ohio. August 17. S. C. Taylor, 8304 Mapledale ave., Cleveland, O.
Columbus—Ohio Billposters and Distributors' Assn. June 14. E. W. Partridge, Canton, O.
Fountain City—Christian Endeavor Society. June —. Harry Barkley, College Corner, Ohio.
Lima—Grand Temple Pythian Sisters of Ohio. June 14-16. Ella Given, Sidney, Ohio.
Lima—Ohio Rebekah Assembly. May 11-12. Mrs. Emma M. Bell, 392 W. Fourth ave., Columbus, O.
Lima—Grand Lodge K. of P. of Ohio. June 14-16. Wm. Batty, Toledo, O.
McConnelsville—Muskingum Valley Chantauqua. Aug. 10-20. J. E. Torbert, McConelsville, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W. Sackett, Meadville, Pa.
Springfield—Ohio State Eclectic Medical Assn. May 10-12. Dr. J. F. Wulst, Fifth and Linden ave., Dayton, O.
Springfield—Ohio Federation of Colored Women's Clubs. July —. Adah Brown Stewart, 415 Pinewood ave., Toledo, O.
Toledo—American Flint Glass Workers Union. July 11. Wm. P. Clarke, 929 Ohio Bldg., Toledo, O.
Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. M. J. Cummins, 95 Hall ave., Akron, O.
Toledo—Protected Home Circle. June 7. L. H. Schoeneweg, 9500 Fuller ave., S. E., Cleveland, O.
Warren—State Police and Home Guards Assn. of Pa. and Ohio. June 14. Dr. Wm. Ely, Springboro, Pa.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Xenia—Sons of Veterans. June 14-16. J. D. Barnett, Findlay, Ohio.

OKLAHOMA.

Chickasha—K. of C. State Council. May —. J. W. Stimmell, 300 Insurance Bldg., Oklahoma City, Okla.
Guthrie—Oklahoma Eclectic Medical Assn. May 15. Dr. E. C. Sharp, 122½ W. Oklahoma ave., Guthrie, Okla.
Jefferson—Northeastern Oklahoma Veterans' Assn. Aug. 10-13. P. A. Becker, Jefferson, Okla.
McAlester—State Funeral Directors' Assn. May 10-12. G. M. Chaney, McAlester, Okla.
McAlester—Oklahoma Bankers' Assn. May 24-25. W. Guthrie, Oklahoma City, Okla.

(Continued on page 58)

Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

LOOK HERE!!

MAILED FREE
GORDON & MORRISON
CATALOG
GORDON & MORRISON
Wholesale Jewelers and Opticians
Estab. 1892. Chicago, Ill.

We are the lowest price wholesale Jewelry and Novelty House in America.

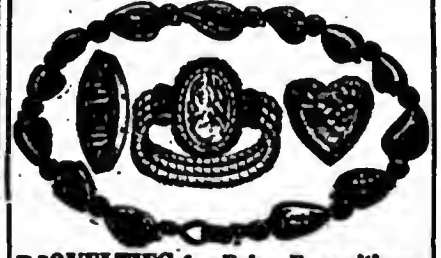
WRITE FOR CUT-PRICE CATALOGUE.

We have everything of the latest and largest stock of
JEWELRY
CUTLERY
NOVELTIES

We are exclusive U. S. A. agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton best selling Razors.

GORDON & MORRISON
Wholesale Jewelers,
199-201 E. Madison Street, Chicago, Ill.

Souvenir Goods

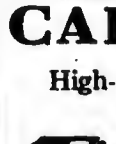


NOVELTIES for Fairs, Expositions, Premium Houses, Jobbers, Agents
Wire Artists Supplies — Everything in Novelties
Feather Flowers — We Supply Everybody
Send for free illustrated list of goods.
T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

DICE —AND— CARDS

High-class Work Only.

Dice.....$5.00
Cards.....1.00



Catalogue Free.
HUNT & CO.,
56 Fifth Avenue,
CHICAGO, ILL.

—FREE!—
OUR BEAUTIFUL GLASS TRUNK ILLUSION
Write for particulars and bargain sheet.
HALTON & JANSEN CO.
Finest MAGICAL apparatus in America
148 La Salle Street,
Factory and Mail Order Department,
3510 W. Madison Street, - Chicago, Ill

STREETMEN
150% Profit to You
A household article selling for 25c. 15,000 sold in three days at Wisconsin State Fair last year. You can do better than this at any good Fair. Sample, prepaid, 10c.
FRAN MFG. CO., Lake and Robey Sts., Chicago

MONKEYS, PARROTS,
And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 396½ East Madison Street, Chicago.

If your supply of Route Cards is exhausted, ask for more.

CORRESPONDENCE.

(Continued from page 53.)

comedy sketch, headliner, entertaining; Jerome follows: Cavanaugh and Lancaster, in Irish and Jerome, in The Eccentric Frog and the Fisherman; Emerson and Wright, comedy sketch, pleasing; eKnwnrthy and Duffy, in comedy sketch, The Midnight Episode, very amusing; James O'Leary, in a monologue, as the Dutch comedian, a scream; The Wonderful Hoffman, in a pianologue, good and interesting; the Globescope. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit, booking agent) Free vaudeville, roller skating, dancing, etc. FOREST PARK (J. H. Koffer, mgr.) Opened for the season April 24. Vaudeville as follows: The Frozo Trio scored a bit in their song and dance comedy act; Dell Baity and his trick bull dog, Jap; Ned and Villa Arn in a very amusing act. New Rides and concessions; band concerts, free act, Cleveland, the educated horse.

ST. LOUIS.—OLYMPIC THEATRE (Pat. Short, mgr.) Week of 24 The Harvest Moon. May 1 The Climax. CENTURY THEATRE (Pat. Short, mgr.) Week of 24 Miss Patsy. May 1 Lyman H. Howe Travel Festival. GARRICK THEATRE (Dan. S. Fishell, mgr.) Week of 25, Florence Roberts, in The Transformation. May 1 Mother. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of 24, Wildfire. May 1 Silver Threads. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of 25, The following bill of vaudeville: Alice Lloyd, Mr. and Mrs. Jack McGreevy, Marion Murray and Co., The McNaughtons, Prato's Simian Cirque, Bobby Pandur and Bro., Wallace Calvin, Harvard Judge, motion pictures. IMPERIAL THEATRE (D. E. Bussell, mgr.) Week of 24, The Imperial Stock Company in Forgiven. HAVLINS THEATRE (Wm. Garen, mgr.) Week of 24 Beulah Poynter, in Lena Rivers. May 1 Sunday. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of 24, The Big Empire Show, with Olin of Garden City Trio, Fontaine Sisters, Cora White, Rayno and Emerson, Ellis and Rose, Nolan and McRaw, LaTunita a added feature. May 1 Morman Maidens. GAYETY THEATRE (Geo. Chenet, mgr.) Week of April 24 Fred Irwins Majestic Burlesquers, including Joseph Hollander, Marie Revere, Guy Fay and others. May 1 Harry Bryants Burlesquers. COLISEUM: April 24-26, Metropolitan Grand Opera Company. CRAWFORD'S NOVELTY THEATRE (Jos. Sweeney, mgr.) Week of 24 the following vaudeville: Long and West, Aber E. Lind, Andrews-Abbott, and motion pictures. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of 25, the following vaudeville acts: Prof. E. E. Frank, Musical Burgers, Fred Lake, Juliet Cunningham, Prof. Capassers Punch and Judy, new motion pictures. ODEON THEATRE: 24 The German Stock Co. in Er un seine Schwester. GEM THEATRE (Frank Talbot, mgr.) Week of 24, The Musical Fairfields, he Harmonious Four, and motion pictures. FORREST PARK HIGHLANDS (Leo. McManus, mgr.) Week of 24, the following vaudeville: Altus Brothers, Warren and Francis, Seigel and Mathews, Texas Comedy Four, Anita Primrose, Cavallos Band of Fifty artists, in the garden.

BETHANY.—AUDITORIUM THEATRE (Geo. M. Seigenthaler, mgr.) Henderson Stock Co., April 18-23; strong company, to S. R. O. business entire week. STAR THEATRE (G. V. Oliphant, mgr.) Moving pictures and illustrated songs.

JOPLIN.—JOPLIN (W. Bray, mgr.) Miss Patsy April 22; good company and house. THEATORIUM, AUDITORIUM, ROYAL, PRINCESS, and ELECTRIC, report good business with pictures and songs.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.) Blanch Walsh in The Test April 23; The Right of Way 29-30; Merry Widow May 1-2. LYCEUM THEATRE (C. U. Philley, mgr.) Sapho opened a four nights' engagement 24 to good returns. Lady Buccaneers 28-30. Nettie, the Newsgirl May 1-4; The Umpire 5-7. PANTAGES' THEATRE (H. Beaumont, mgr.) Week April 25, The Hordlickas, Young Buffalo, Three Errettos, Joe and Ola Hayden, Frank Grob, Pantagescope and Dr. Pauline as the headliner. BIJOU DREAM (J. N. Bilz, mgr.) Billy Oakes and Company, Daisy Payne, Robinson's Pickaninnies, Florence DeLacy, Musical Pikes and pictures opened week of 25 to good business. AUDITORIUM, Mulhall's Wild West Shows April 29-30. LAKE CONTRARY PARK (L. F. Ingersoll, mgr.) Preliminary opening May 1.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Filton Bros., mgrs.) The Lion and the Mouse April 23. Blanche Walsh 27. LYRIC (Mrs. Rigen, mgr.) Pictures and vaudeville.

FAIRBURY.—MAJESTIC (F. L. Kerne, mgr.) Good business with pictures. AIRDOME (F. L. Kerns, mgr.) Opens May 1. CITY PARK (J. E. Mendenhall, director) State encampment G. A. R. May 17-19. STEELE'S OPERA HOUSE (F. L. Rain, mgr.) The Lion and the Mouse April 21; big business.

LINCOLN.—LYRIC. A Blue Grass Widow April 23 and week; very good. OLIVER (F. C. Zerung, mgr.) Lorraine Keene and Co., in repertoire, with specialties between acts. ORPHEUM (H. E. Billings, mgr.) Bert Leslie, Miss Emma Franklin and her Arabian Boys, Signor Travato, The Filipino Virtuoso, Brown and Cooper, and others compose an excellent bill, playing to good houses. This house will close for the season May 14. ELITE 2. Roosevelt in Africa pictures April 22; showed to capacity houses.

NEBRASKA CITY.—OVERLAND (Charles Rolfe, mgr.) The Virginian April 23; fine show, good business. The Lion and the Mouse 27.

NORFOLK.—AUDITORIUM (M. W. Jenckes, mgr.; K. & E. bookings) As You Like It April 20, to light business. Wm. Grew Stock Co. 23, in Sweetest Girl in Dixie, pleased fair house.

VALENTINE.—CHURCH'S OPERA HOUSE (O. Church, mgr.) The Prince of Swedeo April 19; good business. JEWEL (C. W. Moray, mgr.) Pictures and songs; business fair.

YORK.—YORK OPERA HOUSE (W. P. Fisher, mgr.) The Lion and the Mouse April 25; large and appreciative audience; business fine. UNDER CANVAS: Kirsch's World's Greatest Dramatic Co. in The King of Cow-Punchers April 30. LYRIC (Fred M. Howard, mgr.) Pictures and vaodeville; good bills to good houses. JOLLO (Priest, mgr.) Pleasing large crowds with pictures and songs.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Bright Eyes April 28; excellent show, big house. SAVOY (Harry Brown, mgr.) Mary Mannering in A Man's Word April 25-26; excellent show, fine company, capacity houses. Vaodeville and pictures 27-30. YOUNG'S NEW PIER. Week of April 25: George Beban and Co., Bert Levy, Fred Dupree, Bradley, Martin and Co., Merrit and Love, Forbes and Bowman, Mille Ethardo, pictures; to fair business. STEEL PIER. Vessella's Band, fair business. STEEPLECHASE PIER (Eugene Perry, mgr.) Pictures, songs, and vaudeville to good business. ELITE, LYRIC, HUBIN'S, LUNA, FRANK'S, all moving picture shows, report business fair.

BAYONNE.—OPERA HOUSE (Al. Woods, lessee, Morris Cohen, mgr.) April 25 Prager and Jovelier, in Jewish drama, Hadasha, performance and business good. BIJOU (J. C. Sutherland, mgr.; Felber and Shea, booking agents) Week of 25, SaHera, mystifier and thought reader, headliner, weot well; Hathaways Monkeys, a troupe of Simians who work very well, very good; Master Melville, a juvenile character singer and change artist, feature of the bill; Nelson, comedy juggler, fair; Sharp and Turek, singers and dancers, not very well received; Milton and Morrison, in comedy sketch, The Artist and the Reformer, clever, went well; Carita, classic dancer, renewed her last season's success; Goyt Trio, comedy sketch, introducing a very well trained dog; Tom Clark and Hill Sisters, singers and dancers, went very big; Burns and Walsh, novelty dancers, best act of its kind this season, Bijoograph. Good bill and excellent business. ORPHEUM (Wm. DeRoss, mgr.; Sam Meyers, booking agent) Vaodeville, moving pictures and illustrated songs. PARK THEATRE (John R. Stewart, mgr.) Vaudeville.

HOBOKEN.—GAYETY (Chas. Franklin, mgr.) Week of 25, Louis Vale and Gayety Company in St. Elmo, splendid production by capable company, capacity business; week of May 2 The Boys of Company B. EMPIRE (A. Bruggeman, mgr.; C. Fitzpatrick, booking agent) Week of 25, Buch Brothers, comedy acrobats, headliners; Crusado and Job, The Fiddler and the Maid, very good; Virginia King, comedienne, has a very pretty and neat act, went well; Moran and Tingley, upside-down dancers, well received; Mr. and Mrs. Curtis, in comedy sketch, Taming the Tamer, excellent; Chun and Craig, The Hoop Kids, in a hoop rolling act, fair; Pierson and Garfield, comedians, were quietly received; moving pictures of Roosevelt in Africa, weot very big; excellent bill, good business. LYRIC: Vaudeville and moving pictures.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.) Week 25, The Barn Dance, a very clever musical comedy with twelve good dancers and singers; Frank McCormac and company in a comedy sketch The Night of the Wedding, well received; Ruby Raymond and company Street Urchins, a remarkable act and well staged; Frank Wilson, an exceptional clever rider with new tricks; The Three Richardsons, comedy farce, The New Pupil, received their share of applause; The Advance Musical Four, recalled several times; concluding with the Hudsonscope.

NEW MEXICO.

SANTA FE.—ELKS' (Michael Stanton, mgr.) Stubborn Cinderella April 18 and week; showed to a packed house; excellent performance.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Week 25, Bert Lytell Stock Co. in The Bells of Richmond; well acted and heavily patronized. Albany Musical Association May 4-5; New Theatre Co. 6, In The School for Scandal; 7, in Don, Sister Beatrice and The Nigger. Week May 9, Lytell Co. in Regeneration. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Week 25, Milo Geeden and Co., Harvey Case and Co., Four Lukens, Wynn and Lee, Watson and Little, and Reeves and Kimberly; good bill of comedy acts; well patronized. Week May 2, motion pictures and vaudeville. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) London Belles 25-27; pleased good houses. Rialto Rounders 28-30; good show to capacity. GAIETY THEATRE (H. B. Nichols, mgr.) Sam T. Jack's Co. 25-27; popular as ever. Cherry Blossoms 28-30; big business. MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (J. N. Ross, mgr.) Local talent April 27. JEFFERSON THEATRE (Reis Circuit, lessees & mgrs.) John Drew in Inconstant George April 28; Lillian Russell in The First Night April 30. BURTIS OPERA HOUSE (J. N. Ross, mgr.) Season closed. HAPPYLAND (Simpson Amusement Co., mgrs.) Vaudeville week April 25: Little Prince, juggler; Owen Brady, comedian; Anna Lonndig, soprano; Levitt and Falls, singing and joggling; Gay and Gay, sketch, and pictures. MOTION WORLD (E. M. Day, mgr.) Vaodeville and moving pictures week April 25.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Yankee Prince 18-20, good business; Arnold Daly in The Penalty 21-23, ordinary houses; Actors Fund of America Benefit, matinee only 22, success; A Gentleman From Mississippi 25-30, opened to good business; The Chorus Lady, May 2-4; Lillian Russell 5-7. TECK (J. Olshei, mgr.) Teck Theatre Stock Company with Maude Fealy and James Durkin in The Christian, week of 18, good business; Forbes Robertson in The Passing of the Third Floor Back, week of 25, opened to good houses; May 2, Summer Stock in Going Some. SHEAS (M. Shea, mgr.) At The Country Club, pleasing; Duncan's Scotch Collies, fine; McConnell and Simpson, good; Minnie St. Clair, pleased; Nat. Carr, good; Bedini and Arthur, went well as usual; Mlle. Marthe, good; McGregors, good; pictures closed the bill; eight vaudeville acts and pictures week 25. LYRIC (J. Laughlin, mgr.) Beverly of Graustark 18-23, fine business; Rose Melville in Sis Hopkins, opened to good houses week of 25; Cecil Spooner May 2-7. GARDEN (Chas. White, mgr.) Great Star and Garter Show, week of 18, excellent business; Marathon Girls Burlesquers week of 25, opened to good business; Parisian Widows week of May 2. LAFAYETTE (Chas. M. Bagg, mgr.) Cozy Corner Girls, good business week of 18; Jolly Girls Burlesquers week of 25; Moulin Rouge Burlesquers week of May 2. ACADEMY (M. Epstin, mgr.; Loew Circuit) Fine vaudeville and pictures week of 18; Lou Huffman, Adonis and his Dog, and others, good business.

KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Maida Dufner, Lawlor and Pulitier, W. E. Kirby and pictures April 21-23. Ray Bartell, New York Philharmonic Orchestra 25-30. STAR (H. E. McLain, mgr.) Hnesel and Walsh, Pete Griffin, the Le Roys 21-23. Ray and Williams, May Narti, and songs and pictures 25-27. LYRIC (Thos. Peasley, mgr.) Pictures and songs 25-30.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Schlade, Belmont, and Schlade, a trio of clever girls; Notmahs Trained Animals, and pictures April 25-27; all acts are very good; S. R. O. John Drew in Inconstant George May 18.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.; Reis Circuit) A Gentleman from Mississippi April 18 and week; good attendance. BASTABLE (Stephen Bastable, mgr.) May Irwin in Mrs. Jim April 22-23; good show to capacity business. GRAND (Keith Vaodeville) Chip and Marble in Old Edam; Marbelle Adams, Gypsy violinist; Jones and Deeley, singing comedians; Edwin Barry and Co., in The Home Breaker, a scream; Byers and Hermann in The Clowns Dream; The Daleys, novelty roller skaters; Warren, Lyons and Myers in A Mixture of Mirth and Music; week ending April 24. CRESCENT. Week of April 18: Three Musical Coattas in Fun in a Musical Studio; Richard J. Biley, character comedian, good; Adair and Dahn, high tight wire experts, clever; Miss Gertie Everett, English comedienne; Mac M. Barnes, Louis Renning and Co. in Mrs. Fotters First; and pictures; one of the best bills of season. SAVOY. Vaodeville and pictures to good business April 18 and week. LARNED, HIPPODROME, STAR, NOVELTY, DREAMLAND, BIJOU, HAPPY HOUR, THEATORIUM, all moving picture houses, report fair business.

UTICA.—SHUBERT (W. D. Fitzgerald, mgr.) Week of April 18: Miss Lillian Shaw, comedienne, retired for balance of week on account of illness; Miss Sparrows took her place; Wynn and Lee in The Billiken and the Fresh Man, good; Jewell's Manikins, good; Reilly and Currier, very good; Pott Bros. and Co. in Double Trouble, very funny; Von Haven, the Mad Magician, excellent; and others; business good. HIPPODROME (P. F. Claney, mgr.) Barry and Willard in The Plumbers Mistake, very humorous; Jack Dempsey, singing and novelty act, good; Annette D. Lestaire, vocalist, very elaborate; pictures of Roosevelt in Africa, showing to capacity houses, week April 25. UTICA PALM GARDEN (Louis Hyman, mgr.) Has a very good bill of vaudeville with pictures and songs. ORPHEUM (F. S. Anderson, mgr.) The Three Dancers, Jack Lyle, The Two Trents, May Bond, Prof. Weimer, and pictures and songs to capacity houses, April 21-23. MAJESTIC (J. C. Brooks, mgr.) The Majestic Stock Co. in St. Elmo April 23; very good. Merely Mary Ann 25-27; played to capacity. King and Queen of Gamblers 27-30; pleased.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Paul Gilmore in The Mummy and the Humming Bird pleased a good house April 19. BIJOU (W. H. Slater, mgr.) Hyde and Talbot, comedy sketch, good; George Gagnon, head and hand balancing, very good; Proctor Sisters, singing and dancing, fair; Burt Howe, comedian, ordinary; pictures week of 18-23; business fine. AMUZU (J. A. JACKSON, mgr.) Pictures and vaudeville; business good. UNDER CANVAS: Billy Kersand's Minstrels April 27; Howe's Circus May 4.

ROCKY MOUNT.—MASONIC OPERA HOUSE. Closed for the season. GEM (J. L. Annington, mgr.) Hal Mordaunt and Co. April 25-30. OAKLAND PARK. Barkoot Carnival Co. April 18-23; good business, bad weather.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; J. A. Weddell, Jr., local mgr.) Land of Nod April 21; fair show to very good business.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.; K. & E. bookings) Louis Mann in The Man Who Stood Still week of April 25. LYRIC (James Fennessy, mgr.; Shuberts, booking agts.) Frank Daniels in The Belle of Brittany week of April 24; Charles Richman in One of the Family week of May 1. ORPHEUM (Ike Martin, mgr.; Morris Circuit) Week of April 25: Four Mortons, Empire City Quartette, Caesar Rivoli, Mosher, Hayes and Mosher, May Tulley and Co., Ed. Latell, Hi Greeoway, Juliet, and Orpheumscope. This bill concludes the season of this house. COLUMBIA (Anderson and Ziegler, mgrs.; Orpheum Circuit) The 20th Century, Murphy-Nichols Co., Great Lester, ventriloquist; Ray and Nice, Okura Japs, Mack and Williams, Kaufman Bros., Harlan-Knight and Co., and Kinodrome. MUSIC HALL (Mr. Butler, mgr.) May Festival. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co.; season closed. WALNUT (Harry K. Shockley, mgr.) Ishmael week of April 24; season closes. EMPRESS (T. Gray, mgr.; Sullivan and Considine Circuit) Deaves Manikins, and six other acts. AMERICAN (Harry Hart, mgr.; Sun bookings) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit) Pictures and vaudeville. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Irwin's Gibson Girls week of 24; Fads and Follies week of May 1. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Kentucky Belles week of Apr. 24; Miner's Americans week of May 1. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Pictures and vaudeville.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) Our New Minister April 18; canceled. Egypts (local talent), benefit of Y. M. C. A.; large returns. Rose Stahl in The Chorus Lady 25; pleased large audience, who were very appreciative. Graustark May 5. ORPHIUM (W. H. Crawford, lessee; Jack Hall, mgr.; Gus Sun, booking agent) The Morrisons, headliners, sketch, The Suffragette, very clever and well acted; Cecile Hall, singing comedienne, ordinary; Alburtus and Alters, comedy jugglers, very good; Nat Wharton, the Ventriloquist Minstrel, went well; Lukeo's Six Educated Bears presented a very good performance; Rossley and Rostelle, singing and dancing, canceled, not up to the standard, replaced by Eddie and his Four Singing Girls, which made a big hit; Jack Hall in illustrated songs; business good week of April 18. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Average business at Motion picture theatres for week of April 18. UNDER CANVAS—Hageobeck and Wallace Shows May 5.

LANCASTER.—CHESTNUT ST. THEATRE (W. H. Cutter, mgr.) Manhattan Stock Co. April 25-30. GEM (L. G. Gardiner, mgr.) Gus Sun's Minstrels April 18-20; Engalls, Duffield, and Engalls, s. and d.; Walter Helly, whistler; Abrams, Hebrew comedian; 21-23. EXHIBIT (Geo. Law, mgr.) Pictures and songs. EDISONIA (Harry Wachter, mgr.) Pictures and songs.

LISBON.—SMILEY OPERA HOUSE (L. H. Miller, mgr.) Babes in Toyland April 26-27; amateur performance. Graustark May 6; close of season. ORPHEUM (William Jones, prop. & mgr.) Pictures and songs. GRAND (F. P. Burbick, mgr.) Pictures and illustrated songs. ROLLAWAY (Dick Morris, mgr.) Roller skating.

MILES.—MILES (J. Stafford, mgr.) The Four Barns April 18-23; good show and fine business. BIJOU (Wm. Lynos mgr.) Vaudeville and pictures to good business.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit.) Rose Stahl in The Chorus Lady April 21; large and enthusiastic audience. The Traveling Salesman 30. NATIONAL (W. G. Hartsborn, mgr.; Sun Circuit) The Eagle and the Girl, mystic; The McAleeveys, jumpers; good entertainment, well patronized. UNDER CANVAS—Forepaugh-Sells Circus May 12. AT THE RIVER—Markle's Show Boat 78903..890

WASHINGTON, C. H.—EMPIRE (W. E. Dale, mgr.) The Minister's Son April 26. The Fighting Parson May 16. GEM (R. J. Gardner, mgr.; Sun booking agent) First half of week of April 18: local talent; last half Sun's Minstrels, fine, big business. WONDERLAND (C. Johnson, mgr.) Showing latest releases to good houses. FAYETTE (Chas. Johnson, mgr.) Doing good business with pictures and songs. PALACE (R. H. Coleman, mgr.) Pleasing large houses with pictures and songs.

OKLAHOMA.

FREDERICK—ELECTRIC (W. C. Cox, mgr.) King Dramatic Co. April 18 and week; good show, packed houses.

HOBERT.—HOBERT OPERA HOUSE. Faust April 23; pleased fair house. YALE (E. O. Cook, mgr.) Pictures and vaudeville to good business.

McALESTER.—BUSBY (A. B. Estes, mgr.) Blanch Walsh April 18; good performance to capacity house. The White Squaw 27. MAJESTIC (A. B. Estes, mgr.) Colonial Musical Comedy Co., playing to capacity houses April 18-23. Majestic Stock Co. 25-30.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) Dubinsky Brothers' Wallack's Theatre Co. April 17 and week; biggest business of this theatre this season. Same attraction next week. SCENIC (J. L. Casey, mgr.) Big business with pictures and songs. OLYMPIC (C. L. Driggs, mgr.) Vaudeville and pictures to fine returns.

OREGON.

PORTLAND.—ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Thos. J. Ryan-Ritchfield Co., Eddie Leonard and Co., James Harrigan, Lillian Ashley, Mabel Bardloe and Co., Ollivotti Troubadoors, Tony and Erna Balliet, motion pictures week April 25. GRAND (Frank Coffinberry, mgr.; Sullivan and Considine Circuit) John Griffith and Co., Wilson and Pearson, Thomas and Fuller, Billy Elwood, Boyle Bros., motion pictures, week April 25. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) The Marimba Band, Brooks and Carlisle, Baker, Devoe and Adolph, The Millards, Riley and Abern, motion pictures week of April 25. PORTLAND (Russell and Drew Mgrs.; The Shoberts, booking agents) Dark 25-30. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Dark 18-23; Otis Skinner in Your Humble Servant 25-27. BAKER (Geo. L. Baker, mgr.; K. and E., booking agents) The Gingerbread Man week 24-30. LYRIC (Keating and Flood, mgrs.) The Atboo Stock Company in Uncle Tom's Cabin week 24-30.

PENNSYLVANIA.

BELLEFONTE.—GARMAN OPERA HOUSE (Edwin F. Garman, mgr.) St. Elmo April 4; Wm. Lawrence in Uncle Dave Hollcomb, canceled. Under Canvas: Jones Buffalo Ranch Wild West, May 12. SCENIC (Clayton Brown, mgr.) Motion pictures doing large business.

CONNELSVILLE.—SOISSON (Fred Robbins, mgr.; Reiss Circuit) The Traveling Salesman April 20; pleased S. R. O. The Smart Set 22; Pleased large audience. Elks' Minstrels (local) 26-27; Lyman Howe's Travelogues 29. COLONIAL (J. M. Both, mgr.) House dark. NICOLET (Earl Clabaugh, mgr.) Doing good business with pictures and songs. ARCADE (Gus Wallace, mgr.) Doing good business with pictures, songs and vaudeville. LYRIC (W. Bettler, mgr.) Vaudeville, pictures and songs; business and shows good. UNDER CANVAS—101 Ranch Wild West Show May 5; Adam Forepaugh and Sells Bros.' Shows May 7.

EASTON.—ABLE OPERA HAUSE (F. W. Alles, mgr.) Lehigh Valley Symphony Orchestra April 25; pleased a fair house. The Servant in the House 28; Billie Burke in Mrs. Dot 30; Lafayette College Mandolin and Glee Club (local) May 3; The Man on the Box 4. NEW PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Morton and Murton, in The Telegraph Boy, good; Fay Temple, dancer, fair; Delaney and Desbrooke in On the Right Road, excellent; and pictures, April 25-27; good attendance. JEWEL (S. J. Keyes, mgr.) Excellent business with pictures and songs. STAR (Krohn & Mendham, mgrs.) Pictures and songs; capacity business. BIJOU (L. F. LaMar, mgr.) Good returns with pictures and songs.

HAZELTON.—THE GRAND (John B. Bissinger, mgr.; Riese Circuit) 22, The Old Homestead; fair business and show. THE PALACE THEATRE (Jos. J. and Jas. H. Laughran, props.; Taylor and Kauffman Circuit) 21-23, Aerila Leons, clever acrobats; Nellie Kenedy and Rooca, excellent singing and musical act; Cutler and Hagener, fair piano playing and singing act. 25-27, La Rio, clever female impersonating act; Al. Yoder, excellent bounding high wire artist; Morey, Rubinson and Perry, fair comedy sketch; Bertha Ness and company, excellent lightning change and impersonating act; business excellent, crowded houses at all times. THE FAMILY, ELITE and LYRIC, drawing good houses with motion pictures.

HUNTINGDON. — HUNTINGDON OPERA HOUSE (Ted Reily, lessee and mgr.) Vaudeville and motion pictures. THE GRAND (J. Sewell Stewart, mgr.) Beverly of Graustark 26, good house, well pleased. THE BIJOU (Frank Westbrook, mgr.) Motion pictures.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Three Twins April 18-20; pleased good business. Robert Hilliard in A Fool There Was 22; fine performance to capacity houses. Beverly of Graustark 23; pleased good returns. The Avenue Girls 25; to good business. The Man on the Box 27; May Manuering 29; McIntyre and Heath in In Hayti 30; David Warfield May 3. PARK (H. W. Sherer, mgr.) Pictures and songs to good business. MAJESTIC (M. J. Boyle, mgr.) The Majestic Theatre Stock Co. April 18 and week; The Christian; pleased good returns. The Sunaw Man April 25 and week. Charley's Aunt May 2 and week. GLOBE (J. Foley, mgr.) Vaudeville and pictures to good business. AUDITORIUM (H. Charines, mgr.) Vaudeville, pictures and songs to good returns. UNDER CANVAS: Hagenbeck-Wallace Shows May 18.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Old Homestead April 18; good business. Lancaster Choral Society 20; fine concert to capacity house. Moulin Rouge Girls 21; good show and business. Thurston, the magician 22; pleased large audience. Servant in the House

25; Mrs. Dot 26; Music Master May 6. FAMILY (Edw. Mosart, mgr.) A Day in the Alps, Emil Hoch and Co., Joe Westons Nine Merry Kiddoos, Roosevelt in Africa, Gartelle Brothers, Blaphin and Hehr, Art Fisher, week of April 25. Transfield Sisters, Jack Gardner and Co., Church City Four, Goodall and Craig, Frozeeno, and others May 2 and week; business good.

NORRISTOWN—GRAND OPERA HOUSE (C. M. Southwell, mgr.; M. Reis Circuit) The Irena Myers Stock Co. in My Pal and Sold Into Slavery; excellent business. THE GARRICK (A. & L. Sablosky, mgrs. Ryno, Emerson and Meehan pleased; Howard Jenkins in his Rube act took well; Carleton Macey and Co. in their comedy sketch, A Timely Awakening, very clever; Hill, Cherry and Hill more than pleased; Frank Barrett, black face comedian, pleased; Chantrell and Schuyler in their playlatte, Hamlet Up to Date, was good.

READING.—ORPHEUM (Frank Hill, res. mgr.; Wilmer and Vincent Circuit) Henry Troy and His Quartette, Anita Diaas Monkeys, Dehaven and Whitney, Ray Fern, and pictures, 25-27. Mr. James Kenedy and Company, Billy Gaston, Davis, Willis and Gubie, The Sterliogs and pictures 28-30. GRAND OPERA HOUSE (C. O. Keeney, res. mgr.; Luken, Keeney and Sablosky, lessees and mgrs.) Carlton Macy and Company, Lew Williams and Company, Ryno, Emerson and Mebam, Lillian Colson, and pictures 25-27. PALACE THEATRE (Moving Picture Company of America, lessees and mgrs.) Aurora, E. C. Jordan and Company, Lily and May Burns, Baker and Doyle, The Michael Angelos, Ed. Wright in illustrated songs and pictures 25-27. VICTOR, MECCA, PARLOR, EMPIRE, PICTURELAND, and STAR, moving pictures and illustrated songs.

SHARON.—MORGAN GRAND OPERA HOUSE (G. B. Schwartz, mgr.; Reis Circuit) Vandeville and pictures to big business. GABLE'S FAMILY (C. Gable, mgr.) Vaudeville and pictures; fine business. LUNA (Julius Moyer, mgr.) High class vandeville and pictures to capacity houses. ALPHA (M. C. Graham, mgr.) High class vandeville and pictures to large business. UNDER CANVAS: Hagenbeck-Wallace Shows May 7.

TAMAQUA—FAMILY (Chris. Peterson, mgr.) Kolb and Miller, German comedians, and pictures to capacity business week of April 18. LIBERTY (M. Kline, mgr.) Pictures and songs; good business. WALKER OPERA HOUSE (Leroy Walker, mgr.) The Gibson Family Reunion (local talent) April 21-22.

UNIONTOWN.—GRAND OPERA HOUSE (F. Robbins, mgr.) The Traveling Salesman April 19; played to largest house of the season. The Man on the Box April 21; business fair. S. H. Dudley in The Smart Set April 23; fair musical comedy; business fair.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Three Twins April 25; pleased good house. Thurston, the magician 19; fair house. The Man on the Box 29. FAMILY (Fred M. Lamade, mgr.) Lasky's Royal Novelty Musical Extravaganza, decided hit; The Great Powell, magician; Chas. Trager, English comedian; Nat Lemingwell; Louise Meyers, and Allen Owen, present a clever act; Bell and Caron, pleased; Belle Meyers, scored; April 25 and week. GRAND. Pictures and songs; fair business. LYRIC. Pictures and songs; good business. ORPHEUM. Vandeville, pictures and songs; fair business. FOURNEY'S PALACE. Skating and dancing; Alice Teddy, the bear, is making a big hit on roller skates.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) April 18, Moffatt and Claire, Hilda Hawthorne, World and Kingston; McNamee, Selma Braatz, The Edna Philips Co., The Bolfonians, and the Electograph, played to well pleased audiences, and capacity. 25, Lavini Leonard, Merril and Otto, The Old Soldier Fiddlers, Laura Buckley, Arthur Demont Trio, The Onion Trust, The Six American Dancers. May 2, Wood Bros., Edmond Stanley and Co., Connelly, Steel and Carr, Leo Carrillo, Zeno, Jordon and Zeno; Smyth and Hartman, Mr. and Mrs. Gardner Crane. 9, this house will open stock with Brewster's Millions, Miss Grace Hoff and Mr. Willard Blackman respectively playing leads. SAVOY THEATRE (Dave Cohen, mgr.) Vandeville and moving pictures. Doing good business.

YORK.—AUDITORIUM (B. C. Pentz, mgr.; U. B. O.) Week of April 18, The Great Alpine Storm, splendid setting; Grey and Peters, bicycle act, very clever; Gallawa, cartoonist, clever; Healy and Adams in Heathen Idol, fair; Ed and May Woodward in Bargains, fair; Maclachalr Bros., dancers, very good; Palmer and Lewis in Footlight Favorites, fair. This bill closes this house for this season. YORK OPERA HOUSE (B. C. Pentz, mgr.) Cohan and Harris Minstrels April 18, pleased good business. Thurston 23; advance sale big. This attraction always fills this house. MYSTIC STAR (Harry Musser, mgr.) Week April 18, Roosevelt pictures drawing good business. ALHAMBRA (H. O. Hooper, mgr.) Week of April 18, Spedden and Herson and pictures, business very good. The NEW SCENIC, picture house, has been doing capacity business.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendleschafin, mgr.) The Naw Theatra Co. of N. Y., April 25 and week; excellent company to good business. KEITHS (Chas. Livenberg, mgr.) Week of 25, vandeville of the highest order to capacity houses. EMPIRE (Sol. Branning, mgr.) Ward and Vokes in The Promoters 25, and week; good show and big business. IMPERIAL (C. E. Hunt, mgr.) Vandeville, pictures and songs; business improving. WESTMINSTER (Geo. F. Collier, mgr.) Vandeville, pictures and songs to big business. NICKEL (F. W. Westgata, mgr.) Pictures and songs to good business. SCENIC (F. W. Homan, mgr.) Vandeville, pictures and songs to good business. BULLOCKS (Parker L. Burks, mgr.) Vandeville, pictures and songs to fine business. BIJOU (M. J. Reilly, mgr.) Pictures and songs to big business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Paul Gilmore 30; Three Twins 28. COLLEGE OF CHARLESTON CAMPUS. Ben Greet Players in series of Shakespearean plays, 21-23, to large and refined audiences. Each play is well presented and the parts well allotted and sustained. MAJESTIC (G. L. Brandtley, mgr.) Shields and Rodgers, lariat-throwing act; Hubert Cervean, cartoonist; Harley and Harley, singers; A-Ba-Be Post Card Album is extremely novel; business fine. Week April 30, George and Georgie, Dan Robey, Mr. and Mrs. Robyns. WONDERLAND, LYRIC and THEATORIUM continue to draw large crowds.

SPARTENBURG.—HARRIS (I. H. Greenwald, mgr.) Three Twins May 2. LYRIC. Pictures and vandeville, week of April 25. FAIRYLAND (L. T. Lester, Jr., mgr.) Pictures and songs; good business. MAGIC (W. F. Fleming, mgr.) Pictures and vandeville to good returns. CONVERSE COLLEGE AUDITORIUM. South Atlantic States Musical Festival April 15-22; better than any before. UNDER CANVAS: Howa's Shows April 25; medium circus, one ring. Billy Kersand's Minstrels April 23.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) The Third Degree April 21; excellent company, capacity business; Chie Perkins in repertoire 27-28. BIJOU THEATRE (C. W. Gates, mgr.) Hopkins and Vogt, musical; Lew Fein, Hebrew politician; Walt Hymes, minstrel; Adelaide Knight and Co., sketch; pictures, week April 18; good bill, good business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs; good business. AUDITORIUM (Chas. Gottschalk, mgr.) Roller skating.

ALEXANDRIA.—ALEXANDRIA OPERA HOUSE (O. K. Stablein, mgr.) April 25, wrestling match between Dan Mason of Pierre and Bob Henry of Les Mars, Iowa. Won by Bob Henry in first two rounds in 13 and 12 minutes each. Bob Henry will wrestle Mace of Aberdeen, here May 2.

HURON—GRAND OPERA HOUSE (Joe Daum, mgr.) Kent's comedians week 18, played to good houses. BIJOU THEATRE (John. B. Connors, Jr., mgr.; Sullivan and Considine circuit) Vandevilla and moving pictures, doing a very good business. LOUNGE THEATRE (Sharrett and Carlson, mgrs.) In moving pictures and songs. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Roller skating. Good business.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (L. D. Archer, mgr. for summer season) Week of 18, Reynolds and Lewis, Anna Belmont, Hamlin and Nazle, Earl Wright and moving pictures. Week of 25, Southerland and Woodruff and Florence Arnold; business good. Tempest and Sunshine 29; Alice in Wonderland, by local talent, for benefit of Elks, May 2. SOUTH SIDE PARK (J. P. McGaw, mgr.) Matinee races beginning May 15, with athletic sports and a carnival company.

JACKSON.—ELITE THEATRE (Will S. Cox, mgr.) Week of 18, Chiquita, large houses. 25-30, Joe Ryan, tenor spotlight, good; Earl McClure and His English Juggling Girls, fine; The Carmello Troupe, tableaux stories, excellent. Roosevelt in Africa, special attraction. Biograph pictures all the week. MARLOWE THEATRE (Max Kahn, mgr.) 25, Richard J. Jose in Silver Threads. Play good to medium house. 26-30, vandeville.

TEXAS.

CLEBURNE.—THE BEST (Miss Annie Clements, mgr.) Motion pictures and songs, splendid business. THE LUCILLE (Thompson & Cobb, mgrs.) Vaudeville and pictures; good business.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) Great Kelter, bounding wire expert, pleasing; Elsie Tuell, comedienne in character change and popular songs, great entertainer; The Brahama Quartette, lady instrumentalists and vocalists, very good musical act; W. J. Kurtis and his wonderful performing rooster, very entertaining; E. Billy, Swede Hall, Jennie Colborne and Co., in Mada Good, very good; Lewis and Chapin, male and female duo of fun makers in s. and d.; ElDora, novelty juggler, good; Doc Oneal, monologist, good; and pictures week of April 24. HAPPY HOUR (W. O. Dalton, mgr.) Gene Alvarey, character singer, good; Dick and Fanny Mason, premier s. and d., clever; Hughes and Hughes, versatile entertainers, pleasing; Bailey and Edwards, vandeville artists, and pictures; week of 24. ORPHEUM (W. J. Brown, mgr.; Chas. Hodkins, agent) Geo. Wada and Co., comedy sketch, good; Chas. Bradley, b. f. comedian, clever; Hanlon and Walsh, s. and d., good; The Winning Novelty Act, pleasing; O. Porter Norton, magician, clever; week of April 24; business good.

EL PASO.—EL PASO THEATRE (Crawford and Rich, mgrs.) [illegible] George 18, to S. R. O. Everyone pleased. [illegible] theatre is now closed for the season. OLD [illegible]FORD THEATRE (Crawford and Rich, mgrs.) This popular play house has closed for the season. MAJESTIC THEATRE (Frank Rich, mgr.) This theatre is now devoted to high-class vaudeville. Frank Walters and Miss Claremont, singing, black face monologue and a pair of Chinese performers, with a physical culture demonstration and moving pictures make up the bill; good houses. AIRDOME (Mr. Frank Rich, mgr.) Will open about May 15, to the Dramatic Stock Company. HAPPY HOUR THEATRE (Howard Fogg, mgr.) Strong bill, business good.

HOUSTON.—MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Musical Tolans, good; Miss Grace Leonard, very good; Mills and Moulton, entertaining; F. C. Strickland, the musical rube, excellent; Roland West in the Criminal, pleased; Sampson and Douglas, went well; Ehrensall Bros. and Dutton, good, and motion pictures; big business. COZY (Maurice Wolf, mgr.) Prentice Troupe, acrobats, pleased; Moore and St. Claire, sketch, went well; Eugene Walter, A Dress Rehearsal, entertained, and motion pictures; capacity business. VENDOME (Box Bros., mgrs.) Daragh Leslie, comedian; Miss Buchanan and Co., sketch; G. S. Golsone, comedian; Ward and Mayo; Robert Hall; Russell and Girls, singing, and motion pictures; good bill to big business. ORPHEUM (Jas. B. Kelley, mgr.) DeVoe and Mack; Bert Howard, novelty juggler, excellent; Ray Harris, comedian; Harry Ford, songs; Harvey and Paterson, s. and d, good; entertaining bill to big patronage. EMPIRE (R. B. Morris, mgr.) Vandeville and motion pictures, big business.

HILLSBORO.—UNDER CANVAS: Harrison Theatre Co. April 18-23; good show to immense business.

LUFKIN.—ELECTRIO (E. M. Jones, mgr.) Bushy and Williams, novelty act; good, large crowds.

MINERAL WELLS.—YALE (Miss Etta White, mgr.) Baird and Beeth, s. and d., and pictures, showing to packed houses, 25 and week.

PALESTINE.—NEW LYRIO (Tim O'Connell, mgr.) Fox and Foy April 18-20; good show and houses. Vontello and Mlle. Nina 21-23; splendid show and houses.

SAN ANGELO—YALE THEATRE (C. J. Coggin, mgr.) B. Allen's Musical Comedy Co. week of April 18; good performances and good attendance. CRYSTAL THEATRE (Smith Bros., mgrs.) The Wagoners, April 18-20, good business; O'Brien and Darragh 21-23; good show, fine business. SAN ANGELO OPERA HOUSE (Raifans & Feller, mgrs.) St. Elmo 23; splendid company, good house.

WACO.—MAJESTIC (Box Bros., mgrs.) The Whiteman Stock Co. in repertoire, good company, large audiences, week of April 18. VENDOME (Box Bros., mgrs.) Robillard Sisters, s. and d., very good; Sutton and Caprice, s. and d.; Turno and Turno, comedy stunt, went well; Papper Twins, harmony singers and character artists, pleased; pictures; big business.

UTAH.

SALT LAKE.—SALT LAKE THEATRE (George D. Pyer, mgr.; K. and E., booking agents) Jack Johnson, heavyweight pugilist and troupe of athletic stars, April 25, capacity house, very good entertainment. COLONIAL (Ben Ketcham, mgr.; Northwestern Theatrical Assn., booking agents) Arthur C. Alston's company in As The Sun Went Down, opened to good houses, and pleased, week of 24. Dorothy Morton in The Widow Jones week of 31. SHUBERT THEATRE (Max. Florence, prop. and mgr.) Willard Mack and Mando Leone in standard stock productions opened to fine business week of 24, in Nat Goodwin's success When We Were Twenty-One. Week of 31, Henry Miller's Heartsease. THE GRAND (Theodore Lorch and Dick P. Sutton, props and mgrs.) Theodore Lorch and company in The Call of the Circus, began an auspicious week April 24. ORPHEUM THEATRE (Orpheum Circuit; O. N. Sutton, res. mgr.) Matt Henson, be Only Man Who Saw The Pole With Peary, most laughable; Ida Fuller, in her spectacular fantasy La Sorciere, pleased; Lottie Williams and Co. in Edmund Days on Stony Ground, very fine company and playlet; The Charles Ahearn Cycling Comedians, good; Fred Rays Players in The Noblest Roman of Them All, pleasing; LaRose and LaGusta European Novelty Wirists, daring work pleased all; Al. Summers, dancing and acrobatic, with motion pictures and Orpheum Orchestra closed a splendid bill to big houses week of 24. MISSION THEATRE (John E. Clark, mgr.; Sullivan and Considine Circuit) The Phantastic Phantoms, a novelty in black and white, went well; Carlyle Moore; Ethelyn Palmer Co. in the comedy sketch Disillusionised, pleasing; Les Yheodores, very startling feats; Alf Ripon and McPherson; The Comic Scot, good comedy work; John Hathaway and Emma Seigel, splendid dancing act; the Mission Orchestra and motion pictures closed a good bill, week of 21. THE BUNGALOW (Max Florence, mgr.) Nelson-Wolgast Fight Pictures drew capacity houses week of 24. CASINO (E. P. Midgley, mgr.) Vandeville and moving pictures gave a good bill and pleased very large bousea. MAJESTIC THEATRE (Harry Revier, mgr.) Vandeville and pictures big houses and fine bill. MAX FLORENCES THEATRE, THE LUNA, ISIS and ELITE, moving pictures and illustrated songs, large houses and pleasing performances. The million dollar resort, SALTAIR BEACH opens May 28, and a fine line of out door attractions has been secured. The Salt Palace Saucer Track, the fastest in the world, will soon open and the fans are very busy training. The Wandemere and Lagoon the other big amusement parks are ready to open the middle of May.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) Mrs. Temple's Telegram April 25-26; The Climax 29. THEATORIUM (Archer and Blake, mgrs.) Pictures and songs; business good.

WOODSTOCK—MUSIC HALL (A. B. Morgan, mgr.) Charlie's Aunt April 29; Yale Stock Co. May 12-14.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Lelennan, mgr.) Theresa Miller, comedienne, pleased; Bill Jones, musical act, good; Walter M. Ebel and Co., failed to please; Al Nash, b. f. comedian, good; pictures. REX (Andrew Bell, mgr.) Pictures and songs.

STAUNTON.—BEVERLY (Bockman & Shultz, mgrs.) Top O' th' World May 3. The Bishop's Carriage 24. WONDERLAND. Vandeville; doing well. LYRIC. Vandeville; capacity houses. ARCADIA. Moving pictures; good business.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.; J. Cort, booking agent) The Red Mill 30. ORPHEUM THEATRE (Hamblen Bros., mgrs.) Motion pictures and songs. THE DIME (G. Hutton, mgr.) Motion pictures and songs.

WEST VIRGINIA.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.; McCray, Fisher and McCray, booking agents) Frank McIntire in The Traveling Salesman, April 25; Smart Set 26. W. R. Markle Show Boat, April 18-19, S. R. O., pleased with The Toy-makers Dream and Lonesome Luke's Luck. LYRIO (Chas. Kenton, mgr.; Gus Sun, booking agent) Vandeville and motion pictures to large houses. DIXIE (Linn and Morgan, lessees and mgrs.) Moving pictures and illustrated songs, packed houses. UNDER CANVAS: Forepaugh-Sells Bros. Circus May 5.

SISTERVILLE.—AUDITORIUM (A. R. Doyle, mgr.) The Man on the Box, April 18; good performance, fair house. C. Edmund Well in The Henrietta 20; St. Elmo 22; one of the best attractions of the year, fair house.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) May Irwin in Mrs. Jim 19; large audience and excellent satisfaction. The Squaw Man 21-23; pleased fair houses. APOLLO (W. H. Rogers, mgr.; Eastern Wheel) Golden Crook 18-20; Parision Widows 21-23; usual good houses. GRAND (Chas. A. Feinler, mgr.) Motion pictures. VICTORIA (Geo. Shafer, mgr.; Gus Sun circuit) Bobby Burgess and West Sisters, sketch; The Seamon Duo, in musical comedy; Geo. Paul and Co., in sketch; Jerome Casper, eccentric comedian; The Four De Wolfs, character dancers 19-20; usual good returns. LaRose Bros., novelty acrobats; Matin, baritone, in illustrated songs; Bobby Burgess and West Sisters, sketch; Gus Williams, in songs and stories; Daum, novelty musical act; The Eagle and the Girl, introducing Miss Margaret Ryan 21-23; satisfactory returns and both bills pleased. COURT (E. L. Moore, mgr.; Klaw and Erlanger booking agents) Rose Stahl in The Chorus Lady 19; well patronized and good performance. Robert Hilliard in A Fool There Was 20; drew well and fine performance. The Traveling Salesman 22-23; returns only fair, but deserved better.

WISCONSIN.

ANTIGO.—ANTIGO OPERA HOUSE (John Honus, mgr.) Sterling and West, pictures; capacity business week of April 18. Polly of the circus April 25; German Theatre Co. of Milwaukee 27; Ole Peterson 30; The Irish Senator May 4; Third Degree 6. PALACE (Harvey E. Hanson, mgr.) Business good with pictures and songs.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) Polly of the Circus 23; fine performance to good business. BIJOU (H. Hanforth, mgr.) Doing good business with vandeville and songs.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Harvey Stock Co. April 18-23; big business. The Servant in the House 26. The Climax 28. Lyman Twins May 2. GRAND (W. B. Appleby, mgr.) This house stopped remodeling work in order to show the Roosevelt in Africa pictures April 23; big business.

FOND du LAC.—HENRY BOYLE (P. B. Haber, mgr.) The Golden Butterfly April 19; good house. Traveling Salesman 27; The Girl of the Golden West 28. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Veronica, Helen St. Raynor, Royale and Stearns in The Sporting Editor, Leonard Kane, Florence Koenig, and pictures; fair business. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. R. Welch, mgr.) Pictures and songs.

RACINE.—RACINE (Central States Theatre Co., props.; Dan M. Nye, mgr.) Louis Mann in The Man Who Stood Still April 6; good show, good business. House of a Thousand Candles April 10; good show, good business. Al. Wilson in Mets in Ireland 17; fair show, poor business. The Climax 19; excellent show, poor business. The Servant in the House 20.

STEVENS' POINT.—GRAND OPERA HOUSE (W. L. Bronson, mgr.) Orpheum Stock Co. Apr. 18-23; fine company and house. Isle of Spice 27. IDEAL (C. Carle, mgr.) Good business with moving pictures. NEW PASTIME. Will soon open with pictures.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) Curtiss Comedy Co., 18-25; good production to good business. Same show next week.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allis R. London, mgr.) William Faversham in Herod 19-20, with matinee to mediocre business; most sumptuous presentation. Forbes Robertson in the Passing of the Third Floor Back 21-22; immense audiences; a display of rare dramatic ability by this famous English actor; repeated curtain calls; crowds turned away in ecstacies. The Soul Kiss 23, with matinee; excellent company; pretty girls and clever actors; good houses at both performances; delighted audiences. The Girl from Rector's 26-27. Manager Loudon is being highly commended for his recently highly pleasing and most satisfactory bookings. TEMPLE (John G. Appleton, mgr.) Keith's vandeville: The Five Olympiers, headliners; living bronze statuary by four men and one woman, can not be appreciated without being seen; Hoey and Lee, Hebrew comedians and parodists, accorded a grand reception; Hibbert and Warren, blackface comedians, big hit; Fred St. Onge Trio, comedy cyclists, good; The Twin Flats, a pleasing comedy sketch by Charles B. Ward, Katharine Klare and Alice Lillian Ward, was well acted and enthusiastically received; T. H. McConnell, The President of the 13 Club, made good with singing and bright line of talk; Juggling De Lisle, a clean, clever and expert juggler, and excellent motion pictures. A vaudeville entertainment of special merit to crowded houses entire week of 18. RED MILL (Roy Marshall, mgr.; Griffin bookings) Hilliard and Phillips in dramatic sketch, The Adventures, artistically acted and very pleasing; Frank Monchon, aerial artist, clever and daring, 18-20; Parker, Palmer Company, presenting The College Girl Athlete, with Hazel Palmer, the noted female wrestler, demonstrating the scientific points of the game, together with their clever bag punching and trick dog Mike; a sketch well acted and well received, 21-23. Owing to illness, William De Auta, tramp comedian, failed to fill engagement for last half of week. Percy Willson, the orchestra house leader is a great favorite with the patrons of the Red Mill for his clever musical renditions, and almost daily the leader and his excellent band of musicians are spontaneously received by the immense throngs who daily pack the popular James street vandeville and picture house. COLONIAL (Wm. J. Melody, mgr.) Clara Morris, a popular local singing comedienne, in a repertoire of catchy selections; Grey B. Odlum, the illustrated songster, and pretty little Ivy Moore in pleasing songs, and motion pictures to excellent business, week of 18. CRYSTAL PALACE (Herbert Clayton, mgr.) Enormous crowds packed the Palace morning, afternoon and night to witness the magnificent pictures of Ex-President Roosevelt in Africa. Hustling Herb was there with his box office smile during the entire week of 18; turnaway audiences; record week at this house. A. L. RICHARDSON.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Chicago Stock Company The Royal Box 25. Change of bills daily for the rest of the week. Kirk Brown May 2. THE NICKEL, GEM, NOVELTY, UNIQUE and STAR, moving picture houses as usual are turning away business.

STRATFORD, ONT.—ALBERT (The Griffin Amusement Co., mgrs.) The Climax April 19; splendid production to large audience. Pictures and vandeville balance of week pleased packed houses. The Girl from Rector's May 2; pictures and five acts of vandeville on open dates.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) The Allen Players in Camille April 18-19; pleased large audience. The Truth 20-21; played well to good business. Bonita 22-23 in Wine Women and Song. PANTAGES THEATRE (W. A. Shaffer, mgr.) House dark. GRAND THEATRE (R. Jameson, mgr.) Lew and Nellie Shaw, wonders of the billiard world, well received; Jos. and J. and Myra Davis Dowlong, in their laughable hit A Snap Shot, good act; Matti Lockette, original Mary Jane; Veroni Verdi and Bro; The Elf and The Maiden of Instrumentation, pleasing; Thos. J. Price, singer. MAJESTIC THEATRE: Doing good business in pictures and songs. ROMANO THEATRE: Songs and motion pictures. MAJESTIC THEATRE: Pictures and songs. Very good business. EMPRESS THEATRE: Continuous moving pictures and songs. Good business.

WINNIPEG.—DOMINION THEATRE (W. B. Lawrence, mgr.; Morris Circuit) Week 25, Arnold's Performing Leopards, Panthers, Jaguars, very clever performance showing great mastery over the beasts; Leonard, Louie and Gillette, athletic comedians, very good; Wo-Chik-Be, Indian character singer, pleased; The Esterbrookes, in musical novelties, very good entertainers; Dick Miles, in mirth and nonsense, pleased; J. F. Bannister and Co. in a sketch, Auld Lang Syne, very good, Mr. Bannister's work being a feature; The Oriola Trio, singers, pleased. BIJOU THEATRE (George G. Case, mgr.; Sullivan and Considine) Week of 25, Cabaret's Dogs, very entertaining; Ward and Weber, dancers, good; Mr. and Mrs. Perkins Fisher in a sketch, The Half Way House, they both do some clever acting; Billy K. Wells, Hebrew orator, one of the hits on the bill; The Moneta Five, in An Evening at Home, decided hit of the bill. Week of May 2, Four Rio Bros., The Musical Gordon Highlanders, Mildred Stoller, Toney and Norman, Murray K. Hill. GRAND THEATRE (Messrs. Kelly and Rowe, mgrs.) Week of 25, Marks Bros. Stock Company in melodrama For His Sisters Sake. Week of May 2, The Slave Girl. THE ELITE, PRINCESS, LYRIC, STARLAND, DREAMLAND, PASTIME and UNIQUE, moving picture houses. ARENA ROLLER RINK (W. B. Tribilcock, mgr.) Week of 25, Harley Davidson, champion roller and ice skater in exhibitions of roller and speed skating.

CONVENTIONS

(Continued from page 55)

Muskogee—Oklahoma State Union of Christian Endeavor. June 6-8. Athie E. Sale, Enid, Okla.
Oklahoma City—Southwestern Assn. of Billposters. May 16.
Sapulpa—Oklahoma Public Utilities Assn. May —. Galen Crow, Guthrie, Okla.
Tulsa—Oklahoma State Medical Assn. May 10-11. C. A. Thompson, Muskogee, Okla.
Tulsa—Oklahoma State Fireman's Assn. June 7-9. J. B. Fosler, Chandler, Okla.

OREGON.

Astoria—Department of Oregon, G. A. R. June —. C. A. Williams, Room 20, Leahbe Bldg., Portland, Ore.
Albany—Rebekah Assembly. May 18. Mrs. Ora Cosper, Dallas, Ore.
Eugene—Grand Encampment I. O. O. F. May 17. E. E. Sharon, Portland, Ore.
Eugene—Grand Lodge I. O. O. F. May 18. E. E. Sharon, Portland, Ore.
Eugene—Rebekah State Assembly. May 17. Mrs. Ora Cosper, Dallas, Ore.
Oregon City — Patrons of Husbandry. May 10. Mary S. Howard, Mulino, Ore.
Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.
Portland—Grand Chapter R. A. M. June 13. Jas. F. Robinson, Portland, Ore.
Portland—L. A. A. O. H. July —. Louis Duross, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor. July —. Ollie F. Stephens, 490 Vancouver ave., Portland, Ore.
Portland—American Unitarians' Assn. May —. Rev. Lewis G. Wilson Boston, Mass.
Portland—Grand Castle Maine K. G. E. May 20. Merton L. Kimball, Norway, Me.
Portland—Grand Chapter O. E. S. of Maine. May 24-25. Mrs. Arnette H. Hooper, Biddeford, Me.

PENNSYLVANIA.

Allentown—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.
Beaver Falls—Grand Grove of Pennsylvania U. A. O. D. June 5. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Barbara—Patriotic Order Sons of America. July 30. K. E. Heckman, 820 Second st., Juniata, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
Dubois—Order Eastern Star. June 14. Mrs. Rate A. Mills, Duke Center, Pa.
Erie—Pennsylvania State Educational Assn. June 28-July 1. Hon. J. P. McCaskey, Lancaster, Pa.
Erie—Grand Circle of Pennsylvania Protected Home Circle. May 10. A. D. Gue, 25 Woodford ave., Garrick, Pa.
Erie—Funeral Directors' Assn. State of Pennsylvania. June 8-10. Geo. Chandler Paul, S. E. Cor. 7th and Poplar sts., Philadelphia, Pa.
Harrisburg—Dept. of Pa., G. A. R. June 8-9. Chas. A. Saynam, S. E. Cor. 5th and Chestnut sts., Philadelphia, Pa.
Harrisburg—State Prohibition Convention. June 23-24. C. W. R. Smith, 729 Stephen Girard Bldg., Philadelphia, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June —. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, N. S., Pa.
Harrisburg—Pennsylvania State Dental Society. June 28-30. Luther M. Weaver, 7108 Woodland ave., Philadelphia.
Harrisburg—American Association of Park Superintendents. Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.
Hazleton—Pennsylvania State Camp, P. O. S. of A. May 17-18. G. B. Beck, 2404 North 16th st., Philadelphia, Pa.
Johnstown—Pennsylvania Billposters and Distributors' Assn. June 9-10. C. A. Yeeker, Lancaster, Pa.
Lancaster—Grand Commandery K. T. May 24-25. W. W. Allen, Masonic Temple, Philadelphia, Pa.
Philadelphia—Supreme Council Catholic Benevolent League. May 10. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Philadelphia—National Association of Hosiery and Underwear Manufacturers. May 16-20. C. B. Carter, 683 Drexel Bldg., Philadelphia, Pa.
Philadelphia—United Presbyterian Church of North America. May 23. Rev. R. F. McGill, 508 Chartiers st., Pittsburg, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Pittsburg—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Reading—Pennsylvania State Assn. of Post Office Clerks. May 16. Fred T. Hicks, Erie, Pa.
Reading—A. and I. O. K. of Malta Grand Commandery. May 10-12. John H. Hoffman, 1345 Arch st., Philadelphia, Pa.
Reading—Grand Chamber Order Knights of Friendship. Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Shamokin—Eight County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
South Bethlehem—Pythian Sisters. Aug. 16-18. Miss Nellie F. True, 457 E. 9th st., Erie, Pa.
West Grove—International Order of Good Templars. July 19. O. P. Westland, 429 Sixth st., Braddock, Pa.
Williamsport—Grand Lodge of Pennsylvania, I. O. O. F. May 17-19. Jos. H. Mackey, Odd Fellows' Temple, Philadelphia, Pa.
Williamsport—Rebekah State Assembly of Pennsylvania. May 17. Mrs. Mary N. Goelyn, 1210 Fairmont ave., Philadelphia, Pa.
Williamsport—Pa. Lumbermen's Assn. July 13-14. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia, Pa.
Williamsport—Rebekah State Assembly. May 17. Mrs. M. N. Joslyn, 1210 Fairmont ave., Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division, Sons of Veterans, U. S. A. June 23-24. W. R. McNulty, Room 215 I. O. O. F. Temple, Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June —. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. O. A. Long, 2044 Frankford ave., Philadelphia, Pa.
York—I. O. R. M. Grand Lodge. April 16.

RHODE ISLAND.

Newport—Dist. Lodge R. I., No. 3, V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—Degree of Honor, New England Sates. May 25. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Providence—Great Council of Rhode Island I. O. R. M. May 26. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.
Providence—Rhode Island Medical Society. June 2. Stephen A. Welch, Providence, R. I.

SOUTH CAROLINA

Charleston—Retail Hardware Assn. of the Carolinas. July 12. T. W. Dixon, Charlotte, N. C.
Greenville—T. P. A. State Division. May 10. H. E. Huntisch, Jr., Spartanburg, S. C.
Greenville—Grand Lodge K. P. of S. C. July 26-30. Alexander Meyers, Beaufort, S. C.
Spartanburg—Grand Lodge I. O. O. F. of S. C. May 11. S. F. Killingswaith, Columbia, S. C.
Spartanburg—Rebekah State Assembly. May 11. Mrs. Annie Walker, Pelzer, S. C.
Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.
Sumter—South Carolina Firemen's Assn. June 21-23. R. S. Hood, Sumter, S. C.

SOUTH DAKOTA

Aberdeen—May Musical Festival. May 27-29. A. W. Vodesich, Aberdeen, S. D.
Big Stone—Big Stone Chautauqua. July 1-10 and 15-17.
Big Stone—Woman's and Young People's Alliance of German Evangelical Assn. June 17-26. Miss Frances Harding, Aberdeen, S. D.
Mitchell—Knights of Columbus. May 10. P. H. Guhin, Aberdeen, S. D.
Pierre—Grand Lodge A. F. and A. M. June 14-15. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter R. A. M. June 16. Geo. A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Commandery K. T. June 17. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter O. E. S. June 14-16. A. L. Williamson, Madison, S. D.
Watertown—South Dakota Elks. June 22-23. Dick Woods, president, Watertown, S. D.
Watertown—Grand Lodge K. of P. of S. D. June 15-16. W. A. Roberts, Huron, S. D.
Yankton—Rebekah Assembly I. O. O. F. May 17-19. Mrs. Hattie B. Boeland, Madison, S. D.
Yankton—I. O. O. F. Grand Encampmeeent. May 17. Harvey J. Rice, Huron, S. D.
Yankton—South Dakota Bankers' Assn. June —. S. E. Platt, Clark, S. D.

TENNESSEE

Chattanooga—United Amateur Press Assn. of America. July 28-29. Harry Shepherd, Anacortes, Wash.
Chattanooga—American Institute of Banking. June 9-11. H. G. Proctor, Box 862, Richmond, Va.
Chattanooga—Travelers' Protective Assn. of America. Week June 13. Frank Rainbow, St. Louis, Mo.
Chattanooga—Tennessee Bankers' Assn. May 24-25. F. M. Mayfield, Nashville, Tenn.
Chattanooga—American Bar Association Aug. 30-Sept. 1. Geo. Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Jacksboro—Jr. O. U. A. M. May 24. J. F. Cooper, Jacksboro, Tenn.
Jackson—Grand Council of Tennessee U. C. T. May 13-14. Fank May, 1316 Forest ave., Knoxville, Tenn.
Jackson—Grand O. O. Calanthe and K. of P. July 12-14. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Jackson—Tennessee Funeral Directors and Embalmers' Assn. May 19-21. W. S. Cook, Nashville, Tenn.
Knoxville—State Council Jr. O. U. A. M. of Texas. May 10-11. J. W. Drummond, Box 173, Knoxville, Tenn.
Knoxville—Daughters of America. May 12. T. W. Cunningham, 126 Fifth ave., Nashville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.
Memphis—Bar Assn. of Tenn. May 19-21. Chas. H. Smith, Knoxville, Tenn.
Memphis—American Railway Industrial Assn. May 10. Guy L. Stewart, St. Louis S. W. Ry., St. Louis, Mo.
Memphis—Tennessee Optical Society. July —. Weakley Rnth, Shelbyville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trolinger, 16th and Grand ave., Nashville, Tenn.
Nashville—Tennessee Eclectic Medical Assn. May 10-11. Benjamin L. Simmons, Granville, Tenn.
Nashville—State Convention Elks. May 18. Harry T. Sloan, Columbia, Tenn.
Tullahoma—Grand Temple Pythian Sisters. May 17. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Beaumont—Southwestern Electrical and Gas Assn. May —. Edward T. Moore, 300 Commerce st., Dallas, Texas.
Beaumont—K. of O. Grand Council. May —. E. F. O. Heim, Denison, Texas.
Beaumont—Great Council of Texas, I. O. R. M. May 24. Wm. J. Steinbrink, Galveston, Tex.
Beeville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.
College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.
Dallas—State Medical Assn. of Texas. May 10-12. I. C. Chase, M. D., Ft. Worth, Tex.
Dallas—Texas Billposters and Distributors' Assn. April or May. J. S. Phillips, Hillsboro, Texas.
El Paso—State Bankers' Assn. May 10-11.
El Paso—Texas Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Fort Worth—Texas Pharmaceutical Assn. June 14-16. E. G. Eberle, Box 131, Dallas, Tex.
Houston—Knights and Ladies of Honor. July 19. Reedie A. Jones, Box 102, Milano, Tex.
Houston—Knights of Harmony of the World. July 13. R. F. Hardin, Box 431, Brownwood, Tex.
Merkel—Western Texas Odd Fellows' Assn. Aug. 12-13.
Stamford—Texas Press Assn. June 11.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356, Denver, Col.
San Antonio—Texas Fire Prevention Assn. June 3-4.
Sherman—City Marshals and Chiefs of Police Assn. May —. M. T. Forrest, 211 Fannin st., Houston, Texas.
Sherman—North Texas Medical Assn. June 21-22. H. Leslie Moore, M. D., 205 Andrews Bldg., Dallas, Tex.
Texarkana—Grand Commandery Knights Templar of Arkansas. May 18. Thos. Hempstead, Little Rock, Ark.
Waco—U. C. T. Grand Council. May 13-14. W. P. Gilbert, P. O. Drawer 43, Waco, Tex.

UTAH.

Salt Lake City—O. E. S. Grand Chapter. May 12-13. Frances G. Shields, 7 Bungalow Apartment, Salt Lake City, Utah.
Salt Lake City—Grand Lodge of Utah, K. of P. May 19. H. H. Wardleigh, Ogden, Utah.
Salt Lake City—O. E. S. Grand Chapter. May 12-13. Frances G. Shields, 7 Bungalow Apt., Salt Lake City, Utah.

VERMONT.

Bellows Falls—Great Council of Vt., Improved O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st.
Burlington—Vermont State Firemen's Assn. Convention and Tournament. Aug. 10-11. E. D. Moore, Bennington, Vt.
Burlington—Rebekah State Assembly. May 20. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
Burlington—Grand Encampment I. O. O. F. May 8. Chas. W. Farr, St. Johnsbury, Vt.
Lake Bomoseen—Vermont State Pharmaceutical Assn. June —. W. E. Terrill, Montpelier, Vt.
Rutland—Vermont State Dental Society. May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA

Alexandria—Va. State Firemen's Assn. Aug. 24-26. Geo. G. Cumming, 301 4th st., Portsmouth, Va.
Bristol—K. of P. Grand Court of Calantha of Va. June 14-16. Marietta L. Chiles, 114 W. Leigh st., Richmond, Va.
Charlottesville—B. P. O. Elks Reunion Assn. of Va. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.
Danville—I. O. O. F. Grand Encampment. May 9. Thos. V. Turney, Franklin, Va.
Hot Springs—American Assn. of Electric Motor Manufacturers. May —.
Hot Springs—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 134 LaSalle st., Chicago, Ill.
Newport News—I. O. R. M. Great Council. May 18. Frank H. Couch, Hampton, Va.
Newport News—Grand Grove of Va. U. A. O. D. June 13. Philip Matz, 522 N. 29th st., Richmond, Va.
Norfolk—O. E. S. Grand Chapter. May 5. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.
Norfolk—Oyster Growers and Packers of North America. May 10.
Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 208 West Pratt st., Baltimore, Md.
Richmond—National Piano Manufacturers' Assn. of America. May —. Herbert W. Hill, 364 West 23d st., New York City.
Richmond—National Assn. of Piano Dealers of America. May —. C. R. Putnam, 120 Boylston st., Boston, Mass.
Richmond—Shield of Honor. June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
Richmond—Army of the Potomac. May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.
Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York.
Roanoke—State Council, D. of L. May 24. A. L. Bradley, Richmond, Va.
Staunton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.
Everett—Washington State Dental Society. July —. Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.
North Yakima—Grand Lodge I. O. O. F. June 6-9. Louis F. Hart, 711 Commerce st., Tacoma, Wash.
Pt. Angeles—Washington State Elks' Reunion Assn. June —. R. L. Hodgdon, 202 Collins Block, Seattle, Wash.
Seattle—Pioneer Assn. of State of Washington. June 7-8. Edgar Bryan, 405 Hinckley Block, Seattle, Wash.
Spokane—Train Dispatchers' Assn. of America. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.
Tacoma—Grand Lodge F. and A. M. of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Tacoma—Grand Chapter of Washington, O. E. S. June 23. Mrs. Libbie J. Demorest, 3317 N. 29th st., Tacoma, Wash.
Vancouver—Knights of Columbus. May 10. R. J. Manion, Pier 8, Seattle, Wash.
Walla Walla— Great Council of Washington, I. O. R. M. July 19-21. J. P. Cass, Room 210, Nat'l Bank of Commerce Bldg., Tacoma, Wash.
Walla Walla—I. O. R. M. July 19-21. J. P. Cass. Rooms 210-212 National Bank of Commerce Bldg., Tacoma, Wash.
Bellingham—Washington State Bar Assn. July 28-30. C. Will Shaffer, Olympia, Wash.

WEST VIRGINIA.

Charleston—A. O. U. W. Aug. —. Jos. M. Word, Elkins, W. Va.
Clarksburg—West Virginia Wholesale Grocers' Assn. May 11-12. W. C. McConaughey, Parkersburg, W. Va.
Elkins—Degree of Pocahontas Great Council. May 10. Bertie May, Box 111, Rowlesburg, W. Va.
Elkins—Great Council of W. Va., Improved O. R. M. May 10-12. T. H. Clay, Box 293, Huntington, W. Va.
Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Huntington— W. Va. Bankers' Assn. June —. J. S. Hill, Charleston, W. Va.
Lewisburg—General Assembly Presbyterian Church in U. S. May 19. Rev. Thos. H. Law, Spartanburg, S. C.
Parkersburg—Grand Lodge K. of P. (Colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Sistersville—Grand Commandery Knights Templars. May 18. Francis H. Nichols, Fairmont, W. Va.
Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe st., Fairmont, W. Va.
Wheeling—West Virginia Fraternal Assn. June —. F. J. Burke, president, Parkersburg, W. Va.
White Sulphur Springs—W. Va. Bar Assn. July 14-15. Chas. McCamix, Wheeling, W. Va.

WISCONSIN

Ashland—Wisconsin State Council K. of C. May 10-11. W. D. McGuire, Baraboo, Wis.
Ashland—Wisconsin State Dental Society. July 12-15. M. L. Christensen, Oshkosh, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Assn. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Association. June 28-July 1. E. B. Heimstreet, Palmyra, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Chas. Edwin Wilson, Wauwatosa, Wis.
Fond du Lac—Dept. Encampment of the G. A. R. June 6-8. W. J. McKay, 19 West Main st., Madison, Wis.
Green Bay—Rebekah Assembly of Wis. June 7-9. Mrs. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Kenosha—Northern Illinois and Southern Wisconsin M. W. A. Picnic. June 8.
La Crosse—Independent Scand. Workingmen's Assn. July 29-31. Adolph Mellanese, Eau Claire, Wis.
La Crosse — Wisconsin Bankers' Assn. Aug. —. Geo. D. Bartlelt, 111 Mason st., Milwaukee, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Boyer, 443 W. 11th st., Erie Pa.
Milwaukee—United Order of Foresters. July —. G. W. Blane, Hathaway Bldg., Milwaukee, Wis.
Milwaukee—Photographers' Assn. of America. July —. A. T. Proctor, Huntington, W. Va.
Milwaukee—Photographers' Assn. of Illinois. July 12-16. Victor Georg, Springfield, Ill.
Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.
Milwaukee — Wisconsin and Upper Michigan League of Gun Clubs. June 18-19. Ed. F. Leidel, City Hall, Milwaukee, Wis.
Milwaukee—Nord-Amerikanischer Saengerbund. June 28-July 2. A. Linck, 1502½ S. 13th st., St. Louis, Mo.
Milwaukee—Photographers' Assn. of America. July 12-16. J. C. H. Evanoff, Salem, Mass.
Milwaukee—Wisconsin Assn. of Billposters. May 11.
Neenah—Deutscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.
Oshkosh—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Forester, 59 Thirty-second st., Milwaukee, Wis.
Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.
Sheboygan—State Convention Spanish War Veterans. July 3-6.
Sheboygan—F. O. E. State Convention. July —.
Sheboygan—Wisconsin State Turners' Assn. July 3-6.
Sheboygan—Janesville Aerie No. 724, F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.
South Milwaukee—Wisconsin State Volunteer Firemen's Association. June 22-24. Fred H. Henry, Jefferson, Wis.
Watertown—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 653 Orchard st., Milwaukee, Wis.
Waupaca—Good Templars Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

CANADA

Brandon, Man.—Associated Boards of Trade of Western Canada. June 14-16. Medicine Hat Board of Trade, John T. Hall, secy., Medicine Hat, Alta., Can.
Brantford, Ont.—Grand Orange Lodge of Ontario. May —. Wm. Lee, 14 Barti st., Toronto, Ont., Can.
Brantford, Ont.—Royal Black Knights of R. A. May 23. J. S. Williams, Toronto, Ont., Can.
Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta.
Chatham, Ont.—Canadian Billposters' Assn. May 23-25.
Cranbrook, B. C.—M. W. Grand Lodge of B. C. A. F. & A. M. June 23. R. E. Brett, Box 158, Victoria, B. C., Can.
Hamilton, Ont.—Presbyterian Church in Canada General Assembly. June 1. Rev. Frederick Duval, Winnipeg, Man., Can.
Halifax, N. S.—General Assembly of the Presbyterian Church in Canada. June 1. Rev. Robert Campbell, 68 Familie st., Montreal, Que., Can.
Kingston, Ont.—Retail Merchants Assn. of Canada. June 20-21. E. M. Trowern, 21 Richmond st., W., Toronto, Ont., Can.
Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
London, Ont.—Sovereign Great Priory of Canada, Knights Templar. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.
Montreal, Que.—Rebekah Assembly of Quebec, I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 666, Sherbrooke, Que.
Montreal, Ont.—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. August 17. F. J. Potter, Box 432, Montreal, Can.
New Westminster—British Columbia W. C. T. U. June 21-23. Mrs. M. A. Cunningham, 727 Third ave., New Westminster, B. C., Can.
Niagara Falls, Ont.—International Master Boiler Makers' Assn. May 24-27. Harry D. Vought, 95 Liberty st., New York City.
Orillowe, Ont.—Sons of England Benefit Society. Aug. —.
Peterborough—Grand Lodge K. of P. of Ont. July 12. A. Coulter, Box 2, Toronto, Ont., Can.
St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 2. I. G. Allison, Sackville, N. B.
Saskatoon, Sask.—Grand Lodge of Sask. I. O. O. F. [illegible] Reynolds, Regina, Sask., Can.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton, Buffalo, N. Y.

Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Truro, N. S.—Grand Encampment of I. O. O. F., Maritime Provinces of Canada. Aug. 9. Mr. Melville McKaan, Antigonish, N. S., Can.
Vancouver, B. C.—Grand Lodge of K. of P. C. May 11. Emil Pfeirdner, Victoria, B. C., Can.
Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. Geo. A. Thomas, Niagara Falls, Ont., Can.
Winnipeg, Man.—Manitoba Sunday-School Assn. June 30-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

New Conventions

The list below contains data obtained by The Billboard during the past week only.

ALABAMA.

Anniston—Grand Encampment I. O. O. F. Sept. 6-7. W. F. McCartney, 2002 Leighton Ave., Anniston, Ala.

CALIFORNIA.

Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine St., New York City.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.

COLORADO.

Denver—Keystone Guard. June 21-23. G. F. Stanton, Athens, Pa.

DISTRICT OF COLUMBIA.

Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millcreek, Cincinnati, O.

GEORGIA.

Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty St. Baltimore, Md

ILLINOIS.

Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa St., Elgin, Ill.
Chicago—United States Army Tournament. July 4-14. John R. Young, Room 579, Post Office Bldg., Chicago, Ill.
Chicago—Industrial Workers of the World. May 1. V. St. John, 518 Fifth Ave., Chicago, Ill.
Chicago—National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Henry H. Putnam, 55 Kilby St., Boston, Mass.
Galesburg—50th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.

INDIANA.

South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Terre Haute—6th Indiana Cav. Assn. May 23-27. Theo. F. Brown, Sandford, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA.

Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.

KANSAS.

Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. D. Nicholson, Newton, Kan.

KENTUCKY.

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25 Fullerton, Ky.
Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley St., Philadelphia, Pa.
Owensboro—Christian Womans' Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th St., Lexington, Ky.

LOUISIANA.

New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.

MAINE.

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2332 No. 11th St., Philadelphia, Pa.

MARYLAND.

Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut St., Philadelphia, Pa.

MASSACHUSETTS.

Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.

MICHIGAN.

Detroit—National Funeral Directors' Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth St., Detroit, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.

MISSISSIPPI.

Beulah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.

MISSOURI.

St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
St. Louis—American Society of Heating and Ventilating Engineers. June 30-July 1. W. M. Mackey, Box 1818, New York City.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Parson, 510 Pine St., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.

NEBRASKA.

Omaha—German-American Press Assn. of the West. July 20-22. Henry Heinz, Muscatine, Ia.

NEW JERSEY.

Atlantic City—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Iowa.

NEW YORK.

Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany St., Herkimer, N. Y.
Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.
New York City—National Assn. of Employing Lithographers. May 3-4. P. D. Orlatt, 928 Granite Bldg., Rochester, N. Y.
New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Highie, Foot W. 23d St., care C. R. R. of N. J., New York City
Niagara—Wood Mantel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.
Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.
Plattsburg—Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.
Rochester—International Congress of Inventors. June 13-18. P. E. Fellows, 42 Stone St., Rochester, N. Y.
Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmann, 56 Pine St., New York City.
Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.
Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.
Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware Ave., Buffalo, N. Y.
Watertown—Daughters of America. Sept. 7. Mt. Etta Yeahrt, 407 Jackson St., Syracuse, N. Y.

OHIO.

Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College St., Akron, O.
Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Joel Kennedy, 944 Linn St., Cincinnati, O.
Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
Cincinnati—Poster Printers' Assn. May 23-24. Clarence E. Runey, Runey Poster Printing Co., Cincinnati, O.
Toledo—Great Council of the U. S. of the Improved Order Red Men. Sept. 12. Wilson Brooks, 234 LaSalle St., Chicago, Ill.

PENNSYLVANIA.

Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th St., Allentown, Pa.
Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch Sts., Philadelphia, Pa.
Clearfield—Patriotic Sons of America. June 17. M. R. Ogden, Clearfield, Pa.
Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo S. Ford, Box 766, Philadelphia, Pa.
Philadelphia—Funeral Benefit Assn. P. O. S. of A. May 3. Chas. H. Stees, 524 N. 6th St., Philadelphia, Pa.
Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Polts, 79 Dearborn St., Chicago, Ill.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-6. Dr. C. L. Stevens, Athens, Pa.

SOUTH CAROLINA.

Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. T. H. Henry, Columbia, S. C.

TENNESSEE.

Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.
Newport—Department Encampment G. A. R. May 20-21. J. M. Sutton, Newport, Ark.

VIRGINIA.

Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. C. Godsey, Petersburg, Va.
Fredericksburg—High Tent of North America, Independent Order of Richabites. Sept. 13. Jas. H. Doty, 727 Massachusetts Ave., N. E., Washington, D. C.
Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.

WEST VIRGINIA.

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.
Charleston—Jr. O. U. A. M. September 21-22. Brent Shriver, New Martinsville, W. Va.

WISCONSIN.

Milwaukee—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.

CANADA.

Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 518, Ottawa, Ont., Can.
Halifax, N. S.—National Council of Women of Canada. June 29. Mrs. Willoughby Cummings, 44 Dawson St., Toronto, Ont., Can.
Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

WANTED—For the Big Eagles' Carnival; 8 days on streets; 200,000 to draw from; starting May 21. Animal, dog, pony and clean girl show; all A-1 paid shows. Write, tell all in first; no time to dicker. WESTERN BOOKING AGENCY, Room 13-14, Schulein Blk., Sioux City, Ia.

Street Fairs

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of April 30.

ILLINOIS.

Decatur—Woodmen's Carnival. Week May 9. Cosmopolitan Shows, attr.
Elgin—Elgin's Street Fair and Merchants' Carnival. June 13-18. National Amusement Co., attr.

IOWA.

Council Bluffs—Eagles' Street Fair. May 21-28. Interstate Amusement Co., attr.

KANSAS.

Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.

KENTUCKY.

Paducah—Colored K. of P. Carnival. May —. Thos. Overly, 308 N. 9th St., Paducah, Ky.

MISSOURI.

St. Charles—Boatmen's Spring Festival. June 13-18. Osterling Amuse. Co., attr.

NEBRASKA.

Hoope—Firemen's Celebration. May 30-June 4. National Amusement Co., attr.
Stanton—Firemen's Annual Street Fair. June 6-11. National Amusement Co., attr.

NEW YORK.

Richmond Hill, L. I.—Royal Arcanum Carnival. May 14-21. Secretary, 4 Dwight St., Jersey City, N. J.

PENNSYLVANIA.

Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy.

SOUTH CAROLINA.

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TEXAS.

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.

Theatrical Bargains

CLOG SHOES, guaranteed, pair.....$3.45
CREPE HAIR, 5 yd. lots, per yd..... .20
COTTON TIGHTS & SHIRTS, each.... .85
WOODEN SHOES, all sizes, a pair.... .65
CARNIVAL COSTUME CO., Milwaukee, Wis.

WANTED

For August 15 to 20 inclusive, FIRST-CLASS ATTRACTIONS for Vancouver Exhibition and Fair. Population of Vancouver and suburbs 150,000. Vancouver, British Columbia, "The Great City of the Great West." JAMES ROY, Manager, 319 Pender St., Vancouver, B. C.

FOR SALE—1 Black Moving Picture Tent, size 20x50, 9ft. side walls, attached to top; not lined; 16 ft. center poles. Above in good serviceable condition; will be sold at a bargain. Address CHAS. J. POTTS, 81 So. Main St., Adrian, Michigan.

WANTED—Med. People, good comedian and wife that put on 25 to 30 minute farces and after pieces; must have enough stuff to change twice per week, for 16 weeks; also good A-1 Piano Player; steady job for right party; a few other good, specialty people that can work in acts. Would like to hear from good Sister Team that can change specialties. Small town near Chicago; good place to spend the summer. Two shows at night and two matinees if so desired. All must double in orchestra and be good dressers on and off. State your lowest. Any one that cannot conduct themselves as ladies and gentlemen, both on and off, (save stamps.) Add. all letters to HIBBARD & BRISTOW, Star Theatre, Sturgis, Mich. Three Connelys, write.

500 TWO COLOR LETTERHEADS, $3.50

With neat stock design and half-tone from your photo. Catalog and samples for 2-cent stamp. Special engraved work, with drawing and half-tones of your set to order. Send description and 75 cents for color sketch. We will please you or return your money. THE CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

TO GET RIGHT GOODS AND PRICE BUY

Streetmen's Goods and Novelties

FROM THE

LARGEST HOUSE IN AMERICA

We send no catalogue and ship no goods to consumers.
Have you got our catalogue, "The big one?"

WE SUPPLY

Streetmen, Vendors, Cane Back and Knife Board Men, High-Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers.

Biggest Lines in America.

N. SHURE CO.

220-222 Madison Street
CHICAGO, - ILLINOIS

OUR STRONG LINE

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

WANTED

Good Shows, Legitimate Concessions, Merry-Go-Round and Ferris Wheel

2—BIG FAIRS—2

SOUTH DAKOTA STATE FAIR — HURON, SOUTH DAKOTA, Week of Sept. 12th.
INTERSTATE LIVE STOCK FAIR — SIOUX CITY, IOWA, Week of Sept. 19th.

For Particulars, write: C. N. McILVAINE, Secretary, Huron, S. D.
JOE MORTON, Secretary, Sioux City, Iowa.

EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

Agents! Streetmen! Fair Workers! | The Best Yet, (Writes a live Agent.) | Demonstrators! Mail Order Men! Premium Users!

GET INTO LINE WHILE THE PEN IS NEW

New Self-Filling Fountain Pen, one that does not leak, writes well and is practical. Just the article to get the money at Demonstrations, on the Fair Grounds, or for Agents, Mail Order Men or Premium Users. PRICE: DOZ., $2.00; GROSS, $22.50. Our No. 25 wholesale catalog is full of live novelties in Jewelry, Fountain Pens, Watches, Silverware, etc. (mailed free), only on request. Dept. B, R. E. DODGE & CO., Masonic Temple, CHICAGO, ILL., U. S. A.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.
Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.
St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago.

AERONAUTS.
Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doemland st., Burlington, Iowa.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AMERICAN TAILORS.
E. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT CONSTRUCTORS.
Chas. H. Cook (Sr.) Co. 150 N. 6th st., Phila.

AMUSEMENT ENTERPRISES.
Bought, Sold and Exchanged.
Falcon Label and Ticket Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.
Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo. and Denver, Colo.
Louis Rube, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gastloff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
Sosman & Landis Co., 417 S. Clinton, Chicago.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.
De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti., O.

BAND INSTRUMENTS.
Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.
Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm, St. Louis.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Malden Lane, New York.

CANES AND WHIPS.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 25 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co. 1392 B'way, N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co. 1392 B'way, N. Y. C.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Bueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 111 Seneca st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis; St. Louis.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.
Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schultz & Co., 75-77 E. Lake st., Chicago.

DECORATORS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ELECTRICAL STAGE EFFECTS.
Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1398 Broadway, New York City.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FACE POWDER.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FEATHER FLOWERS.
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.
National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers in, and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 209 E. 57th st., Chicago.
Gaumont Co., 124 E. 25th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Antipyros Co., 170 Greene st., N. Y. City.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Chicago; State Fair Grounds, St. Paul, Minn.
A. R. Marryatt, 32 Park Place, N. Y. C
Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.
Annin & Co., 99 Fulton st., New York City.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.
M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.
Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GARMENT CLEANERS.
Becker & Wade Co., 2501 Cottage Grove ave., Chicago, Ill.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.
Make-up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

HANDCUFFS AND LEG IRONS.
Oaks Novelty Co., Oshkosh, Wis.

HARNESS.
Plumes and Trappings—For Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS.
Kingery Mfg. Co., Cincinnati, O.

INDIAN COSTUMES AND RELICS.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY,
For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.
Edw. Van Wyck, 665 Pullan ave., Cincinnati.

KNIVES.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
Beacons, Torches—For Circus and Tent Shows.
Bolte & Weyer, 6 E. Michigan st., Chicago.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.
Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.
American Film Brokers, 157 4th ave., New York.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exch., 317 W. 4th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C.; and Orange, N. J.
Gaumont Co., 124 E. 25th st., New York City.
Herbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 602 6th ave., N. Y. C.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light and Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard, Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.
I. Braunciss, 484 Flatbush, Brooklyn.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

NOVELTIES.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.
American Seating Co., 215 Wabash ave., Ch'go.
A. H. Andrews Co., 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1621 Dearborn st., Ch'go.
Imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.
C. F. Bath, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
L. Dathan & Son, 3909 Spring Grove ave., Cin'ti.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.
Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.
Victor J Evans & Co., Washington, D. C.

PEANUT ROASTING MACHINERY.
Kingery Mfg. Co., Cincinnati, O.

PERFORATED MUSIC.
For Electric Pianos.
U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES.
Amer. Minute Photo. Co., 720 W. 12th, Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Cut-Rate Photo. Supply Co., 1427 S. Halsted st., Chicago, Ill.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Malden Lane, New York.

PHOTOGRAPHERS.
Young & Carl, N. W. Cor. 7th and Vine sts., Cincinnati, O.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, Station B, Milwaukee, Wis.

POP CORN.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Bueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago, Ill.

POP CORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.
The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

PRESS CLIPPINGS.
Burrelle's Press Clip Bureau, 45 Lafayette st., New York City.

PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 518 Elm st., St. Louis, Mo.

PRINTERS.
Of Theatrical Letterheads, Contracts, and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

"SAYSO" CONE BAKERS.
A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. City.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurflein, 208 N. 2d st., Philadelphia.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th, Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, N. Cambridge, Mass.

SIGNS.
Chase Elec. Co., 102 Franklin st., Chicago.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in

Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 1939 N. Western ave., Ch'go.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
W. Odell Learn, San Antonio, Texas.
Armstrong Snake Co., San Antonio, Texas.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
F. E. Hubbs, 264 William st., New York City.
Whitson Co., 240 E. Madison st., Chicago, Ill.

SONG SLIDES.
For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. C.
S. Lubin, 926 Market st., Philadelphia, Pa.

SOUVENIRS.
H. C. Wood & Co., 112 Fifth ave., Chicago.

SPECIAL SLIDES.
For All Purposes.

Brayton Mfg. Co., Kedzie Bldg., Chicago, Ill.

SPECTACLES AND EYE-GLASSES.
Low-Priced.

Singer Bros., 82 Bowery, New York City.

SPIRIT GLM.
M. Stein Cosmetic Co., 1392 Bowery, N. Y. C.

STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.

Chas. Yonge Co., 904 Lucas ave., St. Louis, Mo.
F. M. Davis Soap Co., 32 Union Park Pl., Ch'go.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Black Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 256 Madison st., Chicago.
Whitson Co., 240 E. Madison st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Gaumont Co., 124 E. 25th st., New York City.

TATTOOING SUPPLIES.
Edw. E. Brown, 337 S. Halsted st., Chicago.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1707 W. Madison, Ch'go.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL HAIR GOODS.
G. Klippert, 248 Fourth ave., New York City.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Reeo Prtg. Co., 10th & Harney sts., Omaha.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Ficke, Burley, Wash.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Sieger Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.
Belber Trunk and Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
(Registering) and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros. & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

WIGS.
Make-up and Tricot Masks.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 243 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, one Lowen's Current Saver (new), cheap. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

WANTED—Side Show People that can give the whole show; I furnish tent and front; salary or per cent; one good hostler to take care of 20 head; two good canvasmen, small top; one good cook for wagon show. State salary and all in first letter. Ghost walks every Sunday morning. Boosers save stamps. Address LUIGI BROS. SHOWS, Hickman, Ky.

BOX BALL ALLEYS

We have four second-hand alleys in A-1 condition which we will sell at a bargain for cash, or on time. CLEVELAND BOX BALL CO., 310 Electric Building, Cleveland, O.

WANTED!

For the 20th Century Amusement Co., three shows on percentage. Want Merry-go-round and Ferris Wheel men. All concessions $7 per week. Address COL. R. H. COSGRIFF, Mgr., Chippewa Falls, Wis., for particulars.

PLAYS Catalog of 1000 best dramas and vaudeville sketches, FREE. 320 pages vaudeville material, 50c. My make-up book, 15c. ADOLPH E. REIM, 4512 Fabet Ave., Milwaukee, Wisc.

PRIVILEGES TO LET—At Trimper's Windsor Resort. Palmistry, Jap Ball, Cane, Knife Racks, Ball Game, Fish Pond, or any small Concessions; stands are up. D. TRIMPER, Ocean City, Md.

FOR SALE—High Diving Dog, 30 ft. Ladder, Guy Ropes, Net, and complete, $15; Fog Horn, $8; small Organ with Trunk Case, $8. H. J. R. VAUDEVILLE SHOW, Plover, Wisc.

WANTED TO BUY

Second-hand Moving Picture Machine and Films, cheap for cash. DOC JONES, Odell, Neb.

WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS

TWELVE YEARS' experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating.

Patent rights substantiated by an infallible record of court decisions.

SPECIAL WEATHER-PROOF CHAIRS FOR AIR-DOMES

Space saving, life saving, money saving.

WRITE TODAY.

THE HARDESTY MFG. CO.

Canal Dover, - - - Ohio

Conyne's Aerial "Ads" are Top-Notchers for Publicity.

Park and Show Managers:

You can't get any better medium to announce the opening of your park or show than a big banner, 9x18 feet, with your "ad" on, say ELECTRIC PARK OPENS MAY 8th; or KING DODO AT THE THEATRE TO-NIGHT, floating from 300 to 500 feet in the air, right over your busiest street, where it will reach them all. It will be a puller—A BUSINESS PULLER. My No. 3 EX outfit will do the work, and any bright young man can operate it, and give you service worth from $50.00 per week up.

No. 3 Ex. Outfit. One (1) 6 ft. Aeroplane (KITE), one (1) spool of line, one (1) Big Banner, 9x18 ft., with your "Ad" on, and one (1) Life-size Dummy Trapeze Performer, man or woman, all complete, $33.00.

TERMS—At least one-third with order; balance C. O. D.

(I have no agents) **SILAS J. CONYNE, 3508 McLean Ave., CHICAGO**

THE LONDON MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 86 W. Twenty-fifth Street; Telephone, 1772 Madison Square.

H. & H. FILM SERVICE CO.

Monadnock Building. **Chicago, Ills.**

QUALITY FILMS. **SYSTEMATIC SERVICE.**

Special Agents for Motiograph, Power and Edison Equipments.
Promptest attention given to orders for supplies and sundries.
Write us for latest film list and catalog.

STAGE HARDWARE
RIGGING LOFT EQUIPMENT
STEEL CURTAINS
For Any Size Theatre

Union Elevator & Machine Co.
215 and 217 West Ontario St.
CHICAGO, - - ILLINOIS

V. E. LAMBERT — **WANTED** — JACK GLINES

THE GIRL AND THE STAMPEDE UNDER CANVAS.

Actors and musicians, all lines; heavy man, large, to double brass; good singing comedian, dude part; trap drummer, musicians, all lines. State lowest salary; pay your own. Canvasmen write. No money advanced to strangers. JACK GLINES, Suite 52, Grand Opera House, Chicago, Ills.

I WANT TO BUY

Second-hand Plant. Top, Sidewall, and entire outfit. State price, size and condition. Also want Plant. Band and Company. Can place a few more legitimate concessions.

Address, DICK GARDNER,

Prop. Gardner's Carnival Co., VELMERS, S. C.

WANTED FIRST-CLASS CARNIVAL and OTHER ATTRACTIONS

29th Annual Fair, July 4th to 8th

Address G. H. HARRIS, Taylor, Texas. Follow up dates, Rockdale, Marlin, Itasca and Waco.

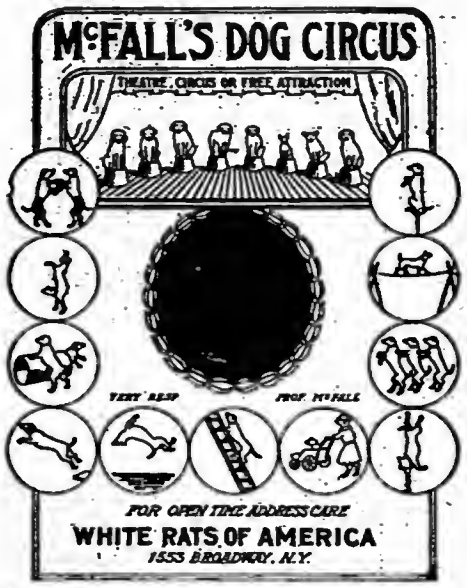
WALBRIDGE PARK, TOLEDO, OHIO

FOR RENT—Concessions, Merry-go-round, Shooting Gallery, Japanese Ball Game, Fortune Teller, etc. Best money-getting proposition in Ohio.

Address **J. W. McCORMICK, Manager Wayne Hotel.**

THE NEW NATIONAL

The Gallery with the Talking Figures. Write for catalogue.
NATIONAL TARGET COMPANY,
3411 North Avenue, CHICAGO, ILL.
Successors to Schaefer and Miller.



VALENO'S BAND

Including forty artists from the Conservatory at Naples, Italy. **Now booking for the Summer.** R. B. ADAMS, Manager, 820 Ashland Block, Chicago.

Dunedin Troupe

INTERNATIONAL ARTISTIC CYCLISTS AND EXPERT ROLLER SKATERS

Two distinct acts. At Liberty for Parks, Fairs and Exhibitions. Terms, etc.

JAS. F. DONEHAN, 1553 Broadway, N. Y. or Martinelli Agency, N. Y.

THE JENNIERS

In Two Distinct Acts

A SENSATIONAL DOUBLE TRAPEZE ACT AND SOCIETY ACROBATS!

Permanent Address

Care Billboard, Cincinnati, O.

FRED CUNNINGHAM,

The youngest and most daring and sensational and refined High Wire Artist in the world, doing 12 daring feats on a three-eights inch wire from tall buildings, over street or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa.

Six Flying Banvards

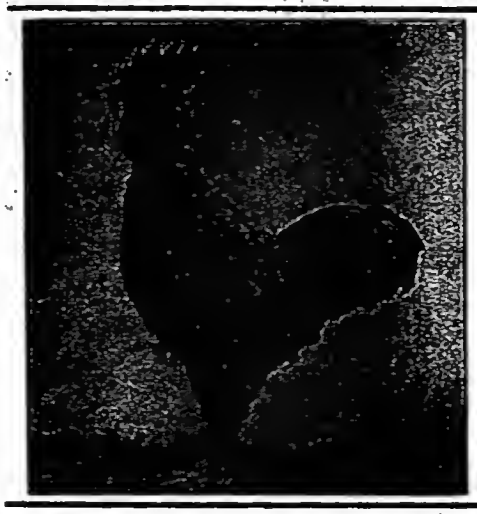
World's Greatest Aerial Act

Add. BERT BANVARD, Mgr., care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—

Flying Baldwins

Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.



WALTER STANTON

—AS—

'CHANTECLER'

AFTER 3 YEARS' EUROPEAN AND AUSTRALIAN TOUR

Wortham and Allen Shows

Will open the season at Danville, Ill., May 30th, under the auspices of Fraternal Order of Eagles. First Annual Celebration.

WANTED

Experienced people in all lines of the Carnival business and for Human Roulette Wheel, Crazy House, Alps, Hippodrome Circus, 5 Door Talkers, 4 Real Promoters, 3 Hustling Billposters, a First-Class Carnival Band, Trainmaster, Electrician. WILL FURNISH 3 MORE NEW wagon fronts to A-1 Shows, but must be good.

WANTED

All kinds of Attractions that do not conflict with what we now have. All Concessions $10. Positively no Confetti tolerated on the show. Want a good Candy Wheel on percentage. Will furnish 1 complete outfit, tent, seats, and front, to a good man who can produce an A-1 Legitimate Girl Show or any first-class Attraction.

Have 8 weeks booked solid, consisting of some of the best Reunions and Celebrations. This will be a new 14-car show with all the late novelties. Three big Free Acts, including Max and June, the high diving horses; **Leave the Bull in the Pasture.** And write us all the facts in first letter.

WORTHAM & ALLEN SHOWS, Danville, Ills., Coliseum Building.

The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, $2.00 a Year, Sample Copy Mailed Free.

31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

WANTED TO OPEN

and stay all summer, in booming town of 3,000. Sketch Teams, Sister Teams and Singles. This will be pleasant summer work. This is a real wooden structure, seating 800. 7 shows a week. Big Nigger Acts, Specialties and a pleasant time constitutes a week's work. Old variety friends write. LOU BECK, Mgr. Rink Theatre, Erwin, Tenn. P. S.—Man with scripts for 6 or 7 people, write.

....WANTED....

CONCESSIONS for NEW PARK

Between Fitchburg and Gardner, Mass. Merry-Go-Round, Ferris Wheel, Shooting Gallery and anything good. Rent or percentage, or anything fair to both parties. Can use Pianist, Violinist and Trap Drummer. W. A. WESLEY, Gardner Theatre, Gardner, Mass.

Clinton County Fair

August 30, 31, and September 1 and 2

No better Fair in the land. A number of Privileges not sold, including Merry-Go-Round and Ferris Wheel, Dining Hall and Hot Lunch, Photo Button Machine, Watermelon Stand, Striking Machine, Show Privileges, etc. Address B. E. CHANEY, Secy., Blanchester, Ohio.

LOOK, MONEY FOR EVERYONE

Home Coming Week and Maryland State Convention of Eagles, May 17-18-19, Westminster, Md., W. M. R. R. Under the auspices of the Westminster Aerie, F. O. E., 1078. WANTED—Side Shows and Privilege People of every description. (Only exclusives sold, Merry-Go-Round, Ferris Wheel). Candy Wheel, Peanuts, Lemonade, Lunch Top, Popcorn, Novelty Stand. (No strong games). Remember there will be plenty of open-air free attractions to get the people and hold them. Special features every day. Thousands of prosperous farmers in this vicinity. Eagles from all over the state will attend. The only affair of its kind ever held in this county. Privileges for sale only by JOHN T. McCASLIN, Baltimore Theatrical Exchange, Gay and Lexington Streets, BALTIMORE, MD. Sensational open-air acts that can do two, write.

FOR SALE, COSTUMES. SEE THESE PRICES. 4 Girl's White Minstrel Coats, $2; 20 White Duck Coats, Pants, $2 each; 4 Hottentots, $3 each; 8 Irish Girls, $4 each; 10 Trained Nurses, $3 each; Baby Dress, $2; Minstrel Coat, Pants, satin lined, $8; Brass Bracelets and Armlets, $1 set; Ladies Court Wig, (Hepner's make), $3; Marguerite, $3; Gray Minstrel Suits, satin faced, $5; Sailor Suits, $3; Men's Football, $3; Buster Browns, $2; Auto Coat, Caps, $2; Jockey Suits and Leggins, $2; Ladie's high and ankle Boots (Miller's make), $2 pair; Soubrette Dresses made to order from $12 upwards; Soubrette or Bang Wig, $2.50, $3.50; others, $1 to $2.50; Girl's Sheath Silk Gown, $3; Jockey Boots, ladie's, $2.50. Our $15.00 Soubrette Dresses made of satins or velvets, 3 ruffles. "STANLEY," 165 A-Eighth Ave., near 18th St., NEW YORK.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

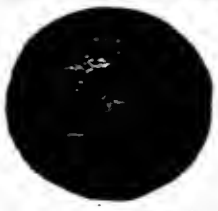
LEGARE

The Largest Sensational Act in the World.

OPEN AIR

Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature address,

LIONEL LEGARE Bethlehem, Pa.



THE GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist.

Now Booking. For Time and Terms, Address The Great Calvert, ROCHESTER, N. Y.

5--Borsini Troupe--5

Europe's Greatest Globe Acrobats

Engaged as a Special Feature with SELLS-FLOTO CIRCUS, Season 1910

Address The Billboard, San Francisco.

LANGSLOW

RIFLE EXPERT ON THE LOFTY WIRE, has returned from his successful trip through Europe, Asia, Africa and South America, and would be cept engagements for music halls, fairs, gardens, etc. Kindly send offers to MR. CHAS. SASSE THEATRICAL AGENCY, 233 East 14th St., New York, or to MR. MAX LANGSLOW, care The Billboard, Cincinnati, Ohio.

—: G. MINA :—

11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

SKETCHES---MONOLOGUES, WRITTEN TO ORDER

Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, New York.

FOR SALE

COMPLETE CAMPING OUTFIT

To accommodate 200 persons; tents, cots, blankets, kitchen utensils, and everything necessary. Address, BOX T, Bradford, Pa.

WANTED

Singles, Doubles, Trios, Sister, Novelty, Sketch, and Comedy Acts of all kinds. GARDEN OPENS SUNDAY, MAY 22, 1910. CAPT. HENRY SIEBERT, Prop.; LORENZE QUILLEN, Mgr.; Columbus, Ohio.

AT LIBERTY—C. O. GLOVER

Band Master; Cornet, B. & O. Good popular and standard music. Can do small parts. Mina Schuyler Glover, Orchestra Leader and Soloist of exceptional ability. Plays the master pieces. Strong feature specialty. Joint engagement. For sale, Tent, 40x60; Baker & Lockwood; poles, ropes, side wall, stakes, everything complete; 7 lengths blues, 6 high. C. O. GLOVER, Lufkin, Texas.

Young Man

Desires Position with Show!

Can undress in box 21 inches square, and escape from mail bag and wrapper. Can play first cornet in band. Write. Address DONA TRUDEL, Box 680, Lebanon, N. H.

WANTED, AT ONCE!

A Tent Show to make weekly changes; a Merry-Go-Round, Ferris Wheel and Ocean Wave, other amusements. The only park in city. Population 15,000. Good place for amusements and money. Percentage basis. Write at once, A. and F. G. POTRIN, Hotel Isabell, Alpena, Mich.

HOTEL HART

WILKES-BARRE PENNSYLVANIA

This is our 75-cent Half-Tone, or a 3x4 for $1; cash with order.

Knoxville Engraving Co.

515 Bate Street, KNOXVILLE, TENN.

ROLL TICKETS

6 CENTS PER 1,000

Stock Tickets for any kind of Show or Amusement Device. In lots of 25,000, or more, six cents per 1,000. Special Tickets, 100,000, $10. The best in the market. Every ticket a good one. Positively cash with order.

THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY

CARS AND SLEEPERS

for Show People

Southern Iron Equipment Co.

ATLANTA, GA.

THEATRICAL GOODS

Worsted Tights and Shirts, $2 each; Cotton Tights and Shirts, $1 each; Canvas Pumps, 25c., with leather soles, 50c.; all Leather Pumps, $1.50; Canvas Shoes, $1; with leather soles, $1.50; all Leather Shoes, soft soles, $3.50; Elastic Supporters, $1; Satin Trunk with collar and cuffs, spangled and trimmed, $5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about above goods sent on request.

S. B. CALL & SONS, 225 Worthington Street, Springfield, Mass.

THEATRICAL LAWYER

MAURICE HAROLD ROSE,
140 Nassau Street, - - - NEW YORK.
Reduced rates to the profession.

FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 2c per foot. Elegant condition. Will send subject to examination upon receipt of express charges. Song Slides, with music, $2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars. P. O. BOX 305, New Orleans, La.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and list of inventions wanted sent free. VICTOR J. EVANS & CO., Washington, D. C.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED. A. J. FISHER & CO., Pittsburg, Pa.

TWO FERRIS WHEEL MEN WANTED—Familiar with Condermen machine. H. R. COOPER, J. Frank Hatch Shows, week May 2-9, Tuscumbia, Ala., or Billboard.

Ten Cents

Will bring you our

BOOKLET

and

POST-CARD

SAMPLES

Our Booklet is complete in detail. It offers suggestions for all your needs. It's a beauty. The man knows.

We give you credit for ten cents on any order you send us. You really need one.

Our Post Cards are special to suit your act. In colors. Our samples will convince you.

THE QUEEN CITY ENG. CO., 418 Elm St., Cincinnati, O.

PRINTING

FOR

SHOW PEOPLE

LETTERHEADS, ENVELOPES, CARDS, CONTRACTS AND HERALDS

WATERPROOF CARDBOARD SIGNS for OUTDOOR TACKING

Printed Cardboard Signs, any color, stock or ink. The printed signs are especially prepared to withstand the weather, are considerably lower in price than any other kind of sign and serviceable. Prices depend upon quantity, size and amount of composition.

To avoid possible delay and unnecessary correspondence, always send rough sketch or copy with first letter; this will enable us to quote you prices promptly

THE CHURCH PRINTING CO.

THEATRICAL STATIONERY PRINTERS

416 Elm Street, CINCINNATI, OHIO

GOODING AMUSEMENT CO.

Wants two more good Shows, STRONG FREE ACTS; must be cheap; also Uniformed Italian Band of about 8 to 12 pieces; Concessions of all kinds, except riding devices, for sale; I own and operate those myself. Company opens May 27, in the near vicinity of Cleveland, Ohio. J. E. GOODING, Proprietor; N. H. BROOKS, Gen. Manager. P. S.—Owing to my having joined the Gooding Co., have my Human Roulette Wheel for sale. Is made in sections; can be taken down and set up in two hours; used only ten days; is a big money-getter. N. H. BROOKS, 367 Arcade, Cleveland, O.

DO you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Devices, Stereopticon Advertising Slides, Electric Signs?

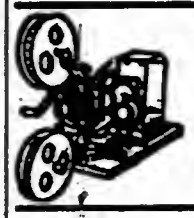
If so, you will get a whole lot of useful information every month out of Signs of the Times, the trade paper in the world of signs. One dollar a year, illustrated. Address,

SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.

Knives, Canes, Novelties.

ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.

NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.



Moving Picture Machines,

Stereopticons, Slides, Accessories.

CHAS. M. STEBBINS,

1028 MAIN STREET, - - - KANSAS CITY, MO.

Large Line of Edison Goods. Est. 1899.

THREE HOTEL CARS

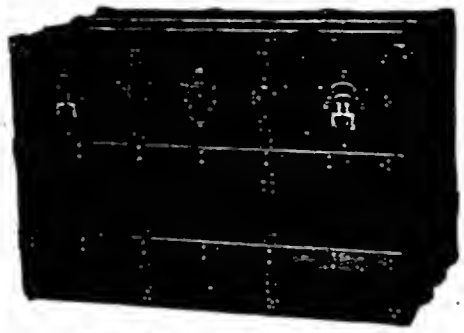
Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

B. B. & B. SPECIAL

THEATRICAL TRUNK



3-YEAR GUARANTEE

LOOK AT THE PRICE!

26-in...	$10.00
28-in...	11.00
30-in...	12.00
32-in...	13.00
34-in...	14.00
36-in...	15.00
38-in...	16.00
40-in...	17.00
42-in...	18.00

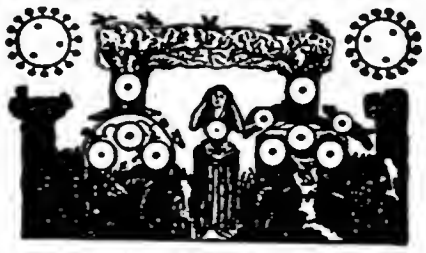
Bound with our new cold-rolled steel binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK COMPANY
625 Smithfield St.
447 Wood St 109 Federal St., N. S.
Factory: 32-40 Isabella St., N. S.
Pittsburg, Pa.

THE CIRCLING WAVE

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quikly set up and taken down, inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application. ARMITAGE & GUINN, Patentees and Sole Manufacturers, Springville, Erie Co., New York.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

POP-CORN FRITTERS MAKE BIG MONEY

We originated fritter crispettes. Delicious confection. Sells like wildfire. Profit, 400%. $100 a month income easy. $1,000 a month possible under favorable conditions. Send for booklet.

W. Z. LONG CO. Springfield, O.

ATTRACTIONS WANTED

For Home Coming Celebration!

FRANKLIN, : OHIO.

Week of July 11, 1910. Parades, band concerts, athletic events, aquatic sports, reunions, illuminations, carnivals, etc., on official program. Want to hear from a reliable Street Fair Co., Special Free Acts, Shows, Concessions of all kinds. Biggest celebration in Southern Ohio this summer. Write quick what you have to offer, with full particulars. SECRETARY HOME COMING CELEBRATION, Franklin, Ohio.

WANTED TO BUY—New or second-hand steam Merry-Go-Round; must be in first-class condition and cheap for cash. Give shop number and all particulars. Address R. M., Box 366, Porterville, Cal.

THE BIG FIGHT

Takes Place July 4th

THE QUESTION IS, WHO WILL WIN?

On Thursday, May 12th, We Will Release A SPECIAL FILM of

JAMES J. JEFFRIES and JACK JOHNSON,

Showing JACK JOHNSON in Training Quarters, and the BEST ROUNDS of the JEFFRIES-SHARKEY Contest.

The Only Motion Pictures ever taken of Jeffries in Action, and the Only Opportunity to Compare These Two Men in Action.

Both on One Reel; Length Full 1,000 Ft.---Sold Without Restrictions-- $150, Including 50 Special Lithographs.

THE CHICAGO FIGHT PICTURE CO., 81 Clark Street, CHICAGO, ILL.

SEE THE POINT?

If you persist in exhibiting that tame, undesirable "dead stuff" just because you are getting it a bit cheaper—well, then, you will soon be compelled to witness your attendance flickering down to a little spot like this

0

What you need most just now is

Premier Film Service

PITTSBURG CALCIUM LIGHT & FILM COMPANY

PITTSBURG, PA. DES MOINES, IA. OMAHA, NEB.
CINCINNATI, O. ROCHESTER, N. Y. WILKES-BARRE, PA.

DO THINGS LIKE THIS:

You Exhibitors Ought to

Make some sort of test to see which film exchange is the best for you to patronize. For instance, do this: Write to each and every Independent film manufacturer and ask him what film exchanges buy his product. When you get all the answers from the manufacturers, notice how many more times the "Laemmle Film Service" appears than any other. It's so simple and so easy that you ought to do it. It's the best way on earth of proving that I am the biggest and best film renter in the world. Come out of your cubby-hole. Wake up. Things are doing.

CARL LAEMMLE, President

The Laemmle Film Service

HEADQUARTERS—196-198 LAKE ST.—CHICAGO

MINNEAPOLIS—PORTLAND—OMAHA—SALT LAKE CITY—EVANSVILLE

The Biggest and Best Film Renter in the World

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS,
SEATTLE, WASH.
FRED LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE
SUITE 9 AND 10, 1553 BROADWAY,
NEW YORK CITY.
CHRIS. O. BROWN, Mgr.

BRANCH BOOKING OFFICES.

67 So. Clark St., Chicago, Ill. PAUL GOUDRON.

Third and Madison Sts., Seattle, Wash. MAURICE J. BURNS.

1117 and 1135 Market St., American Theatre Bldg., San Francisco, Cal. W. P. REEZE.

WANTED

AT

RYE BEACH PARK

RYE, NEW YORK

MERRY-GO-ROUND and CONCESSIONS of All Kinds.
Nothing too large. Nothing too small.
Address - - A. C. MONTROSS, Larchmont, N. Y.

PRICE 10 CENTS

SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES

PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 20. CINCINNATI—NEW YORK—CHICAGO May 14, 1910.

EDWARD ARLINGTON, EQUAL OWNER WITH MILLER BROTHERS, OF THE 101 RANCH WILD WEST.

STREETMEN

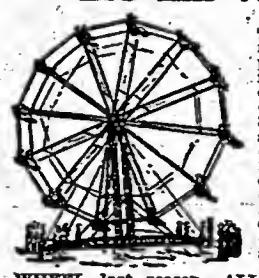
We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co Prices in Cincinnati same as in New York.

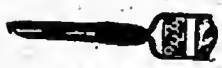
THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth Street, Cincinnati, Ohio.

BIG ELI WHEEL



You all know it. The old reliable money getter. Improved down to the minute. Better than ever. $1,070.80 receipts at one fair, $250 in 5 hours at another. $400 in one day in a park. $730 in 3 days at a celebration. $1,268.75 clear profit at 5 street fairs, $208 at one 4th of July celebration. $304 at another. $25,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

AGENTS WANTED Allen's Knife of the World



Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.

ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

BACK IN THE RETAIL BUSINESS!

High Class Magical Apparatus.

Free: Illustrated Catalog, List of New Tricks, New Book List, May Bargain Sheet No. 47. Mammoth Professional Catalog 25 cts. Immense and complete stock. Goods shipped same day. "At the Sign of the Square Deal." A. ROTERBERG, 151 W. Ontario Street, Chicago, Ill.

Chicago Costume Works

WESTERN HEADQUARTERS FOR TIGHTS, SPANGLES, WIGS, MAKE-UP, ETC., WESTERN AND INDIAN GOODS. Costumes to order and for rent. Write for catalog "B." 69-71 Dearborn Street, Chicago, Ills.

Theatrical Bargains

CLOG SHOES, guaranteed, pair.....$3.45
CREPE HAIR, 5 yd. lots, per yd..... .20
COTTON TIGHTS & SHIRTS, each.... .85
WOODEN SHOES, all sizes, a pair.... .65

CARNIVAL COSTUME CO., Milwaukee, Wis.

FOR SALE!

FORTY-EIGHT PASSENGER CIRCLE SWING. Worth six thousand dollars. Address W. S. FURST, Overbrook, Penna.

You can make big money at

Easton, Md., Fair

BIG CROWDS EVERY DAY, AND NEW PEOPLE COME EACH DAY. Secure your privileges at once. Dates Aug. 23 to 26, 1910; four days. Write M. R. NICHOLS, Easton, Md.

C. G. ELLIS

who in May, 1908, was reported to be in the business of manufacturing films for moving pictures, and gave his address as No. 12 East Third Street, Cincinnati, Ohio, is a son of Robert Ellis, of Cedar Rapids, Iowa. His father wants to communicate with him.

TRICK HORSE FOR SALE!

Will do 30 tricks; is ready for the tent. Write to S. H. COOK, Bellevue, Ohio, for particulars. Is bred in the purple; Mark 20%.

FOR SALE

At a bargain: Military Band Organ, style No. 125; Rudolph Wurlitzer Co. make; and motor; used only 12 months; is in good order. OWEN McKEE, Richmond, Ky.

TATTOOERS

I ship you the PERFECTION TATTOOING machine, C. O. D., for your examination; send $1 deposit. J. F. BARBER, 1019 Vine Street, Cincinnati, Ohio.

THE LATEST MUSIC

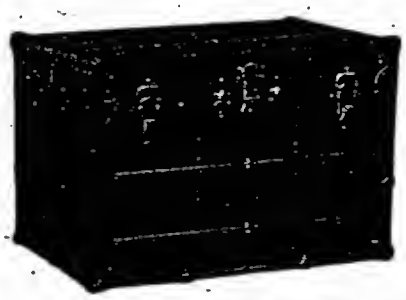
FOR PLAYER AND ELECTRIC PIANOS
ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to $1.50 Per Roll

60 pieces so new every month that they are old by the time others produce them

Send for Catalogues and Bulletins

UNITED STATES MUSIC CO., Largest Makers in the World — 1939-45 N. Western Ave., CHICAGO, U. S. A.



"The New Atlas"

—IS—

The strongest Trunk in America. Has no weakness. Our Catalogue will tell you why.

Ironclad,	32 inch.....	$10.00
"	34 "	10.75
"	36 "	11.50
"	38 "	12.25
"	40 "	13.00

THE BELBER TRUNK & BAG CO.

No. 1641 N. Hancock Street. -:- PHILADELPHIA, PA.

H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO,

where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES

Price $25.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.

Price $25.00

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

The Motiograph Motion Picture Machine is A Wonder,

And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1½ minute rewind from main crank, revolving magazines, automatic fireproof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

C. H. D., of Keokuk, Iowa, writes—"Motiograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."

F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."

F. J. K., of Kansas City, Mo., writes—"Operating Motiograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motiograph."

PRICES, $150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

WANTED—CARNIVAL ATTRACTIONS; Show week June 13 to 18, on the principal streets of Shenandoah, Pa. This will be "Old Home Week," combined with the six (6) Counties Firemen's Convention. "A Maiden Town." First big convention of any kind ever held at Shenandoah. The heart of the anthracite coal fields. Everything booming; no strike here. 300,000 people to draw from. $5,000 already donated for prizes and decorations. We handled the Firemen's Carnival at Mahanoy City 3 years ago, and you people that were with us know it was a bummer. "Harry Stevens, late of John Robinson's Shows," write to me; we can use you. We own and manage the O'Hara Theatre, Shenandoah; capacity (3,000) three thousand; located on the main street, in the heart of the town. We would like to have something that will get the money during this big week. If you have anything good and sensational for the theatre, write us. Triflers and postal card fiends, please don't annoy us. Legitimate people that have the goods, look us up, and we can do business quickly. Address all communications O'HARA BROS., care O'Hara Theatre, Shenandoah, Pennsylvania.

NOW READY

Direct current saver, lamp house and rheostat. Guaranteed to save 40 to 80 per cent on direct current, using no carbons, price, **$75.00.** FOR SALE—40 reels film, **$16.50** per reel; soft cored carbons, **$2.30** per hundred; brass sprockets, **$1.75**; tickets, **9c.** per thousand.

LIBERTY FILM RENTING CO., 105 Fourth Avenue, PITTSBURG, PA.

SAY! ARE YOU LOOKING FOR THE COIN?

YOU CAN GET IT OPERATING OUR NOVELTY BALL THROWING GAMES.

"THE KICKING MULE MAUD" "THE AUTOMATIC HOOLIGAN"

AT PARKS, FAIRS, CARNIVALS, STREET FAIRS, PICNICS AND AMUSEMENT RESORTS.

The comic papers have given the characters these Automatic Figures represent the best possible advertisement and wherever they are set up they are recognized at once and get the play.

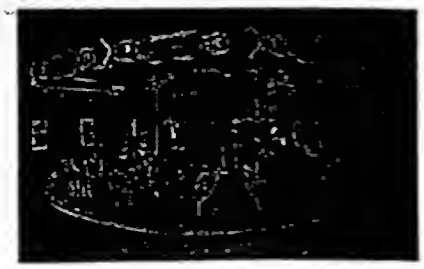
We furnish complete "Mule Outfit" at $35; complete "Hooligan Outfit" at $36. Prices include backstop and baseballs. For full particulars and illustrated circulars, address.

CINCINNATI NOVELTY CO., N. W. Cor. 15th & Elm Sts., CINCINNATI, OHIO.

CIGARS

From $9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.

L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.



CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices.

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.

Cheap

STEEL FRAME

Theatre Chairs

Absolutely Non-Breakable

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York office, 150 Fifth avenue.

SPARKLING EYES

For every ACTRESS that uses Lusterine. No Beladona, no Atropine, no other poisons. The only preparation that will produce beauty of the eye without harm. Lusterine is $1 per bottle, enough for six months. Each bottle guaranteed or money refunded. Mailed to any address. Manufactured by the Lusterine Chemical Co., State Optical Co., sole agents, 721 Vine St., Cincinnati, O.

Chewing Gum

For all purposes. Use our brands. Set samples and prices. HELMET GUM SHOP, Cincinnati.

Wanted--Carnival Companies!

For South Sharon, Pa., Firemen's Carnival; June dates preferred. JOS. N. McCREARY, South Sharon, Pa.

WANTED—MERRY-GO-ROUND MEN

Send your organ to C. F. BATH, Expert Organ Builder, Abilene, Kan., or have it repaired at your own place.

—: WANTED :—

Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars. GISHA CO., Anderson, Ind.

WANTED FOR GREAT WHITELEY SHOWS

Circus Acts, Small Troupe Japs, Sensational Free Act, Lady Contortionists, Musicians, Clown to do comedy mule act, Boss Hostler, Cook, Chandelier Man. Will buy small Troupe of Dogs. This is a wagon show; sleep in hotels; meals on lot. Best of treatment. Address

J. W. WHITELEY, Bethany, Mo.

HANDCUFF PICK and Padlock Leg Shackles given with the Book of Hindoo Mysteries. It contains packing boxes, handcuffs, jails, and many escapes of this character. Price, $1.00, postpaid. MAGICIANS' SUPPLY CO., Providence, R. I.

CONCESSIONS WANTED—The County Fair, to be held at Clayton, New Mexico, September 20 to 23, is ready to consider any correspondence for concessions for Merry-go-round, Midway Shows or others. HOWELL EARNEST, Secretary.

CARS—For rent, several steel framed Hotel Cars, all equipped in steel for the new R. R. laws. Address HARRY ARMSTRONG, Room 204 Schiller Building, Chicago.

BE AN ESCAPE KING—Complete acts, including acts made famous by Houdini, for performers and ballyhoo men; handcuff escape and circulars, 10c. Prof. R. E. TICE, Luna Park, Cleveland, O.

FREE—New list of Magic, Escape Acts, and new creations just off the press. The Roadman's Guide sent for 10c. W. ALBERT TRIPP, New Bedford, Mass.

—: FOR SALE :—

Three Tama Black Bears, $65 each; two Tama Coyotes, $15 each. W. T. HODGEN, Box 222, Campbellsville, Ky.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 — CINCINNATI — INCORPORATED 1900

Volume XXII. No. 20. CINCINNATI—NEW YORK—CHICAGO May 14, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Just prior to the opening of the Hagenbeck-Wallace Show at Peru, Indiana, April 23, C. E. Cory, the general manager of the show, was seated in his office one day, when one of the old canvasmen, who had started with the show every season for a number of years, had been discharged after a few weeks for drunkenness, came in. He was unkempt and aromatic in the extreme. Under the pretense of being busily engaged at his desk and partly for fear of getting a second-hand "jag" from the fumes exuding from his visitor, Mr. Cory turned away.

"Now, Charlie, I just want to borrow a quarter," said the visitor. "I want to get something to eat—no, I do not mean to drink. I am hungry. I have not had a bite since yesterday morning, and if you will give me a quarter I will go right up here to the restaurant and get a steak and some coffee. If Ben Wallace was here he would give it to me, I know. He always does."

To get rid of him, Mr. Cory tossed him a half-dollar and turned again to his desk.

"Well, Charlie," said the visitor, as he took his departure, beaming on the coin in his hand, "tell Ben I called."

Jokes, usually, are one-sided—but not always. That this is true, incontrovertibly, indubitably and irrefutably, is proved by an incident which happened to Owen Doud, press representative of the Miller Brothers' 101 Wild West, while playing Columbus. Owen had been invited to take lunch at the Chittenden Hotel with a friend, and upon entering the dining room he passed a very good friend of his who was seated at a table. This party is an inveterate joker, and remembering that he still had occasion to retaliate, Owen suddenly got an idea, which he immediately put into execution. Calling his waiter he handed him a twenty-five-cent piece, with the instructions that it be given to the party seated at the opposite table who was to use the money in defraying the expenses of his lunch. The party accepted the money and when about finished with his meal he sent his waiter to Owen with the request that, as his lunch had come to forty cents, he would very much appreciate the additional fifteen cents. The waiter hesitated, but finally complied. Owen told the waiter to tell the indigent one that he might repair to the River Styx or thereabouts with all due haste, but that if he was really broke he could charge the balance to his (Owen's) account. Owen's friend complied, for when the waiter handed him his check he gave him twenty-five cents and marked "on account" with the notation that the balance be charged to Mr. Doud. After fully explaining the matter to the head waiter, who is a good friend of both parties, he left, chuckling to himself and believing that he had really turned the joke. When Mr. Doud left the dining room the head waiter accosted him with the check, and told him he had a bill against him for fifteen cents.

"What the h——l for?" roared Doud, and then remembering he hastily added "Oh, yes, that poor friend who just had lunch charged his bill to me. He has been in hard circumstances for some time and, moved by pity, I told him he might come up here and eat and charge the bill to me. I had no idea that he would impose upon good nature by ordering so extravagantly, but then, it has been so long since he has had a good feed that the poor fellow must be half-starved. Give him anything he wants and I'll pay the freight."

Later in the day the head waiter met the sponger and told him how the joke was on him. That evening Doud's friend brought seven fellows to the hotel and every one of them ordered wine, charging the bill to Doud. Now, who's the goat?

Many amusing stories are told of the misunderstanding on the part of the rural opera house managers of many of the terms commonly used in the parlance of the traveling agents, managers and actors. Al Strode has one along this line.

While he was ahead of Count Ties, the celebrated title tragedian, a few seasons ago, he told the manager at Hornes Center, Ark., that he would require a full orchestra, whereupon the manager replied that that would be easy, as all his men were hard drinkers. Then he again helped himself to shoat and greens.

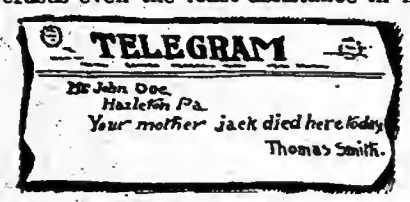
Traveling actors and performers encounter many amusing experiences at the hotels and hostelries where they domicile themselves during their various engagements; especially is this true of actors and performers who play the small towns, making many towns through a season where they have never played before, and about the hotels of which they know absolutely nothing except the rate which they have seen posted on the callboard or the advertising circulars which many even of the managers of the very small hotels send them in advance of their arrival through his knowledge of their prospective advent by referring to the route columns of the professional papers.

Mr. Henry Logsten and wife, playing with a small repertoire company, recently entered the tiny office of a small hotel in a little town of Illinois. Being the first of the company to arrive, Mr. Logsten inquired of the landlady what the rate was by the week.

"Well," she replied, "the single rooms are $3.00, but if you and your wife sleep in the same room, it will be $2.00."

Mr. Logsten replied, naively, that he would prefer the latter.

Time and time again wails are heard from artists in distress or misfortune against the hard-hearted and unsympathetic manager or owner who refuses even the least assistance in hours of suffering. "We're human," the artist laments, "but to judge from the conduct of some of these managers one is led to believe that these managers think otherwise."



A recent illustration, the truth of which is vouched for by the manager of a well-known vaudeville number, bears out the above statement. An act had been booked to play a theatre in a small Pennsylvania town. The Friday previous to the day of the act's opening at the theatre in question, two telegrams for the act were received. The messenger stated to the theatre manager that one of the messages told of the death of the mother of one of the members of the act. It was suggested to the manager that he forward the telegram, which he promised to do. That same evening, about 8:30, the theatre manager was asked whether the telegram had been sent to its proper destination. He replied in the negative, stating that the manager of the telegraph office, who, by the way, owned two of the local picture houses, refused to send it until the twenty-five cents charges had been prepaid. A note was dispatched to the telegraph office by the well-known vaudeville manager referred to previously, promising payment for the message, to which a reply was sent that "performers were not to be trusted for twenty-five cents," and a lot more talk of that nature. The manager then forwarded the desired amount for the telegram, accompanying it with a note berating the telegraph office manager for his unsympathetic nature.

Wonder what would happen if all professional people would act in a similar manner in cases of benefits, in which they are so frequently asked to participate?

There are "blind tigers" in practically every dry town. Frank Walsh says they also have them in Boston on Sunday; of course, this is a little aside from the real facts of the case, but there are ways of getting around the Massachusetts blue laws, such as registering at hotels where guests are permitted to be served with anything they ask for, and ordering sandwiches in the dining rooms, which, being construed by the law to represent a full meal, entitles the patron to the privileges of a guest, wherefore he may have anything he wants to drink. Walsh tells of an incident that happened at the Grand Union Hotel in the Hub City. At this hotel the bar is, of course, closed on Sundays; but those who are thirsty may always find wherewithal to slake their appetite for liquid foods, by registering at the desk.

Mr. Walsh was standing talking to the clerk, when the property man of his own company came along, placed his name upon the register, and was asked by the man behind the desk what kind of a room he wanted.

"I don't want any room, at all," said Props. "I want a glass of beer."

Whereupon a roar of laughter went up from all who were within hearing.

PLAYWRIGHT ARRESTED

George Fitzmaurice Bronson-Howard Detained in Baltimore on a Charge of Forfeiting Bond—New York Detectives Accompany Him to Gotham Where He will be Tried

Baltimore, Md., May 7.—(Spl. to Billboard.)—George Fitzmaurice Bronson-Howard, author and playwright, was arrested in Baltimore, Md., May 3, on the charge of forfeiting a bond of $1,000 on which he was released in New York last December on the charge of carrying a concealed weapon.

He was in this city visiting his mother and two headquarters detectives arrested him as he approached his home.

He was arrested last August at the stage door of the Casino in New York on the charge of robbery on complaint of Miss Theodora Gerard, an actress. She told the police that Howard entered her apartments and threatened to kill her with a long knife. This charge was dismissed, but when he was searched at the police station a long dagger was found in his possession. He told the magistrate that he took the dagger from her apartments as she attempted to kill herself.

A telegram from New York informed the local authorities of his presence here and two detectives were sent out to search for him. They were on his trail all day Monday but they did not succeed in locating him until Tuesday. He was taken before the magistrate at the Central Police Station and he was released on bail pending the arrival of New York police to take him back to Gotham. He decided to go back without requisition papers.

Bronson-Howard was the collaborater of the play, The Only Law, which was quite successful. He has already been the central figure in a number of sensational episodes in this city in the past.

He first came into prominence in March, 1907. He was attending a matinee at Albaugh's Theatre and he was occupying a box. In an opposite box sat Miss Dorothy Skinner, of Norfolk. He was so fascinated by her beauty that he sought an introduction. They eloped after a thirteenth-day courtship. They were married and went to New York and then to Europe and their matrimonial blisses soon ended in a divorce.

NEW SYNDICATE FOUNDED

Shamokin, Pa., to be the Headquarters for a New Company that will be Known as the Pennsylvania Amusement Syndicate—Company will Carry on a General Theatrical Business

An organization to be known as the Pennsylvania Amusement Syndicate has been capitalized at $100,000 and will control a chain of amusement places throughout the state of Pennsylvania. L. J. Chamberlain, who is a well known Shamokin theatrical manager is at the head of the concern. This circuit when complete will control some of the most important of Pennsylvania Theatres.

The purpose of the syndicate is to carry on a general amusement and theatrical business; to buy, lease, hill, control and operate high-class theatres, vaudeville and moving pictures in the Keystone state; to carry on a general electric business, dealing in accessories or supplies, such as machinery, films, etc., for the moving picture business. All the promoters are interested in operating successfully and with profitable results, a chain of motion picture and vaudeville theatres throughout the state.

Because of its ideal location, which Shamokin proudly boasts of, and being practically in the centre of the state, this city has been selected as the place where the general offices are to be located. Option on building sites have already been secured and it is understood that the central supply station, which will be placed here in connection with the offices, this city being the distributing point for all films, etc., will be an immense building. Hundreds of hands will be employed and Shamokin will have an industry, which will benefit its business manifold.

In vaudeville only the highest salaried artists will be employed and the men, who have had much experience in the theatre business, will arrange their bookings so as not to conflict with the motion picture business it conducts.

The formation of this Company means that Shamokin will have a new theatre. Plans are being made and building will commence this summer.

FREDERICK SANTLEY.

Appearing in The Gay Hussars at the Chicago Opera House, Chicago, Ill.

OPENING OF NEW BRIGHTON THEATRE.

New York, May 9 (Special to The Billboard).—With the opening of the Coney Island season on May 14, comes the announcement that two days later, Monday afternoon, May 16, the New Brighton Theatre will open its doors with a big array of high-class vaudeville acts. This seaside playhouse, which is managed by David Robinson, of Percy G. Williams' staff, made good its claim last summer, of giving the public the same class of shows that are presented in the leading vaudeville theatres of the city, and this year will find no exception to the rule. Among the features already engaged for the opening week are Paris by Night, the big pantomime novelty; Della Fox, the favorite comedienne, who returns home after a two years' tour of the world; Laddie Cliff, England's favorite boy comedian, and Bedini and Arthur, the comedy jugglers.

Golden Repudiates Malinoff Story

Concerning an article that recently appeared in The Billboard, emanating from a special traveling correspondent of The Billboard's, as regards the Great Golden Troupe, that is the representative mentioned that one Eddie Malinoff, who had recently came east to join the troupe, claimed Golden had opened mail addressed to him and had also given telegraph companies instructions to deliver messages to Golden personally that were addressed to Malinoff. Our correspondent was much in error as regards the trouble and information. The editor of The Billboard has been shown letters by Mr. Golden in person, which were written to him by Malinoff, Malinoff stating in writing to Golden that he has a hireling sent on to join the Golden act for the sole purpose of copying it in its entirety, music business and maneuvers, and then returning West to the other act and producing an imitation of the Golden act, the manager of the opposition act furnishing Malinoff the money to live on till he had memorized the Golden act completely. As Malinoff had offered his services gratis to Golden in consideration of being permitted to join the act, Mr. Golden realizing Malinoff was not proficient to join the act, sent him to New York under a dancing master with the understanding that he would take him when he became proficient.

This treatment to him so surprised Malinoff that he voluntarily imparted the news of their original scheme to steal the Golden act, and after signing a bona-fide contract with Golden sent on to him the telegrams and letters of instructions that he had received from the manager of the bogus act, thereby exposing their entire plan. Mr. Golden is under contract with Hurtig & Seamon and are nearing the close of a thirty weeks' season with C. B. Arnold's Fads and Follies. Either of these firms will vouch for the honesty and reliability of Mr. Golden. An injustice has been done Mr. Golden by the previous notice above mentioned and it is the desire of the editor to publicly contradict the former statement, as the correspondent who wrote the item was unauthentically informed.

HERE'S TO THE HEROES.

I've seen some actors on the stage
That certainly were fine,
I'd like to mention, on this page,
Some favorites of mine;
But I'll refrain from doing so
And simply say instead:
"Here's to the heroes of the show,
Whatever paths they tread!"

Now, once again, I lift my pen
And bid it sound the praise
Of actors who are common men
And women; and whose ways
Are not applauded by the crowd.
Here's to them, in their strife!
I sing my praises good and loud
To heroes on the stage of life.

C. H. MEIERS.

T. Roy Barnes and Bessie Crawford will complete their tour of the Orpheum Circuit, June 20. After spending a few days at their home in Detroit, they will sail for England, June 29, on the S. S. Adriatic and spend their vacation abroad.

Indiana Theatre Sold to New Company

Ft. Wayne, Ind., May 5.—The Lyric Theatre has been sold by Messrs. Balfe and Wagner, of Lafayette, Ind., to the Lyric Stock Company, composed of Messrs. Stouder, Barnett and Mallie. The Lyric was built about two years ago and used as a vaudeville house, but vaudeville proved a failure and a stock company took the place. This, also, after a two months' run, proved a failure. Finally Fred W. Hartman, of Danville, Ill., was secured as manager and he started out with a five-cent picture show, after several months he added three vaudeville acts and charging ten cents admission, this proving to be a success and about a month ago added one more act and charging ten and twenty cents. Mr. Hartman will not be connected with the new management.

Frank E. Stouder, one of the new owners, is also owner and manager of the Temple Theatre, Ft. Wayne and will manage the Lyric Theatre in connection with the Temple.

Kramer and Ross have finished the Orpheum Circuit and have opened on the Interstate time for twelve weeks. In August they open in New York with a new act, then again go over the Orpheum tour. In April, 1911, they sail for England.

Spider Girl Found Dead

The body of Mary Jenkins, known as the Spider Girl of the Otto Show, was found in her room at 79 H street northwest last week. The room was filled with gas. Beside the body was a piece of paper on which was written the name of the girl's brother, S. J. Jenkins, who lives in Florida, and on another paper was written "If anything happens to me."

KELSEY TO DESERT THEATRICAL BUSINESS.

E. R. Kelsey, for four seasons manager of E. D. Stair houses in Toledo, the Lyceum and American (formerly Burt's), has resigned to accept the position of director of publicity for the Toledo Railways and Light Company. Mr. Kelsey was formerly a Toledo newspaper man and has gained quite a reputation for his ability as a theatrical press story writer and publicity man.

LeRoy and Cahill closed on the Sullivan and Considine time at Kansas City, after a tour to the Coast and return. They will lay off during June and part of July, then commence rehearsals with one of Jas. H. Curtin's burlesque shows.

INCREASES SEATING CAPACITY.

The Cozy Theatre, Houston, Texas, has been compelled to enlarge its seating capacity in order to handle the crowds that attend this theatre. Popular Manager Maurice Wolf, who is always on the alert, bought outright the Happy Hour Theatre adjoining his playhouse, and combined the two into one big, commodious Cozy. This gives it a seating capacity of 600. Mr. Wolf continues to offer high-class acts to the public, who show their appreciation by packing this popular house nightly.

HAMILTON JOINS LOEW.

Irving Hamilton, formerly manager of the Globe Theatre, Chicago, and the Cleveland Theatre, Cleveland, O., has joined the Marcus Loew forces. He has been appointed manager of the Majestic Theatre, New York City, in place of Mr. Seward, who has been transferred to the Lyric Theatre, Brooklyn, N. Y.

A Clever Advertising Scheme

New Rochelle, N. Y., May 6.—Harry Dull, manager of Loew's New Rochelle Theatre, has doped out a new scheme to draw patronage to his theatre. On last Tuesday night he put on, after the regular performance, A Country Store. Each admission ticket was accompanied by a number and after the regular performance the curtain was raised and there was a full country store with Dave Rose and Walter Johnson in charge. As each number was called, the holder was requested to call up on the stage and receive the prize which corresponded with their number. The presents were such as hams, potatoes, canned goods and all such articles as can be found in a store of that kind. The fun created through the giving away of each article almost equaled a riot. The same will be repeated every Tuesday evening and is certainly a big drawing card.

THE MERMAIDS.

The Shubert Theatre, Utica, N. Y., presented as a headliner, for the week of April 25, Maud and Gladys Finney, surnamed The Mermaids, which name they are justly entitled.

The Mermaids present a swimming act that is unusual and marvelous in a clever and graceful manner, together with their rare beauty and perfect form have made the hit of the season, if not in the history of the theatre.

The Misses Finney perform seemingly impossible feats in a glass tank which introduces grace, ability and endurance to the full satisfaction of the large and enthusiastic audiences.

They appear together in a sleeping number, that has caused much wonderment, Miss Gladys floating near the top of the tank while Miss Maud sleeps near the bottom, which position she keeps for three minutes, being awakened by a kiss from her sister. Miss Gladys performs a revolving number that is thrilling and captivating, while Miss Maud performs the hit of the act by picking up 62 coins (84 being her record) from the bottom of the tank with her teeth, and not rising for air. This task takes two and a half minutes and is certainly a great feat.

The young ladies cannot remember their first lesson in swimming as it was while infants, their father, Capt. James Finney, being the champion swimmer of the world, naturally believes in water as one of the essentials of health, grace and beauty. These young ladies are fine examples. Besides being accomplished swimmers they are modest, refined and highly educated.

Utica regrets their departure, but wishes an early return.

THE THIRD DEGREE AT THE ILLINOIS.

Chicago, May 9 (Special to The Billboard.)—Despite the fact that Her Husband's Wife was a decided success at the Illinois Theatre, the booking arrangements were such that it was forced to take its departure long before everyone who would have seen it in Chicago availed themselves of the fleeting chance. Now at the Illinois is on view that time-tried favorite, The Third Degree, which is in the first week of its return engagement.

A GOTHAM PREMIERE

The Spitfire Produced at the Lyceum Theatre, New York—Metropolitan Critics are not Favorably Impressed with the Production. However, the Play Will Please the Masses

New York, May 9—(Special to The Billboard).—The Spitfire, a melodramatic comedy in three acts, by Edward Peple, had its initial performance at the Lyceum.

"There is a sense of some kind of humor in the play at times, and material for a melodrama, but the whole thing is rather badly bungled." Thus runs the Times review. "And apart from that of Mr. Cherry, the acting does not help. He, indeed, being a most admirable comedian did provide some very happy minutes, so that one was almost willing to forgive him his invariable appearance with dry clothes and hair smoothly plastered down even after his duckings in the briny depths.

"But the others were well-nigh impossible. The heroine, as she is written, is a very silly person, but the role offers capital opportunities, of which Miss Mayeliffe is unable to avail herself. A very pretty young woman, with plenty of natural vivacity, she has as yet not learned to speak properly, and is without sense of proportion or variety in acting. And yet she is intrusted with important roles. A better illustration of the iniquitous practice of pushing people forward before they have earned their prominence could hardly be imagined. Miss Oza Waldrop, who plays ingenues in a maddeningly baby-line, sing-song manner, and plays them all alike, is intrusted with another fairish role, while E. J. Ratcliffe acts the chief villain without leaving a shade of excuse for any one to believe in his honest pretensions."

In a marked contrast is the opinion of another city paper: "Acting doesn't count for much in a play of this kind, which leans so heavily upon scenery and exciting stage effects for its interest. But the general performance at the Lyceum is good. Charles Cherry makes Marson a manly fellow and endows him with enough heroic traits to captivate any matinee girl. E. J. Ratcliffe, Daniel Collyer and Hayward Ginn are the rather plausible villains. Miss Ruth Mayeliffe is the gullible heroine, and Miss Oza Waldrop is her much more sensible and pert little friend. Lincoln Hunter is a very hale and hearty sailing master. There are a score more, of course."

It won't do to analyze The Spitfire too closely. In fact, if the characters most concerned displayed one-quarter the amount of common sense generally possessed by mortals there wouldn't be any play. Nevertheless, audiences willing to make liberal concessions in favor of Mr. Peple's puppets, will get a good deal out of The Spitfire.

TO GIVE ROOSEVELT FIRST TICKET.

Denver, May 9.—The first ticket for the fight between Jim Jeffries and Jack Johnson at San Francisco on July 4, will be presented to Theodore Roosevelt on his arrival in New York.

This statement was made by Jack Gleason while in Denver on his way to the Coast.

The ticket will be made of solid gold.

Vaudeville House For Salt Lake City

Salt Lake City, Utah, is to have a new Orpheum Theatre. This was decided recently between M. Meyerfield, Jr., president of the Orpheum Circuit, and Martin Beck. Work will begin at once. It will be located on a plot adjoining the Salt Lake Theatre, in which is considered the best location in that city. Architecturally, the theatre will be one of the finest between Chicago and San Francisco, devoted to vaudeville. The cost of the building will be $350,000, and its seating capacity will exceed two thousand. An unusual amount of space will be devoted to its lounging rooms and promenades, and comfort has been the first thought in draughting its designs.

It is hoped to have this theatre finished the opening of next season and Mr. Beck is trying to have as an inaugural bill, the 1910 Orpheum Road Show, of which Mlle. LaPia, recently engaged at the Palace Theatre, London, will be a feature.

The building of this theatre is in line with the Orpheum policy, of owning its own theatres in the towns where the circuit operates. New theatres are also being erected in Kansas City and Los Angeles, the latter being an exact replica of the handsome new Orpheum in San Francisco, and the former will be modeled after the Orpheum Theatre in Minneapolis. When these three new theatres are completed, and with the opening in the fall of the new houses being erected in Duluth and Winnipeg, the Orpheum Circuit and Realty Company will have completed a chain of twenty-seven beautiful modern vaudeville playhouses.

PERMANENT INJUNCTION ISSUED.

New York, May 9 (Special to The Billboard).—A legal controversy has been going on for some time between E. Zeigfeld, Jr., and the two prominent Broadway stars by reason of which Zeigfeld attempted to compel them to live up to the terms of their original contract with Zeigfeld. This trouble dates back to the time of the refusal by Nora Bayes to continue as a member of The Follies of 1909 Company last summer.

Ziegfeld originally secured a temporary injunction and when The Follies of 1909 played the Grand Opera House, both Miss Bayes and Norworth requested permission to join the show but the conditions they named in rejoining the company, as Ziegfeld stated, made it impossible.

They later joined The Jolly Bachelors Company during which engagement Ziegfeld's attorneys were urging the court to issue a permanent injunction.

Justice O'Gorman's opinion in the matter was as follows: "This controversy which has been a source of annoyance and pecuniary loss to all persons concerned, has been caused by the defendants' failure to appreciate the binding obligations imposed by a contract. Their conduct has been unreasonable without legal justification and in disregard of all letters and the spirit of the agreement."

The rendering of the decision does not mean that Zeigfeld will positively be able to force these two artists to return to his staff.

William Klein, who represents the performers, states that he will take the case to the court of appeals by which appeal the injunction would be temporarily staid.

MISS FLORENCE REID

Appearing in The Gay Hussars, at the Chicago Opera House, Chicago, Ill.

Performers Engage Special Car

A very novel and unique feature has been done by the members of the bill at the Bijou Theatre, Winnipeg, Canada. As all the members are booked to appear on the same bills at the various theatres along their route it was decided to charter a special car all the way through for their own use. W. H. Walsh, manager of Tim McMahon's Watermelon Girls, was appointed to take charge of all the necessary arrangements along the route, such as hotel accommodations, etc. Their route lies from Duluth, Minneapolis, Butte, Spokane, Seattle, through California and then back to Chicago by August 22. Their train will be known as the Watermelon Special.

STOCK IN HARRISBURG.

Harrisburg, Pa., May 7.—On Monday, May 9, the opening of the summer stock season at the Majestic Theatre, under the local management of M. H. Meirick will take place. The leading man will be Eugene Weber. Such plays as the Great Divide, Heir to the Hoorah, DuBarry, Girl of the Golden West, Leah Kleschna, Old Heidelberg, etc., will be produced.

William Morris Invades Texas

The Vendome Theatre opened at Houston, Tex., May 1, under the management of Messrs. Kalley and Copeland. William Morris will have the direction of the entertainment that will be furnished to the patrons of the Vendome. It was Mr. Morris' initial bow to the amusement-loving public in the glorious State of Texas and the S. R. O. sign was in evidence very early in the evening.

TROY'S NEW PLAYHOUSE.

Troy, N. Y., May 7.—The Shriners have secured a site upon which they will erect a Temple, in which will also be located a theatre. The structure will cost $375,000.

EDEN MUSEE SELLS FOR $750,000.

New York, May 7.—The Eden Musee, one of the best known museums of wax figures in the world, passed from the ownership of the David Dows estate, in whose hands it has been for more than a generation, to an owner whose name is withheld. The price is understood to have been in the neighborhood of $750,000.

MAY YOHE FREE AGAIN

Famous London Music Hall Singer Who, Some Years Ago, Was Given International Notoriety, Has Secured a Divorce from Captain Putnam Bradley Strong—Divorce Granted by Oregon Judge

Mrs. Putnam Bradlee Strong, formerly Lady Francis Hope, and before that May Yohe, London music hall singer, is again May Yohe. Judge Campbell, at Oregon City, gave her a divorce recently from Captain Putnam Bradlee Strong. Mrs. Mary Augusta Strong, who says she will again go on the stage as May Yohe, brought action several weeks ago, through Hanscome & Bruns, attorneys, for divorce, upon the ground of desertion.

Captain Strong had evidently disappeared, but he appeared by attorney through Dolph, Mallory, Simon & Gearin, who filed a demurrer to the complaint. The demurrer was overruled by the court, and later the decree was granted.

May Yohe was deserted by her husband several years ago. She had married Captain Strong after an international scandal in which she and Strong became involved while she was still Lady Francis Hope, the wife of an English lord. A few months ago she returned to Portland, where she had left the stage, and recently took apartments, where she has been living quietly as "Mrs. Franklin."

PRESENTATION TO AL. H. WILSON.

St. Thomas, Can., May 6.—The Grand Opera House closed its regular season Monday night, with Al. H. Wilson, in Mets in Ireland, to the largest house of the season, the S. R. O. sign being hung out early in the evening. Quite a surprise was sprung on Mr. Wilson by the presentation of a handsome gold fob by his admirers after the second act. Alderman Sanders presented the fob with a neat speech in which he told the comedian how high he was held in the esteem of the theatregoing public of St. Thomas, and how he had won the voting contest held by Manager Devine for the most popular actor coming to the city. Mr. Wilson, although taken by surprise, accepted the gift in a splendid speech.

LONDONERS COLD-HEARTED.

The Climax which was so well received in this country, proved an absolute frost in London. Marie Doro had the role of the singer, and was delightful, but the London playgoers were insensible to her appeal and to that of the play. The acting was all that could have been desired, and the little play is certainly touching, but the British play goers viewed it with strong indifference.

NEW THEATRE ASSURED.

Tecumseh, Mich., May 6.—It is now practically a certainty that W. F. Scott and Walter Lowery, of Detroit, will open a vaudeville and picture house in this city shortly after the first of May. Mr. Scott, at present, is a vaudeville booking agent in Detroit.

Chicago Hold Overs Are Popular

Chicago, May 9 (Special to The Billboard.)—Among the most popular of hold-over attractions now playing the Windy City is Madame Sherry, which at the Colonial, is the means of bringing Elizabeth Murray into her own, and allowing an appreciative public the opportunity of enjoying Lina Abarbanell, Ralph Herz, Ignacio Martinetti, Frances Demarest and the others in the cast who by their combination of talent make possible a delightful entertainment. The music in Madame Sherry is excellent throughout but the best of these selections is a waltz melody which is proving to be one of the favorites of the season.

At the Olympic Theatre, The Fortune Hunter is nearing its 200th performance. Frank Bacon shares with Thomas Ross the honors in the piece.

At the Ziegfeld, The Upstart is in the second month of its career at that house. This play is one of the season's greatest farcical successes and is decidedly in favor with Chicago theatregoers who have seen it and realized its worth. Also it has struck the fancies of the critics who have been lavish in their praise.

Richard Carle in The Echo, is pleasing those who patronize the Studebaker. He is appearing to good advantage in the piece and is supported by an excellent company of associate players.

NEW STOCK COMPANY FOR HONOLULU.

Honolulu now has a first-class stock company holding forth at the Hawaiian Opera House, namely the Henry McRae Stock Company. Two plays are given a week. The following are some of the early presentations: The Heir to the Hoorah, In the Bishop's Carriage, The Lion and the Mouse, Brown of Harvard, The Three of Us, Hoyt's A Milk White Flag, David Harum, Shore Acres, Paid in Full and Old Heidelburg.

The executive staff for Mr. McRae is: Henry McRae, proprietor and manager; A. J. Hotchkiss, business manager; Robert O'Neill, personal representative and treasurer.

Miss Margaret Oswald is leading lady and other members are: Henry Alexander, James Dillon, Mr. Bainbridge, Elmo Kialo, Louise Melrose, Henry McRae, Laura Hudson, Louis Morrison, Chas. Royal, Griffith Wray, Ivan Miller, William Harris, Edith Elliott, Geo. Thompson, Julia Harned, John R. Howard, John Oxford, Guy Bales, Frank Howe, Chas. Lauder, Howard Hearst, Jack Mason, William Mack, Mammie Rhodes, Frankie Hatch, Georgia Williams, Carrie Miller, Alice Taylor, Janet Roberts, Lotta Brunson. Mr. Webb, late of the Grand Opera House, Los Angeles, is leading man. Mr. McRae will play Manila after his Honolulu engagement and then back to New York and the States.

PLAYING SUMMER VAUDEVILLE.

Mt. Vernon, Ind., May 7.—Edward Raymond, manager of the new Majestic Theatre, Evansville, Ind., has leased the Masonic Theatre, here, from Ernest Albright for summer vaudeville. Mr. Albright will manage the house for Mr. Raymond.

BROADWAY GOSSIP

Charles Frohman, Being Well Satisfied with the Capable Work of Walter C. Jordan, Has Reappointed Him—Other News Gathered in New York

New York, May 9—(Special to The Billboard). Mr. Charles Frohman, being entirely satisfied with the manner in which his available plays have been handled during the past four years—that is, in the matter of leasing out said plays for tours and stock engagements—and especially with the results attained by his present agent in such connection, has just reappointed Walter C. Jordan, of Sanger and Jordan, as his sole and exclusive agent in this same capacity for a term of years. As Charles Frohman controls about two hundred of the best-known and most successful plays of recent years, and is, moreover, an extensive international producer of first-class plays by leading authors, this means that Sanger and Jordan, the New York play brokers have an ample source of supply.

Bobby Burnit, a play made by Winchell Smith from George Randolph Chester's story, will be presented by Henry B. Harris on August 22, at the Belasco Theatre, thereafter to be known by its old name of the Republic Theatre. Wallace Eddinger will be the principal player. Later, David Belasco will make two productions of his own at this theatre. One will be a new American play by William C. DeMille, the other by Edward Locke, author of The Climax.

When Father and the Boys, in which Mr. Crane starred, gave its last performance at the Garrick, the boys and father celebrated the occasion, for it was not only the close of a very successful short season, but the sixty-fifth birthday of Mr. Crane, as well. In a short speech, Mr. Crane remarked that he had made his "first appearance" in Leicester, Mass., in 1845. He lauded Mr. Frohman's kindly encouragement.

Martin Beck announces that the winner of his one-act play competition for the Actors' Fund Fair is C. T. Dazey, who submitted a sketch called The Old Flute Player. Dazey is the author of In Old Kentucky, The Sign of the Rose and One of the Family. The play will be produced at the fair, with Carl Sanermann in the leading part. Mr. Dazey will receive a prize of $250.

Mr. Marc Klaw, of Messrs. Klaw and Erlanger, left for Europe on board the Amerika. Mr. Klaw gave out no information as to his plans abroad, except that he will see the Passion Play at Oberammergau and the Shakespeare Festival at Stratford-on-Avon. Many interesting situations are awaited, as it is understood that several surprising announcements will be made on his return.

Lawrence Irving and Mabel Hackney, who closed their engagement in The Three Daughters of Mons. Dupont, at the Comedy Theatre recently, are to be guests to Eugene Brieux, the author, in England. It is stated that both Mr. Irving and his wife will resume the suspended engagement at the Comedy Theatre as soon as they return from abroad, which will be early in the fall.

Henry B. Harris will present in New York on August 15, Bobby Burnit, with Wallace Edinger in the title role. George Randolph Chester has taken up his abode in New York City. Mr. Chester is at work dramatizing his latest novel, Sam Turner.

Joseph Cawthorne, recently of the Little Nemo Company, will be the principal comedian of the Comic Supplement, the musical farce which Frederic Thompson will present on the New Amsterdam Roof this summer.

F. Ziegfeld, Jr., has engaged Gus Edwards to write part of the score of The Follies of 1910. Henry B. Smith is writing the book.

The City, to accommodate the opening of Jim the Penman, at the Lyric, was transferred this week to the Hackett Theatre.

MILLER IN NEW YORK

Henry Miller Appears at the Garrick Theatre in a Comedy, Her Husband's Wife. The Play is Full of Comical Situations and is Very Well Acted

New York, May 9—(Special to The Billboard).—Henry Miller and his company, at the Garrick offered E A. Thomas' comedy, Her Husband's Wife. The etory is that of a young married woman, who, in her hypochondriacal delusion, believing herself about to die, chooses her enccessor. The husband, quite ignorant of his wife's scheme, shows such an interest in his bride-to-be, that the wife decides not to die after all.

Henry Miller plays the role of John Belden, a Californian. He visits a nephew and a married niece at Saratoga, and at times is made to regret it. The niece has a loving husband and a case of the blues. She believes she is soon to die, although she is the healthiest looking person in the theatre, on either side of the footlights. She lives on cure-alls and grieves the hours away. The Western uncle is quick to understand her, and he rather bolsters up her notion that she will find an early grave. Death would have few terrors for her if it were not for the awful thought that her young husband probably would marry again. She is willing he should do so, but she claims the right of choosing his second wife. Her favor lights upon a former belle who has become a frump. The chosen one is the plainest woman of all those that the wife knows, and does not seem to be the type of beauty that could make the young husband easily forget his first wife.

The substitute knows she is chosen because she is plain. Being a woman, she knows the way of women. She is enraged at being thought uninvely, although she knows she is, and because she is enraged she falls in with the young wife's plan. She does it to be revenged. "Plain, am I?" she shouts at the old Westerner when the young wife has gone. "I am plain. When a woman decides to be an old maid she deteriorates. But wait." And when the young wife next sees the woman she hopes to train to be her successor, she is amazed. The plain woman has become the most dazzling sight in Saratoga. Her gay gown signals like a heliograph to every eye within a mile. Not a man could pass her.

The young wife sees her mistake and tries to break the agreement. The substitute refuses to be released from her promise. The wife tries every scheme and even attempts to make out that her husband is a drunken brute. This brings down upon the unsuspecting husband the wrath of strong-armed relatives, who finally do drive him to drink. The wife blames the woman she has taken into her home. "She is a viper, I tell you; a viper. I took her to my breast and she has turned and stung me. She came to me looking like a poor, broken-hearted sparrow and I took pity on her. Now she turns out to be a bird of paradise."

Of course the bird of paradise has no desire to marry the young wife's husband. She has a love affair of her own, although she almost loses the chance to marry by mixing in this affair. But she does get out in time, and happiness is restored to the troubled home. The wife decides to die. She throws away her nostrums and dismisses her physicians. And that is the end of the trouble.

The following is the cast:

John Belden	Henry Miller
Richard Belden	Orma Caldara
Stuart Randolph	Robert Warwick
Mrs. Stuart Randolph	Laura Hope Crews
Emily Ladew	Grace Elliston
Baroness von Marcken	Mabel Bert
Nora	Elinor McEwen

A SCENE FROM A LITTLE BROTHER OF THE RICH

Georgie Busby, Hilda Spong, Ida Conquest, Vincent Serrano (the little brother).

Brady Revives Famous Play

New York, May 9—(Special to The Billboard).—Perhaps it isn't a matter of egotism, and it may be that Brady and Shubert didn't intend to have it appear that the premiere of Jim, the Penman, at the Lyric, is a direct slap at the theatrical combination. It looks suspicious, however, when you consider that most of the houses are ready to exhibit the "Closed for the Summer" placards, and that one of the rumors current at the time of Brady's defection from the K. and E. ranks was that Brady would book and open one of his attractions at a Shubert house this season. Doing this, as he said, in order that there might be no misunderstanding as to where the Brady productions would go next season. This is apparently the only plausible reason for the revival of this play just at this time.

Naturally this move on Brady's part, and his independent attitude in the matter, called forth retaliation from the K. and E. forces. The result is the Henry Miller and Company in Her Husband's Wife, has been pressed into service at the Garrick. This was evidently intended as an indication of the policy of the syndicate in regard to the independents. Every move made by the advocates of the open door policy will undoubtedly be closely watched, and if possible discounted if it can not be overthrown by the adherents of the policies endorsed by the syndicate.

JOHN CORT MAKES STATEMENT.

So much discussion has been going on as to where the Cort houses would go that an interview was secured, at which time Mr. Cort stated, emphatically, that he was out of the combine. That he had started an independent movement and would book any good show which had a fair margin of profit behind it. He also stated that he had become affiliated with the Shuberts.

He also confirmed the rumor that Copper and Iron and Walker Circuits had joined the Shuberts. C. A. Marshall, of Duluth, controls the Copper and Iron Circuit, which includes about forty theatres in Michigan, Minnesota and Wisconsin. Mr. C. P. Walker's Circuit embraces seven theatres in Winnipeg, Fargo, Grand Forks and other cities in the wheat belt of the Northwest.

FARRAR SINGS TO CONVICTS.

Atlanta, May 7 (Special to the Billboard).—Geraldine Farrar has sung to more fashionable and to larger audiences at times, but never to a more appreciative and attentive one than the gathering she faced at the Federal prison when 800 men in stripes listened as if in a dream to such old favorites as Annie Laurie and Coming Thro' the Rye.

By the time she ended her program of four songs, playing her own accompaniment, there were many eyes wet with tears at the tender memories brought back to mind by the words of these songs.

In the throng of 800 were such men as Charles W. Morse, Green and Gaynor and Lupo, the Wolf, half a dozen bankers and many former business men.

New Theatre Being Remodeled

New York, May 9—(Special to The Billboard).—The plans prepared by Messrs. Carrere and Hastings to eliminate the gallery of the big playhouse as well as the lowering of the ceiling and improvement of acoustics have been approved.

The house having been closed for more than a week, active preparations are now being made to remodel the auditorium, with an idea of securing the maximum benefit of the dramatic performances given.

The chief change will be made in lowering the ceiling, which will be dropped about fifteen feet, thus doing away with the topmost of the present galleries. The auditorium will thus be made smaller, and it is believed that the acoustics of the house will be improved. In the seating rearrangement the present tier of twenty-three boxes, which are but slightly raised above the orchestra floor, will be replaced by sixteen boxes, raised sufficiently to allow seats beneath them. There are forty-six subscribers entitled to boxes, so that each of the boxes will have to be used in turn by three subscribers. Lots will be drawn for the boxes when the changes are completed. Matinees will be given next season on Wednesdays and Saturdays. During the summer the roof garden theatre will be finished according to the original plans.

The next season will open in October with Mons. Maeterlinck's fairy fantasy, The Blue Bird.

Seven Days, at the Astor, has more than carried out the promise of its title, for it has now been runnig for seven months. Seven companies are now being formed by Messrs. Wagenhals and Kemper for its production next season, and it is expected to prove a seven-day wonder on the road, as it has in New York and Chicago.

Manager Held For Girl's Death

New York, May 9—(Special to The Billboard).—Charles A. Ferguson, manager of the Lincoln Square Theatre, one of the houses on the Marcus Loew Circuit, was held for trial for the death of a fourteen-year-old girl. The young lady fell fifty feet from the second balcony to the orchestra.

"I found the seats in the gallery were constructed on an angle of forty-five degrees," said Coroner Hellenstein after making a thorough examination. "The steps in the aisle were about a foot wide. An examination of the brass railing through which Miss Loeffler plunged showed that the force of the girl's crashing against it had torn it from its connection with the upright. The brass tubing did not break, although it was very thin."

Ferguson declared that the house was well lighted for a vaudeville act when the girl fell, and that the accident was caused by her own eagerness to get a better seat.

Ferguson was paroled pending the Coroner's inquest.

CARRIES LARGE FORCE.

The New Theatre Company carries with it a veritable army of mechanics to take care of the scenery and effects. There are 14 carpenters, 14 property men and 10 electricians with the company, all of them brought from the New Theatre in New York, in order that no detail may be lacking to make the road productions perfect and complete in every sense, and just as presented in New York. There are also two scene painters in the working crew, charged with the duty of keeping the scenery looking fresh all the time.

James Forbes' latest comedy success, The Commuters, will open in New York on August 8, instead of August 15, as previously announced.

Kyrle Bellew Sails for India

New York, May 7 (Special to The Billboard).—Kyrle Bellew, the actor, sailed May 3, on the Kronprinz Wilhelm for a trip around the world.

As Mr. Bellew was born in Calcutta, India, he is particularly desirous of visiting that city, he says, he feels as much at home as he does on Broadway.

When asked to designate the flag to which he acknowledge allegiance, since he was born on British territory but has spent most of his life in the United States, Mr. Bellew replied, "I am an Irishman."

Mr. Bellew plans to spend two weeks jaunting about his native haunts in India and then start for New York by way of China, Japan and Vancouver. He will open in New York September 14, in a new play under the management of Charles Frohman. His new vehicle has not yet been named.

The Bellew party was composed of Frank A. Conner and W. F. Conner, who is going to Paris to complete arrangements for Sarah Bernhardt's engagement in this country. Mr. Conner announced that Miss Bernhardt would play 30 weeks in the United States in legitimate drama. He positively denied that the famous French actress would appear in vaudeville.

Following her engagements here Miss Bernhardt will start on a tour of India, Japan and portions of China which will occupy about two years.

HENRY B. HARRIS TO PRODUCE THE COUNTRY BOY.

New York, May 9—(Special to The Billboard). Among the early productions to be made this coming season by Henry B. Harris, will be Edgar Selwyn's new play, The Country Boy. It will have its premier in New York early in September.

The story of The Country Boy revolves around a young fellow who thinks his little home town is not big enough for his activities as a brilliant business man, and he proceeds to go to New York to show the natives there that he knows a thing or two about the short road to wealth. In the end he is content to believe that opportunities are just as good for financial advancement at home as they are abroad, and that behind the stories of financial security are lurking shadows of mental unrest, and that happiness can not be bought with money. The play is written in a comedy vein, and every character is a distinct type.

MARK TWAIN LEFT PLAY.

New York, May 7.—New York theatregoers will probably see before long a play by Mark Twain and Sydney Rosenfeld.

The famous American humorist, who has just died, and the New York dramatist collaborated about ten years ago in writing the play, which was called, provisionally, The End of the World. For one reason or another the play, although practically finished, was never produced, but Mr. Rosenfeld says the prospects are that it will be brought out next autumn. The play is a humorous extravaganza.

ARLISS AND MANNERING

Two Well-known Theatrical Celebrities Appearing in the Windy City, George Arliss at the Lyric and Mary Mannering at the Garrick—Chicago Welcomes Both Stars

Chicago, May 9 (Special to The Billboard.)—George Arliss, who last was seen in Chicago in Harrison Grey Fiske's production of The Devil, is this week at the Lyric Theatre in a new play by Agnes Morgan, called When Two Write History, the first performance on any stage occurred at this house on Monday evening, May 9. Quoting from the press sheet we are made to know that: "When Two Write History is a drama dealing with an original theme told in a forceful and logical manner. It teaches a beautiful lesson of sacrifice on the part of a struggling author for the love of a pure girl. It concerns John Remington, an author, who has devoted the greater part of a lifetime to the success of a work which, when completed, he believes will create a sensation in the literary world. As the story develops, Remington discovers that the girl with whom he is in love is the daughter of an aged man who is writing a book on the same subject as himself, which if published means his ruination. His sacrifice to the elder man and the death of the latter just on the brink of success, is the basis upon which the plot, or story, of the play is founded." In the part of Remington, Mr. Arliss accomplishes his usual artistic success. He has excellent support from a notable cast which includes Bertha Bartlett, John Findlay, Lionel Adams, Mrs. Eberle and others, well known. The engagement at the Lyric is for a fortnight.

MARY MANNERING AT THE GARRICK.

Chicago, May 9 (Special to The Billboard.)—The transfer which has taken A Certain Party from the Garrick Theatre and installed Mabel Hite's vehicle of humor at the Princess, brings to us at the first-named house, Miss Mary Mannering, who opened on Monday evening, May 9, in A Man's World. The play is by the author of The Three of Us, by Rachel Crothers, and is of a theme which has been summarized as "the difference in the moral standards popularly ascribed to the masculine and feminine sexes." In it Miss Mannering has the role of a novelist who writes under the name of "Frank Ware." She has adopted as her own a little boy, a nameless child of an unfortunate woman whom she had met in Paris. The boy is known simply as "Kiddie." The story has to do with the breath of scandal which is fanned into flame by loose-talking meddlers, who incited by a jealous singer, believe that they see in "Kiddie" a resemblance between the boy and a newspaper man, Malcolm Geskill, who is in love with "Frank." This leads up to a final scene where, though tempted sorely to forsake her principles, "Frank" clings to her creed that "a man is no less responsible for his actions than a woman." In the support given Miss Mannering by the Messrs. Shubert are Ruth Holt Boucicault, Helen Ormsbee, Frank Mills, John Sainpolis, Ernest Perrin, Mark Short and Arthur Berthelet. A Man's World is as a play well constructed and has to do with an intensely interesting phase of life. In it Miss Mannering is at her best.

Miss Nobody From Starland has taken to the road that A Certain Party could remain in Chicago longer so that Mabel Hite's admirers be allowed further opportunity of paying homage to their clever favorite. During her engagement the audience with her during every moment of at the Garrick she, at every performance had the action of the play, and at the Princess she is duplicating this feat.

POWERS THEATRE OPENS

After a Short Period of Darkness the Popular Play House Opens with Is Matrimony a Failure—Many Noteworthy Changes Have Been Made in the Decoration of the Theatre

Chicago, May 9 (Special to The Billboard.)—After a brief period of darkness, Powers' Theatre is now open to the public with a play by the name of Is Matrimony a Failure? as the attraction. During the period when this house was closed much was done in the matter of decorations, both interior and exterior. For the first time in the history of this playhouse, the color scheme is changed, and in the place of the familiar red, the eye is now greeted and soothed by a harmonious blend, and artistic contrast, of white and gold. The front, also, is decidedly improved by the paint, which has displaced the sombre coloring of before. Another and more radical change is noticed in the box-office, where now reign supreme a corps of young ladies who attend to the wants of the pasteboard purchasing patrons.

An addition to the executive staff of Mr. Powers' puts Ralph Kettering in an excellent position and allows that talented young hustler fuller scope for his insistent ambition. The appearance of Is Matrimony a Failure? brought to Chicago Mr. David Belasco, who incidently brought with him contracts which concern the new play by Anne Sutherland, which Belasco has accepted and will produce at some future time. Among the other notables who came on from New York with Mr. Belasco were Will J. Dean, W. G. Smythe and Benj. Roeder. Chas. T. K. Miller was also on the job. The cast in Is Matrimony a Failure? comes to this city intact except that illness has prevented Frank Worthing from acting in his part, which is taken here by Courtney Foote. The company of players associated in this venture are of a general excellence and give a well-balanced performance.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, May 9 (Special to The Billboard.)—Miss Estelle Allen as seen last week in the title role of Lena Rivers, gave a pleasing performance. The interpretation of the part entrusted to her was very capably executed and made it evident that she is an actress of ability and is possessed with a personality that makes it possible for her to render such roles in a manner true to life. Besides Miss Allen the Criterion Stock Company contains other capable actors who assume the many varied and intricate parts entrusted to them with the confidence and ease that is only attained after long association with difficult roles. These players are this week offering St. Elmo.

At the National, Meredith Nicholson's The Port of Missing Men is on display with Mr. Hugo B. Koch in the role of John Armitage. It will be remembered that Mr. Koch was last year seen in the part of Betes, in The House of a Thousand Candles, another of Meredith Nicholson's book plays.

Thelma is this week being offered at the Academy with Isabel Randolph in the title role. Miss Randolph is adopting herself with ease to the part and is giving a pleasing interpretation of this well-known tale of the frozen north.

At Mr. Paul Rickson's house, the Crown Theatre, Rosalind at Red Gate is this week affording entertainment to the many patrons of this pretty little playhouse.

At the People's Theatre this week is seen As Told in the Hills, a play that is pleasing the many west siders, who patronize this house.

It is announced that the New Criterion Theatre will close for the season on June 4, to open again in the fall.

A SCENE FROM THE GAY HUSSARS

Lon Anger, Sophia Barnard, and W. H. Bonney. This play is now running at the Chicago Opera House.

A New Wood Production

Chicago, May 9 (Special to The Billboard.)—The new occupant of the Cort Theatre was put on view on Sunday evening, May 8. Get Busy With Emily is the name of the play, which succeeds The Girl in the Taxi, at Manager Hermann's house. It is a farce comedy, in three acts, presented by Mr. A. H. Woods. Stanislaus Stange adapted the play for use on the American stage. The story has to do with a newly-married couple, Emily and Robert Payton. The first act takes place in the home of the parents who have assembled to greet their newly-wedded daughter and her husband. Even at this early stage there is dissension between the bride and groom. The daughter with her mother, leave the room, and the son-in-law makes a confident of his father-in-law. During this recital the mother enters and demands explanations of Payton. He pleads, but she tells him that he must "make good" with certain declarations or else she will take steps to divorce the daughter and give her in marriage to Mr. Black, a rejected suitor of Emily's.

As Payton leaves the room, Black enters, and as he and Emily's mother are consoling themselves, Payton re-enters and orders Black from the house. Black leaves the house and immediately plans to have a young female artist assist him in a scheme to compromise Payton. The result is that Black calls at her studio and inadvertently the visits of other men occur at the same time.

The usual humorous secretion of the several callers follows. In this second act the various situations are both complicated and ludicrous. It is in the third and last act that everything is explained to the satisfaction of all concerned and the young bride-groom is forgiven.

In the company of players are Laura Guerite, Willard Simms, William Hewitt, Robert Ober, Edward Donnelly, George A. Beane, Lester Browne, H. L. Franklin, Helen Robertson, May Talbot, Dorothy Brennen and Elinor Kershaw. The piece is well mounted and beautifully costumed and the staging has had all the advantage of Mr. Stange's skillful direction.

PLANS FOR NEW THEATRE COMPANY.

Chicago, May 9 (Special to The Billboard.)—The announcement is now made that when the New Theatre Company comes in at the Lyric Theatre for its fortnight engagement the list of plays will be as follows:

Week of May 23—Monday night, Strife; Tuesday night, The Winter's Tale; Wednesday afternoon, Sister Beatrice and Don; Wednesday night, The Nigger; Thursday night, Twelfth Night; Friday night, Sister Beatrice and Don; Saturday afternoon, The School for Scandal; Saturday night, Strife.

Week of May 30—Monday night, The Winter's Tale; Tuesday night, Strife; Wednesday afternoon, The Nigger; Wednesday night, The School for Scandal; Thursday night, The Winter's Tale; Friday night, The School for Scandal; Saturday afternoon, Sister Beatrice and Don; Saturday night, The Nigger.

This includes four modern plays and three classics. The arrangement of the repertory is the same as was offered in Boston.

Work Begins on New Gaiety Theatre

Chicago, May 9 (Special to The Billboard.)—The buildings which up to last week occupied the lots on Clark street near Madison, bearing the numbers 119 to 129, have been torn down and this space is being rapidly cleared of debris so as to hasten the construction of the proposed New Gaiety Theatre and hotel.

The new structure will be erected by the Gaiety Theatre and Hotel Company, of which Weber and Rush are the principals. It is said that the building will occupy a space of 100x120 feet and is to be nine stories high. The seating capacity of this new playhouse is to be 1,500, including main floor, mezzanine, balcony, gallery and loggies.

The entrance, which will be on the south side of the building, is to be adorned with a handsome ornamental iron Marquise, and the facade will be built of dark red impervious brick with gray terra cotta trimmings. It is said that the interior will be finished in the Italian classic style with large fluted columns and massive proscenium arch. It is expected that the theatre will be completed and open by the first of February, 1911.

TESTIMONIAL TENDERED TREASURERS.

Chicago, May 9 (Special to The Billboard.)—Friday, the 13th, is the day and date, and the Auditorium in Chicago, is the place. The reason is a monster testimonial which is to be given then and there with the hope that the incidental profit will be much to the satisfaction of the box-office favorites concerned, namely: Perry, of the Illinois Theatre; Schlessinger, of the Colonial; Young, of the American Music Hall, and Winkleman, of the La Salle Theatre.

Brandon Walsh Opens Office

Chicago, May 9 (Special to The Billboard.)—Up until last week, J. Brandon Walsh had very busy offices under his hat but business with this gifted writer has grown to such proportions that no longer can his work be handled in the manner before. The result is a completely appointed office at 1205 Majestic Theatre Building, is reached via a door which bears on it the following inscription: "J. Brandon Walsh; He writes what he sells. He sells what he writes: For vaudeville." With a wealth of things well done already to his credit—A host of sincere friends and the faculty of making as many more—An inherent ability as an author—And above all an unique style of true originality, Mr. Walsh has a future which is limited only by his health and inclination to apply himself and realizes on his talent which is of the sort that has much real money possibilities. He is acknowledged to be one of the best parody writers in the business, and his grasp includes more ambitious work in the world of stage writing.

MORE MUSIC FOR MY CINDERELLA GIRL.

Chicago, May 9 (Special to The Billboard.)—As it now is being offered at the Whitney Opera House, My Cinderella Girl is graced by the presence of a pretty chorus of girls, and made more delightful by the interpolation of song numbers and novelties which are staged under the direction of the original Gus Sohlke. Some of the song hits of the show are My Cinderella Girl, Now and Then, Put it Over the Pan McGann and I'd Rather be a Friend of Yours, Than Someone Else's Dear. The management of the Whitney predict that their current attraction will break the long run record of their house.

Chicago Rialto News and Gossip

Chicago, May 4 (Special to The Billboard.)—A baseball team has been organized by Richard Carle and other members of The Echo Company, now playing at the Studebaker, who will play actors and other attaches of the theatres about Chicago. Those who comprise the team are: J. J. Scannell, P.; Joseph Herbert, Jr., C.; Roy Lloyd, 1-B.; Ben Ryan, SS.; Johnnie Ford, 2-B.; Irving Carpenter, C.F.; Louis Strangard, R.F.; R. C. Bosch, 3-B., and E. H. Randall, L.F. Red Cross nurses and substitutes are: Richard Carle, Frank Rainger, T. J. Bradley, Earl Cavanaugh, George White, George Lowe, C. McBride and R. Baumgartner.

The Madame Sherry Company, now at the Colonial Theatre, has been offered a week of frolic on a Wyoming ranch during July, to be followed by another week in the Yellowstone. This has been offered them by H. H. Frazee and George W. Lederer, who are the producers of the show.

When The Girl in the Taxi leaves the Cort Theatre for Boston, the role which has been interpreted by Adele Ritchie will be assumed by Gertrude Millington.

George Samuels, well-known in Chicago theatrical circles, left last week for Butte, Mont., to assume the management of Col. "Dick" Sutton's enterprises.

Mr. L. V. Snell, who has been in the box-office of the College, People's and Ziegfeld Theatres, is now acting as assistant treasurer at the Studebaker.

The Isle of Spice, which commenced its season's tour last August at South Chicago, will terminate its season at the same theatre on May 15.

On May 8 the Morrey Stock Company will open a summer season at Fort Smith, Ark. The talent for this company comes from Chicago.

THE GAY HUSSARS AT CHICAGO OPERA HOUSE.

Chicago, May 9 (Special to The Billboard.)—Following in Alma Wo Wohnst Du?, at the Chicago Opera House, The Gay Hussars opened at that theatre on May 8. This play is a romantic operetta which has that land of romance, the Balkan Peninsula, as the locale of the story, and incidental opportunities, of course, for picturesque scenery and costumes which are used in the usual realistic and lavish style typical of the productions of Henry W. Savage. The charming music given this piece by Emerich Kalman is of a quality far above the average. A love song, O, Silver Moon; a swaying waltz melody; a rollicking number called My Friend Lebel, and a splendid military march, The Gay Hussars, are among the best of the composers' contributions in this instance. The play in its entirety is replete with harmony and entertainment and is "put on" to its best advantage by a well-balanced company.

Carmene L. Jefferson, female impersonator, has returned to Chicago, where he will rest until the fall, when he goes into musical comedy.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

COLONIAL THEATRE.

Julius Steger and Co., in a new musical dramatic playlet, entitled The Way to the Heart, proved to be one grand offering, and is one of the best he has been seen in for some time. With a cast of six people the act was one tremendous hit. Mr. Steger's song, written by Paul Lincke, called for several encores. It relates to the plot of the act.

"There is no heart, however sad, that faith can not restore.
Why should we not make life more glad with kindness evermore?
These words of love, from Heaven above,
Within your heart enshrine;
Remember, that to err is human, to forgive, divine."

Taking seven curtain calls with rounds of applause, the act deserves the headline position.

Stuart Barnes, the popular singing comedian, has a new line of material that went big.

W. C. Fields was just as clever as ever in his own quaint way of juggling, and had the house screaming.

The Jack Wilson Trio, An Upheaval of Darktown, was the same big hit as ever, creating many laughs by burlesquing the acts that appeared before him.

Johnny Stanley and Elida Morris, in their Vaudeville Frivolities more than made good, responding to many encores.

The Devil and Tom Walker, with John B. Hymer and Co., of ten players, including Miss Elsie Kent, presented a fantastic musical comedy, the scene presenting the Throne Room of the Imperial Chambers of Hades. The scenery was very pretty, and the comedy by Mr. Hymen proved that he is some comedian, he having the house with him at all times. The act took several curtain calls.

Brown and Ayer, in their original comedy sketch, Undiscovered Genius, were well received.

The Vivians, in their sharpshooting act, opening the show, went big. Playing the bells by shooting at them, took the house.

Bessie Valdare Troupe, of bicycle riders, closed the show with some very clever trick riding.

AMERICAN MUSIC HALL

G. Molasso's production of La Sonambule, a pantomimic comedy drama, introducing Miss Nina Payne in La Danse de la Robe de Nuit, is featured as the headline attraction. Still there are other acts on the bill that deserve the honors of sharing with same.

Miss Payne, assisted by a grand company of artists, displayed some very artistic and clever dances, and was tendered a grand reception for her strenuous efforts. The artists who surround her are a great help to the act, and deserve credit. Responding to numerous curtain calls, the act was one big success.

Cliff Gordon, held over from last week, without any boosting, received more applause than any act on the bill, so that's going some.

Dave Genaro and Ray Bailey presented one of the best singing and dancing numbers ever seen at this house and won their audience right from the beginning; the cake walk number seemed to be what the crowd were waiting for, as it was called for several times. Miss Bailey wore some very stunning gowns and Dave also made some very good quick changes in his wardrobe. The Grizzly Bear number Miss Bailey sang called for several encores. Following Cliff Gordon the act took five bows.

W. S. Hart, in The Hold-Up, which was seen here last week, is well worth seeing the second time, and the management have made no mistake in holding it over for the third week. Closing the show this week, it was one big hit. Although there were but three people in the act the different thrilling situations throughout the piece are enough to startle the most fastidious.

Alex Carr and Co. in Tobilitzky, were an instantaneous hit, although under difficulties on the night reviewed, on account of a steam roller which was outside on the street, which made such a noise that they would have to wait until it ceased. The act was very well received.

John Rice and Sally Cohen, held over, put on a different act than last week, this week presenting the Kleptomaniac, which took very well.

Mosher, Hayes and Mosher, in their bicycle stunts, had the crowd roaring with the comedy they sprung in between their clever riding.

Orpheus Comedy Four, interspersed with songs and comedy, fared well. The change made to the four old maids was very funny.

The Moto Girl, which has often been seen in Manhattan, did not seem to create much amurement, although the young lady is an artist in her line.

De Costa Duo, two young men who play an xylophone, opening the show, did fairly well.

Josephine Sabel was billed, but did not appear.

HAMMERSTEIN'S.

All honors go to Bert Williams. Bert, next to closing the bill, was one big riot, going even better than his opening at this house two weeks ago, this being his third week. Bert has become more popular than ever, being requested to sing several of his old songs after singing four new ones and some bright stories.

Mike Bernard, the "Ragtime Piano Player," was received with rounds of applause, and after rendering several fine selections and giving a few imitations, he was the one big favorite as before, taking four bows after several encores.

Ray Cox, the Dixie girl, in her original songs and sayings, made quite a hit with her new offering, especially the automobile number. Her costumes were stunning and the act as a whole was very pleasing.

Frank Morrell, singing comedian, rendered a few good songs, and his voice was in excellent shape, and he scored well. The monologue should be cleaned up a little, as he can make good without it, especially that typewriter gag.

Mlle. Mina Minar, in her pantomime, Paris by Night, assisted by a large company of players, introduced several good dancing numbers on the style of the Apache Dance. The act, closing the show, did well.

The Three Dumonds, in their musical offering, went good, and had to respond to several encores.

Griff, the juggling comedian, second on the bill, had the audience right with him, and got many laughs with his base ball story, which is funny.

Yorke and Adams, those Hebrew boys, certainly made good, and the new material in the line of talk and the parodies, had the crowd sides splitting. Their act went big.

Short and Miller, a young man and a dainty young miss, opening the show with songs and dances, did nicely, taking several bows.

KEITH AND PROCTOR'S FIFTH AVENUE.

A splendid bill is on at the above house this week. Mlle. Dazie and her grand company of players presenting L'Amour de l'Artist, scored a decided hit. Her gracefulness won the admiration of the house, and on the finale, after taking several curtain calls with tremendous applause, a large bunch of American Beauty roses and several other floral pieces were presentd to her over the footlights. She certainly deserves the honor of being the headliner this week.

Miss Hilda Hawthorne was an extra, at least her name did not appear on the program. The announcement was made in the way of a card sign. Miss Hawthorne offered a splendid ventriloquial number and scored second honors on the bill, taking seven bows, and being presented with a grand bunch of flowers also.

Jean Bedini and Roy Arthur opened with a heap of comedy juggling, which created many laughs, after which they put on a burlesque of Mlle. Dazie's act, calling it Armor, the Harpist, that had the audience screaming until the tears came to their eyes from laughing. Without a doubt it was one of the funniest ideas ever seen in a long time. Credit is certainly

(Continued on page 40.)

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Harry Beekman, that affable manager of the Grand Theatre, knows how to get together a bill that gets the crowds. His house is packed from dome to pit nightly. Harry can not fill the aisles, but he knows how to stand one on top of another. The past week's bill included Leach Cross and Company, in pugilistic exhibition; Virden and Dunlap, in Lucky Lucy; Lloyd and Castana, Alice Dudley, Al. Campbell, The Raymonds and Max Cooper.

The Raymonds have one of the most unique and novel acts in vaudeville. They carry their complete stage setting; the opening of the act shows an engine with Billy Raymond in the cab and Lilly Raymond on the coach. The act is filled with bright, catchy songs and reported finishing with a duo on back end of coach and moving train effect, which is certainly catchy and pleasing. There will be no rest for this team.

HARRIET STANDON

Miss Standon has been singing in the Sam Bernard Company, The Girl and the Wizard.

Billy Carter, the black-face comedian, who has been laid up for some time, is now on his feet again and getting along very nicely. Billy has just passed his seventy-sixth birthday and says he thinks he will see a great many more. He hopes to be able to get around with the banjo again, and meet his old-time friends, to thank them for their kind assistance.

The Stanton boys write that their beloved mother, who was at the point of death two weeks ago, is once more on the road to recovery and wish to thank all friends through The Billboard, for their kindness towards her. The Stanton Brothers have resumed work again, playing the Grand in Cleveland, last week.

Among the artist already engaged by James Madison, for his stock burlesque season, which begins May 23, are: Geo. W. Scott, American Quartet, Al. Lerner, Clausen Sisters and a big beauty chorus. Mr. Madison's personal representative will be Al. Lubin, who will also put on the singing and dancing numbers.

Anderson and Reynolds are away from all other acts of like character. Their singing and talking is indeed novel. Dan Anderson's solo voice holds his audiences spellbound, while Miss Reynolds, an attractive comedienne, more than holds up her end. Her wardrobe is handsome—they are working all the time.

Will Hammerstein is going to present a new European novelty at the Victoria, Mlle. Polaire, who claims the title of having the smallest waist in the world, and is going to present the latest London and Parisian sensation in the line of a new dance, entitled La Visiteur, which is a sort of a pantomime.

John Mack, of the Foreign American Booking Offices, who has been handling a number of foreign acts, is now booking the small time houses and in a short time will have a large circuit of same, as the prospects are very favorable. Mr. E. F. Gallagher is in charge of the booking department.

A. Sichel, the Columbia Theatre, Brooklyn, manager, is here, there and everywhere around his house. Every little detail is carefully looked after by him to make the performer and patron comfortable. The outcome is that he gets the best results from performers' work and playes to big business.

Fred Stone, of Montgomery and Stone, was out on the gay White Way last Thursday, with a big camera. When stopped by a few friends he replied: "I'm going into the moving picture business and going to get up my own films. That will be a snap." Just then the camera clicked.

New York's Ladies' Philharmonic Orchestra was a feature at the Dewey Theatre. It is composed of fifteen members and three soloists. Jennie Wagner is manageress; Nanette Driscoll, conductress, and the soloists are Mina Weisman, Olga Severina and Elizabeth Russell.

Harry Sutton's face appeared in a local paper last week, where he was surrounded by a crowd of baseball fans at the opening of the Giants' first game at the Polo Grounds. Some of the boys are now trying to dope out how a fellow can be sick in bed and go to the ball game.

Robert Prowell has taken the interest of Prowell and Curtis and is now incorporated under the name of Prowell and Company, having taken new offices at 1402 Broadway. Mr. Hugh Swayne, the well-known theatrical man in the dramatic world, is now general manager.

Cissie Curlette, William Morris' new discovery, arrived on the S. S. Maratania, last Thursday, opening at the American Music Hall, New York, on Monday. One of Cissie's big song hits is entitled, What You Never had You'll Never Miss.

McKibbon Bros., managers and proprietors of the Imperial Theatre, New York, will erect a new house on Broadway and Washington Heights, to be opened early in October. They are hustling managers and are coming to the front rapidly

Moonie Lemaire has joined The Rollickers, taking the place of Sam Goldman, the leading man or comedian rather. At a moment's notice Moonie played the part with one rehearsal opening at Miner's Eighth Avenue and more than made good.

The team of Virden and Dunlap probably receives more encores than any other act of like character. Their sketch, Lucky Lucy, is a vehicle that permits of much scope for the proper display of these talented artists.

E. Weil, manager of the Unique, Fourteenth street, lines up his acts in such a manner that you can hardly pick out a weak number. He uses good judgment in the make-up of his programs—results, capacity business.

The Albas, a refined musical act, has recently arrived in America and will shortly be seen and heard over the popular-price circuits. The act consists of two men and one woman and the setting very appropriate.

Manchester Brothers are booking Gaanda Humanos in the East. The act made a complete circuit of the West, and as an investment the brothers have purchased the interest of the Argo Press, at 1193 Broadway.

Martini and Maxmillian in magical illusion, pleases greatly—the comedy used is in the hands of Maxmillian and he gets the laughs in great shape. This act plays all the good time and is kept working.

Miss Edith Talbot, the bright, vivacious comedienne, is greeted by rounds of applause whenever she makes her appearance. She rightly deserves this recognition. She is an earnest worker, who makes good.

Tom and Edith Almond just finished thirty-three weeks on the United Time, and are resting for two weeks, after which they open again at the Temple, Detroit, May 9; Rochester, 16, and Syracuse, 23.

Cagwin and Stevens have a most unique and novel sketch, entitled Aunt Miranda's Afternoon Out. The theme is a satire on the "new thought," and will no doubt be seen shortly on the big time.

Thomas J. Gray has written a song for Eva Tanguay, entitled, It's An Awful Easy Way to Make a Living, which she will use on her return to vaudeville, opening at the Bronx Theatre, May 16.

Slivers Oakley, known as "Slivers," the clown, had to quit while playing Proctor's, Newark, on account of taking sick. Conroy and Le Maire finished the rest of the week in his place.

Rowland and Holden, after they close with the Robie Knickerbockers, will open on the summer park time in vaudeville. Mr. Holden's wife will shortly have a little tenor singer.

Marion Seeley is one of the handsome girls from the West. Miss Seeley's singing is so refreshing and her monologue a decided novelty. Her repertoire of songs are of the latest.

Brown and Brown, cartoonists, are clever with the crayon, and their work is accompanied by vocal selections while making sketches—they dress in Indian costumes and make good.

Oscar Lorraine was very busy in Sam Ehrlich's office the other day; in a short time Oscar is going to spring an act which will be something new, being Mr. Lorraine's own idea.

Miss Stella Arlington is meeting with great success playing the small time houses. Her own style of delivering a song has made her a favorite along the different circuits.

Maha-Rajah (Prof. Barclay) is putting in the week at Huber's.

(Continued on page 40.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

THE VACUUM—A PLAY OF CONTEMPORANEOUS CHICAGO SOCIETY.

American Music Hall. No. 7; full stage; special setting; 18 minutes. Seen matinee May 3.

Six minutes of horror and twelve of aimless conversation is the sum and total of Mr. Preston Gibson's first effort to appear on any stage, and with it we are left in ignorance of the nature of his dramatic mission. Virtually a vacuum, it might be effectively staged with a few human ideas, for the theatrical possibilities of this—we'll call it a powerful theme—are not touched in the least. Whether, on the other hand, Mr. Gibson is to be held responsible for the utterances of his characters or whether they are merely to be considered as arbitrary opinions of a vagrant fancy is a question. He compares our society to the foam on top of beer, and considers it as being made up mostly of men who make love to other men's wives, two, of several allusions, leave the audience in darkness as to whether this new vacuum is a cleaner or simply an idle diversion.

Mr. Herman Lieb, last season in Patterson's Dope, is placed wrong. In this new character of the principal factor in the precipitation of horror. His gentle individuality, as portrayed in the part of the professor-like inventor, being foreign to the manner such a character would really handle the situation. Miss Maidie Turner, as the wife, satisfied the most critical, her acting during the moments the lover was penned up in the vacuum being real and not overdone. The story of the sketch, in short, deals with an old scientist, who revenges himself upon his friend, whom he has found a violator of his hospitality. The friend is lured into the vacuum to suffocate while the wife stands by raving in futile desperation. Meanwhile, her husband, the scientist, calmly eyes his watch for the final moment to arrive, when he opens the cabinet and the lifeless body of his wife's lover thuds out upon the stage.

MR. EDWARD DAVIS, M. A., in THE PICTURE OF DORIAN GRAY.

Dramatization of Oscar Wilde's Psychological masterpiece.

Majestic Theatre. No. 6; full stage; special setting; 25 minutes.

The time is seven in the evening, in the studio of one Basil Hallward, in London, where Cyril Vane, an actor, disguised as Lord Henry Wotton, pessimist, meets Dorian Gray, an old flame, whose painting brings them all together and gives rise to the situation in which Vane finds that Dorian still loves him, despite his presumption to the contrary, and which affords a pretty and fitting ending to a pretty little story.

The setting, which was a most beautifully blended picture, of three colors—lavender, blue, and green—was applauded longer than any act seen this season. Mr. Edward Davis, as the disguised actor, was the real object of attention, for his every remark of pessimism brought either applause or laughter. Some of the more spicy of these were noted, as follows: "Pure men are not to be found." "If one should be located, he would be found to be either sick or silly." "Never trust a woman who tells her age; if she tells that, she will tell anything." "You know more than you think you know, just as you know less the more you know." "The easiest way to get rid of temptation is to yield to it." Mr. Templar Saxe, as the artist, is of good voice, although his selection, Bubbles, has such an apparent similarity to Herbert Ingraham's Roses that comment, even among the spectators, was heard. Miss Adele Blood, as Dorian, made a very pretty appearance and held the closest attention with her lines. On the whole, the story picture was one of the prettiest of its kind ever seen here.

JULIET? IN IMPERSONATIONS.

American Music Hall. No. 6; Olio in one; 20 minutes. Seen matinee, May 3.

Juliet? is billed as The Queen of Mimics, but some day she is going to play her own little self and remove that interrogation, for when one is always good in imitations, one is bound to be clever to some extent in the portrayal of individuality. Her every characterization was handled in a pleasing and realistic fashion, which savored of richness and brimful entertainment. Some of the more striking of these were imitations of Miss Cahill singing I Love to Go Shopping, in The Boys and Betty; James T. Powers and the "fortune-telling" number from Havana, and a veritable character study of Vesta Tilley. She was applauded, as usual, when she appeared as Harry Lauder, and many good laughs were the result of her comical swagger and attire, but she jumped overboard from the good ship and entered the sea of ordinary impersonations when she chose this for her repertoire. During every change of costume, Juliet?'s figure is shielded from view of the audience by a pick attendant, who relieves the monotony of the delays by a burlesque butterfly dance, a geisha girl sway, etc. One of the very few really good imitation acts—Juliet? proved to be one of the biggest hits of the American bill.

HAMILTON, COLEMAN AND CO. in THE MAN WHO DISCOVERED CHLOROFORM.

Franklin Theatre. No. 4; full stage; 18 minutes. Seen evening, May 1.

A sketch made fat by facts. First, the story, which tells of a love affair in Colonial times, is split with a slide, "three months later" being thrown on the back drop; second, an unforeseen situation, which is abnormally foreign to the sequence of action, is used as a climax and lets the story drop with a thud which would awaken the "China" of any sensitive follower of these thread-like plots. Some of the acting was good, but the superfluity of so many of the conditions prevailing, was too much to allow stars of even more prominence than these to display their true worth. Along these lines the real necessity of bringing in the very title itself made one wonder at the finish whether something had been omitted, or whether this was but one chapter of a continued story. An old guardian of a winsome maiden loves his charge almost too much to give her up to the man of her apparent choice. He does, however, and taking chloroform to drown his sorrows, only awakens to find that the dreaded had not happened, his adopted daughter returning from the wedding ceremony with the decision she would rather have her guardian for a husband. This takes us to the harber shop of vaudeville—what next?

EUGENE MOULAN AND THE BAMA BAMA GIRLS.

Star Theatre. No. 6; in one and full stage; special setting; 20 minutes. Seen matinee, May 4.

AUGUSTUS NEVILLE

Appearing in vaudeville in a sketch called Politics and Petticoats.

Singing Good-bye, People, People Good-bye, as an opening number, the title of which shows how out of place was this melody, six little shopping girls invade the toy branch of a department store, where a clever bit of nonsense is committed by Moulan, who is hired as a stock man in the toy store, and who proposes to his female employer two minutes after he is the recipient of the position. The man whom she marries, however, she tells him, must be a hero and a leader of the simple life, which obstacle he attempts to surmount by framing it up with the expressman to help him to prove himself worthy of a Carnegie medal, and thus have a claim on her affections. Plans do not go amiss, and everything ends merrily in this bit of nothing-of-importance plot, which is intermingled with several songs and dances on the part of Boy and Manning, as a team, and Moulan himself, who is an expert in the soft-shoe class.

ADELAIDE KEIM AND CO., PRESENTING MISS BRIGHT, DECORATOR.

American Music Hall. No. 3; full stage; special setting; 23 minutes. Seen matinee, May 3.

A futile story, telling of a house in mourning, which is made cheerfully bright by a thoroughly expert decorator, impersonated by Miss Keim herself, whose ability is such that the lines themselves are brightened to an extent which makes the sketch acceptable, where otherwise it might have proved tiresome. A poor opportunity is given her to show her well-remembered charm, and no real comedy to repay the lack of it. The idea is credited to Edgar Allen Wolff.

(Continued on page 44.)

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings.

Mr. R. Diadmond, who is holding the managerial reins of the Cal DeVoll enterprises, announces that two new acts are in preparation, which will be as good if not better than their latest Chantecler and the Chickadees. The one to be first ready will be Teddy and the Alabama Girls, with a cast headed by Jack Mulford, and When Teddy Comes Marching Home, Rossiter's new song hit as the feature melody. Following this will appear The Hebrew Freshman and the Four Co-Eds, with Miss Clara Harman and Jack Slotkin sharing stellar honors. Miss Harman is without doubt one of the most clever of the younger actresses, and her debut in the ranks of vaudeville will be the occasion of a royal welcome on the part of variety enthusiasts. For the past several seasons she has been featured with Captain Careless, The Land of Nod, Girl at the Helm and other first-class musical productions.

Joseph Medill Patterson's one-act playlets have made such successes that he has decided to write still another, this time a sketch dealing with west-side life in Chicago as he has observed it. A plan is being considered by Mr. Patterson which, if carried out, will send Herman Lieb, who is this week starring in The Vacuum at the American Music Hall, to the London music halls in a repertoire of short plays, including the recent success, By-Products. In this, of course, Lieb will be compelled to play the stoveman, a minor part, as it is the only male character in the cast and, although not so prominent a part as Doc, in Dope, which Lieb originated in the Bush Temple production of the latter sketch, he is more than enthusiastic over By-Products, and thinks that it will make a still bigger success in other big cities than it has in Chicago.

Mr. Conderman, manager of the Julian Theatre, Belmont avenue, had a nice compliment paid him for the excellent bills he is offering in that vicinity by the Wrights Grove Lodge of Masons buying the entire house for last Friday night. That he is deserving of several more like this is putting it mildly, for the bills which he has been presenting at popular prices are little short of marvelous. Last week, for instance, of the five acts, four of them were direct from the American Music Hall, and the fifth, Art Adair, billed as the original bank sponge, proved one of the hits of the bill with his funny style of introducing melodies on different instruments.

Miss Bessie Wynn, who is topping the bill at the Majestic Theatre, Chicago, this week, and is a recent star in musical comedy, has blossomed out as a clever song writer. She has collaborated on two new numbers with the well-known composer, Ted S. Barron, and is now using them as feature numbers in her own act. The titles of the songs are I'd Love to Wait, But I Won't, and The Rose and the Butterfly. They both bear all the earmarks of rapid-fire hits, with M. Witmark and Sons as the publishers. Another pretty little set and song, entitled Barefoot Boy With Cheek of Tan, written by Merritt W. Lund.

Another theatre, to Chicago's rapidly growing list, is the Argyle, located on the north side, about ten blocks from the Wilson. It will seat about 425 people and will play two vaudeville acts and moving pictures each half week. It is one of the most attractive theatres playing ten-cent vaudeville in the city, and is fitted up in a style equal to the more pretentious downtown amusement places. The acts will be supplied by the Western Vaudeville Managers' Association, with Walter D'Oria handling the booking.

Mr. C. E. Kohl, owner of the Majestic Theatre, believing that the word "vaudeville" has come into disrepute, has offered as an inducement of $100 reward to any one offering a title for the variety offerings, which will suitably take the place of the old name. Scores of suggestions for a substitute have been sent in to the management, some of the most suitable of the proposals being the following: Theolyric, vaux de vire, starville, astrilogue, divertissement and cometoscum.

Carter De Haven, the young star in The Girl in the Taxi, is the writer of a most clever ragtime number, entitled Rag Time Table D'Hote, which he is singing nightly to repeated encores at the Cort Theatre. Mr. De Haven, in his own inimitable style, is recognized as the leader in the rendition of ragtime ditties, and the fact of his using a song is sufficient to prove its merit. The Rag Time Table D'Hote is published by M. Witmark and Sons.

The new Banner Theatre, owned and managed by Mr. F. C. Smalley, will have a gala opening Thursday evening, May 12, and will offer an all-star variety bill, which, in all probability, will win a reputation at the start, for this new and latest addition to the ever-growing list of pretty vaudeville theatres. It is located at the corner of Milwaukee avenue and Robin street, and is affiliated with the American Music Hall for bookings.

Edith Helena, the sensation at the American Music Hall a few weeks ago, has forsaken the ranks of vaudeville and signed with the Auburn Opera Company. She has promised Will Rossiter that should anything happen to land her again into the variety ranks one of her numbers will be selected from the Rossiter catalogue. Of course, Mr. Rossiter is hoping that nothing will happen to that opera troupe, but ——.

Karl Kaynor, locally well known as a tenor singer of popular songs, will open May 16, at Lakeside Park, Denver, in a repertoire of light operas, under the management of the Columbia Amusement Company. His engagement is for 16 weeks, and he is given the privilege of interpolating his own selection of songs, and among the first will be Meet Me To-night in Dreamland, from the Rossiter catalogue.

When You Dream of the Girl You Love was given a big boost into popularity by Miss Bessie Wynn's handling of this number at the Majestic last week. She was compelled to respond to two chorus encores on this melody, and Mr. Nat Mann, manager of the Kremer Music Company, smiled a broad sign of satisfaction when he witnessed, Monday afternoon, the success of this latest addition to his catalogue.

Gus Sohlke, the originator of the famous Yama Yama Girls specialty, has brought forward another specialty of this kind, which he has christened the Bama Bama Girls. Eugene Moulan is featured in the act in which Josephine Fields, Boy and Manning, the comedy scarecrow dancers, and Dot Mantell and Anna Bella Nelson, clog dancers, are also among those in big type.

Abel and Irwin have separated. Niel Abel will work single, while Irwin has joined hands with Herzog, and will do a high-class singing act. The team will "break in" for a few weeks in this vicinity and then open in New York, offering When Teddy Comes Marching Home as their feature offering. This is one of the latest hits from the Rossiter shop.

Morgan and Thompson, who are presenting their new sketch, called Stage Fright, have joined the Merry Maidens' Burlesque Show, which played at the Academy, Pittsburg, last week to capacity houses, and write that they are closing the olio and going fine. They have six more weeks before closing the season in New York.

McGrane and Vance, the Two Rubes, in a singing, talking and musical offering, were the hit of the bill at the Victoria, the pretty little Logan Square house, when seen there week of May 2. Theirs is out of the ordinary for rube acts, and the dialect, as put over by these two enterprising comedians was excellent.

Mr. Harry Kahn, manager of the Foster Theatre, announces that, commencing May 2, the books of that attractive little playhouse will be in the hands of the Western Vaudeville Managers' Association, which means the residents of the fashionable Edgewater district will have a taste of real variety at popular prices.

Mr. John W. Considine, of the Sullivan and Considine forces, arrived in Chicago last Monday and after a short business with his Chicago manager, Paul Goodrou, returned East. He expects to start for Europe upon his arrival in New York, to be accompanied by Morris Meyerfeld and Congressman Tim Sullivan.

Manager L. A. Calvin, of the new Century Theatre, corner of Madison and Loomis streets, is so enthused with the success of this latest theatrical venture that he has purchased ground and is going ahead with the plans for the erection of a building to cost $40,000, with a seating capacity of 1,000.

(Continued on page 44.)

BIG TOWN AMUSEM

PHILADELPHIA, PA.

Barnum & Bailey Makes Bigger Hit Than Ever Before.

There were only two treats in the amusement line this week in this city, those being the Barnum and Bailey Circus and a German comedy, Alma, Wo Wohnst Du? (Alma, Where Do You Live?). The latter would not be a treat unless one would understand German, although the piece played to a crowded house. This being the last week of the season with some of the houses, the old shows were held over.

Ethel Barrymore in Mid-Channel, began her second and last week at the Broad, while Lew Field's production, The Midnight Sons, is still having a success at the Lyric. The same can be said about The Goddess of Liberty at the Walnut. Laurette Taylor, in The Girl in Waiting, continued at the Garrick for a third and last week, extending the successful engegement of this charming comedy. Annette Kellerman is still the headliner at Keith's, while the Grand opened on Monday with vaudeville. All of the vaudeville theatres are doing fairly good business. Next week Miller Brothers' 101 Ranch Wild West Show will hold the same grounds as the Barnum and Bailey Show is now.

Several thousand small boys played "hookey" from school on Monday to view the circus parade, and just as many gray-haired youngsters found some excuse to attend the Barnum and Bailey "Greatest Show On Earth," and sit under the big canvas top at Nineteenth and Hunting Park avenue, where they munched peanuts and drank pink lemonade.

The circus, which is bigger, brighter and more bewildering than ever before, arrived early Sunday and by dawn had erected an immense city of spreading canvas.

From the time of the picturesque tournamental introduction, until Desperado made his daring dive from the very dome of the arena, every one sat spellbound only to let out an extra gasp of delight when Jupiter, the balloon horse, made his beautiful aerial trip, surrounded by a Niagara of fireworks. The Imperial Vienese Troupe furnished thrills for the most blase, and the big herd of clever elephants, worked by Harry I. Mooney (trainer), won the biggest share of applause of all.

Between thrills a merry host of clowns kept up a continual round of merriment. There was a whole Chantecler family, Teddy returning home with the spoils of the African hunt, and a score of aviators. Harry La Pearl, with his fur coat and big shoes, was a real king of langhland, with a motley crew of subjects. Of course there were trick mules. A new act was the trained seals, who ride bareback upon galloping steeds and juggle balls and firebrands at the same time, with apparent ease. As a good-night act, but not one conducive to slumber, the grand hippodrome races were held. Girl jockies, Roman charioteers and even fleet-footed deer hounds, vied for speed honors around the tanbark track.

What every one liked, next best to Jupiter, the balloon horse, was Little Baby Bumbeeno, the nursing giraffe, who was born in Brooklyn last week.

An All-Star Vandeville Show was the billing Keith's displayed the town with this week, and it certainly lived up to the title, for there were Selbini and Grovini, acrobats, jugglers and cyclists; Warren, Lyon and Myers, in a sketch, entitled A Little Bit of Everything; La Petite Revue, Ancillotte and his Mind-Reading Dog, Pilo; Edwin Stevens, assisted by little Miss Tine Marshall, in a musical comedietta, Guardy; Al. Jolson, late star of Dockstader's Minstrels; the Four Holloways, wire act; Howard and North in their famous skit of show life, Those Were Happy Days, and Annette Kellerman, the perfect woman, second and last week. Next week Wm. H. Murphy and Blanche Nichols, in a farce of professional life, A School for Acting, will be the headliner.

The Garrick opens next week with Howe's Travel Pictures, while the Walnut will open on Monday with the Eugene Blair Stock Company in Sapho. The Ben Greet Players at the Adelphi are playing The Tempest, while the Orpheum Stock Company, at the Chestnut Street Theatre, offered Cameo Kirby. This week and next week will be The Little Brother of the Rich. Billy Watson Stock at the Bijou is putting Mr. Watson's famous sketch, Krausemeyer's Alley, on and is playing to large audiences. The Gayety will soon open with a burlesque stock, but the opening date is not yet known.

The New Hippodrome at Frankford, a suburb of Philadelphia, opens May 16, and will be booked by M. Rudy Heller. The feature for the opening week is the sensational Hellkvists, doing a high fire dive; the Flying Russells, one of the quickest trapeze acts in vendeville, and four other minor acts make up the bill. The Hippodrome will be under the sole management of Heard and Hegh. It has a seating capacity of 4,000.

The Orpheum Pier, at Ocean City, N. J., formerly known as Forg's Pier, will be operated by Messrs. A. L. Boumfort and Co., loc., of Harrisburg, Pa., and will be booked by M. Rudy Heller. There is a large force of carpenters and electricians now at work putting the pier in shape for the opening on May 30th. This pier will play five acts of vaudeville and on Wednesday and Saturday of each week, in addition, will run children's carnivals, under the able direction of Prof. Walter G. Wroe, at an advanced price of admission.

The Philadelphia Hippodrome, at 29th and Columbia avenue, formerly The Athletic Ball Park, will open its gates on May 16th, with Harry Holden doing the loop-the-loop. Mr. M. W. Taylor, the manager, said he will make his patrons sit up and take notice by giving them bigger sensational acts than he did last year.

Woodside Park will have for the opening on May 16 Kendell's Band, assisted by Katherine Hardi, Philadelphia's most popular soprano singer.

Herbert Lloyd and Co., the King of Diamonds, is playing an engagement at the Park Theatre this week. This is Mr. Lloyd's fourth week in town, and by the looks of things, he will probably stay as long in this city as he did in Chicago just a few months ago.

The Flying Russells have just returned from a tour on Cleveland's Circuit.

The theatre on the Wildwood Ocean Pier, management of Mr. L. S. Johnson, opens Saturday, July 2, with high-class vaudeville, booked by Rudy Heller. Charles Davis and orchestra, now playing the Mozart house at Williamsport, Pa., will play. The large dancing pavilion will be in charge of Prof. Harry Roselle, where another orchestra will be in attendance. Another attraction will be a large military band.

WILLIAM K. SPARKS.

BROOKLYN, N. Y.

Wild West Show to Appear in Brooklyn. Theatre News.

Miller Brothers' 101 Ranch Wild West Show is billed here for May 23, 24 and 25, and will exhibit on the circus grounds located at Fifth avenue and Third street. The paper has been up for some time, and the press has already started, announcing the coming of a real Wild West Show. This attraction is not new to Brooklynites, as it appeared one season at Brighton Beach Park, where it attracted unusually large crowds, and was announced by the press as the best real Wild West show on the road. From all indications the 101 Ranch will do capacity business during the Brooklyn engagement.

The Fulton Theatre has had an unusually profitable season, and Morris vaudeville has made a decided hit in Brooklyn. William Trimborn, the manager of the Fulton, will have charge of the American Music Hall at Rockaway Beach this summer.

The San Carlo Grand Opera Co. is attracting good sized crowds to the Majestic Theatre.

It is very gratifying to the many friends of William Fridley, the popular manager of the Majestic Theatre, that his first production, Her Son, has met with such success. It closed the dramatic season at the Majestic last week, and will now be taken on tour through the New England States by Manager Fridley.

Manager Percy G. Williams has left for Europe. Among other great things he will attempt to accomplish is the bringing to this country of the principals in the Passion Play. If he succeeds, the Oberammergau players will do much toward making Sunday programs popular.

Work on the several new theatres being erected in different parts of the country is being pushed rapidly forward and will be ready at the opening of next season.

The Crescent Stock Company is presenting The Wolf this week at the Crescent Theatre. This theatre has been under the management of Lew Parker this season, and through his careful management it has proved to be a gold mine for Percy G. Williams, its owner.

The Aborn Grand Opera Co. has closed a season of five weeks at the Grand Opera House.

The Servant in the House is the attraction at Teller's Broadway this week.

The Van Buren Theatre, Broadway and Van Buren street, opened Monday with a strong bill of vaudeville, interspersed with the latest up-to-date motion pictures. The new theatre is under the management of Bert Johnson, of the Broadway Theatre, and will remain open all summer.

There will be laughter, tears, songs and dancing at the Grand Opera House week of May 9, with the Cecil Spooner Company. Probably the most pretentious offering of her career will be in this new play of the Fortunes of Betty, which receives its first performance on any stage, here presented by a cast including Augustus Phillips. The stellar role of Betty has been especially created to cover the many accomplishments in Miss Spooner's possession.

GEO. H. HAKES.

BALTIMORE, MD.

Charming Baltimore Miss Delights Audience With a New Play.

Theatregoers had the pleasure of paying homage to a brilliant and talented Baltimore girl at the Academy of Music last week. Miss Katherine Kavanaugh has developed her gifts in the art of playwriting and her work has attracted much attention. No season is complete without her appearance, as she appears in her own plays, and she always has a new play to present for the approbation of the public. Her new work this season is entitled The Wayfarers, and it is commendable. The play is an interesting drama in four acts. Miss Kavanaugh selected a splendid company for her support, and the performance was well presented.

Miss Julia Frary, the well-known comic opera queen, is doing vaudeville this season. She was on the boards at the Maryland last week. She is a popular Baltimore girl, and the boys were delighted that she was home again. They were flocking to her domicile on McCulloh street, to show her some attention when she was not busy doing two turns a day at the theatre.

Local theatregoers had the pleasure of seeing the New Theatre Company, from New York, in four performances, May 9-11. The first performance, The Winter's Tale, was given for the benefit of the Bryn Mawr School, a local institution for young ladies.

The presence of Mrs. LaSalle Corbelle Pickett at the Maryland last week caused packed houses all the week. Manager Kernan sent invitations to Governor Crothers, Mayor Mahool, and others of prominence. The officers of the Fourth Maryland Infantry were present in full dress uniform. The men from the Confederate Soldiers' Home were invited to attend one of the matinees.

Miss Nance Gwynn, of the Page Stock Company, reported to the police that she had been robbed of a diamond necklace valued at $5,000. She was a guest at the Hotel Stafford, and after having returned from her performance Tuesday night, she decided to have lunch, and she placed her satchel in charge of an attache. A stranger came in and registered, and later requesting his satchel, pointed out Miss Gwynn's, which was given him. Next morning the satchel was found in his room, empty. Detectives are now on his trail. Besides her necklace, Miss Gwynn lost valuable jewelry and trinkets which were family heirlooms.

The Toronto base ball club was in town last week, and the interests of the team is vested in the hands of two well-known Baltimoreans, Tunis F. Deas, who has been exploiting Bianche Bates during the season, is the business manager again this season, and Joe Kelley is the captain.

The proceeds of the performances of The Belle of New York, which were presented by the Paint and Powder Club, amounted to $12,000. The expense of the production was $5,000. The money was distributed among several charitable institutions. The club, which is composed of young men of exclusive circles, was originally organized by A. Baldwin Sloane and Harry Lehr. Mr. Sloane wrote the first musical plays that the club presented, which were his first stepping stones to success.

Bernard Ulrich, manager of the Lyric, who is also manager of the Chicago Opera Company, says that the outlook for grand opera is brighter than ever. He promises some great things for Baltimore next season. The Metropolitan Opera Company has control of the Lyric.

SYLVAN SCHENTHAL.

LOUISVILLE, KY.

Park Opens Under Auspicious Conditions With a Large Attendance.

Forty thousand attended the opening of the Fontaine Ferry Park, Sunday, May 1. This is the largest opening the park has ever had. The crowds found the park better than ever. There was one disappointment, however, the failure of the newly-installed racer dips to be in operation at the opening. This was attributed by the Ferry officials to have been due to an unavoidable delay in the transportation of the cars for this gigantic new pleasure contrivance. There was a fine vaudeville bill at the summer theatre, the theatre being filled to capacity at both shows. The bill is headed by Rex's Comedy Circus, which was a great hit. The rest of the bill was composed of first-class acts, including the McConnel Sisters, Williams and Gordon, Warren and Francis Frevolin and the Efefograph. Prof. Gregg and his band rendered a splendid musical program in the park. Mr. Gregg is also leader of the orchestra in the theatre.

The Rober-Blandon Stock Company, which is appearing at the Masonic, put on their third show of the summer season last week. It was Zaza, and they are presenting the Two Orphans this week.

The Avenue began its summer season last week with a good bill and well-filled houses. This theatre will run all summer with vaudeville and pictures, giving two shows in the afternoon and two at night. The well-known team of Williams and Gordon opened their summer season on the Orpheum Circuit at Fontaine Ferry Park last week. Mr. Gordon stated that playing the summer circuit was just like taking a vacation to some seaside resort.

The Amsterdam Quartet and Harvard Judge will appear at Fontaine Ferry Park, week of May 8.

The Gayety closed with Fred Irvin's Gibson Girls, which ends up the burlesque season. The house will open with vaudeville and pictures and Al Reinhardt, the leading tenor of the Al. G. Field's Minstrels as soloists. The house will be open all summer.

The Buckingham, which closed last week, will be about the only theatre that will remain dark during the summer.

Riverview Park opened its summer season May 7, with a free gate. The park has been greatly improved during the winter season and the latest attraction is a swimming pool.

Ringling Brothers will pitch tents here May 14, for a one-day stay.

The Great Lester attracted large audiences to the Mary Anderson last week. He is about the best ventriloquist that ever appeared at this house. The rest of the bill is as follows: Martinettie and Sylvester, Harry Tate's Motoring, Kaufman Brothers, Neff and Starr, Spinney and Arnold and Siegel and Mathews.

The bill for week of May 8, at the Mary Anderson, is: Palace Girls, Claude and Fanny Usher, Linton and Lawrence, Basque Grand Opera Quartette, Beff Brothers and Miss Murray, Cross and Josephine, Carroll and Miss Morray.

There will be four first-class houses running here during the summer months. They are the Hopkins, Avenue, Masonic and the Gayety.

ARTHUR V. SHECKLER.

BUFFALO, N. Y.

House Opens Under New Management. New Theatre to be Erected.

Mr. Henry Koerber, the genial owner of the Happy Hour Theatre, formerly the Temple, and the Wonder Theatre, has added another house to his circuit. The Amuse-U opened Monday, May 2, to good business, and when arrangements are completed several vaudeville acts will be run, in conjunction with first-run pictures. Mr. Koerber has another house under construction, which will open shortly, and a little later in the season a large family vaudeville theatre will be erected and it is expected to vie with the biggest of the popular-price houses. As a manager, Mr. Koerber has shown some old-timers a few tricks, his achievement in turning the Temple into a first-class financial proposition after several concerns had given it up as a bad job, placing him in a class by himself. Civility, geniality and up-to-date business methods are not the least of Mr. Koerber's assets. The Milburn Circuit are handling the bookings of all Mr. Koerber's houses.

The Lafayette Theatre, owing to a sudden change in plans, opened a season of summer vaudeville the week of May 9, presenting class B acts.

LYNN MILBURN.

BOSTON, MASS.

Newsy Notes and Gossip Around Boston's Theatrical Firmament.

Manager E. D. Smith, of the Majestic Theatre, contemplates a trip to Europe to take a much-needed rest. He will visit France, Germany and Italy.

John Luce, the genial press representative of the Shubert Theatre, has accepted a similar position for the summer season with Paragon Park.

The Gaiety and Globe Theatres will run moving pictures and vaudeville during the summer, the regular season having closed April 30.

The Arena, Boston's new ice skating rink, closed April 30, for the summer and will open again in October with a list of added attractions. Manager Richardson reports big business up to the time of closing.

The Pop Concerts with Gustave Strube as conductor, begins his season May 2, and Manager Ellis has completed arrangements for special nights for the different colleges to celebrate. May 5 is Tuft's College night; May 11, Amherst night, to be followed by Tech, Harvard and Dartmouth nights.

Irene Berry, the original of Louis Kronberg's masterpiece, The Ballet Girl, which now hangs in the Boston Art Club, is a member of The Three Twins Company, now playing at the Boston Theatre.

Sarah Bernhardt will be the coming attraction at the American Music Hall, having signed with Wm. Morris, Inc., to appear in vaudeville on the Morris Circuit.

Miss Olive Rea Temple, a member of the Charlotte Hunt Stock Company, is a Brookline, Mass., girl, who forsook the glare of society for the lights of the stage.

James Francis has been engaged as stage director for the comic opera season at the Castle Square Theatre, beginning early in June. Mr. Francis is well known in England and here, he having coached the theatrical performances of the Tech shows and the bank officials' theatricals.

Mrs. Sterling Doak Rice will present at Chickering Hall for the first time in public, Oscar Wilde's The Happy Prince, with the original music of Liza Lehman to which will be added Longfellow's King Robert of Sicily. Mrs. Rice will be assisted by the Boston Orchestral Club.

Boston's new playhouse, owned and operated by Lotta Crabtree, the famous millionaire actress, is undoubtedly one of the finest of its kind in the country. The auditorium is seventy feet deep by 55 feet wide and the design is of the Louis XIV. period with a color scheme of gray and cream. Manager Campbell, of the Star, will manage the new house.

Rehearsals are now going on for the coming engagement of the Charlotte Hunt Stock Company at the Majestic Theatre. The company supporting Miss Hunt will include Rich. Buhler, Olive Rea Temple, J. A. Bliss, Florence Hale, John Dunton, Eleanor Brownell, Norman Macdonald, Eva Wheeler, Fred Bailey, Reeva May, Harry Brooks, Winchell Whitcomb and A. E. Swasey.

On May 9, at the Colonial Theatre, a benefit will be given Treasurer J. R. Keene and Ticket Agent Frank Cauley. Bright Eyes Company will return especially with the original cast.

The most elaborate telling sketch in vaudeville will be presented at Keith's Theatre this week, The Sign of the Rose, with George Beban as the star. There are ten characters.

The stockholders of the Boston Opera House having secured their seats for the coming season, and the management is now offering the remaining seats for subscription to the general public. Last year the stockholders had to subscribe for the entire season to guarantee the enterprise against financial loss.

Mrs. Fiske will appear with her company in one act of Tess, at the benefit under the auspices of the Animal Rescue League, given at the Hollis Street Theatre, May 5.

Boston will be the gainer by the operatic deal made by the Metropolitan for the services of the stars will now be available in addition to those already secured by the Boston Opera Company.

The Shakespeare Club of the Denison House, a college settlement will give a public performance of The Taming of the Shrew, May 14.

The Aborn Opera Company will produce Faust at the Boston Opera House with Bohemian Girl in preparation. The excellence of the performances and the admission charged is the cause of the standing room sign being displayed at every performance.

Miss Ethel Barrymore comes to the Hollis Street Theatre, May 9, in Pinero's latest play, Mid-Channel.

The Black Patti Company, with Sissieretta Jones and John Larkin, in A Trip to Africa, will be at the Grand Opera House May 9, after an absence of about three years.

On Monday, May 2, Hutchings, the lecturer, at Austin & Stone's, will celebrate his 50th year in the show business.

Frank E. Mortimer, formerly stage manager of Under Southern Skies, has invented a film cleaning machine that has met with enormous success.

Another new moving picture theatre opened May 9, with C. H. Webster as manager and L. A. Van Wart as assistant manager. It is located on Dartmouth street and will seat about 700 people. The booking of vaudeville will be through the Irving F. Moore Amusement Co.

The Conservatory Orchestra will give a recital at Jordan Hall, May 4, under the direction of G. W. Chadwick.

Mrs. Edith Cochrane, the contralto is arranging details for next season with the Boston Opera Company. Mrs. Cochrane has a very strong contralto voice, a pleasing personality, and has been sought for by all charitable organizations to sing at their affairs, she being well liked by the general public, since her appearance at Tremont Temple.

Coming attractions at Keith's: Tom Nawn, Jesse Laskey Company, Willette Whittaker, Valeria Bergere, Chas. Leonard Fletcher, Tuscany Troubadors, Jollos Steger, Gus Edwards and W. H. Thompson.

L. G. GROSSMAN.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Many Successes Registered in the Town on the Sea.

As another proof of the prosperity and go-aheadness of New San Francisco, the citizens this week, in two hours, raised $4,089,000 for the World's Fair to be held here in 1915. The above amount was subscribed for stock at $10 per share. $5,000,000 was asked for and over four-fifths were subscribed as above. The largest subscription was $250,000, from the Hotel Men's Association, and a like amount from the Knights of the Royal Arch, Lodge No. 2. The actual time consumed in raising the above amount was one hour and fifty minutes, or at the rate of $37,152 per minute. This is surely going some and is a proof that we mean business. Just think of it. Just four years ago San Francisco was laid desolate by the big earthquake and fire and to-day we feel the proudest of all big cities, with a population of 500,000 according to the census completed this week. A committee of several influential citizens leaves this week for Washington to urge the appropriation of $5,000,000 for the World's Fair, and with our local showing as to finances the right to hold the fair in 'Frisco, we feel that the amount asked for by Congress will be readily granted.

Manager John Morrisey returned from a four-weeks' visit in the East. John says the East may be all right but 'Frisco for me, now and forever, where it is always right in every way—business, climate and congeniality.

There is lots of vaudeville news floating about the streets here. Now comes the news that Morris has effected an arrangement with the Gibbons English Circuit, who control seventy theatres. Walter Hoff Seeley, the local representative of William Morris, just returned from Denver, attending the preliminaries connected with the building of a new theatre there, and claims he will have eight to ten houses in operation this fall. The 'Frisco American Music Hall is daily putting on more workmen, and it looks very much like this house will open this fall.

The Chutes has added a dancing pavilion to its many attractions, also, owing to the immense crowds that attended the Thursday amateur night, now devote Friday night also to amateurs. So, with Tuesday night as try-out night and the regular Saturday and Sunday business, things look very bright for the Chutes Theatre.

The Lambardi Grand Opera Company at the Columbia during the past two weeks did a nice business.

The Savoy is dark this week and will remain so for a few weeks, when, it is understood, vaudeville shows will occupy the house.

The Van Ness Theatre will be torn down in a few months, just as soon as they have finished the bookings for the season.

Mrs. Ellis Proctor Otis, assisted by Harry Burkhardt, in Mrs. Bunner's Bun, captured the big laughs at the Orpheum this week. Anna Laughlin, the little prima donna, and Marshall Montgomery, ventriloquist, also newcomers, were accorded much applause.

After a very disastrous vaudeville season of three weeks, the Powers Theatre closed and will remain dark until May 22, when Ferris Hartman's musical comedy, Woodland, will be the opening attraction. Hartman comes from Los Angeles, where the company has enjoyed a prosperous season for the past six weeks.

Manager Joe Cohen, of the Orpheum Theatre, Honolulu, who at present is in San Francisco and makes his headquarters at The Billboard office, received a cable April 28th, announcing the complete destruction by fire of his Orpheum Theatre. It was a sad blow, and Mr. Cohen says his personal loss will run over $10,000. No insurance. However, he takes his loss philosophically and as he also runs the Hawaiian Opera House and the Bonine Theatre, both located in Honolulu, he will continue to keep the Honolulu public well supplied with attractions. At present, in conjunction with I. N. Cohen, his only San Francisco representative, they are arranging a high-class musical comedy and dramatic company, to play a lengthy season, and are scheduled to leave here June 18th.

L. Allen Bates, who has been playing the Ed. Fisher northwestern time and was making a splendid success throughout California as a baritone singer, was forced to cancel all of his time and leave in a hurry, owing to the sad news imparted to him in a telegram, telling him of the sudden death of his mother and aunt in Spokane, evidently by an accident.

The Howard Sisters, a clever sister team, leave this week for Honolulu, to play the Bonine Theatre for an extended engagement, booked by I. N. Cohen.

Ashmore Grey, the classic dancer; Ames and Corbel, on Pantages' Circuit; Archie Shirley, Edwin J. Emery, Carlton Chase, Helen Byron, Maud Rockwell and Marie Alnalee were among The Billboard visitors this week.

Eugenie Fougere has had several tempting offers to remain in San Francisco and has accepted a four-weeks' contract to appear at Dunn's Cafe.

Mrs. Ella Herbert Weston has resigned her position with the New York Vaudeville Company and returned to her desk in Pantages' office in the Westbank Building.

Fitzpatrick and Norwood are making a wonderful success as impresarios. This week they present Dr. Ludwig Wullner at the Valencia Theatre and also at the Greek Theatre, Berkeley. They report immense advance sales for this attraction.

Maud Allen, the classic dancer, gave a special morning matinee Friday, April 29, at the Orpheum, and was met by a large audience, who went into ecstasies over her performance. After the show she was guest of honor at a luncheon given at the St. Francis Hotel.

Louis Guertin, the king of all high jumpers, after a most successful season around 'Frisco, where he played three different houses, left for Los Angeles, where he opened May 1, with Salt Lake, Denver and Colorado Springs to follow.

William E. Whittle, the "Teddy Roosevelt" ventriloquist, is a wonder in his line. He handles several figures in a most artistic manner, and has a wonderful voice, both singing and dialect. His Scotch dialect is inimitable. Mr. Whittle was a big card at the National this week.

Mlle. Nadji, now called "The Jersey Girl," is playing a return date at the National this week. She has changed her costumes and after her dance in skirts, changes to a costume a la Annette Kellerman, when she goes through her clever equilibrial act.

Reports from Honolulu mention Harris and Vernon making a lively success. Gardner, Rankin and Griffin, also Leo Cooper, departed for Australia.

The Alhambra Cafe, the most novel place of its kind anywhere, continues, with Helen Byron, the dainty comedienne; Marie de Guerrero, Spanish dancer; Miss Madelaine Carbonett, contralto; Miss Vivian Cornelio, soprano; Felix de la Sierra, dramatic tenor; Jose de la Franconia, dramatic baritone, and Augustus Calvo, basso, making in all a first-class entertainment.

Mr. and Mrs. Hugh Emmet dropped in to say good-bye, as they leave for Seattle to take up their bookings. They refused some good offers here.

The Victory Theatre is open again with Davis Brothers as lessees. Vaudeville and moving pictures, at ten cents admission, is the policy.

Miss Maud Rockwell, known throughout the country as the "California Nightingale," is now in her tenth consecutive week at the Portola Cafe, where she is a big favorite.

IN OAKLAND.

Henry Woodruff in The Prince of To-night, did a fair three-weeks' business at the Macdonough, followed by May Robson in The Rejuvenation of Aunt Mary, for the balance of the week, who proved herself an Oakland favorite.

Stronghearts, at Ye Liberty Theatre during the week, proved a good drawing card.

Nellie Nichols, Al. White's Dancing Bugs, Walsh, Lynch and Co., The Piquays, The Leading Lady, Barnes and Crawford, Charles Seamon and Edwin Holt and Co. kept the Orpheum well filled throughout the week.

Louise Stickney Dog and Pony Novelty, L. A. Street, Manns and Mazette played the Bell Theatre this week.

Ferullo and his Italian Band continue their wonderful engagement at Idora Park, drawing immense throngs at every concert. Last Sunday the writer attended and some 30,000 people passed through the gates. Mons. Pasquale Feis, a remarkable tenor, appeared as soloist and registered a big hit.

The Southern Pacific Company has arranged to purchase one of the largest tracts in Alameda, and the railroad company expects to convert the property into an immense pleasure park and amusement resort that is expected to draw thousands of people daily to Alameda. The site will be admirable for a Coney Island resort. It runs to San Leandro Bay, and is studded with great oaks.

RUBE COHEN.

LOS ANGELES, CAL.

Sterling Vaudeville and High-class, Legitimate Offerings Drawing Well.

Last week the Belasco Theatre Stock Company presented the newest Broadhurst play, The Price. This is conceded by local critics to be the best of the long list of Broadhurst successes. It has even been characterized as Ibsenic, but the interest for the beholder is legitimately centered in a clever three-act working out a story which can claim an undoubted place in every-day life. This, it may be added, is far from Ibsenic. The piece is well presented by Lewis S. Stone and the capable Belasco company and will probably run several weeks.

The Burbank Theatre Stock Company is offering, for the first time in stock, Brewster's Millions, with Harry Mestayer in the title role. This has proven one of the best recent offerings of this popular company and has drawn so well that a second week has been announced. The scenic effects are perhaps the best ever seen on a local stage. Lovell Alice Taylor, the capable second woman of the Burbank Company, has resigned, her place to be filled by Miss Agnes Lee, recently of New York.

Miss Hortense Nielsen, at the Nielsen Theatre, is doing her best work this week in Ibsen's A Doll's House. This company is gaining in popularity and is drawing a good business.

Geo. Washington, Jr., is the hill at the Grand Opera House this week, and Ferris Hartman and his whole company are doing clever work. The work of Walter De Leon, in the name role, is especially deserving of mention, and is a fair rival for the honors of the original Geo. Washington, Jr. Hartman is soon to take his company to San Francisco for a summer engagement. A melodrama stock company will occupy the Grand during their absence.

At the Mason, Miss Grace George, in A Woman's Way, is more than living up to the reputation which preceded her. Her's is one of the chief attractions of the week.

At the Majestic, Kolb and Dill, the popular German comedians, are presenting a bill somewhat out of the ordinary, being three full shows boiled down into an evening's entertainment, namely The Mustard King, The College Widower and The Music Master. This is the biggest assortment of comedy seen on one bill. James K. Hackett and Company will occupy this house for a summer stock engagement, following Kolb and Dill.

The New York Symphony Orchestra, under Walter Damrosch, will occupy the Auditorium half the ensuing week.

La Petite Gosse is the latest sensational act to come from Paris and heads the Orpheum bill this week. She is a real sensation. Stelling and Revell are acrobats that are different. Nonette, with her violin-playing and singing, was very well received. Witt's Girls from Melody Lane are a rare combination of good looks and talent, and their harmonies are faultless. His Last Appearance is a dramatic act that holds the audience from the start. Mme. M. Morichini, the Six Berg Girls and Avery and Hart are the hold-overs, and continue to please.

The headline act at the Los Angeles, the E. & C. house, for this week is: The Schiavoys Troope of performers, who do some good work, especially Miss Eila, who displays great muscular power. A Trial Marriage is a dramatic act which pleased. Kelley and Wentworth, in The Village Lock-up, were well received. Ralph Whitehead is very truthfully styled the Beau Brummel of vaudeville. He is one of the best in his line. Georgia Nelson and Miller and Russell complete the bill.

Tally's picture show opened May 2, in its new home on South Broadway.

EUGENE D'INGOMAR.

KANSAS CITY, MO.

Theatres Closing Their Doors for the Season. One Park Open.

But a few weeks more remain of the Kansas City theatrical season of 1909-10. Some of the theatres already have closed. The Orpheum brought to a successful close a most favorable year Saturday, May 7, when the attendance was absolutely capacity. All during the closing week, business was remarkably good, with the evening performances up to the winter standard of crowded houses. The Orpheum closed a little earlier this season for the reason that Mr. Lehman, resident manager of the theatre, thought that the proposed repairs to the house would consume a great deal of time, and it was necessary to get at them early, so that the Orpheum could open at schedule time, the first week in September.

This week E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, are at the Shubert Theatre, and the advance seat sale has been phenomenal. This is the last week of the season at the Shubert with the exception of the week of June 6, when the New Theatre Company comes to the Shubert for the week's engagement.

Mr. Earl Steward, the popular resident manager of the Shubert Theatre, is planning to leave Kansas City as soon as possible after the theatre's closing, June 11. Mr. Steward is going to New York and the East, and hopes to be back in Kansas City the last of August or the first of September, ready for the Shubert's opening. We all wish that Mr. Steward be at the Shubert the coming season, as he has made many warm friends here.

This week the stock company with Miss Eva Lang as the star, at the Willis Wood Theatre, is offering to Kansas City a new play, Sweet Kitty Bellairs. This production was never seen in Kansas City before. Last week we saw The Rose of the Rancho, another new play here, remarkably well portrayed by this stock company, at the Willis Wood. Manager Woodward intends to give to Kansas City something out of the ordinary in the way of stock productions. The opening week of April 24, with Peter Pan as the show, saw absolute capacity, and many turned away unable to obtain accommodations.

It is a pleasure to announce that Mr. Will R. Winch is making a sure enough success of it in El Paso, Tex. Mr. Winch was formerly assistant manager and press representative of the Orpheum Theatre of Kansas City, and was born and raised here. Mr. Winch is now manager of the Wigwam Theatre and the Crystal Theatre, of El Paso, Tex. Mr. Edgar E. Campbell is the owner and priprietor of these two theatres, and with Mr. Winch to manage them for him, is surely raking in the shekels. Good luck to you, "Billy" Winch.

The Right of Way, for the first time at popular prices, is at the Grand Opera House this week. The Grand is the people's favorite, and Manager Judah is keeping it that way by giving unusually strong bookings.

The Gillis Theatre is maintaining the even tenor of its way as the season draws to a close, and business is still good. This week The Girl of Eagle Ranch, a new one to Kansas City, is at the Gillis, and is a clever production, well staged.

The Gayety closed a successful season of burlesque May 7. The house was reopened May 8 for a summer season of vaudeville, with William Morris supplying two acts a week, and Hal Goodwin furnishing the other four. The Gayety will revert to burlesque in the fall.

The Century is soon to close, and Manager Donegan says that the theatre is to be thoroughly overhauled, cleaned and made ready for the opening, the 1st of August. The Century Theatre is a favorite playhouse of Kansas City, and at all times does a very large business.

There is a change in booking agents for the Globe Theatre. Mr. G. E. Braddock, the energetic manager of the Globe, announces that Crawford, Kearney and Wells, of Topeka, Kan., will supply the Globe, this commencing May 1. Also, after May 15, there will be a change in the arrangement of the bills, inasmuch as there will be twelve acts booked a week for the Globe, to appear in shifts of six acts, this making two shows a week at the Globe. Three acts for the afternoon, commencing with the Sunday performances and enduring until Thursday, and three different acts for the evening performances for the same time, and then on Thursday, the second shift of six acts going on. Altogether, twelve vaudeville acts a week at the Globe, making it desirable to visit the Globe at any time and be sure of a new show.

Convention Hall has a pure food show on this week, which commenced May 9. It will last through the 21st, inclusive. This is a local affair, but the space was all subscribed for, and this show is going to be a big thing for Kansas City, and a genuine success. There are many demonstrations and two band concerts each day, one in the afternoon and one in the evening. Mr. Louis Shouse is manager of the big hall, and he is anticipating a real success in the Pure Food Show.

Forest Park, the only park now open in Kansas City, is offering many inducements to pleasure loving Kansas Citylans. There is free vaudeville, band concerts, dancing, with special nights in the week when prizes are given either for graceful two-stepping or waltzing, as the manager selects; many new and interesting rides and concessions.

Electric Park the big South Side amusement resort, "The Coney Island of Kansas City," opens May 22. We are eager for this, as there are to be many surprises and new things in store for us at Electric. There is to be an Ostrich Farm, and the new Spiral Coaster is the latest thriller. Electric Park is considered the handsomest park in the big Southwest, and Kansas City is proud that Mr. M. G. Helm, the owner and proprietor of the park, has done things for the city in giving it a park on such a large scale and worthy a larger city.

Fairmont Park, in the woods, the big open-air resort, called Nature's own amusement park, opens for the season May 22. Mr. Thomas L. Taafe is manager, and has promised that Fairmont is to be an up-to-the-minute amusement park. In addition to its many natural features and advantages, it has the lake and a beach and the picnic grounds.

WM. W. SHELLEY.

SEATTLE, WASH.

Well-known Vaudeville Magnates to Spend Summer in Europe.

Alexander Pantages has leased the corner on Sixth street Portland, Ore., and will commence immediately the erection of what will be the finest vaudeville house in Portland. Pantages is as popular in Portland as in Seattle. He is without question the largest individual owner of Theatres and theatre properties, devoted to vaudeville in America, and there is no circuit in the United States of the magnitude of the Pantages circuit owned by one man. He either owns outright or has an interest in twenty-six theatres.

Miss Francis Kellogg is one of the new members of the National Opera Company at the Alhambra, having been especially engaged for Fatinitza. For the past two seasons Miss Kellogg has been a member of Fritzi Scheff's Company.

An immense music shell will be built at Woodland Park for the use of the Seattle Symphony orchestra, which will give Sunday concerts during the Summer season.

May Yohe once more in possession of her maiden name, through a decree of divorce from Capt. Putnam Bradlee Strong at Oregon City, Oregon April 27, will appear in vaudeville on one of the Pacific Coast circuits within a few weeks.

Mr. and Mrs. John W. Considine, Miss Florence and Miss Ruth Considine and John W. Considine, Jr., left Seattle April 28 for New York City and will sail early in May for an extended trip abroad.

Frederick Clarke has joined the Lois Stock Company at the Lois Theatre. Seattle theatregoers looked forward with much pleasure for Otis Skinner in Your Humble Servant who opened Sunday, May 1, for one week.

Daphne Pollard a favorite in Seattle, recieved an ovation at every performance, during week April 25 at Pantages.

Ollie Mack left for San Francisco April 25, having been called there by an offer of a summer engagement. Nearly all of the Mack Company which disbanded in Seattle have found engagements in other companies.

Jessie Huston the soubrette joined the Red Mill Company and several of the chorus were drafted by Bonita's Wine, Women and Song Co. Two of the men were booked for a Pantages sketch and several of the girls went into another act on the Pantages circuit.

LEM A. SHORTRIDGE

OMAHA, NEB.

Theatrical Season Will Close in Two Weeks.

The theatrical season in this city is about closed, although the Brandeis will have some of the best attractions of the season during the next two weeks. The Gayety and Krug have closed their regular season and the Orpheum will close the most successful and profitable season in its history on the 14th. Stock companies will be installed at the Gayety and Boyd for the summer months.

Courtland Beach, under the management of J. Muncoff, is being remodeled and put in excellent shape for the opening on Decoration Day. The old and new buildings are all being painted white to resemble a white city. The vaudeville theatre will have a new stage, opera chairs and put in first-class condition. A. O. Torgusson, formerly with the F. W. Robinson Amusement Co., will manage the theatre. He is arranging for some good acts to appear each week during the season. A new chute the chutes is in the course of construction and will be one of the big attractions at the park. Manager Muncroff expects to contract with some good concessions before the opening.

The bath house and boats are being put in first-class shape and will be another feature, as the lake is one of the best in this locality and boating and bathing will no doubt become very popular at this resort. It is the intention to put on some good and sensational free attractions each week. Green's Concert Band of thirty pieces has been engaged and is well-known for its splendid music.

With the many improvements under way, this lake resort will without doubt prove popular and is something Omaha people have been waiting for.

A moving picture was taken of the audience leaving the Gayety Theatre, showing 341 bodies who attended a matinee. These pictures will be used on a trade excursion of the Omaha business men, as an advertisement for the Gayety. This theatre has been well patronized by ladies during the entire season.

The Boyd has been offered Howe's travel series of moving pictures, which were the best and most interesting pictures ever known in this city, and while the attendance was not what it should have been, those who had the pleasure of seeing the pictures were well pleased.

Harry L. Thompson, of the Thompson Amusement Company, is now located in Omaha, and will organize a new stock company, which will play a summer engagement at the Gayety. Carl Clary will manage the company. Mr. Thompson is one of the principal stock holders in the Thompson Vaudeville Circuit, having houses in Nebraska, Iowa and Missouri, besides two stock road companies and the Beast Company, playing one-night stands.

Mr. Thompson is one of those progressive and successful theatrical men whom it is a pleasure to meet. His enterprises have all had a very successful season.

H. J. ROOT.

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2760.
Cable address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone, 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph St.,
Telephone, Central 5934.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

PHILADELPHIA.
501 Keith Theatre Building.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone, 222—61.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, May 14, 1910.

THE BILLBOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

WHY I WILL KEEP MY THEATRES OPEN THIS SUMMER.

By MARCUS LOEW.

Will I close my theatres this summer?
My answer is "No."
Why?
I am going to use the women's favorite term, "Because."

Because my particular business is, to keep all my business to myself; but since such a worthy and powerful paper as The Billboard has taken pains to inquire from me whether I will keep my theatres open or not, I have not hesitated in answering you, and further more I will tell you "Why."

In the first place, I believe Greater New York is "The Greatest Summer Resort Place in America." It is true that a great many of our New Yorkers go away for the summer, but it is also true that there are as many, if not more, come here for the same reason that our people go away. Then again, the average theatregoers who patronize my houses may possibly get a week or two vacation, and their absence for that little time would hardly be missed.

Take the temperature record all over the country during the summer, and you will find New York (as far as the mercury indicator is concerned) runs equal with places that are supposed to be cooler. If it is warm in New York all day, it is cool in the evening, and as my theatres (the Majestic, the Lincoln Square, the Grand and the Yorkville, in New York; the Royal, the Lyric and the Columbia, in Brooklyn) are being supplied with cooling devices, my patrons will find (at any time of the day or night) my playhouses ten degrees cooler than outside.

If the baseball grounds can draw thousands and thousands of people who are willing to watch the game in the broiling sun for three hours, surely it is possible to enjoy a three-hour performance in a theatre well ventilated, spacious, comfortable, and away from the rays of the burning sun.

Take Luna Park and Dreamland, it is true they are by the ocean, but you will find the little theatres in these places packed to suffocation.

Then again, why should I deprive the performer of his livelihood? Headliners earning from $500 to $1,500 a week can afford to take a rest, but the average artist cannot afford to be without work all summer.

The performers on my circuit have been faithful to me during the winter, and if I really felt they could get along without work, I would close down irrespective of the money I could make, but, as I have canvassed the situation, I find they must work, and my houses will remain open more for their benefit than for the profits I may accrue.

I may say in closing, if my contractors stand by their contract, my two new theatres, the Harlem Casino, at 125th street and 7th avenue, and the one in the Bronx at 149th street and 3d avenue, will be finished and opened long before the bell rings, calling the children back to school.

CINCINNATI VAUDEVILLE NOTES

AT THE COLUMBIA.

Summed up as a whole, the Columbia bill, last week, was not up to the established merit of offerings to be seen at this house. At the Waldorf, a Lasky production, was billed as the headliner but the position was not deserved. First honors were pretty well evenly divided between Cross and Josephine, Linton and Lawrence and Jarrow.

J. W. Clark, with his Simian fun-makers, opened the show, followed by Jack McKay, a very, very ordinary Scotch comedian. Harry Linton and Anita, in The Piano Store, did exceedingly well in third position. Jack Freeman and Billy Dunham, singing comedians, have an offering that lacks vim and dash.

Cross and Josephine scored heavily in a comedy skit, called Dying to Act. At the Waldorf doesn't deviate from the beaten path followed by Lasky productions, and its greatest asset lies in the pretentious costuming and the large number of people carried. The principals, whom Knute Erickson is most prominent, are capable but are handicapped on account of the material.

Besides some very cleverly done sleight of hand work, Jarrow has a good line of talk, resulting in a most entertaining act. Maxim's Models, giving living productions of famous paintings, held down last position. Pictures closed the show.

CINCINNATI NOTES.

Jack Stanley and Company, featuring Miss Lancaster, the Human Violin, in Kiss Me, Jack, the western comedy drama, has played thirty-five consecutive weeks on Sun time. Next season Mr. Stanley will take out his own act of six numbers on three-night stands, through Michigan, Wisconsin and Illinois. They are booked solid.

Robert Carter and Katheryn Waters, in The Wise Mr. Conn, at the Empress, contemplates enlarging their present sketch for next season. He will elaborate it in every respect, even the whirt-wind finish. He has played all the better time in the middle West for United Time and West Association, and will finish about the middle of June.

Lee Allen and Lucia Arnold, in a comedy singing and talking act, at the Empress, week of April 25, have just completed their 22d week on the S. & C. Circuit. They are going to the East, playing around Boston for a few weeks, after which they take out a summer show with Dan Coleman, a musical comedy called On the Warpath.

Sherman, DeForest and Company, in A Jay Circus, was featured at the Empress last week. This marked the sketch's last week of labor for the present season, since Mr. Sherman returns home to commence his vacation. He is now a real estate man, in addition to being a vaudeville headliner.

Irene D'Arville was at Robinson's week of April 25, in her character impersonations and changes. She has partly completed her new act, which comprises impersonations of Anna Held, Vesta Tilley and a colonial number, in which she sings As in Days of Old. Also a French impersonation of a music hall singer.

Miss Blanche Aldrach, in her character changes, is in town once more, doing very well. A second party is to be added to her act. This is her first appearance in four years, when she appeared at the Columbia in straight monologue.

Rand and Byron, at the Empress, week of April 25, are on their way Westward over S. & C. time. On June 27 they open at the National, San Francisco. They are going to see the Jeffries-Johnson combat.

Sperry and Ray, now in Cincinnati, who will be remembered as having played Billy and the Girl, contemplate putting on a new sketch next season. They expect to go over Interstate Circuit time.

Marston, Luther and Emison, at the American, week of April 25, in the comedy playlet, The Man Across the Way, have been playing Pennsylvania and West Virginia time for Gus Sun.

Mabel Blondell, at the American this week, That Clever Little Comedienne in Vaudeville, announces that her brother, Joe Kennedy, the roller skater, is to join her next week.

Edythe H. Stanley, the Piano Girl, has concluded her eight weeks on Sun time, having passed the season on Pantages' time. She will stay in vaudeville with a new act.

The LaMoure Brothers, at Robinson's week of April 25, are playing a ten-week stretch on Coney Holmes' time, after which they start fairs and parks.

Harry McKee, at the American, is working single owing to the illness of his wife. He is booked to go out with Howard Hall in a new musical comedy.

Kiefer and Kline, in a straight singing and dancing act, at the Auditorium last week. They start on Interstate time in a couple of weeks.

Joe Murphy and the Northlane Sisters, at Robinson's week of April 25, will work over the Association time.

The Gee Jays, at the American last week announced that they will return to England, their home, in October.

Burt E. Melburn, billing as The Kingpin of Minstrelsy, appeared at the Empress week of April 10.

COLONEL AL. BOURLIER, OF THE GAYETY, LOUISVILLE.

One of the most interesting of the real "old-timers" in the show business, is the popular Colonel Al. Bourlier, general manager of the Louisville Amusement Co., and acting manager of the Gayety Theatre (Eastern Wheel) in Louisville, Ky. Colonel Bourlier is a showman of the old school and has had a wide and varied experience in many branches of the amusement business, having been an active theatrical manager for over twenty-five years, and with his brother, the late Emile Bourlier, managed the old Masonic Temple in "The Falls City" in its palmiest days. Col. Bourlier has been identified with numerous traveling companies, including such well-known road organizations as J. K. Emmett, in Fritz; Billy Newcomb's Minstrels, Harry Sergeant, the magician; Prof. Goldberg, magician; Flick and Flock Pantomime Company and several others.

The Colonel is now devoting his entire time to the Gayety, which has made a phenomenal success during its first season in burlesque, considering the size of the city and the fact of the existence of an old-established opposition burlesque house.

The Gayety is a theatre of the modern type and no smoking is allowed in the house. No drinks are sold and a large percentage of the audiences consist of ladies and children.

SYDNEY WIRE.

MINNEAPOLIS, MINN.

Summer Stock Season Opens. Personal Chatter Gathered Around Playhouses.

The summer stock melodrama season has started in at the Bijou Opera House with flying colors. The Klimt & Gazzolo Company includes Anna Bronough, ingenue leads; Gladys Montague, leading lady, and Hal Briggs, formerly of the Belasco Theatr, of Los Angeles, stage manager. The balance of the company is well chosen. The Child of the Regiment is the opening offering.

Mr. Chas. H. Miles, owner of the Miles Theatre, is having plans drawn for increasing the width of the playhouse, and is expected that work will be started this summer. The addition figured on will make the Miles the largest theatre as regards seating capacity in the city, or an auditorium of about 100x150 feet, and accommodating 2,100 people. There will be but two posts in the house, and it is estimated that the six week's work will cost in the neighborhood of $35,000.

Many of our boys have already made arrangements for the summer work until the reopening of the fall and winter season. Joe Schaffer, of the Dewey Theatre, will be a timekeeper with the City Water Works Department. Harry F. Callan, also of the Dewey, is gate-keeper at the Nicollet Ball Park, where Al. Kells, of the same theatre, is dispensing the pasteboards. C. J. Flint, treasurer of the Dewey, says that he is still prospecting. So is W. J. Erickson, of the Gayety Theatre.

Two thieves received ninety days each in the workhouse for ransacking the dressing rooms of the Orpheum Theatre, Wednesday night, April 27. The warrant was sworn out by Carl Gassaer, manager of a vaudeville troupe. Several valuable articles of jewelry were among the plunder.

Although it is nearing the end of the regular theatrical season, we have been securing some exceptionally good attractions at the Metropolitan Theatre, notable among these being Robert Mantell in Shakespearean repertoire, and Otis Skinner in Your Humble Servant.

Patrons of the burlesque are now left without a place of entertainment, the Dewey Theatre (Western Wheel) and the Gayety (Eastern Wheel) being closed for the summer season. They will reopen about the middle of August.

Harry Abbot, the business manager of The Follies of New York and Paris, and The Ginger Girls, is in town using vermilion paint. Harry says that he is glad that the end of the season is at hand, as he is due to return to his summer job as cashier at Dreamland, Coney Island.

Manager L. E. Lund, of the Isis, Novelty and Wonderland theatres, has made several changes in the house staff. Arthur C. Benack is now doorkeeper of the Isis, with Mrs. Henry Erickson as cashier. Mrs. Bolkman has been transferred to the Novelty Theatre, and Carl Swain, who has been seen in this city at the Bijou and Dewey and Metropolitan theatres, is also at the Novelty.

Harry S. Meyer, business manager of the Star Show Girls, who was on the local rialto last week, is one of the few company managers to belong to the I. A. B. P. & B. of A. Harry is a member of Local 18, of Newark, N. J., and wants to greet all the boys through Old Billyboy.

Owing to the tremendous success which the Lyric Stock Co. has achieved in the musical comedy Forty-Five Minutes from Broadway, and the inability of hundreds of patrons to secure seats to witness the performance, Manager Chas. Emerson Cook has decided to give it another week's run and it is this week drawing as big and enthusiastic crowds as it did last. Special mention might be said of Corliss Giles' clever portrayal of Kid Burns and also that of Miss Frances Neilson as Mary.

Little Garnet Earl, for many years a prominent child actress, and who has been living peacefully in the Mill City for some time past, is about to return to the boards and thinks that she will be seen on the Orpheum Circuit in either a song and dance act or a sketch.

One of our old Ferris Stock Company members, Maude Gilbert, who played here with James K. Hackett in Samson this season, is now leading lady with a stock company at the Alhambra Theatre of Milwaukee. Another former stock favorite, Wedgewood Nowell, who was with the Lyric Stock Company, is now with Blanche Bates, and is the proud composer of two musical numbers, which are said to possess great merit. Mr. Nowell is now writing the score of a musical comedy which he intends to have produced next season.

RODERIC STE. FLEURE.

PORTLAND, ORE.

Opera and Stock Company Productions Principal Features.

Otis Skinner in Your Humble Servant, deserves the capacity audiences which greeted his engagement at the Bungalow Theatre. The people of Portland are beginning to realize his sterling ability as an actor, for never before was he accorded such liberal patronage.

Considerable local interest was aroused by the presence of Izetta Jewell as leading woman, because of her popularity for two seasons with the Baker Stock Company.

The reopening of the Portland Theatre by the National Opera Company, in a two weeks' engagement of light opera, is announced.

The Bungalow Theatre presents Henry Woodruff in The Prince of To-Night for four nights, beginning May 1. Underlined at this theatre is David Higgins in His Last Dollar, and Jennie Russell in Cousin Kate.

The Baker Theatre offered Wine, Woman and Song for the week starting May 1.

Rehearsals for the first bill of the new Baker Stock Company occurred Monday, May 2. The opener will be Old Heidelberg. Mr. William Dills will direct the stage.

The Athon Stock Company are in their farewell week at the Lyric Theatre. For their closing bill they give The Two Orphans. The management will present vaudeville and coverving pictures during the summer months.

The Orpheum, Grand and Pantages' received their full share of deserving patronage.

Rumor has it that Otis Skinner negotiated for the purchase of some of Oregon's famous fruit land.

May Yohe, formerly Lady Francis Hope, was granted a decree of divorce at Oregon City, Oregon. In an interview it was stated that she will resume her former place on the stage.

Melvin G. Winstock, general manager of the People's Amusement Company, extended an invitation to the ministers of the various churches here to witness a special matinee of the Biograph Company's film, The Way of the World.

Calvin Heilig, who, with John Cort, has been in conference with Klaw & Erlanger, relative to bookings for their Northwest houses, has also turned his attention to hustling the steel and other material for the new theatre to be erected at Seventh and Taylor streets. It is reported that twenty carloads are on their way.

Angela May arrived in this city, having made the trip from the Atlantic to the Pacific Coast by automobile.

WM J. ENGLISH.

WINNIPEG, CANADA.

Theatres Continue to do Capacity Business.

The coming attraction, The Round-Up, which has been billed at the Winnipeg Theatre from May 3 to 7, is such a massive production that Manager C. P. Walker has decided to discontinue vaudeville at his other house for one week, so as to allow the show to be staged there. As the Walker Theatre has a much larger stage than the Winnipeg, Manager Walker thought this was the best plan. Other attractions soon to appear are Grace George, Robert Mantell, Henrietta Crosman and Henry Woodruff.

At the Dominion, Manager W. B. Lawrence has an excellent bill of entertainment this week, including Arnold's Performing Leopards, Panthers and Jaguars, and others of note. Standing room only should be the order of the week at this bright and cosy little playhouse.

Manager George Case, of the Bijou, has supplied his patrons with a bill par excellence. Among the acts this week are The Moneta Five, sharing the headline title, with Mr. and Mrs. Perkins Fisher. Others are Cabaret's Dogs, Billy K. Wells and Ward and Weber.

At the Grand, Marks Brothers' Stock Co., in melodrama, have been packing the house to capacity every performance, and it was through the untiring efforts of Managers Kelly and Rowe that this company was secured. The bill this week is For His Sister's Sake, and should draw capacity houses all week.

The Orpheum people have commenced to excavate on their new site, and intend to have their house opened by the 1st of September.

Manager Trebilcock, of the Arena Roller Rink, is crowding the rink nightly by giving his patrons different modes of entertainment. He also has a first-class band in attendance, which adds greatly to the enjoyment of the skaters.

All the moving picture houses, such as the Elite, Lyric, Princess, Dreamland, Starland, Pastime and Unique, report business very favorable.

The new moving picture house, The Colonial, is rapidly nearing completion, and is expected to be opened in about two weeks. When finished, this house will be one of the finest picture houses in Canada.

Quite a number of Winnipeg people have chartered a special car to carry them to St. Paul to attend the opening of the grand opera season given there by the Metropolitan Opera Co.

SAM LECHTZIER.

WASHINGTON, D. C.

Change in N. Y. Producing Managers' Office Affects Road Companies.

On April 29, The Belasco theatre closed its regular season, with In Marriage a Failure. From here the company goes to Pittsburg and winds up its engagements at Chicago. This company is under the management of Belasco and the Shuberts and since the copartnership between these gentlemen has dissolved it will never appear here again under their direction. The Shuberts have united with Wm. A. Brady and will have a separate circuit. Mr. Belasco is part owner of the theatre here of that name. Under the circumstances that will obtain next season it is not known which circuit will have control of this house, or whether the exigencies may not require the erection of a new theatre of costly construction and imposing proportions. The latter proposition has been brighter than at any previous time.

B. S. ARNOLD.

NOTES OF THE ROAD

Gossip and Personal Mention of Vaudeville Performers Appearing in Large Cities and Small Towns

Adelaide and dancers, with Johnny J. Hughes, played the Schultz Opera House, Zanesville, O., week of April 23, and having one open week before their engagement at the American Music Hall, Chicago, the 2 H Vaudeville Exchange of Zanesville, booked the act at the Auditorium, Newark, O., the week of May 2. This is the first time vaudeville has been introduced at the Newark Auditorium and the theatre was packed at every performance.

Miss Elinore Palmer opened in her new character singing act at the Orpheum Theatre, Bayonne, N. J., April 27, and was the feature of a big bill. Miss Palmer has a voice of wonderful range and purity, which she uses to good advantage. She will play small time for the summer, to give her act a thorough working out, and will open on United Time in the fall.

J. W. Clark, with his monkey comedians, closed a season of twenty-six weeks on the Orpheum Circuit, at the Columbia Theatre, Cincinnati, week of May 1. Mr. Clark has returned to his home in Denver, Col., where he will remain until the fall season opens, when he again goes over the Orpheum Circuit.

George DeVoy and Dayton Sisters visited the Hagenbeck-Wallace Show in Richmond, Ind., Maude Dayton's husband, Louie Piamondon, being with the show. Mr. DeVoy and the sisters open on the S. & C. time at Winnipeg, May 16.

Lyndon's Vaudeville Company opened its season in Montezuma, Iowa. The company consists of Dr. Chas. Lyndon, manager; Anne Lyndon, Frank and Jenie Campbell, Chas. Wortha and Ben Gordon.

G. J. Gardiner, of the Gem Theatre, Lancaster, O., has bought the Orpheum Theatre, Chillicothe, O. Mr. Gardiner will manage the Orpheum and Pat Powers will take charge of the Gem.

Walter Ross, billed as the "Foreman in the Fun Factory," after playing six weeks for Malone and Barrett, opened on the Danforth time at Marinette, Wis., May 9, for five weeks.

Bernard and Jackson, minstrels, open on the Williams-Kneble time, May 15, at the Palace Theatre, Shreveport, La. They have just finished eighteen weeks of independent bookings.

Sterling Brothers, equilibrists and ring artists, finish their contracts for the Weber Circuit, June 1, after which they go East to play parks for the Independent Booking Agency.

Margaret Rosa and Bob Burke, appearing in Stage Aspirations, are now using an eccentric make-up for the finish of their act, instead of the Jew finish used by them all season.

The Great Merrill, bicycle rider, has returned from a tour of Europe and South America and from all appearances the tour looks to have been a very good one, financially.

Hereafter the Happyland Theatre at Auburn, N. Y., will be booked by the Gus Sun Circuit. The Griffin Circuit was booking the theatre previous to this change.

Dare Brothers, athletes, are working a few weeks for Paul Goodron, after which they return to Chicago to play the Pantages time for Ed. Fisher.

Musical Walker, who has been playing Pacific Coast vaudeville time, has joined Roy E. Fox's Minstrels as end man and to do his musical act in the olio.

Capt. Sidney Hinman, in vaudeville with an animal act, lost a valuable life-saving dog during his engagement in Carnegie, Pa., last week.

Robert Greer is with the James Adams Vaudeville Show No. 1. His partner, Ralph Meyer, is laying off in Columbus, Ga., owing to illness.

Harry Louina has closed a season of forty weeks with The Old Clothes Man, doing his specialty. He will play parks this summer.

The Poloff Sisters have finished one year's consecutive time with Norman Jeffries and have been booked solid with John Quigley.

Kashima, the juggler, sails for Europe May 14 to fulfill contracts in England and Germany. He returns to this country in August.

Miss Marion Blake closed with the Lady Buccaneers in St. Paul and has opened on the Webster time in a character change act.

The Two Bees have finished ten weeks of Doutrick's time and have commenced fulfillment of their Bert Levey bookings.

Dancing Chas. Worthan has closed with A Pair of Country Kids Company and has joined Lyndon's Vaudeville Company.

Gay and Gay, now on the Griffin Circuit, with a college sketch, are writing a new act to be produced on big time.

Bessie Evans closed with King Dodo Company, April 24 and will open in vaudeville in Chicago, very shortly.

Otto Rio, of the Four Rio Brothers, was granted an absolute divorce from Violet Rio, April 15, in Milwaukee.

Hill, the high-wire artist, has returned from a long tour of Europe.

Doc Howard O'Neil, monologist, opens on the Orpheum park time at West End Park, New Orleans, May 15.

Miss Louise Cody has recovered from her recent illness and opened on the Sun time, May 2, at Danville, Ky.

Harry Bouton and Company, formerly known as the Two Franciscos, are now on the Coney Holmes Circuit.

Harry Elias has closed his season with John W. Vogel's Minstrels. He has been re-engaged for 1910-11.

Silent Mora mourns the loss of his father and mother. Both died within the space of two days.

Elsie Van Nally opened on the S. & C. time in Roswell, N. M., booked out of Waco by Billy Fairman.

Miss Jeannette D'Arville, now on the Sun time, states that she will sail for Europe shortly.

Grant Gardner and Marie Stoddard return home from England, July 3, after seven months abroad.

Hudspeth and Barclay state that their European novelty act is a hit on the Morris Circuit.

Latny Brothers, comedy acrobats, opened on the Orpheum Circuit, May 1, at Salt Lake City.

Dancing Marnell, now on the Morris time, opens on the Interstate Circuit in August.

Fritz, the singing comedian, is now a member of the act known as Muni and Loui.

John Ennor opened on the Coney Holmes time at the Majestic, Detroit, Mich., May 9.

Lee Orlando has been booked over the entire Kearney Wells and Crawford Circuit.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

A few more weeks and the present season will be over, when the people of all departments will be seeking a well-earned rest after the long season of hard work. The present season has been one of unprecedented success, and the shows on both wheels have, with a few exceptions, made money.

There will be many changes on both wheels for next season, and never since the institution of the two branches will so many franchises have been leased. Almost all of the old owners on the Eastern Wheel are renting their places in the wheel for next season, and there is much interest being taken in the actions of the new lessees, and some curiosity as to the kind of shows that will predominate when the new season starts. A deal of money will have to be spent by the newcomers, and the censor will insist upon high-class productions only so that we may look for some good shows when the curtains go up next August.

There will be a number of newcomers among the performers, and many well-known comedians from musical comedy and vaudeville are likely to be seen for the first time upon the burlesque stage. The chorus girl element will also be improved, as numbers of girls who formerly scorned burlesque are now seeking positions after the wretched season which befell the traveling musical attractions of all grades. The burlesque chorus girl is sure of a long season and all weeks stands while with wheel shows, and she is sure of her salary. She knows just where the show is going from one week to the other. There will be more agents carried this coming season, and it is rumored that most of the shows on both wheels will be represented by a man ahead.

✤

Joe Hurtig is in Pittsburg this week with The Girls from Happyland, having been on a long trip visiting the various attractions of the famous firm of Hurtig & Seamon. Joe has again cornered the comedy for next season, having engaged Billy W. Watson, for Happyland, Charles Howard, for The Follies; Ben Jansen, for the Bowerys, and Ed. Lee Wrothe, for The Ginger Girls.

✤

Jules Hurtig, accompanied by his brothers, Lou and Sam, will sail for Europe May 26, and will remain abroad for a period of eight weeks, visiting the various European capitals in search of new material for their next season's attractions. Joe Hurtig will remain in New York, to take care of their interests there.

✤

W. B. Watson (Western Wheel) is making big preparations for his summer stock season in Brooklyn, and is engaging a number of novelties for the new shows at both the Empire and Casino theatres.

✤

Emil Berla, the well-known Austrian actor, of the Viennese Opera Co. fame, has been engaged for the Follies of New York and Paris for next season.

✤

Morris Golden, Powder and Chapman, Ada Ayres and Margie Austin have been engaged for next season by Hurtig & Seamon.

✤

Swan and Bambard, the well-known vaudeville team will be with Billy B. Watson in stock this summer. Next season they expect to remain in vaudeville on the Orpheum time to the Coast. Mamie Howe and Delnria Trevor, both of the Golden Crook Co., will join the Watson Stock Co. at the end of their season.

✤

Jacobs and Jermon's Golden Crook Co. will close the season at the Gayety, Pitsburg, this week. James Fulton, manager of the show, will take charge of the Gayety, Philadelphia, for the summer stock season.

✤

Ida Crispi, leading lady of The Golden Crook Co., sold papers again at Detroit last week, collecting the sum of $10.60 for the Actors' Fund. Miss Crispi was assisted by several other members of the company, including Misses Frankie Farrell, Daisy Hoffman, Ruth Mendall, Deloris Trevor, Carrie Kellermen, Helen Davis, Marie McLean, Dagmar and Louise Baroff, Anna Bornstine and Millie Wroth.

✤

Frank Harcourt closed a thirty-seven weeks' engagement with The Cracker Jacks in New York City, May 7. He has been re-engaged for next season.

✤

The stock season at the Avenue, Detroit, began on Sunday, opening with The Oriental Beauties, featuring Louie Dacre, Rosalie, Mlle. Amega, Murt Franklin, Fox and Evans and Lew Fein. Sixteen chorus girls will be used. Next week's show will be called Miss Manhattan, with the Zaliah and her burlesquers to follow.

The shows will alternate between Detroit and the Star Theatre, Cleveland, and are under the direction of Joe Oppenheimer, with Mart Franklin as producers.

Mart Franklin, now with the Avenue Stock, Detroit, is an old-timer in burlesque, having been identified with such attractions as Robie's Knickerbockers, Ida Siddon's and Billy Arnold, and a number of others.

The Tiger Lilies (Western Wheel) close May 27, at the Columbia, Boston.

T. W. Dinkin's Jolly Girls close at the Folly, Chicago, May 21.

Watson's Cozy Corner Girls close at the Folly, Chicago, May 7.

Operations for the building of the new Eastern Wheel house at Chicago are already under way and men are already working on the demolition of the old buildings at 121, 123 and 125 Clark street. The plans for the house, which is to be called the Gayety, were drawn by J. C. O. Pridmore, the architect, while the work of construction is under the supervision of B. Ettenberger, the well-known Chicago builder. The house is to be ready January 1, 1911.

Max. Spiegel has already moved to his new and palatial quarters in the Columbia Theatre Building, New York, where he occupies the suite numbered 1010, 1011 and 1012. Max is at present in Chicago, arranging details regarding the building of the new Gayety, and represents the owners, who are incorporated as the Chicago Gayety Theatre Company.

A. J. Phillips is doing some thunder and lightning work ahead of H. & S.'s Girls From Happyland. The show closes at Detroit, May 14.

G. W. Dunkin's Jolly Girls are playing a week of one-night stands through Michigan and Indiana this week.

Geo. W. Carr, who has been the manager of the Bijou Theatre, at Kingston, N. Y., has leased the theatre of the Bijou Theatrical Co. for the balance of the season. Mr. Carr is still a member of the Bijou Co.

COL. A. BOURLIER

Manager Gayety (Eastern Wheel) Burlesque Theatre, Louisville, Ky.

STOCK COMPANY NEWS

ALBEE COMPANY OPENS.

Providence, R. I., May 6.—The Albee Stock Company opened its season at Keith's Theatre this week, playing The Warrens of Virginia. The company is under the direction of Wm. J. Bauman, and includes Frank Field, Thos. Irwin, Harry Carleton, Robt. LeSoeur, C. Wilson Hummel, H. Dudley Hawley, Bruce Elmore, Henry Mortimer, Berton Churchill, Wm. J. Bauman, Grayce Scott, Helen Reimer, Juliette Shelby, Margaret Shelby, Dakota Reich and Anna Hollinger. Wm. H. Turner joins the company as leading man next week.

SUCCESSFUL STOCK AT E. D. STAIR'S TOLEDO LYCEUM.

The Lyceum Stock Company, now in its second spring season at the Lyceum Theatre, Toledo, O., is enjoying a phenomenal run of business and the company is bound to repeat its big hit of last year.

Fred Eric, for two seasons Maude Adams' leading man, heads the company with May Servoss, as leading woman, the same position she held last year. The other members are: Sylvia Starr, second woman; Kate Blancke, characters; Corrinne Cantwell, ingenue; Beatrice Belmont, general business; Frederick Forrester, heavies; Henry W. Rowell, juveniles; F. S. Barrett, characters; Theodore Johnston, director; Chas. Horn, comedian; H. M. Tuttle, scenic artist; Arling Alcine, Warren Fahian and Spencer Lewis, general business manager.

The company is owned and managed by Fred Kimball and E. R. Kelsey, who also put in the company last year. The first week the company put on A Royal Family; last week, Merely Mary Ann was the bill; this week, Romeo and Juliet is to be given with The Girl with the Green Eyes to follow. The season is for ten weeks, but will probably be extended.

All in the company have established themselves as general favorites and local theatregoers are unanimous in their opinion that it is by far the finest company ever seen in Toledo.

COMPANY LEAVES FT. WAYNE.

The Preston-Brickert Majestic Players, who for the past two years have been the resident stock company of the Majestic Theatre, Ft. Wayne, and originally known as Our-Own Majestic Stock Company, has left Ft. Wayne and is now located at Richmond, Ind., and will in the future be known as the Richmond Stock Company.

Mr. Carl Brickert, who was a partner and leading man, has sold his interest to Mr. John A. Preston, who will play the leads himself. Mr. Brickert has gone to Cincinnati.

Miss Jane Babcock, leading woman for only a few weeks, has also left the company and gone to Cincinnati.

WITH THE STOCK COMPANIES.

The Cunningham Stock Company has closed its engagement at the Auditorium Theatre, Riverside, Cal., and is now playing one-night stands through Southern California. The company includes Orrin Knox, manager; Earle Talbot, stage manager; Chester French, props.; Preston Crosby, advance; Miss Genevieve Cunningham is leading lady and is supported by a company of fourteen.

(Continued on page 40)

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

Notes from The Newlyweds and Their Baby Company:

George Goet, the manager, said he was going to try and get McManus, the cartoonist, to join the show, as he said McManus could always draw a good house.

George P. Murphy said to James E. Rosen: "Jimmie, you're a fine little fellow, and I will always stick up for you." Rosen says: "That's nothing, the Indianapolis Bill Posting Company sticks up for everybody."

A fresh dude asked Dorothy Rogers, who plays the nurse in The Newlyweds, how she spent her summer season. She said she was kept busy in a restaurant herding dough—nuts.

Answer to correspondence: No, Evangeline, Countess Olga Von Hatzfeldt does not count up the house; they have a Standard Oil director to do that.

Leo Hayes said the reason Cook didn't bring back the Pole was because he hated foreigners.

A handsome chap took a couple of the "ponies" out driving the other day, and the rest of the girls are trying to find some "trace" of him. They say they would like a trip over The Road to Yesterday.

After Sam Moss had handed a one-legged tramp the price of a bed, he asked him how he happened to lose his leg. The tramp replied that he had wore it off plowing.

Milton Dawson said he could double in brass, but wasn't making any blow about it.

Irving Brooks went for a walk in the country the other day, when a bull chased him for several miles. They do say Brooks would be running yet had he not froze up—Oh, icicles.

Leona Stephens, Mrs. Newlywed's sister, said the chorus girls with the show fought amongst themselves just so they could "make up."

Hal Starks said the reason his picture wasn't in the hall of fame was because he couldn't "frame" it with the janitor.

Someone asked Paul Miner if he believed in "box parties," and he said, "Sure, my uncle's an undertaker."

♣

Henry B. Harris' staff for Rose Stahl: General manager, James Forbes; acting manager, Ollie Alger; advance representative, Frank V. Bruner; Stage manager, Wilfred Lucas. The company: Rose Stahl, Alice Leigh, Isabel Goodlaw, Thos. Macguire, George Kerryhart, Giles Shine, Walter Penington, Wilfred Lucas, Amy Lesser, Beatrice Brown, Annie Ives, Lillian O'Neil, Helen Dahl, Florence Grant.

tractive. Book and pipe began to call from the shelf. Bob Whites started calling in the brush. Doves flocked along the roadway. A cab called. A drive to a beautiful house. An unfolding of gorgeous bountiful spread. Holly and candle and gay cheer, around a table that fairly groaned with the delectables were familiar faces. Yes all familiar faces. Ernie Young, E. F. Rogers, Bruce Ellis, Abe Halle, Lew Allen, Miss Mildred Considine and Miss Bertie O'Brien. My eyes sought a calendar. Xmas night. The hour, seven in the eve. The folks had assembled for Xmas offerings. I was reminded of a concentration of Midsummer Night's Dream, the aerial scenes from the Tempest and Dryden's Masque of Comus. The originality was marvelous, neither Kink Solomon's service nor the servant's thereof could have contributed aught to the benefit thereof. Good cheers were as pristine in their beauty as when aurora heralds the God of Day. Good fellowship and its sentiment were as refreshing as the spume and spray of old Ocean's somber fretting against the rock. Why could there not have been a musical frame to this beautiful picture? Why? They had no Handel Haydn, Meyerbeer or Wagner to encircle its rhetoric with the floral wreaths of music. Ellis Punch and—

"5:30!—Five-Thirty!—are you up? Bang! F-l-v-e-T-h-i-r-t-y—I can't break in—"

"Yes, alright thanks!" and the 6:30 train bore a tired agent out of a dismal town and a porter had broken the visions of a Xmas dinner dreamed over again. (I hope you like this one.

♣

If the scheme of Oliver Doud Byron, who is appearing in The Lion and the Mouse, to erect a permanent home for actors and actresses at his own expense on one of his lots on Long Island materializes, the theatrical profession will have cause to rise up and bless him. Mr. Byron is one of the wealthiest actors on the American stage, and continue to act purely for the love of his art. It is the intention of Mr. Byron to erect a hotel of about 150 rooms with all modern improvements and run on the order of the Y. M. C. A. institutions. That is to say a nominal sum will be charged the guests in order that the place may pay its own expenses. "I have studied this idea for many years," said Mr. Byron. "I know there are hundreds of actors and actresses of the old school who are being pushed out by the younger generation, who have to content themselves with a mere pittance in order to subsist and an institution of this kind would be a godsend."

♣

"Young" Kibbie (William) has the Al. W. Martin Tom show this season. Fact is he has two of 'em. Kibbie was standing in the lobby of National Theatre, Chicago, during the time the play was being presented there and overheard this:

"Al. Martin don't own Uncle Tom's Cabin anymore,"

"Doesn't he?"

"Naw, some millionaire from Mt. Clemens owns it."

♣

Here you are, according to "Pete" Brown, press agent Park Theatre, Indianapolis:

"It is not as much as common as in other days, yet the makers of musical comedy still occasionally employ the time-honored device of having the demure maiden looked rapturously into the hungry eyes of the handsome hero and lisp the question: 'What is love?' This gave the conventional opportunity for the tenor ballad sung by the hero, who first drew up a chair for the maiden, stepped to the front of the stage eyed the uneasy orchestra and then began to warble as the nervous spotlight rangefinder played about his manly person. The hero's ballad was all about love, heaven above, the pure white dove, etc., after which he and the inquiring maiden who was now quite satisfied with the answer did a double buck and wing with acrobatic trimmings. That definition of love has sufficed all the generations since Adam."

♣

Roster of Kibbies U. T. C.: Gus Collins, Eddie Mack, Chas. Langly, Woodie Van, Joseph Barnum, F. E. DeBruce, J. S. Phillips, Stuart Walters, Willip Holmes, Robert Fay, Luther Burke, Master Edwards, Mamie Kibbie, Kate Phillips, Mattie Lamb, Marie Brooks, Amanda Wallace, Freda Mier, Baby Beatrice, Julia Masters, Chas. Jones, Lew Francis, John Muncie, David Stokes, Roy Botler, Will Bryan, Minnie Dunkin, 6 ponies, 10 dogs and a large band and orchestra.

♣

It's sure enough delight to hear Gene Green sing King of the Bungaloos.

Here's a good answer:

May 7, 1910.

Mr. John Bernero, Treasurer,
Globe Theatre, Chicago, Ill.

My dear Mr. Bernero:

I have just had my attention called to a recent issue of The Billboard which through your kindness, contained a copy of my recent effort, Pal, in the Sagebrush and I wish you to know how much I appreciate your commendation and the compliment you pay the verse.

If my spare-time efforts which I am devoting to making jabs at a play, win anything near the approval from the managers when completed that you so kindly give to Pal, I apprehend it would be produced. I am having a plate made with special lettering for publishing the poem on nice paper for framing and you will certainly receive a copy of it. The free copies will be limited but it will be a pleasure for me to send copies of it to several of your friends who might like the toast.

Hoping I may have the pleasure of meeting you personally at some early date, I am,

Yours sincerely,

WIN. RUHL.

♣

My sympathy is with a certain agent who recently had to spend most of a day and all of a night in Iowa City, Ia.

♣

Staff for Mr. Faversham in Herod: Business manager, Mr. Frank J. Wilstach; Acting manager, Mr. M. E. Hoffman; Agent, Mr. E. H. Walsh; Musical director, Mr. Frank Robb; Stage carpenter, Mr. George Robinson; Electrician, Mr. E. Wallace.

MISS PHYLLIS WARREN

A talented young Chicago woman who is now in rehearsal for a light musical comedy which is expected to tour the South-west during the summer season. Miss Warren has a voice of superior quality. She will assume the role of prima donna.

MUSIC AND THE STAGE

Fifteenth Annual Convention of the American Federation of Musicians Now Being Held in Cincinnati—The Aborn Stock Company Producing Grand Opera in English at Chicago Theatre

The fifteenth annual convention of the American Federation of Musicians is being held in Cincinnati. The convention opened May 9 and will continue until May 14. Visitors from all over the country are participating in the ceremonies. Many pleasant features have been arranged and the convention bids fair to outshine any previous gathering.

GRAND OPERA IN ENGLISH.

Chicago, May 9 (Special to The Billboard.)—Opening with Madame Butterfly, the Aborn Grand Opera Company inaugurated their engagement at McVicker's Theatre on Sunday night, May 8. The orchestra at this theatre has been augmented so that it now numbers more than four times its regular quota of musicians, and under the capable direction of Chevalier N. B. Emanuel adds much to the value of the operas as rendered. In the cast are Joseph Sheehan, Dora De Fillippe, Ethel Dufre Houston, Ottley Cranston, Lois Elwell, Ellen James, Philip Fein, George Shields, Louis Kelley, Margaret Jarmen, Domenico Russo and other principals, who are assisted by a chorus of eighty. Special scenery of beautiful design and effect has been installed. Edward Temple, one of the best-known of operatic stage managers, is in full charge of the productions. During this season of grand opera in English at McVicker's Theatre the scale of prices will remain as usual, that is 25 cents, seventy-five cents and one dollar.

A FIRST-CLASS BAND.

The City of Erie, Pa., is mighty proud of its Moose Concert Band, the only band in the City of Erie, which has been giving concerts in the city parks and surrounding cities the past season. It is not to be wondered at that the members of the Moose fraternity are so proud of this splendid musical organization, and especially when it is remembered that the local lodge has been established but little over half a year, and in that time has managed, among other enterprising moves, to collect from its members a band of thirty-two pieces, which has already attained a reputation for meritorious work, under the leadership and management of W. E. Ackerman, even in competition with bands as old as most of the members of the local band, and with numbers three and four times as large. Yet the fact remains.

The Moose Concert Band has had an able instructor during the past year, and nothing has been left undone to develop the playing of the members to the high standard which they have now attained. William E. Ackerman, who has been the leader of this organization from the beginning, deserves considerable praise for the splendid work this band has been doing, and special mention must be made of the prominent part and high honors which they carried away during the celebration of Old Home Week in the month of September, 1909, at Westfield, N. Y., in which fifteen bands took part, including bands from Buffalo, Jamestown, and other large cities.

During last summer the band gave a program of concerts in the city parks, on the new public pier, and on the Court House lawn, and drew thousands of people from all parts of the city to hear them, and the applause which followed each selection was a most emphatic mark of approval. The boys will be in line to give concerts during the coming summer.

The past winter the band gave a concert every other Sunday afternoon at the Colonial Theatre, and was always greeted by a full house attendance, and never failed to give a program which was entirely satisfactory to every audience.

The band has big things ahead of it to accomplish during the next year, having many engagements in the leading parks of Pennsylvania and New York. There is no doubt that with the energy which has always been embued in each member that in the near future the Erie Moose Concert Band will be recognized as one of the worthiest organizations in Western Pennsylvania.

A HANDSOME SOUVENIR.

The souvenir booklet issued by the convention committee of the fifteenth annual convention of the American Federation of Musicians, which will be held in Cincinnati from May 9 to 14, is one of the handsomest souvenirs that has been issued by any similar aggregation for some time. From a standpoint of artistic make-up and typography, this book really is a beauty. A list of the executive members of the convention committees, a brief compendium of the origin of the Cincinnati Union, a number of finely printed photographs of Cincinnati views, showing places of general and historical interest, are features of the book. The pages are interspersed with advertising, from national concerns, who have long established reputations for their square business methods.

The program of the convention is printed, and a guide of the places of interest in the Queen City and contiguous territory is given, in addition to a list of the contributors to the convention fund.

Two full-page illustrations of the entertainment, reception, music, souvenir and hall committees is a feature.

MADE $25,000 WITH ONE SONG.

Miss Lottie Collins, an English music hall singer, of Ta-ra-ra-boom-de-ay fame, whose death in London occured last week, rose to fame upon her performance in one song, and cleared $25,000 in her first American tour.

Ta-ra-ra-boom-de-ay was written and composed in 1890 by Henry J. Sayres, who was connected with the old Thatcher's Minstrels, and American company. It attracted no particular attention until made over for Lottie Collins, who, in 1892, scored a tremendous hit with it in the London Gayety Music Hall, where before that she did a skipping rope dance and duet. In a month she jumped from $20 a week to $600, and all England began to whistle the air.

NEW YORK MUSIC NOTES.

The most popular song in New York, Boston and Chicago, is a German song translated from the French. It is entitled Alma, Wo Wohnst Du? (Alma, where do you live?) and is one of the hits of a new Parisian musical comedy translated into German by Adolph Phillip, the well-known German comedian. Joe Weber has secured the English translation rights, and will produce it next fall at his theatre. In the meantime, five German companies are playing it in five cities to packed houses of music lovers of all nationalities. The comedy contains five or six musical hits, but Alma, Wo Wohnst Du? is the most entrancing. Mr. Remick himself saw the possibilities of the music the first time he heard it, and secured the publishing rights. It is the first German song in his catalogue, and as it is printed in the English type or alphabet, anybody familiar with English can readily sing it. It is novel for that reason.

The popularity of Three Twins, Karl L. Hoschna's composition, has never waned for an instant. At present there are no fewer than three companies playing it on the road, to the capacity of every house in which they appear, and the melodious strains of The Yama Yama Man and Cuddle Up a Little Closer, Lovey Mine, have undoubtedly been heard and enjoyed by nearly every one at some time or another. Latterly, For You, Bright Eyes, and Cheer Up, My Honey, from Bright Eyes, the sister comedy of Three Twins, have also gained good headway in the estimation of the public, and are firmly holding their own. Next season Mr. Hoschna's name will again be identified in the capacity of composer. The Girl of My Dreams, is his offering, in which John Hyams and Leila McIntyre will appear, and which is scheduled to open in Chicago about the middle of August.

The peerless cornet and trombone soloists in vaudeville are without doubt the Crown Duo, who are playing at the principal New York vaudeville houses at the present time. They are featuring I've Got the Time, I've Got the Place, But It's Hard to Find the Girl, and I Have No Other Sweetheart But You. They tell us that both songs are winners for the act.

The Bello Bros., specialists on mandolin and banjo, are featuring Paul Lincke's Amina on the above instruments. This number, which is played as a duet, is easily the hit of their act. Amina is published by Jos. W. Stern and Company.

(Continued on page 40.)

PARIS WEEK BY WEEK

Two Bois Saeres Running—Vaudeville Has New Piece—Open Air Theatre on Historical Site—Motion Picture Men After Roosevelt—Chantecler Gets Bad Receptions Outside of Paris

LITTLE STIRRING. Not much doing. Theatre are beginning to yawn. They are getting the spring faver mighty bad. Few plays of a kind to be called new. Cirques are closing.

That's the dope from Paris in a nutshell.

The Vaudeville Theatre has a new play of a light order. It is a bit melodramatic, and is in three acts. Tristan Bernard a playwright with a fine set of laiapaloosera on his face, and a bunch of humor in his system, is one of the authors. The other (isn't it funny how there are nearly always two authors for each play over here?), the other is Alfred Athis.

Claude Brevin once had oodles and oodles of coin. Now he can't stir up enough mazooma to win an introduction to a free lunch counter, even had such a thing as a free lunch counter ever existed in France—which it never. There's nothing free on THIS side of the billowy puddle. Int back to Claude and his gnawing hunger. With a great void in the region of his pants-band, he takes to frequenting a low-class cabaret in the Epinettes district, where the proprietor sometimes stands him for a handout. Not that the boss has any love feelings for Claude. Au contraire! as the French folk say. He has an axe to grind. Ha offers Claude more money one day than Claud could ing away in a week, and told him it was all his—providing. Irma Lurette is a well-known actress. She has some compromising letters from the proprietor. The latter wants the letters. The money is Claude's IF he will get those letters, and Claude is instructed to get them by any way he wishes; he may kill the actress if necessary.

Claude makes the acquaintance of tha girl. He makes quite a killing with her, in fact. He accompanies her to her apartments. The letters are already his, he thinks. Then a burglar enters. He and Claude grapple, and Claude is the better jiu-jitsu slinger of the two. He throws the burglar and later confesses to Irma what he himself had come to the house to do. Irma pardons him, and together they leave for Brussels the best of friends.

As may be seen, there is nothing tremendously strong in the play, but properly handled by the playmakers and the players it is quite interesting enough for this season. I've quite forgot to give the name of it, though it doesn't matter a great deal at that. It is, however, Le Costand des Epinettes.

FUNNY SITUATION.

Everybody remembers the sensation caused in New York some seasons ago by the simultaneous appearance of the two Devil companies. The same thing has happened here—the same thing, only different. At the Theatre Bernhardt is Le Bois Sacre. At the Varieties is another Bois Sacre. There, however, the similarity ends.

It is merely a question of titles, this seeming conflict between the two theatres. Le Bois Sacre, at the Bernhardt, is by Edmond Rostand and Reynaldo Hahn. It is a pantomime in two pictures based upon a rhyme-poem, with incidental music by Hahn. It is based upon the sacred wood of the ancient Greeks. At the Varietes, Le Bois Sacre is a comedy in three acts, spicy as the dickens and modern to a fare ye well. The "Sacred Wood" is merely a figure of speech. The authors of it (as The Billboard has stated long before this) are Gaston de Caillavet and Robert de Flers, the chaps who made the cute Billie Burke's Love Watches and John Drew's Inconstant George.

HAS OPENING.

Hip, hooray!

Paris is just as much a lover of the American summer park as is Chicago, Cincinnati, New York or Oshkosh. Gaston Akoun's resort, Luna Park, opens Saturday, April 23. The world and his wife were there, and the world and his wife tried the newly fixed up scenic railway water chutes, crazy bridge, and other things two or three times apiece.

The new season promises to be a hummer.

OUTDOOR THEATRE.

Perhaps nowhere in the world are outdoor theatres nowadays more in evidence than in France. Every summer they abound all around Paris especially. A new and permanent outdoor theatre is to be dedicated this summer and will probably be the most famous of them all.

Just off the Rue Monge and not far from the intersection with Boulevard St. Germain, in the Arena of Lutetia. Only about half of this arena still exists, dating as it does from the Roman conquest of Gaul, 1600 years ago. The ruins were discovered about 1870 during excavations for buildings. They have been restored, however, to as nearly what they were originally, and it is in the half of the ancient arena that a new open-air theatre is to have its home. This has been projected for many years, but only this summer will the scheme be put into actual being.

ENGLISH PLAY.

Bridge, the play taken from the English romance of Cosmo Hamilton, will be put on at the Theatre Rejane this week. The adaptation to the French stage was made by the wife of Pierre Burton. It is thought and predicted that a big success awaits the piece.

THE TWO SYDNEYS

In Vaudeville.

BEST CHORUS GIRLS.

When Julian Mitchel, representing Flo Ziegfeld was in Europe looking for chorus girls he came to Paris. He wanted to get representatives of the prettiest girls in every country for the Follies of 1910. He thought perhaps he could improve on the girls from the other side. But before he left, he freely admitted he was fooled and fooled badly.

"Why, the best and prettiest chorus girls in the whole world are to be found right in good old U. S. A."

That's what Julian Mitchel said. That's what I could have tipped him off to, before he spent his good money looking for prettier ones over on this side. They're not to be found over here.

Wondering what a Frenchman might say about it, I asked the director of a certain well-known music hall here, where revues like the Ziegfeld Folies are staged, what he thought of Mitchel's statement. True, the director had been in the United States, but his reply was more than I anticipated. Said he:

"On the square (his French expression was about the equivalent of this good Americanism) the American Chorus girl is an institution all in a class by herself. Monsieur Edwards and I might have swapped places with good results. I tell you what I'd like to do. I'd give half the money I've got in the world if I could get over here in France a bunch of girls, with the vim and ginger and good looks that the girls on the other side have. If I could import a bevy capable of singing in French, my fortune would be made all over again. And, on the level, if it were not for the little stumbling block of language, I'd fill my stage with American beauties—you bet your life!

"Now we have got pretty girls here in France. But they are not nearly so numerous as you have on the other side of the pond. The pay here is not so much either. Perhaps that is one reason for your superior chorus girls, though I don't think it has a great deal to do with it. The chorus girls in the revues over here, as a rule, are dead-looking; they smile not enough, or are too careless with their laughter. This last may be the fault of the stage management, but, anyhow, try as I do, I can't get sixty girls, as Monsieur Mitchel can easily do in America, all pretty shapely, bright, vivacious, full of pepper and good workers, not to save my soul!"

I won't use the director's name, because The Billboard is widely read over here in amusement circles, and he might get in bad. He

(Continued on page 49.)

BIJOU STOCK COMPANY, SAVANNAH, GA.

Members of the Bijou Stock Company, of Savannah, Ga., who have been playing a successful engagement at this house since the opening, Christmas night, 1909. Top line, Paul Anderson, Elbert Benson, R. G. Herndon, Mgr. Bijou Theatre; J. H. Doyle. Second line, Frank Beamish, Miss Salome Park, Miss Effie Darling, Rodney Ranous, Miss Ella Fontaine, Miss Irene Timmons. Third line, Miss Rita Knight, John Flemmings, John M. Byrnes, Cyril Raymond, Frank J. Miller, Treasurer Bijou Theatre, and S. W. Cunningham, personal representative of Mr. E. A. Schiller, under whose direction the Bijou Stock Company is operated.

POPULAR PRICE THEATRES

Alice Brown Speaks at Length on the Subject of the Ten Cent Vaudeville House and Offers Some Valuable Suggestions and Pertinent Hints

During the present season many popular priced theatres have been added to the already long list. Exceedingly popular priced, too, are the new houses of amusement—10 cent theatres most of them, offering vaudeville and moving pictures. One might perhaps wonder why their numbers should continue to increase. But a visit to any one of them will quickly answer the question. Crowded houses several times a day—big business. Under such conditions, of course, they will increase. High priced theatres may be half filled, and high salaried actors may be forced to play to empty seats, but the cheap theatre is filled to overflowing and the actor who performs before the kinetoscope never lacks spectators.

There always has been and there always will be an enormous demand for cheap amusement. Only a few, comparatively speaking, can afford to buy their evening's entertainment at $1.50 or $2 per; but everybody craves and needs entertainment at times. Hence the popular prices.

Melodrama, musical comedy, burlesque, vaudeville and pictures—that is what may be purchased in any city for a moderate price, anywhere from five to fifty cents. Now all these forms of popular amusement are very well of their kind, and in moderate doses. But the theatre is supposed to exist principally for the drama, and not one of these is offering regular legitimate drama, except for the occasional play without music or specialties seen at the High Street. Not that the local managers are to blame for such a condition. They must fill their houses with the attractions that are on the road. They can not get anything else.

But to those who believe that the drama should above all else be democratic, that if it lives, it must be for the people, for the many, not the few, the outlook is puzzling. Do the people want merely pictures and vaudeville? Do they no longer care for actors and plays?

Be sure they do—just as much as ever they did. And when the producing manager arises who will put out good, sane, reasonable plays at moderate prices, he will profit by it.

It is stated on good authority that audiences are tired of melodrama and it was promised that better things would be put on the popular circuits this season. Some better plays have been put out, along with the old-time melos. But the better ones have not been very well chosen as yet. Such plays as The Right of Way and The Road to Yesterday seem strange selections for a popular priced house. Audiences that have been brought up on gun shot heroics do not take well to subtle atmospheres.

The following actual conversation, which was overheard after a performance of The Road to Yesterday, illustrates the point:

"How'd ye like th' show?" said one girl to another on the way out of the theatre.

"Oh, it was too classical for me."

"No good, was it?"

"Well, it might be good for those that like it, but (and this was said very simply and frankly), I didn't understand it. It was some kind of a dream, I guess."

Does the modern drama offer nothing that can be understood and appreciated in the popular priced houses? If so, we must admit that it amounts to very little. Are there no new plays, simple and direct and real enough to appeal to every one? It seems to me that there are, many of them. Such a play as Paid in Full, for example, clear, direct, logical, would be enjoyed at the popular priced theatre as well as the high priced house.

Popular audiences want plays of their own life and times, plays that they can understand, not historical, poetic, problematic plays, but realistic plays. The rural drama used to supply this demand, but that is passing. The majority of the audiences are of the city, and they understand its life best. Among the plays of last season there are many that ought to supply the popular demand. The Traveling Salesman, for instance, or The Wolf, The Man from Home, The Call of the North, Wildfire, Pierre of the Plains, The Fighting Hope, A Gentleman from Mississippi, or even Mary Jane's Pa.

For the present, at least, managers of the popular priced might well avoid the subtleties of The Great Divide, The Witching Hour, or The Road to Yesterday, or the social complexities of Fitchian comedy. There is enough else. And, as one looks more and more closely into the newer American drama that is now becoming so great in quantity at least, it is very encouraging to find so much that has a wide appeal, so much that would be suitable for the popular priced houses. It is a pretty good test. For in general the drama that is to survive must surely be written for more than one class of persons, in spite of a few isolated examples of charming plays that have limited appeal.

PROVIDENCE, R. I.

A Record-breaking Seat Sale at the Keith Theatre.

At Keith's Theatre, on Monday, April 25, a record-breaking sale of seats was accomplished. In thirty minutes every seat in the house for the opening performance of the Albee Stock Company was sold out.

Anniversary week at Bullock's Theatre, May 23, is announced, and an extra large bill is being prepared.

Mr. L. E. Francoul, representing Pathe Freres, spent a couple of days, the past week, in the city, looking over the field.

The school of instruction for employes at Keith's Theatre, in charge of Mr. Foster Lardner, assistant manager, has produced good results, patrons always being assured of courteous treatment.

Standing room only greeted the members of the Albee Stock Company, at the opening performance Monday evening, May 2. The Warrens of Virginia was the attraction. The audience was greatly pleased with the production and the excellence of the evenly-balanced company.

The Empire Theatre opened its summer season of vaudeville on Monday, May 2. Two performances a day will be given, 1 to 5 and 6:30 to 10:30. Six good acts, motion pictures and illustrated songs by Jack Manley pleased the audiences present.

Business at the Imperial Theatre is increasing rapidly and Manager Hunt is extremely pleased with the outlook.

W. E. GREENE.

SYRACUSE, N. Y.

Summer Season of Stock Opens May 23 With Wieting Stock Company.

The minstrel performance presented by Syracuse Lodge No. 31, B. P. O. Elks, April 27, at the Wieting Opera House, was a decided success. A social entertainment was held at the temple after the performance.

The Wieting Summer Stock Company which is now being organized, will open its season on Monday, May 23.

The Barnum and Bailey Show is extensively billed for May 25.

The Great Northern Shows will open the season here May 9-14.

Plans and specifications are out for the new Keith's Theatre, to be built this summer on Salina street, near the Crescent Theatre.

A. A. BOUGHTON.

MLLE. NADJE, QUEEN OF EQUIPOISE.

Now playing a second season as a star feature over the Sullivan-Considine Circuit, and always registering a hit.

PARK NEWS IN BRIEF

A Synopsis of the Plans and Proposed Innovations for the Leading Chicago Parks—Gossip of Other Summer Resorts

CHICAGO PARKS.

LUNA PARK.

Luna Park, which this year will be under the management of Mr. Montague, the present manager of the Marlowe Theatre, has a new scheme which sounds mighty good for the gate receipt barometer, and new concessions which are bound to follow. Luna, which opens this season on May 28, will be run along the same lines as an immense vaudeville theatre, the acts being all open-air features, with a selection by the band between each of the variety offerings. There will be two such performances nightly, with five or six meritable acts on the bill, and one extra strong feature attraction, such as high-diving, loop-the-loop, and novelty wire acts. Several new concessions have already been installed, and with such a powerful drawing card at the gate as all these free offerings, the concessionaires will reap a harvest from the two million people, from which this pretty amusement resort has to draw. Mr. Montague is indeed springing an extraordinary surprise with this idea of giving everything for nothing, simply to please the people with the smallest price of admission and allow the concessions something more than simply a transient throng. That it will be a success is assured beyond the shadow of a doubt, for there will be nothing cheap used anywhere, the free acts consisting of the best that money can procure from the Sullivan & Considine Booking Offices—which is sufficient to mean that every act will be a headliner in its class in the vaudeville world.

Under the new management, Luna Park will be greatly enhanced this season by many large special free attractions, which are destined to draw mammoth crowds to this South Side wonderland during 1910. Probably the greatest of these open-air features is the Baysdorfer-Yager Airship, Comet, for which overtures have been made. The Aerial Wilsons will offer a gigantic dare devil slide, together with their wonderful suspended wire work, which has amazed the people of Europe, where they have been touring with the Great Walto's European Circus during the past winter. The American amusement-loving public has been entertained with semi-death-defying feats so much of late that there has been manifested among them an inclination to wish for the real extreme in hazardous acts. Luna Park will give them their wish in The Great Delvino, who loops the loop in mid-air on a bicycle, with a whirlwind start from an incline reaching the dizzy height of two hundred feet. Many other special out-of-door attractions are under way and within the next few days it is expected that the management will release numerous other names that will make the blood-thirsty public sit up and take notice.

The rides of this unique summer garden of delights will remain as before, with a new thriller added. This latest device constructed for "joy-riders," is one of the highest of thrillers, consisting of over two thousand feet of track twisting down and around from dizzy heights, around blood-curdling curves and over seemingly impassable bumps. A Trip to the Under World, a device that could be termed a ride, will also be features. A small, round car, resembling a gigantic drill, will be shot downward to apparently impenetrable depths. This unique car, consisting of a glass enclosure on a pivot, the outer casing being a framework, forming a sort of plow, which will dig its way through the earth to the depth of one hundred feet, giving the passengers an excellent opportunity to view and study the different strata as it exists around Chicago. A competent lecturer will accompany each carload so as to make clear every point.

WHITE CITY TO HAVE NEW WONDERS.

Chicago, May 9 (Special to The Billboard).—With the announcement that the White City would be thrown open to the public on May 14, the information was given out by President Morris Belfeld, that the season of 1910 would find that place of amusement replete with everything new in park entertainment. The opening musical attraction is Ferrullo and his band with Signor Pasquale Fels, the tenor of the Grand Opera Company of London. The feature show will be The Wizard of Wiseland, a musical comedy, by the Harry Scott Company, which will occupy the Phoenix Theatre.

Among the new shows to be disclosed are The Chantecler, which is said to be not only decidedly unique in conception but delightfully entertaining in actuality; The Jug of Joy, The Jones' Merry Mixer will mix children up as they never were mixed before, The Spirit of the North Pole, the Commonwealth Edison Co. will disclose some secrets of cooking by electricity. The rides have all been improved and reconstructed, and made spick and span for safe enjoyment. One of the greatest surprises planned for the patrons by President Belfeld is the changes in the Terrace Garden, fronting the band-shell. This magnificent vista has been beautified by an artistic arrangement of hedges, vines, bushes and flowers, which has converted the place into an ideal garden on which diners may feast their eyes while feasting on the comforts for the inner man.

In addition to the many new things which have already been announced by Morris Belfeld for White City we have another communication from the president of Chicago's big dream city, which promises much and reads as follows: "Blanche Whitney, champion lady wrestler of the world, is ready to meet all comers. Ladies, no weight barred; Gents, up to 125 pounds. The Ellises, wonderful mind readers, will expose your innermost thoughts, privately, of course. The Living Statuary, to be gazed at and admired from a distance. Finally, Professor Graham, deep sea diver, will exhibit in a glass tank filled with water. He will eat, drink, smoke and write love-letters to the mermaids hovering above him."

NEW AVIATION PARK.

Aviation received a boom when the Maryland legislature granted the use of College Park for an aviation meet, to the American Aero Exhibition Company of College Park, Md.

The charter provides the right to acquire real estate, maintain and appoint its own policemen, hold athletic exhibitions, a county fair, and other forms of general amusement.

At a meeting held recently the incorporators appointed Robert W. Wells, a well-known Washington attorney, a trustee, with instructions to sell the first quarter of the stock, amounting to $200,000, to residents in Prince George County, Md. The sale of liquor will be prohibited. A hotel and a clubhouse will be erected.

A one mile track for automobiles and horse racing will also be constructed. The central situation of the field gives it an advantage over any other for such a purpose, lying as it does about midway between Washington and Baltimore. At a recent meeting were Dr. William W. Christmas and Rexford Smith, two well-known aviators.

MINNEAPOLIS PARK NEWS.

Manager Fred H. Camp, of the big Twin-City Wonderland Park, is one of the busiest men in town these days, arranging for the opening of Minneapolis and St. Paul's popular pleasure resort, which takes place Saturday, May 28. Wonderland will have about thirty-five or forty concessions and amusement devices in addition to the fifteen big operative ones. Several novelties have been added this year.

PALISADES PARK, PALISADES, N J.

A representative scene.

Vaudeville will be an important feature of the park and Manager Camp has arranged to secure a larger quantity of even better acts than were given last season for the open-air vaudeville platform, while the Airdome will also receive special attention as to the nature of the bills offered. Great credit is due both to Manager Fred H. Camp and also to Secretary Johnson for their efforts in arranging the plans of the season and that it will be one of the most successful in the park's history is not to be doubted.

The Minneapolis Park Board has decided not to have any music at Minnehaha Park this season. This is due to the fact that the dining pavilion, where concerts have always been held, is very small and the board believes that after people have filled the dining rooms they remain there for hours listening to the music, thereby preventing others from places at the tables.

"SUMMER HIP" AT N. Y. AMERICAN BALL PARK OFF.

New York, May 9 (Special to The Billboard).—The New York American League denied a license to conduct a summer hippodroma on their grounds when not in use for the scheduled games. A public institution which is located near the grounds had entered an objection. Meanwhile, Secretary Gray, of the National League, announces that the hippodrome at the Polo Grounds will be opened some time in May with vaudeville and open-air acts.

AIRDOME OPENS AT COLUMBIA PARK.

Bayonne, N. J., May 6.—The Hippodrome, a new airdome located at Columbia Park, Bayonne, N. J., opened last Monday. Manager G M. Parker has the first airdome in this city, and it is the largest one in the state, having a seating capacity of over 1,500. In inclement weather, Manager Parker will use the large park Pavilion in the rear of the airdome. The policy of this house is vaudeville and moving pictures, four acts and four reels being shown three times daily. The bill is changed three times a week.

AT LAKE MINNEQUA PARK.

Pueblo, Col., May 7.—Lake Minnequa Park will open under the management of Glass and McQuillan on May 15. The theatre will house a stock company under the direction of Jos. D. Glass. The Morris Military Band has been engaged for the summer.

FAIRS AND CARNIVALS

Veteran Carnival Promoter Believes Much Can Be Done to Improve Carnivals. He Offers Some Suggestions—Agricultural Fair Notes

THE TROUBLE WITH CARNIVALS.

By W. S. WRIGHT.

Is the carnival business going to the dogs? This question I will try to answer.

These days the world at large is clamoring for amusement, and the question is ripe to pick. The honest purveyor is often forced to depend upon a class that has no scruples, caring as little for a contract as they do for a burnt match. A business that is far more reaching than vaudeville has been allowed to degenerate to an alarming extent, because there hasn't been a Keith or a Beck at the head of it. The rut it is in looks, to the busy manager, as if it has gone to the dogs. Grafters and thieves are hanging on, as other doors are fast closing. The honorable manager must suffer in consequence.

These fellows flutter in a town of five thousand or more, frame up without paying for anything if they are in luck then separate the town's people from their money in any way conceivable to their scheming minds. They generally leave with a score of bills unpaid, and, in some instances, become public charges. Can you imagine a man with a good record, who won't stand for crooked business methods, coming to that town? He wonders why he doesn't do business; the better class shuns his shows, and the last day he is told the reason. Too late; the damage is done. The town is eventually blacklisted by the reputable manager and concessionaire, when, in reality, it is good pay ground. In many cases, the promoter falsifies his statements to the concessionaire, who, in turn, leaves him in the lurch, and the word "carnival" becomes a hoge joke in the town.

Then again the concessionaire and showman are working on a shoestring, and at the eleventh hour wires the manager or promoter that he is without funds. It is then up to the manager to advance railroad expenses if he wants to get out of the hole and save his reputation as well. There is very little honor in a number of these people, and the law, in many cases, has to step in, as was demonstrated last October in Durham, N. J., when a promoter was locked up for lootiog the ballot boxes for a voting contest, and also failed to have the prizes on hand at the appointed time. I felt their hand the same month. After our carnival at North Beach, Long Island, I was engaged, with my manager, Mr. Abrams, to promote a carnival and voting contest in Haverstraw, New York, and contracted for twenty-five shows and concessions. The majority of the attractions were not from the Beach. Two promoters, who were then in Newburgh, New York, had five of the shows who broke their contracts with me, and brought them to Kingston, New York. After twenty-four hours the entire lot of shows was stranded. One of these promoters had the unmitigated nerve to come to my town and ask for a two-hundred-dollar bonus and a percentage to return the shows he had stolen from me.

It is unnecessary to say that I handled the proposition without kid gloves, and drove him off the field. These grafters from New York, Newburg and Kingston almost floored me. After a hard battle I won out amid flying colores, with no thanks to them. This experience has given me a further insight to the business, where unprincipled methods are used all around. The main aim is to bleed the public, no mater how it is done. The world is wide and these grafters keep roving. The day is not far distant when they will step off one car and be told to take the next car out. This does not apply to the honest man.

All this can be obliterated and made loto a healthy business proposition inside of twelve months, if the honest promoters and managers will combine for mutual protection and advancement. It can be done, and the sooner it is done, the better for the community at large and the betterment and advancement of the carnival business in general.

LANDES BROS.' SHOWS OPEN.

On May 5, in Abilene Kan., Landes Bros.' Shows opened the season, playing under the auspices of the Abilene Base Ball Club.

The line-up of shows is as follows: Landes Bros.' Carry-na-all, Museum of Natural History and Four in One; Cramer's Big Eil Ferris Wheel, Electrical Palace, Doc Himan, mgr.; Bailey's Lady Minstrels; Beautiful Geneva, Nat Morgan, mgr.; Palace of Illusions; also ten concessions.

The staff of the show is: Lem Scott, general agent; W. A. Landes, special agent; R. M. Cramer, business manager and superintendent of concessions; Orlie Landes, general manager; Loren Landes, treasurer; Nat Morgan, general announcer; Ed. Hoyt, lot superintendent; Jas. Hart, boss canvasman; Frank Jones, master of transportation; Harvey Wright, electrician; Geo. Riley, engineer. The show has a new electric light plant and special train of six sixty-foot cars.

The feature free attraction is Capt. David Latlip, in his double high dive. The Malveras, in double traps, and Prof Spoo, with his balloon.

WILL MAKE IMPROVEMENTS.

Napoleon, O., May 6.—At a meeting of the directors of the Napoleon Fair Company, it was decided to double the capacity of the grandstand and to build another barn for track horses. One thousand dollars worth of free acts were also contracted for at this meeting for the fair, which will be held September 6 to 9.

DECIDE TO REBUILD.

Lancaster, O., May 7.—At a recent meeting of the directors of the Fairfield County Agricultural Society contracts were let for the rebuilding of the buildings which were destroyed by fire last November and to be completed in plenty of time for the fair in October. There will be a rearrangement of the buildings so as to make more room for the concession people who have been crowded in the last few years.

CARNIVAL NOTES.

Prof. W. S. Crouse, who for many years has been director of various carnival bands is located this season in Denmark, S. C., where he is teaching a local band.

Girdia May Davis, the fat woman, under the management of S. J. Dulaney, opened with the Will H. Welder Carnival Company at Jackson, O., April 30.

Owing to the illness of A. H. Reed, the opening of the Great Reed Show has been postponed. The show will remain in Catawba, N. C., until about May 15.

Capt. David Latlip, high diver, is the big feature attraction with the Landers Brothers' Show.

J. A. and Lilly Macy's Beauties of the Deep illusion show is with the Great Sutton Shows.

FAIR NOTES.

The dates of the Fourth of July Celebration given by the West Kentucky Fair Association, W. L. Hale, secretary, Mayfield, Ky., has been changed to July 8-9, 1910, two days.

W. A. SMITH MADE MANAGER.

Little Rock, Ark., May 6.—W. A. Smith, formerly with the Monitor and Merrimac spectacle, has been signed by General Manager D. A. Hegarty, of the Little Rock Railway and Light Company, to take full management of Forest Park, here.

The amusement grounds are located at the end of the car line at Pulaski Heights, several hundred feet above the level of the city and is one of the best in the South. During the last few months, landscape architects have been rearranging the grounds, the walks have been graveled and the place thoroughly guttered. The theatre has been screened and the buildings repaired and painted.

UNDER NEW MANAGEMENT.

Palisades, N. J., May 6.—The Palisades Amusement Park will be under new management this season, the Palisades Realty and Amusement Company. The Messrs. Joe and Maurice Schenck, two vaudeville agents affiliated with Marcus Lowe, of New York City, will act as managers under the new management, while Charles Rand will act as assistant manager and general treasurer.

A number of workmen are busily engaged erecting several new devices including the latest sleigh ride and automobile race. It is expected that the park will be ready to throw open its gates May 28.

PRIVILEGES DISPOSED OF.

Wheeling, W. Va., May 7.—The Ohio Valley Amusement Company, lessees of Wheeling Park, at its last meeting, awarded the following privileges: Dancing pavilion, Prof. A. T. Loggia; bar, Fred Miller; ice cream and confectionery, S. R. Dawson; penny arcade and box bowling, McGinley and Ball; shooting gallery, J. W. Dance; ball game and pickout game, H. L. Way; cane rack, Frank Schweitner. The merry-go-round and shoot the chutes and some other amusements will be conducted by the lessees. The opening has been announced for May 15. J. A. Moore is manager of the park and Jas. Freeman, manager of attractions.

OPENING MAY 29.

Ft. Wayne, Ind., May 7.—Robinson Park, Ft. Wayne, Ind., will open May 29, under the management of Chas. Williams. Wm. Claytor, formerly with the Fay Foster Company, will manage the theatre, which will play four vaudeville acts. Ed. Claytor will be assistant to his son, William. Patrick Callahan will be the park's chief electrician.

OPEN DOOR COMBINE

Managers of Circuits Which Will Play Shubert Attractions Organize Under Title of National Theatre Owners' Association—Cort, Cahn and Reis Prominent in Combination

Seventy-five theatre owners of America, representing 1,200 theatres in the United States and Canada, concluded a week of consultation in New York, May 7, with an agreement to organize the National Theatre Owners' Association, representing property interests valued at $50,000,000.

The constitution and by-laws of the association will closely follow those of the Billposters' Association, one of the strongest protective organizations in the country.

The following officers were elected: President, John Cort; vice-president, Mose Reis; secretary, J. J. Coleman; treasurer, Albert Weis. The membership represents the following circuits: Northwestern Theatrical Association, covering British Columbia, the Northwest and the Pacific Coast, as far South as New Mexico and Arizona; Walker's Winnipeg Circuit, covering Manitoba, North and South Dakota; Marshall's Copper and Iron Circuit in the Middle Northwest; the Chamberlin, Harrington and Kindt Circuit, covering the entire Middle West, between Chicago and the Mississippi River; the Crawford, Phillippi and Zehrung Circuit, operating from Nebraska into Texas; J. J. Coleman's Circuit and the Albert Weis, Jake Wells and Henry L. DeGive Theatres in the South; the Mose Reis Circuit in Ohio, Pennsylvania, West Virginia and New York, and the Julius Cahn Circuit, throughout New England.

The directors are: Chas. T. Kindt, H. L. DeGive, C. O. Marshall, C. P. Walker, J. J. Coleman, John L. Kerr, L. M. Crawford, Calvin Heilig, Jake Wells, John Cort and Albert Weis.

CINCINNATI, O.

Circus Season on. Gentry, Ringling and Norris & Rowe Shows Here.

The list of "legitimate" theatres remaining open has decreased to two in number—the Grand and Columbia. The others locked their doors until fall.

Ringling Brothers' Circus will be the next aggregation to strike the town, their dates here being May 16-17. Gentry Brothers were here last week and did very good business.

McMahan and Jackson, owners of a Cincinnati film exchange, have leased the Lyric Theatre for the summer months. They opened the house with the new policy May 8.

People's (Western Wheel), closed last week with Miner's Americans.

The Eastern Wheel house, the Standard, also ended its season last week, Arnold's Fads and Follies providing the last entertainment of the fiscal year.

Norris & Rowe Show gave two performances in Newport, Ky., opposite Cincinnati, May 9, and exhibited in Covington, adjoining Newport, on May 10.

Chester Park had its annual inspection day, May 8.

Coney Island will open the season on Decoration Day.

DOLLAR PRINCESS COMPANY TO SAIL.

In Charles Frohman's transportation department passage has been booked for every principal of The Dollar Princess Company with the exception of Donald Brian, on the Steamship Oceanic, sailing for Liverpool, May 18. Mr. Brian's vacation—which will also be his honeymoon, will be passed in Newfoundland in company with Mrs. Brian and his brother-in-law, Walter J. Gleason.

CASTE WILL REMAIN.

New York, May 9 (Special to The Billboard). Owing to the unprecedentedly large audience at the Empire Theatre during the season of Caste, the engagement of the play has been extended up to and including Saturday, June 4, which will be positively the last appearance upon the stage of the especially organized company now performing the play.

JOHN R. PIERCE

Manager Bijou Theatre, Milwaukee.

H. H. TAMMEN.

The proprietor of the Sells-Floto Show has caused considerable consternation in the circus world by his efforts to have the license ordinances increase the fees for exhibitions of shows larger than thirty-six cars. Mr. Tammen is now threatening to advocate a higher railroad rate for big shows before the Interstate Commerce Commission.

DEPARTMENT NEWS

News Items of General Interest and Importance Pertaining to Several Branches of the Amusement World, Including T. M. A. Lodges, Airdomes, Etc

CHATTANOOGA LODGE NO. 59.

Those initiated at the last two regular meetings and one special meeting of Chattanooga Lodge No. 59, T. M. A., were: B. G. Polk, Luke Pogue, M. J. Harrington, J. J. Phillips, Howard B. Macy, Ed. A. Woeckener, Wm. B. Bennett, J. P. Morgan, L. O. Blackburn, active members; Mrs. Belle Macy, Mrs. Lulu C. Woeckener and Miss Mary Hazel Bendon, honorary members.

FRANK WORTHING ILL.

Pittsburg, Pa., May 4.—Frank Worthing, playing Stelton Perry in Is Marriage a Failure? at the Nixon Theatre, collapsed on the stage during the performance last night. Following the advice of physicians, who diagnosed the case as tuberculosis of the throat, Worthin will sail for Europe to take treatment.

GREENLAND RESIGNS.

Atlanta, Ga., May 7.—Geo. S. Greenland, today, resigned his position as general manager of the Empire Theatrical Exchange in favor of Milt Cooper, of the Cooper Circuit. Both circuits have combined. Mr. Cooper takes charge immediately with headquarters in Atlanta. Greenwood voluntarily resigned after being manager for nine years.

TREASURER LOSES SIGHT.

Union Hill, N. J., May 9.—Johnny R. Starck, treasurer of the Hudson Theatre, lost his eyesight while selling tickets. A local druggist made an error and gave by mistake belladonna. Charlie Littleton, the assistant treasurer, will fulfill Starck's place until he fully recovers.

ACTRESS STRICKEN.

Mrs. Maud Austin Simon, with The Bowery Burlesquers at the Gayety Theatre, Baltimore, Md., was taken ill at the rehearsal, May 2. She was taken to the Church Home and Infirmary and obliged to undergo an operation for appendicitis. She was much improved on Wednesday. She was complaining of feeling ill for several days and while rehearsing Monday she fainted. Dr. T. S. Cullen performed the operation.

The lodge mourns the loss of Bro. Arthur C. Garrett, who was killed in an automobile accident on the night of April 22.

Among the visitors were: Harry Gribben and George Marshall, playing at the Bijou Theatre with Girls Will Be Girls Company, week of May 2; C. F. Davis and E. G. Cherry, of No. 59, the former with Ward and Vokes Company, the latter with The Soul Kiss Company; also renewed acquaintances.

C. H. Harrison, of No. 59, has returned from a trip to Palm Beach, Fla.

FT. WAYNE LODGE NO. 103.

Ft. Wayne Lodge No. 103, T. M. A., is now snugly housed in its new home at 610½ Calhoun street. At its last meeting, May 6, this lodge took in six more members.

Miss Brownie, of Kenosha Lodge No. 74, T. M. A., was the first sister visitor at Ft. Wayne Lodge's new home.

Geo. Hoskyns, of Sandusky Lodge No. 66, is a complete nervous wreck and is being cared for by Ft. Wayne Lodge No. 103, at Ft. Wayne.

T. M. A. NOTES.

At the last regular meeting of Winnipeg Lodge, No. 19, T. M. A., it was decided to give a social session on May 9, which will wind up the season of entertainments given by this lodge.

NEW AIRDOME FOR ST. LOUIS.

The contract was closed last week for the lease until October next, of a lot, 90x150 feet, on the south side of Olive and Grand avenue, St. Louis, and work begun immediately for the erection of an airdome to cost $2,500, with a seating capacity of 1,500. The lease price is not known, but the ground in this locality is said to be worth $2,000 a foot. There will be little of actual structure, but the novelty will consist of artistic raised gardens on both sides of the 20x20 stage, and toward the sumptuously lighted entrance.

ATLANTIC HAS AIRDOME.

Atlantic, Iowa, May 9.—The Olympic Airdome opens today with the Henderson Stock Company for a two weeks' engagement. The equipment is modern in every respect and the theatre will seat about 1,200. The location is ideal, being only one block from the principal business street and opposite the Government building. F. J. McCarthy is manager.

LITTLE ROCK OPENING.

Little Rock, Ark., May 9.—The Little Rock Airdome opens to-day for the summer season, with Raymond Teal Musical Comedy Company. Frank A. Head, owner of several airdomes in the South, has placed Fred S. Pennell as manager in Little Rock.

AIRDOME NOTES.

The new roof garden in Aberdeen, S. D., will open May 23, with Bert Morphy and the South Dakota State Band as feature attractions. The Garden will be managed by A. L. Runyan.

Jas. W. Jones' new Airdome in Mt. Vernon, Mo., was opened April 23. Pictures is the attraction.

NEW GULFPORT AIRDOME.

Gulfport, Miss., May 6.—Messrs. Abbly and James, who have been running the Vaudette Theatre, here, just opened a new airdome on 26th avenue. They can seat 1,000. Vaudeville and pictures form the programs.

VARIETY HOUSES.

Maurice Wolf, manager of the Cosy Theatre, Houston, Texas, has been able to put through a deal by which he has acquired the Happy Hour Theatre. The Cosy has a seating capacity of 400 which has not been adequate to accommodate the regular patrons of that house. With the addition of this new space, the Cosy will have a seating capacity of 600.

The Dixon Opera House at Dixon, Ill., of the Chamberlain-Peck Circuit at the opening of the present season, and later playing vaudeville and motion pictures is a late acquisition of the Western Vaudeville Managers' Association.

The Elks' new club-house in Leavenworth, Kan., will be finished September 1 and will have a stage, 36x25, to accommodate vaudeville shows of which they hope to play one a week. E. H. Van Duzer will do the booking.

Tom Hardie has sold his interest in the Crystal Theatre, Logansport, Ind.

Frank C. Burton has been re-engaged by Wagenhals & Kemper for 1910-11, to play Captain Williams, in Paid in Full, this being his third season with the same firm.

The City Theatre at Butler, Mo., has been leased to Dr. W. J. McAninch for a term of four years. Dr. McAninch takes charge August 1.

Ole Oleson Company closed a 36 weeks' season at Moline, Ill., May 2.

MARCUS LOEW.

An article by Mr. Loew appears on page 12 of this issue.

OTHERS SIGN AGREEMENT

A Long List of Circus and Other Road Company Managers Sign the Billposters' Agreement for the Season of 1910

The following is a correct and amplified list of circuses signing the billposters' agreement for 1910. The agreement and primary list was published in the issue of The Billboard, dated January 22.

A. G. Allen's Big Minstrel Show, Barnum & Bailey Shows, Bert Silver's Shows, Billy Bennett's Shows, Bobby Fountain Shows, Brown & Roberts Shows, Buffalo Bill & Pawnee Bill Combined Shows, Burks' Railroad Shows, Campbell Bros.' Shows, C. A. Phillips' Dramatic Stock Co., R. Voelckel Attractions, Wiedemann Bros.' Show, Westcott's United Shows, W. I. Swain Show Co., Yankee Robinson Show, Young Buffalo's Wild West Shows, 101 Ranch Wild West Show.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind., Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund and they guarantee the cause is a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11).....$10.00

(GOV.) JOHN F. ROBINSON AND WIFE.

This snapshot photo of the Governor and his wife was taken at Circleville, Ohio, April 30, while they were viewing the street parade of the Robinson 10 Big Shows.

Shows, Chunn's Uncle Tom's Cabin Co., Cole & Rogers' Shows, Cunningham Bros.' Shows, Downie's Dog and Pony Show, Elston Bros.' Show, F. A. Robbins' Show, Florida Blossoms Minstrel and Comedy Co., Forepaugh-Sells Bros., Show, Francis Ferrari Shows, Fred Locke's Shows, Gentry Bros.' Shows, Girard's Inter-Ocean Show, Gollmar Bros.' Show, Great Wagner Shows, Hagenbeck-Wallace Show, Harrison Bros.' Minstrel Show, Harkness & Fox Shows, Heber Bros.' Shows, Hester's Big Show, Howe's Great London Shows, H. W. Freed's Shows, Hulburd's Great Western Shows, J. C. O'Brien's Famous Georgia Minstrels, J. E. Henry's Wagon Shows, J. H. Boyer's Famous Shows, Johnny J. Jones' Exposition Shows, Jones Bros.' Buffalo Ranch Wild West, John Robinson's Ten Big Shows, John H. Sparks' Shows, KaDell & Kritchfield Shows, LaMont Bros.' Shows, Leo Blondin's Shows, Lucky Bill's Shows, Miller Bros.' Big Shows, Molly Bailey's Shows, Norris & Rowe Shows, Perce R. Benton Amusement Co., Poole's American Girl Musical Comedy Show, Chappele's Rabbit Foot Co., Ringling Bros.' Shows, Roy E. Fox's Lone-Star Minstrels; Salisbury Black American Shows; Sells-Floto Shows; Smith Greater Shows, Sun Bros.' Shows, S. W. Brundage Carnival Attractions, Terry's Uncle Tom's Cabin Co., Tiger Wild West and Trained Animal Shows, Beucher Carnival Co., Dana Thompson Show, Great Dode Fisk Shows, Great Cosmopolitan Shows, Great Whiteley Shows, Mighty Haag Shows, Raymood

MINNEAPOLIS I. A. B. P. & B. OF A.

F. O. Rossman, now with the Hagenbeck-Wallace Show, toured the country with a minstrel show during the winter.

Leo Hart, who left the Gayety, is now with the Forepaugh-Sells Show.

William Loosharger, formerly advertising agent at the Dewey, has taken charge of the south route for the Breisner Posting Service.

Baker Baker Baker Baker Baker Baker Baker

MOVING PICTURE OUTFIT!

Including fourteen (14) Reels of Film, 22 x 56 black Tent, beautiful Banner Front, Bally-hoo Stand, Seats for 150 people.

ALL COMPLETE, . $200.00

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

Baker Baker Baker Baker Baker Baker Baker

Baker Baker Baker Baker

Baker Baker Baker Baker

YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK **TENTS** CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

WILLIAM BARTELS CO.

Dealers in Wild Animals.

160 Greenwich Street, New York City.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUS TENTS

TENTS FOR RENT

816 East Pearl St., CINCINNATI, O.

THE BEST **SCENERY** AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.

ENKEBOLL ART CO., Omaha, Neb.

TENTS C/G

CARNIE-GOUDIE MFG. CO.

Kansas City, Missouri

Write for Our Show Tent Catalog

SNAKES

Python Snakes, light colored; broke to handle; in all sizes. Also choice lot of Monkeys and Birds. J. HOPE, 35 N. 9th St., Philadelphia, Pa.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and Iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

SHOW PAINTINGS

E. J. HAYDEN & CO.,

106-110 Broadway, BROOKLYN, N. Y.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

PORTABLE LIGHTS FOR ALL PURPOSES

THE BOLTE & WEYER CO.

8 E. Michigan Street,

CHICAGO, - ILLINOIS

Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY,

COLUMBUS, OHIO.

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

TENTS

80x160, 80x120, 50x80, 30x60, 30x50, 20x50 block, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,

and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, - St. Louis, Mo.

CIRCUS & JUGGLING APPARATUS.

Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

IMPROVED ACETYLENE

For Tents, Circuses, Parks, etc.

THE MILBURN LIGHT

THE ALEXANDER MILBURN CO.

507 W. Lombard St., Baltimore, Md.

THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

TENTS!

For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

SANDERS-GLOVER TENT CO., Rome, Ga.

Side Show Paintings

SIEGMUND BOCK,

723 Blue Island Ave., Chicago, Ills.

MONEY FOR CONCESSION MEN

If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot lunch, cones, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,321.

THE TRUNK REFRESHMENT STAND CO., Bedford, Indiana.

WM. C. HULL

Mr. Hull, who is chief clerk to the vice-president and traffic manager of the Chesapeake & Ohio Railroad, makes all the circus contracts for transportation over that line.

Fay Bardwell, the foreman of the billshop, has all his man for the summer.

By the way, the Breslauer Posting Service is the first billposting company to have autoposting wagons. The wagon men, Harley, White, Fred Riley, William Lonsberger and Fay Bardwell are pretty busy learning to run the new buzz-wagons.

Charles Duffy and his snipe-wagon were caught in the snow storm last week and Charles has a severe cold.

Deacon Holmes says he is not going trouping this season.

Bob Linwood and Rusty Davidson are with Newman, of the Forepaugh-Sells Show.

John Carr has left to join Gollmar Brothers' Shows as boss.

Carl Munson has left to join the Hagenbeck-Wallace Show as boss billposter on No. 3 car.

Mike Weiner left to join the Barnum and Bailey Show.

Ed. L. Jones writes: "Am still with the Foley Company. Weather fine and am commencing to meet all the circus bunch. Hello to MacDonald."

FOREPAUGH EMPLOYES INJURED.

One of the big elephants belonging to the Forepaugh-Sells Bros.' Circus nearly caused a stampede at Marietta, O., May 2. Samuel Montgomery, keeper and trainer, was walking past the big beast, when all of a sudden it wrapped its trunk around his body, picked him up and threw him to the ground with considerable force, breaking several ribs, and badly bruising him. He was immediately removed to the hospital, where his condition was reported as serious. Little hope is entertained for his recovery. Montgomery has had many years experience as trainer. This was his first accident. His home is in Louisville, Ky.

Wm. Evans, also of the Forepaugh-Sells Show, employed as a driver, met with an accident at Marietta, May 1. Seated on top of one of the big wagons with a six-horse team, he suddenly fell from the wagon to the paved street, and sustained a fractured skull. His condition is considered hopeless. Evans had been with the circus but a little over a week. Louisville is also the home of Evans.

LETTER OF THANKS.

Statesville, N. C., April 27, 1910.

Editor The Billboard:—Having been compelled to close as manager of Advertising Car No. 1, of the Howe's London Shows, on account of breaking my leg while getting off the car at Augusta, Ga., I want to thank, through The Billboard, the boys on the No. 1 Car, for their forbearance and kindness to me. It is certainly gratifying to a car manager to have the respect of such men.

The doctors inform me that it will be necessary for me to remain in this hospital for five or six weeks before my leg will mend, and I take the liberty of asking any of my old friends for newspapers, circus and theatrical journals. I would also be glad to hear from them by letter. With best wishes.

Yours very truly,
C. A. CLARKE.
Dr. Long's Hospital, Statesville, N. C.

RESCUED BY EMPLOYE.

Viewing the evening performance of Miller Brothers' 101 Ranch Wild West Show from a telegraph pole at E. Liberty, Pa., May 3, a lad of sixteen became excited when one of the cowboys narrowly escaped being thrown by a bucking bronco. The boy fell from his seat and alighted on a mass of telephone wires. His clothing commenced to burn and his body was charged with electricity. Hearing his screams, Bert Harris, canvasman, climbed the pole and rescued the unfortunate boy. He was sent to the Pittsburg Hospital, where it was said he would recover. Harris was severely burned about the hands.

CENSUS MAN BUSY IN CIRCUS.

There was trouble in the circus camp in Madison Square Garden last week when the managers of the Barnum and Bailey Circus were told that they would have the rounds behind the scenes and find out what and who every one was.

"Have they all homes?" asked the census man.

"They live under canvas for months and few of them keep summer places in town. They may be in Keokuk, Iowa, and they may be in Yuma, Ariz., when the trip ends. There is no way finding out what they will do. It is hard, very hard, and some of them don't speak English."

The census man shook his head when he heard this speech, and realized that instead of an amusing and easy job in the show, he had one of the toughest. He started going the rounds in the afternoon, and one of the women riders reported him for impertinence. The strong man wanted to lay the census man out, and only the fact that he heard his cue prevented real pain for the man who was to find out who and what every one was in the sawdust ring.

WE STAND CORRECTED.

Coshocton, O., May 1, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—Having been identified with the leading circuses for a number of years and working hard, perfecting the character old lady, which I have made famous and the original working on the track previous to the circus performance. Therefore, in justice to myself I feel duty bound to call your attention to the fact in writing up the Hagenbeck-Wallace Show in your last issue, credit is given to Mr. Jim Rutherford for the old lady character. Naturally I feel humiliated and knowing well your generosity and ever-ready way in assisting an artist or show people in general, I write that you may rectify the mistake in your next issue and give credit where credit is due.

Thanking you in advance, and with best wishes for The Billboard, I am,

Yours very truly,
HENRY O. STANTZ.
The Original Character Old Lady.

LAMONT BROS.' SHOW OPENS.

LaMont Bros.' Show opened the season at Salem, Ill., May 7. The program consists of the McLean Family, aerialists; Ray Dirk, hand balancer and contortionist; Eddie Weeks, slack-wire and barrel jumping; Eolo Bros., bars and brother act; Millie Marie Sousa, principal bareback rider; Darlington Sisters, European wooders, and Charlie Baker, principal clown.

Executive staff: C. R. LaMont, general manager; H. C. LaMont, treasurer; Robert Taylor, general agent; Chas. D. Randolph, equestrian director; Ed. Lane, boss hostler; Ora Traver, boss canvasman, with two assistants; Omer Edings, superintendent of animals; Bob Brooks, in charge of elephants; C. C. Harmon, bandmaster; R. L. Atterbury, legal adjuster, and Ed. Danforth, side show manager. Six advance men are carried.

The show carries eighty head of stock and twenty Shetland ponies. Thirty wagons are required to transport the LaMont Bros.' Show.

PLAN TO ERECT MONUMENT.

Collins, Miss., May 2.

Editor The Billboard:—While in Gulfport, Miss., last week, I went to the cemetery and found that there was no way in which to identify the grave of Lon Seeley, cowboy, who was killed in that city, October 29, 1908. By accident I found a little girl who had been looking after the grave. Not finding any head board or marker, I had one made with his name inscribed. I fixed up the grave and decorated it with flowers. I think there are enough of us boys to get together, and through some responsible party, place a tombstone on it. Let Mr. J. C. Miller, of the 101 Ranch, take charge of the list. Whoever wishes to donate should address all communications to him.

A. W. BENNETT.

RICH FARMER JOINS A CIRCUS.

After spending a half century at farming all the while, J. B. Burner, who lives near Avondatock, Va., in the latter county, has joined the John Robinson circus and left his farm in charge of a tenant. Mr. Burner is a native of this county.

The change from a farmer to circus attache is made for the benefit of his health and change of surroundings. His wife died a short time ago.

GOLLMAR'S LOSE ROCKFORD.

Gollmar Bros.' Circus, billed for Rockford, Ill., May 2, did not give a performance in that city, due to the fact that it commenced to rain early in the morning, and the roads did not permit of a parade. The prospective business was reduced to almost nothing, so settling all bills, the show pulled stakes in the afternoon and shipped to LaSalle, their next stop.

A CORRECTION.

Mount Sterling, Ill., April 30.

Gentlemen:—I noticed in your issue of April 23, the staff with Arizona Frank's Wild West and that my name appears as electrician. I wish to state that I am not connected in any way or never was connected with him, as I am here to open an airdome.

Yours sincerely,
A. F. LeROY.

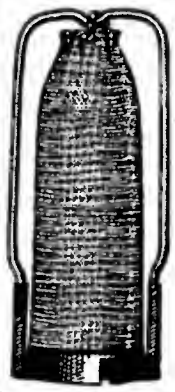
UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

CALL
At once and get our 1910 List of everything new and best in
SHOW EQUIPMENT
If you can't call and see us now, write for it; IT'S FREE.
We are also Agents for Bolte & Weyer Lights.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDW R. LITZINGER, Secretary.
22-28 North Desplaines Street, CHICAGO, ILL.

MANTLES
FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.
They are specially constructed to STAND SHAKING and VIBRATION.
Give a brilliant WHITE LIGHT.
And are PORTABLE.
—Write for samples and particulars—
THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
YOUNGSTOWN, OHIO.
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

Monster Python Snakes
From $200 to $400 Each.
THE FINEST EVER IMPORTED
Bargains in Imported Lions, Males and Females.
LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

Giant, at Liberty for Season 1910
With Ringling Bros., 1908, Hagenbeck-Wallace, 1909
Height, 8 ft., 2 in. Weight, 260 pounds. Age, 24 years. Address
J. G. TARVER, 230 E. Houston St., San Antonio, Texas

MURRAY & COMPANY (Incorporated)
640-648 Meridian St., CHICAGO.
SEND AT ONCE For Our Big List of SECOND-HAND TENTS.

GREAT PARKER SHOWS
CON. T. KENNEDY, General Manager.
ROUTE:—Hutchinson, Kansas, May 9th to 14th; Salina, Kansas, May 16th to 21st.

SPARKS SHOWS
WANT
Sober Boss Hostler
Six Horse Drivers
Address, FORT SMITH, ARK., May Sixteenth.

GENTRY IN CINCINNATI

The Show, Which Has Made Phenomenal Improvements and Additions, Now Assumes Proportions of a Circus—Tamer With Yankee Robinson's Shows Seriously Injured by Lions

With weather conditions existing that might have been more appropriate for a Thanksgiving Day football combat, rather than a circus performance, Gentry Bros.' much enlarged aggregation, now bearing the more elaborate appellation —Gentry Bros.' All New Feature Shows—ushered in the Cincinnati white-top season, May 3, remaining here for three days, and gave the circus-hungry denizens of the Queen City their first opportunity to scale the "blues" and then drink in all the joys attendant with a meritorious performance such as is given by the Gentry Bros.

Notwithstanding the adverse attitude of the weather man, the show's stay here was profitable. The opening performance in Cumminsville on Tuesday afternoon attracted a fair-sized audience, but in the evening there was not a vacant seat to be found. Conditions were exactly alike the following day—the weather man behaving no better than the day previous, and the attendance figures reaching about the same height of those of the day preceding. After Wednesday night's performance the show moved across the city to Norwood for two performances, which were well attended, especially at night.

The old Gentry Show is hardly recognizable in this season's outfit the transformation being so great. Twenty-two cars are now utilized to transport the show. The big tent is a 120-foot round top with three forty-foot middles; the menagerie tent is an 80-foot round top with four 30-foot middles. There are two rings besides the steel arena for the wild animal exhibition. One hundred and eighty-three people are carried. The parade is of comfortable size, and includes three bands, winding up with the usual calliope, operated by Jack Delvecho. In the stock department there are 233 horses and ponies, eight elephants, twelve camels, ninety dogs and nine cages of animals.

Now as to the show itself. In circus parlance one would term it a "neat little trick." All the acts are of high-class order, the performers working well, and the domestic animals going through their routine of work admirably.

After the tournament, Paul and Edna Brachard occupied the center of the arena, giving a clever contortion act, requiring skill to an unusual degree.

Equestrian director, W. E. Wells, next introduced a group of well-trained ponies, exhibiting the limit in equine intelligence. A troupe of educated dogs also handled by Mr. Wells, provided the next number, a most interesting and enjoyable act.

The Four Kelleys, in a tight-wire act, followed, displaying exceptional agility on the wire. There are several feats in this number that very few acts will even attempt to undertake.

The Six Bonsettis, a risley act, seen here on previous occasions, do some difficult work with apparent ease. The troupe works exceedingly fast without any attempt at stalling.

A pair of lively rapid workers are Marcell and Lenett, who do a comedy bar act. That they have an act of real merit is not to be denied.

Another number involving the efforts of W. E. Wells' well-trained canines, was followed by Mr. Wells' musical elephants.

Sisters LaTell, billed as the "Human Butterflies," do a daring and pretty iron-jaw act. A corking good last number is an unridable mule act, which is a veritable scream.

The various department heads include: H. W. Gentry, general manager; Ben Austin, trained animals after the show; Tom North, press representative; Lon B. Williams, W. E. Wells, equestrian director; Capt. Don Bonclaire, wild animals; Harry Crigler, bandmaster; Pop. Coy, boss canvasman; Lou Dillon, trainmaster; Wm. Carpenter, boss hostler; A. C. Davis, steward; Jas. Williams, properties; Wm. Sweeney, chandeliers; Harvey Bruener, treasurer.

Something not to be overlooked is the Annex, under the management of W. P. Windecker. Included in its roster are: Ralph Connors, ventriloquist; Bennett and Neville, musicians; Princess Olga, snake enchantress; Princess Zeralda, sword walker; Mme. Faye, mind reader; Prof. Windecker, Punch and Judy and magic; Ralph Lown, trans; Jack Deschane, cornet; F. F. Sturgis and Chas. Blind, tickets.

HEARD ON THE LOT.

Mr. and Mrs. Brachard played with the Rhoda Royal Indoor Circus the entire winter, closing with them to join the Ringling Show for a two weeks' engagement, at the conclusion of which they joined the Gentry Show.

Marcell and Lenett closed on the Butterfield Circuit at Flint, Mich., after a long season in vaudeville. This year is their third one with the Gentry Show.

The Six Bonesettis, who scored heavily the past season, playing burlesque as feature act in the olio, expect to play about twelve weeks of burlesque next season.

Ralph Connors, the ventriloquist, is preparing a new act for presentation in vaudeville next fall.

One of the most discussed subjects among circus performers at the present time, is the proposed actors' colony on the peninsula across the bay from Tampa, Fla. Paul Brachard, who is interested in the colony, states that the sale of land to people with the Ringling Show alone amounted to $8,000. Among those who have made purchases are Jack Tybell, Jack Sutton Paul Brachard, Tom Mardo, Foso, O'Dole, Phil Darling, Wiley, Doc Kealley, Maltby, Mrs. King Will Lenett, Joe K. Ergotti, Floyd Nelson, John Sister, Chas. Chester and others. It is proposed to build a club house on the grounds, also a boathouse and other similar structures. Paul Brachard says he will donate his commission to assist in erecting these buildings. The land is being disposed of at $50 per acre. A post-office has been granted by the Government.

N. Harteveld, representing the Peerless Light Company, of Chicago, paid the show a visit during its stay here.

According to Ben Austin, business with the show is fifty per cent. better this year than last.

JIM GABRIEL MAKES STATEMENT.

Chicago, May 9 (Special to The Billboard).—Jim Gabriel, the well-known wild west showman, was in Chicago last week and made known the fact that he is in no manner connected with the Mulhall Show, which opened last week at the Coliseum. Also that his talented young daughter has severed her connection with that aggregation. Jim whipped the Mulhall outfit into shape in St. Louis, Kansas City, St. Joe and Des Moines and enabled them to put on an excellent performance. Since then, however, and taking the Chicago engagement as a criterion, the Mulhall Wild West Show is much better in name than in fact. The business during the Chicago stand has been according to what is given the public, which is below par.

LION TAMER INJURED.

During a street parade of the Yankee Robinson Circus at Forest City, Iowa, May 4, George Tardy, a lion trainer, was attacked by three lions and painfully injured. It was first thought that he could not survive, but later reports state that he was not fatally wounded, and that with careful attention he will recover. The accident occured in plain view of a throng of women and children, and caused several people to faint. After the lion had been driven off by elephants' hooks, wielded by the keepers of the pachyderms, the parade resumed its march.

ELEPHANTS GO WILD.

Marietta, O., May 2.—One Circus employe was killed and another fatally injured as the result of an outbreak of the Forepaugh-Sells' elephants here to-day.

CIRCUS LICENSE INCREASED.

The license at Waterloo, Iowa, has been raised from $100 to $150 per day for circuses that charge fifty cents.

CIRCUS GOSSIP.

Following is the roster of the Great Whiteley Shows: J. W. Whiteley, sole owner and manager; Arthur R. Cunningham, general agent; Will Ellis, contracting agent; T. DeWitt Nawland, press agent; Dave Lowry, musical director, with band of ten pieces; Newton Allen, superintendent of canvas; Tom Blessing, superintendent of stock; Duckey Arnold, superintendent of properties. The show will have a new spread of canvas, new wagons and will outclass last year's show in every detail. New pony and circus acts have been added. The season opens at Bethany, Mo., June 18.

Roster of Car No. 3, of the Forepaugh-Sells Bros.' Show: A. E. Diggs, car manager; E. E. Hutzler, boss billposter, with the following assistants: Geo. Beatty, H. L. Mead, Geo. Ferrald, Harry Carey, Jas. Wagner, Jno. G. Connor, Mike Solomon, Burt Ellsworth, Joe Quinn and Dannie Hackatt; F. J. McCormick and Harry Mills, track splitters; Edward McClure and F. Moore, lithographers; Frank S. Stout, official programmer; J. Smith, porter.

Parneyl Steffan, last identified in the circus world with the Hagenbeck Wallace Shows as lady lecturer and announcer, sailed for London, England, May 4, on the Cunard liner, Carmania, to join her daughter and son-in-law, Mr. and Mrs. Archie Royer, of circus and vaudeville fame. They have been in the British Isles for the past two years, and have three years' booking in Europe to fill before returning to the United States.

Following is the roster of Advertising Car No. 3, of the Forepaugh-Sells Show: A. E. Diggs, car manager; E. E. Hutzler, boss billposter; Ed. C. McClure, lithographer; J. F. Moore, J. J. Conners, J. F. Wagner, B. W. Ellsworth, B. H. Mills, Mike Solomon, George Beatty, Joe Quinn, J. H. Smith, Dan Hackett, H. H. Carey, H. L. Mead, billposters; F. S. Stout, programmer; J. F. McCormick, banner man.

T. A Smith, of Beaver Falls, Pa., superintendent of stock with the Buffalo Bill-Pawnee Bill Combined Shows, shipped seventeen head of extra fine draught horses to Trenton, N. J., May 6, to be used during the season with the Two Bills' Show.

H. W. Freed's New Show opened their season at Niles, Mich., winterquarters of the show, May 5, 6 and 7. The program of the show consists of Chas. Alderfer, head balancer on trapeze; DeVere, contortionist, and musical ponies.

O. H Taylor, clay modeler and musical artist, closed with the side show annex of Sun Bros.' Show, going to his home at Nashville, Tenn. Mr. Taylor was replaced by Harrison West, banjoist, story teller and parodist.

Johnny Murphy, the Irish jester and clown, with the Sun Brothers' Show, who has been on the invalid list with a sore hand, caused by an accident, is rapidly recovering and will be at work in a few days' time.

Chas. A. Chapman, formerly in charge of the West Shore Billposting Company at Kingston, N. Y., has sold his interest to Wm. H. Freer. Mr. Chapman is now in charge of Frank A. Robbins' Car No. 1.

J. C. Polo is with Howe's Great London Shows this season, making his second one with that show. He does a punch and magic act, featuring the levitation in the side show.

W. F. "Doc" Fellman, ticket agent and announcer with the Adam Forepaugh and Sells Bros.' Circus, this season, was a caller at the publication offices of The Billboard, May 5.

The Tiger Bill Wild West and Col. Hall's Wild Animal Show opened at Evansville, Wis., May 7. The performance consists of wild west and circus acts. Ten cars are used in transporting the show. Fred Hoey, of Beloit, Wis., has the privileges.

Fred McClellan, the manager of Thompson & Dundy's Luna Park, at Coney Island, has booked many of the largest and best circus acts for the big fire circus at Luna Park.

Tony White and his special show car containing his company of vaudeville artists playing under canvas, spent the day with Sun Brothers' Shows, at St. Paul, Va., April 30.

Frank Edwards, who was on the canvas force with the Two Bills' Show last season, has been engaged as boss canvasman with J. H. Eschman's European Shows.

Roy Borden has been engaged as trap drummer on the No. 1 band of J. H. Eschman's European Shows.

C. F. Dubell, musician, last season with Sun Brothers' Circus, joined Gentry Bros.' Show, April 28, for the season.

The ticket-sellers this season with the Sells-Floto Show are Eddie Brown, Bert Willis and John Hamilton.

The Cevene Troupe, high-wire trio, are in their second season with Sun Brothers' Show.

Wiley Ferris and son, jugglers, join Sun Brothers' Show, May 12.

Ralph E. Smith, musician, is with Gentry Brothers' Show.

James Duval, clown, is with the Barnum and Bailey Show.

Chief Prairie Dog has returned from Central America.

FRED BIGGS
CHARACTER, OLD MAID
Forepaugh-Sells Shows, Season 1910

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

McILYAR AND HAMILTON
Barrel Jumpers Par Excellence. Featuring Sixteen-foot Pedestal Somersault.

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa. Baby Elephant playing part of Teddy.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WM. DE MOTT AND MILLIE EUNICE
Equestrians Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

PERFORMERS WITH Gentry Bros. All New Feature Shows

W. E. WELLS
Equestrian Director

The Four Kellys
Wire Artists

Paul Brachard & Wife
Contortion Hand-Balancing

MARCELL and LENETT
That Rapid Fire Bar Act

BONESETTE TROUPE
European Acrobatic and Risley Act

Ralph Connors
Ventriloquist

A. WINDECKER
Manager Gentry Bros. Annex

PERFORMERS and ACTS
—WITH THE—
Barnum & Bailey Show--1910

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.

JOHN F. ADAMS
Great Carnival Spanish Clown

Abreu Troupe
MEXICAN ACROBATS

James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

FITZGERALD'S LETTER

A Brief Review of What's Doing in the World of Little Wheels—John McDonald Returns to the Game After a Long-needed Rest

JOHN McDONALD IS FIRST.

Chicago, Ill., May 6.—John McDonald, who came back to life again, after a long and needed rest, took a fast field of speed roller skaters into camp Sunday evening, May 1, by repeating his performance of Saturday night previous. McDonald showed his form when he fell over Kruger and lost his position, but regained his feet and with a long sprint overtook the field. Kruger, who is a new one at the racing game, showed wonderful improvement over previous efforts, finishing second to McDonald. George Schwartz had a bad fall in the first mile and had to extend himself to the limit to overtake the leaders, and was just nosed out at the finish by Kruger. The time for the two miles was 5:28.

SANS SOUCI PAIR IS FIRST.

After one of the hardest sprinting races, marked by accidents, "Nip" Melzer and Carl Carlson, the Sans Souci star roller skaters, won the first heat of the series of amateur match pursuit roller races at Madison Gardens, Monday night, May 2, before a great crowd of enthusiastic followers. Henry Becker and Frank Hennessy are the defeated pair. The time was 9:23—3-5 for the three miles. The skaters who have been training hard for this great match race, were in the best of condition for the first race and Becker for his team mate and Melzer for his, were the skaters to start the event. Both teams were even until after two miles and a half were passed, when Becker's skates began to bother him. With three laps more to go and with a grand chance to make a race so close that the judges would have had hard work to decide, Hennessy fell on the back stretch, putting him out of the race, and the bearings on one of Becker's skates rolled out on the track, which compelled the West Side team to give up, allowing Melzer and Carlson to skate the last lap at ease.

TYRRELL AND McCARTHY RETURN.

Two of Chicago's best professional roller skaters, who have toured the East for several weeks, returned home last week and now we can expect some professional races in and around Chicago in the near future. Tyrell and McCarthy gave a good account of themselves while they were away from home, and figured in the money at several of the race meets held in the East. Now, that these skaters are back it is almost a sure thing that some of the fast amateurs will be joining their ranks before long.

BECKER AND HENNESSY EVEN UP

Henry Becker and Frank Hennessy evened up matters with Melzer and Carlson at Madison Garden Rink on Wednesday night, May 4, by winning the second race of the series of three match roller pursuit races, the distance being at five miles. The time for the race was 15:51—1-5. The race was one that brought deafening applause from the spectators, and did not cease for one second after the race started until the winner was safely across the tape. The first race was won by Melzer and Carlson after a very close race which was marked with accidents, although they deserve all the credit for winning it will never be known what might have happened had the other team been able to finish.

When this race, the second of the series, was called, Carlson and Melzer were determined to end the match, and were keyed up to the right pitch by one victory to their credit, while Becker and Hennessy, still souring from the first defeat, and the final staring them in the face, had little to say, but were out to even up matters which would place them on equal terms and a chance to fight it out on May 6 for the final, which distance will be decided by a toss of the coin, and will be over the three or five-mile route, according to which team wins in the toss. The South Side skaters favor the shorter distance. That these skaters are the most evenly matched men who ever competed in a roller pursuit race was shown in the last race which was fought out from start to finish and the winner was not declared until the last ten yards were covered.

CLUST IN CHICAGO.

Mr. Clust, of the firm of Dieges & Clust, the official jewelers of the leading colleges, schools and associations of the country, was a visitor at the Western Skating Association office last Wednesday, and in company of Mr. C. V. Clare, Chicago representative of the company attended the roller races at Madison Gardens and acted as timers in the match pursuit races being held at the Gardens. Mr. Clust has always been a great follower of all athletic sports, and is very well posted, and enjoys being among the boys. He left for New York Thursday P. M., well pleased with his visit.

BECKER BECOMES PROFESSIONAL.

That Henry Becker, city champion roller skater of Chicago, will skate his last race as an amateur when he competes in the final series of match races that he and his team mate, Hennessy, are now skating against Melzer and Carlson, is backed up by a match race with Fred Tyrrell, ex-amateur champion, which was arranged between H. McCormack, manager of Madison Gardens, and Julian T. Fitzgerald for the skaters on May 6, when after a challenge that Becker sometime ago issued to Tyrrell, that he was willing to meet Tyrrell in a series of match races, providing a suitable purse could be secured. Tyrrell and Becker have long been rivals, and Tyrrell, who just returned home, after a long circuit in the East, saw an opportunity and snapped it up at once. The match is made and the first race will be skated on May 12, and will be a three-mile pursuit race; the second will be a one-mile scratch and will be skated on May 13 and should they result in a tie the third will be skated at a later date selected by the skaters and will be a one-mile scratch, and in order that there will be no loafing in the scratch events, pace makers will be put in. These two skaters at the present time are in perfect condition and should put up one of the hair-raising races that are seldom witnessed in match races.

RIVERVIEW RINK, MILWAUKEE.

The Great LaSalle played to exceptionally good business at the Riverview Skating Palace, the week of May 1, and received a great ovation at the finish of the act when he had made the "Slide of Death" successfully down a steep incline extending from the roof of the building. His trick and fancy skating was also well received.

Manager Munch, of Riverview, Milwaukee, Wis., will introduce the game of Ricochette for the first time in Milwaukee in the near future. This game was the craze in Minneapolis some years ago and it is expected it will take well in the "Beer City." Munch was considered the best and fastest Ricochette player in the northwest while in Minneapolis. There isn't the danger in this game as polo or hockey as it is played with a soft rubber ball 3½ inches in diameter.

HIPPODROME TO BE RAZED.

Work on dismantling the famous old Hippodrome at Nashville, Tenn., began last Monday. The Hippodrome was built for a skating rink several years ago, and has been the scene of many festivities and exhibits, among which was the recent Nashville Exposition.

Of late the building has proven a burden, nearly every effort to revive it as a place of amusement proving unsuccessful.

NEW CALIFORNIA RINKS.

Fred Marten, who has been floor manager at the Auditorium Rink at San Jose, Cal., ever since its opening, will open the Auditorium Rink at Palo Alto, Cal., about May 15 as a summer rink. Marten is also negotiating to open the rink at Los Gatos, Cal.

RINK NOTES.

Wayne Gardens Rink, Detroit, Mich., managed by Peter Shea, was closed for the season, April 30.

TORONTO, CANADA.

News Items Told in Brief by a Careful Observer.

The Royal Alexandria did a record business during the week when the great English actor, Forbes Robertson appeared in The Passing of the Third Floor back.

The big Canadian Military and Horse Show which closed last Saturday night, at the Armories, was the most successful one ever held here. A good share of the credit of the same is due to the clever and energetic secretary, Mr. W. J. Stark. Mr. Norman Wishrow, formerly treasurer of the Massey Music Hall, and who has filled the position as acting manager since the death of Manager Stewart Houston, has been recently appointed manager of the Auditorium. This young man is very popular and is receiving the congratulations of his many friends over his promotion.

Three weeks at the Grand, drew big crowds, mostly composed of members of the fair sex.

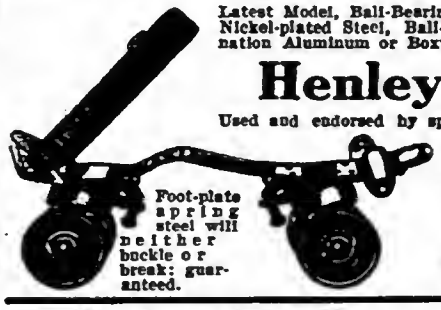
The opening of the Griffin Boy's new house at Stratford, was a hugh success.

JOSEPH A. GIMSON.

The Schuyler and Glover Shows closed the season in Carthage, Texas, April 30. Mr. Schuyler has located in San Augustine, Texas, where he will engage in the music business. The company will reorganize in July or August. C. O. Glover and his wife, Mina Schuyler Glover, are at present with the Jennings Dramatic Company.

The Brainard Comedy Company, which opened its season at Liberal, Mo., May 2, is now a wagon show. A portable airdome is carried. With the company are Jack Brainard, proprietor and manager; Bert Chico, musical director; Baby Clara Brainard, The Brainards, Frank A. Young, Carroll DeAulta and Mama Brainard.

Henley Roller Skates



Foot-plate spring steel will neither buckle or break; guaranteed.

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide, ... 10c.

M. C. HENLEY, RICHMOND, INDIANA

Made to Surface Rink and Dance Floors

OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,
103-105 N. Canal Street, Chicago, Ill.

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller Skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON

PRESENT

Their Gorgeously Artistic Scenic Novelty,

A SCENE FROM TOYLAND

Wm. Morris Circuit.

DAINTY GLADYS LAMB

THE JUVENILE WONDER,

In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS,

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER,

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th St., Cleveland, O.

VAN FRANK

Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 4-in. Cycle Skate, High and Broad Jumping. New and Up to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address 320 E. Washington St., Indianapolis, Ind.

BERTHA DOUD MACK

The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success

RINKLAND

With Special Scenery.

ON THE W. V. A. TIME.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

2¼ ALUMINUM ROLLER

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

FRANK BROWER

Of Bridgeport, Conn., who claims the championship of the New England States.

THE ACTORS' FUND FAIR.

The Actors' Fund of America will,
From the ninth day of May, until
The Fourteenth,—give a wonderful fair,
And asks you, reader, to be there.

What is the Actors' Fund, you ask?
To tell you were too great a task.—
But when an actor's old and weak,
And almost lost the power to speak,
He's welcomed to the Actors' Home
And need no more unfriended roam.

But yet aside from this kind deed
The Fund helps other players in need.
Nurses the sick, till they are well,
And does more good than one can tell.

The needs were great,—the Fund came low;
This fair will be given to make it grow.
Actors and actresses, one and all,
With willingness answer this call
And big and small, yes everyone,
Will each day toil from sun to sun,
Work like they ne'er before have done
Until the sought-for-prize is won.

Have you ne'er been to see a play
Enjoyed each minute of your stay
And afterward hoped all in vain
To see those players once again?

You'll see them there without a doubt;
Come anyway and look about
For if you do not see each one
You'll surely have the worth in fun.
While at the same time you are aiding
Some player, old, forgot, and fading.

Beggars we are, in thanks o'en poor,
But, we'll thank you, and we are sure
You will be at our fair, sweet friend,
We'll thank you there on to the end.

Now we shall add another bit
To tell you what we did omit—
"Bring all your friends along with you,"
And now before we say adieu
There's something more we ask of all:
"Bring your purse, too, 'tho' it be small,
For though we wish you at our fair,
Please spend more than the evening there!"

THE PLAYERS OF AMERICA.

PLAYHOUSES.

Busby Bros., managers of the Iowa and Illinois Circuit, have secured control of two more good houses, the Clinton Theatre at Clinton, Iowa, of which they take possession May 1, and the Grand at Keokuk, Iowa, taking possession September 1.

Wm. Pritchard, manager of the Orpheum, Kingston, N. Y., the past season, will be identified with the Orpheum Theatre, Utica, N. Y., this summer.

The Liberty Theatre, Savannah, Ga., being erected by the Bandy Brothers, opens May 30. The class of attractions to be given has not yet been announced.

Gilbert B. Jackson and Chas. T. Telford have purchased the Delhi Opera House, Delhi, N. Y., from the stock company, which formerly owned the building.

Albert H. Evans has been selected as manager of the Hodge Opera House, Lockport, N. Y. Mr. Evans for two years was treasurer of this theatre.

OPERA GLASS
Can easily be adjusted to any sight

STREETMEN!

High Pitch Men and Agents,

ATTENTION!——————ATTENTION!

COMBINATION

OPERA AND FIELD GLASS

THE BIGGEST MONEY-GETTER ON THE MARKET.
THE LATEST, GREATEST COMBINATION NOVELTY.

SEVEN INSTRUMENTS IN ONE, consisting of compass, opera glass, reading glass, telescope, stereoscope, microscope, and magnifying looking glass.

PER GROSS——$30.00——PER GROSS

No waiting—goods shipped same day as order received. Send your order NOW. Samples 50 cents.

BERK BROTHERS, 529-33 Broadway, New York

TELESCOPE
For long distance, can be adjusted to any sight

ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI,
220 W. 14th St., New York. Tel. 628 Chelsea.

BARGAIN IN ROLLER SKATES
In excellent repair; have closed rink. MAJESTIC RINK CO., Sandusky, Ohio.

PALMISTRY LOCATION WANTED in good drawing park, on percentage. Have nice layout and high-class people. Address PROF. ELMOT, The Billboard, N. Y. Office, 1440 Broadway.

WANTED—Second-hand colored slides, Life of Christ, hymns, travel sets, stereopticon, gas outfit, magic stuff, illusions, cabinets, escapes. Full particulars, lowest price. P. O. BOX 555, New Orleans, La. T. J. GRAY.

FOR SALE—First-class theatrical hotel; 35 rooms and restaurant; doing big business; near all theatres. Owners retiring. Address P. O. BOX 1595, New Orleans, La.

WANTED—First-Class Carnival Co., 8 to 10 good shows and strong free acts for Simpson Co. Fair, Franklin, Ky., Sept. 1-2-3. Concessions for sale. Grounds open day and night. Big crowds. Free attraction people please write.
J. A. CROWDUS, Mgr. Concessions.

WANTED AT ONCE—Good Singing Comedian; dancer preferred; young man or lady pianist who can put on musical act or specialty. Wagon Show. State all and name lowest salary first letter. Must be clean and sober. Prof. L. E. Moody, write. Address DICK DeMARO, Hicksville, Ohio.

FOR SALE—40 folding chairs, phonograph, Lubin M. P. machine, take-up and one-pin movement, complete; $80 takes all. A. W. STEWART, Brownstown, Ind.

WANTED, PALMISTS—Lady Palmists on percentage, for park, starting May 15. Give full particulars. MLLE. LE GRANDE, Patterson Hotel, Bridgeport, Ohio.

THE J. H. ESCHMAN EUROPEAN SHOWS want Circus Billposters, Musicians, Eccentric Advertising Man, two or more Japs. Will purchase small Elephants. Small R. R. Show. Wire or write, LINDEN HILLS, Minneapolis, Minn.

BALLOONIST WANTED—One ascension; any date between first and fifteenth of August. Free town attraction. J. F. WEATHERS, Cherryville, N. C.

WANTED—Tuba, slide trombone and cornet, one to double violin preferred. State lowest at once; join on wire. Address WARREN BROS., Greenville, Pa.

WANTED QUICK—For J. H. Boyer's Jesse James Co. Black-face for Lige and Liza; one doubling brass and specialties preferred; musicians of all kinds doubling stage and orchestra. Wire or write lowest salary. Address AD FUNK, 918-A St. Clair Ave., E. St. Louis, Ills.

FOR SALE—Moving Picture and Vaudeville Theatre in Cleveland, Ohio. Best down town location. Will consider exchange for vaudeville theatre in town of 15,000. Address BOX 212, care Billboard, Cincinnati, O.

FOR SALE—19 Mills' Disc Graphophones for any current, $10 each; 1 Guess Weighing Scales, $35; all in first-class condition. Address J. E. NELSON & CO., 3517 S. Halsted Street, Chicago.

MUSICIANS WANTED—For The Horne Stock Co. 30 weeks' engagement 30 (under canvas). Cornet to double on 1st violin, trap drummer, a good baritone, trombone, 2 clarinets, one to double on 2nd violin, and alto if can double in orchestra. Show opens at Dayton, O., May 20. 2 and 3 weeks' stands; play nothing but cities. Pay your own. Write quick. Address NICK NUZZI, Band Leader, 145 Mass. Ave., N. E., Washington, D. C.

FOR SALE—One Ocean Wave, 2 small Merry-Go-Rounds, 1 large Eagle. Will be sold cheap. A. W. BROWNLEE, 855 Rice St., St. Paul, Minn.

WANTED—Every good hustler to make from $15.00 to $100.00 a day with a NOVELTY SHOOTING GALLERY WHEEL. It is being done every day. Get one while they are NEW. Small investment. Address STAIR NOVELTY CO., No. 7 Henion St., Rochester, N. Y.

Wanted at Once for Season

Band men; tuba, baritone, slide, trap drummer, cornet, troupe trained dogs, musical team, two good canvasmen. State all in first letter. Join on wire. ELSTUN BROS., 18th and Parallel Ave., Kansas City, Kans.

WANTED AT ONCE
A Merry-go-round and Colored Performers

For Plantation Show; must double in brass. Few more concessions. Will furnish tent for two shows. TODD'S UNITED SHOWS, Hobart, Okla.

At Liberty After June 1
TRAP DRUMMER

Experienced in vaudeville and all standard lines of the business. No traveling. Address M. A. DRUMMER, care The Billboard, Cincinnati, O.

WANTED
Black-Face Comedian

(Wench part; double bass drum); trombone to double stage. Other versatile band actors write. Can place boss canvasman that can run B. & W. lights. BROWN & ROBERTS, Jellico, 12; Harriman, 13; Sevierville, 15; Jefferson City, 16; Rogersville, 17; all Tennessee.

WANTED

Pommier Bros.' Big Tent Theatre Co. Orchestra leader (violin) double band; 2d fiddle double trombone; specialty people doubling stage or band. Others write. One and two weeks' stands. Pay own. Must make good. Join on wire. May 9 to 21, Cameron, Mo.

WANTED
For Collins' Overland Shows

Musicians and Performers. State all first letter and be ready to join on wire. Address COLLINS' OVERLAND SHOWS, Princeton, W. Va., May 14; Bluefield, W. Va., May 17.

Great Cosmopolitan Shows
NO. 2

Want team that can do two free acts. Can place one more good show that does not conflict. Jacksonville, Ill., May 9-14; Keokuk, Iowa, May 16-21. H. SNYDER.

FOREST PARK
MINNEAPOLIS

For rent, exclusive privileges: all forms of drink, ice cream, lunch, confectionery, cigars, sandwiches, malt, etc., to one party of experience, ability and financial responsibility. If you cannot qualify, don't answer. Address S. H. KAHN, Manager Forest Park, Minneapolis, Minnesota.

——: WANTED :——

For RAAB & OATMAN SHOWS

Performers and Musicians and reliable Agent. Killian Family, write. Pony and Dog Acts, also small Wild Animal Act wanted. 4 and 6 horse drivers write. Good singing, talking and knockabout Clown. All people engaged for summer and winter season. Address RAAB & OATMAN, 208 W. Green Street, Louisville, Ky.

FOR SALE
60-ft. Round Top

With 2 30ft. middles, 20 lengths of blues, 8 ft. high, 200 folding cloth chairs, 150 turtle back chairs, marquee, ticket box, 3 center poles, bale rings, quarter poles, side poles, sledge and stakes, stage and 4 drops. Everything complete, ready for road. Address LOU ROLEY, Pana, Illinois.

HOW HOUDINI DOES IT

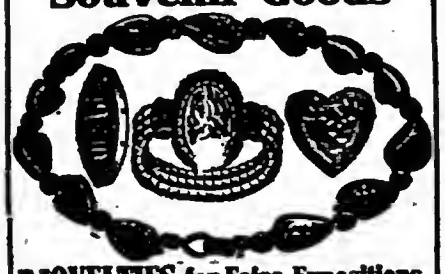
Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, mail bag, coffin, iron boilers, etc. For 50 cents we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audiences. Mention escape desired, or send for free descriptive list. H. B. DOERR, 1636 N. 6th St., Philadelphia.

Something New!

UNDER WHICH SIGN WERE YOU BORN?

A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c, profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulars on all my invisible fortune writing devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

Souvenir Goods



NOVELTIES for Fairs, Expositions, Premium Houses, Jobbers, Agents

Wire Artists Supplies — Everything in Novelties
Feather Flowers — We Supply Everybody

Send for free illustrated list of goods.

T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON, Pub., Dept. 16, Chicago.

Wanted---Combination Singer

and Player, for summer Vaudeville. JERRY HOGAN, Manager Elks' Theatre, Taylorville, Ill.

Third Annual Picnic
CAINSVILLE, MO.

August 9-10-11-12, 1910.
EXECUTIVE COMMITTEE:
L. Anderson, A. Biddison, G. W. Shaw.

WANTED

Bucking Donkey for "Maud" act. State age, weight, height, where seen, price and full particulars. Y. BIANCHI, Providence, R. I.

WANTED QUICK

Good Novelty Man, all round song and dance man that can work in acts. Long season to a reliable man. State all in first letter. DR. LEO DOWNER, Quaker Medicine Co., Athens, Wisconsin.

AT LIBERTY
Horizontal Bar Comedian Man

STEVE MALONE, 903 W. Clay St., Richmond, Va.

THE ROADMAN'S GUIDE OR HOW TO MAKE MONEY—New book of 100 ways, plans and schemes to make money easy and quick at Fairs, Picnics and Big Crowds, with amusement games, stands, etc. Postpaid 25c. Send for free circular to IDEAL BOOK CO., 630 E. Cornwall St., Philadelphia, Pa.

Fourth of July Concessions

Wanted for big celebration in Bonne Terre, Mo. Population to draw from, great lead belt territory, 20,000. Merry-Go-Rounds, African Dodgers, Gasoline Launches, etc. Address LOCK BOX 21, Bonne Terre, Mo.

INDEPENDENTS COMBINE

Independent Moving Picture Manufacturers Hold Session in Chicago and Effect Combination—New Sales Company is Launched and Many Agreements are Signed

By WATTERSON R. ROTHACKER.

It is a matter of history, now, that which was done during the recent session of the independent moving picture men, held at the La Salle Hotel, Chicago, on May 6-7. It has been chronicled in the annals of the National Independent Moving Picture Alliance that a new organization of independent film interests came, and conquered. Among the memorials of the Alliance there are those official minutes, with their bloodless conquest and the acknowledgment that the Motion Picture Distributing and Sales Company is of a construction more enduring, perhaps, and certainly more practical. It is wrong, though, to even refer to this occurrence as a conquest. The Alliance wasn't subjugated; there was not that element of conflict which signalizes the surmounting by force. It just happened, that's all. A body of men with a purpose—the men strong and determined, the purpose logically framed and carefully conceived—moved along in accomplishment and, encountering a nominal obstacle, lingered a little, persuaded a little, played politics a little, soothed the spirit of unrest a little; but all the while did much.

The Motion Picture Distributing and Sales Company IS, because its intent and purposes developed and outlined, were thrown at their object with a forcefulness which would brook no interruption. The points at issue were diplomatically explained to the ignorant. Those who looked on the idea of the new company as an arbitrary body, fostered by ulterior motives, were solved by men who had the courage of their convictions and the happy faculty of driving home an argument in a manner concisive, yet tactful. In other words, the Motion Picture Distributing and Sales Company was supreme in comparison and the inevitable result followed—the Alliance quickly passed away, and in the hour of its demise looked trustfully up and said: "It is a big work we are engaged in. You take it up where we have left off. We have done our best, but you will have to do better."

That's the sum and substance of the whole matter. It is a big work, this organization of the independent moving picture business. The Motion Picture Distributing and Sales Company does take up the fight where the Alliance left off. The Alliance undoubtedly did employ its best efforts. But if the success of the new venture is to be measured by the possibilities, the new sales company will have to do better, far better, in fact, than did the well-meant organization which last week terminated its practical existence with its promises unfulfilled. It must be inferred that the Alliance, during its life, did not aid materially the cause which was responsible for its birth. The statement may not consistently be made that its efforts were for naught. It did do some things which were worthy of its purpose, and it did sow seeds of the doctrine of independent co-operation, which have sprouted and, if properly nursed in development, will mature and be laden with the fruit of attainment. However, in all due respect to a departed friend, it may not advisedly be stated that the Alliance realized to the fullest on its opportunity, nor did that body operate to the highest degree of its efficiency. This, not because of the fault of its executives, not because its foundation could not support a larger structure, but because its individual members, harboring suspicion, believing everything wrong until it was too late to take advantage of the right, pulling tight the purse strings with misgivings when they should have loosened them with confidence, created and fostered a feeling of insecurity and doubt, and in general prostituted their energy with deadly results. It's all over now, though, so let us put the Alliance down in history as an organization of good intent, officered by capable men who were restricted by a lack of support from the very men in whose interest the Alliance lived. May it not be mentioned in passing that it seems to be one of the unfortunate inheritances of the film business that the men who are engaged in this big endeavor seem not to be able to enjoy that security of co-operation which is the first essential of combination success. Confidence once misplaced is never recovered, is the answer, perhaps, and it has been explained by that chestnut, "the burnt child is afraid of the fire," but isn't it too bad that there does exist this detrimental influence?

It is to be sincerely hoped that the time has arrived when the new sales company may opportunely step into the breach and in actuality cement that security which has been stimulated by an outlook of its designs, and restore to one and all of the moving picture men a faith not to be betrayed.

Now, to get down to facts. The Alliance members were called in session at the La Salle Hotel, Chicago, on Friday of last week. The meeting of that day was behind closed doors. The press was told that it had to do with the reading of previous minutes and with the reports of the various committees. They were duly thankful, for the opportunity was theirs then of mixing in the nooks and corners of the hotel, where the real work was in progress. I refer to the preliminary lobbying of the instigators of the Motion Picture Distributing and Sales Company, who were on the job everywhere and every moment, explaining their proposition and gaining converts to their cause. So thorough was their work, so complete was it in each and every detail, that when they did come out in the open it was all over but the shouting. There was no blare of trumpets, there was no impetus to the enthusiasm by alcohol interpolation. There was just that necessary continuity and concentration of effort which spells success, if your proposition is right. Evidently the proposition was right, for nearly every one piled into the hand wagon and fell into line. Arguments were many, and far from cool. Some opinions which were aired in the rotunda of the La Salle and expressed loosely over a mahogany plank were anything but favorable to the new movement. The personal equation was discussed also, but the less said about this the better. The pro and con was gone over thoroughly. The pro feeling prevailed and the con ability was utilized.

Suffice it, then, to record the fact that the Motion Picture Distributing and Sales Company prevailed and that, in an easy, natural manner, it encroached on the territory of the Alliance, and was eventually accepted in fact by that body as the master of the situation.

The sales company promises to do that which was attempted by the Alliance, and go it one better. It joins the manufacturers in a co-operative agreement with the exchanges and undertakes the responsibility of putting the independent faction, figuratively, on its feet. It bands the manufacturers together and flaunts high above their heads a common standard. Emphatic and with much stress it cries out its slogan, "Quality—we will have it!" It is, as we understand it, a union of mutual benefit, with no idea of incidental profits for the sales company. The company is made self-sustaining by weekly contributions from the members who are manufacturers. Its purpose is to protect these manufacturers, and in protecting them to at the same time relieve them from such detail work as will be centralized by the institution of a central distributing depot. The statement was given out by those men interested in the Motion Picture Distributing and Sales Company that every manufacturer present had signed their agreement and that the majority of the exchange men had done likewise. If this is true, the new organization has in its control practically the entire independent output.

As to the time these tentative agreements are to be in force nothing definite could be officially ascertained. As to the exchanges falling into line, they did so slowly but surely, with an apparent good will and the fact staring them in the face that there was really no reasonable alternative. The Motion Picture Distributing and Sales Company, judging from the opinions expressed by members of the Alliance on Saturday afternoon and evening, is the savior of the cause. We had this opinion from the most prominent and active of its members. Some of these opinions are recorded in the minutes of the meeting of the Alliance and may perhaps, at some future meeting of the Alliance as a social organization, be read with interest by those who made them, and who, we hope, will find their judgment substantiated and vindicated by the huge success of the scheme.

The theory of the sales company is made practical by the association in it of such capable business characters as Messrs. Laemmle, Miles, Steiner, Kessel, Cochrane, Baumann, Powers and other graduates of the school of experience. Acknowledging the value of the theory to the independents, granting its practicability, there is only one question, and that is, "Is there an undercurrent joker?" Let us turn aside from this thought, and let the man in whose mind this fear exists take into consideration that he is over twenty-one and that the agreements are printed very plainly in English, and that the men who are interested in the consummation of the deal are willing to answer any and all questions if they are put to them direct.

The officers of the Motion Picture Distributing and Sales Company are Carl Laemmle, president; Pat Powers, vice-president; Charles Baumann, treasurer, and Herbert Miles, secretary. These executive officers are assisted in counsel by William Steiner, William Swanson and J. J. Murdock. (It is needless to mention in this connection that Mr. Murdock has expressed the intention of re-entering the film business.) In the new company are sufficient brains, tact, ability and conversation to make any good thing go. The sales company looks like a good thing. If it is as good as it looks it can't help but "go." It has been hailed and acclaimed as the savior of the independents. In all fairness, then, let it be accepted as such and given such support as will enable it to realize to the fullest on its expressed anticipations of a better era of independent moving pictures. As was aptly expressed at the meeting, "the lot is cast, let us hopefully await developments." But let this be remembered and applied, "everything comes to those who hustle while they wait."

THE ALLIANCE BANQUET.

It was early on Saturday that the first course of the banquet was served to the members and guests of the N. I. M. P. Alliance. It was fully seven hours later when the lights were dimmed and the gathering dispersed. In other words, the enjoyment lasted until four o'clock on Sunday morning, and if Mr. C. R. Plough had not a previous engagement, he would have been talking yet and all would have been gladly listening. Mr. Plough is a talker. He was discovered at the banquet. Also it was discovered that his fund of humor and observation had equipped him with the necessary weapons to entertain with an undercurrent of burlesque which was most opportune. His "speech" was the gem of the evening. On more serious topics Mr. Miles talked, Mr. Swanson discoursed, and the others well known said their "bit" in well-chosen words. The banquet was a success. It was a credit to the Alliance in many ways. They landed the press in flattering words, which were taken "cum grano salis," and tasted good, even, at that. A spirit of goodfellowship prevailed. The sentiment was hinted at during the serving of the various courses that the Alliance was rapidly becoming a thing of the past. The culmination of it all sounded the death knell of the Alliance as a fact, but tempered the loss by holding out the hope that the organization would continue as an organization, even though its purpose be entirely of a social nature. This is how the matter stood on Sunday morning, May 8th. As to what further ramifications there may be—as to whether or not there may be things done which will change the entire aspect of the situation—who can say? Let it be hoped that the grasp of those sincere in the independent movement exceed even their scope and that they enjoy the quality, the security and the general satisfaction of a business well-directed and prosperous.

The list of the manufacturers who had signed the sales agreement on Saturday was given out by the Motion Picture Distributing and Sales Company as follows: The American Kinograph Company, Great Northern, Actophone, Thanhouser, Lux, Carson, Cines, Aquila, Roma, Pasquil, Pantograph, Nestor, Motograph, Whyte, Eclair, Carlton, Bison, Ambrosio, Itala, Film d'Art, Imp, Powers, Yankee Film Company and Miles Brothers. In addition to this was the Great Western Film Company.

AT THE BANQUET.

"Bill" Swanson was, as usual, perfectly at home at the head of the table. His introductions were par excellence.

Herbert Miles said some things regarding comparative quality of films which may well be remembered.

Among other things, Ad Kessel found time to land the ladies. Oh, you Ad!

Tom Evans spoke in a few well-chosen words, and added many friends to his list. Evans is a good mixer and a hustler.

Edward Thanhauser said that he desired to use all his eloquence in his productions. He spoke entertainingly on this subject.

Harry Raver uses good language. He talks about interesting things. He is an interesting man. He believes in advertising. So do we.

Pat Powers proved himself to be a gentleman and a scholar. Every one said "more power to you, Pat," and they meant it.

When it comes to being a friend gatherer, they will have to go some to get in Bill Steiner's class. They can't even tie him.

R. G. Bachman told a story which, as a comparison of the matter under discussion, was decidedly apropos.

Mr. Monheimer, of the Paramount, made the suggestion that the Alliance be held together as a social organization.

Everybody landed Bill Swanson for his work as secretary.

AT THE CONVENTION AND IN THE LOBBY.

Bright Eyes Fichtenberg, of the Dixie Film Exchange, made the claim that he was the first exchange man to sign the sales agreement.

Tom Quill was on the job and talked posters. Beadell, of the Waterproof Film, was also there with bells on. And we mustn't forget Seavolt. He was selling titles at a rate that would put the foreign marriage market out of business.

Mr. F. W. Tracey called in long enough to write his name and say a few words of greeting to some of his many friends.

Bill Steiner accused his friend Baumann of being too fond of Pilsener and Upmann segars. Is there such a possibility?

The Singer Building was moved east before the banquet so that it could be closer to the chimes of certain wedding bells. Wedding bells usually are certain—ar'nt they?

Is there such a thing as a conservative plunger? If there is, B. E. Clements deserves the label. Clem, was one of the last to sign the sales agreement, but says that his Great Western will be one of the first in the point of quality films. Watch for No. 3.

George Miller, of the 101 Ranch, was in and had a little pow-wow with Frank Busby.

Max Lewis was in the "among those present" crowd as were Messrs. Baker and Miller.

AMONG THOSE PRESENT.

Among the many who were present in or around the lobby or the meetings at the LaSalle Hotel were: M. E. Williams, Morgan Film Co., Kansas City and Joplin, Mo.; J. W. Morgan, Morgan Film Co., Kansas City and Joplin, Mo.; Tom Evans, representing Nestor & Pentograph, Chicago; Mullin, of the Mullin Film Renting Co., New York City; Manheimer, Paramount, New York City; I. L. Stone, Globe Film Service Co., Chicago; Mr. Prioer, Lux & DeLion, New York City; Offman, Eclaire, New York City; Pat Powers, Powers Co., New York City; Arthur Whyte, Nestor, New York City; Arthur Schmydt, Victor Film Service, Buffalo; Theo. Brinkmeyer, Wheeling, W. Va.; Mr. Klatt, of Michigan Film Exchange; Mr. Wurzer, of Michigan Film Exchange; R. G. Bachmann, Chicago; H. Davis, Independent Film Exchange, Baltimore; Chas. Bowman, Bison, New York City; Mr. Kessell, Empire Film, New York City; Mr. Hopper, Motiograph, Baltimore; Mr. Raver, Motiograph, Baltimore; B. E. Clements, Great Western Film Co., Chicago; Mr. Fitchenberg, Dixie Film Service; C. E. Olsen, Wichita Film & Supply Co., Kansas; Chas. J. Gorman, Boston Film Exchange; Mairlotette, Consolidated Amusement Co.; Wm. Steiner, New York City; Mark M. Ditenfass, Actograph; Mr. Cochrane, Imp; Carl Laemmle, Laemmle Film Service, Chicago; Saxinmar, Eagle Film Exchange; Herbert Miles, Miles Bros., New York City; Wm. Swanson, Chicago; Arthur Lucas, Savannah Film Exchange, Savannah, Ga.; Geo. A. Megie, American Kinograph Co., Seattle, Wash.; Mr. Busbee, Victor Film, Chicago; J. W. Engel, Globe Film Service, Chicago; I. Wagner, Wagner Film Exchange, St. Louis, Mo.; S. J. Berman, Central Film Exchange, Des Moines; Mr. Fleckles, Laemmle Film Exchange; Mr. Daniels, National Waterproof Film Co.; Chas. Wynard, Harbeck Film Co., Seattle, Wash.; Edwin Thanhouser, Thanhouser Co.; Max Lewis, Chicago Film Exchange, Chicago; Bressmann, Central Film Exchange, Des Moines, Iowa; I. E. Owes, Great Northern Film Co.; Geo. L. Miller, 101 Ranch Wild West Show; Eugene Cline, Luke H. Milhon, MacMahon, Cincinnati Film Exchange, Cincinnati; W. A. Daniels, National Waterproof Film Co.; Mr. Hayes, U. S. Film Exchange, Chicago; J. B. Clinton, Unique Film Service; Mr. Tracey, of Carson-Exclusive Film Co., Chicago; Mr. McMillen, of Carson-Exclusive Film Co., Chicago; B. W. Beadell, National Waterproof Co., Chicago.; Miller, of Royal Film Service, Chicago.

MILES BROS. BANKRUPT

Guernsey Price Appointed Receiver—He Has Applied to The Motion Picture Patents Company for a Personal License—No Occasion for Alarm on Part of Creditors, the Receiver States

New York, May 9 (Special to The Billboard)—Herbert T. Edwards, an employe of Miles Brothers, petitioned Judge Holt to appoint a receiver for the company, and in complying the Judge appointed Guernsey Price. The claim of the creditor aggregates $1,500 and the total liabilities of the Miles Brothers is approximately $20,000.00. Mr. Price reports that the conditions of the concern are such that large dividends will be paid, and if the application of the reciever to the Patents Company for a personal license is granted one hundred cents on the dollar will be guaranteed. All the branch offices of the Miles Brothers, except the San Francisco Office, are affected by the bankruptcy.

PATHE MACHINES ON U. S. WARSHIPS.

Some few months ago a Pathe Professional Model was installed on the United States battleships Nebraska and Kansas. The other day the first of the navy's all-big-gun fighters the United States battleship Michigan, the American Dreadnought entered New York harbor. She was only there for a few days, but before she left Pathe Freres had received an order for and installed one of their Pathe Professional Models, together with sufficient supplies to enable the machine to be of use on a long cruise.

Pathe Freres also installed during this same week, one of their Professional Models at the Palace Theatre, Market street, Philadelphia. This theatre, which was formerly known as Lubin's Palace, is probably one of the handsomest, largest and best theatres built for moving pictures.

These are only two out of a great number of machines sold this week by Pathe Freres and the wide varied range of their orders shows that this machine must be certainly something out of the common.

STEINER CASE DELAYED.

Owing to the absence from the city, of Mr. Steiner, progress on his case has been delayed, but will be immediately resumed upon his return to New York.

The Bowling Green Opera House, Bowling Green, Ky., opens with pictures and vaudeville for the summer, May 15, under the management of J. M. Robertson.

THE GAUMONT CO. IN LARGER QUARTERS.

The success of the Chronophone and the excellence of all the productions from the Gaumont factories, particularly the superior grade of film which this manufacturer has placed upon this market and made so popular, is undoubtedly responsible for the enlargement of its plant.

New York City, with its commodious quarters, its tall office buildings and its many large lofts did not offer enough floor space for the execution of the plans in mind. While there is little room for improvement for anything that bears the Gaumont trade-mark, no detail is too small to attend to, to make the service and the products all that can be expected.

The Gaumont Company has for many years enjoyed the reputation of making good, and with its enlarged quarters on Congress avenue, Flushing, L. I., New York, where both factory and office will be located, there is every indication that this manufacturer will be able to more than satisfy those who have already favored them with their patronage, and those who do so in the future.

I. VAN RONKEL,

Of the American Film Service, Chicago. The man who conceived and built up "The House of Specials" and the father of the well-known "best service in America."

Mr. Van Ronkel has a host of friends, a wealth of moving picture knowledge and sufficient inherent tact to make one harmonious blend of the two possessions. He's a true "good fellow" and as to his business acumen, his success is the answer.

SKETCHES IN AND ABOUT THE HOTEL LA SALLE CHICAGO DURING THE CONVENTION OF THE INDEPENDENT FILM MEN
FOR THE BILLBOARD
BY F. R MORGAN
CARL LAEMMLE
HERBERT MILES
WILL H. STEINER
"PAT" POWERS
T. D. COCHRANE
CHAS. O. BAUMANN
A. D. KESSEL
B.E. CLEMENTS
I.C. OES
EDWIN THANHOUSER
M.P. MAN
WILL THE COMET BE NEXT?
GEO. L MILLER
M.E. WILLIAMS
J.W. MORGAN
A.G. WHYTE
WM. H. SWANSON.
MR. FLICHTENBURG
WM. F. KLATT.
TOM EVANS
MAURICE A. FLECKELS
C.E. OLSON
THEO. BRINKMIER
ARTHUR LUCAS
B.W. BEARELL
ARTHUR A. SCHMITT.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

PATHE FREERES.

PETE WANTS A JOB (comedy; released May 9; length 564 feet)—Pete as a last resource against starvation is forced to look for a job. He fills positions as a bill distributer, bill poster, street cleaner, lamp-lighter, lunatic asylum attendant, but finding none of them to his liking he becomes a politician and government minister. In this capacity he is a success.

VILLAINY DEFEATED (drama; released May 9; length 358 feet)—A fiendish impulse inspired by jealousy causes a country farmhand to attempt to put away the girl who has refused him and to fasten the blame for the crime upon his rival. He is thwarted from his his purpose, however, and given his just deserts.

CLEOPATRA (film d'art; released May 11; length 1,043 feet)—A colored art film of the widely read tragedy, with Cleopatra, Mark Anthony and Octavius Caeser as the central figures.

SURGEON'S VISIT (comedy; released May 13; length 490 feet)—Some soldiers designing to get out of the barracks for a night's enjoyment, plan to be sick and after being inspected by the surgeon and doctored, are sent to the military hospital. While the corporal in charge of the ward is asleep they slip out and proceed to enjoy themselves, only, however, to be arrested and placed behind the bars.

BERLIN (scenic; released May 13; length 417 feet)—A series of all the objects of interest of the capital of Germany including its principal streets, avenues, monuments and buildings, and terminating with the picture of the Emperor and Empress, returning from the autumn review.

THE WRONG ROAD (drama; release May 1; length 696 feet)—The wrong road to happiness is taken by Clare, a widow at twenty years. She elopes with a suitor, who later deserts her. Wretched and repentent she returns home. Her father receives her back and forgives.

THE LITTLE TRUANT (comedy; release May 14; length 269 feet)—Teddy coaxes a little band of school fellows to play truant. Their mischievous pranks result in Teddy receiving a sound thrashing.

GAUMONT.

(George Kleine.)

CHRISTOPHER COLUMBUS (historical drama; release May 14; length 997 feet)—This film presents some of the principal episodes in the life of Christopher Columbus, including the discovery of America.

RACING FOR A BRIDE (classic drama; release May 17; length 584 feet)—Atalanta, daughter of the King of Seyros, renowned for her beauty and swiftness of foot, makes proclamation that she would marry only that man who could outstrip her in a race, the consequence of his failure being death. Several swains had failed and lost their lives, but Hippomenes essays to capture her for a bride. Before the race he obtained three golden apples, which at intervals in the race he drops, and Atalanta, stooping to pick them up fell behind. Both are happy at the result.

THE MARVELOUS WATER (comedy; release May 17; length 378 feet)—A street fakir offers for sale a liquid which gives to its owner the power of commanding absolute obedience from all upon whom he is able to spray the water. A mischievous schoolboy manages to steal a vial of the fluid. He then proceeds to compel obedience to ludicrous commands too numerous to mention.

THE CENTENARIAN (comedy; release May 21; length 633 feet)—A humorous study of people in their thoughtless attitude to any who have grown large in the public eye.

THE HASHER'S DELIRIUM (mystery comedy; release May 21; length 368 feet)—Four customers are having a peaceful game of cards in a quiet cafe. The waiter falls asleep and has a beautiful dream. Finally customers, annoyed by his snores, wake him by pouring seltzer over him.

URBAN ECLIPSE.

(George Kleine)

ROOSEVELT IN CAIRO (topical; released May 11; length 354 feet)—The ex-presideent's party arrived in Cairo from Luxor at seven-thirty in the morning, March 23, and from that time on the operators were kept busy following the "strennous one" about the streets of the curious and metropolitan city of the desert.

PURGED BY FIRE (drama; released May 11; length 541 feet)—A wealthy farmer refuses to aid an old beggar, and when one of the women at work in the harvest hastens after the old man with food, the farmer discharges her. Later in the day the farmer drives to town. All his cash, which he carries in a wallet, is lost from his pocket. On his return he finds his farm in flames. The loss leaves him penniless and a year later he is seen begging, and suffering the same ill treatment which he accorded others.

THE GIRL CONSCRIPT (drama; release May 18; length 741 feet)—The first scene shows the interior of an humble cottage in France. The bereaved father is sick and feeble, and the son maintains both father and sister. The young man is claimed for army service, but the girl decides that she will take her brother's place. This she does and after the battle returns home triumphant to be welcomed by father and brother.

MODERN RAILWAY CONSTRUCTION (educational; release May 18; length 210 feet)—A finished railway track laid through the prairie at a record rate of two miles a day. Every stage of the operation is graphically illustrated.

IMP.

(Carl Laemmle)

THE DOCTOR'S PERFIDY (drama; release May 16; length—)—When, after years of hard labor, a medical student is finally awarded his degree and diploma, it becomes his sworn duty to save a patient no matter what malice or enmity he may harbor. Medical practice, in this way, is saved from the indignity of being turned into a tool for the vengeful or villainous designs of meh. The story of this film deals with a violation of this solemn oath.

FRUIT AND FLOWERS (comedy; release May 19; length —)—Two office clerks are in love with their employer's daughter. The girl invites the rivals to a musicale, so each proceeds to make preparations for the event. One buys a box of beautiful flowers, and the other a basket of fine fruit. A fellow clerk sees a change to spoil things and replaces vegetables for the flowers and fruit. When the girl opens the boxes and discovers the contents she flees, insulted. The next morning the boys are fired, and to add to their misery they are compelled to see their amourita walk off leaning on the arm of her fiancee.

BIOGRAPH.

OVER SILENT PATHS (drama; release May 16; length 980 feet)—The daughter of an old miner, who is killed by a wanderer after robbing him of his gold, discovers the culprit. She leads him off to the sheriff, who takes him in hand.

AN AFFAIR OF HEARTS (comedy; release May 19; length 967 feet)—Two Frenchmen, both impulsive hearted, see a very fair lady and at once they are anxious to become her abject slave. She resents their impudence, but still they persist in following her. In order to put a stop to these annoyances, she invites them to appear at her house. Arriving they immediately declare their undying love, but when her sturdy, robust husband appears, they find they have pressing engagements elsewhere.

GREAT NORTHERN.

THE SOMNAMBULIST (drama; released May 7; length —)—The old director of a museum has retired and appointed his son-in-law as his successor. Shortly after the old director has retired several valuable exhibits are missed. A watch is kept one night in the museum and then it is discovered that it is the old man, who, walking in his sleep, has made away with the curios. The old man is awakened and everything is satisfactorily explained.

THANHOUSER.

THE BEST MAN WINS (drama; released May 13; length 950 feet)—Julia Seaton, a rich heiress, has two suitors, one a wealthy physician and the other a poor lawyer. The calibre of the men is revealed when there is an opportunity to aid a poor family. The physician turns away but the lawyer renders all the assistance he can. The heiress learns of the incident and it is not difficult for her to choose between the two.

POWERS.

THE CARD PARTY (drama; released May 14; length 475 feet)—A thrilling drama in which a man believes that he has killed his own wife and his best friend, and that he himself is thrown over a precipice and that yet ends happily, with nobody hurt.

THE MINISTER'S NEW SUIT (comedy; released May 4; length 475 feet)—A tramp steals a minister's suit of clothes, dons them, and fares forth in search of a free meal. Creeping into a house he espies a young couple making love. When the young man has left, another suitor calls, and the tramp seeing an opportunity for a practical joke, supposedly marries the couple despite the girl's protestations and the suitor's delight. After receiving a liberal fee, the tramp departs, only to be caught by an officer and taken back to the girl's home, where everything is explained.

HIS YANKEE GIRL (drama; release May 17; length 980 feet)—A dramatic story of the Civil War, telling how a young girl saves her lover, a Union officer, from suffering the death of a spy.

KALEM.

THE AZTEC SACRIFICE (drama; release May 18; length —)—Montezuma hears of the coming of Cortez, who is thought to be the Sun god, and as a sacrifice the priest of the tribe demands the life of Meluna, a beautiful slave. Learning of this Meluna flees. Cortes and his men arrive, but one of the party named DeBarbason falls behind and is attacked by one of Montezuma's sneaky spies. DeBarbason is left for dead but Meluna finding him, assists to bring him back to consciousness. DeBarbason, after expressing his gratitude, leaves. Montezuma's men find Meluna, drag her back to the city and deliver her to the priest, who prepares her for sacrifice. At this juncture DeBarbason enters, overcomes the priest, and provides a thrilling finish by rescuing the girl.

SEMINOLE HALF BREEDS (drama; release May 20; length —)—A Seminole half breed repays an act of kindness done by an army officer when he aids the latter, who is suffering from a wound inflicted by a jealous rival. Not content with this alone the Seminole pursues the would-be murderer and capturing him punishes the fellow in primitive Indian style.

LUBIN.

KIDD'S TREASURE (comedy; released May 9; 415 feet)—Some small boys "playing pirate," bury their treasure in the sands and make a map of the location. The map is found by some sailors who proceed to dig for the treasure. Raising the chest, they open it with great ceremony, only to discover that it contains nothing but boyish treasures. There is a rush for the youthful offenders and after a short chase they are caught and given the drubbings they deserve.

RASTUS IN ZULULAND (comedy; released May 9; length 461 feet)—Rastus, a lazy darkey, composes himself to take a nap. In his dreams he reaches Zululand, where he goes through all sorts of experiences calculated to make any audience laugh.

THE COWBOY'S DEVOTION (drama; released May 12; length 955 feet)—A big-hearted ranch foreman loves the daughter of his employer, but he fights down the despair that is gnawing at his heart, knowing that the girl is engaged to a rich young fellow from the East. In a moment of danger, however, he proves his courage, while the Eastern fellow reveals his utter lack of it, resulting in the transferring of the girl's hand to the cowboy lover.

EDISON.

THE STUFF THAT AMERICANS ARE MADE OF (drama; released May 10; length 455 feet)—All the world loves a real boy, and this film deals with the adventure of a youngster of that kind.

CARMINELLA (drama; released May 13; length 720 feet)—A drama of human heart interest written by Edward W. Townsend. The scene of this story is laid in the lower East Side of New York City.

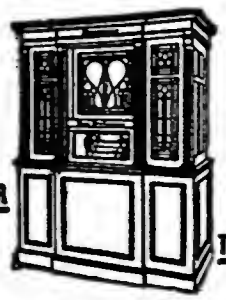
ACCIDENTS WILL HAPPEN (comedy; released May 13; length 280 feet)—This film, though short, contains several good laughs, as well as a forcible lesson in street-car etiquette, which will not fail of appreciation, especially by the female portion of any audience. The climax of the picture is very funny.

VITAGRAPH.

THE THREE WISHES (comedy; released May 10; length 945 feet)—Becoming dissatisfied with the brew of their favorite beverage, the gnomees of the Black forest assemble together and discuss the possibility of improving

Wurlitzer
55 YEARS LEADERS IN MUSIC

BETTER MUSIC AT SMALLER COST



FOR ALL MOVING PICTURE THEATRES

Have you investigated the Wurlitzer PianOrchestra?

The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.

Easy terms, less than paid to musicians. We supply the U. S. Gov't. with musical instruments. Write for big 96-page catalog & testimonial booklet showing Wurlitzer PianOrchestras in leading Nickelodeons.

The RUDOLPH WURLITZER CO
World's Largest Mfrs. Automatic Mus. Insts.
NEW YORK CINCINNATI CHICAGO
25-27 W. 42d 117-121 E. 4th 266-268 Wabash

Film d'Art Is Here!

First Release THURSDAY, May 19, 1910

and one reel a week thereafter on THURSDAY. The first release is entitled

"WERTHER"

(Length about 960 feet). An overpowering, magnificently set and acted adaptation from the famous Goethe tragedy. I'ts got any former production of the Film d'Art makers tied to the mast, AND YOU KNOW WHAT THEY WERE! Make your Exchange give it to you! Lithograph posters with every release. Remember this—THURSDAY is the day.

Motion Picture Distributing and Sales Co., (Agents)

111 East Fourteenth Street, - - - - - - - - - - NEW YORK CITY

it. The chief brewer is discouraged and retires from the rest of the band to think the matter over. In the depths of his meditation a fairy appears to a vision and gives him a talisman granting him three wishes. Of course the result is that they secure a liberal supply of a magic-like drink.

THE CLOSED DOOR (drama; released May 13; length 922 feet)—The folly of a wayward woman and her recall by the sting of remorse and mother love is deftly portrayed in this film.

THE SPECIAL AGENT (drama; released May 14; length—)—A dress of life and daring in the Kentucky mountains. Cupid's capture of a special agent and a "mountain rose" form another phase in this story.

EXCLUSIVE FILM CO.

THE TRAMP ORGANIST (drama; released May 14; length 1,000 feet)—A pretty sentimental piece telling of the fall of an organist and his return to the straight and narrow path.

ESSANAY.

THE DANGER LINE (drama; release May 18; length 1,000 feet)—An Essanay film d'art claimed to be one of the most artistic dramatic films produced. The story is obtained from a world-famous French story.

THE LITTLE DOCTOR OF THE FOOTHILLS (comedy; release May 21; length 935 feet)—Cecil Burton, M. D., a very pretty young woman, takes up the practice of medicine in Sturgis, Ariz. Previous to her arrival a physician was never deemed a necessity to the community, but as soon as the "boys" espy her one after another becomes ill until she resolves to make no more "urgent" calls. But a cowpuncher is really injured, but when summons for immediate aid reaches her she absolutely refuses to go, believing it to be another joke-call. The injured cowpuncher is then carried to town. The little doctor is almost overcome when she finds that she had really been needed. However, she saves the patient, and when the film closes there is a suggestion that a love affair is well grounded.

TIN-WEDDING PRESENTS (comedy; release May 25; length 500 feet)—An exceedingly funny story which reflects in a way the moral: "If you want a thing done well, do it yourself."

FILM RELEASES

BIOGRAPH.

March—	Feet
14—The Converts (Drama)	966
17—The Love of Lady Irma (Drama)	968
24—The Twisted Trail	988
28—Gold Is Not All	988
31—The Smoker	595
31—His Last Dollar	595
April—	**Feet**
4—As It Is In Life	981
7—A Rich Revenge	980
11—A Romance of the Western Hills (Drama)	980
14—The Kid (Comedy)	981
18—Thou Shalt Not (Drama)	987
21—The Tenderfoot's Triumph (Comedy)	989
25—The Way of the World (Drama)	950
28—Up a Tree (Comedy)	981
May—	**Feet**
2—The Gold Seekers (Drama)	975
5—The Unchanging Sea (Drama)	952
9—Love Among the Roses (Fantasia)	983
12—The Two Brothers (Drama)	993
16—Over Silent Paths	980
19—An Affair of Hearts	967

NEW YORK MOTION PICTURE CO.
(Bison.)

March—	Feet
15—For His Sister's Honor	
18—A Mexican's Ward	
April—	**Feet**
5—Romance of a Snake Charmer (Drama)	
8—Red Wing's Loyalty (Drama)	

EDISON MANUFACTURING COMPANY.

March—	Feet
15—Fruit Growing, Grand Valley, Colo.	570
15—A Mountain Blizzard	425
18—Frankenstein (Drama)	975
22—A Western Romance (Drama)	690
22—The Man with the Weak Heart (Comedy)	305
25—The Suit Case Mystery (Comedy-Drama)	935
29—Bradford's Claim (Drama)	730
29—The Capture of the Burglar (Comedy)	270
April—	**Feet**
1—Michael Strogoff (Dramatic)	995
5—The Heart of a Rose (Drama)	670
5—It Pays to Advertise (Comedy)	330
8—Sandy, the Substitute (Drama)	990
12—King Cotton (Industrial)	475
12—For Her Sister's Sake (Comedy)	520
15—Her First Appearance (Drama)	990
19—A Case of Identity (Detective Story)	1000
22—The Miner and Camille (Comedy)	605
22—Ready in a Minute (Comedy)	360
26—Gallagher (Drama)	985
29—Drowsy Dick, Officer No. 73 (Comedy)	200
29—A Yorkshire School (Drama)	800
May—	**Feet**
3—The Cigarette Maker of Seville (Drama)	995
6—The Senator and the Suffragettes (Comedy)	635
6—Love and Marriage in Foster Land (Comedy)	365
10—History Repeats Itself (Drama)	540
10—The Stuff That Americans are Made Of (Drama)	455
13—Carminella (Drama)	720
13—Accidents Will Happen (Comedy)	280

ESSANAY.

March—	Feet
16—The Inventor's Model (Drama)	
16—Method in his Madness (Comedy)	
19—The Girl and the Fugitive (Drama)	
23—The Hand of Uncle Sam (Drama)	1000
26—The Airship Gaze (Comedy)	1000
26—A Ranchman's Wooing (Comedy)	
30—His Hunting Trip (Comedy)	
April—	**Feet**
2—The Flower of the Ranch (Drama)	1000
6—Imagination (Comedy)	642
6—Henry's New Hat (Comedy)	358
9—The Ranger's Bride (Comedy)	750
9—A Family Quarrel (Comedy)	275
16—The Mistaken Bandit (Comedy-Drama)	578
16—The Bad Man and the Preacher (Comedy)	422
20—She Wanted a Bow Wow (Comedy)	607
20—A Wise Guy (Comedy)	275
23—The Cowboy's Sweetheart (Comedy-Drama)	1000
27—The Latest in Garters (Comedy)	525
27—Flats For Rent (Comedy)	475
30—The Vein of Gold (Drama)	1000
May—	**Feet**
4—The Stolen Fortune (Comedy)	
7—The Sheriff's Sacrifice (Drama)	
11—He Stubs His Toe (Comedy)	
11—A Quiet Boarding House (Comedy)	
14—The Cowpuncher's Ward (Drama)	
18—The Danger Line	1000
21—The Little Doctor of the Foothills	935
25—Tin Wedding Presents	560
26—Where is Mnicany?	400
28—The Brother, the Sisters and the Cowpuncher	980

GAUMONT.
(George Kleine.)

March—	Feet
15—In the Shadow of the Cliffs (Drama)	685
15—The Sarsband Dance (Fantastic Colored Mystery)	295
19—Little Jack's Letter (Drama)	741
19—In the Foothills of Savoy (Scenic)	246
22—The Queen and the Mirror (Legendary)	734
22—The Wild Coast of Belle Isle (Scenic)	233
26—The Fall of Babylon (Biblical Drama)	1020
29—The Diary of a Nurse, or Miracle of the Whitened Page	992
April—	**Feet**
5—A Drama of the Mountain Pass (Drama)	525
5—Poetry of the Waters (Scenic)	403
9—The Kiss Was Mightier than the Sword (Comedy)	825
9—O'er Hill and Vale (Scenic)	130
23—Judith and Holofernes (Drama)	1017
26—Pay Attention (Comedy)	354
26—Solving the Puzzle (Mystery)	305
28—The Potter's Wheel (Industrial)	308
30—The Captain of the Guard (Drama)	518
30—The Cheese Box, or The Mixed Parcels (Comedy)	453
May—	**Feet**
3—The Money Bags, or Proven Innocent (Drama)	610
3—The Banks of the Danube, or Around Buda-Pest (Scenic)	331
7—The Call of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	348
10—The Little Vagrant, or A Child Hero (Drama)	852
10—A Sea of Clouds (Scenic)	134
14—Christopher Columbus	997
17—Racing for a Bride	584
17—The Marvelous Water	378
21—The Centenarian	633
21—The Hasher's Delirium	368

KALEM COMPANY.

April—	Feet
6—The Uprising of the Utes (Drama)	
6—Wandering Wilfred's April Fool's Day (Comedy)	
8—The Gypsy Girl's Love (Drama)	
11—The Old Fiddler (Drama)	
20—Fighting the Iroquois in Canada (Drama)	
20—Through the Tunnel (Comedy)	
22—The Bravest Girl in the South (Drama)	
27—The Sacred Turquois of the Zuni (Drama)	
29—The Love Domance of the Girl Spy (Drama)	
May—	**Feet**
11—In the Dark Valley (Drama)	
13—Between Love and Duty (Drama)	
18—The Aztec Sacrifice	
20—Seminole Half-Breeds	

LUBIN MANUFACTURING COMPANY.

March—	Feet
14—Mamma's Angel Child (Comedy)	505
14—The Blunderer (Comedy)	455
17—The Irish Boy (Drama)	930
21—A Mother's Heart (Drama)	905
24—Two Gentlemen of the Road (Comedy)	925
28—His Spanish Wife (Drama)	965
31—The Daughter's Choice (Drama)	930
April—	**Feet**
4—Back to Boarding (Comedy)	625
4—The Right House—But (Comedy)	362
7—First Love is Best (Drama)	925
11—Jones' Watch (Comedy)	279
11—Hemlock Hoax, the Detective (Comedy)	232
14—The Fisherman's Luck (Comedy)	389
14—Western Justice (Drama)	920
18—When the Cat's Away (Comedy)	970
21—The Angel of Dawson's Claim (Drama)	950
25—A Child of the Sea (Drama)	632
25—On Time for Business (Comedy)	280
28—Indian Blood (Drama)	975
May—	**Feet**
2—The Master Mechanic (Drama)	504
2—Mrs. Nosey (Farce)	382
5—The Miner's Sweetheart (Drama)	991
9—Kidd's Treasure (Comedy)	415
9—Rastus in Zululand (Comedy)	461
12—The Cowboy's Devotion (Drama)	965

PATHE-FRERES.

March—	Feet
14—Uncle's Money	499
14—Tobacco Culture	469
16—The Captive	640
16—A Bull Fight in Mexico	295
18—The Troubadour	561
18—The Exile	410
19—Wild Birds in their Haunts	459
19—A Willful Dame	544
21—A Woman's Repentance	850
23—The Horseshoe	574
23—For the King	380
25—No Trifling With Love	558
25—The Banks of the Ganges	426
26—Foxy Earnest	609
26—A Conquest	384
28—The Little Vixen (Comedy)	528
28—The Polar Hunt (Sports)	474
30—Out of Sight, Out of Mind (Dramatic Comedy)	656
30—Driven to Steal (Drama)	518
April—	**Feet**
1—A Woman's Caprice (Dramatic comedy)	748
1—The Rhinefalls at Schaffhausen (Scenic)	230
2—Lorenzo, the Wolf (Drama)	748
2—Athletic Sports in India (Sports)	184
4—The Good Boss (Drama)	679
4—Agra (Scenic)	348
6—The Duchess de Langeais (Film d'art)	669

(Continued on page 41)

TO EXHIBITORS: LICENSED or INDEPENDENT.

MOVING FIGHT PICTURES

OF PRIZE FIGHTS

These Pictures ARE NOT OFFERED FOR EXHIBITION Every Few Weeks.

No. 1. BATTLING NELSON AND AD WOLGAST No. 1.

THE DURABLE DANE THE MICHIGAN WILDCAT

The original reproduction, showing how the battle was fought for the lightweight supremacy of the world; held at Hester's Arena, Washington's Birthday, February 22, 1910. Pronounced by Press and Public throughout the country, as the greatest battle ever witnessed. Never in the history of the modern prize ring will the lovers of pugilism have a chance to witness a contest of this kind—sensational and realistic; worth while going blocks to see.

Proving to be the real drawing card. "S. R. O." Signs being used in various towns and hamlets. Rentals for one or more days. Within the reach of all. Made in 4 reels. 3,720 feet of film.

Don't wait—sit right down and write for particulars. Time means money. Get the money, but don't "do time" in getting it.

No. 2. Now ready. This picture is full of comedy as well as interesting. Ever see an "Acrobatic Boxer." If not, then you will see something that you have not or never will witness again. Taken on St. Patrick's Day, March 17th, at Jeffries' Arena, Vernon, Calif. No. 2.

LIGHT HEAVY-WEIGHT BATTLE

SAM LANGFORD JIM FLYNN

THE BOSTON TAR BABY THE PUEBLO FIREMAN

The clearest set of Moving Fight Pictures of any ever taken between two contestants. Flickerless, clear as a crystal. A picture that will long be remembered by the people of your city.

Something good coming soon. Wait, watch and see. The real thing—Exhibitors who use either Nelson-Wolgast or Langford-Flynn will be the first to receive "the tip."

No. 3---READY ABOUT JUNE 15th.

TO FOLLOW: GOOD THINKER—"GUESS WHAT IT BE."

Write or wire for particulars. Yours for the asking.

SID HESTER, 1014 Phelan Building, SAN FRANCISCO, CALIF.

B. E. CLEMENTS, 200 Schiller Building, CHICAGO, ILL.

PARKS AND FAIRS

New York Resorts Assume Summery Appearance—Luna Park and Greater Dreamland to Inaugurate 1910 Season on May 14—Fair Notes

NEW YORK PARKS.

LUNA PARK.

Thompson & Dundy's Luna Park, the leading summer amusement resort of America, will open its eighth season on Saturday, May 14.

Since the park closed last season, a force of men, recently materially increased, has been employed building, painting, reconstructing, renovating and beautifying the attractive and picturesque enclosure. Outside of the numerous special pleasure diversions, the "Court of Luna" will be a most resplendent and harmonious creation.

Since its inaugural, eight years ago, Luna Park has each season undergone transformations and improvements, and when it will reopen to the public, on May 14, it will have been materially reconstructed and will abound in a number of absolutely new and novel attractions.

A score or more of the biggest shows that have ever been conceived will constitute the new features. They include the pneumatic tube ride, a subterranean railway that circuits the park, a distance of upwards of a mile; A Visit to Mars on an Aeroplane, Frederic Thompson's latest illusion, patterned and devised on the order of A Trip to the Moon; Havana, a pictorial illusion describing the sinking of the Battleship Maine. Other attractions are The Teaser, a laughing ride; a number of new effects in The Mountain Torrent and The Dragon's Gorge. The attractions that hold over from last season include The Tickler, The Witching Waves, Saved by Wireless, The Virginia Reel, The Chutes, The Scalator and a dozen other smaller shows.

The open air free circus ring will again be a special feature under the ring direction of Eugene Phillipson, the famous European equestrian master. Dr. Martin Potter's talking horse, St. Gaudens, an Arabian thoroughbred that actually understands several languages, will be another added novelty.

GREATER DREAMLAND.

At four o'clock, Saturday afternoon, May 14, the big gates to Greater Dreamland will be swung back, and the season will be opened. Almost since the closing of last season workmen and decorators have been busy in Dreamland, and the management announces a complete change of view. Stretching along the park's attractive thoroughfares from Surf Avenue to the ocean beach, novelties have been installed on every side. General Manager Gumpertz has searched America and Europe for new things, and he is more than satisfied with the results of his finds. Elaborate changes have also been made in the electrical lighting and effects within the park, and it will appear more brilliant than ever.

Among the big new things will be a native village from the wilds of Borneo, where these savages will be seen in an exact reproduction of their haunts, village life, war dances and tribal ceremonies. These people were especially secured by an expedition organized by the Dreamland management, and in charge of Capt. John McRae, U. S. A.

Another novelty never before shown north of Mason and Dixon's line, will be Alligator Joe's alligator and crocodile farm, his combined farms of Miami and Palm Beach. The largest building in the park has been converted into Florida everglades, where, among palms and moss-hung trees, 1,500 alligators, crocodiles and sea cows will disport themselves, while Joe "plays with them like kittens."

The new L. A. Thompson ride, The Glaciers, has new and thrilling dips. It is scenically descriptive of a trip to the North Pole, and shows the "Roosevelt" caught in the ice floes. A big thriller will be Alias Kid Allen, a series of scenes, depicting the romantic, charmed and criminal career of one of the famous Allen Brothers, who began their career in Cairo, Ill.

Creation, The Canals of Venice, Melodia, Switzerland, Shoot the Chutes and the Orient, are shows that hold over with renewed interest. A magnificent Japanese tea garden is in the course of erection. The Devil's Thumb, an English pantomime, will be one of the longer interesting entertainments.

There will be twenty diving Venuses in a fine exhibition of high diving and swimming.

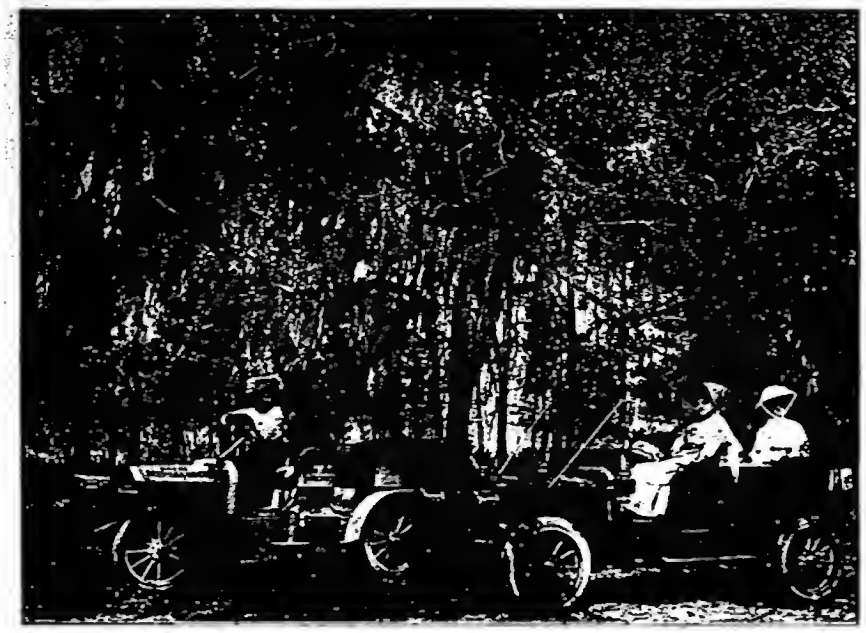
As it has been a year of development in the mater of unique and novel theatres, Dreamland will lend a hand in the artistic endeavors of the Thespian art by way of a Grecian theatre, in which there will be produced entertainment varying from short plays to dances of the Cingalese and a spectacle called The Hindu Dance of the Idols. In this production there will be shown the similarity of the Dances of the Gods of high Olympus, famed in Greek mythology.

Bostock's Animal Arena will have new and sensational acts. This arenic performance has just returned from a tour of England. Dreamland will have many free attractions and laugh makers. You Can Loose Your Mother-in-law is a new and novel device just finished. There any fellow can have his girl act Eliza Crossing the Ice, and right next to the ice floe over which Eliza escapes there is a similar water device with enticing tricky stepping places called Mary's Beads. There is a place where one can have free photos taken, and when tired there is a Rest-for-the-Weary. An electical seaserpent will be more than a passing moment of pleasure. The Profanity Promoter and A Blow off Rockaway will give amusement to the crowds who wish some good sport with the curiously innocent.

A Pell-Mell, all the way from "dear old London" will attract the fashionable. An open air comedy circus and a troupe of Arabian camels are other free features of the park.

And for the season Dreamland has painted on its banners "Again and Again, 1910; Everything New but the Ocean."

CAPT LOUIS SORCHO, DEEP SEA DIVER.



Capt. Louis Sorcho's Great Deep Sea Divers show which has just closed a very successful winter season at the Ostrich Farm, Jacksonville, Fla., will again show his Great Deep Sea Divers at Coney Island, New York. This time it will occupy the North Pole building, on Fifth street and Surf avenue, which is one of the largest buildings on the Island. The show is a great novelty, being interesting, instructive, historical, thrilling and amusing. The whole exhibition takes place under water. His season at Coney Island will open about May 15.

WILL HAVE RACES.

W. W. Livingstone, secretary of the Tillsonburg and Dereham Agricultural Society, writes The Billboard that while they have not decided just what attractions will be offered at their fair which will be held at Tillsonburg, Ont., September 13 to 15, it is certain the speed contests will form part of the program. Fireworks will also form a part of the entertainment.

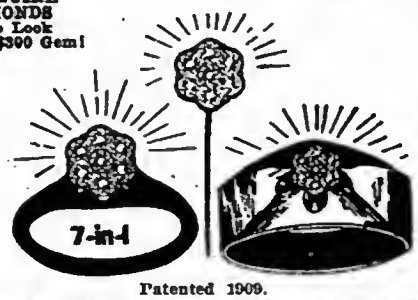
TO HAVE BIG FAIR.

The directors of the Gordon County Fair, which will be held at Calhoun, Ga., Oct. 18-22, are endeavoring to make their coming event bigger and greater than ever before. They are working on a plan for each day and the entertainment furnished will be more elaborate than in past seasons. Owing to these contemplated improvements, their program will not be ready until June 1, after which copies can be secured by addressing J. T. McVay, secretary, Calhoun, Ga.

ANNUAL REPORT OF MINNESOTA STATE FAIR.

The yearly report of the 51st Annual Minnesota State Fair is now ready for mailing and a copy may be secured by addressing C. N. Cosgrove, secretary, Hamline, Minn. This report for the past year gives an itemized ac-

7 GENUINE DIAMONDS Set to Look Like $300 Gem!



Greatest Genuine Diamond Jewelry Innovation and Sensation in Years. "A $300 flash for $30" cash.

$30 CASH! with privilege of examination in express office

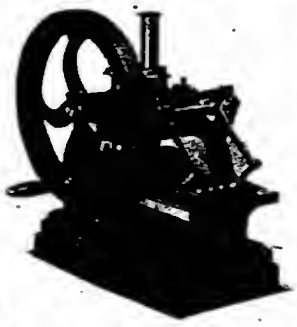
Patented 1909.

DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earscrew is set in platinum with SEVEN GENUINE, PERFECT BLUE-WHITE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend, GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A $300 DIAMOND. Not the old, flat, cluster effect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send $30 cash with order for pin, stud or ring (giving size of finger with piece of string), or we will ship C. O. D. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, $30; other sizes at $40, $50, $60.

DIAMOND IMPORTERS STRELITZ BROS. EST. 1874

Columbus Memorial Bldg., 103 State Street, CHICAGO

Are You Looking for a Money Maker?



The strongest RESULT PRODUCER, the latest novelty for Parks, Seashore, etc.

The WILLARD AUTOMATIC PRESS, prints 10,000 Calling, Professional or Business Cards in an hour.

The cards are printed while you wait. This proposition has come to stay and the very best proof of this is, that all the large Department stores the country over, are putting in these Presses, as it has positively proven to them, that for the amount of space it requires and for the small investment, it makes more CLEAR PROFIT than any other space of like amount in their stores. A space 8x8, according to location will positively clear from $7.00 to $25.00 per day.

Price of Automatic Press, including a very handsome solid oak cabinet and ten Standard Fonts of the very latest style types, all utensils, in fact, everything that is necessary to be ready to do business one hour after receipt of machine..... $250.00

Write for Circular NOW.

WILLARD AUTOMATIC PRESS CORPORATION,

Factory, Office & General Salesrooms, 1341 Broadway, New York City

OUR CATALOG IS READY

Full of good things. A few good money-makers:

WHIPS, Loop Handle, gross	$5 50
JAP CANES, hundred	1 25
COMEBACKS, gross,	8 50
SPIDERS, Wire Legs, gross	2 50

WESTERN BARGAIN HOUSE,

242 East E. Madison Street, - - CHICAGO.

STREETMEN, FAIR FOLLOWERS, CARNIVAL WORKERS, DEALERS

A FEW NUMBERS Trick Matches, Cigars, Pencils, Handkerchiefs, Knife, Nails, Coin Holders and Plate Lifters. : : : :

GOODS WELL BOUGHT ARE HALF SOLD

We are the headquarters for the catchiest, niftiest, and best selling JOKERS, TRICKS, MAGICS and NOVELTIES on the MARKET. Our line is large and complete. All quick sellers with BIG PROFITS. Our new 1910 Illustrated CATALOG now ready. Sent FREE upon request.

UNITED NOVELTY CO.,

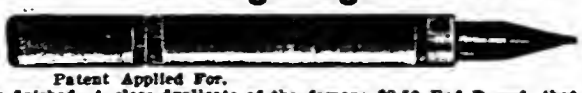
Manufacturers, Importers & Wholesalers.

395 K 6th Ave., NEW YORK CITY

A FEW NUMBERS Sneeze Powder, Rubber Tacks, Window Breakers, Shooting Books, Squirt Rings, Gyroscopes, Puzzles of All Kinds and one hundred other Novelties : : : : : :

Streetmen! Auctioneers! Something Doing! Are You On?

'The Red King'



Patent Applied For.

A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous $2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago. Something new coming, watch for it.

WANTED--FOR SUN BROTHERS' SHOWS!

A-1 BARITONE AND ALTO TO DOUBLE SECOND VIOLIN; no parades; long season; best accommodations. Address Louisa, Ky., May 13; Grayson, Ky., 14; Oliva Hill, Ky., 16; Greenup, Ky., 17; West Hamlin, W. Va., 18; Logan, W. Va., 19.

FRANK R. BLITZ

"Chapadrone and Guide," otherwise manager for the little Russian Prince.

count of all receipts and expenditures, a complete list of exhibitors and prize winners; also a report of the various departments. It also winners; and a report of the various departments. It also contains a complete record of the last annual meeting held in St. Paul. Altogether, the report is much more complete than ever before, and those interested in the State Fair will find it of value.

FAIR OPENS ON LABOR DAY.

The Leavenworth County Fair to be held at Leavenworth, Kan., September 5 to 8, inclusive, will open on Labor Day with a big parade. Secretary C. A. Sparrow is very optimistic for a record-breaking event. Dr. Nelson has charge of the privileges.

A LARGE PREMIUM LIST.

The Fair and Exposition to be held under the auspices of the Missouri Valley Agricultural Society, at Electric Park, Kansas City, Mo., from September 24 to October 9, promises to be a big event. A long list of premiums to be offered is contained in a catalogue that the association has been sending out in large numbers.

WATCH TOWER OPENED.

Rock Island, Ill., May 6.—Watch Tower Park, at Rock Island, Ill., and under the management of Fred Sauermann, was informally opened for the season, May 1. In addition to all attractions of former years, a boat livery is now being installed, work all ready being commenced and same to be completed about May 22.

FROHSIN APPOINTED MANAGER.

Peoria, Ill., May 7.—Al Fresco Park opens its season May 14. Mr. Seaver has appointed J. Frohsin as manager. Mr. Frohsin was formerly connected with Happyland Park, New York. At the park a number of new attractions have been installed. Free vaudeville will be one of the features this season.

AMERICAN BAND BOOKINGS.

Howard Pew has booked a good season for the American Band and Orchestra of Providence. They travel with forty musicians, including Bowen R. Church, cornet soloist, and Miss Dexter, of Boston, soprano soloist. The bookings are in the leading parks.

BRICKHOUSE LEAVES BEIFELD.

J. W. Brickhouse, who for the past five years has managed Morris Beifeld's attractions and theatres, both in White City and around Chicago, has severed his connection with Mr. Beifeld and will manage the Cool Arena, the Chicago summer vaudeville resort, operated by Holden Brothers and Edwards.

PARK NOTES.

Ontario Beach Park, Rochester, N. Y., opens for the season May 28, under the management of B. L. Peers. One of the largest of the new shows is Out of the North, invented and installed by Manager Peers.

George Speigel will manage Riverside Park, Boise, Idaho, which opens May 15. Mr. Speigel is at present manager of the Orpheum Theatre, Boise.

Karl Baur has been appointed manager of Highland Park, Jackson, Tenn. He will also be in charge of McDaniel's Atlantic City Band.

Albert H. Evans, manager of the Rialto and Rustic Theatres, Olcott Beach, N. Y., has set as opening day, Saturday, May 28, 1910.

W. H. Esch, proprietor of the Majestic Theatre, LaPorte, Ind., has been appointed manager of Air Line Park, that city.

The Auditorium Theatre at Riverside Park, Findlay, O., has been leased by the Buckeye Amusement Company.

Dominion Park, Montreal, Canada, opens the season Saturday, May 21.

Fair Workers' and Streetmen's

NEW GOODS JUST OUT !!!!!

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE JUST OFF THE PRESS.

Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best-selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7½ inches. Per doz., $1.50; per gross, $17.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTBACH & ROSENSON, Wholesale Jewelers, The Home of Novelties, 170-172 E Madison St., Chicago, Ill.

FREE BAND MUSIC

Biggest "Hits" of the Season—"When Teddy Comes Marching Home," "Meet Me To-night in Dreamland," "Grand Baby or Baby Grand," "In the Spring I'll Bring a Ring." Address

WILL ROSSITER, 163 Lake St., Chicago.

FOR SALE Miniature Railway

Engine and five cars, by H. P. HUGHES, 7200 Madison St., Forest Park, Ill.

They All Want Aunt Dinah's Hand Laundry.

They want it because it is the latest laughing hall game, novelty and biggest money-maker ever introduced for anything like the price—$46 complete. The public wants something NEW, and to be AMUSED. Aunt Dinah fills the bill. She is already getting the coin. Great for parks, fairs, carnivals, etc. Send for illustrated circular.

WORLD'S GREATEST NOVELTY CO., 60 Elm St., CINCINNATI, OHIO.

Location For Merry-Go-Round AT CLASON POINT, NEW YORK CITY.

We have available 100x100 feet on the Boulevard as a suitable location for a good Merry-Go-Round or some other good attraction. Owner of machine to install same and erect building, on a percentage basis.

NO ADMISSION, NO GATE FEE, BUT RIGHT ON THE BOULEVARD AS AT SURF AVE., CONEY ISLAND.

Clason Point, the one pleasure resort of Upper New York, Harlem and the Bronx. Adequate transportation at a 5c car fare. Location adjoins big racing coaster. For particulars, write to

The Clason Point Twin Coaster Co., 309 Broadway, New York

EMPIRE GROVE, ON THE HUDSON!

Season May 29, 1910, to September 6, 1910.

PRIVILEGES TO RENT.—Restaurant, Ice Cream, Soda, Fruit and Candy stands, Shooting and Photo galleries, Boating, and concessions of all kinds. Can place a CAROUSAL to good advantage. 46 New York City Excursions booked to date—average 4 hours on the Grove, 1,000 to 4,000 Excursionists on dates booked.

Louis H. Bleakley, Mgr. Empire Grove, Verplancks, Westchester Co., N. Y. —PHONE— 574 J. Peekskill

LAKEWOOD PARK

WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Cane Rack, Human Roulette, Strike Machine, small, clean Pit Shows, Fat Woman, Midgets, etc., anything fit to exhibit. Opens May 1. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

JACKSON, TENN. $50,000—AMUSEMENT PARK—$50,000. JACKSON, TENN.

NOW BOOKING ATTRACTION FOR The House of Mirth **HIGHLAND PARK THEATRE** WE ONLY BOOK THE BEST IN The House of Mirth

Under Personal Management Karl Baur

TO OPEN MONDAY, MAY 30, and CLOSES SATURDAY, SEPT. 17

Mail contract today, as we're only open 16 weeks. Mail contract to

KARL BAUR, - - - - JACKSON, TENN

Agents, Canvassers, Spare Time Workers,

Our magnificent beauty doctor's cabinet, containing $5.00 worth of highest grade toilet preparations and premiums, sells readily at $1.25. Send 65 cents for sample, or write for free particulars. Dept. B.

PARKER CHEMICAL CO., - CHICAGO, ILL.

HARRY LUKEN

—WILL FURNISH FOR—

PARKS and FAIRS

Any kind of Acrobatic Act, Animal Act, Somersault Automobiles, Air Ship. There is not any act in the show business that I can't furnish. I have two Animal Shows all ready to book in parks for week or longer stands, in building or under tent.

I want one more small band for the No. 2 Show. Will buy a good Bucking Mule and a Dog and Monkey Act. State all in first letter, Yours very truly,

HARRY LUKEN, 113 N. 4th St., Reading, Pa.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of May 9-14 is to be supplied.

Adams, Billy: 39 Milford st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Altkens, Two Great: 2219 Gravier st., New Orleans, La.
Alhani: 1695 Broadway, N. Y. C.
Albright, Ernest: Mt. Vernon, Ind.
Ali, Sidi: 900 Spring st., Pittsburg, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alvin & Zenda: Box 365, Dresden, O.
Anderson Sisters: 104 E. 14th st., N. Y. C.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Anderson & Ellison: 3603 Locust st., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey (Dome) Middletown, O.; (Bijou) Anderson, Ind., 16-21.
Appleby, E. J. (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 16-21.
Addison & Livingston (Theatorium) Huntsville, Ala.
Allor & Barrington (Star) Duluth, Minn.; (Majestic) St. Paul 16-21.
Abrams, Morris (Orpheum) Canton, O.
Adler, Harry (Garrick) Burlington, Ia.; (Family) Moline, Ill., 16-21.
Aldridge, Chas. H., & Co. (West Main St.) Uniontown, Pa.
All, George (Empire) New Cross, London, Eng., June 6-11; (Empire) Cardiff, Wales 20-25; (Empire) Holloway Eng., 27-July 2
Arkansas, Constant (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
American Gypsy Girls (Arcade) Niagara Falls, N. Y.; (New Sun) Springfield, O., 16-21.
Arnesens, The (Capitol) Frankfort, Ky.; (Empress) Milwaukee 16-21.
Allen & Clark (Liberty) E. N. Y.
American Newsboys' Quartette (Majestic) Dallas, Tex.
Ameres, Three (Barrison) Waukegan, Ill.
Ashner Sisters (Gayety) Pittsburg; Garden) Buffalo 16-21.
American Singing Four (Bullock's) Providence, R. I.
Atlantis & Fisk (Majestic) Abilene, Tex.
Arnolds, Chas. (Stone's) Flint, Mich.
Alward, Musical (Fuller) Kalamazoo, Mich.
Arizona Joe (American) N. Y. C.
Allen, Violet & Co. (Columbia) Cincinnati.
Alpha Troupe (Greenpoint) Brooklyn.
Ansliotti & Dog (American) N. Y. C.
Alsop, M. L., & Co. (Fulton) Brooklyn.
At the Country Club (Keith's) Boston.
Bandy & Fields: Union Hotel, Chicago.
Barret, Marjorie: 2509 Filmore st., Pittsburg, Pa.
Barry, Richards, & Co.: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland, O.
Basset, Mortimer: 270 W. 39th st., N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Beck & Evans: 14 N. 9th st., Phila.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Booth Trio: 747 Henry st., Columbus, O.
Boston Newsboys Quartette: 1 Ashton Square, E. Lynn, Mass.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles, Cal.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Britton, Nellie: 140 Morris st., Phila.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey.: 627 Thenton ave., Pittsburg, Pa.
Barber & Palmer: San Francisco.
Bisbee & Connelly (White Front) Oak Harbor, O.
Brown, C. Arthur (Star) Bridgeport, O.
Broadwicks, The (Johnny J. Jones Shows) Cleveland, Tenn.
Brennan, John E., & Co. (National) Steubenville, O.; (O. H.) Rochester, Pa., 16-21.
Bauder-LeVelle Trio (Orpheum) Lima, O.; (Star) Muncie, Ind., 16-21.
Benton & McKensie (English) Indianapolis.
Black Bros. (Temple) Grand Rapids, Mich.
Boulden & Quinn (O. H.) Washington, Pa.; (Grand) Sharon 16-21.
Baker & Cornalla (Arcade) Niagara Falls, N. Y.; (Lyric) Jamestown 16-21.
Brown & Cooper (Orpheum) Spokane 15-21.
Belows, Temple & Belluns, Jr. (Comique) Sanford, Me., 12-14.
Browning, Arthur (O. H.) Youngstown, O.
Bunchu & Alger (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 16-21.
Barshaw, Walter (Airdome) Muskogee, Okla., 9-21.
Blamphin & Hehr (Aurora) Phila.
Buckley, John (Fuller) Kalamazoo, Mich.
Burns Sisters, Three (Grand Family) Fargo, N. D.; (Empress) Milwaukee, Wis., 16-21.
Bowers, Walters & Crooker (Lyric) Dayton, O.; (Hammerstein's) N. Y. C., 16-21.
Barbee, Hill & Co. (Majestic) Dallas, Tex. (Majestic) Houston 16-21.
Burgess, Bobby, & West Sisters (National) Steubenville, O., 12-14; (Orpheum) Alliance 16-18; (Grand) Massillon 19-21.
Banyan (Garfield) Chicago.
Bella Italia Troupe, Five (Norka) Akron, O.; (Colonial) Erie, Pa., 16-21.
Bowen Bros. (Valentine) Toledo, O.
Barnes, Reming & Co. (Auditorium) York Pa.; (Slater's) Pottsville 16-21.
Berger, Jeanette & Rose (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 16-21.
Brownies, The, & Co. (Majestic)Sioux Falls, S. D.
Baird, Blanche (Bijou) Dubuque Ia.; (Majestic) Cedar Rapids 16-21.
Brott, Forry L., & Co. (Red Mill) Vincennes, Ind.; (Majestic) Paris, Ill., 16-21.
Burton, H. B. (Grand) Indianapolis.
Banks-Breazeale Duo (New Majestic) East St. Louis, Ill.
Basque Quartette (Mary Anderson) Louisville, Ky.; (Grand) Indianapolis, 16-21.
Buodini Bros. (Poli's) Hartford, Conn.
Ballot, Tony & Erma (Orpheum) Salt Lake City.
Braatz, Selma (Grand) Pittsburg.
Bowles, Donald, & Co. (Majestic) Milwaukee; (Majestic) Chicago 16-21.
Bathing Girls, Joe Hart's (Hammerstein's) N. Y. C.; (Bronx) N. Y. C., 16-21.
Bicknell & Gibney (Majestic) Montgomery, Ala., 16-21.
Barnes & Crawford (Orpheum) Los Angeles.
Brown, Harris & Brown (Orpheum) Harrisburg, Pa.; (Chase's) Wash., D. C., 16-21.
Brown, Billy (Majestic) Indianapolis.
Bernard & Jackson (Palace) Shreveport, La., 16-21.
Barnard, T. Roy, & Bessie Crawford (Orpheum) Los Angeles.
Boutin & Tillson (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 16-21.
Bees, Two (Portelo) San Francisco.
Blaney, Hugh (Keith's) Columbus, O.
Bennett Trio: Amere (206 W. 67th St.) N. Y. C.
Bouton & Co. (Vaudeville) Cleveland, O.; (McEwen) Indianapolis 16-21.
Browder & Browder (Collingwood) Poughkeepsie, N. Y.
Beam, Wm. (Lyric) Robinson, Ind., 12-14; (Masonic) Mt. Vernon 16-18; (New Majestic) Evansville 19-21.
Brownies, The, & Co.: Sioux Falls, S. D.; Eau Claire, Wis., 16-21.
Banks, Charley (Idea) Fond du Lac, Wis.
Bateman, Tom: Haverhill, Mass., 12-14.
Bovis & Darley (Majestic) Butte.
Bolus, Harry & Kitty (Majestic) St. Paul; (Majestic) Sioux Falls, S. D., 16-21.
Barker, Bobby (119½ High St.) Columbus, O.
Barnes & King (Shea's) Toronto, Can.
Brunettes, Cycling (Hathaway's) New Bedford, Mass.
Balton Troupe (Majestic) Denver.
Black Bros. (Temple) Grand Rapids, Mich.
Broadway Comedy Four (Unique) Des Moines, Ia.
Blake's Mule (Empress) Cincinnati.
Burke, Dan, & Girls (Alhambra) N. Y. C.
Bixley & Fink (Alhambra) N. Y. C.
Burke's, Billie, Jardin de Paris Models (Hammerstein's) N. Y. C.
Braun Sisters (Hammerstein's) N. Y C.
Bon-Air Trio (Plaza) N. Y. C.
Bailey, Ruby (Crystal) Frankfort, Ind.
Butler, Amy, & Quartette (Orpheum) Minneapolis.
Barnes & Ash (Majestic) Cedar Rapids, Ia., 16-21.
Benards, Three (Bronx) N. Y. C.
Barrett & Scanlon (Greenpoint) Brooklyn.
Broncho Busters (American) N. Y. C.
Boganny, Joe, Troupe (Fulton) Brooklyn.
Bellclaire & Herman (Keith's) Boston.
Black Beauty (American) Boston.
Calcedu, Great: 4 Stone st., N. Y. C.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Canfield & Carleton: Rensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters & Pick: 1629 Milburn st., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas ave., Topeka, Kan.
Chubb, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Clito & Sylvester: 244 N. 10th st., Phila.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Croty, Geo.: Care White Rats, 112 5th ave., Chicago.
Charlotte & Hotaling (Acme) Cleveland, O.
Crotty, Geo. (Majestic) E. St. Louis, Ill.
Caston, Dave (Magic) Ft. Dodge, Ia., 12-14.
Chase & Carma (Majestic) Coalgate, Okla.; (2516 S. Halsted St.) Chicago, Ill., 16-21.
Conroy, Le Maire & Co. (Shea's) Toronto, Can.; (Brighton Beach) Brighton Beach, Brooklyn, N. Y., 16-21.
Cotter & Boulden (Shubert's) Utica, N. Y.; (Keith's) Phila., 16-21.
Cook & Wiegand (Music Hall) Lewiston, Me.; (New Portland) Portland 16-21.
Crouch & Welch (Temple) Rochester, N. Y.
Cross Will H., & Mabel Darragh (Airdome) Bartlesville, Okla.; (Airdome) Tulsa 16-21.
Columbians, Five, Inc. (Maryland) Baltimore; (Union Hill) Jersey City, N. J., 16-21.
Carter & Waters (Empress) Milwaukee 16-21.
Crollus, Dick (Washington) Spokane, Wash.; (Majestic) Seattle 16-21.
Christopher, Chris. (New Murray) Richmond, Ind.; (Star) Muncie 16-21.
Clark, Chas. A., & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 16-21.
Chester & Grace (American) East Liverpool, O.; (Colonial) Erie, Pa., 16-21.
Candee, Red: Racine, Wis.
Crane-Finlay Co. (Fuller) Kalamazoo, Mich.
Cross & Josephine (Mary Anderson) Louisville, Ky.; (Majestic) Milwaukee 16-21.
Curran & Milton (O. H.) Akron, O., 12-14.
Creo & Co. (Park) Erie, Pa.; (Casino) Brooklyn 16-21.
Curtis, Sam J., & Co. (Majestic) Butte.
Clark & Verdi (Unique) Des Moines, Ia.
Coe & Boyd (Empress) Milwaukee.
Clermonte & Miner (Proctor's) Jersey City, N. J., 12-14; (Proctor's 58th Ave.) N. Y. C., 23-25.
Collins & Brown (Majestic) Denver.
Cleveland, Claude & Marion (Pantages') St. Joseph, Mo., 16-21.
Cressy, Will, & Blanche Dayne (Orpheum) Oakland; (Orpheum) Los Angeles 16-27.
Cunningham & Marion (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Cameron, Ella, & Co. (Orpheum) Mansfield, O.; (Norka) Akron 16-21.
Cody, Louise (Auditorium) Winchester, Ky.; (Lyric) Catlettsburg 16-21.
Cross, John (Grand) Indianapolis.
Corson, Cora Youngblood, Sextette (Griffin) Toronto, Can.; (Majestic) Kalamazoo, Mich., 16-21.
Clermont, Jean (Columbia) St. Louis; (Orpheum) Rockford, 16-21.
Columbia Quartette (Family) Indianapolis.
Carmen Helen (Los Angeles) Los Angeles.
Chassino (Shubert) Utica, N. Y.
Clayton-Drew Players (Majestic) Sioux Falls, S. D.
Copeland & Phillips (Howard) Boston.
Calts Bros. (Globe) Johnstown, Pa.; (Grand) Phillipsburg 16-18; (Bijou) Tyrone 19-21.
Claire, Ina (Temple) Ft. Wayne, Ind., 16-21.
Carroll, Chas. (Majestic) Knoxville, Tenn.
Clark, H. H. (Alhambra) N. Y. C.
Carrie, Mlle. (Lyric) Spartanburg, S. C.
Carre & Carre (Pastime) Lewistown, Pa.
Carroll & Carroll (Biograph) Slater, Mo., 12-14; (Goodwin) Hannibal 16-18; (Lyric) Louisiana 19-21.
Cliff, Laddie (Robinson's) Brighton Beach, N. Y., 16-21.
Caine & Odom (President) Chicago; (Bijou) Oshkosh, Wis., 16-21.
Chunn & Craig (Family) Lancaster, O.; (Mozart) Elmira, N. Y., 16-21.
Cullen Bros. (2916 Ellsworth St.) Phila.
Carnival of Roses (Hammerstein's) N. Y. C.
Connelly & Wenrich (Greenpoint) Brooklyn.
Carson Bros. (Fulton) Brooklyn.
Cartmell & Harris (American) Chicago.
Clark & Hamilton (Plaza) N. Y. C.
Clark, Eddie (Plaza) N. Y. C.
Clinton & Robb (American) N. Y. C.
Curlette, Cissie (American) N. Y. C.
Cole's Dogs (Majestic) Cedar Rapids, Ia.
Dale, Dainty Dottie: 252 W. 38th st., N. Y. C.
Daleys, The: 1553 Broadway, N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carlia: 586 7th ave. N. Y. C.
De Veaux, Weiss G. (Pantages') Seattle, Wash.
De Velde, Ermond J., & Co.: 15 Franklin st., Norwich, Conn.
De Young, Tom: 156 E. 113th st., N. Y. C.
Dick, Ray: 1114 E. Sycamore st., Kokomo, Ind.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 High st., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit, Mich.
Drew, Carroll: Actor's Fund, N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Dunsworth & Valder: Dad's Hotel, Phila.
Davies & Walton (Plaza) Norwood, O.
De Varo & Ze Mater (Orpheum) Lima, O.; (Star) Muncie, Ind., 16-21.
Davis, Mark & Laura (125th St.) N. Y. C.; (Proctor's) Troy 16-21.
Delays Three (Palm) Cripple Creek, Col.
DeVoy & Dayton Sisters (Bijou) Winnipeg, Can., 16-21.
Denton & Le Boeuf (Pantages') St. Joseph, Mo.
De Velde & Zelda (Princess) Wichita, Kan.
DeMora & Greeta (Bijou) Decatur, Ill.
De Faye Sisters (350 Grant St.) Chicago; (Orpheum) Rockford 16-21.
Dawson & Gillette (National) Steubenville, O., 12-14.
De Cotret & Rego (Victoria) Baltimore; (Casino) Wash., D. C., 16-21.
De Veaux, Mysterious (Gem) Water Valley, Miss.; (Theatorium) McComb 16-21.
DeCoe Harry (Grand) Syracuse, N. Y.; (Bronx) N. Y. C., 16-21.
Drew, Pat (Empire) Montgomery, Ala.
Duffin-Redcay Troupe (Temple) Ft. Wayne, Ind.; (Lakeside Casino) Akron, O., 16-21.
Darmody (Lyceum) Troy, N. Y.
Demacos, The (New Central) Oldtown, Me.; (O. H.) Gardiner 16-21.
De Mont, Robert, Trio (Poli's) New Haven, Conn.
Dorothy, Gavin (Majestic) Houston, Tex.
Daly, Arnold (Majestic) Chicago
Drew, Dorothy (Columbia) St. Louis.
Donita & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.
DeVilbis, Great (O. H.) Hillsdale, Mich.
De Tellem, Joe, & Co. (Family) Des Moines, Ia.
Dupreez & De Yoe (Lyceum) Meadville, Pa., 16-21.
De Oesch, Mamie B. (Majestic) N. Y. C.
Deveau, Hubert (American) New Orleans.
Davis Imperial Trio (Keith's) Columbus, O.
De Lion, Clement (Bijou) Duluth, Minn.
Don, Emma, & Co. (Empire) Leeds, Eng., 16-21; (Aquarium) Scarborough 23-28; (Empire) South Shields 30-June 4.
Drew, Frankie (Main St.) Peoria, Ill.
Donald & Carson Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Delaney, Eddie (Royal) Big Rapids, Mich., 16-18; (Vaudette) Mt. Pleasant 19-21.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

This clever team presents a skit entitled "Lucky Lucy," working always and featured on every bill. The novelty is refreshing. Care of White Rats, New York City.

Denman, Louise (Theatre) Wilkinsburg, Pa., 12-14; (Star) McKees Rocks 16-18; (Arcada) Carnegie 19-21.
Donovan, Fannie (Empire) Honolulu, Hawaii 16-28.
Deas, Reed & Deas (Tampia) Grand Rapids, Mich.
Diaz's, Mlle. A., Monkeys (Bijou) Winnipeg, Can.
Defrez (Majestic) La Crosse, Wis.
Dohertys, The (Majestic) LaCrosse, Wis.
DeMar, Carrie (Colonial) N. Y. C.
De Lisle, Juggling (Hammerstein's) N. Y. C.
De Costa Duo (Plaza) N. Y. C.
Devoy, Emet, & Co. (American) N. Y. C.
Dunbars, Casting (Keith's) Phila.
De Haven Sextet (Columbia) Cincinnati.
Devis, Belle (Columbia) Cincinnati.
Dill & Ward (Fulton) Brooklyn.
Doherty's Poodles (Keith's) Boston.
Davies, Henie (American) Chicago.
Davies, Henie (American) Chicago.
Drew, Pat (Empire) Montgomery, Ala., 15-June 4.
Eldrid, Gordon, & Co. (Orpheum) Minneapolis.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: 331 N. Boyle st., St. Louis.
Eclipse Comedy Four: Care The Billboard, Cincinnati.
Eden, Ruth: (Theatre) Olean, N. Y.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Elias, Harry: 35 Peace st., New Brunswick, N. J.
Edenberg, Charlie (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 16-21.
Eddy & Tallman (Diamond) Council Bluffs, Ia.; (Scenic) Ames 16-18; (Airdome) Mason City, 19-21.
Ehrendall Bros. & Duttou (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 16-21.
Erickson, Knute, in Lasky's At the Waldorf Co. (Columbia) St. Louis; (Majestic) Milwaukee 16-21.
Eldon & Clifton (Family) Clinton, Ia.
Ellsworth & Linden (Orpheum) Savannah Ga.; (Majestic) Jacksonville, Fla., 16-21.
Edwards', Gus. School Boys and Girls (Grand) Rochester, N. Y.; (Hammerstein's) N. Y. C., 16-21.
Edwards', Gus, Kountry Kids (Majestic) Milwaukee; (Majestic) Chicago 16-21.
Ennor, John (Majestic) Detroit.
Erzinger, Mabelle: 231 N. Central ave., Chicago.
Fausl, Grace: 1018 N. State st., Chicago.
Faye, Harry: 1017 E. Main st., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Lawrence: 623 Ferry ave., Chicago.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Phila.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington st., San Francisco.
Force, Johnny (Traymore Casino) Baltimore.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fritz & Fritzi: Grand Junction, Col.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Fields & Coco (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 16-21.
Fields, Will H. (Bijou) Green Bay, Wis.; (Bijou) Appleton 16-21.
Franklyn Kids (Bly's) Salem, Ore.; (Electric) St. John 16-21.
Frey Twins Co. (Grand) Syracuse, N. Y.
Fogerty, Frank (Orpheum) San Francisco 16-27.
Fulton: Baltimore, 9-21.
Ferrell Bros. (Empire) Toledo, O.; (Empire) Cleveland 16-21.
Foyer, Eddie (Greenpoint) Brooklyn; (Hammerstein's) N. Y. C., 16-21.
Fox Frank (Lyric) Danville, Ill.; (Majestic) Kalamazoo, Mich 16-21.
Franklin, H., & Standards (Orpheum) Spokane, 16-21.
Felix & Barry (Orpheum) St. Paul 16-21.
Franz, Edythe & Sig. (Grand) Massillon, O.
Fitzhugh Lee & Oneida (Colonial) Erie, Pa.
Fields & Lewis (Plaza) N. Y. C.
Fritz, Mont & Loui (Majestic) Memphis, Tenn.
Foster, Ed., & Dog (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 16-21.
Fagan, Noodles & Paxton (Mission) Salt Lake City 12-14.
Fentelle & Vallerie (Orpheum) Minneapolis 15-27.
Fiechtl's, Otto Tyrolean Sextette (Sittner's) Chicago.
Floro, Mildred (Hippodrome) N. Y. C.
Florus, Paul (Majestic) Ft. Worth, Tex.
Foster, Geo. I. (14th St.) N. Y. C.
Frary, Julia (Bronx) N. Y. C.
Friot, Geo., & Co. (Gaiety) Springfield, Ill., 12-14.
Fanton, Joe, & Bros. (Highland) Salem, O.
Froso Trio (Bijou Dream) St. Joseph, Mo.; (Omaha) Omaha, Neb., 16-21.
Free Setters' Quartette (Empress) Milwaukee.
Flanagan & Edwards (Fifth Ave.) N. Y. C.
Fox, Della (Hammerstein's) N. Y. C.
Foo, Lee Tung (Plaza) N. Y. C.
Fairfax, Grace (Colonial) Warsaw, Ind.
Fields, W. C. (Orpheum) Brooklyn.
Foley, Ed. (Fulton) Brooklyn.
Freeman & Dunham (Majestic) Chicago.
Fox & Evans (Majestic) Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st. Freeport, Ill.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Gordon, Ed.: 6116 Duxal ave., Chicago.
Goff & Le Roy: Care Bert Perkins, 430 Putman Bldg., N. Y. C.
Gray, Enid: 26 W. 125th st., N. Y. C.
Golden & Hughes: Milford, Mass.
Greenwood, Bessie: 636 N. State st., Chicago.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Green, Winifred (Scenic Temple) Malden, Mass.; (Scenic Temple) Waltham 16-21.
Gibson, Ted, & Kate (Majestic) Kalamazoo, Mich.
Gaylor, Chas. (Grand) Beaver Dam, Wis.; (Orpheum) Barraboo 16-21.
Gilmore, LeMoyne & Perry (Star) Muncie, Ind.; (Gaiety) Indianapolis 16-21.
Grimm & Satchelt (Orpheum) Clearfield, Pa.; (Alpha) Erie 16-21.
Grahams Four Novelty (Orpheum) Portsmouth, Va., 12-14.
Grimes, Thos., & Co. (Colonial) Bellaire, O.; (Court St.) Wheeling, W. Va., 16-21.
Goolmans, Musical (Main) Peoria Ill.
Gibney & Earle (Orpheum) Newark, O.
George & Georgie (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 16-21.
Georgia Campers (Idea) Fond du Lac, Wis.
Garson, Marion (Keith's) Philadelphia; (Keith's) Boston 16-21.
Gardner & Stoddard (Empire) Hull, Eng., 16-21; (Empire) Leeds 23-28; (Empire) Swansea 30-June 4; (Empire) Holloway, London, June 6-11.
Gebhart, West & Berner (Grand) Youngstown, O., 12-14.
Gay Sisters, Three (Gaiety) Indianapolis; (Star) Muncie 16-21.
Grantley, Helen, Co. (Orpheum) San Francisco 9-21.
Gilday & Fox (Family) LaFayette, Ind.; (Gaiety) Springfield 16-18; (Bijou) Decatur 19-21.
Gennaro's Band (Garrick) Burlington, Ia., 12-14.
Greno, Jacque (Majestic) Houston, Tex.; (Palace) Shreveport, La., 16-21.
Guertin, Louis (Missina) Salt Lake City, 12-19.
Greatrex, Helene (Colonial) Norfolk, Va.
Gould, Wm. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 16-21.
Gallagher, Ed. & Co. (Bijou) Dubuque, Ia.; (Majestic) Grand Rapids, Mich., 16-21.
Golden, Morris (Orpheum) Mansfield, O.; (Plaza) Norwood 16-21.
Gaylor, Chas. (Grand) Beaver Dam Wis.
Gruet & Gruet (Trevett) Chicago; (Garrick) Ottumwa, Ia., 16-18; (Garrick) Burlington 19-21.
Gordon & Henry (Pantages') Edmonton, Alta., Can.; (Pantages) Spokane, Wash., 16-21.
Gruber's, Max, Animals (Orpheum) Minneapolis; (Orpheum) St. Paul 16-21.
Gordon & Pickens Co. (Columbia) Cincinnati.
Godfrey & Henderson (Orpheum) Sioux City, Ia.
Greene Emily E. (Orpheum) Salt Lake City 16-21.
Granville & Rogers (Shea's) Buffalo; (Shea's) Toronto, Can., 16-21.
Greer, Robert (James Adams Shows) Gastonia, N. C.
Godfrey, Del, Trio (Grand) Hamilton, O.
Gossans, Bobby (American) Elyria, O.
Gordon Highlanders, Musical (Bijou) Duluth, Minn.; (Majestic) St. Paul 16-21.
Gould & Rice (Idle Hour) Rome, N. Y., 12-14.
Gardner, Georgia, & Co. (Pantages') Calgary, Alta., Can.
Gibson Bros. & Kangaroo (Bijou) Battle Creek, Mich.
Griff (Poli's) Scranton, Pa.
Graham & Randall (Academy) Pittsburg.
Greater City Quartette (Park) Erie, Pa.
Gertrude, Mlle. (Temple) Grand Rapids, Mich.
Gordon-Balsden Trio (Empress) Milwaukee.
Goodhue & Burgess (Unique) Des Moines, Ia.

(Continued on page 34)

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

—SOLD EVERYWHERE—
MISTEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

Hugo Rewelly

A Comedy Juggler whose orginality in presenting his act has placed him in the class that is headed "KEPT BUSY." Care Billboard, New York.

DIAMONDS WATCHES ON CREDIT LOFTIS SYSTEM

LET US SEND YOU A DIAMOND ON APPROVAL—8 months to pay

Write for our new Catalog containing over 1500 beautiful photographic illustrations of Diamonds, Watches and Artistic Jewelry. Select any article you would like to own, or present as a gift to a loved one. It will be sent on approval—all charges prepaid. If it is satisfactory in every way, pay one-fifth down and keep it, balance in eight equal monthly amounts. Any honest person may open a charge account with us. Write for a free copy of the Loftis Magazine.

LOFTIS The Old Reliable Original Diamond and Watch Credit House
BROS. & CO. Dept. E 87, 92 to 98 State Street, Chicago, Ill.—Branches: Pittsburg, Pa., and St. Louis, Mo.

SELL WITH ONE HAND, MAKE CHANGE WITH OTHER

BOOK STRIP TICKETS

THE "ONE-HAND" TICKET

AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
CHEAP AS THE CHEAPEST

PERFECT NUMBERING PERFORATING STOCK AND SIZE

WRITE FOR SAMPLES AND PRICES

WELDON, WILLIAMS & LICK
Minneapolis, Minn. FORT SMITH, ARK. San Francisco, Cal.

LAST CHANCE!

THE RIALTO--Olcott Beach Park, New York--OPENS SATURDAY, MAY 28TH

A live one this Season!!! Dates already fixed for Conventions and Old Home Week Celebrations.

WANTED--ANY GOOD MONEY-MAKING CONCESSIONS

per cent. or rental. Special inducements to party with Ferris Wheel. Have building which could be used for Illusion Show, or any good money-getter. Pop Corn and Peanut and Souvenir Privileges still open. Write quick to

Albert H. Evans, Mgr. CHARLES AMUSEMENT CO., Room 11 Hodge Op. House Blk., Lockport, N. Y.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS,
SEATTLE, WASH.
FRED LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE
SUITE 9 AND 10, 1556 BROADWAY,
NEW YORK CITY.
CHRIS. O. BROWN, Mgr.

BRANCH BOOKING OFFICES.

67 So. Clark St., Chicago, Ill. PAUL GOUDRON.
Third and Madison Sts., Seattle, Wash. MAURICE J. BURNS.
1117 and 1125 Market St. American Theatre Bldg., San Francisco, Cal. W. P. REEME.

The Big Special Attraction "Schumerhorn," the Guideless Pacer

Race Record (1909) 2:07½ Guideless Record (1909) 2:12

A beautiful pacer without rider or driver. He scores alone and responds to the bell. A beautiful individual with unusual instinct. We guarantee our attraction and insure fast time, conditions being favorable. For dates and terms, address THOMAS I. MONROE, Rushville, Ills.

EAGLES' GALA WEEK

DANVILLE, ILL.

May 30th to June 4th.

6—Big Days and Nights—6. Wortham and Allen Shows are furnishing attractions, but can use a few more which do not conflict. Ordinary concessions $10. Space being rapidly taken. Write quick to PERCY L. PLATT, Eagles' Carnival Committee, Danville, Ills.

...WANTED FOR...

C. M. NIGRO AMUSEMENT CO.

A BAND LEADER that understands his business; must be sober and reliable at all times. Can also place a few more musicians for band. Make your salary right or you will not get answer. Tickets to no one unless I know you. Can place one more show that does not conflict. Good, clean concessions, let me hear from you. Address C. M. NIGRO, week of May 2, Grove, Okla.; week of May 9, Granby, Mo.

WANTED

A First-Class Organized Melodramatic Stock Co. to open at Grand Rapids Airdome, May 29th or June 5th. Seating capacity 1,500. Season's engagement to right company. Wire or address, AL. J. GILLIGHAM, 103 Monroe Street, Grand Rapids, Mich.

THE 2-H VAUDEVILLE BOOKING EXCHANGE

ZANESVILLE, OHIO.

Can offer time consecutive, small jumps, to Single and Double Female Singing, Talking and Dancing Acts, Single and Double Comedy Sketches. To open May 9th and 12th. Send clippings, if you have an ACT. WE MEAN AN ACT. We'll place it.

2-H VAUDEVILLE BOOKING EXCHANGE.

WANTED

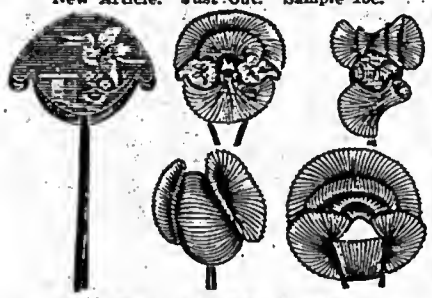
MUSICIANS, single and those that can double. LEADER for Band and Orchestra. MAN and WOMAN with child for Ten Nights. Under canvas. VAUDEVILLE PERFORMERS wanted. Show opens 16th to 20th of May. Add. C. Mugivan, care of Billboard, Chicago.

Here We Go, On An Ott Circle Swing

Getting a 50 foot ride each revolution. Nothing like it. Strictly in a class of its own. It is 16 feet long; no toy, but a real live merry-go-round. Cannot tip over. Nothing to break or wear out. Has counter balanced sliding seat for carrying riders of different weights. Seats adjust for side riding for misses and grown-ups. Either or both riders can propel or either can stop the other. Attracts more attention than all other devices in the parks. Write for full information.
OTT CIRCLE SWING CO., Dept. E, El Paso, Ills.

AGENTS WANTED

WONDERFUL MAGIC FLOWERS
New Article. Just Out. Sample 10c.



Diameter when open, 8 inches.

With this surprising little article, a twist of the wrist and turn of the handles, you transform it into 12 or 15 beautiful flower garden scenes, with all colors and tints of a rainbow. The transformation from one form to another is wonderful, and quick as a flash. No artist with paints and brush can produce the shapes, colors and effects of this wonderful article. Sample by mail, 10c; gross $4.50; dozen 40c.

We carry a complete line of Carnival and Streetmen's goods, such as Whips, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application.

COE, YONGE & CO.,
Ninth and Lucas Ave., ST. LOUIS, MO.

Gravity Shooting Galleries
Gravity Base Ball Games
Coin Operating Machines

Now is the time to buy. Prompt shipments our specialty.

DIAMOND NOVELTY COMPANY,
SCHENECTADY, N. Y.

FOR SALE—1,000 ft. reels film, $5, $10, $15 per reel; Edison, Power's, Lubin Ex. Model Machines, $60; new, $100; Model B Gas Outfits, $25; song sets, $1; Moving Picture Tents, $75; Baby Grand Piano, $65; $600 Overland Living Wagon, $100; Paying Moving Picture Theatres, cheap. For Rent—6,000 ft. Film, $6; 12,000 ft., $12 weekly, one shipment. Will Buy—Passion Play, Machines, Film, Show Property of all kinds.
H. DAVIS, Watertown, Wis.

Morphine

16-OUNCE BOTTLE FREE ON APPROVAL

A full 30 day treatment. Convincing proof that MANINE will permanently cure any drug habit. Guaranteed to contain no habit forming drug. Try it at our risk—you to be the sole judge. Address Manine Co. 224 Manine Bldg. St. Louis, Mo.

SAM EHRLICH

writes sketches, monologues and songs that get the money in vaudeville. SEND ONE DOLLAR FOR FOUR GREAT PARODIES, 513 Putnam Building, NEW YORK.

——: FOR SALE :——

One Human Roulette Wheel, used one season and is in good condition; also 1 Herschell Spillman Merry-Go-Round. Address all mail to
G. G. GILL, Monticello, Iowa.

Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market St. Troopers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

WANTED—Musicians for band; Performers who double; join on wire. For Sale—60-ft. car, furnished, $700. J. FRANK LEWIS SHOW, Ambia, Ind., May 12; Boswell, Ind., May 14-15.

FOR SALE

Four Vent. Knee Figures (stage size), nearly new; cost $45.00, the lot for $10.00.
WALLER, Boyce, Va.

WANTED—Novelty Man who can change for week; must work in acts, do straight or white-face comedy; any white-face act considered. Add. J. F. MARTIN'S SHOW, Ft. Gaines, Ga.

WANTED—Performers in all branches, doing two or more turns, for small show under canvas; salary must be low; no boozers wanted.
CHAS. MALSCH, New Castle, Pa.

LISTEN! THE MINSTREL BAND
Loyal Order of Moose Traveling Minstrels
(Incorporated)

Wants MINSTREL PEOPLE, COMEDIANS, MUSICIANS, BALLADS, Etc. Long season. You must be good. Tell all in first letter. Send photo and letter head. No gaff-hooks or hammers wanted. Address

LOYAL ORDER OF MOOSE MINSTRELS,
A. B. Hickox, E. F. Haskell, Mgrs. Box 333, Rochester, N. Y.

Nothing Like it in Existence. Wonderful Beyond Description.
The Greatest Novelty Ever Produced.

INTERESTING, INSTRUCTIVE, HISTORICAL, THRILLING AND AMUSING.

All takes place under water.

BIGGER, BETTER, MORE ELABORATE THAN EVER.

Summer Season, 1910, North Pole Building.
FIFTH STREET AND SURF AVENUE, CONEY ISLAND, NEW YORK.
OPENING ABOUT MAY 15, 1910.

WANTED People in all branches of water show business, except high divers. Tell it all in first letter. No fancy salaries but you get them. Also lady for serpentine, ballyhoo; I furnish costumes; and a good rube not afraid of water.

At Parks, Fairs and Amusement Resorts Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

WANTED---Small Musical Repertoire Co.

For Summer Season, Commencing May 29th at

LEMP'S PARK, St. Louis, Mo.

ALSO WANT VAUDEVILLE ACTS

Can use Magicians, Musical Acts, Novelty Acts, Monologists, Singing and Talking Comedians, or any acts that will please an audience of refinement and culture. Only the best acts wanted. Evening performances only. State salary and all particulars, and send photo in first letter.
LEMP'S PARK, R. BACHMANN, Manager, ST. LOUIS, MO.

WANTED IMMEDIATELY
DRAMATIC PEOPLE IN ALL LINES

For Summer Stock, Repertoire Stock, and also Actors doubling brass, for big city tent dramatic show. State lowest salary and full particulars by letter. THE W. M. POLLARD BOOKING OFFICES, Perin Building, Cincinnati, O. P. S.—Can always use vaudeville acts, piano players and musicians.

SEA SIDE PARK!

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up. We have a fine stand for a large Penny Arcade.

Also opening for the only Skating Rink in town.
THE MAINE INVESTMENT CO., Ltd.

WANTED
For Fairyland Park, Inc.

Merry-Go-Round, Japanese Ball Games, and concessions of all kinds. Nothing too large for Buffalo William People to draw from. Address CAPT. THOS. E. WEBB, Old Driving Park, Buffalo, N. Y.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG,
30 Greenwich Ave.
NEW YORK.

ARMY AUCTION BARGAINS

Tents	$1.40 up	Revolvers	$1.65 up
Leggins, pair	.15 "	Cadet Guns	1.20 "
Bridles	.90 "	Navy Rp't'g Rifles	5.40 "
Saddles	3.00 "	Side Arm Sword	.35 "
Vises	2.65 "	New Uniforms	$1.25 "

Largest stock Gov't Auction Bargains in the world. 15 acres required for its storage. 340-page catalog, 3000 illustrations, including 1910 list ready about April. Mailed 15c (stamps). Cannons, Flags, Pistols, Rifles, Spears, Drums, etc. FRANCIS BANNERMAN, 501 Broadway, NEW YORK

WANTED AT ONCE

Good sketch team and single performer; prefer those that can double band; change for week. Like to hear from good dog act. State salary in first letter; no time to waste. For sale, 30x60 tent, 3 light center poles, no walls; $30 buys it. Address WM. RETROW, Daleville, Ind.

WANTED—Musicians, band and orchestra; performers doubling brass; vaudeville people all lines, including sister team, versatile women and ACT FOR OUTSIDE ATTRACTION. Week stands; pretty canvas theatre. Tell all and lowest salary. Rehearsals May 16. TODD AND WRIGHT, 608 Central Avenue, Cincinnati, O.

MUSEUMS OF ANATOMY FOR MEN ONLY

Any size, any price; largest stock in the world. DR. HATFIELD, 3 N. Broadway, St. Louis, Mo.

——: WANTED :——

People for Rep., under canvas; specialty people, musicians and cook; quick. TEXAS STOCK CO., Leipsic, Ohio.

The Two-Headed Chinese Pa-Lu-Cs, with 6x12 painting, $40; for platform or 5-in-one shows. Lots of other big curiosities. New list just out, free. WM. NELSON, 6 Van Norden Street, No. Cambridge, Mass.

PATHE H. C. PASSION PLAY FOR RENT—For 3 days, 1 week or longer; complete subject, 3,114 feet; song slides and assorted posters with it. C. J. MURPHY, Elyria, O.

TATTOOING OUTFITS.

$3.00 and up. Send 2c stamp for price list. PROF. HICKS & CO., 12 So. Halsted St., Chicago, Ill.

FOR SALE—One six-dip automatic cone machine complete; no reasonable offer refused; or will trade for opera chairs. Address
OWNER LYRIC THEATRE, Sac City, Ia.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,

Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

SPECIAL EXTRA SLOT MACHINES—I have about fifty machines that must be sold quick; they include 2 Electric Pianos, Phonographs, Punching Bags, Name-Plates, Drop Picture Machines, Fortunes, etc., etc. No reasonable prices refused for as many as you can use. C. W. KLAO, 48 Wall St., Trenton, N. J.

OPERA HOUSE FOR SALE—At Chilton, Wis. Write for information. Reason, ill-health. JOHN ORTLIEB, Manager. Saloon in connection.

FOR SALE—40 Penny Arcade Machines, all kinds, cheap for cash. EDW. HILL, 607 Market St., St Louis, Mo.

J. FRANK HATCH FILM COMPANY

Members N. I. M. P. Alliance.

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent

6 reels, shipped one shipment, $ 8.00
12 " " two shipments 14.50

卐卐

Write for Lists Today.

Edison Brass Sprockets, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

EXTRA "IMP" ANNOUNCEMENT

WE HAVE ARRANGED TO HAVE A COMPLETE MOVING PICTURE OF THE

FUNERAL OF KING EDWARD

AT THE EARLIEST POSSIBLE RELEASE DATE. MORE DETAILS LATER. MAKE YOUR RESERVATION THROUGH THE MOTION PICTURE DISTRIBUTING AND SALES CO. NOW.

Independent Moving Pictures Co. of America,
111 E. 14th St., New York. Carl Laemmle, Pres.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾ x 2½, and is reversible, for taking groups on the length of plate, and button pictures. Button plates to fit any button machine. 90c per 100. Frames, $1.50 per gross. Mounts 20c to 30c per 100. Developing Powders, 20c per set. Send $5.00 deposit with all orders: balance C. O. D. Write for free catalogue NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey Street, New York, N. Y., U. S. A.

WANTED
Medicine :: Performers

All Kinds for my No. 1 Show

Black-face Comedian, Singing and Dancing teams, Novelty and Silent Acts; all summer's work, under canvas. Be quick; stop at hotels. Address DR. W. H. BALL, Duluth, Minn., care General Delivery.

FOR SALE

Two Second-hand Berlin Organs now being repaired by the Rudolph Wurlitzer Mfg. Company, one at their Chicago factory and the other at North Tonawanda, New York. Address James Patterson, care Great Patterson Shows, as per route in The Billboard.

Wanted, Musicians

B. and O. or Stage; long season; sure salary; (we pay hotels); state lowest and full particulars. Address BROWNLEE and REED, May 12, Paw Paw, Mich.; 13, Hartford; 14, South Haven; 17, Bangor; 18, Holland.

Wanted, Quick, on Percentage

Merry-Go-Round (they'll eat it up); Shooting Gallery, Arcade, Box Ball Alleys, Knife Rack and any other legitimate small amusement device. Want to hear from Musicians, 3 or 4-piece music for dance and rink. Open gate. Park opens May 15. WILLIAMSON PARK CO., Williamson, W. Va.

Wanted, Addison's Home Coming and Merchants' BIG CARNIVAL

June 1-2. Privilege People. Merry-go-round, Ferris Wheel, Card Wheel, Cones, Juice, Popcorn, Novelty Stand. Prosperous farming country; everybody write or come. Free acts booked. Privileges for sale by GEO. E. BOSWICK, Secy., Addison, Mich.

FOR SALE—Somersault and Trick Dogs and Doves, B. C. Phonograph, Creator Popcorn-Peanut Roaster, Living Wagon, Small Wagon Show. Will exchange for Films, anything I can use in Park, Poolroom, Restaurant.
PROF. HARRY SMITH, Gratz, Pa.

—: SLOT MACHINES :—
We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

Parades Possessing novelties porcupines prove profitable. Panic prices prevail. Write
LINWOOD FLINT,
North Waterford, - Maine.

FOR SALE—Two 36-ft. Am. Box Ball Alleys, A-1 condition, $65.00 each; large Band Organ, cost $550.00, cheap; or what have you to exchange for it? Wanted—Popcorn Wagon.
C. J. MURPHY, Elyria, Ohio.

MUSICIANS WANTED QUICK—To complete Band, especially cornets, clarionets, altos, trombones; others write; be ready to join on wire. Address HARRY McGOWEN, Bandmaster Dickie's Circle D Ranch Wild West, Bolivar, Mo., May 11-12; New Electric Park, Joplin, 13-20.

LOOK!—LOOK!—LOOK!

WANTED for the CRESCENT AMUSEMENT CO.

Ferris Wheel, Merry-Go-Round, Electric Show, Plantation—all other shows write. Shows must have good fronts. Good free attraction—balloon man preferred. Can also use good ten-piece band. Concessionaires write—will use you right. Contract twenty weeks. One more good promoter. Open first week in June, main streets, Effingham, Ill. Write or wire,
E. O. SURRELLS, Effingham, Ills.

TINSEL PENNANTS, CANES and WHIPS

All the latest novelties out. Souvenirs of all kinds, Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Pennants, O. W. Turk Hats, Cloth Parasols. Orders shipped same day received. 1910 Catalogue now ready; FREE; send for one.
NADEL & SHIMMEL,
144 Park Row, - - - - - NEW YORK CITY

WANTED For Opening of **WANTED**

WORTHAM AND ALLEN UNITED SHOWS, DANVILLE, ILL., MAY 30

Two more good Shows, 2 Platform Shows, Ferris Wheel, Concessions of all kinds. GOOD FAIRY IN THE WELL. Have one more swell front for first-class show. This is a live company and has some of the best ones booked. Remember, we have two of the largest free acts in the country, featuring MAX and JUNE, the high-diving horses. Write or wire.
WORTHAM & ALLEN SHOWS, Danville, Ill.

WANTED ---- SPECIAL ATTRACTIONS
FOR
THE BIG BOONVILLE FAIR

Boonville, Ind., August 31 to September 3, 1910

Nothing but good attractions need apply. Give full particulars of acts and your best price for four days' performances. J. F. RICHARDSON, Secretary.

WANTED BY THE GOODING AMUSEMENT CO.

Free Act, something up in the air, HIGH DIVE preferred; can place two more good shows, Platform or Tent; want another band of 8 pieces. Open at Paynesville, Ohio, May 28; Bellevue, Ohio, June 6; Xenia, Ohio, June 13, under auspices of G. A. R. State Encampment, 92,000 attendance last year, better and bigger this year; "right around the court house, boys," on the streets; get in line. GOODING AMUSEMENT CO., Office, 367 Arcade, CLEVELAND, OHIO.

ROBINSON'S FAMOUS SHOWS
WANTED TO JOIN QUICK.

SOBER, EXPERIENCED BILLPOSTERS, LITHOGRAPHERS and BANNERMAN.. Write, wire or phone, CLINT FRANCIS, Gilsey House, Cleveland, Ohio.

WANTED—AGENTS TO SELL STATE RIGHTS
WORLD'S GREATEST NOVELTY
PICTURES OF TWO WORLD'S GREATEST CHAMPIONS.
JAMES J. JEFFRIES and FRANK A. GOTCH

Size of photo Card, 20x24, showing Mr. James J. Jeffries in condition for his fight with Jack Johnson on July 4th, 1910, while touring the country with Frank Gotch. Address
CHAS. MACK, 415 Dearborn Street, Room 206, CHICAGO, ILL.

AT LIBERTY

Band Leader, B. and O. Good rep. of music, Saxophone and Violin. Also Trombone and Cornet, B. and O. Joint. Address, JESSE SUTTON, 1417 Farnam St., Omaha, Nebr.

EDWIN D. COREY SHOWS

Wants Ferris Wheel, Picture, A-1 Freak, Novel Shows, which don't conflict. Concessions, $10.00. For sale—Lunch, Shooting Gallery, Palmist, and Ball Games. All people holding contracts, report at Manchester, Ia., not later than May 16. E. D. COREY, 5323 Calumet Avenue, Chicago, Ill., until May 11, then MANCHESTER, IOWA.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ESSANAY

TRADE MARK

A GREAT WESTESN DRAMA

Release of Saturday, May 14.

"The Cowpunchers' Ward"

(Length, Approx. 965 feet.)

One of our Western producers' immensely popular pictures of Western rapid-fire justice.

Don't linger—book it NOW.

HERE'S A SPECIAL!

OUR CHICAGO PRODUCERS PRESENT

"The Danger Line"

(Length, Approx. 1,000 feet.)

J. H. Gilmour, supported by excellent cast, in an intensely interesting drama of modern social life. A Matchless Triumph of the Picture-Craft.

DON'T MISS IT.

SPECIAL POSTERS! BOOK EARLY!

Essanay Film Manufacturing Co.
435 N. Clark St. CHICAGO, ILL.

FOR SALE
400 Opera Chairs

Upholstered in red plush and in good condition. Address PETER L. MYERS, Myers' Theatre, Janesville, Wis.

The Balloon King
PROF. LONGO

Balloon Races and one to six Parachute Leaps from one Balloon, by one Aeronaut. Some open time. LONGO BALLOON & BI-PLANE CO., THOS. LONGO, Manager and Aeronaut, P. O. Box 423, Danville, Ky.

WANTED
For July 4th at Charleroi, Pa.

Aeroplane or Bi-Plane; concessions for sale. Address J. J. HOTT, Charleroi, Pa.

CACHOO! Make the whole family and all your friends "just sneeze their heads off" without knowing why, with Cachoo, the new long distance harmless snuff. Sent anywhere for 10c. Cat'g included FREE. F. T. & M. CO., Dept. M. Chicago, Ill.

ROUTES

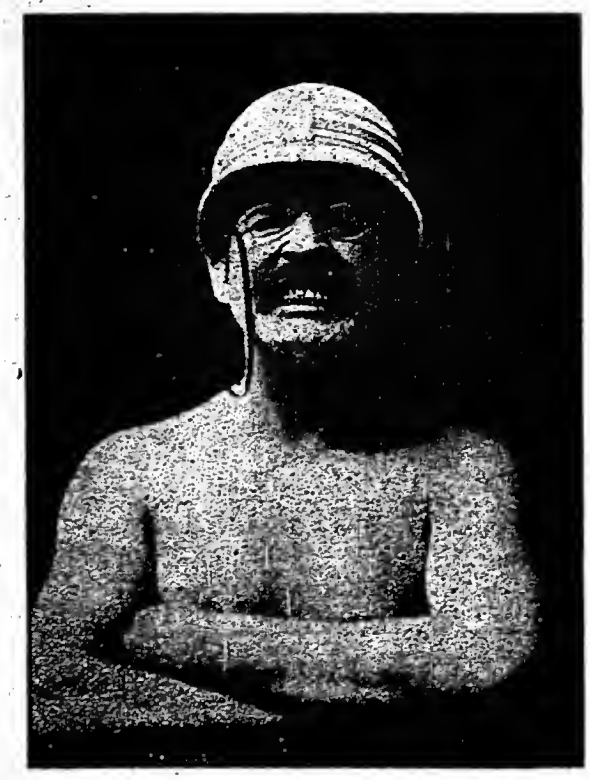
PERFORMERS' DATES

(Continued from page 31)

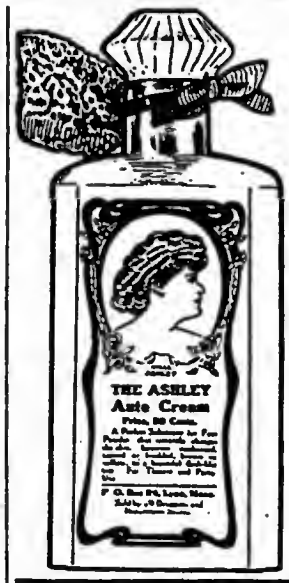
Gasch Sisters (Fifth Ave.) N. Y. C.
Gordons, Bounding (Colonial) N. Y. C.
Genaro & Bailey (American) N. Y. C.
Gassman, Josephine, & Picks (Garrick) Burlington, Ia.
Gordon, Cliff (American) Boston.
Gallando (American) Boston.
Greenway, Hy. (American) Chicago.
Halstead, Willard: 1004 St. Charles ave., New Orleans, La.
Hamilton, James: Mt. Vernon, Ind.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hart, Little Kathryn: 3445 Pine St., St. Louis.
Hatch, Al. G. (Temple) Columbus, O.
Hawley, E. Frederick: 55 11th st., Detroit, Mich.
Hayden, Virginia (Alcazar) Denver, Col.
Henry & Young (Shellpot Park) Wilmington, Del.
Herbert's Dogs: Wyoming, Del.
Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
Hill-Edmunds Trio: Empire Exchange, Atlanta, Ga.
Holden, Geo. (Eden Musee) N. Y. C.
Howard & Lewis (Family) Moline, Ill; (Family) Davenport Ia., 16-21.
Hammond-Atwel Co. (Orpheum) Spokane, Wash.; (Orpheum) Seattle 16-21.
Harris & Randall (Savoy) Syracuse, N. Y.
Harris, Fred. (Star) Paducah, Ky.; (Airdome) Chattanooga, Tenn., 16-21.
Heyman Sisters (Majestic) Philadelphia; (Majestic) Camden, N. J., 16-21.
Hudspeth & Barclay (Orpheum) Pine Bluff Ark.
Hill & Whitaker (Keith's) Boston; (Colonial) N. Y. C., 16-21.
Harger, Polly (New Sun) Springfield, O.
Haywood Sisters (Grand) Donora, Pa.; (Star) New Kensington 16-21.
Hopkins & Axtell (Majestic) Milwaukee.
Harvel's Marionettes (Airdome) Asheville, N. C.
Hampton, Bonnie (Family) Moline, Ill., 12-14.
Hoppe, Vere (Farwell) Rockland, Me.; (Johnson) Gardiner 16-21.
Harris & Robinson (Family) Moline, Ill., 12-14.
Hyatt & Le Nore (Gretto) Burlington, N. C.; (Gem) Rocky Mount 16-21.
Hammond & Atwell (Orpheum) Spokane; (Orpheum) Seattle 15-21.
Haney, Edithe (Ashland) Chicago, 12-14; (Argyle) Chicago 16-18; (Rex) Chicago 9-21.
Hatfield, Fannie, & Co. (Crown) Manchester, N. H.
Holdsworths, The (Majestic) Seattle; (Grand) Victoria, B. C., Can., 16-21.
Hamil, Fred., & Co. (Bijou) Lansing, Mich.
Hasty, Charlie (Grand) Brainerd, Minn.; (Unique) Minneapolis 16-21.
Harrigan, Jas. (Orpheum) San Francisco 9-21.
Hall, E. Clayton, & Co. (Orpheum) Los Angeles 15-21.
Hamlins, The (Poli's) New Haven, Conn.
Hymer, John B., & Co. (Orpheum) Brooklyn; (Alhambra) N. Y. C., 15-21.
Haley & Haley (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 16-21.
Henry, Carl, & His Jardin de Paris Models (Hammerstein's) N. Y. C.
Hermanos, The Great, & Co. (Mary Anderson) Louisville, Ky.
Holland-Webb Co. (Bijou) Atlanta, Ga.; (Pastime) Birmingham, Ala., 16-21.
Hart's, Joe, Dinkelspiel's Christmas (Grand) Pittsburg; (Maryland) Baltimore 16-21.
Hart's, Joe Futurity Winner (Fifth Ave.) N. Y. C.
Hardy, Helene (Majestic) Madison, Wis.; (Columbia) Milwaukee 16-21.
Hill, Murray K. (Bijou) Duluth, Minn.; (Miles) Minneapolis 16-21.
Howard Sisters (Bonnie) Honolulu, Hawaii, 16-June 17.
Hamilton, R. J. (Orpheum) Ogden, Utah.
Haines & Vidocq (Bronx) N. Y. C.
Harvey & De Vora (Gaiety) Boston.
Hamilton, Estella B. (Majestic) Dallas, Tex.
Halson Boys (Kedzie Ave.) Chicago.
Hershey, Marvel (Dixie) Cleveland, O., 12-14.
Hill's Dogs (Huber's) N. Y. C.
Holt, Edwin, & Co. (Orpheum) Los Angeles.
Holman, Harry (Orpheum) Altoona, Pa.
Hansone (Star) Clinton, Mass.; (Beacon) Boston 16-21.
Hilbert, Ben (Family) Lancaster, Pa.
Hulbert & De Long (Star) Roseburg, Ore.
Hamilton, Claude L. (Mozart) Elmira, N. Y.
Haney & Long (O. H.) Fulton, Ky.; (Fifth Ave.) Nashville, Tenn., 16-21.
Huttress (Empress) Milwaukee.
Hoffman, Gertrude (Greenpoint) Brooklyn.
Hayward & Hayward (Greenpoint) Brooklyn.
Henderson & Thomas (Plaza) N. Y. C.
Hardeen (American) N. Y. C.
Howard & North (Majestic) Chicago.
Honey & Feldman (Century) Cincinnati; (Victoria) Dayton, 16-21.
Higgins, Robt. (Bronx) N. Y. C.
Howard & Howard (Hammerstein's) N. Y. C.
Hold-Up, The (American) N. Y. C.
Henson, Matt (Orpheum) Denver.
Howell & Scott (Majestic) Cedar Rapids, Ia.
Harters, Three (Colonial) Warsaw, Ind.
Ito, Mrs. K., Japanese (O. H.) Olean, N. Y., 12-14.
Ingram, Beatrice (Poli's) Wilkes-Barre, Pa.; (Bronx) N. Y. C., 16-21.
Ingrams, Two (Lyric) Concordia, Kan., 12-14; (Lyric) Junction City 16-18; (Electric) Manhattan 19-21.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johaning, Paul: Care The Billboard, Cincinnati.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jacobs & Sardell (Majestic) Salt Lake, U.
Jordon, Earl (Loraln St) Cleveland, O.
Jones & Davis (Bijou) Milwaukee; (Crown) Chicago 16-21.
Jackson, Harry & Kate (Poli's) Scranton, Pa.
Jess & Dell (Howard) Aurora, Neb., 12-14; (Garrick) Alliance 16-21.
Joers, Two (Majestic) Houston, Tex.; (Orpheum) Mobile, Ala., 16-21.
Johnstons, Musical (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 16-21.
Jarvis & Harrison (Amuse-U) Jacksonville, Fla.
Johnson & Carlisle (Palace) Dallas, Tex.
Jackson, Ollie (Bijou) Manitoba, Can.
Jackson, Arthur P. (Colonial) Pittsfield, Pa.
Johnson Bros. & Johnson (Star) Donora, Pa.
Johnson, J. W. (Baker) Rochester, N. Y.
Johnson Sisters: Chelsea, Mass.
Juggling Girls, Six (Majestic) Butte.
Jolson, Al. (Colonial) N. Y. C.
Jewell's Manikins (Alhambra) N. Y. C.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave. Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Col.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Klask, Herman (Bloctou) Blocton, Ala.
Klinger, Magician: 110 Ludlow st., Bellefontaine, O.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kramer & Elliott (Lyric) Junction City, Kans., 12-14.
King Bros. (Lyric) Terre Haute, Ind.; (Gaiety) Springfield, Ill., 16-21.
Kramer & Ross (Bijou) Atlanta, Ga.; (Elks') Pine Bluff, Ark., 16-21.
Kaufman & Kenilworth (Family) Moline, Ill., 12-14.
Kamplain & Bell (Family) E. Palestine, O.
Kelly, Jack & Violet (Majestic) St. Paul.
King, Violet (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 16-21.
Kelly & Wentworth (Mission) Salt Lake, U. 12-14.
Kiernan, Walters & Kiernan (Unique) Des Moines, Ia.
Kios Sisters, Three (Orpheum) San Francisco; (Orpheum) Oakland 16-27.
Kurtis, W. J., & His Roosters (People's) Beaumont, Tex., 16-21.
Konerz Bros., Four (Shea's) Toronto, Can.
Kollins & Klifton (Auditorium) Excelsior Springs, Mo., 12-14; (Star) Columbia 16-18; (Lyric) Sedalia 19-21.
Kelly, Sam & Ida (Bijou) Quincy, Ill.; (Bijou) Decatur 16-18; (Gaiety) Springfield 19-21.
Kennedy & Kennedy: Rockland, Me.; (Orpheum) Haverhill, Mass., 16-21.
Klein & Clifton (Grand) Portland, Me.
Kent & Wilson (Victoria) Dayton, O.; 12-14; (Majestic) Portsmouth 16-18; (Grand) Columbus 19-21.
Keatons, Three (Star & Garter) Chicago; (Myers Lake) Canton, O., 16-21.
Kaiche Trio (Garrick) Burlington, Ia.
Kelly & Ashby (American) Boston.
Kleist, Paul (Garrick) Burlington, Ia.
Kramer & Scheck (Majestic) Cedar Rapids, Ia., 16-21.
Lade, Rudolph H.: Gladstone, Neb.
La Fayette, Babe: 336 St. Mary st., Marion, O.
La Furroo, Geo. C.: 1257 Windsor ave., Bristol, Tenn.
Lakola & Lorain: 1685 Ellis st., San Francisco.
La Rose Bros.: 107 E. 31st st., N. Y. C.
Larsen, E.: 1224 Summ.. ave., Racine, Wis.
Lavelle, Geo.: 91 Venable st., Atlanta, Ga.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Le Roy, Vic.: Care White Rats, N. Y. C.
Leslie, Beatrice: 501 Keith's Bldg., Phila.
Loftus, Cecelia (Coliseum) London, Eng., May 1-Aug. 20.
Landry Bros. (Crescent) Syracuse, N. Y.
Lancaster & Miller (Novelty) Roseburg, Ore.
La Crandall (Forest Park Highlands) St. Louis; (East End Park) Memphis, Tenn., 16-21.
Laypo & Benjamin (Pantages') Spokane; (Pantages') Seattle 16-21.
Lincolns, Four (Family) Davenport, Ia.; (Kedzie Ave.) Chicago 16-21.
Langton & Edwards (Grand) Evansville, Ind.
Laurant, Marie (Temple) Grand Rapids, Mich.; (Fuller) Kalamazoo 16-21.
Le Pearl & Bogert (Majestic) Woodward, Okla., 12-14.
Lucier, Fred & Bess (Unique) Minneapolis; (Orpheum) Le Claire, Wis., 16-21.
Lane & O'Donnell (Keith's) Phila.; (Bronx) N. Y. C., 16-21.
Lenerts, Two (Airdome) Columbia, S. C.; (Majestic) Birmingham, Ala., 16-21.
Lee, Sing Fong (Bijou) Bangor, Me.
Leonard, Louie & Gillette (Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 16-21.
Leonard & Phillips (Shubert) Utica, N. Y.; (Prospect) Cleveland, O., 16-21.
La Toy Bros. (Orpheum) Ogden, U.
Lavalies, Four Tossing (Los Angeles) Los Angeles; (Queen) San Diego 19-26.
Lahl, Cecil & Avery (Chutes) San Francisco.
Lewis & Chapin (Majestic) Pine Bluff, Ark.; (Palace) Shreveport, La., 16-21.
La Nole, Ed. & Helen (Academy) Haverhill, Mass.
Le Grange & Gordon (Garrick) Alliance, Neb.; (Lyric) Beatrice 16-18; (Lyric) Concordia, Kans., 19-21.
Luttringer-Lucas Co. (Miles) Minneapolis; (Majestic) La Crosse, Wis., 16-21.
Lovenberg's, Chas., La Petite Revue (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 16-21.
Lovello (Sun) Greenville, O.; (Sun) Bucyrus 16-21.
Lowe, Musical (Grand) Portland, Ore.; (National) San Francisco 22-27.
Leslie, Geo. W. (Bijou) Valley City, N. D.
Laveen, Cross & Co. (Majestic) Milwaukee.
Luken's Bears (Sun) Springfield, O.; Dayton 16-21.
Leonard, Eddie, Mabel Russell & Co. (Orpheum) San Francisco 9-28.
Lamblottes, The (Family) La Fayette, Ind.; (Gayety) Springfield, Ill., 16-21.
Licorice Sticks, Five (Liberty) Pittsburg 12-14; (Kraggy) Greensburg 16-18; (West End) Uniontown 19-21.
Leslie, Bert, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Lasky's At the Country Club (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 16-21.
Lasky's Imperial Musicians (Fifth Ave.) N. Y. C.; (Poli's) Hartford, Conn., 16-21.
Lasky's Love Waltz (Shubert) Utica, N. Y.; (Colonial) N. Y. C., 16-21.
Lasky's Twentieth Century (Majestic) Chicago; (Columbia) St. Louis 16-21.
Lasky's The Photo Shop (Dominion) Ottawa, Can.; (Orpheum) Montreal 16-21.
Lingerman, Samuel & Lucy: Marietta, O., 12-14.
La Adelia (Bijou) Green Bay, Wis.; (Bijou) Appleton 16-21.
Langdon, Lucille (Majestic) Houston, Tex.; (Majestic) Beaumont 16-21.
Lennon, Bert (Victoria) La Fayette, Ind.; (Fuller) Kalamazoo, Mich., 16-21.
La Raub & Scottie (May Festival) Columbus, O.
Leighs, The (Empire) Butte; (Grand) Helena 16-21.
Larkin & Larkin (Proctor's) Newark, N. J.
Lady and the Doctor (Star) Duluth, Minn.
Lang & May (Lyric) Augusta, Me.
Lukos, Alix (Palace) Hammersmith, Eng., 30-June 4.
Lukushimas, The (Palace) Reading, Eng., 16-21; (Empire) Burnley 30-June 4.
La Clair & West: Sea Isle City, N. J.
Larsen, H. C. (City) Stanley, Wis., 10-12; (Smith) Lady Smith 13-16.
Leslie, Eddie (Lyric) Spartanburg, S. C.
Lively, Great (Comique) Detroit.
Lancaster, Hayward & Lancaster (Empress) Milwaukee; (Stone's) Flint, Mich., 16-21.
Langdon, Hardie (Fuller) Kalamazoo, Mich.
Lewitt & Ashmore (Fuller) Kalamazoo, Mich.
Lelands, The (Majestic) Denver.
Lambert & Williams (Majestic) Denver.
Lockwood, Florence (Unique) Des Moines, Ia.
Louie & Gillette (Majestic) La Crosse, Wis.
La Sonambule (American) N. Y. C.
Lavine-Cimaron Trio (Orpheum) Minneapolis.
Lloyd, Alice (Columbia) Cincinnati.
La Maze, Quail & Tom (Majestic) Chicago.
Lieb, Herman, & Co. (American) Chicago.
Lydell & Butterworth (Orpheum) Denver.
La Rose & Lagusta (Orpheum) Denver.
McDonald, O. L.: 818 Superior st., Toledo, O.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Floyd: 231 N. Central ave., Chicago.
Mack, Lee, & Co.: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marabini, Great (Folies Marigny) Paris, France, May 1-31.

—: SOLD EVERYWHERE :—
MISTEINS MAKE-UP
ABSOLUTELY GUARANTEED.

W. E. WHITTLE, Ventriloquist



Mr. Whittle, the eminent ventriloquist, always presenting a novelty in his line, is having a new act arranged by James Madison, entitled, "Back at the White House," which will be full of surprises. His remarkable resemblance to Teddy Roosevelt has always been commented upon. He has played engagements over the Orpheum, United, Wm. Morris, and other well-known circuits.



All Mail Orders Filled Promptly

ESTABLISHED IN 1852.
GEORGE A. PATUREL
41 and 43 Warren Street, NEW YORK.
The Largest and Oldest Dealer and Importer of
GAS, WHISTLING AND ADVERTISING
BALLOONS
Also Novelties for Streetmen.

We receive every week from our factory, Balloons of all kinds and sizes, that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.
Price List on Application.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 87 Great Jones St., New York, N. Y.

JOSEPH CALLAHAN
Original Scenic Production
"GREAT MEN, PAST AND PRESENT."
Address, - Wisconsin Hotel, Chicago.

OPERA CHAIRS $1.00 and up
Nothing like this ever offered.
FOLDING CHAIRS $5.60 doz. and up.
THE De WOLF FURN. CO. DEPT. E. Garnett, Kas

WILD WEST
I want riders with outfits; also clown and rube. Write WILD WEST, Chester Park, Cincinnati, Ohio.

WANTED
500 Pair Second-Hand Roller Skates
State make and price. HARTSHORN BROS., Fort Worth, Texas.

AT LIBERTY
The Elhardt Family of Concert Musicians
Address Elhardt Family, care of Billboard, Cincinnati, Ohio.

Wanted---Carnival Company
To correspond at once for a five days' show, from June 29, including July 4. Address W. W. LANCASTER, Pres. Committee, Tipton, Ind.

Mascot, Educated Horse: Brussells Belgium, April 4, indef.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
Mayonx, Rita (Jardin de Miramas) Havana, Cuba, indef.
Mears, the Bugler: White Rats, N. Y. C.
Meinotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Aeme) Sacramento, Cal.
Miller, Thereas: 118 W. Grand ave., Oklahoma City, Okla.
Moller, Harry Apollo: 30 Blymer st., Delaware, O.
Monson B. Thos.: 918 W. 48th st., Los Angeles, Cal.
Morris, Cora (Grand) Salt Lake City, Utah.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Mote, Edith: Care The Billboard, San Francisco.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mulaine & Montgomery: 2010 Capital ave., Houston, Tex.
Murray, Walain & Richey: 1621 Nowland ave., Indianapolis, Ind.
Mathieus, Juggling (O. H.) New Bedford, Mass.
McDowell, John & Alice (Gaiety) Danville, Va.
Military Four (Temple) Detroit; (Grand) Warren, O., 16-21.
McKay, Jock (Forrest Park) St. Louis 16-21.
Mar Tina (Alamo) Birmingham, Ala.
Meredithe, The, and Dog Snoozer (Majestic) Gainesville, Tex., 12-14.
Marinette Trio (Novelty) Vallejo, Cal.; (Garrick) Stockton 16-21.
Martella & Asprll Bros. (Majestic) Phila.; (Majestic) Camden, N. J., 16-21.
McConnell Sisters (Columbia) St. Louis.
Moree, Mabel Valenteene (Majestic) Butte 14-21.
Mays, Four Musical (Dreamland) Olean, N. Y., 12-14; (Comique) Buffalo 16-21.
Merritt, Hal (Orpheum) Spokane 16-21.
Mack, Floyd, & Mabelle E. Ersinger (Orpheum) Minneapolis.
Martin, W. J. (Smith Shows) Lexington, Va.; (Smith Shows) Covington, W. Va., 16-21.
Melrose Comedy Four (Pike) Canal Dover, O., 12-14; (Cooper) Mt. Vernon 16-18; (Orpheum) Newark 19-21.
Myre & Hyott (Victor) Kansas City, Kans.; 12-14; (Auditorium) Excelsior Springs, Mo., 15-17; (Electric) Richmond 19-21.
Matilde — Elvira (Orpheum) Oil City, Pa., 12-14; (Family) Waren 16-18.
McGarry & McGarry: Erie, Pa.
Miller & Mack (Lyric) Dayton, O.
Moffett & Clare (Poli's) New Haven, Conn.; (Poli's) Hartford 16-21.
Martyn, Howard (Savoy) Superior, Wis.; (Unique) Minneapolis 16-21.
McDonald Bros. (O. H.) Canton, O., 12-14.
McIntyre & Groves (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 16-21.
Mason, Wilbur & Jordon (New Murray) Richmond, Ind.
Metz & Metz (Family) Butte.
Mahoney, Thos. E. (Poli's) Worcester, Mass.
McCane, Mabel (Majestic) Milwaukee.
Methven Sisters, Three (Bijou) Lansing, Mich.; (Majestic) Kalamazoo 16-21.
Miller, Mad (Majestic) Cedar Rapids, Ia.; (Gaiety) Dubuque 16-21.
Matthews & Bannon (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute 16-21.
McMahan's Watermelon Girls (Majestic) Butte, 14-21.
Moneta, Five (Miles) Minneapolis.
Mowatts, Five (Orpheum) Sioux City, Ia.
Morris, Mildred, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 16-21.
Morris, Billy, & Sherwood Sisters (Pantages') St. Joseph, Mo.
Montgomery, Marshall (Orpheum) Oakland, Cal., 9-21.
Morichini, Mauricia (Orpheum) Salt Lake, U.
Millman Trio (Orpheum) Los Angeles.
Millard Bros. (Bill & Bob, Main St.) Peoria, Ill.; (Crystal) Milwaukee 16-21.
Mack & Walker (Keith's) Boston; (Proctor's) Newark, N. J., 16-21.
Murphy, Nichols & Co (Keith's) Phila.; (Fifth Ave.) N. Y. C., 16-21.
Monian, Eugene (Majestic) Chicago.
Murray, Marion (Columbia) St. Louis.
McCue & McKee (Colonial) Akron, O., 12-14; (Park) Youngstown 16-21.
Marimba Band, Mexican (Victoria) Wheeling, W. Va., 12-14; (Pike) Canal Dover, O., 16-18; (Orpheum) Cambridge 19-21.
Morton & Keenan (Lyric) Watertown, N. Y.; (Star) Ogdensburg 16-21.
May's Musical Goats (116 W. 4th St.) Fort Smith, Ark.
McGregors, The Merry (Bijou) Oshkosh, Wis.; (Main St.) Peoria, Ill., 16-21.
Maxwell & Dudley (Main St.) Peoria, Ill.
Martinettie & Sylvester (Keith's) Phila.
Malvern Troupe (Empress) Cincinnati.
Moran & Wiser (Apollo) Vienna, Austria, 16-30; (Casino) Kursaale, Geneva, Switzerland, June 1-15.
Mitchell & Grant (Electric) W. Newton, Pa., 12-14.
Mitchell & Cein (Empire) Sunderland, Eng., 23-28; (Empire) Edinburg, Scotland 30 June 4; (Empire) Glasgow, June 6-11 (Empire) South Shields, Eng., 13-16; (Empire) New Castle, Manchester, 27-July 1.
McKinley, Nell (Majestic) Butte.
Mitchell, Harry & Katherine (Bijou) Winnipeg, Can.
Miller & Lyle (Orand Family) Fargo, N. D.
Morand, Horace (Empress) Cincinnati.
McCane, Mabel (Fifth Ave.) N. Y. C.
Marabini (Colonial) N. Y. C.
McPhee & Hill (Bronx) N. Y. C.
Melville, Mae (Bronx) N. Y. C.
Martha, Mlle. (Circle) N. Y. C.
Martini & Maximilian (American) N. Y. C.
Mysterious Balloon Girl (Main St.) Peoria, Ill.
Moore, Tom & Stacia (Main St.) Peoria, Ill.
Maxwell & Dudley (Main St.) Peoria, Ill.
Mann & Franks (Main St.) Peoria, Ill.
Morrell, Frank (Keith's) Phila.
McCarthy & Major (Plaza) N. Y. C.
Mayvilles, The (American) Boston.
Martin's Dogs (American) Chicago.
Maind & Webber (Miles) Minneapolis.
McNaughtons, The (Columbia) Cincinnati.
Marseilles (Columbia) Cincinnati.
McCord, Lewis, & Co. (Orpheum) Denver.
Mullini Trio (Majestic) Cedar Rapids, Ia.
Naftzgers, The: Lacon, Ill.
Navarro, Nat, & Co.: 3101 Tracey ave., Kansas City, Mo.
Niblo & Riley: 158 Third ave., Brooklyn.
Nevins & Erwood (Majestic) Little Rock, Ark., 16-21.
Norton, C. Porter (Majestic) Waco, Tex., 12-14.
Nichols, Nelson & Nichols (Majestic) Knoxville, Tenn.
Nawn, Tom (Keith's) Boston.
Nenss & Eldred (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 16-21.
Newton, Gladys (Orpheum) Montgomery, Ala.
Normans, Juggling (Orpheum) Oakland, Cal., 9-21.
Norman, Mary (Keith's) Phila.; (Grand) Pittsburg, 16-21.
Nevaros, Three (Washington) Spokane; (Majestic) Seattle 16-21.
Nelson, Ned: Cumberland, Md.
Newton, Glayda (Orpheum) Montgomery, Ala., 25-June 4.
Neville, Augustus, & Co. (Empress) Cincinnati.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland, O.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 369 Glenwood ave., Buffalo, N. Y.
O'Neil, Doc Howard (West End Park) New Orleans 16-21.
Orbasany's, Irma, Cockatoos (Proctor's) Newark, N. J.; (Proctor's) Jersey City 16-21.
Olimpiers, Five (Orpheum) Denver 16-21.
O'Neill Trio (Marloke) Chicago.
Olivers, Three (Riverside Park) Louisville.
Odiva (Alhambra) N. Y. C.; (Colonial) N. Y. C., 16-21.
Otora Troupe (Orpheum) Marion, O.; (Norka) Akron 16-21.
Ozavs, The (Baker) Rochester, N. Y.; (Savoy) Syracuse 16-21.
Owens, Billie & May (Lucile) Cleberne, Tex., 12-14; (Lyceum) Ft. Worth 16-18; (Yale) Mineral Wells 19-21.
O'Neill, Great (Gem) Cape Girardeau, Mo.
O'Reilly, J. F. (Bijou) Winnipeg, Can.
O'Neill & O'Neill (Empress) Milwaukee.
Onri, Althorpe, & Co. (Circle) N. Y. C.
Osborne, Teddy, & Pets (Crystal) Frankfort, Ind.
Orth & Fern (Orpheum) Brooklyn.
O'Brien, Neill (Hammerstein's) N. Y. C.
Ogden, Ray, & Co. (Colonial) Warsaw, Ind.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Paull & Walton: 110 9th st., Pittsburg, Pa.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H. (Empire) San Antonio, Tex.
Potta Bros., & Co.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powers' Elephants: 745 Forest ave., N. Y. C.
Powell & Doermann (O. H.) Danville, Ky.; (Star) Lexington 16-21.
Phillips & Bergen (Royal) Brockville, Ont., Can.
Pearse & Mason (Varieties) Terre Haute, Ind.
Pepper Twins (Majestic) Brownwood, Tex., 12-14.
Primrose Quartette (East End Park) Memphis 16-21.
Pelot, Fred & Annie (Garden) Buffalo; (Gayety) Toronto, Can., 16-21.
Pope, J. C., & Uno (Keith's) Phila.
Powers & Pauline (Majestic) New Orleans.
Phillips (Samuel P. (Temple) Grand Rapids, Mich.; (Fuller) Kalamazoo 16-21.
Personi & Halliday (Queen) San Diego, Cal.; (Mission) Salt Lake, U., 19-26.
Pelhano, Hypnotist (Mission) Salt Lake, U.
Pearce Sisters, Three (Majestic) Williston, N. D.
Prato's, August, Simian Circus (Shea's) Buffalo.
Permane, Brother (Shea's) Toronto, Can.; (Grand) Syracuse, N. Y., 16-21.
Power's Hippodrome Elephants (Schultz) Zanesville, O.; (Phila. Base Ball Park) Phila., 16-28.
Pandur, Bobby, & Bro. (Columbia) Cincinnati.
Pelham & Imig (Superba) Delaware, O.
Prosser, Reese, & Co. (Majestic) Denver.
Phasma (Majestic) Butte.
Pucks, Two (Fifth Ave.) N. Y. C.
Pullman Porter Maids (Fulton) Brooklyn.
Pantzer, Lena, & Co. (Keith's) Boston.
Paris by Night (Colonial) N. Y. C.
Paulus, Paul (Main St.) Peoria, Ill.
Potter-Hartwell Trio (Majestic) Cedar Rapids, Ia., 16-21.
Queen Mab & C. H. Weis: 206 S. 52d st., Phila.
Quinto, Will H., & Vienna: 339 George st., Pottsville, Pa.
Rauf, Claude: Muskegon, Mich.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Rehn, Geo. & Rosa (Colonial) Oklahoma City, Okla.

(Continued on page 38)

—I SOLD EVERYWHERE :—
M. S. LEWIS MAKE-UP
ABSOLUTELY GUARANTEED.

Clarence Sisters and "Bro. Willie"
The Australian Nuggets
Spectacular, Scenic and Character Change Act. Permanent address, 47 W. 28th St., New York City.

THE NEW LUNA PARK 52nd and HALSTED STREETS
JAS. O'LEARY, Pres. & Gen'l. Mgr. — MARTIN BERLIN, Sec'y. & Treasurer. — L. I. MONTAGUE, Business Manager.
Opens Saturday, May 28th. FOURTH SEASON
THE ONLY PARK IN CHICAGO PLAYING FREE ATTRACTIONS.
NO ACT TOO LARGE. THE BIGGER, THE BETTER.
WANTED AT ONCE
Comedy Bar Acts, Animal Acts, Aerial Acts, Equilibrists, Casting Acts, Heavy Weight Jugglers, Comedy Acrobatic Acts, Bounding Wire Acts and every kind of OPEN AIR VAUDEVILLE, Gymnastic and Acrobatic Novelty Acts to communicate at once. Full description of act required. Performers open Sunday Matinees. Acts engaged for one week only.
TWO COMPLETE SHOWS EVERY NIGHT.
MATINEES—SATURDAY, SUNDAY AND HOLIDAYS.
CONCESSIONS WANTED—Exclusive privileges for each concessioner. Address all correspondence to
L. I. MONTAGUE, Luna Park, CHICAGO, ILL.

DATE BOOK for 1910-11
The Billboard
The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.
——GET ONE NOW——
The supply is being exhausted rapidly.
YOU ARE NEVER SURE WITHOUT A DATE BOOK
PRICE { Linen Cover, 10 cents, 3 for 25 cents / Leather Cover, 25 cents, 5 for $1.00 } Postpaid
THE BILLBOARD PUB. CO., - 416-418 Elm Street, Cincinnati, Ohio.

WANTED---HIGH-CLASS SHOWS
Merry-go-Round, Ferris Wheel and Concessions, also two good Free Acts, for Big
SPRING FESTIVAL at VILLA GROVE, ILL., MAY 16 to 21
Big $37,000 pay roll on opening day, the 16th. The best amusement loving people in Eastern Illinois. Billed for fifty miles around. First-class Wild West Show, write. All shows and free acts address G. OSBORN. Concessions address F. O. SMITH, Villa Grove, Ills.

Andrews OPERA CHAIRS
Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to Department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.
THE A. H. Andrews Co.
CHICAGO.
174-176 Wabash Avenue.

WANTED QUICK.—100 second-hand Edison Moving Picture Machines. State Model and Equipment in full in first letter and give lowest price. Machines and films bought, sold and rented. Write for our Summer Film rental proposition. WARIOTO FILM COMPANY, 1004 Stahlman Bldg., NASHVILLE, TENN.

SPANGLES In Metal Iridescent, black and all other colors. 500 different shapes.
Something New! Featherweight Jewels.
MILLOT BROTHERS, Mfrs.
47 1-2 W. Third St., New York.

LETTER BOX MAIL

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adams, Agnes
Adams, Miss Flossie
*Adams, Ray
Alton, Mrs. Thos.
Aline
Allen, Miss Pauline
Alpine, Miss Beatrice
*Alton, Miss Ethel
Alton, Maxie
Alquist & Clayton
Amanda, Miss
Amasa
**Amber, Madam
Anderson, Miss Vivian
Armitage, Miss Sara
Arnold, Gladys
Arnold, Lydia
Asia, LaBelle
*Atchison, Mrs. A. J.
Aterbury, Mrs. E. E.
Ballentyne, Mrs. C. G.
Ballentyne, Effie
Barnes, Ruth
Bates, Elizabeth
*Bay, Lelia C.
Bayfield, Miss Florence
Benner, Florence
Bennette, Una
Benson, Miss Edna
Berri, Miss Lou
*Beverly, Ethel and Gladys
Black, Miss Katherine
Blankenship, Rhoda
Blondin, Mrs. L.
Bortzelle, Anna
Boston Ladies' B. B. Club
Bouton, Miss May
Bowers, Mrs. Art
Bowers, Lillian S.
*Braatz, Selma
Brady, Jennette (Brandon, Miss B.)
Brown, Mrs. Joseph
Brown, Lena E.
Bruce, Mrs. Al.
Burger, Miss Grace
Burr, Mrs. Fred
Burton, Miss Clara
Burton, Louise
Burton Sisters
Butler, Miss Bessie
Butterworth, Miss Mabel
*Cardinal, Miss Arthur
Carroll, Amie
Case, Miss Hazel
Cantns, Lelia
Chalmers, Marie
Chapman, Lila
Cherie, Miss Doris
Chrisman, Mrs. Florence
Clairmont, Miss Doris
*Clark, Gertie
Clark, Florence
Clark, Mabel
Clayborn, Miss Dolly
Cleve, Miss
Coleman, Mrs. May
Collins, Myra
Connelly, Lenore
Cooke, Harry
*Copely, Ruth
Costello, Miss Kate
Costello, Mrs. Ralph
Coyle, Will
Craig, Miss Florence
Crosby, Miss Oma
*Crowley, Mrs. Margaret
*Curley, Miss Iona
Cyrena (Palmist)
Davenport, Mrs. L.
*Davis, Gertie
DeBalestrier, Hattie
DeBalestrier, Mrs. Louis
De Estrang, Marcy L.
De Mott, Josie
Dennison, Mrs. May
Desmond Sisters
DeTrickey, Miss Coy
D'Voraka, Adelaide
Dixie, Princess
Doherty, Miss Agnes
Droute, Dora
**Dumont, Daisy
DuMont, Princess
Dyer, Miss Katharine
*Earl, Lala L.
**Earl, Mrs. Lew
Earl, Maud
Earl, Miss Verna
Earl, Miss Zella
**Earle, Corrine
Earle, Marguerite
Eckert, Madam
Edwards, Julia
Elliott, Ruth
Engle Sisters
Ethardo, Mlle.
*Eutingo, Rose
Evans, Miss May
Everett, Miss Shirley
Falls, Mrs. Gertie
*Farlowa, Edna
Fennell, Mrs.
Finley, Miss Bessie
Flint, Mrs. Roger
Ford, Miss Philis
Forest, Madam Marcelle
Forman, Myrtle
Fowler, Miss Gertrude
Franklin, Mrs. Margaret
Frazee, Mlle.
French, Miss Irene
Fuller, Miss Helen
*Fuller, Lole
Gardiner, Gladys H.
Gates, Mrs. R.
Geraldine, Fay
*Gilbert, Grace
Gilden, Myrtle
Gill, Miss Cleo
*Gilmour Eleamour
Gleason, Miss Violet
Glog, Paulia
Godall, Elizabeth
Gollensteln, Mrs. May
*Goodwin, Madam
Gordien, Miss Lasilia
Gordon, Miss Cecele
Gordon, Miss Patsey
*Gordon Sisters
*Graham, N. Gertrude
Grassler, Miss Lavera
Greggory, Marguerite
*Groves, Mabel
Guy Sisters
Hammond, Reta
Hardcastle, Lillie
Harper, Mrs. Daisie
Harte, Mabel
Harvey, Miss Monica
*Haughton, Jessie
Hawkins, Clara
Hazell, Miss Bertha
Henley, Miss Loretta
**Hewitt, Mrs. Emma
*Heywood, Josie R.
Hilton, Miss Margie
Hindu, Mrs. Alil
Hoemer, Evelyn
Hoey, Mrs. Billy
Holland, Harriett
Holmes, Lillian
Houston, Elizabeth
*Huxtable, Mrs. Fred
Inman, Grace
Irvin, Mrs. Laura
Jackson, Miss Edith
Johnson, Mrs. Charles
Johnson, Matilda
Johnson, May
Julian, Miss Linda
Karr, Mrs. Mary
Kamplain, Mrs.
Kaufman, Grace
Kehm, Miss Kay
Kemble, Minnie
La Celle, Mrs. Billy
**Laing, Grace
Langford, Myrtle
Langton, Lilly
*La Porte, Mlle. Della
Lartigue, Lillian
La Rue, Agnes
Lascelles, Eulalia
LaValle, Mrs. Lewis
LaVerne, Geraldine
LaVerne, Miss Madge
LaViva
Lawrence, Miss Virginia
*Lawson, Lillian
*Lawson, Lillian
Leggedd, Jessi
Lemont, Pauline
Levere, Miss Louise
Lindberg, Miss Bertha
Lipp, Miss Lena
*Long, Miss Bessie
Lynest, Mabel
Lyons, Dolly
McCann, Geraldine
McCaskill, Ethel
McDonald, Rose
Mack, Gladys
Mock Sisters
Mack, Sue
*Mallon, Mary
Marlowe, May W.
Marsden, Violet
Marga, Donna & Co.
Martin, Miss Essie
Mayer, Lena
**Maynord, Madame
**Mellry, May
*Meyers, Louise
*Millman, Bird
Moody, Mrs. Emma
**Moray, Lottie
Morgan, Courtney
Morrell, Charlotte
Moulson, Mrs. Claudie
**Mulhair, Mrs. Lizzie
Murphy, Mrs. James F.
Nelson, Grace
*Onetti Sisters
Ortaneys, Helen
*Peddison, Mrs. Geo. B.
Pankiet, Mrs. Harry
Payne, Nina
Peacock, Evelyn
Peeters, Emma
**Pero, Mrs. F.
*Perry Sisters
Pike, Mrs. Dora
Potter, Minnie
Price, Alma
Primrose, Daisy
Pugh, Ethel
Pugh, Mrs. Harry
Rainbow Sisters
**Ramsford, Maude
Rawson, Miss M.
Ray, Violet
*Raymond, Trixie
Rehan, Adiretta
Rehan, Marguerite
Reno, Virginie
Rinaldo, Ita
Roattino, Adeline
Roberts, Lizzie
*Rogers, Bessie
*Rolfrom, Marie
Roseman, Mrs. Albert
Ross, Katie
Ross, Mrs. Richard
Runton, Mrs. Ida
Russell, Mrs.
*Russell, Bijou
Russell, Lily
St. Claire, Marie
St. Clair, Miss Essie
St. Leon, Ida
Satterfield, Nola
*Saunders, Mrs. Chas.
Scheftelle, Marie
Scott, Carrie M.
Selly, Mayme
Shannon, Hazel
Shea, Helen
Sheesley, Mrs. John M.
Showers, Nellie
*Singer, Helen
*Smith, May
Stant, Ermane
Starr, Ruth
Stewart, Claudia P.
Stoner, Mrs. Lillian
Summers, Emuse
Sutherland, Dolly
Tachson, Blossom
*Tait, Francis Holland
Tarpies, Princess
Taylor, Lizzie
*Taylor Sisters
Thoma, Mrs. Geo.
Thomas, Grace
*Thurston, Adelaide
Turner, Mrs. Bernardine
*Updike, Alma
Van Barkley, Clyttie
*Vincent, Ruth
Vincetti, Mrs. Joe
*Waddell, May & Fred
Walsh, Miss Andreas
Walton, Mrs. Fred H.
Ward, Mrs. Alice
*Wardell, Florence
Wastor, Mrs. Stable
Webb, Mrs. Bachel
*Webster, Edna Mae
Weaterly, Pauline
White, Florence
Wild, Bertha
Willord, Mrs. J. W.
Wilkinson, Marie
Williams, Sarah.
Willis, Louise
Wilson, Mrs. Bell
Wilson, Helen
Vinson, Mrs. L.
Woehler, Mrs. Maud
Woods, Mrs. L.
Yates, Mrs. E. C.
**Young, Blanche
**Young, Mrs. Lena
Young, Lena
Young, Theresa
Youngblood, Fula

GENTLEMEN'S LIST.

Abbott, Jack
Abbott, S. G.
*Abouksia (Aviator)
*Addie
*Ahern, Chas.
Ahmat, Nimo
*Albertson, E. Cort
Albertson, Harold
Alday, Harry
Aldritch, Alva A.
Alexander, Geo. B.
Ali, Hassan Ben
Allen, A. E.
Allen, B. F.
Allen, Carl
Allen, James
**Almond, Jas.
*Anderson & Ellison
*Anton Family
A. P.
*Appleby, George I.
*Appleby, Geo. L.
Arbogast, C. B.
*Ardell, Franklyn
**Armand, Prof.
Arnesen Bros.
Arnold, M. D.
Arnold, Tom
Arnson, Will
**Ashwell, Leslie
Atwood, D. M.
Auger, Mr. Z. A.
Borrill, Dutch
Bosley, Joe B.
Bosworth, J.
Botker, Henry
Bowen, John M.
**Bowers, Bert
Bowers, Bert
Bowers, W. H., Show
Boyd, D. B.
Boylan, James
Brady, James
Brandmon, G. C.
Brandon, Joe
Brougham, Laurence
Bristol's Ponies
Browder, E. G.
Brown, Alex H.
*Brown, Bothwell
Brown, Frank S.
*Brown, James J.
Brown, J. Will
Brown, O. M.
Brown, Oscar G.
Brown's United Shows
Browning & Jones
**Bruce, Prof. R. E.
Bruno-Kramer Trio
Buckner, The Great
**Bunnell, George
*Burke, John P.
Burlin, Sam
Burnett, Bernice
Clark, Mr. & Mrs. Tom
Clark, Willie
Clayton, Geo. C.
Clayton, Jack R.
Clayton, Paul
Cleveland, Geo. W.
Clifford, J. W.
*Coburn, J. A.
Coburn, J. A.
*Coffin, C. H.
Coghlan, Ollie
**Cohen, Sam
Coldur, J. L.
Cole, H.
Coleman & Mexia
Coleman, Chas. W.
*Collier, Fred
Collins & Hawley
*Collins, Fred
Collins, T.
Collins, T. Edwin
*Collins, W. D.
Collis, Chas.
Colton, J. Ralph
Columbia Quartette
Colvin, Harry
**Compton, Jack
Condon, Frank
Connell, J. W.
Conner, Chas. M.
Connery, Jack
**Connors, Ralph
*Cook, Howard A.
Cooke, Raymond H.
Cooke, Wallace
Cooper & Brown
Cooper, Mr.
Copeland Bros.
Copeland, Chas.
*Corey Bros., The
Cornell, Chris
Cornell, Felix
Cornellas, Pete
Costello, Dove
Coyle, Wm. H.
Craft, James
*Craig, Walter
Cramer, L. S.
Crapean, Harry
Crayon, Bill
Cressey, Harry
*Crimmins, Dan
Cronin, Frank
Crosby, Frank
Crownover, Clyde H.
Crutchfield, Cube
Cuff, Fred
Doll, Geo.
Donatos, The Three
Donatella, Rosina
Donazetta, L.
Donnelly, Guy
Donnelly, Tom
Donohue, Jack
Donous, James F.
Dore, Harry
D'Ormond & Fuller
Dorn, Clifford
Dorsey, J. G.
Dossett, Douglas
*D'Osta, Fred
D'Osta, Fred
Doty, E. L.
Douglas, Geo.
Douglas, I. M.
Douglas, Watkyns
Downard & Downard
Doyel, Ralph
Dreano, Josh
**Duffield, Harry
DuFord, Pete
Duncan, Joe
*Dunedin, Jimmie
Dunlay, Jas.
Dunu, Bill
*Durkey, E.
Durkin, William
Duso, Louis
Eedison, Bailey
Eagan, Joe
Earl, Paul
*Eastman, Roy
*Eastwood, W. E.
*Eaton, O. J.
Eberhardt, Frank
Ebock, Harold
Edwards & Smith
Edwards, George
Edwards, Mitten
Edwin, L. W.
Eldridge, Willie
*Ellis, W. S.
Ellise, Lim
Elton, Doc S.
**Ely, N. W.
Emgard, H.
Emmerson, W. B.
Emmett & Lauer
Engfords, The
*Engles, Clyde
Epstein, Joe
Erickson, C. L.
Erwing, Chas.
Essig, Dan
Gebhart, Geo.
Gehringer, C. P.
Gems, Julius
Genaro and Band
Genaro, Tony
Genereant, Earle C.
Georgie, Fritz W.
Gerano, Prof.
*Gibbons, Tom
Gleson, C.
Gilbert, Tom
Gilmir, Elmer
Gilmore, W. T.
*Gilmore & LaTour
Glass, J. L.
*Glenn, Albert
Glick, Harry T.
Golden, Wm. E.
Gonyer, Edward
Gooding, Marshall
Goodmon, E R.
Goodrich & LaMont
Gorman, Al.
**Gount, Jack
Grace, E. C.
Graham, E. B.
Grauer, Walter
Gray, Bee
Gray, Geo.
Gray, R. C.
Gray, Ralph L.
Grayhill, Albert H.
Greeno, Geo. W.
Gross, Albert (Gruber & Kew)
Guessan, Frank
*Gurron, Henry
Gwins, Geo.
Haag, Earnest
Hackett, Hal C.
Hadley, M. D.
Hadyn, Carl
Haggerty, James
Halley, Frenchy
Haines, Harry C.
Hall, Earl
Hall, G. E.
Hall, Leo
Hamberg, Ray
Hambrick, F. A.
Hamilton Shows
Hamon, T.
Hampton, Geo.
Hampton, Lew
Haney, W. M.
Haney, J. E.
*Hanford, Chas. B.
*Hangeros, C. M. J.
Hankins, Bud
Hanley, C. J.
Harding, Richard
Harding, Floyd
*Hardy, Jack
Harmon, Bob
Harper, William H.
**Harrahs, The
Harrington, Alfred
Harris, Harry
Harris, Otto
Harrison, T. E. B.
Hart & Woodley
Hart, C. A.
Hart, Jack
Harvey, Jack
Haskins, Harry
*Hatch, Frank J. Shows
*Hayco, Handcuff King
Hayden, Frank
Hayden, J. A. (Slim)
Hayner, Chas. F.
*Haywood, Joe R.
Hazel, Wm.
Heaney, Frank
Hearde, J. H.
Heath, C. G.
Hellman, Henry
Heinz, Ed. L.
Helene, Bill
Henderson, L. D.
**Henderson, Wede
Henke, Henry
Henslin, Richard
Heras Family
Herbert, Omer
Hertzser, Peter
Herincole, Gean
Herkes, Henry
Herr, Edward
Herschal, Will
*Herskind, Chris
Hiatt, B.
Hickman, Guy
*Hickman, J. B.
Hicks, T. H.
Hiestand, Prof.
Higins, Jules A.
Hightower, Al. (Hightower, A. H.)
Hillar, J.
Hillman, T. P.
*Hinton, Benjamin
*Hiser, H. J.
Hoadley, Fred
Hobart, F. M.
Hobbs, Fred
Hobbs, W. R.
Hodges, Louie M.
Hoeys, The
Hoffman, Lew
*Holzt, Louis
**Holbrook, Harry
Holden, W. F.
Holmes & Holister
Holmes & Holmes
Holmes, Billy L.
*Hoodle, H.
*Hooper, Byron
Hooting, Gene
House, J. C.
Howard & Lane
Howard, Bernice
Howard, Doc E. A.
Howard, Cunny
Howard, Lee
Howard, Martin
*Howard, Mr.
Howe & Howe
*Howe, Earnest
Hoyt & McDonald
Hudspeth, George
Hudspeth, G. M.
Hugo, Harry
Hull, D. R.
Humphries, Jessie
Hunneford, John T.
Hunt, Al.
Hunt, Harry
Hurd, Thomas J.
Husbends, Harry H.
Husted, Ward
Hutton, James S.
Indanias Troupe
Innes, Mgr. Band
Irwin, Wm. J.
Jackson, J. R.
Jacquemein, Hendrix
James, Claude
James, Harry
James, Prof. H. N.
James, Raymond
Jarvis, Bert
Jean, George
Jennings, Wm.
Jerome, A.
**Jessup, Charley
Johnson, Billie
Johnson, Chas.
*Jones, J. N.
Jones, E. F.
Jones, Ted E.
Josslyn, Robert
Julians, The 3
Jurado, Miguel
Kalji, Heroda
Kal, Mr.
Kannell, Wm.
Kealey, Geo. W.
Keath, Frank C.
*Keaton, Joe
Keene & Adams
Keith, Billy
Kelch, E.
Keller, H. H.
Kelly, Thos. W.
Kelly, Lawrence C.
**Kellys, The Three
Kenne, Jack C.
Kennedy, Joe
*Kent, Edward Norman
*Keys Stock Co., Mgr.
*Keystone Dramatic Co.
Kight, Oliver
Kimball, Jesse
*Kimball Bros.
Kimball Bros.
Kimbrough, Willie
*King & Tucker
*King, Burtin L.
King, Geo.
*King, Leo M.
King, Otto H.
Kingsbury, George
Kinneben, H. J.
Kirby & Houston
Kirby, William
Kirnlace, Rocco
Kite, M.
*Kleber, Chas.
*Kinting's Animal Show
Koenig, E. C.
*Kola, Fred
Kotaro, Frank
*Kudaro
Kremer, Nathan
Krause, Benny
La Follette, Summer
LaMott, Prof. Lloyd B
LaPelte Emelie Troupe
LaPetite, Lauria
La Roux, Prof. Joe.
LaSel Bros.
LaTees, The Great
LeCall & LeCall
Le Roy, Roy
Le Roy, Victor
Lach, Lloyd A.
*Lade, R. H.
Laibeck, Joe.
Lamb and Burton
Lambardi, M.
Lambert, J. L.
Lammers, Chas. J.
Lampe, Jack
Lamy, Lawrence
Lancaster, John
Lang, Billy
**Lanning, Prof. I.
Latimore, Mr.
Latlip, David
Laughlin, Bert
Lavell, Frank
Lawery, Claude
Lawlor, Jack
Lawrence, Bert
*Lawrence, Fred
Leavell, Palmer
Leavelle, Lew
Lee, Duke R.
Leon, Girard
*Leonard, George F.
Leonard, Lyle
Lerow, B. J.
Leslie & Pattee
Leslie, Geo. W.
Leslie, D. W.
Lester & Lester
Levine & Howard
Lewis, George
Lewis, J. C.
*Lewis, R. W.
*Liberati, A.
Liberatti, Mgr. Band
Lincoln, W. L.
Lindholm, Chas. A.
Lingham, Carl

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Braden, C. A., 12c
Cooper, Chas. 12c
Cooper, Texas, 12c
Darnell, Jesse, 10c
Del-A-Phone
Gillette, A. M.
Gross & Jackson
Herrman, Willard 2c
Hutchinson, Miss Ruth
Johnson, Mrs. Clyde 4c
King, Geo. 4c
Mann, Wilber 2c
Melburn, Burt E. 5c
Raub, Walter W. 4c
Rizal & Altima 3c
Russell, Mrs. Marraget
Schroder, Corrine 13c
Schroder, Wilbur 18c
Wallace, Harry, 2c
Zelgler, Max 2c

Aulman, Doc
Axley, Chas.
Ayers, Frank L.
Bailey, Harry
Baird, Carl
Baker, F.
Ballentyne, C. G.
Balton Troupe
Banther, C. H.
Barlon, Billy
Barnes, Gus
Barnes, Howard
Barnes, J. J.
Barns, Gus
Barr, Wm.
Barry & Barry
*Barrymore, Lionel
Bartels, Albert C.
Bartina, J.
Barton, Geo.
Barton, Geo. L.
Bassey, Sig. L.
Bathurst, Neal
Beach, Le Roy
Beasley, Carl
Becher, H. W.
Beck, Wm. J.
Belcher, B. C.
Bell, Arthur
Belt, Harry & Benie (Benjamin, Jeck)
*Bennett, Clarence
Bennett, Fred
Bennett, Gordenia
Bennett, Paul
*Bennington Bros.
Bennington, S. E.
**Benson, Harry W.
*Bergeron, Abe
Bernard, Arthur (Bernards, the Original)
Berrian, Steve
**Bigelow, Roy
Billick's Seals
Billings, Gay
Bingham & Thornton
Bishop, Ernest J.
Blanchard, Cliff
Bledson, Jack
Blindt, John
Blondell, Frank
Blumhart, Wm. (Blumhardt, Wm.)
Bohannon, Marion
Boland, Chas.
Bolgario, Bobo
Bolin, Oscar
Bombomie, J. W.
*Bonelen, T.
Bonheur Bros.
Bonnelol, James
Bonoer, Earl
Bush, Herman
Bush, H. L.
Button, Giles
*Byron, Milton
Cairnes, Harry E.
Cacum, George
Calhoun, Frank
Cameron, Earl
Cammach, J. Ward
Campbell & Parker
**Campbell, Billie
Campo, Earnest
Carey & Stampe
Carlo, Klog
Carlos, Claton, Co.
**Carlton, A. J.
Carlyn, Robert L.
Carney, Eddie
**Carpenter, L. S.
Carrier, R. J.
**Carrington, Geo.
Carroll, Cafe I.
Carroll, C. J.
Carroll, Cole
Carroll, Red
Carroway, W. M.
Carson & Devereaux
Carter, Sam
Cartwright, Chas.
Carver, Will
*Carver, Wm. A.
Cary, Chas. I.
Cash, Henry
Cashman, J. W.
Casper, Jerome
Caspery, Dan
Casselman, Mr. and Mrs. E. S.
Cassidy, Leo.
*Castagnetta, Paul
Castano, Edward
Cates, Bud
Cavanaugh, Edw.
Cavanaugh, Jack
Chambers, Will E.
Chan, James
Chandler, Harry
Chandler, Jack
Charlie, Cheyenne
Chester, Ralph
Chick, Frank J.
**Chiswell, Joe
Christman, Edward
*Christie, Will
Christopher, Ed.
Church & Springer
Church, C. C.
**Church, Will
Clark Dramatic Co.
Clark, Geo.
Clark, Harry X.
*Clark, Jack
Cullen, Jack
Cunning
Cummins, F. T.
**Curry, Bert
Curtis, C. A.
Curtis, F. W.
**Dalton, Carl W.
*Daly, Maurice
Damerests, Barney W. West
Dampier, Fred
**Damsel, Frank
Daniel, Jeck
Danovas, Les
Dansa, Sam M.
Dashington, Albert
Daugherty, Jas C.
Davenport, C. M.
Davis, Carl
*Davis, Jeck, Co.
Davis, Russell
Davis, W. H., Shows
Dawson, Stanley F.
Day, Steve
*Dayton, Geo. A.
De Armo, Billy
**DeAtlee, Frank
De Balestrier, I.
De Camp, Guy
De Francisco, Chas.
DeLores, Dick
DeMain, Harry C
DeMarse, Harris
DeMelo, Harry
De Veaux, Charles
De Voe & Mack
Dean, C.
Deau, Thos.
Deborde, Slim
*Deer, Young
**Delgarian, B.
Delmonts, The
*Demore, Deacon
Demmon, Floyd E.
Dempsey, Jas. L.
Denson, Harry
Dent, Daleigh
Deronda
Derrick, Bilton
Derrill, Frank
Devine, J. Art
Devitt & DeVitt
Diamond 4 & Indian
**Dickermans, The
Dierckx Bros.
*Dillen, Wilson
Dillingham, W. W.
**Dillman, Oscar
Dittefano, Clemente
Divola, S.
Does, Oscar
Dolan, E. D.
Evans, Al S.
Evans & Whitaker
Faber, Fred
Fame, The Fat
Fane, Walter
Farnum, Dustin
Faulkner, Geo.
Faulkner, W. H.
Fay, Walter
Fay, Thomas
Feeley, John
Feely, Jack
*Fendell, Daniel
Ferguson, C. R.
Ferguson, Terry
Fero, A. E.
Fields, Frank
Finch, Leon
Finney, Frank
**Fish, E. D.
Fisher, Allen
Fisher, The Great
*Fisher, W. B.
Fitchner, John
Fitzpatrick, Stephen
Flagg, Gilbert
*Flagg, Gilbert
Flanigan, Jack
Flemen, William
Fletcher, Teddy
Flodean, F.
Floria, Salvatore
Floyd, D. N.
Floydell, Floyd
Foley & Earl
Forcellas
Fords, The Famous
Forgrave, C. P.
Fowler, C. W.
Fox, Al.
Fox, Geo. W.
Francellas, The Great
*Frank, Harry
Franklin, Parker C.
**Franklyn, Doc
Frazee, Al. G.
Frederick, Flexible
French & Ewing
Fridell, Louis
Froxee, Harry
Fryer, P. W.
Fulton, A. H.
Gallagher, Shorty
Gallagher, Barney
Galloway, J. E.
Gano, Chas.
Gardloer, Jack
Garndoer, Bernard
Garland, Nuel C.
Garvey, John M.
Gates, C. J.
**Gaussen, C. K.

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

Linss, Budd
Liss, Sam
Little, Thos.
Lloyd & Rumley
Loader, Harry
Loeb, S.
Loeffler, Ed.
••Lohrey
Long, Francis
Long, Wm. G.
Lorenzo, Chick
Lorettas, The Four
Lorette
Lorman, John
•Lott, John N.
Lovett, Louie P.
Lowa & Lowe
Lowery, Dave
Loyd, W. R.
••Lucas, Geo.
Lucas, George & Helen
•Lukens, Harry
•Lyman, Howard
Lynch, Norman
Lynton, Harry H.
Lyons, John
McAven, W.
McBurnett, W.
McCabe, G. F.
•McCafferty, Frank
McCasland, W. C.
McCauley, Robert
McClanahan, Frank
McClusky, G. A.
•McCree, Frank
McCullar, Jack
McCullough, Walter
McDaniel, Wm. C.
McDonald, Edw. C.
McDowel, Ed.
McEntree, Phil "Red"
McGlunness, J. J.
••McGrath, Thos.
••McGuaran, James
McGuire, Tom
McHenry, Col.
McIntyre & Pequano
•Minting the Mervel (McKay, Wilfred)
McLain, Billy Star
•McMahon, Clyde
McMillen, Edgar
•McNamee
•McNamara, P. J.
•McNeil, R. L.
•McOwen, J. Bernard
•McVeigh, Johnnie
Mack, Geo. B.
Maddox, Richard C.
Maglin & Bush
Mabarias Minstrels
Mahoney, Tom
••Maitland, Harry
Malvern, J.
•Manerd, Wm. G.
••Mangola, John W.
••Manville, Chas.
Marinella, The Great
Marlin, B. B.
Marnell, Dancing
Marringer, Frank
Marshall, Frank
Marshall, Jas. M.
Marthon Comedy Trio
Martin, Emmet
••Martin, Geo. C.
Martin, John
Martin, Thomas A.
Marvila, McAleevey
Mason, I. M.
Mason, Dick and Fannie
Mason, Alexander
•Matsumoto, S.
Maxwell & Shaw
Mayfield, Jeptha
•Maynes & Spatque
May, Dick
Mayall, M. J.
Melville, Jean
•Mens, J. B.
The Merrimens
Messer, A. E.
Michelsen, Harry
Millard, Franklin
Miller, Frank
Miller, J. G.
Miller, Mack
Miller, Maurice
Miller, T. S.
Miller, W. J.
Milmars, The
•Milton, Clyde
Miner, Odell
Minor, Wm. E.
Mitchell, Col.
Mitchell, Earl
Mitchell, Harry
Mitchell, Harry & Catherine
•Monte & Rose
Montgomery, Geo. F.
•Montgomery, Frank
Moon, Robert E.
Moore, David
Moore, Eugene
Moore, E. J.
Moore, Harry
Moore, H. I.
Moore, H. L.
•Morak, Chas.
•Morake, Martin
Moran, Paul
Morgan, Joe
Morgan, Joe H.
Morgen, Schrader & Remy
Morhle, John
Morrell, Arthur L.
Morri, K.
Morris, Henry
Morris, H. L.
Mortimer, Chas
•Much, F.
•Mugivan, Jerry
Mongo, Prince
Murphy, James E.
Murray, T. Z.
Myers, Dutch
Mylin & Bush
Nalbandian, J.
Neiss, Victor
Nelson, Victor
Newall, Prof.
Newman, Clerence
Newton, Ashton & Newton
Newton, J. A.
•Niblo, Fred
Niebols & Smith
Nippy, C. F.
•Nixdorf, Red
Nixdorf, Walter J.
Noxon B. D.
Nugent, J. W.
Nye, B. H.
Nye, Harry
•O'Brien, Dick, & Wife
O'Connell, T.
O'Donnell, C. J.
O'Farrell & Landford
O'Keefe, Geo.
O'Neal, James
Oelfers, James W.
Ogden, J. E.
Ohmstet, H. H.
Omar, J.
Ortello, Major D.
Orton, Norman
Ostrom, Frank E.
Overduff, Harry L.
•Owen, Geo.
Palmer, Harry E.
Parish & DuLuc
•Parker, Col. C. W.
Parker, Geo. O.
Perkhurst, Harry
Parmlee, Lee
••"Pashma"
Patterson, Edwin
Patterson, Jas.
Paul, Fred
Perry, Charles
••Perry, H. H.
Peters, Sylvester
Peters, W. Dixon
Petroff, M. F.
Phapma
Pierpont, J. B.
Pitt, James A.
Pollow, C. W.
(Poole, Fred)
Porter, J. O.
Post, Tom
Powers, G.
•Powers & Wilson
Prentiss, Oliver
Price, Bennie
Price, Harry C.
Price, Jack & Mabel
•Primrose, George H., Minstrels
Pringle & Whiting
Prichard, G. W.
Privett, Arthur
Pryor's Band, Arthur
Purviance, L. J.
Putan Song Birds
••Quinn, Geo W.
••Quinn, Thos. W.
••Quinn Bros.
Ragsdale, C. H.
••Raill Rady
Rainey, D. L.
•Ramsden, Wm. T.
••Ramsa & Arno
Randel, Harry
Raub, Walter W.
Raver, Harry R.
•Raymond, P.
Reed, Clem
Reed, Earl
Reese Bros.
Reese, J. G.
••Reid, Billy
Reid, Wm. H.
Remington, Howard
Renshaw, Bert
Reynolds, Frank
Reynolds, Lake
Reynolds, Dr. R. H.
Reynolds, Tim
Rhea, Harry
Richard, Henry
Richards Bros.
•Richards & Richards
Richardson, Harold
Richardson, Harry
Rietiter, Stump
Riley, Dan T.
Ritchie, Eugene
Ritter, Nat
Rizal & Altima
•Robbins, Frank A.
•Robbins, Chas. A.
•Roberts, Tim, Carn Co.
Robinson, Dan
Rochon, Fred L.
Rogers, Chas.
Rogers, John Basil
Rome & Mayo
Rontue, George
Rooney & Richards
Ross, Martin F.
Robinson, Robert
Rossman, Hermann
Rossmann, Morris
•Roth, B.
•Roth, Sam
Rowen, J. D.
Royce, Bert J.
Ruffin, Grady W.
Rummell, Charles
••Russell, Dan
Rutledge, Pliney F.
R'Ves, Guy
•Ryan, Frank W.
•St. Clair, Joe
St. James, James
Salee, Louis
Salzgeber, Don
Samayoa, M.
Sanders, George
Santell, The Great
•Sardell, Twitter
Sassaman, Fred
•Sassaman, W. A.
Saxton, Billy
•Scanlon, Geo. B.
••Scheffer, Ed. S.
Schenkel, Ed.
Schneider, R. F.
Schraffenberger, John
Schubert Musical Quartette
Schultz, Wm.
•Serra, Charles
Seymour, Orlie
Seymour's Dogs
Shannon & Moran
Shennon, W. A.
Shaw, Jas.
Shews, Dancing
Shelby, Charles
(Shelton, Aldi)
Shelton, W. A.
Sheridan, Rice G.
•Sherwood, Rob J.
•Shilsons, Mgr. Hungarian Boys' Band
Shoat, J. M.
•Sibley, W. K.
Sights, I. N.
Silvers, The Aerialist
Silvers, Leo J.
•Silverton, Claude C.
Simons, Herry
Stone, James
•Smedley, Geo.
Smith, Corney B.
Smith, Hurley
Smith, J. E.
Smith, Robert
Smith, S. G.
Smith, W. H.
•Snyder, Amos
Southall, Wm.
•Southe, B. Paul
•Sparks Circus, John A.
Spears, Chas. H.
Spellman, Geo. C.
Spessardy, Prof.
•Staats, Phil
Stantley, Mr. & Mrs. Lew
Stanton, L. A.
Stewart, Friday
••Stevenson, Geo. N.
Stiars, Fred
Stodelle, E. J.
Story, J. O.
Story, Musical
Stout, Victor
Strahl, Mr. & Mrs. Chas.
•Strong, Fred
Stubblefield Geo.
Stuck, J. L.
•Sullivan, Broncho John
Sullivan, J. H.
Surperior, H.
••Swastika Publishing Co.
Sweeney, Robert J.
••Sweeney & Rooney
Sykes, Wallace
•Sylvesters, The
•Taggart, Lewis A.
Taggart, Oscar
Tate, Willie
Taylor, Bert E.
Taylor, Harry E.
Taylor, O. B.
Tenny, Art
Terry & Ganaway
Texico
Thomas, Bill
•Thompson, J. W.
Tillman, Bennie
Tobin, Matt
Toms, R. J.
•Trask, Clarence
Trask, Clarence
Travis, Wm.
Troy, Harvey
Tucker, W. L.
Tumber, W. E.
Turner, H. H.
Tyler, H. S.
•Valadon, Peul
Vallencourt, Fred E.
•Van, Harvey
Van Gorder, E. L.
Vanlon, The Great
Vetter, J. K.
Von Jerome, Mr.
•Wainright, Will
•Walker, W. V.
Wallace, Charles
Wallace, John E.
Waller & May
Walton, Paul
Waltons, The Six
Waltzer, Jos.
Werd, Jack
Warmick, W. S
Ware, Geo.
Warren & Malloy
•Washburn, C. A.
•Washer, Fred R.
Washington, B. C.
•Washington, Ed.
Weakley, Eddie
Webster, Fred
•Weimer, Eddie
Weirman, S. A.
Welch, Esse
Welsh Bros.' Circus
Welsh, Col. M. H.
•Werner, Jno. L., Trained Horses
Wesselman & Layton
West & Fowler
West, Al. H.
West, J. W.
West, Wm. F.
Weston, Clint
••Wetton, Fred D.
Weyman, Bob
•Wheeler, John
Wheeler, Mack
Whirl, Frank
White Calf, Dick
Whitehurst & Wylde
Whitney, A. P.
•Wide-Awake Amt. Co.
••Widderman, Snapper
Wiggins, Chester
Wilbur, Joe
Willard, Chas.
•Willard, Chas.
•Willard, S.
Willards, The
••Williams & Mayer
Williams, H. J.
Williams, Jas. C.
Williams, Kent
Williams, Rollo B.
Williams, R. D.
Williams, The Great
Wilman, George
Wilmarth, F. H.
Wilson, R. R.
Winters, J. S.
•Wolcott, S. B. or F. S.
Womack, Dr. H. G.
Woodley & Costle
Woods, Earl
Woods, Sam D.
Woody, Winston
Wyse, Billy
•Yankee Comedy Four
Yates, Emerin Campbell
York, W. B.
Young, Henry L.
Zalle, Peul
Zemo Troupe
•Zeno, W. H.

AIRDOME!

Now booking Repertoire, Musical Comedy and Vaudeville Combinations for the summer season. Seels 1,000, under cover; vaudeville and repertoire people write.

V. L. GAMBLE, Mgr., Princeton, Ind.

WANTED

A-1 Specialty Woman

Capable of good ingenue; Baritone and Tuba Players; other good people write. HORACE MURPHY, care Greater N. Y. Floating Palace, Handley, W. Va., May 13; Coalburg, 15, 16, 17.

MEDICINE MEN

Are reaping a harvest selling our line of remedies. They cost no more than inferior articles. The swellest of paper and plenty of it. Write at once for prices and general information.

OREGON INDIAN MEDICINE CO.
CORRY, ERIE COUNTY, PA.

LAST CALL

For Francum's Plantation Show

All parties holding contracts with A. M. Francum will please be at La Grange, Ind., May 14. Wanted—Colored Performers and Colored Band; twenty weeks' work; money every Saturday; write, wire, or come on. A. M. FRANCUM'S SHOWS, La Grange, Ind., May 14-21.

Wanted-Musicians

Trombone (for B. & O.), Clarinet, Harp and General Business Woman. Address
WINNINGER BROS., De Kalb, Ill.

Wanted-Musicians

For Number Two Band; wagon show. Address ROGERS' MODERN SHOWS, Fall-River Severy, 11; Piedmont, Kansas, 12; Beaumont, 13.
GEO. S. FREED.

MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

A SINGLE STEREOPTICON with 30 Cloak and Serpentine Slides, $18.00; cost $50.00. Sent for examination on receipt of $5.00.
J. FRISCH,
138 East 14th St., - - - - New York City.

WANTED—To buy Black Tent, light-proof, 20 by 40 or 50; also Oxo Carbi Outfit; both must be in good condition and cheap. Address
E. W. MURPHY, Drawer C, Queenstown, Que.

WANTED — CONCESSIONS

We have space for a few more live concessions—Japanese Rolling Ball, American Box Ball, Merry-go-Round, Equipment for two more Fun Houses, Photo House, Penny Arcade, A Trip to the Moon or Pharaoh's Daughter, Souvenirs and Novelties. What have you to offer? Write quick. Building and light furnished. Open seven days a week.

THE WHITE CITY PARK CO.
728 Ohio Building, - - - - - TOLEDO, OHIO

Wanted--To Join on Wire

Sober, experienced man to take charge the billposting brigade; a worker. Small Jap Troupe or two good Japs, acrobatic act, barrel jumping and good clown, slack or tight wire contortionist. Long season. Good accommodations. Write or wire. Address ANDREW DOWNIE'S DOG AND PONY SHOWS, Glencoe, Ontario, May 12th; Chatham, 13th; St. Thomas, 14th, 15th, 16th; Aylmer, 17th.

WANTED--TO JOIN

On Wire, BASS to double band and orchestra; BARITONE for band, to double stage or ochestra—all week stands.

Starnes-Lawrence Stock Co., Worthington, Ind.

WANTED, QUICK!

For Wiedemann Bros.' Big American Shows

Cornets, Trombones and other good Musicians; single performers that do two or more turns. TOM WIEDEMANN, Lindsborg, Kans.

WANTED

Animal Circus or Streets of Cairo

Dog and Pony Show on percentage. Tent, 80 x 140 feet, with seats, supplied. For Scarboro Beach, Toronto, fourth season. Half a million attendance. Full particulars from J. D. CONKLIN, 12 Wellington St., E., Toronto, Ontario.

Leading 5-Cent Theatre in Middle West

City of forty thousand. FOR SALE. Will bear strictest investigation. Three thousand dollars, not a bargain, but a good investment. Address, ELTON, care Billboard, Cincinnati, Ohio.

CANDY CRABB DOE-NUT MACHINE

Greater demand than ever! The "Magic Wand" in Candy Machines. Anyone can operate it. Special proposition now open.

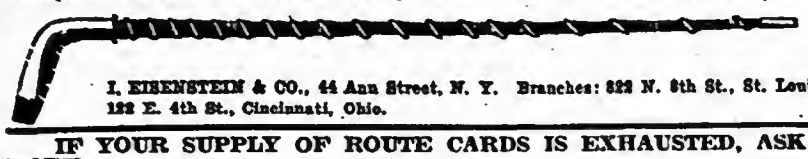
Candy Crabb Company, Battle Creek, Michigan.

FOR SALE

White Swan, $60 a pair; 1 pair Yak (male and female), $300; 2 pairs Aoudad or Barbary Sheep, $250 a pair; 4 Red Deer (1 to 2 years old, males), $75 each; 2 Collared Peccary (male and female), $20 each; 2 Dingo (male and female), $20 each; 1 Polar Bear (male, weight, 750 lbs), $500; 1 pair Wanderoo Monkeys, $150; 1 Annubis Monkey (female), $65. All these animals are in fine condition and in Washington, D. C. Prices include crating and f. o. b. cars.
EDW. S. SCHMID, Pet Animal Store, 712 13th St., N. W., WASHINGTON, D. C.

STREETMEN, CONCESSIONAIRES, NOVELTY MEN—LOOK HERE

Headquarters for new wire canes and tinsel pennants. Our new catalogue is just out; send for one.



I. EISENSTEIN & CO., 44 Ann Street, N. Y. Branches: 822 N. 8th St., St. Louis, Mo.; 122 E. 4th St., Cincinnati, Ohio.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

ROUTES

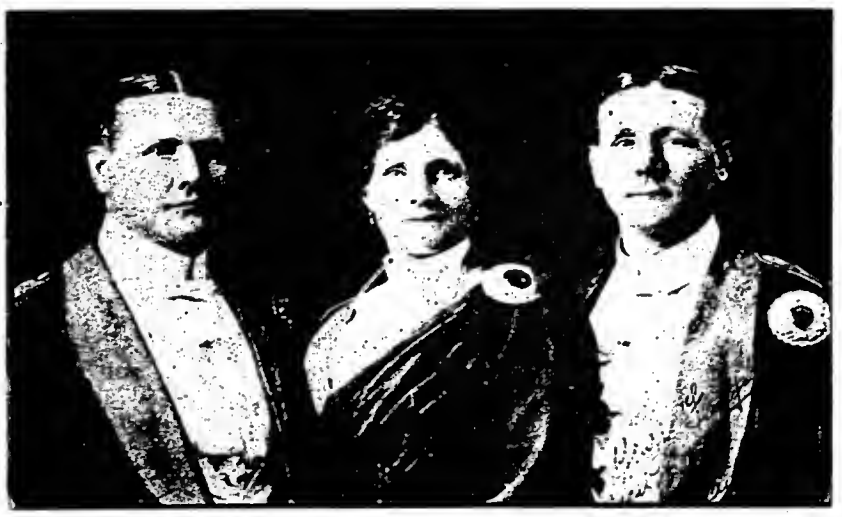
PERFORMERS.

(Continued from page 35)

Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reynolds, Rose: 240 Baltic st., Brooklyn.
Richards, Ralph: 139 Porter st., Detroit.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rippel, Jack & Nellie: Brazil, Ind.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Romola, Bob: 218 Turner st., Zanesville, O.
Roach, Chas. J., & Ethel (Hotel York) Indianapolis.
Robinson & Partlon (Jas. Adams Shows) Bluefield, W. Va.
Rio Bros., Four (Bijou) Duluth, Minn.; (Miles) Minneapolis 16-21.
Ray, Eugenie (Majestic) Detroit; (Temple) Grand Rapids 16-21.
Roberts and Rats (Trevett) Chicago.
Ritchie Duo (Crystal) Elkhart, Ind.
Rippel, Jack & Nellie (Lyric) Clarksville, Tenn.
Randall, Crack Shot, & Miniawana (West End Park) New Orleans 9-21.
Royale & Stearns (Barrison) Waukegan, Ill.
Rex Comedy Circus (Hippodrome) Phila., 16-28.
Rowley, Eddie (Family) Clinton, Ia.; (Family) Muscatine 16-21.
Robyns, Mr. & Mrs. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 16-21.
Romanoffs, Three (Columbia) Ashland, Ky.; (Dome) Middletown, O., 16-21.
Reed Bros. (Majestic) Milwaukee; (Gayety) South Chicago 16-21.
Russell & Davis (Royal) San Antonio, Tex.
Rianos, Four (Bijou) Decatur, Ill.
Ross, Walter (Bijou) Marinette, Wis.; (Bijou) Appleton 16-21.
Rehn, Geo. & Rosa (Airdome) Bartlesville, Okla.; (Airdome) Tulsa 16-21.
Rand & Byron (Empress) Milwaukee.
Reyaard, A. D. (O. H.) Huntingdon, Pa.; (Globe) Johnstown 16-21.
Robinson, Harry I. (Family) Moline, Ill., 12-14.
Roberts & Fulton (Orpheum) Greeley, Colo.; (Atlas) Cheyenne, Wyo., 16-21.
Ryan & Douglas (Bijou) Iron Mountain, Mich.; (Ben's) Escanaba 16-21.
Rice, Frank & True (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Roberts, Dainty Jane, & Co. (Lyric) Jamestown, N. Y., 12-14; (Parish) Ithaca 16-21.
Ray, J. J. (Davidson) Waupun, Wis.
Ripley, Tom (Bijou) Knoxville, Tenn.
Roth, Laura G. (Family) Davenport, Ia.
Riva-Larsen Troupe (Pantages') Denver; (Pantages') Pueblo 16-21.
Rossow Midgets (Bijou) Flint, Mich.; (Lyric) Danville, Ill., 16-21.
Ross, Eddie G. (Majestic) Montgomery, Ala.
Raymond, Ruby, & Co (Proctor's) Newark, N. J.; (Grand) Syracuse, N. Y., 16-21.
Raynos, Al., Bull Dogs (Fifth Ave.) N. Y. C.
Reed & Earl (Lyric) Watsonville, Cal.; (Garrick) Stockton 16-21.
Ryan & White (Empire) Glasgow, Scotland, 16-21; (Collseam) London, Eng., 23-28; (Empire) Liverpool June 7-12.
Ryan, Richfield Co. (Orpheum) San Francisco 16-28.
Reynolds & Donegan (Orpheum) Kansas City.
Rose & St. Clare (Gem) Stillwater, Okla.; (Vendome) Chickasha 16-21.
Reed, St. John & Co. (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 16-21.
Raymond, Alice, & Her Players (Hippodrome) London, Eng., 16-21; (Her Majesty's) Walsall 23-28; (Empire) Sheffield 30-June 4; (Empire) Belfast, Ireland, June 6-11.
Ross Sisters, Three (Airdome) Biloxi, Miss.; (Munroe Park) Mobile, Ala., 16-21.
Rawls & Von Kaufman (Majestic) Charleston, S. C.
Ritter & Foster (Eastham) London, Eng., 16-21; (Paragon) London 23-28; (Chelsea) London 30-June 4
Russell, Nick and Lida (Empire) Milwaukee, 12-14.
Rivarda, Three (Star) Williston, N. D., 12-14.
Rajan, John (O. H.) Fulton, Ky., 12-14.
Rath, Severance & Co. (Grand) Hamilton, O.; (Hippodrome) Lexington, Ky., 16-21.
Reynard, Ed. F. (Colonial) N. Y. C.
Rolfe's Rolfonians (Bronx) N. Y. C.
Rochez's Monkeys (Bronx) N. Y. C.
Renards, Three (Bronx) N. Y. C.
Romany Opera Co. (American) Boston.
Ritchie, Adele (Majestic) Chicago.
Rosaire & Doretto (Alhambra) N. Y. C.
Rice & Cohen (Plaza) N. Y. C.
Rennee Family (Unique) Minneapolis.
Rinaldos, The (Unique) Minneapolis.
Ray's, Fred., Players (Orpheum) Denver.
Rooney & Bent (Alhambra) N. Y. C.
St. Clair, Dearest, & Co.: 1117 Germantown st., Dayton O.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Schrier, Isadore: 808 W. 12th st., Chicago.
Selbini & Grovini: 1675 72d st., Homewood, Brooklyn, N. Y.
Senzell Bros., Flying: 210 Arlington st., Pittsburg.
Sherman & De Forest Co., Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Si Vad & Inez: 2301 Normaa st., Cedar Rapids, Ia.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Smith & Adams: 408 S. Halsted st., Chicago.
Spann, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupuee & Ted: Box 283 Ossining, N. Y.
Spessardy's, Prof. Paul, Bears: Care The Billboard, Cincinnati.
Stantons, The: 351 W. 44th st., N. Y. C.
Stewart & Malcolm: Box 87 Cyathians, Ind.
Summers, Allen: 1956 W. Division st., Chicago.
Sui Letta Trio (Globe) Kansas City, Mo.
Swift, Roy (Lyric) Fayetteville, Tenn.
Stanley, Edybte H. (Grand) Hamilton, O.; (New Murray) Richmond, Ind., 16-21.
Spears, Bert & Emma (Dome) Middletown, O., 12-14; (New Sun) Springfield 16-21.
Sampson & Sampson (Majestic) Waco, Tex., 12-14.
Sterling Bros. (Lyric) Monmouth, Ill., 12-14.
Stuart, Helen (Majestic) Butte 16-21.
Slosson, Pauline (Grand) Hot Springs, Ark.
Sizemore, Arthur: Murphysboro, Ill.
Strickland, Rube (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 16-21.
Shields, Sydney & Co. (Varieties) Terre Haute, Ind.; (Family) La Fayette 16-21.
Siddons & Earle (Grand) Akron, O., 12-14; (Orpheum) Zanesville 16-21.
Sedgwicks Co., The (Airdome) Paragould, Ark.
Stoller, Mildred: Seattle, Wash.
Sherman's American Gypsy Girls (Arcade) Niagara Falls, N. Y.
Shields, The (Orpheum) Minneapolis; (Orpheum) Denver 16-21.
Stevens, C. F. (Alamo) Birmingham, Ala.; (Airdome) Jackson, Miss., 16-21.
Sullivan & Pasqualena (Columbia) St. Louis; (Grand) Indianapolis 16-21.
Stelling & Revell (Orpheum) Salt Lake City.
Solar & Rogers (Majestic) Seattle; (Orpheum) Vancouver, B. C., Can., 16-21.
Schiavoni Troupe (Mission) Salt Lake City, 12-14.
Stickney's, Louise, Pony & Dog Novelty (Los Angeles) Los Angeles; (Queen) San Diego 16-21.
Spadoni, Paul (Orpheum) Spokane; (Orpheum) Seattle 16-21.
Stafford, Frank, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore. 16-21.
Stanley & Chambers (Majestic) Cedar Rapids, Ia.
Shields & Rodgers (Airdome) Chattanooga, Tenn.
Spencer & Austin (Winter Garden) New Orleans; (O. H.) Houma 16-21.
Steger, Julian, & Co. (Orpheum) Brooklyn; (Alhambra) N. Y. C., 16-21.
Seibert & Lindley (Majestic) Houston, Tex.
Stipps, Musical (Unique) Minneapolis.
Simms, Willard (Poli's) Scranton, Pa.
Steele & McMasters (Lyric) Ft. Wayne, Ind.
Smith & Brown (Conner's) Chicago; (Schindler's) Chicago 16-21.
Song Revue, Gus Edward's (Young's Pier) Atlantic City, N. J.
Steel Sisters: Augusta, Ga.
Symonds, Jack (Lyric) Ft. Wayne, Ind.; (Lyric) Terre Haute 16-21.
Sampson & Douglas (Majestic) Birmingham, Ala.; (Majestic) Chattanooga, Tenn., 16-21.
Seldom's Living Marble (Majestic) Chicago.
Stewart, Cal. (Bijou) Kalamazoo, Mich.
St. Alva, Addie (Star) Muncie, Ind.
Summers, Allen (Victoria) Dayton, O.
Sorensen, Chris (1802 N. Western Ave.) Chicago.
Swanson, Hazel May (Majestic) Jacksonville, Fla.; (Majestic) Charleston, S. C., 16-21.
Sherwood, Milledge, & Co. (Majestic) Denver.
Snyder & Buckley (Temple) Grand Rapids, Mich.
Smith Bros. (Unique) Des Moines, Ia.
Scott Bros. (Grand Family) Fargo, N. D.
Samoan (Alhambra) N. Y. C.
St. James & Dacre (Circle) N. Y. C.
Stern, Sam (American) N. Y. C.
Stanley & Morris (Orpheum) Brooklyn.
Sabel, Josephine (Fulton) Brooklyn.
St. Claire, Mamie (Keith's) Boston.
Silvern & Emerle (Orpheum) Minneapolis.
Santoro, Nick, & Co. (Garrick) Burlington, Ia.
Sheburn, Marzetta (Colonial) Warsaw, Ind.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland, O.
Thatcher, Geo.: 561 W. 149th st., N. Y. C.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Tracey & Carter: 717 6th ave., Seattle.
Toney & Norman (Bijou) Duluth, Minn.; (Miles) Minneapolis 16-21.
Thompson & Farrell (Lyric) Concordia Kan., 16-18; (Lyric) Junction City 19-21.
Tuscano Bros. (Majestic) Charleston, S. C.; (Forsythe) Atlanta, Ga., 16-21.
Turner & Glyndon (Empire) Ironton, O.; (Princess) Frankfort, Ky., 16-21.
Trovato, Sig.: (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 16-21.
Thompson, Harry (Keeney's) New Britain, Conn.; (Keeney's 3d Ave.) N. Y. C., 16-21.
Tripp, Alphonso E. (Grand) Pittsburg 16-21.
Thorns, Juggling (Marlowe) Chicago; (Empress) Cincinnati 16-21.
Taylor, Mae (Maryland) Cumberland, Md.; (Grand) Carlisle, Pa., 16-21.
Tops, Topsy & Tops (Bennett's) Ottawa, Can.; (Bennett's) Montreal 16-21.
Trillers, The (Majestic) La Crosse, Wis.; (Unique) Des Moines, Ia., 16-21.
Turners, Musical (American) Cincinnati; (Grand) Hamilton 16-21.
Tolans, Musical (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 16-21.
Tuscany Troubadours (Dominion) Ottawa, Can.; (Orpheum) Montreal 16-21.
Tambo, D. (Maryland) Cumberland, Md., 12-14.
Torcat & Flor D'Aliza (Bijou) Battle Creek, Mich.; (Majestic) Ann Arbor 16-21.
Tinney, Frank (Poli's) Hartford, Conn.; (Poli's) New Haven 16-21.
Thompson, Wm. H., & Co. (Proctor's) Newark, N. J.
Tyler & James (Star) Chicago.
Toll's, The (Bijou) Atlanta, Ga.
Tanguay, Eva (Bronx) N. Y. C., 16-21.
Taylor, Henry & Alice (Fuller) Kalamazoo, Mich.
Tauda, Harry (Bijou) Winnipeg, Can.
Temple Quartette (Keith's) Phila.
Teuscn, Julius (Orpheum) Brooklyn.
Trombettas, Les (Keith's) Boston.
Thurber & Madison (Majestic) Chicago.
Tucker, Sophie (American) Chicago.
Valentinos, Four Flying: Care The Billboard, Cincinnati.
Vernon, Dorothy: 88 Park st., West End, Atlanta, Ga.
Virdon & Dunlap: White Rats, N. Y. C.
Valoise Bros. (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
Viola, Otto (O. H.) Clarksburg, W. Va.; (Court) Wheeling 16-21.
Vagges, The (Bijou) Flint Mich., 16-21.
Voigt & Voigt (Electric) Stanton, Ill., 12-14.
Vardaman (Unique) Minneapolis; (Unique) Des Moines, Ia., 16-21.
Von Dell (Bijou) Bay City, Mich.; (Miles) Minneapolis 16-21.
Veronica & Hori Falls (Jeffers') Saginaw, Mich.; (Bijou) Bay City 16-21.
Vagrants, Three (Colonial) Lawrence, Mass.; (Proctor's) Newark, N. J., 16-21.
Valetta & Lamson (Casino) Wash., D. C.; (St. Palace) Phila., 16-29.
Van Hoven (Greenpoint) Brooklyn; (Keith's) Phila., 16-21.
Valdare's, Bessie, Pony Cyclists (Orpheum) Brooklyn; (Alhambra) N. Y. C., 16-21.
Verno, Geo. (Wall's Airdome) Atlanta, Ga.
Vagges (Majestic) Kalamazoo, Mich.; (Bijou) Flint 16-21.
Vaughn, Bert & Irene (Unique) Boston.
Vincent, John B. (Majestic) Lexington, Ky.
Vida & Hawley (Majestic) Columbus, Ga.
Virlans, Two (Orpheum) Brooklyn; (Alhambra) N. Y. C., 16-21.
Violinsky (Plaza) N. Y. C.
Victorien, Myrtle, & Zolar Sisters (Empress) Cincinnati.
Van, Chas. & Fannie (Fifth Ave.) N. Y. C.
Vaughan, Dorothy (Majestic) Cedar Rapids, Ia.
Walker, Musical: 1524 Brookside st., Indianapolis.
Warren & Francis: Box 643, Cheyenne, Wyo.
Weyls, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wentworth & Barns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson ave., Brooklyn.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson, Mae (Grand) Salt Lake City.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Emporia st., Wichita, Kan.
Wordley, Ralph (Princess) Davenport, Ia.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer st. Chicago.
Warren & Long (Grand) Homestead, Pa., 12-14.
Warren, Lyon & Meyers (Colonial) N. Y. C.; (Orpheum) Brooklyn 16-21.
Warda, Al. (Fairbanks) Springfield, O.
Worthan, Chas. (O. H.) Gilman, Pa.; (O. H.) Rhodes 16-21.
Williams & Gordon (Orpheum) Lincoln, Neb.
Wood Bros. (Poli's) Bridgeport, Conn.
Ward & Weber (Miles) Minneapolis.
Weber, Chas. D. (Bijou) Bay City, Mich.; (Jeffers) Saginaw 16-...
Wentworth, Vesta & Teddy (Orpheum) St. Paul; (Base Ball Hippodrome) Phila., 16-21.
Whitman, Frank (Wigwam) San Francisco; (Grand) Sacramento 16-21.
West & Denton (Fuller) Kalamazoo, Mich.; (Temple) Grand Rapids 16-21.
Welby & Pearl (Pike) Canal Dover, O., 12-14; (Cooper) Mt. Vernon 16-18; (Orpheum) Newark 19-21.
Willa & Hassan (Bijou) Jacksonville, Fla.
Weston Sisters, Three (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth 16-21.
Woods, Dalton & Co. (Bijou) Bay City, Mich.; (Miles) Minneapolis 16-21.
West, Al. H. (Electrical) Tuscaloosa, Ala.
Winkler-Kress Trio (Music Hall) Lewiston, Me.; (Empire) Providence, R. I., 16-21.
Wills, Nat M. (Fifth Ave.) N. Y. C.
Wyckoff, Fred. (Pantages) Denver; (Pantages') Pueblo 16-21.

—: SOLD EVERYWHERE :—
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

Musical Gordon Highlanders



Just from Scotland—the big hit from Percy Williams' houses in New York. Booked an entire year ahead, after first performance. Direction, B. OBERMEYER, 1431 Broadway.

♥ Something New ♣

SIXTEEN HUNDRED
A GAME

more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat.

WHAT IT IS:

The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. But Sixteen Hundred is more, much more, than a mere hodge-podge. A couple of rubbers will convince the most skeptical that it possesses a whole world of individuality—an individuality, moreover, which is peculiarly its own.

It is the "low" schedule that does it. At first glance, this would appear to be merely an added or supplementary feature. As a matter of fact, it complicates the play to an extent almost unbelievable. It literally abounds in snares and pitfalls for the unwary, and consequently provokes no end of mirth and hilarity.

It appeals strongly to the skillful player also, for its possibilities in the way of subtle strategies and clever coups are well nigh countless.

Send for pamphlet, contains Rules, Glossary of Explanatory Terms, Phrases, and Schedule.

Price, 10 cents.

Published by
THE CHURCH PRINTING CO.,
416 Elm Street, Cincinnati, Ohio.

MANAGERS

Write for particulars regarding our

$5.00 Aerial Advertising Outfit

This is just a hint. Agents wanted in every town. A live side line for you. Write to-day. Brazel Novelty Co., 1700 Ella St., Cincinnati, O.

Remoh Gems

Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing and fire like a diamond—has no paste, foil or artificial backing. 1-20th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for catalog. It is free.
REMOH JEWELRY CO., 459 N. Broadway, St. Louis

Song Slides, 5c a Day

All songs. All publishers you select. We express. Send for lists and particulars. LEN SPENCER, 46 East 14th St., New York.

WANTED—To book attractions of all kinds for third annual meet of the Cape Girardeau County Home Comers' Assn, at Jackson, Mo., Aug. 26-27-28, 1910. Will make substantial guarantee to first-class carnival company. We always have the crowds. Address R. K. WILSON, Jackson, Missouri.

FOR SALE--VERY CHEAP

Fourteen carved Mirrors; finest ever made; also 30x70; includes 20 ft. tent, good condition. Great sacrifice. Reason: owners engaged other business. Address PENN., care The Billboard, 416 Fulton Bldg., Pittsburg, Pa.

PHOTOS 100 3½x5½, $2.50 per 100. Post Cards, $2.50 per 100. copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 42d Street, New York City.

FOLDING CHAIRS

All wood; natural finish; strong and durable; beauties. Save time. Send 60c for sample. Only $6.50 per doz. No factory can compete with us. ROGERS CO., 1193 Broadway, New York.

BICYCLE RIDERS NOTICE—For sale, one trick wheel in best of condition. Will sell cheap. Address J. D. H., 716 Mkt., Chattanooga, Tenn.

ORGANS FOR CAROUSELS New Music.
JOHN MUZZIO & SON, 178 PARK ROW, N. Y.

Weber, Chas. D. (Bijou) Flint, Mich.
Williams, Thompson & Co. (Bijou) Quincy, Ill.
Willard & Bond (Majestic) Butte 9-21.
Wells, Lew (Orpheum) Leavenworth, Kan.; (Majestic) Cedar Rapids, Ia., 16-21.
Wild, Albert (Majestic) Birmingham, Ala.
Wright, Horace, & Bene Dietrich (Poli's) Bridgeport, Conn.; (Poli's) Hartford 16-21.
Waterbury Bros. & Tenney (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 16-21.
Walsh, Lyncey & Co. (Orpheum) Los Angeles, 9-21.
White & Simmons (Orpheum) Winnipeg, Can.
World & Kingston (Hammerstein's) N. Y. C.; (Colonial) N. Y. C., 16-21.
Wolf & Zadella (Orpheum) Spokane; (Orpheum) Seattle 16-21.
Woods & Woods Trio (Grand) Pittsburg 16-21.
Whittakers, The (White City Park) New Orleans
Ward, Billy (Unique) Boston.
Woods, Lew (Liberty) St. Louis; (Majestic) Paris, Ill., 16-18. (Lyric) Sullivan, Ind., 19-21.
Waters, Tom (Temple) Rochester, N. Y.; (Temple) Detroit, Mich., 16-21.
Wolf, Moore & Young (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 16-21.
Whiteside, Ethel, & Picka (Bijou) Lansing, Mich.
Winchester, Ed. (Grand) Sacramento, Cal.
Wilson, Sam B. (Wonderland) W. Toronto, Can.
Welch, James, & Co. (Proctor's) Troy, N. Y.; (Proctor's) Albany 16-21.
Williams Duo (Crazy Wells Pavilion) Mineral Wells, Tex., 9-28.
Williams Bros. (Majestic) Butte.
Williams & Walker Chocolate Drops (Majestic) La Crosse, Wis.
Welch, Mealy & Montrose (Orpheum) Brooklyn.
Welch, Joe, & Co. (American) Chicago.
Wall, Jerry (Empress) Cincinnati.
Wilson, Jack, Trio (Bronx) N. Y. C.
Ward, Fannie (Alhambra) N. Y. C.
Williams, Bert (Alhambra) N. Y. C.
Wynn & Lee (Hammerstein's) N. Y. C.
Ward & Langdgar (Circle) N. Y. C.
Watson & Bruno (Crystal) Frankfort, Ind.
Whitford, Annabelle (Orpheum) Minneapolis.
Wells, Billy K. (Miles) Minneapolis.
Waite, Frank (Colonial) Warsaw, Ind.
Yamamoto Bros.: Winchester, O.
Young, De Witt, & Sister: 58 Chittenden at., Columbus, O.
Younger Bros. (Princess) Duluth, Minn.; (Lyceum) Port Arthur, Ont., Can., 16-21.
Yama Yama Girl Co. (Airdome) Bartlesville, Okla.; (Airdome) Tulsa 16-21.
Young, Ethyl (Orpheum) Portland, Ore.
Young, Frank A.: Liberal, Mo.; Mulberry, Kan., 16-28.
Yberri, Lola (Bijou) Oshkosh, Wis.
Yacklay & Bunnell (Gaiety) South Chicago; (Temple) Ft. Wayne, Ind., 16-21.
Young, Ollie, & April (Orpheum) Champaign, Ill.
Yule & Simpson (Family) La Fayette, Ind.
Young, De Witt, & Sister (American) N. Y. C.
York, Alva (American) Boston.
Young, James, & Co. (Keith's) Phila.
Zanettos, The (Pavilion) London, Eng., May 23-July 23.
Zierow, Harry H.: Little Falls, N. Y.
Zamloch & Billie (Unique) Minneapolis 16-21.
Zarelli & De Aman (Varieties) Quebec, Can.
Ziegler Trio (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 16-21.
Zat Zams, The (Temple) Chatham, Ont., Can.; (Wonderland) Saginaw, Mich., 16-21.
Zluelle & Rontelle (Bijou) Winnipeg, Can.
Zertho (Orpheum) Denver.
Zierath, Jack (Colonial) Warsaw, Ind.
Zeoo, Carl (Majestic) Chicago.

PERFORMERS AND ACTS WITH CIRCUSES

Albion, Amy and Marjorie: Norris & Rowe.
Ashton, Josie: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Alfton, Upside-Down: John H. Sparks.
Altos, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty Haag.
Adacs, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Ahren Family: Barnum & Bailey.
Agie, John: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Atros, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Avalions, Four: Forepaugh-Sells Bros.
Alvereas, The: Forepaugh-Sells Bros.
Attens, Aerial: John Robinson.
Amelia, Mlle.: Gollmar Bros.
Austin, Ben.: Gentry Bros.
Belmont Bros.: Al. F. Wheeler's.
Berre & Hicks: Campbell Bros.
Berno, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beals, The: John Robinson.
Borsini Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bayrooty Trio: 101 Ranch.
Beno, Marvelous: Al. G. Barnes.
Braehard, Paul and Edna: Gentry Bros.
Bokromas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Barcetta Bros.: Barnum & Bailey.
Berzac, Mme. & Cliffe: Barnum & Bailey.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Braehard, Mr. and Mrs. Paul: Ringling Bros.
Burtons, Four: Ringling Bros.
Bella, Miss C.: Ringling Bros.
Bradley & Ward: Barnum & Bailey.
Bouclaire, Don: Gentry Bros.
Belew, Merrit: Norris & Rowe.
Baker Troupe: Norris & Rowe.
Bonesettia Six: Gentry Bros.
Barth, The: Bobby Fountain Shows.
Burson, Arthur: Wildemann Bros.' Shows
Bell, Olga, John Robinson.
Burns Trio: Gollmar Bros.
Burns, Brown & Burns: Gollmar Bros.
Crandall Bros.: Norris & Rowe.
Coma & Moss: Norris & Rowe.
Clark, Chas. and Vernetta: Norris & Rowe.
Coyles, The: John Robinson.
Cahill Family: John H. Sparks.
Cevene Troupe: Sun Bros.
Connors, Wm.: Sun Bros.
Clark, Ruby and Pearl: Sun Bros.
Cardona's, Capt. Lions: Sun Bros.
Cody Family: M. L. Clark.
Crooks, Chas.: Hagenbeck-Wallace.
Codona: Barnum & Bailey.
Clark, J. L.: Barnum & Bailey.
Charles the First: Barnum & Bailey.
Comrades, Four: Barnum & Bailey.
Correllis, Three: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Carroll, Mlle.: Barnum & Bailey.
Castrillons, Two Flying: Ringling Bros.
Clark, Josie, Chas., and Percie: Ringling Bros.
Castrillon Troupe, Six: Ringling Bros.
Cottrell-Powells, The: Ringling Bros.
Conners Family: Hagenbeck-Wallace.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Clarks, The: Bobby Fountain Shows.
Clarkonians, The: Ringling Bros.
Curtis, Don: Forepaugh-Sells Bros.
Connors, Sadie: John Robinson.
Collins, Robt.: John Robinson.
Corrlea, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Connors, Ralph: Gentry Bros.
Clarks, Manda: Howe's Great London.
Carl, K. P.: Howe's Great London.
Davenport, Norma: Norris & Rowe.
DeConpe, Zelda: Norris & Rowe.
DaComas, Flying: Norris & Rowe.
Dimitri'a, Capt. G., Cossacks: Campbell Bros.
DeMott, Wm. & Millie Ennice: John Robinson.
DeBolian Bros., Three: John Robinson.
Dilworth Troupe: John H. Sparks.
Dutton Bros.: Sun Bros.
Dumitrescu Troupe: Sun Bros.
DeKochs, The: Hagenbeck-Wallace.
Dellameads, The: Hagenbeck-Wallace.
Devirnes, Great: Barnum & Bailey.
Dekoes, Joe, Troupe: Barnum & Bailey.
Dieke Sisters, Four: Barnum & Bailey.
Dooley, J. J.: Barnum & Bailey.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Dias, Four: Barnum & Bailey.
Deriek, Fred: Barnum & Bailey.
Dollar Troupe: Barnum & Bailey.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Desperado: Barnum & Bailey.
Delno Tronpe: Hagenbeck-Wallace.
Dockrill, Rose: Hagenbeck-Wallace.
DeForests, Three: Hagenbeck-Wallace.
Darling, Phil Denver: Barnum & Bailey.
Delavoye, Will: Howe's Great London.
DeClairville, Sid.: Bobby Fountain Shows.
Dudak, Herman: Hagenbeck-Wallace.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Deckero, Tossing: Barlow's Dog & Pony Show.
Davenport, Lulu: Ringling Bros.
Davis, Miss M.: Ringling Bros.
Donovan, Emma: Ringling Bros.
Duttons, Three: Ringling Bros.
Denman, Geo.: Forepaugh-Sells Bros.
Davis, Geneva: John Robinson.
DeComa Troupe: John Robinson.
Dart, Dare Devil: John Robinson.
Dick, Ray: Gollmar Bros.
Deeler, Frances: Gollmar Bros.
DeAlzor Bros.: Gollmar Bros.
Dooley, Kate: Howe's Great London.
Earl, Mande: Norris & Rowe.
Ethelea, Mlle.: Norris & Rowe.
Ejiska & Tota: Norris & Rowe.
Eliette Sisters: John H. Sparks.
Enos Family: Hagenbeck-Wallace.
Ekeid Sisters, Four: Barnum & Bailey.
Ellett Trio: Forepaugh-Sells Bros.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eddys, The: Howe's Great London.

(Continued on page 42)

—: SOLD EVERYWHERE :—
M. STEIN'S Make-up
ABSOLUTELY GUARANTEED.

THREE NATIONAL COMIQUES

THREE NATIONAL COMIQUES
Comedy Acrobats

So different from the rest, resulting in their keeping busy.

C-A-L-L

All People Holding Contracts with
THE NATIONAL AMUSEMENT CO.
Will Report at Horton, Kans., May 10. Show Opens May 16.

A good place to frame up; $11,000 pay day May 16th, at Rock Island shops. WANTED—A-1 Program and Queen Contest Man, good thing for a good man; Workingmen in all departments; want Ostrich Farm, Troupe of Japs for Jap Theatre, and other good, clean shows that will not conflict. Privilege People—A good opening for a few legitimate Privileges. Glass Stand, High Striker, and others. Just one privilege of a kind sold. Write or come on. Amusement committees in South Dakota and Wyoming, send dates of your celebrations to be held after June 11th. Route given to those holding contracts only. J. Agustans, Jack Manans, come on. Shows and Privileges, address **HENRY OLDHAM, Gen. Del., Horton, Kan.** Program Agent and Amusement Committee, address
DOC ALLMAN - - - Horton, Kansas

Carnival Novelties

$12.00 per M.

Biggest variety, lowest prices. Orders shipped same day as received. Write for Free Illustrated Catalog.

$1.45 per Gross. $2.75 per Gross.
WEBB-FREYSCHLAG MERC. CO., Kansas City, Mo.

500 SHORT TRAVEL SETS FOR RENT
NO GASOLINE OR MANTLE MORE RELIABLE THAN ELECTRIC
BRIGHTER THAN CALCIUM
OZO-CARBI LIGHT PATENTED
NO ETHER OR SATURATOR.— THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.
MOORE BOND & CO.

CHEWING GUM USERS
We are the manufacturers of the
OWL PEPSIN CHEWING GUM
now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.
BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

BIG MONEY IN OUR **SOAP FOR AGENTS**
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.88 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 400 Union Park Court, Chicago.

Corner's Orangeade
is the original and best. Beware of substitutes. $30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, $2.25. Send 10 cents for sample gallon. Write for prices in large quantities.
THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

LUNA PARK
Located in the city, on 5c car fare; free admission. In the best show town on earth. If you have any show that will get the money communicate with us. Gorgeous Electric Midway. Nothing too large for us to handle. Only good stuff wanted. Percentage basis. CITY OFFICES 435 Equitable Bldg. Baltimore, Md.

VAUDEVILLE ACTS
THE GRIFFIN CIRCUIT
Booking more houses in Michigan, Pennsylvania, New York, Vermont and Canada than all other agents put together. Booking Office, VARIETY THEATRE BLDG., Toronto, Canada.

Concessions of All Kinds for Sale
By the Cassville Reunion Association, Aug. 16-17-18-19, 1910. Amusements and attractions desired. Best reunion in Missouri. Good place to make money. They always make money at this reunion. This is the 30th year of this reunion. For concessions, address the Privilege Committee of Reunion, Cassville, Mo. Amusements, address The Amusement Committee of Reunion, Cassville, Missouri.

WITH THE STOCK COMPANIES.

(Continued from page 13)

Henry Roqoemore, playing juvenile roles, closed with the Albert Taylor Stock Company in Mobile, Ala., April 30. He will spend his vacation with his parents in Palestine, Texas. Mr. Taylor has re-engaged him for next season.

Lorraine Keene and Associate Players, under the management of Maurice W. Jencks, open their summer season at the New Grand Theatre, Sioux City, Iowa, May 30. They remain in Sioux City indefinitely.

The Oscar Cook Stock Company inaugurated a spring season of stock at the Athenaeum, Jackson, Mich., May 9, and will run indefinitely, changing their bills semi-weekly.

The Chauncey-Keiffer Stock Company has been engaged for the summer season at Eichelberger Park Theatre, Hanover, Pa.

A season of summer stock will be inaugurated at the Albe Opera House, Easton, Pa., May 9.

NEW YORK VAUDEVILLE CHATTER.

(Continued from page 8.)

Harry Pruden has been engaged to open at the Newark house this week as pianist. This house was formerly the Morris Music Hall, bot has been renamed Proctor's Bijou Dream.

Samuel Trigger, manager Pastime Theatre and Tremont Theatre, New York, plays five acts and pictures, changing tri-weekly. He is a great hustler and very popular.

William Schilling, in A Night With the American Stars, is meeting with great success on the Loew time, having been booked for a number of more weeks to come.

Tom Bissenette is working single at preseot, but expects soon to put on his double act. Tom has a sketch that will prove a scream—what he does is always done well.

Paul Rubin, "The Hebrew College Boy," is presenting a nice, clean, neat act and is meeting with big success, since he closed with The Fluffy Ruffles Company.

McWaters and Tyson have been booked as one of the features for The Follies of 1910, which is to appear on the roof of the New York and Criterion Theatres.

Weston Sisters do a clever singing sketch, closing with a boxing bout. The girls know how to handle the mits as well as their voices. The act is well dressed.

Lawrence and Harvey are presenting a new act, with special stage setting, the act having been out and is a pronounced success. It was wrote by Sam Ehrlich.

Jack Inglis, that ever-going kid, just finished a week at the Fourteenth Street Theatre, going good. Jack said I can follow any film in the show business.

The Malcoms deliver in great style all of their stuff, and dress their act well. They are always worklog up new material in order to keep up-to-date.

Wall and Robson, comedy sketch team, are playing around New York. They will be heard from often, as their act has proven a decided success.

Dewey Theatre management is always on the lookout for novelties. Each day finds somethiog new at this house and always a pleasing bill of great length.

DeGraffe Sisters are kept busy these days. The managers feel assured when they are on the bill They make up for any weak points of other acts.

Miss Irene Howley, formerly with The Old Town Company, is to appear in vaodeville in a short time, under the direction of Bostock and Hennessy.

Hattie Barlow is now connected with the Will Rossiter Music Pub. Co. in West 42d street, where she will be glad to see her old-time friends.

Bensom and Bell, The Dude and Dancer, have a bunch of new stuff and they certainly know how to hand it out. Keep your eye on this team.

Harry Morgan, the baritone singer, is now finishing his tenth successful season, playing clubs. His voice seems to improve every day.

Don't say so. It has been rumored around the Putnam Building that Joe Paige Smith's stenographer got married over in New Jersey.

Oscar Ragland and Joe Kane, in Coming East, by Thomas J. Gray, have been booked on the United Time for twenty weeks, by Max. Hart.

Geo. Timothy is doing his old singing, dancing and harp playing. George has not overlooked anything, and he makes a hit, as usual.

Cousins aod Townley, a sister act, singing and dancing, are breaking in their new act. The dancing of this doo deserves special notices.

Harry Sauber, that clever Hebrew comedian, went on the U. B. A. time last week. Harry's stuff goes over the footlights in great shape.

Thos. Ross looks after the stage at Hober's. Everything goes like clockwork with Ross on the job; the right man in the right place.

Billy Rock is now rehearsing a new act which he will shortly introduce in vaudeville, which will be a short version of The Tenderfoot.

Elsie Haywood character male impersonator and soubrette, holds her audiences with her unique mannerisms, and makes good.

Sager Midgley contemplates going into vaudeville again, opening with an entire new act, assisted by his wife at the piano.

R. A. GILBERT.

This photo is a good likeness of R. A. Gilbert, who has just completed arrangements for the opening of his new airdome at Fort Morgan, Colorado. Mr. Gilbert states that only high-class vaudeville and moving pictures will be seen at his airdome.

NEW YORK MUSIC NOTES.

(Continued from page 14.)

Bob Nolan, the "Silver Pianist," is now in partnership with Harry Pruden, the "Jersey Mosquito," at the piano, with Al. Von Tilzer's Music Publishing House, where they will be glad to see their friends and play the new big hits.

NEW YORK VAUDEVILLE.

(Continued from page 8.)

due them, as being the greatest pair of comedians ever seen at this house. At the finale, every one in the act is supposed to be shot dead, and the hero is presented with a head of cabbage and soup greens over the footlights.

Beatrice Ingram and Co., in The Duchess, offered a comedy playlet, which proved to be very interesting, giving an illustration of the different situations one gets in wheo in need of money. The act was well played, and responded to many encores.

The Big City Quartette rendered some very good vocal selections, interspersed with a little clean-cut comedy. They did very nicely and received their share of applause.

The Daleys, John and Frosie, appeared in a new roller skating act, which far excells the one they did previous. The new costumes and special drop, and the several new tricks they performed, made the act a very pleasing feature. Opening the show, they took three bows.

Fred Dupres must be given due credit the way he put over his line of talk and parodies, and certainly was well received. The crowd appreciated him to their heart's content.

Howard Brothers, banjoists, presented some very clever tricks, and were a big hit, as their act was a decided novelty.

The Coliseum Vaudeville Theatre, Owosso, Mich., opened April 25 to capacity business at both performances. This theatre was recently remodeled from a roller rink. It has a raised floor with opera chairs and a well appointed stage. Seating capacity, 750. Now on Griffin's Vaudeville Circuit.

By a treaty of peace between Spain and the United States, the Spanish in the Philippines, were allowed to take back with them their rifles and equipments. The Spanish Governor rather than take home a lot of new rifles received after the treaty was signed, offered them at public sale. The present chief of ordnance, General Crozier, who was then in Manila, foreseeing the danger if the Filipinos became the purchasers, promptly bought the lot at the rate of $6.00 each and had them shipped to the Springfield Armory, where they were offered for sale. Believing that sportsmen would pay a good price for absolutely new Mausers, we bid $9.25 each and secured the lot, the Government deriving a profit of over $3.00 a gun as well as keeping these fine rifles out of the hands of its enemies, which proves that U. S. ordnance officers are good business men as well as experts in ordnance.——Taken from Bannerman's military goods catalogue.

ART ADAIR

The Original "Hank Sponge," In Vaudeville.

FOR SALE—Power's No. 5 M. P. Machine, with lenses, take-up, magazines, legs, lamp, rheostat, rewind, automatic shutter, complete; A-1 condition $75.00; Model B Gas Outfit, used 4 times, $22.00; some films cheap.
C. J. MURPHY, Elyria, Ohio.

FOR SALE—Restaurant; open the year round; located between Soldiers' Home and Lake Side Park, Dayton, O. Natural gas. A good one. $350 cash before June 1. Address DAYTONIA, care The Billboard, Cincinnati, Ohio.

WANTED, AT ONCE!
Manager Animal Tent Show; an all-day grinder aod worker; must be a money-getter; boozers and cigarette fiends barred. Good salary. Address RIVERVIEW PARK, Detroit, Mich.

FOUNTAIN PENS
and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

A LIFELESS CHANTECLER
BUT A LIVELY SELLER
It is alive now, the market proclaims it. Watch for next week's BILLBOARD.
CHANTECLER HAT
PRICE, $10.50 PER GROSS

All mail orders promptly delivered upon receipt of money. Order in 1 gross lots. SPECIAL prices to jobbers. Write for samples.
PARIS NOVELTY CO., Sole Manufacturers, 635 Broadway, New York City.

BASE BALL POKER
The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.
OLD MILL STREAM
Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

WANTED--AT ONCE!
A Female Performer who can ride a miniature car down a tracked incline; girl used to aerial work can ride with little practice. Good booking to right party. Apply J. NASH, 19 Lispenard St., N. Y. City.

Dale Reunion!
July 20, 21, 22, 1910
At Bountree's Grove, Wild West Show, Ocean Wave Swing, Ferris Wheel, and all other concessions wanted. Three big days. OTTIE TURNER, Secy., McLeansboro, Ill., Route No. 5.

FOR SALE—One Tonawanda Merry-go-round, new top, engine and cable. All newly painted and overhauled. In No. 1. condition. Also Miniature Railroad, complete, with engine, tender, 10 cars, 1,600 feet of track, ties, etc.; in No. 1 condition.
GEORGE S. LITTELL,
Greensburg, - - - - - Indiana.

WANTED
An up-to-date man to put in doll rack, cane rack and souvenir stand as a concession for the park season of 1910, at a park located fifteen miles from the center of Cleveland. Address THE WILLOUGHBEACH PARK COMPANY, Willoughby, Ohio.

WANTED—Agents; resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shrunken dry ball, tightly pressed leaflets, apparently dead, will live forever without being planted or watered, immersed in water comes to life, transformed into lovely rosette, beautiful green; $2 per 100; sample, 25c; catalogue. ROSS CURIO CO., Laredo, Tex. (Mexican border.)

Ocean Wave Swings, Lunette, Organs, Wax Figures, Museum of Anatomy, Black Art, Ventriloquist Figures, Marionettes, Miniature Merry-Go-Round, Books on Magic, etc.
M. H. J. SHAW, Victoria, Mo.

WANTED—For Adam Fetzer's Wagon Shows: Performers and Concert People doing two or more turns; prefer Magicians, Ventriloquist and Punch and Judy man that can make openings and concert announcements. State lowest in first letter. Address ADAM FETZER, Oldenburg, Fayette Co., Texas.

FOR SALE OR RENT—Park Privileges in a seven-day park in New England. Cane Rack, Knife Rack Plate Board, Dart Game, Novelty Board, Candy Wheel, etc., Peanut and Popcorn, or Penny Arcade. I have the games all set up and will sell or rent. F. D. ROSE, Gloucester, Mass.

WANTED QUICK—For Goodley's Shows, under canvas, Vaodeville People in all lines. A hot little Band, four pieces. Salary low but sure. Address S. T. GOODLEY, Wishaw, Pa.

NOTICE—Park Managers and others. If you want something new in this country, will get top money, enclose stamp for Psycho circular. Have also one fine illusion cheap. Bert Weston Mfg. Co., 110 Margin St., Lawrence, Mass.

AN EDISON UNDERWRITER MACHINE in perfect order, complete with 3 reels of films aod 2 sets of slides, $90.00; cost $400.00. Sent for examination on receipt of $10.00. J. FRISCH, 138 East 14th St., New York City.

LEGARE
The Largest Sensational Act in the World. OPEN AIR

MAMMOTH SPIRAL TOWER
Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature address,
LIONEL LEGARE
Bethlehem, Pa.

Pianist At Liberty
Position wanted at once in picture or vaudeville theatre by pianist and soprano, owing to theatre closing. I cue pictures; fine repertoire of music; A. F. of M.; References. MISS JEANNETTE GARNETTE, Hotel Gilcher, Danville, Kentucky.

THE BIG FAIR
Of the Ohio Valley
——AT RIPLEY, OHIO——
August 2, 3, 4 and 5, 1910. Privileges for sale and attractions wanted. Write to L. H. WILLIAMS, Secy.

AT LIBERTY
—CORNET—
Band and Orchestra. Sober and reliable. Address
FRED M. CURTIS, - SOMERSET, KY.

Privileges to Let
WONDERLAND, South Beach, Staten Island, N. Y. Opens for season, May 30. 5,000 sq. ft. floor space to let, cheap, for Jap Ball Game, Candy Stand, Palmist, Card Writer, Jewelry, and other legitimate concessions. Address H. J. CAMPBELL, 65 Woolse St., Astoria, N. Y.

WANTED FIRST-CLASS CARNIVAL COMPANY
For Brown County Fair, July 26-29.
E. W. GESCHWINDNER, Secy.,
Mt. Sterling, Ill.

For Sale SHOW OUTFIT
Tent, piano, lights, stage, everything complete. Address NORMAN MILLER, 102 W. Hughitt St., Iron Mountain, Mich.

WANTED—Pianist that can sing; either sex; moving picture circuit; one show at night. Two songs and one hour and thirty minutes playing with a violinist for dance. $12 per week. Board and R. R. fare after joining; will pay half fare to join. V. F. IROLLI, Moving Pictures, 313 S. Hamilton St., Watertown, N. Y.

JAPANESE AIR FERN
Most beautiful of all ferns. Lives years without soil or water. Sent postpaid, 25 cents. Larger fern in fancy basket or hanging, 50 cents. Agents wanted. F. Y. CREBS CO., 5216 Prairie Avenue, Chicago.

GETS THE MONEY!
Filot's porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Pavo, Ga., January 31, 1910.
Decide now to have Filot's porcupines to help you to the bigger business, patronage, more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

SACRIFICE SALE—Large Wood Ferris Wheel, seats 70; will double the business of iron wheel. Two Box Ball Alleys, extra Organs, 12 h. p. Gasoline Engine; all good order. D. FRANTZ, Carey Ave., Wilkes-Barre, Pa.

WANTED QUICK—Lady Musicians for LaVere's Ladies' Military Band. Fine opportunity. MISS SADIE ZOLLINGER, Director, 97 Normandie Avenue, Columbus, Ohio.

Films For Sale
New list just out. 195 reels from $6.00 to $12.00 per reel. A-1 subjects, A-1 serviceable condition. Send for list. Write to-day.
HATCH SUPPLY COMPANY, Fourth Ave., near Ferry St., Pittsburg, Pa.

WANTED--REICHRATH'S PARK
(City Limits, Cincinnati, Ohio),
Open Sundays. Concert Bands on percentage; Ladies preferred. Vaudeville Acts, Musical Comedies, etc. Will allow big percentage for Merry-Go-Round, Ferris Wheel and other amusements.

LATEST FILM RELEASES

(Continued from page 27)

6—The Vintage (Industrial) 844
8—The Hunchback Fiddler (Fairy tale) .. 754
8—Paula Peters and Her Trained Animals (Animal act) 248
9—A Hasty Operation (Comedy) 462
9—Honest Peggy (Drama) 476
11—Her Sister's Sin (drama) 725
11—One Legged Acrobats (acrobatic) 249
13—The Miniature (comedy) 656
13—Ice Skooters on Lake Ronkonkoma (winter sports) 325
15—The Mask Maker (drama) 554
15—Johnny's Picture of the Polar Regions (trick) .....
16—The Pilisgers (drama) 410
16—The Bully (drama) 544
18—Simona (drama) 492
18—The Greenhorns (drama) 502
Othello (film d'art) 1043
22—The Wreath (drama) 590
22—Delphi (scenic) 410
23—The Chivalrous Stranger (comedy) 676
23—The Storm (scenic) 302
25—The Parisian (drama) 666
25—Venice (scenic) 296
27—The Bagpipe Player (drama) 577
27—Jim Wanted to Get Pinched (comedy) 417
29—The Subterfuge (drama) 646
29—The Merry Madrans' Circus Clowns (acrobatic) 348
30—Bud's Escapade (comedy) 371
30—Deep Sea Fishing (educational) 623

May— Feet
2—Only a Faded Flower (Drama)..... 612
2—Picturesque Pyrenees (Scenic) 367
4—The Witch of the Ruins (Drama).... 617
4—Diamond Cut Diamond (Comedy) 377
6—A Romantic Girl (Comedy)..... 433
6—Customs of Buddhists in India (Educational) 544
7—The Cherries (Drama) 574
7—Medium Wanted as Son-in-law (Comedy) 387
9—Pete Wants a Job..... 504
9—Villainy Defeated..... 358
11—Cleopatra 1043
13—Surgeon's Visit 489
13—Berlin 417
14—The Wrong Road 635
14—The Little Truant 260

IMP.
(Carl Laemmle.)

March— Feet
17—The Time Lock Safe (Drama) 960
28—Transfusion (Drama) 960
31—Hard Cash (Drama) 960

April— Feet
11—The Rosary (Drama) .....
14—The Ace of Hearts (Drama) .....
18—In War Time (Drama) .....
21—The Maelstrom (Drama) .....
23—In Africa (Scenic) .....
25—The Powee of a Smile (Drama) .....
28—The New Shawl (Drama) .....

May— Feet
2—Two Men (drama) 985
5—Aunt Maria's Substitute (comedy)..... 970
9—A Rural Romeo (Comedy) .....
12—The Turn of the Dieg (Drama) .....
16—The Doctor's Perfidy.....
19—Fruit and Flowers .....

GREAT NORTHERN FILM COMPANY.

April— Feet
4—The Miser's Daughter 980
7—His Second Wife 970

May— Feet.
7—The Somnambulist.....

ECLAIR.

March— Feet
14—The Revenge of Dupont C. Anguilie.. 435
14—Aspirants to the Hand of Helen 463
21—Honesty Its Own Reward 510
21—The Lover's Embarrassment 420

April— Feet.
18—Ascending the Sea of Ice (Scenic).. 290
18—Love the Conqueror (Drama) 650
11—The Strength of Duty (drama).....
25—The Six Legged Sheep (comedy-drama) 795

POWERS.

March— Feet
15—War Time Pals 965

May— Feet
3—Legally Dead (drama) 980
10—Salvation Smith (Drama) 983
14—The Card Party 475
14—The Minister's New Suit 440
17—His Yankee Girl 980

(Itala.)

March— Feet
20—The Man Who Waited (Drama) 950
22—John Hardy's Invention (Drama) 965

(Ambrosio.)

March— Feet
16—The Shepherdess .....
16—Insidous Weapons .....

April— Feet.
6—The Actress 980
12—His Mother's Letters (Drama) 990
19—The Re-making of a Man (Drama) .. 985
26—A Newspaper Error (drama) 980

(Continued on page 42.)

WANTED

1,000 Independent or Other Moving Picture Exhibitors to Get on Our Mailing List.

No letterheads or references required. Simply say you're an exhibitor and we'll take your word for it. A postal card will do. If you're not in the moving picture business, don't send in your name—our bulletin's won't interest you. Address the Listing Department, so that your postal goes straight to our mailing clerk.

LISTING DEPT. THANHOUSER CO.,
New Rochelle. - - - New York.

SENSATIONAL THRILLING EXCITING

THE GIRL FROM ARIZONA

Released May 16. Approx. Length 935 ft.

The greatest Western Indian Picture ever produced.

GEE, I AM LATE

Released May 20. Approx Length 351 ft.

REAL COMEDY

A scream from start to finish. Do you remember the runaway horse. This film will also hold them.

PATHÉ FRÈRES

NEW YORK
41 West 25th Street
CHICAGO
35 Randolph Street

"HAVE YOU A LITTLE IMP IN YOUR THEATRE?"

"Always Censored — Never Censured"

Mr. M. J. Farnbaker, Paducah, Ky., suggested the above line to be used in reference to "Imp" films. It's good, isn't it? Mr. Farnbaker is one of the many who declare "Imp" films are the very, very best in the world. George G. Killen, Ft. Wayne, Ind., is another. He says the "Imp" film, "In Africa," packed his house to the doors and then some. Joseph Hewitt, Sparta, Ills., declares the "Imp" film called "Mother Love" is the world's best moving picture product. He asked 316 people what was the greatest thing in the world, and 67 answered "Miss Lawrence's acting." And so it goes! "Imp" films and their marvelous success have never had a parallel in the picture business. If you don't get "Imp" films, it's your own fault for not ding-donging at your exchange until you get what you demand.

Two More Imps d'Art for Independents Only!

"A Doctor's Perfidy"

(Released Monday, May 16. Length 985 feet)

This will be a sensation! It depicts a doctor; his patient, who is his rival in love, and the girl they both love. The doctor is cast in the role of villain, the girl as a hospital nurse. The theme is strong enough for Nazimova herself, and is magnificently dealt with. This picture is going to line your pockets with big money. Order it every day till you get it!

"Fruit and Flowers"

(Released Thursday, May 19. Length 970 Feet)

A veritable creme de la creme of screams de la scream! If you carried a basket of flowers to your beloved skirt, and found that they had turned into cabbages instead, what on earth would you do? Read the answer in "Fruit and Flowers," a real "Imp" comedy which will make your people howl, yell and roar with laughter. Offer your exchange extra pay if you are forced to!

Independent Moving Pictures Company, of America,
111 E. 14th St., New York. Carl Laemmle, President.

ROUTES

PERFORMERS AND ACTS WITH CIRCUSES.

(Continued from page 39)

Fisher, Mlle.: Barnum & Bailey.
Florences, Six.: Barnum & Bailey.
Ford, Dick: Barnum & Bailey.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Florenz Family: Ringling Bros.
Fosters, Aerial: Forepaugh-Sells Bros.
Franks, Two: Forepaugh-Sells Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Foster, Edwin: Norris & Rowe.
Fisher, Sam & Sallie: Sun Bros.
Faber, Anneta: Hagenbeck-Wallace.
Fortuna, Cecile: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Green, Art: Campbell Bros.
Glassock, W. D., & Family: John Robinson.
Guice Troupe: Sells-Floto.
Goetz, Nat: Sun Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Gardener, F.: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gomez, Mr. & Mrs.: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Gross, C.: Gollmar Bros.
Hortense, Mlle.: Norris & Rowe.
Hocum Family: Campbell Bros.
Hollis, Daisy & Orrin: Campbell Bros.
Hilderra, Chas.: John Robinson.
Herberts, Flying: Sells-Floto.
Hobsons, The: Sells-Floto.
Holland Family: Sells-Floto.
Hollands, The: Hagenbeck-Wallace.
Hardidgs, Three: Hagenbeck-Wallace.
Hermans, Five: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Holland, Geo.: Barnum & Bailey.
Harris, Florence: Ringling Bros.
Ringlins, Two: Ringling Bros.
Hayes, Wm.: Forepaugh-Sells Bros.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Hanley & Co.: Forepaugh-Sells Bros.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hart Bros.: Hagenbeck-Wallace.
Helliott, Jno. Hagenbeck-Wallace.
Henmans, Four: Hagenbeck-Wallace.
Holzer & Goss: Mighty Haag.
Hamilton, Frank: John Robinson.
Holder, Homer: John Robinson.
Hackett, Ella: John Robinson.
Hiacki, Kama & Tatus: Gollmar Bros.
Ishikawa Bros., Four: Norris & Rowe.
Imperial Viennese Troupe: Barnum & Bailey.
Jupiter, Balloon Horse: Barnum & Bailey.
Jardys Troupe: Barnum & Bailey.
Jeromes, The: Barnum & Bailey.
Jardinetts, The: Barnum & Bailey.
Josephus, Five: Barnum & Bailey.
Johnson, Jno.: Ringling Bros.
Jardo & His Pigs: Ringling Bros.
Johnson, Miss Ah.: Forepaugh-Sells Bros.
Jameson, Lola: Forepaugh-Sells Bros.
Julian, Daille: Sells-Floto.
Johnson, Chas.: M. L. Clark.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jones, Richard: John Robinson.
Koontz, Bessie: Norris & Rowe.
Kurello: Campbell Bros.
Kincade, Jim: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Konyots, Six: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kent's Capt., Seals & Sea Lions: Gollmar Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Laird, Frank: Al. F. Wheeler's.
Leon, Jessie: Campbell Bros.
Lamy Bros., Four: Campbell Bros.
LaFayettes, The: Campbell Bros.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Robinson.
LaBose, Frank: John Robinson.
Lloiger Trio: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Ladora, D.: Barnum & Bailey.
Lee, Dexter: Barnum & Bailey.
Lubin's, Carl, Monkey Adah: Barnum & Bailey.
La Fallie Troupe: Barnum & Bailey.
Lipot, Mlle.: Barnum & Bailey.
Lamar Troupe: Barnum & Bailey.
LaPesri, Harry: Barnum & Bailey.
Lazama Troupe, Five: Ringling Bros.
Livingston Trio: Ringling Bros.
Lorch Family: Ringling Bros.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
LaPearl Sisters: John H. Sparks.
Lorellos, The: Sun Bros.
LaComa Troupe: M. L. Clark.
LaMont Family: Hagenbeck-Wallace.
Laoger, W. J.: Yankee Robinson.
Lateil Sisters: Gentry Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
Lasere, Fred.: Forepaugh-Sells Bros.
Lanoder Trio: Forepaugh-Sells Bros.
Leach & Vance: John Robinson.
Leons, Two: John Robinson.
Legert & Legert: John Robinson.
Lindemans, The: Gollmar Bros.
Lewande, Cecil: Gollmar Bros.
Liodelays, The: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lind, Goa: Gollmar Bros.
Merritt's Ponies: Norris & Rowe.
Moore, Elenore: Norris & Rowe.
Meinotte-LaNole Trio: Norris & Rowe.
Moores, Flying: Norris & Rowe.
Millette Troupe: Al. F. Wheeler's.
Morales, Martin: Campbell Bros.
Miller, Daisy: Campbell Bros.
McCreas, The: Camobell Bros.
Montiere, Harry: Campbell Bros.
Majors, Riding: John H. Sparks.
Mulligar & Hamilton: John Robinson.
Martha, Mlle.: Barnum & Bailey.
Mooney, Harry J.: Barnum & Bailey.
Moulton, Harry: Barnum & Bailey.
Milvos, The: Ringling Bros.
Manello-Marnitz Troupe: Ringling Bros.
Miller, John: Ringling Bros.
Mijares, Gus. & J.: Ringling Bros.
Mardo Trio: Ringling Bros.
McCree-Davenport Troupe: Ringling Bros.
Montrose Troope: Ringling Bros.
McCrees, Three: Ringling Bros.
Marinelli, Jno.: Sun Bros.
Maretta, Edna and Rosa: Sun Bros.
Marvelle, Chas.: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Marlowe Bros.: Hagenbeck-Wallace.
Marcella & Lenett: Gentry Bros.
Moors, Marie: Forepaugh-Sells Bros.
Melrose, Wm.: Forepaugh-Sells Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Marcantonis, Three: Barnum & Bailey.
Martins, Juggling: John Robinson.
Monti, Clara: Howe's Great London.
Nelson Family: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
Nemo, Carl: Gollmar Bros.
Noblis Sisters: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelsons, Flying: Ringling Bros.
Neraros, Four: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nelliso, Herr: Gollmar Bros.
O'Does, Two: Ringling Bros.
Omar, Balloon Horse: Ringling Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
O'Wesaney, Ray: John Robinson.
Orton, Claude: John Robinson.
Ogden Trio: Sells-Floto.
Ortana Sisters: Sun Bros.
Patty-Frank Troupe: Barnum & Bailey.
Patty Bros.: Ringling Bros.
Proalt Trio: Ringling Bros.
Polo, J. C.: Howe's Great London.
Peteskis, The: Gollmar Bros.
Potter, Alden & Jos.: Gollmar Bros.
Perl'n, Prof. B., Zouaves: Campbell Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Plumondon Bros.: Hagenbeck-Wallace.
Princess Dixie: Ferari Animal Show.
Powell & Daverne: Mighty Haag.
Querry, Elmer: Hagenbeck-Wallace.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Ramones, Two: John Robinson.
Raven Trio: Sells-Floto.
Rutherfords, The: Hagenbeck-Wallace.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rooney, Albert & Eddie: Gollmar Bros.
Schmet's, Capt., Zouaves: Norris & Rowe.
Snider, Capt.: Alf. F. Wheeler's.
Sutaro, Hadjibara: Campbell Bros.
Signo, Great: Campbell Bros.
Stokes, Eunice: John Robinson.
Smith, Upside-Down: Sells-Floto.
Stanley Sisters: Sells-Floto.
Savoys, The: Hagenbeck-Wallace.
Stantz, Great: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Sauer, Edward: Hagenbeck-Wallace.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Sherwoods, Aerial: Ringling Bros.
Smiths, Great: Ringling Bros.
Stickney, Emma: Ringling Bros.
Schadel, Frank: Ringling Bros.
Stelling, Fred.: Ringling Bros.
Saxon, Arthur, Trio: Ringling Bros.
Samek & Dimitro: Ringling Bros.
Smith, Richard: Forepaugh-Sells Bros.
Stump, Emily: John Robinson.
Sutton, Amy: Hagenbeck-Wallace.
Smith, Inez: Hagenbeck-Wallace.
Smith, Geneva: Hagenbeck-Wallace.
Sugimoto Jap Troupe: Howe's Great London.
Stiles, Emery: Gollmar Bros.
Scheich, Ed.: Gollmar Bros.
Smith, John: Howe's Great London.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Tasmanian Troupe: Hagenbeck-Wallace.
Transfields, The: Hagenbeck-Wallace.
Thelaro roupe: Hagenbeck-Wallace.
Thomas, Toby: Barnum & Bailey.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Taw & Ukichi: Forepaugh-Sells Bros.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Tessier, Wm.: Howe's Great London.
Van Skaiks, The: John Robinson.
Valentinos, Ten: John H. Sparks.
Van Diemans, The: Hagenbeck-Wallace.
Val Bros.: Bobby Fountain Shows.
Van Aiken's, Lillian, Pigs: Norris & Rowe.
Victoria, La Belle: Barnum & Bailey.
Winston's Sea Lions: Barnum & Bailey.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Wooley & Piers: Ringling Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Walton Troupe: Norris & Rowe.
Weaver, Otto: Campbell Bros.
Webb, Horace, & Wife: John Robinson.
Wenzell, Miss L.: Sun Bros.
Wilson, Daisy: Sun Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wertzes, The: Gollmar Bros.
Wood Bros.: Gollmar Bros.
Wells, W. E.: Gentry Bros.
Wallet, Wm.: Howe's Great London.
Wright, Earl: Howe's Great London.
Wright, Earl: Howe's Great London.
Youturkey, Prince: Barnum & Bailey.
Zeltz, Chris.: Norris & Rowe.
Zora: Sells-Floto.
Zerado: Bobby Fountain Shows.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Fiska, Musical: New York Floating Theatre.
Fox, Geo. M.: Brace Comedy Co.
Gold, Laura V.: Brace Comedy Co.
Heverly, Great: Walden Co., Magicians.
Kartello Bros.: F. J. Powers' Hypnotic Co.
King, Harry & Billy: Renfrow's Jolly Path finders.
Mangels, John W.: Fox Minstrels.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Wright, Toney: Brace Comedy Co.

MINSTREL

De Groote's, Ed.: (Lyric) Dublin, Ga., 9-14; (Cresceot) Savannah 16-21.
De Rue Bros.: Barton, Vt., 12; St. Johnsbury 13; Woodsville, N. H., 14.
Fox's Lone Star, Roy E. Fox, mgr.: De Ridder, La., 12-14; Oakdale 16-18.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: McKeesport, Pa., 9-11; Parkersburg, W. Va., 12-14; Durham, N. C., 16-21.
Harrison Bros.', J. M. Busby, mgr.: Malden, Mo., 14; Lilbourn 16; Parma 17; Campbell 18.
Reinfield's, Sig, Lady Minstrels: (Grand) Raleigh, N. C., 2-14.
Richards & Pringle's, Holland & Filkins, mgrs.: Oberokee, Ia., 11; Sioux City 12; Yankton, S. D. 13; Mitchell 14; Sioux Falls 15; Madison 16; Pipestone, Minn., 17; Watertown, S. D., 18; Brookings 19; Huron 20; Aberdeen 21.
Roy's Minstrel Comedy Co.: Windber, Pa., 12-14.

Skating Rink Attractions.

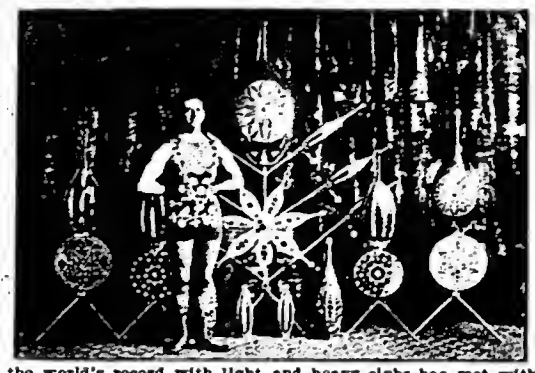
Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (St. Mary Hall) Scranton, Pa., 9-11.

CIRCUSES

Barnum & Bailey: Baltimore, Md., 11-12; Wilmington, Dela., 13; Trenton, N. J., 14; Newark 16.
Buffalo Bill-Pawnee Bill Combined Shows: (Madison Sq. Garden) N. Y. C., 26-May 14.
Buckskin Ben's Wild West: Columbus, O., 9-14; Chillicothe 16-21.
Cole & Rogers, E. H. Jones, mgr.: Herculaneum, Mo., 11; Festus 12.
Coulter & Coulter: Tabor, Ia., 11; Glenwood 12; Silver City 13; Henderson 14.
Forepaugh-Sells Bros.': Washington, Pa., 11; Steubenville, O., 12; New Castle, Pa., 13; Butler 14; New Kingston 16; Greensburg 17; Huntingdon 18; Lewiston 19; Sunbury 20; Williamsport 21.
Fountain's, Bobby: Creede, Colo., 11; Del Norte 12.
Gentry Bros.': Urbana, O., 11; Winchester, Ind., 12; Muncie 13; Anderson 14; Indianapolis 16-21.
Gollmar Bros.': Paris, Ill., 11; Casey 12; Brazil, Ind., 13; Attica 14; Taylorville, Ill., 16; Beardstown 17.
Hagenbeck-Wallace: Uniontown, Pa., 11; Greensburg 12; Johnstown 13; Indiana 14; Punxsutawney 16; Clearfield 17; Du Bois 18; Warren 19.
Henry's, J. E., Wagon Show: Wamego, Kan., 11; Louisville 12; Westmoreland 13; Wheaton 14; Omega 16; Havensville 11; Soldier 18; Wilmore 19; Circleville 20; Goff 21.
Honest Bill's: Centralia, Kan., 11; Vermillion 12; Axtell 13; Beattie 14; Summerfield 16; Burchard, Neb., 17; Crab Orchard 18; Sterling 19; Adams 20; Bennett 21.
Jones Bros.' Buffalo Ranch Wild West: Coalport, Pa., 11; Bellefonte 12.
Keller Bros.' United Shows: Mitchellville, Md., 11.
Lucky Bill's: Davis City, Ia., 11; Pleasanton, Mo., 12; Gainesville 13; Princeton 14; Mill Grove 16; Spickard 17; Osgood 18; Galt 19; Humphreys 20; Browning 21.
Miller Bros. & Arlington's 101 Ranch: Phila., 9-14.
Molball's Wild West: (Coliseum) Chicago, Ill., 5-15.
Norris & Rowe: Middletown, O., 11; Greenville 12; Sidney 13; Urbana 14; Marion 16.
Ringling Bros.': Vincennes, Ind., 11; Evansville 12; Owensboro, Ky., 13; Louisville 14; Cumminsville, Cincinnati, O., 16; Norwood 17; Dayton 18; Colombus 19; Chrichsville 20; Wheeling, W. Va., 21.
Robinson's, John: Piqua, O., 11; Richmood, Ind., 12.
Robbins', Frank A.: Phoenixville, Pa., 11.

—: SOLD EVERYWHERE :—
MSTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

E. W. MORGAN



The holder of the world's record with light and heavy clubs has met with great success with his wonderful electrical sensation. The act is one of the finest ever seen and was a big hit in New York at several of the leading theatres, the managers commenting on the Novel Electrical Prismatic and Jewelled Clubs that he uses. The act should be a feature on any bill.

Perpetual Base-Ball Score Card Only 25c.

Here's the cleverest, most practical novelty ever invented for Base-ball Fans—A perfect score keeper and a handsome watch fob, all in one. Scores runs and innings for both sides; shows you every minute just how the game is going. With one of these you can keep score on every game this season, and many seasons to come.

It's simply but durably made, works perfectly all the time, nothing to wear out or get out of order and it's handsomely finished on one side with a beautiful picture in colors.

PRICE ONLY 25 CENTS

by mail, postpaid. The cost of a few common paper score cards will buy you a score-keeper, that will last years and years, at the same time you have a very attractive watch fob. Get one today. Be the first in your town to own one.

AGENTS—Here's a big money maker. Send 25 cents at once for sample and our special bonanza proposition to agents.

Hebard Supply House
423 Hanover St., Dept. 22, Chicago

DELICIOUS
$ DRINKS $
FOR FAIRS, PARKS, SHOWS, ETC.

We make ten different soft drink preparations that are prepared to drink by simply adding cold water and sugar. They are all pure, delicious and are sure to please. All our preparations are absolutely harmless and are guaranteed under the Pure Food Law; U. S. Serial No. 11768. Our drinks pay the retailer larger profits than any other drinks made.

Crescent Orangeade Powder

A pound of this powder makes 45 gallons of delicious Orangeade and retails for $40. We guarantee this powder to make the best Orangeade on the market. It tastes the best, pays the best profit and is the easiest to prepare to drink. Price, $2.25 per pound, prepaid. Sample for 2c stamp.

We also make Peachette, Cres-Cola, Sherbert-Ale, Pep-Fruits, Pineapple Cider, etc. We will send a complete assortment of samples, value $1.45, prepaid for $1.00. Samples of any one kind (except Orangeade), and our 1910 catalogue of drinks, coolers, glass jars, etc., postpaid for 10.

Chas. T. Merrissey Co., B-3430 Harrison St., CHICAGO, ILL.

WHITE VALLEY GEMS

No. 114—1 Kt. Gem Solid Gold Tiffany, $10.00
No. 103—1 Kt. Gem Solid Gold Stud, $10.00
No. 163—1 Kt. Gem Solid Gold Belcher $15.00

See them before paying.

These Gems are Chemical White Sapphires and CAN'T be TOLD from diamonds except by an expert.

So HARD they CAN'T be filed so will wear FOREVER and retain brilliancy.

We want you to see these gems—we will pay all expenses for you to see them.

OUR PROPOSITION

We will send you either rings or stud illustrated—by express C. O. D., all charges PREPAID—with privilege of examination.

If you like it, pay the express man—if you don't, return it to him and it won't cost you a cent. Fair proposition isn't it? All mounted in solid gold diamond mountings. SEND FOR BOOKLET.

WHITE VALLEY GEM CO.,
913 Holliday Building, - Indianapolis, Ind.

Streetmen! Carnival Workers! Fair Followers!

We carry the best assortment of goods for your business in the United States. Some of our lines are Jewelry, Watches, Clocks, Optical Goods, Pocket Knives, Razors, Shears, Walking Canes, Fountain Pens, Ink Pencils and Notions.

—— CARNIVAL GOODS ——

Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, Jap Canes, Ribbon, Buttons, Badge Novelties, Whips, Dusters, Confetti, Blowouts, China Novelties. Deposit required on C. O. D. orders. Catalogue free. Send for it to-day.

SHRYOCK-TODD NOTION CO.
822-824 N. Eighth St.,
ST. LOUIS, MO.

Sells-Floto: Chico, Cal., 12; Red Bluff 13; Monterey 14.
Starrett's, Howard S.: Saratoga Park, Brooklyn, N. Y., 9-14.
Sun Bros.': Louisa, Ky., 13.
Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Burr Oak, Mich., 11; Sturgis 12; Centerville 13; Three Rivers 14.
Wiedemann Bros.' American Shows: Greenshurg, Kan., 11; Pratt 12; Arlington 13; McPherson 14.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. F. Stahl, mgr.: Sharon, Tenn., 9-14; Greenfield 16-21.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Middleport, O., 9-14; Parkersburg, W. Va., 16-21.
Brundage, S. W., Carnival Attractions: Ponca City, Okla., 9-14.
Campbell United Shows, H. W. Campbell, mgr.: Forest City, Ark., 9-14.
Chicago Exposition Shows, J. Scharding, mgr.: Gary, Ind., 9-14; Elkin, Ill., 16-21.
Cosmopolitan, Great, Shows, No. 1, J. R. Anderson, mgr.: Decatur, Ill., 9-14.
Cosmopolitan Great Shows, No. 2, H. Snyder, mgr.: Jacksonville, Ill., 9-14; Keokuk, Ia., 16-21.
Cummings, E. L., Amusement Co.: Paulding, O., 9-14; Celina 16-21.
Dreamland, Great, Shows: Zanesville, O., 9-14; Bellaire 16-21.
Fairyland Carnival Co., C. H. Ettenger, mgr.: Richmond Hill, L. I., N. Y., 14-21.
Goodell Shows, C. M. Goodell, mgr.: Nokomis, Ill., 9-14; Ridge Farm 16-21.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Decatur, Ala., 9-14; Jackson, Tenn., 16-21.
Jones', Johnny J., Exposition Shows: Knoxville, Tenn., 16-21.
Jurcoal's Stadium Shows, J. M. Juvenal, mgr.: Berryville, Ark., 9-14.
Keppler's, C. J., Shows: Hammond, La., 16-21.
Lease Amusement Co.: Edwardsville, Pa., 9-14.
Landes Bros.' Shows: Minneapolis, Kan., 9-14; Beloit 16-21.
Maxwell's Greater Shows: Columbus, O., 9-14.
National Amusement Co.: Horton, Kan., 16-21.
Nigro Carnival Co., C. M. Nigro, mgr.: Pierce City, Mo., 9-14.
Northern, Great, Shows, T. J. Abbott, mgr.: Syracuse, N. Y., 9-14; Auburn 16-21.
Parker, Great, Shows Con T. Kennedy mgr.: Hutchinson, Kan., 9-14; Salina 16-21.
Patterson, Great, Shows, Jas. Patterson, mgr.: Independence, Kan., 9-14.
Proctor's Western Shows Geo. H. Proctor, mgr.: Alma, Kan., 9-14; Superior, Neb., 16-21.
Smith, John R., Shows, John R. Smith, mgr.: Mt. Olive, N. C., 9-14.
Smith Greater Shows: Lexington, Va., 9-14; Covington 16-21.
Southern Amusement Co., G. H. Hatch, mgr.: Mountain City, Tenn., 9-14; Butler 16-21.
S. W. Advertising Co., C. D. Wales, mgr.: Ferris, Tex., 9-14; Garland 16-21.
Sutton Great Shows, F. M. Sutton, mgr.: Lebanon, Mo., 9-14; Bolivar 16-21.
Todd's United Shows, Al. Todd, mgr.: Hobart, Okla., 16-21.
Welder Amusement Co., Will H. Welder, mgr.: Portsmouth, O., 9-14; Circleville 16-21.
Westcott's United Shows: Tuscola, Ill., 9-14.
Winslow Shows, Will L. Winslow, mgr.: Cherryvale, Kan., 9-14; Parsons 16-21.
Ye Olde English Pleasure Fairs Co.: Portsmouth, Va., 9-14; Newport News 16-21.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Star) Cleveland 9-14; (Academy) Pittsburg 16-21; season closes.
Avenue Girls, Dan Scullen, mgr.: (Empire) Brooklyn 9-14.
Behman Show, Jack Singer, mgr.: (Empire) Albany 9-11; (Mohawk) Schenectady 12-14; (Olympic) N. Y. C., 16-21.
Bohemians, Al. Lubin, mgr.: (Bowery) N. Y. C., 9-14.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Wash., D. C., 9-14; (Waldman's) Newark 16-21.
College Girls, Spiegel Amuse. Co., mgrs.: (Gayety) Brooklyn 9-14; (Metropolis) N. Y. C., 16-21; season closes.
Columbia Burlesquers, J. Herbert Mack, mgr.: (Metropolis) N. Y. C., 9-14.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Louisville 9-14; (Gayety) St. Louis 16-21; season closes.
Fashion Plates, Harry Montague, mgr.: (Folly) Chicago 9-14; season closes.
Follies of New York and Paris, E. Dick Rider, mgr.: (Gayety) Minneapolis 9-14.
Ginger Girls, E. W. Chipman, mgr.: (Gayety) Milwaukee 9-14; (Star and Garter) Chicago 16-21.
Girls From Happyland, Lou Hurtig, mgr.: (Gayety) Detroit 9-14.
Golden Crook, Jas. C. Fulton, mgr.: (Star and Garter) Chicago 9-14; (Garden) Buffalo 16-21.
Hasting's, Harry, Show: (Garden) Buffalo 9-14.
Irwin's, Fred, Big Show: (Gayety) Kansas City 9-14.
Irwin's, Fred, Gibson Girls: (Gayety) St. Louis 9-14.
Jardin de Paris Girls, Clarence Burdick, mgr.: (Empire) Newark 9-14; (Bowery) N. Y. C., 16-21; season closes.
Jersey Lilies, Wm. S. Clark, mgr.: (Murray Hill) N. Y. C., 9-14.
Jolly Girls, Richard Patton, mgr.: (Star) Cleveland 9-14; Chicago 16-21.
Kentucky Belles, Robert Gordon, mgr.: (Academy) Pittsburg 9-14.
Knickerbockers, Louis Robie, mgr.: (Waldman's) Newark 9-14.
Lady Buccaneers, Harry M. Strause, mgr.: (Standard) St. Louis 9-14; (Folly) Chicago 16-21.
Merry Whirl, Louis Epstein, mgr.: (Casino) Boston 9-14; (Columbia) N. Y. C., 16-21.
Moulin, Noon and Night, Walter Remberg, mgr.: (Lafayette) Buffalo, N. Y., 9-14.
Pat White's Gaiety Girls, Walter Greaves, mgr.: (Trocadero) Phila., 9-14.
Parisian Widows, Weber & Rush, mgrs.: (Gayety) Toronto 9-14.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Alhambra) Chicago 9-14; (Empire) Toledo 16-21.
Reeves' Beauty Show, Al. Reeves, mgr.: (Columbia) N. Y. C., 9-14; season closes.
Rentz-Santley, Abe Leavitt, mgr.: (Empire) Cleveland 9-14.
Rialto Rounders, Sam Howe, mgr.: (Gilmore) Springfield 9-11; (Empire) Holyoke 12-14; (Murray Hill) N. Y. C., 16-21.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Gayety) Pittsburg 9-14; (Garden) Buffalo 16-21.
Rose Sydell's London Belles, W. S. Campbell, mgr.: (Star) Brooklyn, 9-14; season closes.
Runaway Girls, P. S. Clark, mgr.: (Music Hall) N. Y. C., 9-14; season closes.
Serenaders, Chas. B. Arnold, mgr.: (Euson's) Chicago 9-14.
Star and Garter Show, Frank Weisberg, mgr.: (Mohawk) Schenectady 9-11; (Empire) Albany 12-14; (Casino) Boston 16-21.
Star Show Girls, Wm. Fennessy, mgr.: (Empire) Chicago.
Tiger Lilies, W. N. Drew, mgr.: (Howard) Boston 9-14.
Umpire, The, Chas. Donoghue, mgr.: (Century) Kansas City 9-14; (Standard) St. Louis 16-21.
Vanity Fair, Robert Manchester, mgr.: (Gayety) Baltimore 9-14.
Watson's Burlesquers, W. B. Watson, mgr.: (Bijou) Phila., April 25-indef.
Yankee Doodle Girls, Sol Myers, mgr.: (Columbia) Boston 9-14.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Gastonia, N. C., 9-14; Charlotte 16-21.
Adams', Jas., Vaudeville Show, No. 2, under canvas, C. F. Haraden, mgr.: Bluefield, W. Va., 9-14.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Forest City, Ark., 9-11; Stuttgart 12-14.
Aeronaut Henry Phelps: (Ramona Park) Grand Rapids, Mich., indef.
Black Jay Comedy Co.: Biscoe, N. C., 9-12; Ether 13-14; Star 16-18.
Beauties of the Deep, J. A. Macy, mgr.: Lebanon, Mo., 9-14; Bolivar 16-21.
Brown & Roberts' Show: Jellico, Tenn., 12; Harriman 13; Sevierville 15; Jefferson City 16; Rogersville 17.
Brace's, Harry C., Moving Pictures and Vaudeville Co.: Decumseh, Ont., Can., 9-14.
Cotton Blossom Floating Theatre, Ralph Emerson, mgr.: Cloverport, Ky., 13; Canneliton, Ind., 14; Rockport 16; Owensboro, Ky., 17.
Clark Dramatic Illusion Co., C. B. Clark, mgr.: Pierre, S. D., 9-14.
Duncan, Great, Show: Greenfield, O., 9-14; Circleville 16-21.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Flint, Herbert L., Mesmerist, A. H. Hughes, mgr.: Superior, Wis., 9-14; Hibbing, Minn. 16-21.
French's New Sensation: Racine, O., 11; Millwood, W. Va., 12; Long Bottom, O., 14.
Georgia Troupadours, Wm. McCabe, mgr.: Barnum, Minn., 9-11; Moose Lake 12; Willow River 13; Finlayson 14-15; Hinckley 16; Pine City 17; Rush City 18; Harris 19; North Branch 20.
Herman's, Wm., Vaudeville & Picture Show: Clarksville, Va., 9-14; Danville 16-21.
Herr, Man of Mystery, Ed. S. Schafer, mgr.: (Palm) Omaha, Neb., 2-14.
Howe's, Lyman H., Travel Festival, Chas. H. King, mgr.: Montreal, Can., 25-May 14.
Howe's, Lyman H., Travel Festival: Minneapolis, Minn., 8-14.
Lambrigger Zoo, Gus Lambrigger, mgr. Columbus, O., 14-May 14.
Lee's Glass Blowers, Jack Lee, mgr.: Cass, W. Va., 9-14.
Lewis, A. S., Rig Shows, under canvas: Atchison, Kans., 16.
Little Russian Prince, Frank R. Blitz, mgr.: Columbus, O., 9-14.
Lyndon's Vaudeville Co.: Gilman, Ia., 9-14; Rhodes 16-21.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Aledo, Ill., 9-14.
Markle's, W. R., New Show Boat: Cedar Grove, W. Va., 11; Montgomery 12; Boomer 13 Lonacre 14; St. Albans 16.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Pierce City, Mo., 9-14.
Moore, James, Vaudeville Co.: Plain City, O., 9-14; Van Wert 16-21.
Morris' Dog & Pony Show: Elgin, Ill., 11-12.
Norwoods, The: Noblesville, Ind., 9-14.
Pommier Bros.' Big Teat Theatre Co.: Cameron, Mo., 9-21.
Powers, Frank J., Hypnotist: Chicago, Ill., 25-May 14.
Rooks, Fred A., Mysterious Orient: Portsmouth, O., 9-14.
Silver's, Bert, Model Tent Show and Family Band: McBrides, Mich., 11; Edmore 12; Six Lakes 13; Lake View 14.

(Continued on page 46)

Those Comedy Acrobats

The LaMoure Bros.

"The Burglar and the Clown"

Now playing Coney Holmes' Circuit. Open for parks and fairs. Address care The Billboard, Cincinnati, O.

WANTED—WANTED—WANTED

For the Big Free Street Fair and Carnival at Hopkinsville, Ky., Under the auspices of the Modern Woodmen of America for week May 16 to 21, and, also the Knights of Pythias Carnival at Clarksville, Tenn., week May 23 to 28. Shows and Concessions. Also Sensational Free Acts. Can also place a young Lady doing Spanish or Toe Dance. Concessions write, Geo. H. Smith, Hopkinsville, Ky.; S. L. Smith, Secretary K. of P., Clarksville, Tenn. Shows address,

THE OSTERLING AMUSEMENT CO.,

Geo. F. Osterling, Mgr. Lebanon, Tenn., week May 9.

GEO. F. OSTERLING, Mgr. GEO. MATTHEWS, Gen. Agent.

The Osterling Amusement Co.

Furnish All Attractions for the Second Annual

BOATMEN'S SPRING CARNIVAL

Auspices St. Charles Boating Association, St. Charles, Mo.

on Main streets, June 13 to 18. Following pay days. Wanted—Shows and Concessions. No exclusives except Jap Ball Game and Novelties and Confetti. Concessions, address EDW. A. KELLY, Secretary Boating Association, St. Charles, Mo. Shows, address THE OSTERLING AMUSEMENT CO., Geo. F. Osterling, Mgr.; Lebanon, Tenn., week May 9th; Hopkinsville, Ky., week May 16th; Clarksville, Tenn., week May 23rd.

OUR 1910

NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1¾x2¼ size pictures. $30.00 to $50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of $5.00 required on all orders; balance C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,

ESTABLISHED 1893.

35 BEAVER STREET, - - - - NEW YORK, N. Y.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—$1.25	20,000—$4.60	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

Vanity Fair Park

PROVIDENCE, RHODE ISLAND.

Million Dollar Park of New England. One Million People to Draw From.

Will positively close the following Concessions AT ONCE. Your last opportunity. Good money to be made. Open seven days a week! Get busy, Concessioners! Don't let this opportunity go. Knife Rack, Loop Lar, Dart Gallery, Cologne Rack, Cane Board, Plate Game, Ice Cream Cones, Frankfurters, Peanuts, Lemonade (2), Ice Cream, Soda Water, Photo Gallery, Glass Blower, Tin-Types, Weighing Machine, Palmistry, all on flat rentals; buildings furnished. Also have three buildings for good Shows, illusion or mechanical; percentage; 20x50 and 40x80. Write quick. Address all communications to LEO S. MEYER, Pres. and Treas. New Vanity Fair, Providence, R. I.

WANTED---MUSICIANS

First violin player to double brass in band; also a clarinet player; must be a soloist; trombone and baritone. Jess Danell wire. This is a car show with the very best of accommodation, giving one show a day. Write me or phone. DANA THOMPSON, Sedan, Kan., May 12; Elk City, 13; Cedarvale, 14; Deering, 16.

PILBEAM AMUSEMENT CO. — SEASON 1910 — TENTH SEASON

We want to open at River Rouge, Mich., a suburb of Detroit, with a hundred and fifty thousand to draw from. 3 car lines to the lot. Monroe, Mich., with the unveiling of the Custer Monument, where President Taft will take part, to follow, then into Ohio. FERRIS WHEEL, any good show that does not conflict, dog and pony, animal or five-in-one show, good privilege people, not dead ones, but those that can get the money. All privileges $10.00. Musicians for band, hallyhoo people, three good looking young ladies for poses, one with experience; must be ladies; good door talker on per cent. Capt. J. J. Grant, high wire, one big free attraction. Address THE PILBEAM AMUSEMENT CO., Middleville, Mich., until May 15; then Detroit, Mich.

FOR SALE---BARGAIN---QUICK

A Moving Picture and Vaudeville Theatre in town of 7000 population and 10,000 drawing, in Alabama. Location best in town; doing a good business, but poor health is making me sell. One opposition in town about to close up and this will be the only theatre in the county. Small expenses. Grab on quick; no lemon; guaranteed. Write or wire quick.

MANAGER ELITE THEATRE, Opelika, Alabama.

BRIEF PERSONAL PATTER.

(Continued from page 9.)

Brown and Cooper are cutting up some on the Orpheum, reports having it that they were the hit of every bill they have played so far, although not headlined on all of them. They were in Denver last week and the critics there handed them several real nice bouquets in the way of press notices.

W. S. Hart, who is known as a player of villain parts in western melodrama of the belter class, has been called back to the arena of vaudeville. In the variety houses he will be seen in a short sketch called The Held-Up, the title of which indicates that Hart still favors the melo.

The Perf-Eck Producing Company announce that they will soon send out a clever musical fantasy, replete with pretty girls, catchy musical numbers and clean-cut comedy, handled by an able cast of five. It is expected that this act will be ready sometime during the early fall.

J. Brandon Walsh, one of the foremost writers of real vaudeville sketches to-day, has a loop office in the Majestic Theatre Building, having joined Dolph Meyers in office space, although J. Brandon is a mighty busy man to be found very often in any particular headquarters.

Ed. Walsh, of baseball fame, and Gene Green, one of the best entertainers before the public to-day, will be known as the team of Walsh and Green in vaudeville at the close of the baseball season, contracts for the Orpheum Circuit having already been signed to that effect.

Mlle. De Vonn's military novelty comedy act of Cats and Dogs opened last week on the Frankie Brothers' time, at the Colonial Theatre, Oklahoma City, and it was pronounced one of the biggest and most entertaining acts of this kind ever seen in the Southwest.

Sternad and Conklin, who are booking the Congress Cafe, report that vaudeville is proving such a success over at the Wabash establishment that Manager David Lewinson is contemplating installing a complete new stage equipment, with drops and footlights.

Frank Q. Doyle has secured the booking of the White City Theatre, and an excellent bill has been arranged for the opening, which is scheduled to take place Saturday, May 14. Five big acts will be given, including moving pictures.

Joseph B. Callahan, in impersonations of great men, past and present, was the headliner at the Marlowe last week and the enthusiastic manner in which he was applauded placed him in the class of best top-notchers in the profession.

Miss Adele Ritchie closed with The Girl in the Taxi in this city and has re-entered vaudeville, and is appearing at the Majestic this week, a new song or two being the feature of her contribution to the bill.

The Union Theatre, Halsted and Sixty-third street, will hereafter be booked by the Metropolitan Booking Agency, Mr. Eugene Elkins having closed a contract with the management of that theatre last week.

Halley's Comet Lecture, with slides, the feature this week at the Merit Theatre on South State street, is proving a drawing card for that little show house, and stamps Mr. J. A. Grant a live attraction manager.

Miss Blanche DeRex, one of the clever little chickadees with Cal DeVoll's new Chantecler act, is one of the Harry Armstrong favorites who is always working and a booster in the popularity of any act.

The Vandette, a ten and twenty-cent house, which has been dark for some time, reopened Sunday, April 24, under the management of I. Woods. The house is booked by the United Booking Association.

Harry Millard, formerly manager at the Ellis Theatre for the Louise Amusement Company, is now manager of the Monroe Theatre, another Southside house belonging to the same company.

Mabel Hite is rehearsing a new song called Get the Hook, which will be added to her repertoire of numbers shortly. The music is credited to T. W. Kelly and the lyrics to Vincent Bryan.

Tim McMahon's Pullman Porter Girls, a scenic production with eleven people, and the Saad Dah Duh Troupe of whirlwind acrobats, opened on Sullivan and Considine's coast time May 1.

Roy and Manning are now playing with the Bama Bama Girls and are more than helping to build up this new creation of Gus Sohlke's with their inimitable scarecrow dancing.

Harry Weber, Art Adair, and Gus Goudron all "rode the goat" late Masonry at the Medinah Temple recently. They are now Shriners, having all taken the thirty-second degree.

McKenzie, Shannon and Co., who have been on the Doyle time and who played the Lyceum and Apollo last week, will return to the Morris Circuit, opening May 15 in Cincinnati.

Harry Eclaire, the burlesque female impersonator, who appeared at the head of his own company recently at the Great Northern, is the latest addition to the Doyle bookings.

Mr. W. P. Shaver, manager of the Bush Temple, Comedy and Columbia theatres, started booking through the Western Vaudeville Managers' Association May 2.

Frank Jewell, "king of talkers," will feature Helen La Noire, a sensational barefoot dancer, with a company of ten dancing girls at Sans Souci this summer.

Reine Davies, who is known outside the profession as Mrs. George Lederer, is one of the feature attractions over at the American Music Hall this week.

Phil Castang has just closed with the Dode Fiske Shows and, in all probability, will be found with the Robinson Shows the remainder of the season.

Sarah Bernhardt is booked for a long run of vaudeville appearances in this country upon the completion of her fall tour of the standard theatres.

"Anybody smarter den me, I don't want to do no bizness wid."—Ben Welch at the Majestic Theatre last week.

Gifford is in town, trying to book his aeroplane at some one of the local parks for the coming summer months.

Bert Lennon, the impersonator, has recovered from his recent illness and is now playing on the Churchill time.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

who has presented us with a wholesome thought of a common occurrence, replete with plenty of fat laughs, but there is no special demand made for good acting, making the sketch better fitted to a quiet little family theatre, where Miss Keim's appearance would be out of place.

As the story goes, Miss Bright wins back the affection of an old flame of hers by proving she had been misrepresented in the past, and by her generous and winning style of making the best of circumstances. The acting of Albert Kenyon, who took the part of Kennith Brice, a love-sick youth delayed in marriage on a "ten-bucks-a-week" salary, was particularly well handled, and made him the recipient of plenty of individual applause.

LEAVITT AND DUNSMORE, in THE WOMAN NEXT DOOR.

Franklin Theatre. No. 2; full stage; interior setting; 20 minutes.

A clever little sketch, in which one Susie Smith is made the victim of circumstances, many funny incidents are worked out through this mistaken identity, in which Mr. Leavitt assumes many character roles. The story of the clever comedy playlet runs through a chain of peculiar circumstances, which are caused through another Susie Smith, living next door to the real Miss Smith in the playlet. Many letters and bills go astray in the mix-up, as well as doctors, enraged Italian organ-grinders and policemen. The funniest incident, which lends real snap to the plot, is the mistake of Alkali Ike, known as the "Terror of the Plains," who enters upon our Susie Smith, thinking she is the other, and endeavors to win her as his bride and take her to his western ranch. He comes to his senses when his Susie's picture is produced and after an embarrassed apology, he leaves, to serenade his own Susie in the next house. The five characters presented are ably introduced by Mr. Leavitt, who is marvelously authentic in each portrayal. The sketch is cleverly written and ably enacted by Leavitt and Dunsmore, who put over the comedy in a side-splitting manner.

TOM SWIFT, MONOLOGIST.

Marlowe Theatre. No. 4; one in one; 13 minutes. Seen evening, May 3.

A new vaudeville recruit from the ranks of stock, and one of merit. This pleasing young chap will make good, whatever branch of theatricals he may decide is his lot, for there is a magnetism about his appearance and speech which holds interest, even though he does pull some things foreign to successful monologues. The Girl From My Home Town, Aint It Funny? You Bet it Is, and My Mamie Rose, all his own songs, were the sum and substance of the musical end of his offering, while a characterization of a rube opera house manager and a dramatic recitation, which should be omitted, at once, served as slices of dialogue between his songs. Tommy, with his stick-to-it-iveness, is a welcome invader. May there be more like him.

CHANTECLER AND THE CHICKADEES, WITH WALTER STANTON.

Americus Theatre. No. 6. Headliner. In one and full stage; special setting; 24 minutes; six people. Seen evening May 4.

A breezy little barnyard musical comedy, well constructed, equipped with costumes and scenery, sufficiently good to carry well the idea of the piece, and played in a manner which shrouded the effort in the proper atmosphere, with the result that the audience at all times was quite in harmony with the work. As an entertainment, this sketch is far above the average and easily reached the top rung of the ladder of first-night excellence. The fowl plot opens in one, with Miss Abeantes singing the latest popular song creation, Chantecler Craze, which gets a good hand, and is burlesqued by the chickenman, Walter Stanton, who ably handles a few impersonations of barnyard residents. Now comes the bright part of the skit, for a bunch of chickadees, horrified at the chickenman's invasion of their domain, seek Mlle. Chantecler's protection. She tells them he has come to fight for the supremacy of Farmer Smith's barnyard, and after being assured they will be good little chickadees, she promises to allow them to be present when the affair takes place. This all happens in one, which is now changed to full stage, in which Walter and a real live game-cock are given opportunity to afford considerable amusement for the audience and with the death of the chickenman, a fitting climax to this peculiar little poultry plot.

Mr. Stanton, as the chickenman, is at his best in this new creation of Cal DeVoll's, and the opportunity to display his versatility fifty per cent. better than when last seen at the Majestic, two weeks ago. Miss Maude Abesntes handled her lines and songs in a very creditable manner, while the chickadees are all pretty and clever dancers. One of the features of the act is an original melody called Won't You Be My Chickadee? which was played upon to the extent that the audience left the house whistling and humming it, reflecting a memorized account of the good points of the comedietta, and sweeping into forgetfulness the few weak ones.

COLUMBUS.

The Royal Minstrel Four, presenting a minstrel first part, was the big type attraction at the South State street house last week, and with their black-face comedy and harmonious melodies proved they deserved the position, and then some. The Two Hardts were reason enough for fun and laughs with their burlesque acrobatic feats but Jimmie Kayne, the ventriloquist, shared honors with them in the mirth-provoking department. His talking dummies and block-head jokes stamped him an artist of more than ordinary ability. The ZinGaras, gypsy singers, with their unique offering of intermezonating strains, were applauded loud and long until they had responded with sufficient encores to satisfy the transient audience which is generally found in Weber's house. Donald Graham put over some Scotch witticisms and melodies which pleased those interested in this national department of vaudeville and completed a bill which might be considered a good one in the location of the Columbus.

MARLOWE.

Manager Montague is resting on easy street these last few weeks, for business is keeping space with the hills he is offering, and these last are coming thick and fast under the "best-yet" list. The first half was a most excellent show, consisting of the following acts: Joseph Callahan, with his remarkable impersonations of great men, past and present; Lane, Goodwin and Lane, in a new bit of nonsense, in which little Miss Goodwin is featured, and [illegible] man makes good with her eccentric character meddling, and Chris Lane and his wife are given opportunity to assist materially in the laugh-producing predicaments; Darrelte and White offered some singing and piano playing that appealed to the admirers of lyceum entertainment and Tommy Swift, an account of whose efforts appears under New Acts, was applauded enthusiastically both because he was booked by Mr. Montague as a local favorite, and because his ability is deserving of such; The Arisato Troupe of Acrobats pleased after their own fashion with their clever performance, taking several bows of acknowledgment at the close of their work. The bill for the remaining half was programmed as follows: Joseph Callahan as a holdover; O'Neil and O'Neil, queen pins of vaudeville; Jones, Williams and Co., comedy sketch; Tommy Swift, another holdover from the first half, and Capt. Jack Smith, in a revolver shooting novelty act.

HAYMARKET.

A splendid show was ruined at this house last week by a long drawn out lecture by Clifton B. Wooldridge, a Chicago detective, who lectured on the marvelous deeds of bravery enacted by himself during his twenty years of service. Wooldridge opens his lecture with an announcement that he is selling a book at fifteen cents which he claims is a wonderful bargain, and then attempts to interest with an illustrated talk, while an assistant attempts to gather in the shekels. This is followed by Veda and Quintarouw, who introduce a neat act, consisting of globe rolling, juggling and serpentine dancing, the dance being used as a finale, when it should be replaced by a more startling feature in order to make an improvement in the act. Pauline Arthur sang three songs, I'm Afraid of You, as her closing number, winning favor. Pearl Allen and Mathews and Mathews made up the last half of the show. Pearl Allen, as a singing comedienne, and Mathews and Mathews in a refined comedy sketch, which made a decided hit with the West Siders.

PRESIDENT.

The bill at the President last week was one of unusual merit, being headlined by Fred. Walton and Co., in a fantastic pantomime, Cissie's Dream, in conjunction with three high-class acts, Stuart Kollins and His Banjo Girls, Five Juggling Jordons, and Alfred K. Hall. Stuart Kollins, assisted by his pretty Banjo Girls, rendered some very pleasing numbers, and proved to be as popular as when last seen at the American Music Hall, at which time a more detailed account of their efforts was run in these columns. The Five Juggling Jordons put over several new wrinkles in the manipulation of Indian clubs, etc., and Alfred K. Hall, that slim fellow, whose work was reviewed under New Acts last week, kept the house in a continuous round of applause and laughter with his unique manner of eccentric dancing. The bill as programmed for the last half of the week, consisted of Hamilton Coleman and Co., in their Colonial sketch, entitled The Man Who Discovered Chloroform, an account of whose efforts will be found under New Acts in this issue; The Two Mascots, singers and dancers; Claude Golden, coin manipulator, and Fred Walton and Co., as holdovers from the first half. With such offerings as this, I. Levinson may rest assured that the patronage of his pretty little house will remain on the increase though the days continue to be warmer and the parks offer their summer form of diversion.

MAJESTIC.

Another high-class dramatic star has been secured for the Majestic Theatre this week, the same being Arnold Daly, who, in spite of, or perhaps, in consequence of his temperamental peculiarities, is one of the most talked-about actors in America. He is playing the principal role in George Bernard Shaw's wonderfully entertaining play, How She Lied to Her Husband. Not a few critics have pronounced this the best one-act play of modern times on account of its clever construction and scintillating humor. A big new production on the bill will be The Twentieth Century, one of Jesse L. Lasky's musical comedy acts, with twenty-four people and three elaborate scenes. In fact, except for the padding, it is exactly the sort of a bright show that usually occupies an entire evening, and there is a novel effect at the close, showing the Twentieth Century Limited in motion. The bill further includes Hoffman and North, the fun makers who are in a class by themselves; Arcadia, the charming violinist; Thurber and Madison, smart entertainers; Freeman and Dunham, clever singers and dancers; Peterson Bros., novelty artists, and a lot of other skilled specialists.

AMERICAN MUSIC HALL.

A splendid bill of big features and novelties of all nations is being presented by the American Music Hall for this week's attractions. Among the offerings are Joe Welch, the dialect comedian and character interpreter of international renown, heading a company of fifty in a new drama of immigration, Ellis Island; Sophie Tucker, the young woman who in one season has become famous through her personality as injected into topical songs; Herman Lieb, the famous actor, heading a splendid company in Joseph Medill Patterson's sensational one-act play of the Chicago slums, Dope, which has proven the eradicator of the cocaine traffic in a dozen American cities; Reine Davis, a Chicago girl, proclaimed by the critics in New York as the new American beauty, in dainty and fetching songs of the day; Adelaide and a bevy of girls in a fetching dancing ensemble; Cartmell and Harris, in their screaming song and dance success, Nearly an Actress, introducing The Dope Fiend; Hi Greenway, the favorite comedian, and the first appearance on any American stage of Prof. Martin's Canine Bandits, a troupe of educated dogs, who are not tricksters, but who act out in full costume a train robbery with every effect required, except the human voice.

Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

"SANDOW" THEATRICAL TRUNK

Our "Sandow" Theatrical Trunk is a marvel of strength—BUILT LIKE A BANK VAULT. It is made of 3 ply veneering, covered with raw-hide fibre inside and out; hand riveted. Any special size made to order. WRITE FOR CATALOGUE. Wilkins Trunk Mfg. Co. Dallas, Texas.

MOTION PICTURE MACHINE BARGAINS

Edison Exhibition, $85; Edison One-Pin Models, Lubin 1908 and 1910 Marvels, Standard American Projectograph, $65; Optigraph No. 3 and 4 only $35 up; Film 2c per foot. PATHE PASSION PLAY (colored), as new, low price; Dissolving Stereopticons, $45 up; Poss and Rainbow Slides, Song Slides, Spot Light, $30; Condensers, 75c; Carbons, all supplies. Get Supplement 33.

HARBACH & CO.,
809 Filbert St., Philadelphia, Pa.

----FREE----
OUR BEAUTIFUL GLASS TRUNK
ILLUSION
Write for particulars and bargain sheet.
HALTON & JANSEN CO.
Finest MAGICAL apparatus in America
148 La Salle Street,
Factory and Mail Order Department,
2510 W. Madison Street, - Chicago, Ill.

Wanted Full Acting Co.

Musicians for band and orchestra; tell age, weight, height and all you do; prefer people doing specialties or doubling band. Week stands, under canvas. Never close. Your salary a cinch here but you must have experience and ability. Show opens May 23. G. Lucas Stroud, Gen. Del., Colorado City, Colo.

Wanted, Street Fair

or other outdoor attractions to be given under the direction of the U. R. K. of P. Address F. A. WALLACE, Rushville, Ind.

Wanted Immediately
For The Jno. H. Sparks Shows
Cornet to double violin; also clarionets. Address C. H. COOPER, Ft. Smith, Arkansas.

Streetmen and Novelty Dealers
Get a Live One
Our copyrighted Jeffries-Johnson Souvenir
"WE'RE PULLING FOR JEFF"
Is the fastest seller ever offered. Profits big. Now is the time to get busy. Samples and wholesale prices mailed upon receipt of 25 cents. DUTTON BROS., Sole Manufacturers, OAKLAND, NEB.

—: WANTED :—
Contralto (or mezzo) and Tenor for light concert party, (ball), opening June 6. Seaside resort; two shows nightly. Long, comfortable engagement for really clever, versatile and refined people, up in light songs, concerts and sketches. Tell all, including lowest (sure) in first letter. Photo if possible. EUGENE WYATT, Manager "The Bohemians," Ashley Hall, Charleston, S. C.

WANTED, QUICK
Piano, Violin, Cornet, Clarionet and Drums, for vaudeville house in park. State experience and salary in first letter or wire. H. T. HART, Spartanburg, S. C.

Wanted, Theatre
Any kind, anywhere in the Middle West. Will buy or rent fixtures. Advisory fee for information. E. F. PALMER, care The Billboard, Cincinnati, O.

30 SETS OF SECOND-HAND SLIDES
AT $1.00 PER SET. SEND FOR LIST.
J. FRISCH,
138 East 14th St., ... New York City.

WANTED
At Star Theatre, Richwood, W. Va., good Repertoire and Musical Comedy Stock Company Shows. All shows give us your open time.

— WANTED —
55 or 60 ft. round top tent. State price and condition of tent. J. H. BRACKIN, 1836 Madison Ave., Covington, Ky.

LINDEN.

Mr. and Mrs. Cossar, Art Adair, Three Kelcey Sisters, Steeley and Edwards, Gertrude Dean Forbes, Cromwell and Samse and Coy DeTrickey.

MARLOWE.

The Juggling Thorns, Norman Martin, Three O'Neils, Stanley Dayton and Co., Trump, Turkay Boyd, Bessie Babb.

SITNER'S.

Chekela, Smith and Brown, George Barry and Co., Faichti's Tyrolean Sextette, Sherman DeForest and Co.

HAYMARKET.

Gil Brown, The Lambrettos, May Wallace, Sherman Luca.

GRAND.

Farman, Furman and Farman, M. Scott and Co., DeHollis and Velora, Joe Stuart, Elsie Cressy, Maids, the Diamond Girl; Yackley and Bummel, Floyd Wilson.

MAJESTIC THEATRE.

Although not quite up to the standard of the regular offerings, last week's bill was held up by several bright spots which glittered with excellent material, probably more so from the fact that the contrast was augmented by the inferiority of the remaining portions. Several big hits were scored, those of most prominence being Mr. Edward Davis, M. A., in The Picture of Dorian Gray; Ben Welch, Bessie Wynn, Dinkelspiel's Christmas, and Alice Yorke. Several flat ones got mixed in too, though just how it is almost impossible to conceive. The classiest bit was the psychological dramatic playlet called the Picture of Dorian Gray, as presented by Mr. Edward Davis, an account of which is given under New Acts. Bessie Wynn, putting several popular melodies into more popularity, made the best single hit of the bill, and in response to the continuous applause, she was compelled to sing at least six numbers, accounts of each being mentioned under Personal Patter. Dinkelspiel's Christmas, with its pretty little German story of a loving father and mother's treatment of their educated son and his wife and baby, whom he has brought home as a surprise for a Christmas present after being absent two years, kept the Monday afternoon audience in laughter and applause during the whole of the twenty minutes they were before the critics. Miss Alice Yorke, an account of whose new act, Japan and Scotland, was run last week under New Acts, when she appeared at the Star Theatre, was on the bill in the spot marked H, and, judging from the manner in which she was received, she was duly deserving of the place. Ben Welsh, in his Hebrew and Italian characterizations, was the usual big hit; The Three Ernests, horizontal bar and bounding mat experts, astounded at times with their remarkable feats in this special line; Henrietta Byron, a comedienne, whose efforts were also covered when last seen at the Star, put over her three numbers in a very creditable fashion; and Hopkins and Axtell, in Trolley Troubles, are an entertaining team of dancers, but they can hardly be called singers, and the sooner this part of their offering is omitted, the more valuable will their appearance be, for in other branches they have the ability. Grace Ayers, the petite little roller skater, opened the bill, and was well received, but the singing comedienne on the program as Dorothy Chester, not being up to the pace set by supper hour acts at the Majestic, did not get by, and the audience refused to accept her lines and songs when they really found her class.

AMERICAN MUSIC HALL.

Popular acts in plenty were in review last week, nearly every one on the bill being an excellent offering, and Manager Thompson had no easy time of it arranging such a pretentious entertainment. Joe Whitehead was one of the biggest features on the bill, and his clever dancing, accompanied by a good deal of individuality, is different from all others in the profession. They should be among the headliners at all times. Clark and Hamilton, holdovers from last week, appeared in their series of grotesque stunts, and went even better than when last seen, due probably that they have added a few wrinkles which give them a better opportunity to show their worth. Adelaide Keim, The Vacuum, and Juliet, were all new acts, and are listed under that heading. Tom and Stacia Moore, in a musical skit of liveliness and merit, were next to closing and received an abundant amount of applause with their songs and costumes. The Three Yoscarys closed the show with some comedy balancing and unique tumbling that is original in every detail. Agnes Lynn and Company, and Kelly and Ashby, two excellent acts for openers, went big, and had there been any chance to go any lower on the bill, they would have deserved such a move; as it was, the equality of most of the offerings was such that there was hardly a preference to be given any particular team or sketch.

APOLLO.

The Apollo Theatre, Forty-seventh and Forrestville avenue continues to have crowded houses nightly, and deservedly so, for Manager Levy continues to hand out the best of vaudeville. Last week, as a headliner, he secured through special arrangement Joe Deming and Co., presenting The Traveling Man, one of the most laughable farces in variety at the present time. This was the first appearance on the South Side of this skit, after its having a more than successful tour on the Pacific Coast. A detailed account of Joe's funnisities will be found under New Acts. The Four Venetian Serenaders, offering a spectacular musical sketch, entitled In Old Vienna, were received well and offered several pretty numbers as encores. Roy Lee Wells, a monologue comedian of more than ordinary merit, kept the house in a continual state of tiresome laughter with his funny style of handing out nonsense. Harvey Reese and The Alfrey Sisters, with their bag-punching, singing and dancing sketch, were also among the reasons for satisfaction and the pleased appearance of the audience, and The Two Straiees, refined novelty singers, put the audience into realization of how pretty some of the more popular melodies are when harmonized in the right manner. Taken as a whole, the bill was one of the most evenly balanced offerings yet seen in Chicago at any house.

(NEW) CENTURY.

Out on the corner of Madison and Loomis streets stands the newest addition to the ever-increasing list of Chicago's vaudeville theatres, and this pretty little house is ranking head and shoulders with the best of them. Last week, in particular, Manager L. A. Calvin was more than pretentious, offering a bill consisting of such feature acts as Dancing Dutch Dunbar and Miss Josephine Turner, in a novelty singing and dancing act that kept the audience in continuous applause. Benuington Brothers, European gymnasts, who are top-notchers in their class, were also roundly applauded. McFarland and Murray, in a comedy sketch entitled The Millionaire and the Ice-Man; The Musical DeFays, travesty musical performers and The Aaron May Trio, in a new comedy playlet, called Light Housekeeping. McFarland and Murray are too well known to need further notice, but whatever you may think of this act, it was practically the hit of the bill last week, and the bill was par excellence. The DeFays have also been seen several times before in Chicago, and their work commented upon in these columns, and they are going better than ever with their latest efforts, being compelled to respond to encores at the second show Monday night until they had exhausted their list of musical selections. Light Housekeeping, although possessing a few lagging moments, which tend to detract interest from the story, went over pretty well, and when a few changes have been made both in the lines and business, this little comedietta will be heard from in the larger houses and with better reports.

CRYSTAL.

The Salome Dance drew large crowds at this popular North avenue house, the dance being enacted by Miss Roma Snyder, of Snyder and Miller, who appeared in a novelty sensational sketch of other similar features. Miss Snyder's interpretation was an authentic one and free from all objectionable features. The Royal Minstrel Four, clever singing minstrels, The Mortimore Sisters, character change artists, and Clarence Burton, reputed as the world's champion soft shoe dancer, were the remainder of the bill headlined by The Saad Dah Duh Troupe of whirlwind acrobats and contortionists. This bunch of Syrians leave no feat of whirling undone, and the manner in which they are applauded shows how far in advance of other acrobatic troupes they really are, and stamps them headliners in their class for a long time to come. The Mortimore Sisters need no introduction, and it is enough said that their pleasant manner of putting over their work made them worthy of sharing heavy type honors last week at the Crystal.

PEKIN THEATRE

The Pekin Theatre, State and Twenty-seventh streets, had an exceptionally strong bill last week, and played to crowded houses. Thos. Rees, No. 1 on the program in his novelty musical act, was well received. No. 2, Kelly and Davis, assassinators of the blues, in their song and dance offering made a big hit with the patrons of the South Side playhouse. Adelaide Lorraine and Company, in the high-class playlet, Mistakes Will Happen, were deserving of the large amount of applause they received. Kyrogo, the man of mystery, presented a new and novel idea, that of reading palms with the aid of a search light. Cook and Stevens, who have the following unique bill in The Chinee and the Coon, No Checkee, No Washee, appear in a sketch that savors of a starch and blueing establishment. Some of the latter might well be used in pencilling a few of the boring and superfluous lines which are dwelt on at too great a length. However, taken as a whole, the act is amusing and invariably pleases its hearers. Dalto Frees and Company, eccentric European acrobats, in a laughable character, entitled, Happy Hooligan's First Attempt to Reach the North Pole, utilized every moment of their act with clever stunts and were without a doubt the hit of the bill.

JULIAN

Headed by May Tully the versatile comedienne and character actress, in Matthew White, Jr.'s clever skit, entitled Stop, Look Listen, the bill at the Julian last week was a surprisingly good one. Miss Tully lived up to her billing in every way and satisfied all who witnessed this little skit. Owing to illness of Miss Odom, Caine, of this clever team, was compelled to work single. The merits of the act have been brought out many times in these columns, so that it is unnecessary to enumerate them again. Polk and Polk put over some really interesting and funny comedy acrobatic stunts which were met with approval on all sides. The Three Kelcey Sisters have one of the best singing and dancing sister acts before the vaudeville footlights to-day, and left the audience in a pleasing frame of mind after their entertaining moments on the stage. A most pleasing bit of true entertaining comedy is presented by Art Adair, who with his garish make-up and his strange musical contraptions keep the theatre folk in a continuous uproar throughout his pleasing act.

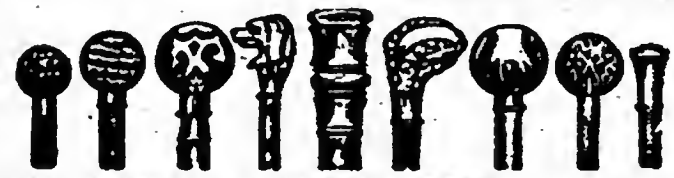
TREVETT.

A remarkably strong bill was presented at this house and the acts were so uniformly good and so well received that it is hard to particularize. In the opening, Count de Buts and his assistant, Tassel, put the audience in good humor with their amusing bicycle act. The Schiller Trio, singers and musicians; Beth Stone, dancer and singer, and Barnes and Brown, two "real" Hebrews, were all well received and encored for their efforts. Gil Brown gave a clever monologue, his topical allusions being appropriate and amusing. Harry H. Richards, with a capable company, drew a furore of applause with their comic opera burletta, entitled Love a la Mode. Mr. Richards is a real artist, both as an actor and a singer, and the act is a deserved headliner. Paul Kleist and his Land of Dreams, an act which never seems to grow old, was as well received as of yore. Albrasar, European novelty, while not very appropriately named, proved very popular with the audience.

FRANKLIN.

The Three Masqueria Sisters, Leavitt, Dunsmore and Co., Pork Chop Evers, and Miss Violet Curtiss were the topnotchers of the bill, at Manager Geisel's pretty Thirty-first street house last week and filled it nightly with the S. R. O. sign to evidence the last three nights. Miss Violet Curtiss, the song booster and plugger of no mean ability, more than made good with her handling of several pretty numbers, the popularity of which has depended upon her to a great extent. Leavitt and Dunsmore (see New Acts) Pork Chop Evers, the well-known black face comedian, delivered a most humorous monologue, and some clever parodies. The Three Masqueria Sisters closed the show with a refined singing and dancing act, which is an extraordinary offering and deserving of headlining. They are three girls of unusual talent, being exceptionally good singers, dancers and instrumentalists. It is indeed good to behold, when one attends a good house, where a good bill is, and finds it always packed to the doors.

CAL DE VOLL
PRESENTS
CHANTECLER AND THE CHICKADEES
With
Walter Stanton, The Original Chickenman,
Assisted By
Miss Maud Abeantes, as M'lle. Chantecler, and a Charming Chickadee Chorus.
An enchanting extravaganza entertainment enchanced by special scenery and elaborate costumes, eclipsing anything ever evolved.
Address, Manager, Suite 210-211, 120 Randolph Street, CHICAGO, ILL.

CANES  WHIPS

Improved Cane Assortment, 120 Canes, including 50 Rings.....$ 5.00
Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
No. 9, Extra Long, Fancy Loop Handle Whips, asstd. col., best made, per gr. 5.00
Shooting Gallery Outfit, complete, 2,567 pieces, for only..... 22.00
200 Assorted Pocket Knives, for Knife Racks, a Good Flash..... 15.00
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. Terms—Half Deposit, Balance C. O. D. Pennant Canes, per 100, $1.25; per 1,000, $11.00.
CLEVELAND CANE COMPANY, Cleveland, Ohio.

BIG NATIONAL CANADIAN AVIATION MEET
$50,000 in Prizes
MONTREAL, JUNE 27 to JULY 3, 1910
Estimated attendance, 300,000 people. Gala week. Largest affair ever held in Canada. Population, Montreal alone, 500,000. Everybody will make money.
Carnival, Privilege and Concession People, Write
INTERNATIONAL AVIATION ASSOCIATION, Inc.
C. W. BENNETT, General Manager.
P. S.—May arrange other meets to follow.

GOOD FAIR ATTRACTION
COWBOY RELAY RACE
I have three strings of relay horses, four horses to the string. These horses ran at N. D. and Minnesota State Fairs last season. Made the best time known. Ran 10 miles in 24 minutes and 42 seconds. Changed horses and saddles every ½ mile. Good horses and good outfits. Also have 10 head of bucking horses, some of the worst buckers known. Will give exhibition in front of grand stands. Y. O. RANCH, Burnstad, N. D.

WANTED---First-Class Carnival Co.
FOR ASHLAND, OHIO, OWLS' BIG CARNIVAL. Must have good front and animal show. Ashland, best business town in Ohio and just ripe for a good show. Address T. J. HAMILTON, Secretary, No. 1 Church Street, ASHLAND, OHIO.

WANTED
FOR THE BLUE RIBBON SHOWS!
Merry-Go-Round, one show which does not conflict, Serpentine Dancer for Electric Show. Address C. F. STURM, Manager, Afton, Okla., May 9-14.

WANTED!
For The American Carnival Company!
Electric Show with good front. Wanted—Ferris Wheel and Razzle Dazzle on per cent, 30—70. Novelties for sale, exclusive, $50; $100,000 pay day May 14.
SAMUEL PRITEST, Manager, BLOCTON, ALA., May 14-21.

PARK PEOPLE, VAUDEVILLE & CIRCUS ACTS
For Our Big Open Air Stage and Ring Show!
Get down to business, make your terms reasonable; people doing two or more turns preferred; fare, $2.83 from Chicago; DOG AND PONY SHOW, write. WANTED—EVERYTHING THAT GOES IN A PARK. THIS IS A LIVE ONE. Opens May 26.
L. J. WHITE, Manager Oakwood Park, KALAMAZOO, MICH.

World's Greatest Novelty
PICTURES OF TWO WORLD'S GREATEST CHAMPIONS.
JAMES J. JEFFRIES and FRANK A. GOTCH
On receipt of 25c we will mail you an unmounted portrait of Jeffries and Gotch. Size of photo card, 20x24, showing Mr. James J. Jeffries in condition for his fight with Jack Johnson on July 4th, 1910, while touring the country with Frank Gotch. Agents wanted. Address
CHAS. MACK, 415 Dearborn Street, Room 206, CHICAGO, ILL.

WANTED--FOR THE GREAT U. S. CARNIVAL CO.
Ferris Wheel, one more Glass Blower, Performers for Stadium, one more Platform Show, Big Snake, Vaudeville Show, or any other shows that can make good; a few more Concessions; Mike Muzzi, write. Address R. L. CARROLL, Manager, Albia, Ia., May 9-14; Oskaloosa, Ia., May 16-21; Marshalltown, Ia., May 23-28; Mason City, Ia., May 30-June 4; Austin, Minn., June 6-11; Faribault, Minn., June 13-18; Rochester, Minn., 20-25; Red Wing, Minn., June 27-July 2; St. Paul, Minn., State W. O. W., July 4-9. All of these dates are correct and will positively be played by this company; will play North Dakota and Canada after July.

ROUTES

MISCELLANEOUS.

(Continued from page 43)

Thompson, Dana, Show: Sedan, Kans., 12; Elk City 13; Cedarvale 14; Deering 16.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Bay City, Tex., 9-14; El Campo 16-21.
Vernon Hypnotic Co., Willey & Chipman, mgrs.: St. Joseph, Mo., 8-14; Shawnee, Okla., 16-21.
Walden. Magician, & Co., Stewart Worden, mgr.: Nacogdoches, Tex., 12; Georgetown 14.
Williams' Troubsdours, R. C. Puggsley, bus. mgr.: Pulaski, Va., 11-12; Marion 13-14; Bristol, Tenn., 15-17; Johnson City 18-19; Bristol 20-21.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: (Delmar Garden) Oklahoma City, Okla., May 9-indef.
Cavallo's Band (Forest Park Highlands) St. Louis, Mo., April 23-indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
D'Urbano's Italian Band, J. E. Baier, mgr.: (Hippodrome) Milwaukee, Wis., 8-28.
Ellery Band: (Farm) Toledo, O., 15-28.
Fischer and His Exposition Orchestra: Kalamazoo, Mich., 11; Union City 12; Ann Arbor 13; E. Lansing 14; Kalamazoo 15-16; Marshall 17; Albion 18; Edwardsburg 19; Kalamazoo 20; E. Lansing 21.
Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1-indef.
Jewell & His Band: Barnum & Bailey.
Morris' Military Band: (Lake Minnequa) Pueblo, Colo., May 15-indef.
Neel's, Carl, Concert Band: Gastonia, N. C., 9-14; Charlotte 16-21.
Pittsburg Festival Orchestra, Frank W. Rudy, mgr.: Roanoke, Va., 11-12; Bristol, Tenn., 13; Johnson City 14; Knoxville 16-17; Rome, Ga., 18-19; Gainesville 20-21.
Rounds', H. O., Ladies' Orchestra: Springfield, Ill., 2-14.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 4-May 6.
Tosso, Emile, and his Band: New Orleans, La., May 1-indef.
Ulivieri & his Band, Ed. F. Guzman, mgr.: (Riverview Park) Louisville, Ky., May 7-June 18.

MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., April 25-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., 25-June 4.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9-indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8-indef.
Adams & Gnhl Musical Comedy Co.: Wichita, Kans., 14-21.
Alma, Wo Wohnst Du? (Adolf Philipp's): Cincinnati, O., 9-14.
Alma, Wo Wohnst Du? (Adolf Philipp's): N. Y. C., 9-14.
Arcadians, The. Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: N. Y. C., 1-14.
Boston Ideal Opera Co.: (White City) New Orleans, La., April 9, indef.
Cameron, Grace, in Nancy, C. H. Kerr, mgr.: Vernon, B. C., Can., 12; Salmon Arm 13; Kamloops 14; Revelstoke 16; Calgary, Alta., 18-19; Medicine Hat 20; Maple Creek 21.
Carle, Richard: See the Echo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5-May 14.
Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Chicago, April 25, indef.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Detroit, Mich., 9-14.
Flirting Princess, Mort H. Singer, mgr.: Fond du Lac, Wis., 11.
Gay Hussars, Henry W. Savage, mgr.: Chicago, May 8, indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9, indef.
Girl with the Whooping Cough, A. H. Woods, mgr.: N. Y. C., April 25, indef.
Girl that's All the Candy, B. M. Garfield, mgr.: Rushford, Minn., 11; Tomah, Wis., 12; New Lisbon 13; Portage 14; Grand Rapids 15; New London 16; Oconto 17.
Goddess of Liberty, Howard & Woods, mgrs.: Pittsburg, Pa., 9-14.
Hopper, DeWolf: See Matinee Idol.
Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Armstrong, B. C., Can., 12; Enderby 13; Salmon Arm 14; Kamloops 16-17.
Lewis & Lake Musical Comedy Co.: Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef.
Montgomery & Stone: See Old Town.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, April 17, indef.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 28, indef.
My Cinderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, March 25, indef.
Merry Widow (Western), Henry W. Savage, mgr.: Marshalltown, Ia., 11; Muscatine 12; Rock Island, Ill., 13; Galesburg 14.
Midnight Sons, Lew Fields, mgr.: Phila., 18-May 14.
Miss Nobody From Starland, Mort H. Singer, mgr.: Moline, Ill., 13; Davenport, Ia., 14; Rock Island, Ill., 15.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Muskegon, Mich., 9-28.
Prince of To-Night, Mort H. Singer, mgr.: Seattle, Wash., 8-14; Tacoma 15; Victoria, B. C. Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Everett 20; Ellensburg 21.
Red Mill, H. B. Emery, mgr.: Salt Lake City, U., 8-14.
Stubborn Cinderella (Western), Mort H. Singer, mgr.: Kansas City, Mo., 8-14; Sedalia 16; Columbia 17; Moberly 18; Quincy, Ill., 19; Macomb 20; Galesburg 21.
Sunny South, J. C. Rockwell, mgr.: Boyne, Mich., 12; Charlevoix 13; E. Jordan 14.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef.
Three Twins, Jos. M. Gaites, mgr.: Boston, Mass., 2-14.
Teal, Raymond, Musical Comedy Co.: Little Rock, Ark., 9-14.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Greensburg, Ind., 9-14; N. Vernon, 16-18; W. Baden 19-22.
Wills' Musical Comedy Co., John B. Wills, mgr.: Geneva, N. Y., 9-14.
Winning Miss: Birmingham, Ala., 9-14; Atlanta, Ga., 16-21.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Boise, Ida., 12-13; Pocatello 14; Salt Lake, U., 16-21.
Zinn's Musical Comedy Co.: (Airdome) Chickasha, Okla., 8-14; (Airdome) Globe, Ariz., 16-21.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Allen Stock Co.: Victoria, B. C., Can., April 7, indef.
Arington Stock Co.: Pueblo, Colo., March 13, indef.
Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef.
Arvine-Benton Stock Co.: Dayton, O., indef.
Auditorium Theatre Stock Co.: Lynn, Mass., April 25, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belgarde Stock Co.: Kingston, N. Y., March 28, indef.
Benjamin, Paul R., Players: Richmond, Va., April 18, indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., idnef.
Boyer, Nancy, Co., Chas. B. Mills, mgr.: Williamsport, Pa., May 9-indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Colonial Stock Co., J. M. Howell, mgr.: Jan. 31, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Columbia Players: Wash. D. C., May 2, indef.
Conness & Edwards Stock Co.: Wilmington, Dela., indef.
Cook, Chas. Emerson, Stock Co.: Springfield, Mass., May 8, indef.
Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, indef.
Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Countess, Catherine Co.: Grand Rapids, Mich., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Sidney, O., May 6-June 4.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Easton Players: Easton, Pa., May 9-indef.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef.
Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15-indef.
Grand Opera House Stock Co.: Pittsburg, Pa., May 9, indef.
Harvey Stock Co.: Pueblo, Colo., May 15-indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Belvidere, Ill., indef.
Himmelein's Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Superior, Wis., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hollingsworth Twins Stock Co.: Salt Lake City, U., indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louis, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: So. Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kendig Stock Co.: San Diego, Cal., March 20, indef.
King, Chas., Stock Co.: Globe, Ariz., indef.
Klimt & Gazzolo Stock Co.: Minneapolis, Minn., May 8-indef.
Lang, Eva, Stock Co.: Kansas City, Mo., April 24, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
LeMayne, Chas. J., Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lorch, Theodore, Co.: Salt Lake, U., indef.
Lowe, Isabell, Stock Co.: Dallas, Tex., May 2-indef.
Lyceum Stock Co.: Toledo, O., April 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
Majestic Stock Co.: N. Appell, mgr.: Utica, N. Y., April 11, indef.
Marks Bros.' Stock Co.: Winnipeg, Can., April 18, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-indef.
Milwaukee German Theatre Stock Co.: St. Paul, Minn., April 24-May 18.
Myers, Irene, Stock Co.: Norristown, Pa., April 18, indef.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
National Stock Co.: Calgary, Alta, Can., April 6, indef.
Naaland Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., Jas. Neill, mgr.: St. Paul, Minn., May 1, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Players, E. A. Schiller, mgr.: Jacksonville, Fla., April 18, indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.
Paycen Players: Detroit, Mich., April 24, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Columbus, O., April 18, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
Peruchi-Gypsene Co.: Tampa, Fla., indef.
Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Preston-Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28-indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rich, Frank, Comedy Co.: Tucson, Ariz., March 28, indef.
Richmond Stock Co.: Richmond, Ind., April 18, indef.
Rober-Blandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 18, indef.
Rose Stock Co.: Scranton, Pa., May 3, indef.
Rush, H. Edmund, Co., Gay 1. Thomas, mgr.: Mason City, Ia., May 9-indef.
Russell, Jeanne, Repertoire Co., Calgary, Alta, Can., indef.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.
Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24-indef.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21 indef.
Shubert Stock Co.: Seattle, Wash., indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Ceder Rapids, Ia., Sept. 27, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Whiteman Stock Co.: Waco, Tex., indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Williams & Stevens Stock Co.: (Airdome) Atlanta, Ga., April 18, indef.
Wolfe Stock Co., John A Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 24, indef.
Worcester Stock Co.: Worcester, Mass., May 2, indef.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Richie.
Arbuckle, Maclyn: See Round-Up.
Arliss, George: See When Twn Write History.
Alias Jimmy Valentine, with Henry B. Warner. Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Chicago, Ill., 8-14.
All, Mock Sad, Stock Co., S. L. Kelly, mgr.: Marquette, Mich., 9-14.
Alley Comedy Co.: Rome, Ga., 2-14; Anniston, Ala., 16-28.
As the Sun Went Down, Arthur C. Alston, mgr.: Denver, Colo., 8-14.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Cleveland, O., 9-14; Detroit, Mich., 16-18; Ann Arbor 19; Kalamazoo 20; Grand Rapids 21.
Barrymore, Ethel: See Mid-Channel.
Burke, Billie: See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Brainerd Comedy Co.: (Airdome) Liberal, Mo., 2-14; (Airdome) Mulberry, Kans., 16-28.
Bonstette, Jessie: Rochester, N. Y., 25-May 14.
Brown, Kirk, J. T. Macauley, mgr.: St. John, N. B., Can., 2-14.
Collier, Wm.: See Lucky Star.
Call of the Cricket, with Mabel Taliaferro, Frederic Thompson, mgr.: N. Y. C., April 18, indef.
Caste, Chas. Frohman, mgr.: N. Y. C., April 25, indef.
City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.
Chicago Stock Co., Chas. H. BossKam, mgr.: Halifax, N. S., Can., 2-14; Sydney, C. B., 16-18.
Chase-Lister Co.: (Airdome) Atchison, Kans., 14-21.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Jersey City, N. J., 9-14; N. Y. C., 16-June 4.
Carroll Comedy Co., Ion Carroll, mgr.: Blaine, W. Va., 9-14.
Drew, John: See Inconstant George.
Dodge, Sanford, B. S. Ford, mgr.: Lubbock, Tex., 11-12; Plainview 13-14; Tulia 16-17; Hereford 18-19; Clovis, N. Mex., 20-21.
Dexter, Elliot, in The Prince Chap, Fred R. Hoadley, mgr.: Syracuse, N. Y., 12-14; Buffalo 16-21.
De Lacey, Leigh, Stock Co., Monte Thompson, mgr.: Taunton, Mass., 2-28.
Eli and Jane, Harry Green, mgr.: Prairie du Chien, Wis., 11; Boscobel 12; Tomah 18.
Easiest Way, with Frances Starr, David Belasco, mgr.: Toronto, Can., 9-14; N. Y. C., 16-28.
East Lynne, Jos. King, mgr.: Baltimore, Md., 9-14.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept 4, indef.
Fighting Parson, (W. F. Mann's), E. R. Hank, mgr.: New Vienna, O., 11; Wilmington 12; Sabina 13; Washington C. H., 14.

BE AN ACTOR
Actress or Orator
Earn $25 to $200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free.
Chicago School of Elocution, 5491 Grand Opera House, Chicago

$64.00 PER DAY
The Record of the CAMERA-SCOPE
And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).
— $35.00 —
Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. R. Mountford, 100 Maiden Lane, New York, N. Y.

--Position Wanted--
By M. P. Operator,
Wife, singer and pianist. Salary reasonable. Five years' experience. Will work separately. W. K. J., 318 Park St., North Topeka, Kans.

Important Request.
Any information or address of
K. E. NEIMY
will be appreciated by
"DOC." BREED, Omaha, Neb.

For Sale
Conderman Ferris Wheels
New and second-handed. Write W. R. CONDERMAN, Hornell, N. Y., or J. G. CONDERMAN, 920 Belmont Avenue, Chicago.

BRILLIANT • • •
PRIMO LIGHTS
For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.
WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

DO YOU SELL LEMONADE?
If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

CHICAGO MANUSCRIPT COMPANY
PLAYS FOR SALE
ROOM 34 ++ LA SALLE ST CHICAGO ILL

WANTED—M. P. Operator: one with machine and films preferred, to travel under canvas. State experience and wages expected. No time to dicker. Will not stand for "booze comedian" or "chaser." Address J. L. McDILL, 557 Liberty Street, Galesburg, Ill.

WANTED—Black-face Comedian; play banjo or any good musical instrument; strong voice. Want Sister Musical Team or any good Singing, Dancing Sister Team. Everybody write that wrote before. Address Colin Campbell Chamical Co., 211 Front Street, Hamilton, O.

TRICKS
HIGH-GRADE PROFESSIONAL QUALITY
YOST & COMPANY, 900 Filbert Street, Philadelphia.
(Established 1870).
New, Enlarged, Illustrated Catalogue.

FOR SALE—Moving Picture and Vaudeville House. 156 opera chairs, 1 Power's No. 5 machine, elevated floor, 1 piano and other fixtures. $400 cash buys. House is now doing business. V. E. DUDLEY, Princess Theatre, Greencastle, Indiana.

Fisk, Mrs. in Repertoire, Harrison Grey Fiske, mgr.: Pittsburg, Pa., 9-14.
Franklin Stock Co.: Racine, Wis., 9-14.
George, Grace: See Woman's Way.
Glaser, Vaughan, & His Co.: Detroit, Mich., indef.
Girl in Waiting, Cohan & Harris, mgrs.: Atlantic City, N. J., 9-14.
Girl of the Golden West, David Belasco, mgr.: Du Bois, Pa., 11; Williamsport 12; Sunbury 13; Mauch Chunk 14.
Grausiark (Southern), Baker & Castle, mgrs.: Wash., D. C., 9-14.
Grausiark, (Central) Baker & Castle, mgrs.) Warren, Pa., 11; Renova 12; Lock Haven 13; Williamsport 14; Bloomsburg 16; Mahanoy City 17; Lansford 18; Easton 19.
Get Busy with Emily, A. H. Woods, mgr.: Chicago, Ill., May 8-indef.
Gentleman From Mississippi, Brady & Grismer, mgrs.: Chicago, Ill., 25-May 14.
Greet, Ben, Players: Wash., D. C., 16-28.
Hodge, Wm.: See Man from Home.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9, indef.
Holland, Mildred, Edw. C. While, mgr.: Rochester, N. Y., April 11, indef.
Hammond Stock Co., Wm. Hammond, mgr.: Malone, N. Y., 9-14.
Hall, Don C., in Repertoire: Sussex, Wis., 9-14; Weyauwega 16-21.
Harvey Stock Co.: Decatur, Ill., April 2-indef.
Horne Stock Co.: Hamilton, O., 2-14.
Hans Hanson Co., Louis Reis, mgr.: Avon, Ill., 11; Abingdon 12; Elmwood 13; Wyoming 14.
Hickman-Bessey Co., Great, Guy Hickman, mgr.: (Airdome) Tulsa, Okla., 8-14; (Airdome) Sapulpa 15-21.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Chicago, Ill., April 11, indef.
Higgins, David, E. D. Stair, mgr.: Seattle, Wash., 9-14.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: (Airdome) Atlantic, Ia., 9-21.
Husband on Salary, G. Ernest Eastman, mgr.: Waterbury, Vt., 12; Northfield 13; Bethel 14.
Herald Square Stock Co., Robert Sheridan, mgr.: Dundee, Ill., 12-14; Richmond 15-18.
Hadley, Catherine, Robert Robinson, mgr.: Waterloo, Wis., 11; Portage 12; Whitehall 14.
Is Matrimony a Failure? David Belasco, mgr.: Chicago, May 9, indef.
In the Bishop's Carriage, Baker & Castle, mgrs.: Atlanta, Ga., 9-14; Greenville, S. C., 16; Spartanburg 17; Asheville, N. C., 18; Winston-Salem 19; Greensboro 20; Danville, Va., 21.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Bridgeport, Conn., 11; New Britain 12; Newburg, N. Y., 13; Poughkeepsie 14.
Jim, the Penman, Wm. A. Brady, mgr.: N. Y. C., May 9, indef.
Kidnapped for a Million (Perry's), Frank Seay, mgr.: Greeley, Ia., 11; Elma 14; McIntyre 16; Lime Spring 17; Le Roy, Minn., 18; Chatfield 19; Plainview 20; Kasson 21.
Keith Stock Co., Cato S. Keith, mgr.: Appleton, Wis., 9-14; Fond du Lac 16-21.
Klark, Gladys, J. E. Balfour, mgr.: Fredericton, N. B., Can., 9-11; Presque Isle, Me., 12-14.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23-May 14.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lulu's Husbands, The Shuberts, mgrs.: N. Y. April 11-indef.
Latimore-Leigh Stock Co. (Western), Bert Leigh, mgr.: Bartlesville, Okla., 9-14.
Leonard, Wm. R., Players: Oakes, N. D., 12; Hecla, S. D., 13-14; Aberdeen 16; Northville 17; Cresford 18.
Lion and the Mouse (A), Henry B. Harris, mgr.: N. Y. C., 2-14.
Lion and the Mouse (B), Henry B. Harris, mgr.: Cadillac, Mich., 11; Traverse City 12; Alpena 13.
Lucky Star, with William Collier, Chas. Frohman, mgr.: Cedar Rapids, Ia., 11; Des Moines 12; Sioux City 13; Lincoln, Neb., 15.
Lewis Stock Co., W. H. Lewis, mgr.: Elgin, Ill., 9-14; Salem 16-21.
Miller, Henry: See Her Husband's Wife.
Madame X, Henry W. Savage, mgr.: N. Y. C., Feb. 2-May 21.
Man's World, with Mary Manning, The Shuberts, mgrs.: Chicago, May 9, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Manhattan Stock Co., C. Walcott Russell, mgr.: Coshocton, O., 9-14; Elwood, Ind., 16-21.
Marks, Tom, Co., Tom Marks, mgr.: Cheboygan, Mich., 2-14.
Maher Phil, Co., Leslie E. Smith, mgr.: Newark, O., 9-14.
Metropolitans, The, A. R. Ahleman, mgr.: Wichita Falls, Tex., 2-14; Lawton, Okla., 16-28.
Music Master, with David Warfield, David Belasco, mgr.: Scranton, Pa., 11; Binghamton, N. Y., 12; Elmira 13; Ithaca 14; Syracuse 16-17; Auburn 18; Rochester, N. Y., 19-21.
Martin Stock Co., Geo. E. Cochrane, mgr.: Neodesha, Sto., 9-14.
Morey Stock Co. (Le Comte & Flesher's), F. A. Murphy, mgr.: Ft. Smith, Ark., 8-21.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Winnipeg, Can., 9-14; Minneapolis, Minn., 16-18; St. Paul 19-21.
Metropolitan Stock Co., Clifford Reeves, mgr.: Nevada, Mo., 2-14.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Boston, Mass., 9-21.
Minnelli Bros.' Dramatic Co.: Medina, O., 8-21.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Toronto, Can., 9-14.
Naziimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: N. Y. C., April 8, indef.
New Theatre Stock Co.: Baltimore, Md., 9-11; Wash., D. C., 12-14; Pittsburg, Pa., 16-21.
Olcott, Chauncey: See Ragged Robin.
Old Homestead (Denman Thompson's) Frank Thompson, mgr.: Pittsburg, Pa., 9-14.
Poynter, Beulah, Harry J. Jackson mgr.: St. Louis, Mo., April 24, indef.
Playter Players: (Airdome) Ft. Scot, Kans., 16-28.
Pickerts, Four, Willis Pickert, mgr.: Honesdale, Pa., 9-14.
Prince of Liars, Hill & Mackey, mgrs.: White River, Can., 11; Heron Bay 13; Schreiber 14; Ignace 16; Port Arthur 17; Ft. William 18; Klondike 19; Kenora 21.
Perkins, Chic, Frank G. King, mgr.: Faulkton, S. D., 11-12; Geltysburg 13-14; Redfield 16-17.
Polly of the Circus: Dowagiac, Mich., 12; Benton Harbor 16.
Quality of Mercy, E. F. Kreyer, mgr.: Munising, Mich., 11; Stambaugh 14; Onionagon 16.
Robson, May: See Rejuvenation of Aunt Mary.
Royal Slava (Clarence Bennett's) Geo. H. Hubb, mgr.: Indian Head, Man., Can., 12; Hanley, Sask., 13; Saskatoon 14; Regina 16-17; Moose Jaw 18; Milestone 19; Weyburn 20; Estevan 21.
Right of Way, Fred Block, mgr.: St. Louis, Mo., 8-14; Kansas City 16-21.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Wabash, Ind., 9-14; Huntington 16-21.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Hamilton, Can., 11; Buffalo, N. Y., 12-14; Lockport 16; Rochester 17; Syracuse 19; Utica 20; Albany 21.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Redlands, Cal., 12; Santa Barbara 13-14.
Rosalind at Red Gale, Gaskell-MacVilly-Carpenter Co., mgrs.: Chicago, Ill., 8-14; Springfield 15-18; Peoria 19-21.
Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Duluth, Minn., 9-14.
Scott, Cyril: See Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See Chorus Lady.
Starr, Frances: See Easiest Way.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Spendthrifts, The, Frederic Thompson, mgr.: N. Y. C., April 11-indef.
Spitfire, The, Chas. Frohman, mgr.: N. Y. C., April 26, indef.
St. Elmo (Frederic Belasco's), H. R. Pottery, mgr.: Weiser, Ida., 11; Caldwell 13; Boise 14-16; Pocatello 19; Logan, U., 20.
Spence Theatre Co., Harry Sohns, mgr.: Newton, Kans., 9-28.
Shadowed by Three (W. F. Mann's), Hugo Goldsmith, mgr.: Springport, Mich., 11; Litchfield 12; Homer 13; Union City 14.
Sheriff of Sandy Fork, J. S. De Forest, mgr.: Broken Bow, Neb., 11.
St. Elmo, Chas. A. Leach, mgr.: Livingston, Mont., 13; Bozeman 14.
Silver Threads, Fred S. Culler, mgr.: Kansas City, Mo., 9-14.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Kansas City, Mo., 9-14; St. Louis 16-21.
Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Brooklyn, N. Y., 9-14.
Servant in the House, Henry Miller, mgr.: Brooklyn, N. Y., 9-14.
Taliaferro, Mabel: See Call of the Cricket.
Tempest Dramatic Co., J. L. Tempest, mgr.: Danville, Pa., 9-14; Berwick 16-21.
Tempest and Sunshine (W. F. Mann's Southern), Harry Banister, mgr.: Greenville, Ky., 11; Earlington 12; Madisonville 13; Henderson 14; Tell City, Ind., 15.
Turner, Clara, Co.: Meriden, Conn., 9-14.
Third Degree (B), Henry B. Harris, mgr.: Madison, Wis., 11; Kalamazoo, Mich., 12; Grand Rapids 13-14.
Thurston, Howard, Dudley McAdow, mgr.: Jersey City, N. J., 9-14.
Third Degree, Henry B. Harris, mgr.: Chicago, Ill., 9-21.
Three Weeks, Leigh Morrison, mgr.: Buffalo, N. Y., 9-14.
Upstart, The, Bertram Harrison, mgr.: Chicago, April 11, indef.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Milwaukee, Wis., 8-14; So. Chicago, Ill., 15; Pittsburg, Pa., 16-21.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Newark, N. J., 9-14.
Uncle Tom's Cabin (Terry's): Galva, Ia., 11; Kingsley 12; Noville 13; Sergeant Bluff 14; Merrill 16; Ireton 17; Hawarden 18; Alcester, S. D., 19; Beresford 20; Salem 21.
Virginian, The, J. H. Palser, mgr.: Cleveland, O., 9-14.
Vance, Will J., Players: Vicksburg, Miss., 9-14; Shreveport, La., 16-21.
Warfield, David: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Wilson, Francis: See Bachelor's Baby.
Whiteside-Strauss Stock Co., Will H. Strauss, mgr.: Chelsea, Mass., 2-14; Claremont, N. H., 15-21.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Toronto, Can., 4-9.
When Two Write History, with George Arliss, Harrison Grey Fiske, mgr.: Chicago, Ill., 9-21.
Winninger Bros.' Co.: S. Bend, Ind., 9-14; Jackson, Mich., 16-21.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: San Francisco, Cal., 2-14.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Los Angeles, Cal., 9-14.
Yale Stock Co.: Woodstock, Vt., 12-14.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Helena, Mont. 12; Billings 13; St. Paul, Minn., 16-18; Minneapolis 19-21.

Big Horn Co. Fair

BASIN, WYOMING

October 4, 5, 6, 7 and 8. Concessions Wanted. A typical Western town. Address **M. O. Barnes**, Sec.

GEORGE LAUTERER Theatrical Costumer

164-166 E. Madison St., CHICAGO, ILL.

Send for Catalogue

Wanted, Carnival!

By Fire Co., for this coming summer. Send all communications to JOHN R. HARE, Chief of Fire Department, Morgantown, W. Va.

Wanted--Information of WM. IRVIN FAMILY.

Important. "Wire" to Amarillo or Plainview, Texas. MOLLIE BAILEY HARDESTY.

NEW IRVIN THEATRE

Winchester, Indiana

Capacity 500; thoroughly modern; doing capacity business. Best proposition in state, also considered. Now ready for 1910-11 bookings. Address D. F. IRVIN, Mgr., Winchester, Ind.

FOR SALE—Drop Case, worth $30, for $10, or will exchange for 10x12 concession tent; also Baby Rack, 18 babies, $15. H. CURTIN, 12 S. Halsted Street, Chicago.

WANTED

—AT—

RYE BEACH PARK

—RYE, NEW YORK—

MERRY-GO-ROUND and CONCESSIONS of All Kinds.
Nothing too large. Nothing too small.
Address - - A. C. MONTROSS, Larchmont, N. Y.

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"

5,000 — $1.25	20,000 — $4.00	50,000 — $6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Penn

GOODELL SHOW WANT

Operator for Picture Show; state lowest terms and pay your own in first letter. Will furnish outfit complete for vaudeville show or any other good show, to join at Ridge Farm, Ill., located on main streets. Novelties and Confetti open; can also place a few more legitimate concessions. Address C. M. GOODELL, Nokomis, Ill., May 9-14; Ridge Farm, Ill., May 16-21.

Wanted---Performers for Small Railroad Show

Sketch team, sister team, singing and dancing soubrette, musical act, good ground act, juggling and wire acts. Show never closes. H. L. Morris and The Great Perry write. GIRARD SHOWS, Thomas, Okla., May 13; Canton, 14; Fairview, 16 and 17.
P. S.—Can use clarinet player for band.

SEND FOR OUR COMPLETE CATALOGUE

of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO.,
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS, ST. LOUIS, MO.

I WANT TO BUY

Second-hand Plant Top, Side Wall and entire outfit. State price, size and condition. Also want Plant Band and Company. Can place a few more legitimate concessions. Address DICK GARDNER, Proprietor Gardner's Carnival Company, Ulmers, S. C.

WANTED A FIRST-CLASS UP-TO-DATE CARNIVAL COMPANY

To play Lawrenceburg, Ky., some time in the latter part of July or the first part of September. The city has a population of 3,500. Address all communications to
J. L. ARTHUR, C. of R., Sagwa Tribe No. 59, Imp'd O. R. M.

WANTED AT ONCE

TALKERS——ANNOUNCERS——SINGERS

I want every Talker, Singer and Announcer in the business to test the virtue of RANKINE'S VOICE TONIC. If your voice is not perfectly clear, send 50c for a full sized $1.00 bottle of Rankine's Voice Tonic. A perfect cure for hoarseness or loss of voice from over exertion.
T. RANKINE, 606 Washington Avenue, ST. LOUIS, MO.

FOR SALE, COSTUMES. SEE THESE PRICES. 4 Girl's White Minstrel Coats, $2; 20 White Duck Coats, Pants, $2 each; 4 Hottentots, $3 each; 8 Irish Girls, $4 each; 10 Trained Nurses, $3 each; Baby Dress, $2; Minstrel Coat, Pants, satin lined, $8; Brass Bracelets and Armlets, $1 set; Ladies' Court Wig, (Hepner's make), $3; Marguerite, $3; Gray Minstrel Suits, satin faced, $5; Sailor Suits, $3; Men's Football, $3; Busier Browns, $2; Auto Coat, Caps, $2; Jockey Suits and Leggins, $2; Ladies' high and ankle Boots (Miller's make), $2 pair; Soubrette Dresses made to order from $12 upwards; Soubrette or Bang Wig, $2.50, $3.50; others, $1 to $2.50; Girl's Sheath Silk Gown, $3; Jockey Boots, ladies', $2.50. Our $15.00 Soubrette Dresses made of satins or velvets, 3 ruffles. "STANLEY," 165 A-Eighth Ave., near 18th St., NEW YORK.

Revere Beach, Massachusetts

Stands and Cottages on Boulevard and Ocean Ave., from $100 to $175 each, near Thompson's Scenic Railway. This is considerably under the rental of any stands in this vicinity. 125,000 people on the boulevard any pleasant Sunday. WILLARD WELSH, 15 Exchange St., BOSTON.

WANTED

For Kennedy's X. I. T. Ranch and Cattlemen's Convention

To open at Pabst Park, Milwaukee, May 28, for the season. Wild West Features, good Band of ten pieces for Cowboy Band, High School Horse, High Jumping Horses, Cossacks, Boomerang Throwers, also Concert People, good Camp Cook. All people must have their own outfit. Name lowest salary and all in first letter. Address W. H. KENNEDY X. I. T. RANCH, Pabst Park, Milwaukee, Wis. WANTED TO BUY, A STAGE COACH.

COLORS

MANUFACTURED EXPRESSLY FOR
SCENIC ARTISTS
by J. S. & W. R. EAKINS, Inc.,
New Sample Book sent on request. 2 to 24 Wallabout St., Brooklyn, N. Y.

FOR RENT---For Three Summer Months, Commencing June 1

High-class Vaudeville Theatre; seats 600; on main street in heart of city of 70,000; suitable for moving pictures. Detail information to reliable managers on application. Address MEAGHER'S PICTURE THEATRES, care Western Vaudeville Managers' Association, Majestic Theatre Building, CHICAGO, ILLS.

LATEST FILM RELEASES

(Continued from page 41.)

SELIG.

March— Feet
14—Dawn of Freedom (Drama) 670
17—In the Frozen North (Drama) 1000
18—A Crowded Hotel (Comedy) .....
21—The Village Inventor (Drama) .....
24—The Wizard of Oz (Fairy Story) 1000
28—The Treasure Hunters (Drama) 1000
31—The Wife of Marcus (Drama) 1000
April— Feet
4—The Common Enemy (Drama) 1000
7—Hugo, the Hunchback .....
11—The Clay Baker (Drama) .....
14—Dorothy and the Scarecrow (Fairy Story) 1000
18—Mr. A. Jonah (Comedy) .....
18—The Rival Cooks (Comedy) .....
21—Davy Crockett (Drama) 1000
25—Mr. Mix at the Mardi Gras (Comedy)..1000
28—The Angelus (Drama) 1000
May— Feet
2—The Cow Boy Girls (Comedy) 1000
5—Papinta (Drama) 1000
9—Seven Days (Comedy) 1000
9—The Mulligans Hire Out (Comedy)..
12—There, Little Girl, Don't Cry (Comedy) 1000
16—The Heart of a Heathen Chinee (Drama) 1000

VITAGRAPH.

April— Feet
15—The Call of the Heart (Drama) 959
16—The Merry Widow Takes Another Partner (Comedy) 981
19—Love's Awakening (Drama) 977
22—Her Sweet Revenge (Comedy) 987
23—St. Elmo (Drama) 927
26—Through the Darkness (Drama) 981
29—The Portrait (Comedy) 983
30—The Minotaur (Drama) 983
May— Feet
3—The Lost Trail (Drama) 972
6—One of the Finest (Drama) 985
7—Mario's Swan Song (Drama) 842
10—The Three Wishes (Comedy) 945
13—The Closed Door (Drama) 922
14—The Special Agent (Drama) .....

URBAN-ECLIPSE.
(George Kleine.)

March— Feet
16—The Country Schoolmaster (Drama) ... 688
16—A Trip Along the Rhine (Travel) 240
23—A Maid of the Mountains (Drama) 590
23—Over the Appennines of Italy or an Excursion Through Abruzzi (Scenic).. 751
30—The Midnight Escape 574
30—Making Sherry Wine at Xeres 871
April— Feet
2—The Dreamer 413
2—Amateur Billiards 378
2—O'er Crag and Torrent 200
6—The Fly Pest (Educational) 437
6—Her Father's Choice (Drama) 525
8—A Brother's Devotion 950
11—Conscience, or the Baker's Boy 941
12—Taming a Grandfather 950
15—Victims of Fate 963
18—Mystery of Temple Court 969
19—The Courting of the Merry Widow.... 833
20—The Lovers' Oracle (Mystery-Drama).. 502
20—Trawler Fishing in a Hurricane (Scenic-Educational) 447
22—Capital vs. Labor 949
25—The Hand of Fate 971
25—The Lesson by the Sea (Drama) 963
26—The Soul of Venice (Drama) 950
26—A Broken Spell 975
27—The Rival Miners (Drama) 597
27—Volcanic Eruptions of Mt. Aetna (Topical) 394
29—The Indiscretions of Betty 948
April— Feet
1—The Tongue of Scandal (Drama) 894
2—The Fruits of Vengeance (Drama) 930
5—From Shadow to Sunshine (Drama) ... 903
8—Elektra (Drama) 942
9—The Conqueror (Drama) 928
12—The Girl in the Barracks (Drama).... 908
May— Feet
4—Called to Sea, or What's Bred in the Bone (Drama) 584
4—Immigrants' Progress in Canada (Educational) 400
11—Roosevelt in Cairo..... 354
11—Purged By Fire 541
18—The Girl Conscript 741
18—Modern Railway Construction..... 210

THANHOUSER.

March— Feet
22—St. Mimo (Drama) 860
29—She's Done It Again.....
April— Feet.
5—Daddy's Double (Comedy) 1000
12—A 22c Robbery (Comedy) .....
22—Her Battle for Existence (drama)....1000
29—She Wanted to Marry a Hero (comedy)
29—The Cigars His Wife Bought (comedy)
May— Feet
6—Jane Eyre (Drama) 1000
13—The Best Man Wins..... 950

MELIES.

April— feet
7—Cyclone Pete's Matrimony .....
14—Branding a Thief.....
21—The First-Born (Comedy) 928
28—The Seal of the Church (Drama) 925
May— Feet
5—The Debt Repaid (Drama) 935
12—Speed Versus Death (Drama) 940

NESTOR.

March— Feet
23—The Tenderfoot (Drama) 980
30—The Cowboy Preacher (Comedy-drama) 990
April— Feet.
6—Frontier Day in the West (Drama) 995
13—At Double Cross Ranch (comedy) 995
20—The Cowboy and the Lieutenant (drama) 995
27—Days of '49 (drama) 995
May— Feet
4—A Daughter of the Mine (Drama) ....

LICENSED MANUFACTURERS CO-OPERATING.

April— Feet
18—Roosevelt in Africa .....

ACTOPHONE.

April— Feet
27—Baby Has the Colic (Comedy) 400
27—Saved by an Indian (Drama) 500

EXCLUSIVE FILM CO.

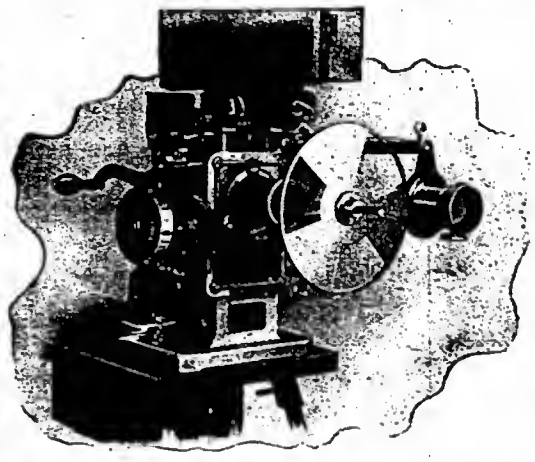
May— Feet.
7—The Mad Miner Recovers..... 950
14—The Tramp Organist 1000

CYLINDER PIANO, $40.00

Cylinder Piano for sale, $40; in good condition; boxed ready for shipment. E. E. BROWN, 337 S. Halsted Street, Chicago.

Power's Cameragraph, No. 6

THE PERFECT MOTION PICTURE MACHINE



Projects absolutely steady, flickerless pictures which do not tire the eyes. Intermittent movement is encased, runs in oil and will wear indefinitely. Gears, spindles and bearings are 50 per cent. heavier than those of any other motion picture machine.

Write for Catalogue O, giving full information.

NICHOLAS POWER COMPANY

115 NASSAU STREET, NEW YORK

To the Exhibitors Whose Friendship and Co-operation Have Made Our Success

WE beg to announce that owing to the increased volume of business, we were compelled to move to larger quarters. We are now located at

Suite 410-15 Century Building,
Ninth and Olive Streets.

With our new facilities

"WE WILL ALWAYS BE AT YOUR SERVICE."

OPEN DAY AND NIGHT

O. T. CRAWFORD FILM EXCHANGE CO.

ST. LOUIS, MO.

THE

Chronophone Talking Pictures

ARE NOW BEING DEMONSTRATED THROUGHOUT

-:NEW ENGLAND:-

ONE WEEK ONLY IN EACH CITY

We shall be pleased to give particulars for weekly engagements to all interested.

GAUMONT COMPANY,

Congress Ave, - Flushing, Long Island, N. Y.

Now Is The Time

to get started in the biggest outdoor money making business of to-day. Our operators average

$50 00 to $100.00 Weekly Profit

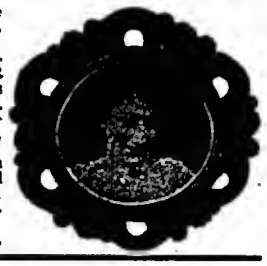
THE WONDER CANNON CAMERA

makes 8 finished photo buttons in one minute, ready to wear. No experience, no dark room.

$25.00 PAYS FOR COMPLETE OUTFIT, which includes WONDER CANNON CAMERA, tripod and supplies for making 400 finished photo buttons. Sent upon receipt of $5.00 deposit, balance C. O. D. Additional button plates, $1.00 per hundred. Additional gilt frames, $1.25 per gross.

NOTE.—Each button plate, gilt frame and package of developer we sell is made in our own factory and is fully guaranteed. We sell supplies for all photo button and sleeve machines. On street corners, at fairs, carnivals, picnics, the CANNON always gets the big money. Write for FREE CATALOG.

CHICAGO FERROTYPE CO., Dept. 120, CHICAGO, ILL.



NEW SUBSTITUTE for SLOT MACHINES

Much better than any card device now on the market. SELLS ON SIGHT FOR $1.00. Agents, Performers, Traveling Salesmen, Privilege Men with shows and others are making big money. This is "Sharp's" Biggest Winner. Price list and particulars on application. SHARP MFG. CO., 429 6th Avenue, New York City.

Marvelous Bargains In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is infinitely better than others sell for 3c. Our 3c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, renewed and repaired at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motiograph, etc., etc.—OPERA CHAIRS, new or second-hand, at rock-bottom figures—SLIDES AND STEREOPTICONS at prices unparalleled for lowness—RHEOSTATS, new and used, bought and sold, all grades, makes and qualities—SPOT LIGHTS of every description—CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!—LAMPS AND LAMP HOUSES, new or slightly used—PHONOGRAPHS, used, Columbia, Edison or Victor. A BIG STOCK OF USED AUXETOPHONES.

TICKET SENSATION!

Lowest price in the world on admission tickets. 7c per thousand when ordered in 100,000 lots. Others ask 8, 9 and 10c for qualities vastly inferior. Get all your M. P. supplies from us and we'll save you every possible penny that can be saved!

CHICAGO FILMERS

173 North Green Street, near Lake Street, CHICAGO, ILL.

Keep Your On Us

AMERICAN FILM BROKERS,
147-157 4th Avenue, New York.
Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

UNIQUE : FILM : SERVICE.

CHICAGO, ILL., - - 81 Clark St.
TOLEDO, OHIO, - 325 Huron St.
HOUSTON, TEXAS, 1013 Texas Ave,
EL PASO, TEXAS, 115 San Antonio St.

Write to our nearest office for anything pertaining to the moving picture business.

Complete Canvas Theatre, 60 ft. top, 40 ft. middle, stage, 15 lengths 7 tier blues, 92 folding benches, all poles, stakes, etc. Stored in Chicago. Price $500. 10 new Zouave band uniforms $90. CHAS. SHARP, 429 6th Ave., New York.

WANTED QUICK—Med. Performers, Sketch Team, Irish and Dutch, s. and d. Comedian and Silent Man; preference those playing piano. Change for week. (No booze). Tell all and your salary. BEN POTTER, Elnora, Ind.

Do you want to make more MONEY out of a small investment than you ever did in your LIFE. This is no dream, but has been proven. Get a NOVELTY SHOOTING GALLERY WHEEL. Address STAIR NOVELTY CO., No. 7 Henion Street, Rochester, N. Y.

THE PARMELE THEATRE, Plattsmouth, Neb., which run vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

ATTRACTION WANTED—Stock Company. A good strong company with good bills for all summer or any part of same. Capacity 1,870; house new, nice and cool. Address CHAS. H. MAY, Prop. May's Opera House, Piqua, O.

WANTED—Partner for Art Model Show. Have everything except tent. Also have girls. Address "A. G.," care The Billboard, Chicago.

FOR SALE—Lubin Exposition Model Picture Machine, with curtain, 2 sets slides, 1 reel film, complete outfit in good condition. Price, only $40. Also 2 Candy Wheels (new), $8 each. L. ZOLLER, 1710 Belmont Ave., Chicago, Ill.

Paris Letter

(Continued from page 15.)

made me promise to keep mum. But he uttered a deep, heart-wringing sigh just the same, as he finished talking.

Monsieur Mitchel is a mighty lucky man!" he moaned. "He need not have looked for prettier girls than he had at home simply ain't to be had. Take it from me. I KNOW!"

CHANTECLER ABROAD.

I have been watching with considerable interest the voyage of Edmond Rostand's Chantecler. I wanted to see how it was received.

At Nice the grumblers somewhat exceeded the enthusiasts. They said Rostand went a long way to get where he might have arrived after a couple of hours. And also that these couple of hours go a long way with a fellow. At Marseilles the public was about as curious on the first night as it had been at Paris. And after the first act, it gave the players many curtain calls. After the second act, there was a general coldness and some whistling. The end of the play was not so well received even as this. Of thirty performances scheduled the half were played.

In Italy things were even worse. At Genoa the third act brought marked signs of disapproval, and many left during the fourth. At Milan or rather at San Remo, where the first italian appearance of the play was had, curiosity gradually gave way to displeasure, and critics scored the poem severely. At Naples it almost caused a riot.

As I remarked some time ago in The Billboard, much beauty lies in the piece, and a great deal will depend upon the way in which the translation is made. An American told me recently:

"I didn't catch on to Chantecler very well at the Porte Saint Martin Theatre here, so I am very anxious to see Frohman's production in America. I have an idea he will make of it a far better production than was done here, and his costumes and scenery will be more satisfactory. And I predict for it a better reception there than it had on the Continent."

Certainly a more courteous one.

AFTER TEDDY.

While Theodore Roosevelt was in Paris he had the motion picture men after him. He didn't seem to mind.

Teddy created a big hullabaloo in Paris, as he did elsewhere in Europe. Everybody wanted to see him. Thousands battered at the doors of the Sorbonne trying to gain admission. Bad business. Nothing doing. But the motion picture men saw their chance and seized it. They pictured Teddy in the street, to and from the Sorbonne and elsewhere.

Therefore in the Boulevard theatres, those who were disappointed in seeing the real thing got something pretty near as good. The shows did a rushing business.

BUNCH OF NOTES.

Mlle. Arlette, one of the prettiest of the Paris actresses, will create the leading feminine role in Bridge.

Edmond Rostand has been made the recipient of a "grand diploma" from the Society of the Protection of Animals, because of his play, Chantecler. The society believes the play will do a great deal to lessen cruelty to animals, inasmuch as Rostand has given them a touch of the human.

It is rumored that Jean Coquelin and Henri Hertz, co-managers of the Porte Saint Martin, would next season not be associated. Coquelin denies the story.

Beatie and Babs, the English girls at the Folies Bergere, have made the biggest kind of a hit.

The Hippodrome Roller Rink is doing a big business, and the promise is that the warm days of summer won't hurt it much.

The Eight Beauties, English dancing girls, are at the Bal Tabarin. They are immensely liked.

The revue at the Olympia has changed again and again for the better. There is not a better show in Paris. Two acts and 26 scenes, 150 people and costumes galore, sums up the situation.

The new Bal Bullier's roller rink department—this place is like a big store only it sells all sorts of amusements—is one of its biggest hits.

J. Calvin Brown, after several weeks of the busiest sort of days, has returned to his home in Manchester, Eng. He comes back soon, however.

Miss Campton and George Grossmith, English comedienne and comedian, still hold the big place on the bill at the Folies Bergere. They're a big go, too.

NEW ORLEANS, LA.

Theatres Winding up Their Season, While Parks are Opening.

The local Lodge No. 30, B. P. O. Elks will give a May Ball for the children May 17.

The New Orleans Symphony Orchestra, under the direction of Prof. Severin O. Frank, gave its first concert May 5, at the Tulane Theatre.

The Theatrical Mechanical Association gave a theatrical and vaudeville entertainment at the Tulane Theatre, May 1, for the benefit of their relief fund.

The Washington Artillery Skating Rink is presenting some excellent bills, carnivals and racing contests, and the rink is packed daily and nightly.

Miss Marie Kaufman will present two plays at the Tulane, May 30, entitled Obstinacy, and the Awakening.

The City Park Festival, given April 24, was a big success. Vaudeville, moving pictures, fireworks, dancing and many other attractions too numerous to mention, were the features. The park was packed to its capacity.

The Orpheum closed its season May 1, with a strong bill of advanced vaudeville. As announced by Manager Jules Blates, the season has been a most successful one. Manager Blates will assume charge of West End, the lake shore resort, for the summer, for the Orpheum people who will furnish the attractions.

Martha is being presented by the Boston Ideal Opera Company at White City, this week. All the concessions at the park report that they are doing a good business. The free outdoor attractions are meeting with big approval.

The New Orleans Musical Society, under the direction of Prof. George L. O'Connell, gave a musical recital May 7, at the Tulane Theatre.

Lew Rose is heralding the Woman in Black this week, making her initial appearance here at the Winter Garden.

Early next week T. C. Campbell, president of the New Orleans Automobile Club and manager of the Tulane and Crescent Theatres will start on his annual summer vacation.

W. A. KOEPKE.

ST. LOUIS, MO.

Ringling Bros.' Circus in the Mound City. Some Park Openings.

With the opening of our summer gardens and the coming of Ringling Brothers' Circus, last week was one of unusual interest to St. Louis. Then the Farmers' National Convention was in session here last week, causing a visit of President Taft to this city, on May 4. Thus it will be seen that we were not in want of excitement.

From the standpoint of our readers we give the preference in comment to the engagement of the Ringling Brothers' Circus, which in spite of the rain of the opening two days, did big business. The parade marched through miles of spectators and although the elephants were not in line (owing to the fear of safety on the crowded streets), there were plenty of novelties to make glad those who waited three hours for it, owing to a late start caused by an early morning storm.

The next event of importance was the opening of Delmar Garden, the second of our summer gardens. This garden has been rebuilt and is practically new this year. The Aerial Automobile Racer, Backety-back Railway, the Roller Coaster new Scenic Railway, and ball room, are the new devices this year. The Pike has been entirely rebuilt and includes an abundance of novel concessions. The theatre, last year used for dramatic attractions, was opened Sunday with vaudeville, booked by William Morris, and motion pictures. The opening bill included acts by Bosanquet, the human violin; Yamamato Japanese Troupe, Davey and Poney Moore, Mills and Glynn, Bessie Leonard, D. D. Buffano's Band in concerts in the band stand. The musical theatre will not open until May 23.

West End Heights will open for the season May 8. The Heights Realty and Amusement Company has engaged Prof. D. Wenner as manager this season. The first attraction in the theatre will be the Fifty-second Wilna Infantry Regiment Band, of Russia.

The Stanley Combination Stock Company will open the season at Eclipse Garden on May 8, it being Arthur Stanley's plan to present a new repertoire company each week, with a nightly change of bill. Vaudeville specialties and moving pictures will be introduced between the acts.

Harry O'Brien, of circus and carnival fame, has joined the working staff of James Gabriel, at his Circle Theatre here.

Charles Williams has again started on the Western Vaudeville time, opening last week in Pekin, Ill.

The East St. Louis Airdome Company opened its airdome in East St. Louis last Sunday in a snow storm. It was a queer sight to see an audience sitting in the snow watching a display of the Wolgast-Nelson fight pictures.

The new Princess Theatre here which is now about completed, is under the management of Dan S. Fisbell also manager of the Garrick Theatre. He has not as yet definitely announced its attractions for next season.

Harry Sanger, of the Great Kline Shows, was in and out of St. Louis this week. He states that their bookings will extend into November this year, and that their season will open about the middle of June.

The efficiency of the Garrick Theatre box-office staff, has caused two officials to lose their vacations this summer as Harry Buckley will become treasurer of the Suburban Garden, and Arthur Fisbelt will be treasurer of the musical theatre of Delmar Garden.

J. H. Boyer returned this week from a visit to his show, which is in Southern Missouri and reports that he found business good.

A letter from C. M. Leach, of 101 Ranch Wild West Show, reports that the show has had splendid business along the line thus far.

J. C. Webber who has been with Lyman Howe's Travel Pictures for the last several years, leaves the company at the end of the St. Louis engagement, and will devote his time to his two theatres in Jacksonville, Ill.

Stanley Ward Hart will remain in St. Louis this summer and handle the press work of one of St. Louis' Summer gardens, as the illness of his daughter will not permit his taking the road for some time.

Lanedowne Park, in East St. Louis, was opened last Sunday, under the management of Hugh Morrison.

WILL J. FARLEY.

HYPNOTISM!

Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D. Jackson, Mich.

FOR SALE—Conderman Ferris Wheel, fine condition; ready for immediate delivery; cheap for cash. Address CHAS. W. FRENCH, Front Royal, Va.

NASHVILLE, TENN.

Those of the Theatres Still Open Continue to do Good Business.

A Winning Miss, Max Bloom's new vehicle, was at the Bijou, week of April 25. It was one of the biggest musical hits ever seen at this popular house.

The Holland Webb Company, who appeared at the Grand Theatre, week of May 2, in their military playlet, The Silver Sword, made a tremendous "hit" as they were billed as headliners, and well did they deserve the place.

The several vaudeville houses continue to draw well and excellent bills are being given by the Fifth Avenue and the Grand. The Grand is playing to capacity business this week.

The Dixie and the Elite, moving picture theatres, still continue to do a rushing business. These two theatres are the only association houses in the city.

A contract has been closed by Manager Wassman, of the popular Crystal moving picture theatre, with a large Eastern concern, for a new and exclusive line of moving picture films which are considered the very best manufactured. Manager Wassman says, as long as the celebrated "Imp pictures" are manufactured he intends to boost them to the limit.

An enthusiastic audience of some three hundred, gathered at the Carnegie Library to hear Mrs. Reno deliver her stereopticon lecture of the Passion Play that will be given at Oberammergan this summer.

The Nashville Dog Show, which was held here on April 28, 29 and 30, proved one of the most successful undertakings ever pulled off in Nashville. The success of the show has exceeded all expectations of those who have worked for many weeks to make it a success.

Mr. Harry Martin, the popular secretary of the Cincinnati Kennel Association, who has been attending the Dog Show, here, with a string of good ones, said the Nashville Show was one of the prettiest he had ever seen anywhere.

Manager W. J. Williams, of the popular little Dixie Moving Picture Theatre, has recently purchased a new Motion-Graph moving picture machine from the Enterprise Optical Company of Chicago.

The Jeanets are meeting with great success on the Hodkins time. They will spend the largest time of the summer in the South, but will come back North to work fairs for the W. V. A.

It is interesting to announce that J. Wendel Davis, a prominent member of The Cowboy and the Thief Company, was at one time a minister in Nashville, and that Mr. Douglas Graves, who is also connected with the company, is also a Nashville boy.

Mr. Harry English, who has been connected with The Cowboy and the Thief Company, as agent, closed his season at Nashville, Tenn. Mr. English will join the Robinson Famous Shows' bill car No. 1, to do lithographing.

Max Bloom, that "up-to-the-minute" comedian of The Winning Miss Company, has signed with the Louisville Baseball Club this summer, as coach.

Preferred Stock

Preferred because it is best. Stafford Chairs built to last. No flimsy, three-ply stock in seats or backs; no stove plate standards to snap and break. Chairs like cut.

In Stock and Guaranteed.

E. H. STAFFORD MFG. CO.

Ask for Catalogue 308.

CHICAGO - - - - - ILLINOIS

Your Picture on a Postal Card in One Minute.

You can make $10 to $20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 800 finished pictures an hour. Prices of machines, $7.50 and $15.00. Send for free circulars describing same. We are headquarters for supplies for all Minute Picture Machines. AMERICAN MINUTE PHOTO CO., Dept. K, 720-722 W. 12th St., Chicago, Ills.

Our Specialty This Year Is the

American Dollar Flag

Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 feet manilla rope, galvanized iron pole holder, all complete,

$1.00

American Flag Mfg. Company

Easton, Pa.

EDISON

Feature Film For Next Week

"The Princess and the Peasant"

A magnificent dramatic film built about the love of a king's daughter for a peasant lad. Married by an old hermit in a mountain grotto, they are parted by the king's hirelings and the bride is imprisoned in the Black Castle on a lonely, wave-swept island, from which she is rescued most dramatically by her wounded husband. Thrilling situations, the beautiful scenery of Cuba and the picturesque costumes of the days of romance and adventure make this a film that will captivate any audience.

No. 6631. Code, Vipernbiss. App. Lgth., 1000 ft.
TO BE RELEASED MAY 17.

OTHER EDISON FILMS

"Sisters"

(Dramatic.)

No. 6632. Code, Vircinco. App. Lgth., 995 ft.
TO BE RELEASED MAY 20.

"All on Account of a Laundry Mark"

(Comedy.)

No. 6633. Code, Virginhood. App. Lgth., 450 ft.
TO BE RELEASED MAY 24.

"Fortune's Fool"

(Comedy.)

No. 6634. Code, Virginland. App. Lgth., 530 ft.
TO BE RELEASED MAY 24.

WATCH FOR THIS FILM

"The Mule Driver and the Garrulous Mule"

By Rex Beach.

A dramatic tale of the Western frontier, alive with action and the fascination that surrounds the rough, rugged characters of the Western plains.

Code, Virginique. App. Lgth., 960 ft.
TO BE RELEASED MAY 31.

SPECIAL DECORATION DAY FILM.

"'Mid The Cannon's Roar"

A melodramatic story of the Civil War, replete with military glamor and the thrill of battle. A film that will fire the patriotism of every American.

No. 6635, Code, Virginibus. App. Lgth., 1000 ft.
TO BE RELEASED MAY 27.

ORDER DISPLAY POSTERS OF THESE FILMS FROM YOUR EXCHANGE, OR THE A. B. C. CO., CLEVELAND, O.

Edison Manufacturing Company

71 Lakeside Avenue, Orange, N. J.
90 Wabash Avenue, Chicago, Ill.

JOBBERS OF EDISON KINETOSCOPES: BOSTON—Howard Moving Picture Company, 566 Washington St. CHICAGO—Kleine Optical Co., 52 State St. CLEVELAND—Lake Shore Film & Supply Co., 314 Superior Ave., N. E. KANSAS CITY—Yale Film Exchange Company, 632 Main St. NEW YORK—P. L. Waters, 41 East 31st St. PHILADELPHIA—Chas. A. Oulahuff, 4th and Green Sts. SAN FRANCISCO—Geo. Breck, 70 Turk St.

OPERA CHAIRS

THAT

MAKE GOOD

QUALITY, PRICE, DELIVERY
THE VERY BEST.
Write today and tell us your wants.

ROYAL METAL MFG. CO.,
1821 Dearborn Street,
CHICAGO, ILLS.

WANTED

Good Waiter, handle round top; must be sober. Address as per route, MILLER BROS.' 101 RANCH REAL WILD WEST SHOW.

AGENTS To sell Ladies' Novelt. Embroid. Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Battenberg, Cluny, Russian Laces, Europ. and Orient Novelt. Ask for Cat. S. BONAN, Dept. M., 143 Liberty St., N. Y. C.

INDEPENDENT

We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

WRITE FOR PRICES

CINCINNATI FILM EXCHANGE 315-317 West 4th Street, CINCINNATI, OHIO

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked. . . . . .

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Noord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.

Gadsen—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zelf books vaudeville attractions.

Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored) Montgomery Traction Co., props. & mgrs.

New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only. (x, 3); Harry B. Elmore books all attr.—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Dougles St. Ry. Co., props.; Daniel A. O'Donavan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).

Phoenix—East Lake Park, Phoenix Ry. Co., props.

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre; Zarlington Five owners and managers.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre; Hugh Pence, mgr.; (x, 3, xx).

El Dorado—Dreemland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Amusement Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).

Eureka Springs—Auditorium Park; Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attractions.

Hot Springs—Whittington Park; Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attractions.

Little Rock—Forest Park; L. R. Ry. and Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome; 9th and Main sts.; J. Frank Head, mgr.

Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Citizens' Light & Transit Co., props.

Walnut Ridge—Airdome; A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Cert E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).

Hanford—Athletic Park; Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).

Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).

Richmond—East Shore Park; East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Sbettock mgr.; A. B. Merribew, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.

San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautanqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).

Cotorado Springs—Zoo Park; John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).—Stratou; Stratou Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union; Jas. E. Hanley, prop. and mgr.; also mgr. attr.; (5).

Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.

Englewood—Tuileries Park; Tuileries Amusement Co., props.; W. R. Gilipatrick, mgr.; (1, 3).

Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass and McQuillan, props.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island; Geo. C. Tilyon, prop.; Capt. Paul Boyton, mgr.; plays ontdoor attr.

Bristol—Lake Compounce Park; Pierce & Norton, mgr.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.

Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.

Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee, books vaudeville attractions.

Middlebury—Lake Quassapang Park.

New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.

New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point; East Shore Amusement Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Putnam—Wildwood Park.

South Norwalk—Roton Park.

Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1, 3); Park Booking Circuit, Henry Marhoof, mgr., books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).

Wilmington—Shellpot Park; Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris, books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. and mgrs.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (2).—Lakewood Park; N. E. W. Sistrunk, mgr.

Augusta—Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.

Blakely—Court House Park; City of Blakely, props.; P. D. DuBore, mgr. attr.; (1, 3); P. D. DuBore books attr.

Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Rome—DeSoto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, tenant; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr. attr.; (1) and minstrel (3).

West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmeizet & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountainview Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. and mgrs.; (2); local bands only.

Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).

Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).

Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

Champaign—West End Park; Illinois Traction Co., props.; Matt Kunell, mgr.; also mgr. attr.; (1, 3); Kunell's Warm Weather Circuit; Matt Kunell books vaudeville attractions.

Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).

Chicago—White City; Morris Belfeld, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).

Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robt. Faries, prop.

Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).

Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).

Freeport—Highland Park; Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).

Galesburg—Highland Park; Galesburg Ry. and Light Co., props.

Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).

Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

Kankakee—Electric; Kankakee Park Amusement Co., props.; B. M. Roller, mgr.; John McGrail, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrail books attr.

Kewanee—Windmont Park; G. & K. Electric R. R., props.; B. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.

Marion—Coal Belt Electric Park; (1, x).

Mattoon—Urban Park; Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet. A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernest Z. Bower, mgr.; (1).

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.

Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach; Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park; Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).

Plasa—Plasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Gesbwinder, mgr.; (1, 3, x); Henry Geshwinder books attr.

Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; Hugh C. Andress, mgr.; also mgr. attr.; (1, 3); William Morris, Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).

Shelbyville—Forest Park; J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudevilla attractions.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).

Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).

Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville—Airdome; Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessear, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Oak Summit Park; Edward Raymond mgr.; (1, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).

Indianapolis—Riverside Bathing Beach; E. B. Allen, secy.

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Maichus, mgr.; also mgr. attr.; (2, x, 3).

La Porte—Airline Park; Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluffside Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinety's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Michigan City—Washington Park; South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).

Montpelier—Montpelier Fair and Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith books attr.

Muncie—Westside Park; Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & R. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudevilla Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudevilla Circuit; (1, 3).

Terre Haute—Fairview Park; H. L. Breuig, prop. & mgr.; also mgr. attr.; (1, 3, x); direct.

Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin books vaudeville attr.

IOWA

Albia—City Park; City of Albia, props.; (2, 3).

Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Riling, mgr.; (3).

Cedar Rapids—Alamo; Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3); G. K. Barton books vaudeville attr.

Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).

Clear Lake—Bay Side Park; J. T. Youngloves, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.

Clinton—Eagle Point Park; Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manawa Park; Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town ..... State .....

Name of Park .....

Proprietor of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vaudeville? .....

What Circuit is it on? .....

Does it Play Bands? .....

Who Books the Vaudeville Attractions? .....

Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome; Lee Moses, Burlington, Iowa.
Keokuk—Casino; Lee Moses, Burlington, Ia.
Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).
Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Amusement Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Caney—Lyric Park; J. B. Tackett, prop.; C. W. Slater, mgr.; also mgr. attr.; (3, x).
Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park; City of Horton props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hotchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
Leavenworth—Airdome Theatre; Charles L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Electric Park Theatre; Chas. Moorhead, prop. and mgr.
Pittsburg—Idle Hour; Idle Hour Park Co., props.
Topeka—Garfield Park; City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.
Wichita—Wonderland; J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY

Ashland—Cliffside Park; Cliffside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.
Bellevue—Queen City Beach; Wm. E. Kroger, mgr.; (2, 4).
Central City—North Highlands; Jas. B. Dempsey, prop. and mgr.; Edw. DeGroote, mgr. attr.; (1, 4); Edw. DeGroote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park;; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park; City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (1, x); plays music opera; books direct.—City Park; City of New Orleans, props.; Jos. Barnard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit, supt. books attr.—West End; City of New Orleans, props.; Jules Blatez, mgr.; also mgr. attr.; (1, 3); Orpheum Circuit.—Audubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Carver and Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miles L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).
Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Rivarton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Amusement Co., props.; (1, 3).
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; Wm. Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner and Company book vaudeville attrs.—Harman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr.; attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Waber's Harman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. B. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; E. R. Busbey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt, books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).
Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

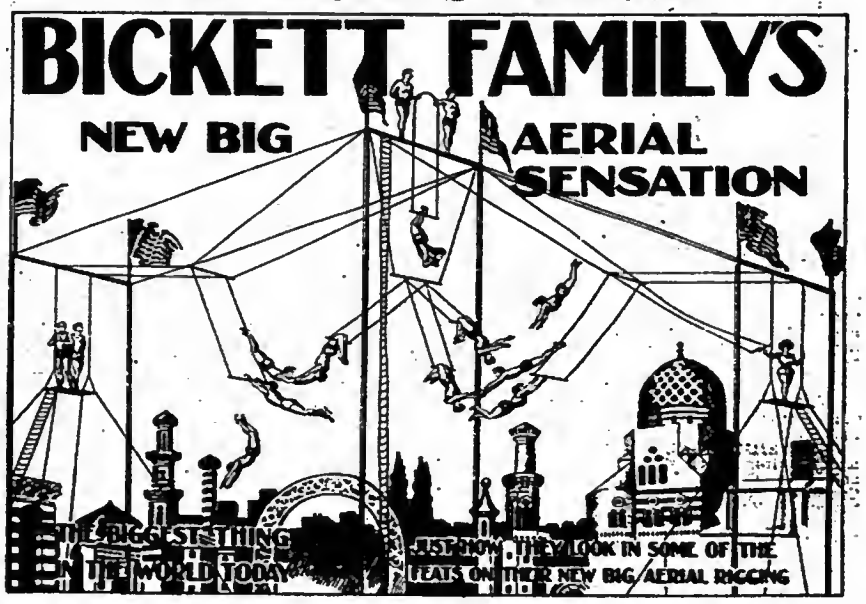
MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach; Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

(Continued on page 54.)

The Greatest of Them All!

The World's Famous



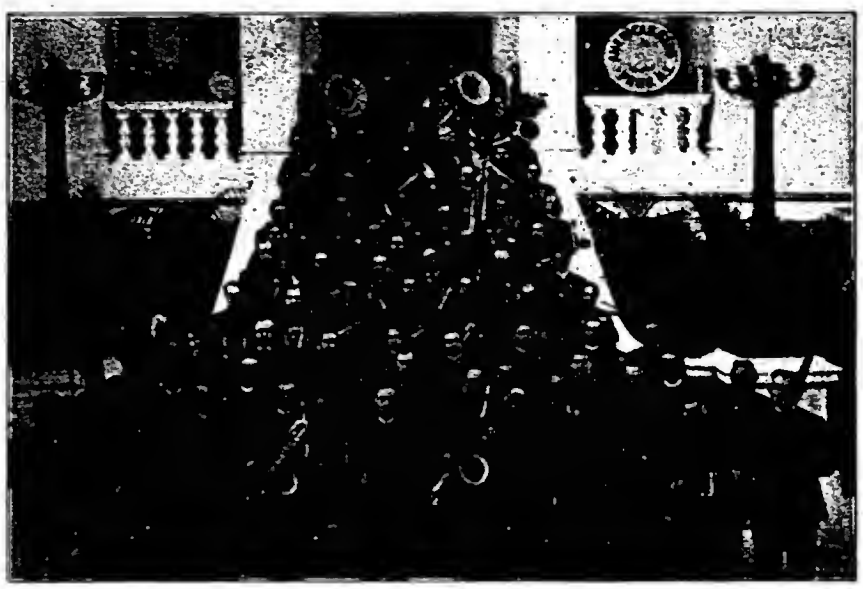
The Biggest Thing in the World today using the longest and highest apparatus of any Aerial Act known. It is over twice the size now as in previous years, and is positively the Biggest and Best Open Air Attraction on the road.

We Have the Artists! We Do the Act! We Draw the Crowds!

And highly entertain them, with the Greatest Flying Trapeze Performance and **HIGH DIVING** Exhibition in the World. **HAVE SOME DATES OPEN.** Address

WM. E. BICKETT, 12014 Yale Avenue, CHICAGO, ILL.

America's Best Band!



AMERICAN BAND, —OF PROVIDENCE, R. I.— Incorporated 1837.

FORTY OF AMERICA'S BEST MUSICIANS.

BOWEN R. CHURCH, America's Premier Cornet Soloist, CONDUCTOR.

MISS DEXTER, Boston's Celebrated Prima Donna, SOPRANO.

——BOOKED IN AMERICA'S BEST PARKS, INCLUDING——

Riverview Exposition, Chicago, Electric Park, Kansas City, Lakeside White City, Denver, Col.

——SOME TIME STILL OPEN IN JUNE AND SEPTEMBER——

Address HOWARD PEW, 121 West 42nd Street, New York City.

East End Park, Memphis, Tenn.

FINEST AMUSEMENT PARK IN THE SOUTH.

Wanted at all times, high-class vocal soloists for open air pavilion; concert features, orchestral accompaniment; also ballad singers with latest song illustrations, vocal quartettes, high-class instrumentalists and musical acts. Can offer one or more weeks to high-class features. Wire or write. Give particulars. State salary. A. B. MORRISON, General Manager.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

CORRESPONDENCE

ALABAMA.

GADSDEN. — AIRDOME. (Chas. Sylvester, mgr.) Motion pictures and vaudeville week of May 2. AMUSE-U (Chas. Sylvester, mgr.) Motion pictures and vaudeville week 2. NEW ALAMO (Mr. Wells, mgr.) Motion pictures and vaudeville week 2.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Skating and dancing to good business. MAJESTIC (Quinn Bros., mgrs.) Week of April 24: Shall We Forgive Her? and Uncle Tom's Cabin; fair business. Week of May 1: Quinn Bros. Stock Co. presents Sapho. IRIS (Quinn Bros., mgrs.) Pictures and songs to fair business.

ARKANSAS.

CONWAY.—GRAND OPERA HOUSE. The Old Clothes Man April 23; Fulton Stock Co. in Amy of the Circus 25; St. Elmo 26.

FORT SMITH.—AUDITORIUM (R. J. Mack, mgr.) Fulton Stock Co. in Amy of the Circus and Cozy Corners May 1. MAJESTIC (Mr. Catledis, mgr.) Vaudeville and pictures to big business. YALE and JOEL Report good business with pictures and songs. LYRIC. Vaudeville.

LITTLE ROCK.—MAJESTIC. Terry Twins, Tudy Cameron, Bonny Gaylord, De Haven and Sidney, The Glissandos, Donita, Untham, Mrs. Frederick Connelly. AIRDOME (Fred S. Pennell, mgr.) Opens season May 9 with Raymond Teal Musical Comedy Co.

CALIFORNIA.

RIVERSIDE.—LORING OPERA HOUSE (F. Nye, mgr.) American Musical Comedy Co. Apr. 21; fair show to small attendance. Grace George in A Woman's Way 22; excellent show to capacity house. May Robson in The Rejuvenation of Aunt Mary. AUDITORIUM (Rae Odette, mgr.) Vaudeville and pictures to small attendance. STAR. Pictures and songs to good business. ELITE. Pictures and songs to fair business. Sells-Floto Shows April 25; pleased capacity business.

SAN BERNARDINO—SAN BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) The American Musical Comedy Co. April 18-19; pleased fair audiences. Grace George in A Woman's Way 21; gave excellent satisfaction to fair audience. UNIQUE THEATRE (Riggs & Lee, lessees and managers) Rego and Vinal, laugh makers; Raymond Merritt, singing and talking comedian; Corazco, Russian singer and dancer; Harmon and James, The Singer and the Violinist; Swan Wood, danseuse supreme; moving pictures and illustrated songs. UNDER CANVAS—Campbell Bros.' Circus 30.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.; K. & E., booking agents) American Musical Comedy Co. in The Speculators week of April 24; excellent production to good business. Same organization in A Night Off week of May 1; well staged and presented; good business. PICKWICK (Scott A. Palmer, mgr.) Kendig Stock Co., supporting Myrtle Vane, in Three Weeks, week beginning April 24; good production to fair business. Same company in The Bosom Friend of Bowser week of May 1; pleased Pickwick audiences. ISIS (Wm. B. Gross, mgr.; The Shuberts, booking agents) Maude Allen and Symphony Orchestra May 4; crowded house. Dr. Ludwig Wullner in recital May 12. QUEEN (E. J. Donnellan, mgr.; Sullivan and Considine, booking agents) Pelham, the hypnotist, tremendous hit; Abbie Mitchell, soprano, pleasing; Dolph and Susive Levino, cartoonists and vocalists, went well; Peter Baker, dialectician, good; Pero and Wilson, European comedy jugglers, fair; motion pictures concluded excellent bill week of April 25; played to crowded houses. Schiovoni Troupe of acrobats scored a success; Kelly and Wentworth, in The Village Locksmith, pleased; Ralph Whitehead, singing comedian, good; Georgia Nelson, vocalist and comedienne, fair; Miller and Russell, in The Lunatic and the Girl, went well; motion pictures concluded bill of the week to excellent business. PRINCESS (Fred Ballien, mgr.; Bert Levy, booking agent) Reed and Earle, song and dance act, fair; Dale Whittington, bicyclist, good; Willis, cartoonist, fair; Roosevelt in Africa Motion Pictures concluded bill week of April 25; good business. Harry Mathews, in revolving globe act, entertaining; The Rebhols, novelty act, went well; Alfredo, versatile musician, pleased; motion pictures week of May 2; good houses. EMPIRE (Roy B. Gill, mgr.) Motion pictures and vaudeville week of May 2, to turnaway business. GRAND (R. Beers Loos, mgr.) Roosevelt in Africa special motion pictures; Mabel Jordan, operatic soprano, week of April 25 to average business. Feature films, and Miss Jordan in illustrated songs week of May 2, to fair business. UNION (F. W. Ruhnow, mgr.) Straight moving picture bill to good business week of May 2. JEWEL (R. LeClaire, mgr.) Flynn-Langford Fight Pictures week of April 25 to good business. Late motion pictures to average houses week of May 2, with William Hall, the boy soprano. BIJOU (H. Martin, mgr.) Motion pictures and illustrated songs week of May 2, to fair business. UNDER CANVAS: Campbell Bros.' Circus May 1-2; business good.

SAN JOSE.—VICTORY (F. A. Giesea, prop.; Terry McKean, res. mgr.; K. & E., booking agents) Henry Woodruff in The Prince of To-Night April 27; delightful production to good business. JOSE (Redmond and Warren, mgrs.) E. D. Redmond Co. in Bar Z April 25 and week; fine production to large audiences. Pretty Peggy May 2 and week; introducing Miss Virginia Brassas as leading lady. GARDEN (Calmy and Tebovitz, mgrs.) Mortimer Dodge Co. in The Two Orphans booked for April 25 and week; had to close in middle of week on account of poor business.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penny, mgr.) The season closed with The Alaskan 30, to fair house.

CENTER.—CENTER OPERA HOUSE (Gilbreth and Simms, mgrs.) Nichols and Weber in Hinkers Corners April 30; good house.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) As the Sun Went Down May 8 and week. PANTAGES' (Nat Darling, mgr.) Week of Apr. 30, Banta Bros., Dilla and Templeton, Bunth and Rodd, The Clevelands, Pantagescope. MAJESTIC (J. Rush Bronson, mgr.) The Phantastic Phantoms, Carlyle Moore, Ethlyn Palmer and Co., Les Theodors, Edith Mute, soprano; John Hathaway and Emma Siegel, and Majestiscope. ORPHEUM (A. C. Carson, mgr.) Week of May 9, Matt Henson, Zertho's Dogs, Lewis McCord and Co., Fred Ray's Players, Devil, Servant and Man, Lydell and Butterworth, Larose and Lagusta.

LONGMONT—DICKEN'S OPERA HOUSE (W. C. Coulehan, mgr.; Peter McCourt, booking agt.) St. Elmo April 19; good company, fair business. In Africa, pictures, 23; S. R. O. business; pictures only fair. The Alaskan 30; very good business and a very good company. The City of Yesterday May 5-7.

PUEBLO.—GRAND OPERA HOUSE (Grand Theatre Co., mgrs.) Arington Stock Co. in A Runaway Tramp May 1 and week. PANTAGES (Harry L. Holmes, mgr.) Bachelor Club, Billy Morris and Sherwood Sisters, Davey and Everson, Denton and Lebouff, Tony Castallane and Brother, and pictures. MAZE, WHITE CITY, DREAMLAND, MAJESTIC and PALACE, are all doing well with pictures and songs. MINNEQUA PARK (Glass and McQuillan, mgrs.) Opens May 15. MINNEQUA RINK (J. J. McQuillan, mgr.) Doing good business with roller skating.

TRINIDAD.—WEST (Earl Cooley, mgr.) The Merry Widow April 26; best show this town ever had; S. R. O. CRYSTAL. Week of April 25, Mr. and Mrs. J. L. Miller in sketch, The Suffragette, very good; Oscar Starr, German Hercules, good.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Irs W. Jackson mgr.) Henrietta Crosman April 25; pleased good house. Vaudeville and pictures rest of week to good business. The Circus Chap May 2 and week; The Traveling Salesman 9; Ed. A. Relkin's Yiddish Co. 10; John Drew 11. POLI'S (Lewis Garvey, mgr.) The Devil, Servant and Man, Simon Gardner and Co., Bixley and Fink, Flying Martins, Be Gar Sisters, Mabelle Adams, Three Vagrants, and pictures, May 2 and week; business excellent.

HARTFORD.—PARSONS' (H. E. Parsons, mgr.) Henrietta Crosman in Sham April 29-30; excellent performance to large houses. John Drew closes season of house April 7. Hunter-Bradford Players open summer stock season April 9. POLI (S. Z. Poli, mgr.) McKee Rankin and Lionel Barrymore, dramatic sketch, very good, April 25 and week. Mlle. and Bianci top bill for May 2. HARTFORD (H. C. Jennings, mgr.) Fred Tidmarsh and Co., sketch, fair; Orville and Frank, acrobats, good; Menso and Menso, comedians, fair; Four English Belles, singers, ordinary; Auguste Phillips, singer, fair; John F. Clark, monologist, ordinary; April 25 and week, business fair. SCENIC (H. C. Young, mgr.) Roosevelt in Africa pictures April 25 and week, good returns. NICKEL, STAR, HAPPY HOUR and PARK, report good business with pictures and songs.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.; K. & P. and U. B. Co. Circuits) Carl Lambokin and his dog Folly in act with a super-intelligent dog; Nellie and Mullie King, clever act with good impersonations; Marie Fenton, the blonde in black, the hit of the show; Wynn and Lewis, made good with their comedy; Mullen and Corelli, a humorous duo; Hugh Lloyd, a wonder on the tight rope; Chas. F. Miller and Co., premier production of The Littlest Girl, a success from the start. Big business. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. offered Mistress Nell; nicely staged, cleverly given and large audiences, May 2-7. GRAND (Harris Amusement Co., lessees; C. L. Bradfield, mgr.) Motion pictures and illustrated songs. RED MOON (Wm. Pupp, mgr.) Motion pictures and songs. LYRIC (Wm. H. Benner, owner and mgr.) Motion pictures and vaudeville.

GEORGIA.

SAVANNAH.—THE BIJOU (Wells, Wilmer and Vincent, direction; C. W. Rex, mgr.) The Bijou Stock Co. in Charity Ball; a most pleasing play to satisfactory attendance. Mr. Paul Anderson, who has been with the Bijou Stock Co. of this city since the opening, is now quite ill at the Savannah Hospital. Mr. Anderson is one of the most popular members of this company, and all of his many friends wish him a speedy recovery. Mr. R. G. Herndon, who has been manager at this house since the opening, will leave for New York in a few days to stay until the fall and he has been succeeded for the present by Mr. C. W. Rex, who has had charge of the Well's house in Augusta, Ga. THE ORPHEUM (Jos. Al. Wilensky, mgr.; Agent Inter-State Circuit) Capacity attendance this week with the following bill, which is excellent throughout. The headline act is Mr. and Mrs. Robyns, presenting Counsel for the Defense, a most pleasing sketch; Grace Meloney is a clever singing comedienne; George and Georgia have the best bounding table act ever seen in this city; Dan Robey is by far the best black-face comedian seen here in some time, but his finish as a Black Scotchman is far away from his clever act; Hazel May Swanson is clever, and her songs took well; Austin and Tape, in orchestral selections, and new motion pictures complete one of the best bills seen in some time. The Casino at Thunderbolt Park will open up their summer season June 1, and a thirty-piece band, under the direction of Mr. Van Osten, has been engaged. The Ben Greet Players were seen for four performances under the direction of the Daughters of the Confederacy, April 27 and 28, and excellent attendance greeted this splendid company of players. The Savannah Theatre is now dark, the season having closed with the Three Twins 26-27.

ARTHUR M. ROBINSON.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) David Higgins Co. April 27-28; Red Mill May 4. THE ORPHEUM VAUDEVILLE (Geo. Speigel, mgr.) Vaudeville: The Leighs, dancers and jugglers; Trask and Montgomery, singing and dancing; Kay and Carewe, operatic act; Shayne and King, Hebrew entertainers; Christine Hill and Co., in Italian novelty, Fate. THE TURNER (Joe Marshall, mgr.) O'Neil Dramatic Co., Tempest and Sunshine. THE BOZ, OAKES, LYRIC. Motion pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Millward Adams, mgr.) Dark.

CORT (U. J. Hermann, mgr.) The Girl in the Taxi; seventeenth week.

COLONIAL (George Lederer, mgr.) Madame Sherry; fifth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Gay Hussars; first week.

GARRICK (Herbert C. Duce, mgr.) A Man's World; first week.

ILLINOIS (Will J. Davis, mgr.) Third Degree; first week.

GRAND OPERA HOUSE (Harry Askins, mgr.) A Gentleman from Mississippi; third week.

LYRIC (Herbert C. Duce, mgr.) When Two Write History; first week.

LA SALLE (Harry Singer, mgr.) Dark.

McVICKER'S (Geo. C. Warren, mgr.) Aborn Opera Company; first week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter.

POWERS' (Harry J. Powers, mgr.) Is Matrimony a Failure; first week.

PRINCESS (Mort H. Singer, mgr.) A Certain Party; first week.

STUDEBAKER (Ed. Sullivan, mgr.) The Echo; third week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl; ninth week.

ZIEGFELD (John Prince, mgr.) The Upstart; fourth week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Moving pictures.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman C. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Chas. E. Marvin, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Thelma.

BIJOU (Wm. Roche, mgr.) Dark.

CRITERION (J. Pilgrim, mgr.) St. Elmo.

CROWN (Paul Rickson, mgr.) Rosalind at the Red Gate.

COLLEGE (Chas. E. Marvin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) Port of Missing Men.

PEOPLE'S (Chas. E. Marvin, mgr.) As Told in the Hills.

ALHAMBRA (Weber Bros., mgrs.) Queen of the Garden of Paris.

EMPIRE (H. J. Herk, mgr.) Star Show Girls.

FOLLY (J. J. Fennessy, mgr.) Menon Maidens.

SID J. EUSON'S (Sid J. Euson, mgr.) Dark.

STAR AND GARTER (Wm. Beebe, mgr.) Golden Crook.

ALTON.—TEMPLE (Wm. Sauvage mgr.) Week of April 24, Hickman-Bessey Co. played to good business. Mrs. Patsy May 1, closed this house for the season. LYRIC (Wm. Sauvage, mgr.; W. V. A., booking agents) Payne and Lee, and pictures May 2 and week; season closes May 8. BIJOU (H. A. Worthley, mgr.) Closed season April 26.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysert & Pierce, mgrs.; James Wingfield, booking agents) Traveling Salesman April 26; very good company and business; proclaimed the best comedy that was ever seen in Belvidere. May 3 Nelson-Wolgast fight pictures; May 4, Grace Hayward Associated Players in Brewster's Millions for an O. E. S. benefit; May 7, Flower of the Ranch. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Moving pictures; business good. ARMORY HALL (R. S. Rorabaugh, mgr.) Roller skating; season closed April 30.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (H. J. Allardt, mgr.) Week of April 24, first half, Watson's Barnyard Circus, excellent; Ball Boys' Trio, good; Grace Fanat, singing, good; Marsellies, contortionist good. Second half, Chyo, Japanese juggler, good; Primrose Four Quartette, very good; Eldon and Clifton, sketch, good; The Five Musical Spillars, musicians, dancers and singers, good; and Cameragraph. The Three picture houses report a satisfactory business. COLISEUM SKATING RINK closed for the season.

DECATUR.—POWERS (Thos. F. Donan, mgr.) Harvey Stock Co. in The Sheriff and the Girl May 2. She Stoops to Conquer May 3; (local), very good. Harvey Stock Co. 5-7. NEW BIJOU (H. Sigfried, mgr.) Bimm, Bomm, Burr; Scott and Wilson, Gliday and Fox, Harry Adler, Farnsworth and Miller, Ed. Gallagher, Mathews, and Bannon, Herbert and Willing, and Grace Fanat. UNDER CANVAS: Gollmar Bros.' Circus May 9.

EAST ST. LOUIS.—MAJESTIC THEATRE (Jos. Erber, mgr.) Week of May 2, the following vaudeville bill: Sam Watson's Barnyard Circus, Suragel and Razel, Pollard, the juggler, Ederberg, equilibrist, Jimmy Dunn, mimic, motion pictures.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. and K. and F. W. J., booking agents) Girl of the Golden West 30; excellent performance, fair house. Wolgast-Nelson Fight Pictures 2; large attendance. Rosalind at Bed Gate 4; Polly of the Circus 6; Miss Nobody from Starland 9; Morris Dog and Pony Circus 11-12; The Great Divide 20. STAR VAUDEVILLE THEATRE (Thielen and Prickelt, mgrs.; Chas. Dentrick, booking agent) Business continues very good. THE TEMPLE, LYRIC and GLOBE, picture houses, doing well.

HOOPESTON.—VIRGINIAN (Max M. Nathan, mgr.) Pictures and vaudeville May 2-4; Chot, Eldridge and Harris, 5-7, Walker and Burrell, Chinese comedy act.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Third Degree April 3; good show to good attendance. LYRIC (B. D. Parrish, prop.) April 28-30, Walker and Burwell, Chinese musical act, above the average; Billy Windom, comedy, excellent; Murray and Gats, comedy, good; Chas. Heelow, comedian; attendance good. BIJOU (Nat Stein, prop.) Pictures and songs to fair business. STAR (S. D. Richards, prop.) Doing well with pictures and songs.

MOLINE.—THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit) May Festival of Choral Union and Minneapolis Symphony Orchestra 12; Miss Nobody from Starland 13. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures and illustrated songs. THE GRAND. Continuous motion pictures and illustrated song. THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Assn. bookings) First half of week 2, Josephine Gassman and her Pickaninnies; Mr. DeMarsie, illustrated song; Rice Brothers, another Cherry Sister act, funniest men in vaudeville; Little Christine, the kid ventriloquist or child wonder; Ollie Young and April, boomerang throwers and diabola experts; Familyscope, latest motion pictures. Last half of week: The Four Lincolns, novelty singing and instrumental quartet; Mr. DeMarsie, illustrated song; Howell and Scott, two real Hebrews; Sherman and Luken, comedy acrobats; Little Casino, ventriloquist; Familyscope. THE AIRDOME (H. A. Sodini, mgr.; Sodini Circuit) Opening June 1 with the Indiana Stock Co.

PEORIA.—PRINCESS THEATRE (Vernon C. Seaver, mgr.) Last half April 25, Lorenzo, the fire king, gave an excellent representation of the Human Salamander; Maloney Bros., singing and dancing comedians, brought down the house. First half of week of May 2, Harry St. Julian, female impersonator, and Wagner and Lee, comedy acrobats, are amusing. Special Sunday afternoon shows with pipe organ recitals, very popular. LIBERTY THEATRE (L. Dahler, mgr.) Pictures and songs. Down in Mexico is the feature for week of May 2. The Liberty is the only picture theatre in Peoria using independent films. CRESCENT, ROYAL and LYRIC THEATRES. Pictures and songs. Are all getting their share of patronage. COLISEUM. Minneapolis Symphony Orchestra May 5, with ten special soloists. MAJESTIC THEATRE (H. Sandmeyer, mgr.) The Fatal Wedding opened May 1, to good business; play was well presented. Thursday, May 5, The Virginian, for balance of week. House will close its season May 21, with the Red Gate. MAIN ST. THEATRE (E. C. Burrows, mgr.; booked by the Temple Theatrical Exchange, Chicago, Ill.) Bill for week of May 2: Bert Lennon, impersonations of stage celebrities, good; Marie Laurent, operatic soprano, very good; Nick Long and Idalene Cotton, dramatic sketch, The Banker and the Thief, excellent; Black Bros., The Boys in Gold, banjo soloists and dancers, very good; Beatrice McWense, Walter Shannon and Co., in More Ways Than One was well staged and very amusing; Chas. Banks, The Poor Old Maid, good; Snider and Buckley, musical comedians. No Smoking Allowed was the headliner and their minstrel first part was the hit of the show. Week of May 9, headline attractions extraordinary, The Mysterious Balloon Girl, Millard Bros., Tom and Stasia Moore, Maxwell and Dudley, Paul Paulos, Mann and Frank, Musical Goolmans and the Kinodrome in newest motion pictures.

ROCK ISLAND.—EXPOSITION PARK (Direction Rock Island Exposition Co.) Robinson's Great Shows 20; Third Annual R. I. Exposition week of Sept. 12; all attractions furnished by R. F. Travellek. THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Assn. bookings) First half of week 2: The Two Langdons, in their comedy act, A Night on the Boulevard; Mrs. Rae Bichard Casey, illustrated song; Mamie Dee, singing comedienne; Irish-American Trio, singers who can act; Harry Lines, juggler; Familyscope, latest in motion pictures. Last half of week: Henzel and Quinn, The Acrobatic Bellboy and the Dancing Soubrette; Ida Howell, singing comedienne; Rice Brothers, German comedians; Mullini Trio, musical entertainers; Mrs. Mae Richard Casey, illustrated song; Familyscope. THE LYRIC (Geo. Danbach, mgr.; Jos. Hopp Circuit) Continuous motion pictures and illustrated song. THE HOPP (Harvey Fulton, mgr.; Jos. Hopp Circuit) First half of week, advanced vaudeville, all acts furnished by Sullivan and Considine booking agency. THE WATCH TOWER (F. Sauermann, mgr.) The Tri-Cities favorite amusement park opened May 1. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. & E. bookings) May 13, George Damerel and Mabla Wilbur in The Merry Widow; Miss Nobody from Starland 15.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Polly of the Circus April 29; excellent show to good business; The Isle of Spice May 1; good show to excellent business. The Schwartz Theatre closed May 1, after a successful season of 190 shows. SCHWARTZ THEATRE (Greater Harrison Vaudeville; Western Vaudeville Managers' Association, bookers; A. A. Frudenfeld, mgr.) Cogan and Berry, comedy roller skaters, good; Four Flying Banvards, good; The Five Musical Spillers, big bit, very good act; Sam Hood, comedian, return date, extra fine, went big; Olka Lorraine, comedienne, extra pleasing comedy work, the big noise;

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.

Don't Delay---SEND YOUR COPY EARLY.

Frankie Wellin in illustrated songs, May 2-4. Meehan's Dogs; Thos. Holer and Co., in The Ice Man; Grace Wilson, comedienne; Carter and Claire, comedians; Chapman and Berube, balancing ladder act; Kathleen Rooney, in illustrated songs, 5-8, excellent business. WASHINGTON ST. THEATRE (Wm. Madsen mgr.) Doing well with illustrated songs and motion pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing good business with motion pictures and illustrated songs. STAR THEATRE (Luedkie & Charles, mgrs.) Doing well with motion pictures and illustrated songs.

INDIANA.

EVANSVILLE.—MAJESTIC (Edw. Raymond, mgr.) May 1 and week, Webb-Ronald Trio, Dynes and Dynes, Evelyn Raymond, Vera Albini; capacity houses daily. BIJOU (Chas. Sweeton, mgr.) Richard Jose April 28-29; good show to fair houses. ORPHEUM (Chas. Sweeton, mgr.) Ameteurs and pictures. UNDER CANVAS—Ringling Bros.' Circus May 12.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.; Steir and Havlin, agents) May 1, Ishmael; fair. May 4, The Girl of the Golden West; good. May 6, The Gay Hussars; pleased. TEMPLE (F. E. Stouder, mgr.; W. V. M. A.) Week May 2, Ernest Pantzer Troupe, pleased; Tempest and Sunshine Trio, fair; Phil Mills and Bessie Moulton in A Trial Performance, big hit; Yuille Simpson and Baby Helen, good; Baby Helen is very clever; Miss Sidney Shields and Co. in Broadway, U. S. A., very good; Pearse and Mason, society entertainers, went big; Marseilles, very clever; motion pictures. LYRIC (F. H. Hartman, mgr.; W. V. M. A.) Week May 2, Tony and Flo Vernon, sketch artists, good; Billy Brown, yodler, pleased; Wells Bros., comedians, well received; Bernice, Howard and Co. in The Slave, very good; motion pictures. GAIETY (S. Green, mgr.; F. Q. Doyle, agent) Olive Carew, s. and d. soubrette, singing good, but dancing can be improved; motion pictures. FAIRY THEATRE (J. Mollat, mgr.) Pictures. STAR (F. Killen, mgr.) Pictures. PEARL (C. Naughton, mgr.) Pictures. CASINO (C. Price, mgr.) Pictures. HIPPODROME (O. Wobrock, mgr.) Pictures.

FRANKFORT.—BLINN THEATRE (Langebrake and Hufford, mgrs.) Lyman Twins April 25; good show to full house. The Third Degree May 10; Wolgast-Nelson Fight Pictures May 12; The Norwoods week of May 23. CRYSTAL (C. Welch, mgr.) Week of May 9, Teddy Osborne and Pete, Ruby Baily, Charles and Jennie Welch, Watson and Bruno, Jim Turner, songs and motion pictures. FAMILY (Ed. N. Thacher, mgr.) Illustrated songs and motion pictures to good business.

RICHMOND—GENNETT (H. G. Sommers, lessee & mgr.; Gra Pallis, res. mgr.; K. & E. bookings) Goddess of Liberty April 25; capacity business, good show. Third Degree 26; pleased big business. Richmond Stock Co. in St. Elmo April 25 and week; Carter of the Lazy Y May 2-7. THEATORIUM (S. S. Cook, mgr.) Pictures and songs. ARCADE (Signor Desmonde, mgr.) Pictures and songs. PALACE (R. M. Yenger, mgr.) Pictures and songs. UNDER CANVAS—John Robinson's Circus May 12.

WINCHESTER.—IRVIN THEATRE (D. F. Irvin, mgr.) April 28-30, vaudeville; May 4, Little Lord Fauntleroy; May 5-7, vaudeville. DREAMLAND THEATRE (H. S. Dickson, mgr.) Motion pictures. ARCADE THEATRE (H. Pflasterer, mgr.) Motion pictures. SOUTH SIDE GROUNDS, UNDER CANVAS: Gentry Bros.' Circus May 12.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agts.) The Flower of the Ranch April 30; return of pretty play, presented by good company to good business. Milwaukee German Theatre Co. in Der Pechvogel, May 16. GABICK (John M. Root, mgr.; W. V. M. A. booking agents) Week of May 2, first half, Jay Bogert black face comedian very clever; McCall Trio, dancing, rope skipping and extemporaneous singing, recalled; Petrie and Budd, comedians and acrobats, diverting; Geo. Clay, chalks and talks, entertaining; Luella Leicht, our popular singer, and Garrickscope; business good. Last half, Willieme and Thompson Co. in the comedy sketch The Black Tourist; Hughes and Logan, in the sketch, entitled McSweeney's Terrible Mistake; Laura Roth, comedienne; Eddie Rolley, king of clog dancers. Base Ball Week May 9, with the following program: Koiche Trio, acrobatic and contortion; Josephine Gassman and her Three Picks, singing and dancing; Nick Santoro and Co., The Grand Wind-Up; Gennaro, big band; Paul Kleist, novelty magic, and Garrickscope. PALACE (L. P. Blank, mgr.) Motion pictures. ELITE (W. H. Taylor, mgr.) Motion pictures. LYRIC (J. H. Ewing, mgr.) Motion pictures; good business et picture houses.

CEDAR RAPIDS—MAJESTIC THEATRE (Vic Hugo, mgr.) Week of May 2, Murray and Wilson, Welton and Brandt, Willie Hall and Co., Perry and White, Yackley and Bunnell, W. J. McDermutt, Schrode and Mulvey and Kinodrome. Week of 9, Stanley and Chambers, Mullini Trio, Dorothy Vaughan, Howell and Scott, Coin's Dogs and Kinodrome. Week of 16, Kramer and Scheck, Blanch Baird, Potter-Hartwell Trio, Barne and Ash, Ed. Gallegher and Co. and Kinodrome. PEOPLE'S THEATRE (Vic Hugo, mgr.) Trousdale Stock Co., indefinite.

CLINTON.—CLINTON THEATRE (C. R. Dixon, mgr.; K. & E., booking agents) The Lid Lifters May 2; fair business. Blanche Walsh in The Test 3; Miss Nobody from Starland 11. FAMILY THEATRE (B. Sodini, mgr.; George Otterbach, asst. mgr.; W. V. A. bookings) Bill first half week May 2: Miller Bros.' Wild West in moving pictures; Blanche Baird, Sherman and Luken, Howel and Scott, and The Four Lincolns. Last half week: Josephine Gassman, Ollie Young and April, Rice Bros., and Lillia Casino.

DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of 2, Gertrude Dean Forbes, supported by Geo. Alexander and Frank Dekum in her dramatic comedy, A Wild Rose; J. W. Barr, illustrated song; The Lombards, European acrobats, an acrobatic act in a class by itself; The Quaker City Quartet of singing blacksmiths; The Wada Sisters, singers and dancers; Will Trimble, baritone singer; Americascope, latest in motion pictures. Next week the 9th, Tom Linton and his Jungle Girls. THE STAR (Ross Bros., mgrs.) Continuous motion pictures; Dolly Fromm, illustrated song. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Assn. bookings) First half of week 2, Hansel and Quinn, The Acrobatic Bellboy and the Dancing Soubrette; Miss Hilda Orth, illustrated song; Ida Howell, singing comedian; Rice Brothers, German comedians; Mullini Trio, musical entertainers; Familyscope. Last half of week, The Two Langdons, in the comedy act, A Night on the Boulevard; Miss Hilda Orth, illustrated song; Memie Dee, singing comedienne; Irish-American Trio, singers who can act; Harry Lines, juggler; Familyscope. THE PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) Week of 1, The Princess Stock Company in farewell performance and benedt. Up-State Folks. THE AIRDOME (Direction Chamberlin, Kindt Co.) Stock performances opening May 9. THE BURTIS (C. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) Bert Baker and original company in Miss Nobody from Starland 14; Henrietta Crosman in Anti-Matrimony 19. THE ELITE (Jos. Michelsketter, mgr.; Jos. Hopp Circuit) Continuous motion pictures and illustrated songs. THE IOWA (W. A. Blakemore, mgr.) Continuous motion pictures and illustrated songs. THE GRAND (D. L. Hughes, mgr.) William Collier and Katherine Mulkins in A Lucky Star.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) The Flirting Princess April 28; capacity house. Don Philippini and his Italian Band afternoon and evening May 2 and 3, won enthusiastic audiences. Blanch Walsh in The Test May 4; capacity house. DIME BIJOU (Jake Rosenthal, mgr.) Playing vaudeville bookings of the Bijou, recently burned, to capacity houses. PRINCESS (Wm. L. Bradley, mgr.) Dime picture theatre; has put in an orchestra and drawing a better business. Picture theatres—Star, Dreamland and Royal, each doing a big business.

IOWA CITY.—COLDREN (Ray Swan, mgr.; K. and E. bookings) Season closed May 1. BIJOU (H. Leroy Smith, mgr.; W. V. A., booking agents) Week of April 25: Geo. Morton, s. and d., feature of bill; Edith Haney, comedienne, good; Francois and Co., novelty creators; Petrie and Budd, comedians; Hughes and Logan, in McSweeney's Terrible Mistake; entire bill is very good; excellent business. NICKELODEON (Thos. A. Brown, mgr.) Pictures and songs to good business. AMERICAN (Fred Racine, mgr.) Pictures and songs to good returns.

OSKALOOSA.—GRAND OPERA HOUSE (J. Frank Jersey, lessee; John M. Miller, mgr.) Lid Lifters April 28; pleased good business. UNIQUE (Cibberly and Mitchell, mgrs.) Vaudeville and pictures. ORIENT, LYRIC, report good business with pictures and songs. GLENWOOD (J. Hall Hagan, mgr.) Roller skating continues to draw well.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.) Playter Players May 15-29 will open the season. VAUDETTE (Claude L. Henry, mgr.; Olsen Circuit) Marvelous Chic, novelty skater, very clever; Fred Ernsham, comedian, pleased; picture and songs May 2 and week. PICTURELAND (Ernich & Jordan, mgrs.) Pictures and songs to capacity business. THEATERETTE (Harvey F. Kellog, mgr.) Doing big business with pictures and songs.

HUTCHINSON.—HOME (W. A. Lee, mgr.) The Merry Widow April 28; best show of the season to S. R. O. James Keane Vaudeville Co. May 2; The Red Mill 31. MAJIC (Grover Hill, mgr.) Pictures and illustrated songs by Ethel Weast to good houses. ELITE (Evans and Herr, mgrs.) Pictures and songs to good business. PEARL (M. Martin, mgr.) Pictures and songs. RIVERSIDE PARK (K. C. Beck, mgr.) Opened April 30. UNDER CANVAS: Parker Carnival Co. May 9 and week.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Nelson-Wolgast fight pictures April 30-May 1. NEW ORPHEUM (M. B. Shanberg, mgr.) Week of May 1, Wm. Morrow and Verda Shellberg Co., Bessie Browning, Jack Atkins Gruet and Gruet, Roosevelt in Africa pictures and songs. PALM (Carl Mensing, mgr.) April 28-May 5, The La Boheme Quartette, Lawrence P. Wall, Holmes and Waldron, Minor and Vincent, Joe Kohler, Frozo Trio, Skete Ray, and The Arns.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell mgr.) May 1, Miss Della Clarke in The White Squaw, good play and good attendance. AIRDOME (W. W. Bell, mgr.) Opened May 1: Gordon Associated Players; excellent crowds.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Blanche Walsh in The Test, April 26; The Right of Way 28; The Merry Widow 30. MAJESTIC (Direction Roy Crawford; Jack F. Truitt, acting manager) North Brothers' Stock Co. in Mrs. Jack week of 2; good patronage continues. NOVELTY (Direction Roy Crawford; J. F. Truitt, acting mgr.) Moving pictures are drawing big business. Carl Fletcher in illustrated songs. ELITE, AURORA, COZY and OXFORD are presenting moving pictures to excellent attendance.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Great Divide 27; good show to good business. The Merry Widow 29; well received by large house. New York Symphony Orchestra June 2. CRAWFORD (R. L. Martling, mgr.) Dark. PRINCESS (L. M. Miller, mgr.) William Morrow, Verda Shelberg and Co. in Happys Million, an act where laughter became contagious; Bessie Browning, impersonations, clever, especially of Eddie Foy; Jack Atkins, census taken; songs and monologue went well; Gruet and Gruet, b. f. comedians came in for their share of applause; Kart Hummel, illustrated songs, a strong, pleasing voice; Princescope. ORPHEUM (Korn and Cave, mgrs.) Dark. YALE (Jake Frees, mgr.) Vaudeville and moving pictures. MARPLE (W. H. Marple, mgr.) ELITE (F. Beal, mgr.) NOVELTY (Mains and Balding.) Motion pictures. All houses report big business. WONDERLAND PARK (J. T. Nuttle, mgr.) Adams and Guhl with the musical comedy company in The Two Admirals week beginning May 14. The Parker Amusement Co. hold a carnival week of 2.

KENTUCKY.

CORBIN.—MAJESTIC THEATRE (Strans & Cohn mgrs.) Vaudeville, pictures and illustrated songs. Open for entire summer, having grand success, showing to extra large crowds. Show highly appreciated.

DANVILLE—STOUT'S (J B. Stout, mgr.; Gus Sun, booking agent) Vaudeville and pictures May 2 and week; pleasing capacity. COLONIAL (M. G. Weisiger, mgr.) Pictures and songs; business fair. UNDER CANVAS—Norris and Rowe 28; pleased capacity.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.) Doing good business with pictures and songs.

LOUISIANA.

LAFAYETTE.—JEFFERSON (O. M. Parkerson, mgr.) Doing very good business with pictures. PASTIME (L. F. Salles, mgr.) Pictures drawing large crowds.

NEW ORLEANS.—ORPHEUM (J. Bistes, mgr.) DeHaven Sextette Una Clayton and Co., Mr. and Mrs. Frederick Voelker, Basque Grand Opera Quartette, Patsy Doyle, Carl Nobel, Bob Sandberg and James, Vaudeville Lee, Kroneman Bros., Kinodrome, week of April 25. WINTER GARDEN (L. Rose, mgr.) Women in Black, Hesse and Williams, Troxell and Winchell, Elisabeth Herold, Frank Jones, Nebur and Cacum, moving pictures week of 24. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Paul Case and Co., Esther Palma, Buckley's Dogs, Wadleigh Sisters Americscope week of 24. GRUENWALD HALL (T. Grunewald, mgr.) Flonzaley Quartette 7. CITY PARK (J. Bernard, supt.) Vaudeville, pictures, outdoor attractions week of 24. SHUBEBT (J. M. Dubbs, mgr.) Mr. Mix at the Mardi-Gras, illustrated songs, week of 24. WHITE CITY (B. J. Megginson, mgr.) Boston Ideal Opera Co. in Martha; Whittakers, fire dive, week of 24. SOUTHERN PARK (Standard Brewing Co., mgrs.) Thirty-fifth Volkafest, vaudeville, moving pictures and other attractions week of May 1. WASHINGTON ARTILLERY SKATING RINK (Gordon & Hynson, mgrs.) Vaudeville, music, week of May 1. VICTOR (J. B. Levy, mgr.) Vaudeville, moving pictures. MAJESTIC (L. E. Sawyer, mgr.) Vaudeville, moving pictures. CRESCENT (T. C. Campbell, mgr.) Closed for season. DAUPHINE (H. Little, mgr.) Vaudeville, moving pictures. WEST END (J. Bistes, mgr.) Vaudeville, moving pictures.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) May 2-5, Dan Dawson, comedian; The Tanakas, top spinners and macromancers; Roto Puzzle Pictures; fair business. May 5-7, Leo and Chapman, comedy acrobats; Burtena and Brockaway, dancers. THEATRE COMIQUE (H. L. Morrill, mgr.; I. B. A.) Barry and Henessey, presenting a refined Irish comedy sketch; Kate and Michael Flynn; May Bretonne and Co., comedy sketch; illustrated songs May 5-7.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (Fred W. Falkner, mgr.) The Delmonts, comedy, music and acrobats, passable; The Great Crowley, impersonator, very good; Westford and Bock, in the playlet, The Outlaw and the Girl, fair; and pictures first half week of 2; fair business. MAGNET THEATRE (Malcolm R. Hunter, mgr.) Lem Rose, character comedian and violinist, very good; El Barto, the conversational trickster, pleased; Merry Minnie Stokes in a novelty singing act entitled It Works Like a Charm, very clever; and pictures week of 2. Good business. LYRIC (Jecob F. Ebling, mgr.) Vaudeville and pictures.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Katherine Kavanaugh in The Wayfarers, week 2. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Thurston, week 2; Aborn Opera Co., May 9. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Page Stock Co. in East Lynne, week 2; New Theatre Co., week 9; MARYLAND THEATRE (F. C. Schanberger, mgr.) Rooney and Bent, Willy Pantzer Troupe, Howard and Howard, Doherty Sisters, Oscar Loraine, Ten Bolfonians, Lorselle, Snapper Garrison, week 2. HOLLIDAY ST. THEATRE (Wm. F. Rife, mgr.) Graustark, week 2; East Lynne, week 9. MONUMENTAL THEATRE (Montague Jacobs, mgr.) The Brigadiers, week 2. GAYETY THEATRE (W. L. Ballant, mgr.) Bowery Burlesquers, week 2; Vanity Fair, week 9. WILSON THEATRE (J. P. Dillon, mgr.) Irena Franklin and Co., Edith Montrose, Sivad and Inez, the Musical Kleiss, Irene Selma, Ed. Todd and Co., Samuel and Chester, The Dalys, week 2. VICTORIA THEATRE (Pearce and Scheck, mgrs.) Frank Bush, Anton Zinka, Harris and Harris, Kerry and Whitford, Lew Hoffman, Capt. M. B. Atkinson and Co., Yankee Doodle Dancing Quintette, week 2. LUBIN'S THEATRE (Geo. Davis, mgr.) Ben Dawson, Chess and Checkers, White and Barton, Emma Frankford, week 2. UNDER CANVAS—Barnum & Bailey Circus, May 11-12.

CUMBERLAND—MARYLAND THEATRE (W. Cradoc, mgr.) April 27 The Smart Set; good show and house; 28-30, A Trip to the Moon (local), good performance and business. May 2 and week, vaudeville and pictures; splendid [illegible] good business.

HAGERSTOWN.—ACADEMY OF MUSIC (Chas. W. Boyer, mgr.; K. & E., booking) The Smart Set April 28; fair house. The Top O' The World May 5. THE FAMILY (Sadie Kennedy, mgr.; Mozart Circuit) Refined vaudeville and pictures. PALACE (H. P. Curtis, mgr.) Vaudeville and pictures. UNDER CANVAS—The Great Haag Showe 10.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent Booking Agency) Four Famous Hanlons in Just-Phor-Phun, a clever pantomime; Clark and Bergeman, conversationalists and singers, poor; Don Carney, pianist and monologist, a novelty and an enormous hit; Emily and Jessie Dodd and Co. in Duttons Claim, a fine sketch; Buford, Bennett and Buford, singers, dancers and whistlers, very good; The Clarks, good banjoists; Josie O'Meers, wire artists; and motion pictures; good bill and houses week of May 2. BIJOU (L. M. Boas, mgr.; Independent Booking Agency) Headline pictures and fine vaudeville. PREMIER (L. M. Boas, mgr.; Independent Booking Agency) Fair vaudeville and great pictures. STAR. Vaudeville and pictures. SCENIC (Wm. L. Stecker, mgr.) Fine pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct) Vaudevilla and pictures.

WORCESTER.—NEW PARK (Jos. J. Raymond, res. mgr.) Pictures and songs by R. W. Burrell and J. H. Lood, and Edgar Stoll and Co. in The Love Game, May 2 and week; good attendance. PLEASANT STREET (Fred P. Dean, res. mgr.) Pictures and lectures by Thos. Meehan, Hardy Imperial Orchestra, and songs by Miss Lillian Silver and J. J. Shea, May 2 and week; excellent business. BIJOU (Dave Manley, res. mgr.; Wm. Morris, booking agent) Vaudeville, pictures, songs, and Mildred Goodwin's Ladies' Orchestra drew capacity houses May 2 and week. WORCESTER (John F. Burke, mgr.) The Worcester Stock Co. in The New York Idea May 2 and week; played to S. R. O. The College Widow May 9 and week. POLI (Jos. C. Criddle, res. mgr.) The Poli Stock Co. in The Call of the North May 2 and week; fair attendance. FRANKLIN SQUARE (Jos. N. Mack, res. mgr.) Roosevelt in Africa pictures May 2 and week, to good business.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.; Klaw & Erlanger, booking agents) Al. Wilson in Mats in Ireland, April 27, pleased a packed house; Texas Cattle King May 5; Goddess of Liberty, with Sallie Fisher and Geo. Parsons (Geo. Parsons is a former Adrian man) May 9; Jolly Girls Burlesquers May 11; The Third Degree May 24. CRESCENT THEATRE (W. O. Keenan, mgr.) Vaudeville and motion pictures. MAPLE CITY (H. E. Haynes, mgr.) Vaudevilla and motion pictures. BIJOU THEATRE (Milliard White, mgr.) Open Thursday, Friday and Saturday of each week with Vaudeville.

BAY CITY.—WASHINGTON (W. J. Deunt, mgr.) The Van Dyke and Eaton Stock Co. in Hearth and Home, May 2; pleased large house. Buster Brown Co. 3: the stock company will continue in repertoire. BIJOU (J. D. Pellnore, mgr.) Burk Bros., comedy jugglers, very good; Chas. Hicklow, comedian, good; Fraser Trio, dancing and character change; Katheryn Rowe Palmer, the funniest woman in the world; Rosaw Midgets, acrobats, very good; Bijouscope, good pictures, May 1 and week; best week of the season.

DOWAGIAC.—BECKWITH MEMORIAL (W. N. Sawyer, mgr.; H. G. Sommers, booking agent) Servent in the House May 3; Polly of the Circus 12.

JACKSON.—ATHENALUM (H. J. Porter, mgr.; K. & E. bookings) Oscar Cook Stock Co. May 9 and indefinitely. Third Degree 23; Billie Burke in Mrs. Dot 26. BIJOU (Frank R. Lampman, mgr.; W. V. A.) Eight Vassar Girls, excellent musical act; Daly and O'Brien, dancers, went well; Ted and Kate Gibson in Mr. Raffles, good; Alf Grant, travelogue, pleased; and pictures of Roosevelt in Africa; first half week of May 1. Gemaro and his band, Gibson Bros., Rockway and Conway; last half.

KALAMAZOO.—FULLER THEATRE (W. J. Donnelly, mgr.) The Servant in the House May 4; pleased excellent business. The Third Degree 12. The following vaudeville bill for week of May 7: The Mysterious Balloon Girl, very good; The Operator, excellent; McDonald and Huntington, very good; Candt and Cook, fine; Jack Drena, a bit; Eugene Ray, good; and pictures. Business good. MAJESTIC (Harry W. Cull, mgr.) Cecilia Francis and Co., novelty creators, excellent; Mildred Grover, assisted by Dick Richards, very good; Willison and Stunaker, very good; Herrings, Lewis and Herrings, in Mixed Drinks, very funny; Ray L. Boyce, character study, fine; Forest and D'Hosa, and trained game roosters, great act. Thursday and Friday, pictures of Roosevelt in Africa. Business good.

OWASSO.—OWASSO (B. C. Whitney, prop.; A. H. Cohen, mgr.; K. & E. bookings) Crestore and his band April 29, fair; Traveling Salesman May 2; excellent production to good business. COLISEUM (E. W. Beardsley, mgr.; Western Vaudeville Managers' Assn., bookings) Ball and Marshall, comedy singing, took well; Nip and Tuck, acrobatic comedians, excellent act, May 1-4; good business. The Agees, hag punchers; the Dancing Stewarts, songs and pictures 5-7.

PORT HURON.—THEATRE, Al. Wilson in Metz in Ireland April 29; very good performance to poor house. The Golden Butterfly 30; good play to good attendance; the show ended the season here. The Goddess of Liberty May 1; very good performance to good house. Moving picture houses report good business.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) The New Sunny South May 1; Buster Brown 4. BIJOU (W. A. Ruser mgr.) Oscar F. Cook Stock Co. in To Be Buried Alive. May 2 and week; good business. JEFFERS (W. A. Ruser, mgr.) Week of May 1, Hunt, Coppens and Fitzgibbons in A Rural Courtship; very good. The Musical Marines, Woods, Ealeton and Co., good act; John P. Reed, comedian, pleased; Carter and Binford, comedy singers and character changes, clever; Dixon Bros., musical act, a hit; business good. DREAMLAND (P. G. Babcock, mgr.) Pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and pictures. IDEAL (W. B. Metes, mgr.) Pictures. BEX (F. Durkee, mgr.) Pictures.

SOO.—SOO OPERA HOUSE (P. J. Jordan, mgr.) Master Reed in Buster Brown April 28-29; fair production to fair houses. Holy City May 5; Fantana 6.

MINNESOTA.

MINNEAPOLIS. — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Lyman Howe's motion pictures week of May 8: Robert B. Mantell in Shakespearean repertoire 16-18: Your Humble Servant, with Otis Skinner, 19-21. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Klimpt and Gazzola Stock Company in The Child of the Regiment week of May 8; same company in The Count of Monte Cristo week of 15. UNIQUE THEATRE (Jack Elliott, mgr.) The Bennee Family, European singing act of comic opera productions; Vardaman, in distinct feminine types; The Rinaldos, hoop rollers; Fred and Bess Lucier, in mirth and music; The Musical Stipps, xylophone virtuosos; Norman Branna and the Kinnetiscope, week of May 9. MILES THEATRE (W. F. Gallagher, mgr.) Moneta Five, instrumentalists; Cabaret's Dogs; Luttringer-Lucas Co., in A Girl of the West; Maid and Webber, in a singing and dancing act; Billy K. Wells, Hebrew orator, and the Milescope week of May 9. SOUTHERN THEATRE (W. A. Kelly, mgr.) Wade Sisters, song, dance and rapid fire change artists; Gregory and Mack, in a comedy sketch; Y'Milse, the fire king and sword manipulator; Bert Harris and Herman LaFleur, in illustrated songs, and motion pictures week of May 8, first half. GAYETY THEATRE (S. S. Simon, mgr.) The Follies of New York and Paris week of May 8. ORPHEUM THEATRE (G. E. Raymond, mgr.) Annabelle Whitford, Gordon Eldred and Company, Amy Butler and Quartette, Lavine-Cimaron Trio, Floyd Mack, The Shields, Silvern and Emerie and the Kinodrome week of May 8. SCENIC THEATRE (J. B. Schmit, mgr.) Pictures and songs. ISIS THEATRE (L. E. Lund, mgr.) Pictures and songs. MAJESTIC THEATRE (R. W. Johnson, mgr.) Pictures and songs. WONDERLAND THEATRE (L. E. Lund, mgr.) Pictures and songs. CRYSTAL THEATRE (D. J. LaBar, mgr.) Pictures and songs. NOVELTY THEATRE (L. E. Lund, mgr.) Pictures and songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs. PEOPLE'S THEATRE. Pictures and songs. ELITE THEATRE (A. E. Anderson, mgr.) Pictures and songs. LONGFELLOW GARDENS (... F. Jones, mgr.) Zoological and botanical exhibits, trained animal shows, picnic grounds, etc. LYRIC THEATRE (A. J. Balubridge, Jr., mgr.) The Lyric Theatre Stock Co. in The Commending Officer, with Frances Neilson and Corlies Giles week of May 8. RODERIC STE. FLEURE.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) Martin's Uncle Tom's Cabin Co. April 27; showed to a fair house. St. Elmo April 28; good show to fair house. The Prices (local) May 6. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit) Abbott and Clayne Company April 28-May 1; business good; also moving pictures and illustrated songs. GRAND THEATRE (F. E. Lowe, mgr.; Sullivan & Considine Circuit) Eddie Hogan, Dare Brothers, and Sytz and Syts, April 25-May 1; business good; also moving pictures and illustrated songs. UNIQUE THEATRE (F. M. Koop, mgr.) Moving pictures and illustrated songs pleasing good houses.

(Continued on page 56)

PARKS

(Continued from page 51.)

Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Lakeside Park; Boston, Northern and Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; Geo. Goett, mgr. attr.; (1, 3); Gorman's Circuit.
Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN

Bay City—Wenona Beach Park; Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 7).
Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. DeLamarter, mgr.; also mgr. attr.; (1).—Godfrey Pavilion; Chas. Godfrey, prop. & mgr.; also mgr. attr.; (1, 4, x).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague Park; Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1, 4, x); N. F. Savage books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadhin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Drake and Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).

MINNESOTA

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Joyland Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha & Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).
Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Renz, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armson, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3).
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).
Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. and mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3).—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Olendorf and Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris, books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; alo mgr. attr.; (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred. Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Rys. Co., props.; Sol. and Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Bros., props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edw. Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robt. Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamorere, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).—Wonderland; Wonderland Park Amuse. Co., props.; A. T. Northcraft, mgr.; also mgr. attr.; (4).
Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park; Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; ().—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park; Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Relson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chantauqua; Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. and mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. and mgr.; (2, 3).
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; John Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee and mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. and mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contoonock River Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massalesie; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Canoble Lake; Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Heinz Pier;—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.
Belleville—Hillside Pleasure Park; W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Cape May—Sewell'n Point Park; P. & R. R. R. Co., props. & mgrs.; (3); M. Rudy Hellar books vaudeville.
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Holtywood Park; Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Colisseum Garden; Hans Wevers, prop. and mgr., 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. and mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.
Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.
Pattenburg—Bellwood Park; Lehigh Valley R. R., props. and mgrs.
Paterson—Ryle Park; Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, x).—Passaic Falls Park.
Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theartre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luekie, commissioner; (2, 3). Broad Street, White City; Chas. J. Tury, receiver.
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Gallnas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany and Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
Amsterdam—Aikin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn and Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.
Bay View—Bay View Beach Park; Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.
Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, New York, books vaudeville.
Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glenn Lake Park; Herbert Greason, mgr.
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park; Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.
Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. TeBow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Middletown—Midway Park; Walkill Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.
Newburg—Orange Lake Park; B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Lagoon Park.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.
North Beach, Long Island—Gala Park; North Beach Amuse. Co., props.; Sam H. Abrams, mgr.; (2).
Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).
Olean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).
Onondaga Valley—Fellows Park; Chas. M. Feltown, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.
Oriskany—Summit Park; Seward W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); Seward W. Baker books attr.
Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).
South Beach, S. I.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).
Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Rensselaer; Diamond Novelty Co.
Utica—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr.—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).
Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.
Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. and mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.
Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; Also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
Goldsboro—Revilo Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).
Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).
Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).
Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Bits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co.; S. A. Stephen, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Witte, mgr.; (2).
Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Colisseum Garden.—Luna; M. F. Bramley, prop.; Salen & Mintz, mgrs.; also mgrs. attr.; (1, 3, x); books direct.
Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park; City of Findlay, props.; (1, 3).—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).
Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).
Franklin—Chautauqua Park; Miami Valley Chautauqua, props.; F. Gilliam Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
Hepburn—Spring Lake Resort; Joe DeFuer, prop. & mgr.; (x).
Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.
Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCollough's Lake; M. McCollough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.
Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx).—Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).—Luna Park; G. W. Statler, mgr.
Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.
Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).
Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.;

A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora; Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).
Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop.
Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Dieget books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.
Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Toledo—Farm Park and Theatre; Lou Hauner, prop.—White City; Wonderland Co., props.—Lake Erie Park and Casino; Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.
Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).
Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lone Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).
Bartesville—Colisseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.
Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.
McAlester—Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).
Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.
Sapulpa—Moccasin Park.
Sulphur—The Vendome; Vendome Amuse. Co., props.
Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.
Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park; Schuylkill Ry. Co., props.; (1, 3).
Beaver Falls—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).
Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).
Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).
Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).
Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.
Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. E. Manrey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Rushkill Park; Northampton Trac. Co., props.; Geo. Setple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schantz books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Ronmfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacob's Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—People's Park; J. B. Peoples, prop. & mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr. White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsoula Park; American Amusement Co., props.; O. S. Gelger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.
Rock Point—Rock Point Park; Pennsylvania R. R. Co., props. and mgrs.; (1, 3).
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Witse, mgr.; also mgr. attr.; (1, x, 3); W. M. Witse books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr., Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, xx; book direct.
San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

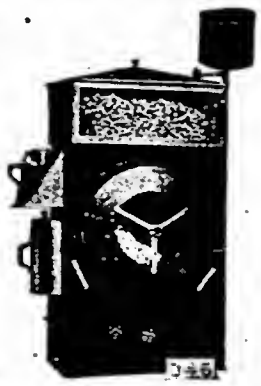
UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

(Continued on page 58.)

NOW OPEN
Riverview EXPOSITION
CHICAGO.

The Expo'
THAT GETS
TEN MILLION A SEASON!
YOU HAVE A CHANCE!
PHELPS & CLOHER, Mgrs. Privileges.
Can use a few more High Class Attractions. Cane and Knife Racks and Jap Games have an excellent opportunity.
$$$ To Make Some Real Money $$$
WRITE THEM AT ONCE.
122 Illinois Street, - CHICAGO.

CORN POPPERS!
Capacity 4 to 12 bushels per hour.

PEANUT ROASTERS
10 quarts to 2 bushels per roasting.
Steam, Electric, Spring and Hand Power. Great variety. Price, $8.50 to $350.00. Gelatine, Ice Cream Dishers, Ice Cream Cone Ovens, etc. Catalog free.
KINGERY MFG. CO.,
106-108 E. Pearl St., Cincinnati, O.

Latest Money Maker

PATENTED
Life size, indestructible iron figures, clothed in regulation uniforms; catcher's hands and bat always moving, operated by electric or spring motors inside figures.
Send for catalogue.
AUTOMATIC BASE BALL CO.,
46 CORNHILL, - BOSTON, MASS.

Celluloid Buttons, Badges, Frames for Photo Machines and Novelties.
Send for Circular.
S. BUNIMOWITZ,
22 E. Broadway, NEW YORK.

CORRESPONDENCE.

(Continued from page 53)

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) April 25-27, Princess Tarpela, handcuff artist; Prof. Heistand, magician; pictures and songs; good business. April 28-30, Nelson-Wolgast fight pictures to good business. MAJESTIC (J. E. Reid, mgr.) April 25-27, pictures and songs; 28-30, Princes Tarpie and Prof. Heistand; also songs and pictures.

MISSOURI.

KANSAS CITY.—SHUBERT (Earl Steward, mgr.; Shuberts, booking agents) Week of 9, E. H. Sothern and Julia Marlowe in Shakespearean repertoire; heavy advance sale speaks for capacity houses. Week June 6, New Theatre Company in repertoire. WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E., booking agents) Eva Lang and stock company in The Rose of the Rancho week of 1; excellent production to crowded houses. Same company in Sweet Kitty Bellairs week of 8. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair and Havlin, booking agents) Wildfire week 1; great racing play first time seen in Kansas City; pleased capacity audiences. Richard Jose in Silver Threads week 8; The Right of Way week of 15. ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) Very excellent bill and closing week 1 as follows: Clara Belle Jerome, headline act, with Wm. Seymour, in Joyland, received many encores; Thorn and Carleton's new sketch, The Soubrette and the Yap, laugh-producing act; Billy Gould, monologist and singer, very clever; Saona, in excellent impersonations; Mildred Morris and Company, The Making of a Man, sparkling comedy finely done; Pauline Moran is very good in the singing of character songs; William J. Sullivan, with the fine tenor voice, and Clarice Pasquelene, had a new sketch, A C. O. D. Package, in which they scored a hit; the Kinodrome, the Orpheum Concert Orchestra, etc. GILLIS (E. S. Brigham, mgr.; Stair & Havlin, booking agents) Molly Bawn, week 1; very attractive offering and well staged. Girl of Eagle Ranch week of 8. GAYETY (Bert Wilber, mgr.; Eastern Wheel) Fred Irwin's Majestics closed the Gayety for the season week 1, bigger and better than ever. The Gayety will play summer vaudeville commencing May 8. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Lady Buccaneers, with Joseph K. Watson and Amorita week of 1; excellent burlesque show. Edmund Hayes in The Umpire week of 8. GLOBE (G. E. Braddock, mgr.; Crawford, Kearney and Wells, of Topeka, Kan., booking agents) Vaudeville and motion pictures week of 1, with bill as follows: H. Wolf has an interesting musical act; Les Vala Dons, clever wire act; Cornell and Stanford, in comedy sketch; Marie Manning, song and dance, pleased; Commons and Jackson in comedy sketch; Alene Hart and the Dancing Ashwells, very clever; the Globescope, etc. FOREST PARK (J. H. Koffler, mgr.) Band Concerts, free vaudeville, rides, concessions, dancing. THE HIPPODROME (J. C. Wiseman, mgr.) Free vaudeville, roller skating, dancing, etc. CONVENTION HALL (Louis Shouse, mgr.) Pure Food Show opens May 9-21, inclusive. Promises to be a big thing for Kansas City and a success.

ST. LOUIS.—OLYMPIC THEATRE (Pat Short, mgr.) Week of May 1, return engagement of The Climax. CENTURY THEATRE (Pat Short, mgr.) Week of May 1, Lyman B. Howe's Pictures. GARRICK THEATRE (Dan S. Fishell, mgr.) Week of May 2, Mother. Week of May 16, Sothern-Marlowe. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of May 1, Richard J. Jose in Silver Threads. Week of May 8, The Right of Way. COLUMBIA THEATRE (Frank Tate, mgr.) Week of May 2, the following vaudeville bill: Fred Lindsay, High Life in Jail; Sadie Sherman, Harry Fox and Millership Sisters, The Great Abdallahs, Fentelle and Vallorie, Mack and Williams, Kramer and Sheck, motion pictures. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of May 1, Beulah Poynter Stock Co. in Sunday. Week of May 8, Little Lord Fauntleroy. GRAND OPERA HOUSE (Harry Wallace, mgr.) Week of May 1, Wolgast-Nelson Fight Pictures; Clark Bros., LaFearl and LaTearl, Estelle Williams, Max Luttbeg. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of May 1, Mormon Maids Burlesquers, with Harry Montague, Lillian Keeley, Elsie Leslie, Pearl Turner, Dorothy Vernon, Jennie Jennings, Ethel LaVere, Lew Dunbar, Edw. H. Clark and Charles H. Johnson. May 8, The Lady Buccaneers. GAYETY THEATRE (Geo. Chenet, mgr.) Week of May 1, Harry Bryant's Big Show, with a splendid list of clever performers. May 8, Irwin's Gibson Girls. CRAWFORD'S NOVELTY THEATRE (Jno. Sweeney, mgr.) Week of May 2, the following vaudeville: La Bohème Four, The Three Kobers, Dainty Irene, motion pictures. BIJOU THEATRE (Max Marcus, mgr.) Week of May 2, the following vaudeville bill for this week: Charles Bailey's Blind Orchestra, Walter E. Charlan, Walter Baker, magician; Juliet Cunningham, Prof. Cappesser's Punch and Judy, motion pictures. GEM THEATRE (Frank Talbot, mgr.) Week of May 1, motion pictures and vaudeville, including Adams and Alden, Harmonious Four. FOREST PARK HIGHLANDS (Leo McManus, mgr.) Week of May 1, the following vaudeville bill: Allen Wightman, clay modeler; Zena Kiefe, Fey and Clark, George Fredo, Loretta Twins, motion pictures. Cavalin's Band in the band stand. DELMAR GARDEN (J. C. Jannopoulo, mgr.) Week of May 1, the following vaudeville: Yamamato Japs, Davey and Pony Moore, Bessie Leonard, Bosanquet, Mills and Glynn, motion pictures.

CLINTON.—BIXMAN OPERA HOUSE (Carter and Gerhardt, mgrs.) Tempest and Sunshine April 28; fair returns.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Merry Widow May 3-4; balance of week dark. LYRIC (L. W. Gorman, mgr.) Stock Co. in Salomy Jane May 2 and week. ORPHEUM (H. E. Billings, mgr.) Capt. Max Gruber and Miss Adalinas Equestrian Review, Jimmy Lucas Late Co-Star, The Golden Girl, Dunn-Francis Co. in The Hold Up, Primrose Four, Flynn and McLaughlin, Josephine McIntyre, Chas. Lidigar May 2 and week; good bill to good houses. Moving picture houses report good business.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; Klaw & Erlanger, bookings) The Merry Widow, 5-7, William Collier in A Lucky Star 15-16. ORPHEUM THEATRE (Wm. P. Byrne, mgr.; Orpheum Circuit.) Annabelle Whitford, Seidoms Venus, Gus Edwards' Kountry Kids, Butler and Bassett, Fay Two Coleys and Fay, De Leon, Watson and Cohan, Kinodrome. GAYETY (E. L. Johnson, mgr.; Eastern Wheel) Follies of New York and Paris, 1 and week; good business and show.

NEW JERSEY.

ATLANTIC CITY.—NIXONS APOLLO (Fred Moore, mgr.) The Servant in the House, May 3-4; fine business. The Commuters 5-7. SAVOY (Harry Brown, mgr.) 3-5, Vaudeville, pictures and songs; good business. George Arliss in When Two Write History 6-7. STEEPLE CHASE PIER (Eugene Perry, mgr.) Pictures and songs to fine business. STEEL PIER: Vessellas Band; only fair. YOUNG PIER: Jesse L. Laskeys in The Photo Shop, Cooke and Lorenz, Obrien, Havel, Bessie Kyle, Mr. and Mrs. Edward Esmonde, Bill Gastun, Will Lacey, and pictures, May 2 and week; excellent business. YOUNGS NEW PIER: Band Concerts, and pictures and songs. ELITE, HUBINS, LUNA, LYRIC and FRANKS, all report good business with pictures and songs.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Chas. Fitzpatrick, booking agent) Week of 2, Charles Perry Wood and Co., headliners, in protean sketch, Paste Diamonds; Mr. Wood impersonates eight characters in a splendid manner; went well; Washburn and McCabe, the minstrel boys, in old-time minstrelsy, a very good and appealing act; Edna Davenport, comedienne, scored heavily, laughing hit of bill; Capretta and Chefalo Co., in The Garden of Mystery, magicians; Miss Chefalo's burlesque of Eva Tanguay was far fetched; Clinton and Robb, singing and talking, brought down the house; Three Armstrongs, comedy cyclists, good; went well; The Bellemontes, aerial gymnasts, fair, well received; Vail Bros., comedy acrobats, very good, went very well; Mattie Boorum and Co., in slapstick comedy, Fun in a Dock, fair; Lillian Stone, singer, good. ORPHEUM (Wm. De Ross, mgr.; Sam Meyers, booking agent) Vaudeville, moving pictures and illustrated songs. HIPPODROME (G. M. Parker, mgr.) Vaudeville, illustrated songs and moving pictures. LYRIO (Ed. Mason, mgr.) Moving pictures and illustrated songs. EMPIRE (Amos J. Harker, mgr.) Moving pictures and illustrated songs.

BOONTON.—HARRIS LYCEUM (Harris Bros., mgrs.) The Man on the Box May 7; Montana 9; Knickerbocker Minstrels 14; Vaudeville and pictures 19-21.

HOBOKEN.—GAYETY (Charles Franklin, mgr.) Gayety Stock Co. in The Boys of Company B.; roaring farce, splendidly presented by a capable cast of players; week of 9. The Girl of the Golden West; fine business. EMPIRE (A. Bruggeman, mgr.; Chas. Fitzpatrick, booking agent) Week of 2, Miss Blossom Harris, the balloon girl, headliner, in aerial singing act, proved a great sensation, great reception; Tom Clark and the Hill Sisters, singing and talking act, laughing hit of the bill; Jack Boyce, eccentric comedian, very good; well received; Dunbar and Lewis, comedians, one laugh from the beginning; Bob Evans, cartoonist, very clever act, went well; The Hungarian Octette, added attraction, a musical act of sterling worth, best seen at this house this season; Howe and Edwards in comedy sketch, The Arrival of Mr. Dooley, good; the Kinetoscope closed a very good bill. Capacity business. LYRIC. Vaudeville and moving pictures.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.) Dan Quinlan and Keller Mack, The Traveling Dentist, one big hit; The Top O' Th' World Dancers, in a pantomime Kris Kringle's Dream, excellent dancers, with some new stuff; Ethel Fuller and Co., House of Cards, received their share of applause; J. K. Murray and Clara Lane, A Knight at Home, good singers; Charles Nevins and Ada Gordon, Little Miss Manicur, good sketch; Sidney Baxter, excellent slack wire artist; Alberts Monks, a stage on a stage with well trained animals; concluding with the Hudsonscope May 2 and week. This house will be converted into a stock company house of Keith and Proctor's and the following employes will retain their respective offices: John C. Peebles, mgr.; Johnny Starke, and Charlie Littleton, treasurers; and Will Katzenstein, musical director.

NEW YORK.

BUFFALO.—STAR (P. C. Cornell, mgr.) Week of April 25, A Gentleman From Mississippi, with Burr McIntosh and Will Deming; good business. Week of May 2, first half, The Chorus Lady with Rose Stahl; last half, Lillian Russell in The First Night; The Chorus Lady opened to good business. TECK (J. Oshel, mgr.) Forbes Robertson in The Passing of the Third Floor Back week of April 25; good business. Stock Company in Going Some opened to good houses week of May 2. LYRIC (J. Laughlin, mgr.) Week of April 25, Rose Melville in Sis Hopkins; good business. May 2, Cecil Spooner in The Fortunes of Betty; opening night big. SHEA'S (M. Shea, mgr.) Dinkelspiel's Christmas, Stepp, Mehlinger and King, Helen Bartram, Jones and Deeley, Dunedin Troupe, Kalmer and Brown, Jewell's Manikins, Four Floods, and pictures, making an unusually well balanced bill of excellent attractions week of April 25. Week of May 2, Mrs. Patrick Campbell, a genuine hit; Gardner and Vincent, fine; Conroy, Le Maire and Co., good; Ed. Murton, good; Hawthorne and Burt, good; Permane Brothers, clever; Four Koners Brothers, good; Musical Johnstons, good, pictures closed. NEW ACADEMY (M. Epstein, mgr.) Week of April 25, Gladys Van, Musical Stoddards, Estelle Morselle and others pleased big crowds all week, pictures also contributing. GARDEN (Chas. White, mgr.) Marathon Girls, Burlesquers drew good houses week of April 25; Parisian Widows May 2 opened to good crowd; The Hastings Show May 9. LAFAYETTE (Chas. M. Bagg, mgr.) April 25, Jolly Girls; good business. Moulin Rouge Burlesquers May 2. Opening of summer season of vaudeville and pictures May 9.

ALBANY.—HARMANUS BLEECHER HALL (J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Albany Musical May Festival 4-5. The New Theatre Co. in The School for Scandal, Don, Sister Beatrice and the Nigger 6-7; excellent performance to capacity houses. Bert Lytell Co. in Regeneration week of 9. PROCTORS (Howard Graham, mgr.; K. and P. circuit) Royal Venetian Band, Adelaide Harmann and pictures 2 and week; large and well pleased audience. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Andy Lewis and his Mardi Gras Beauties 2-4; The Merry Whirl 5-7. MAJESTIC (Emil Deiches mgr.) Vaudeville and pictures. PROCTORS ANNEX (Guy Graves, mgr.) Pictures and songs.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) Closed for the season. JEFFERSON (Reis Circuit, lessees and mgrs.) David Warfield in The Music Master May 19. HAPPYLAND (Simpson Amusement Co., lessees and mgrs.) Vaudeville week of May 2, Gay and Gay, singing and dancing and sketch; Stevens and Hoyt, singing and comedy; Harry Clifford, comedian; Rogers and Evers, singing and talking; Kiti Banza, illusionist, and motion pictures. MOTION WORLD (E. M. Day, mgr.) Moving pictures and vaudeville. DREAMLAND (Dave Hall, mgr.) Pictures.

BINGHAMTON.—STONE OPERA HOUSE (Fred Gillen, mgr.) Nancy Boyer Stock Co. May 2-7; good business. ARMORY (S. L. Oswald, mgr.) Vaudeville and pictures continue to good returns. LYRIC (R. M. Davidson, mgr.) Moving pictures drawing large audiences.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) St. Elmo May 7. BIJOU (Geo. W. Carr, mgr.) Geo. Du Pree, Mme. Serena, cello soloist; W. E. Ruby, New York Philharmonic Orchestra and pictures 28-30. Apdalea Animal Circus, Opha Dahl, and Harry Camont and pictures 2-4; Ada Jones 9-14. STAR (H. E. McCain, mgr.) Emma Burnett, Mike Coffery, May Grant and pictures 2-4. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

MT. VERNON.—THE NEW GAIETY (Emanuel Sachs, mgr.; Keith Howard, booking agent) Hall, Gay and Co. in their sketch, Behind the Scenes, clever; Gertrude Griffin and Co. in The Woman Hater, fair; Clifton Trio, comedy singing act, went well; Harry Dare, novel musical comedian, a clever musical act, well received; Meta Taylor Co., sketch, A Smoky Affair, a very funny sketch, well acted; motion pictures; capacity houses.

NEWBURG.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Pictures and vaudeville April 28-30; John Drew May 13.

NEW ROCHELLE.—LOEWS' NEW RO- Loewes' Amusement Enterprises, booking agent) Loewes Amusement Enterprises, booking agent) Alice Dudley, character comedienne, very clever; Caillonette, slack wire, good; Howard and Linder, comedy sketch, fairly good; Dave Rose and Co. in their sketch, The Dago and the Policeman, a very clever and pathetic act; Ray Raceford, comedian, very good; Johnson and Green Sisters, singing, talking and dancing, fair; pictures; excellent show, big attendance.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Willard, prop.) Pictures and vaudeville April 25-27; crowded houses, Ben Hur 28-30; good business. Pictures and vaudeville May 2 and week.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.; K. & E., agents) Lillian Russell in The First Night May 2-4; Billie Burke in Mrs. Dot 6-7; Ragged Robin 17-18; The Music Master 19-21; a limited season of stock plays opens 23. NATIONAL (Harry Hurtig, mgr.; The Shuberts, agents) Mildred Holland in As a Man Sows week of 2; The Power Behind the Throne week of 9. COOK O. H. (F. G. Parry, mgr.; S. & H., agts) Jessie Bonstelle in The White Sister week of 2; The Cottage in the Air week of 9. TEMPLE (J. H. Finn, mgr.; U. B. O. Circuit) Valerie Bergere and Co., Six Cuttys, Andy Rice, Vitturio and Giorgetto, Byers and Herman, Hibbert and Warren, Griffith, Samaroff and Sonia, and pictures week of 2. BAKER (D. M. Kaufman, mgr.; Loew Circuit) Estelle Wordette and Co., Othelo and Vovolo, Leone and Dale, Coogan and Parks, Glen Ellison, Alma Pickard and pictures week of 2. CORINTHIAN (F. N. Strauss, mgr.; Eastern Wheel) Star and Garter Show week of 2.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.; Reis Circuit) John Drew in Inconstant George April 22-23; good show, fair returns. BASTABLE (Stephen Bastable, mgr.) The Blood Conspiracy 24; pleased. GRAND (Keith Vaudeville) April 25 and week, Della Fox, The Two Pucks, Big City Quartette, Rolan and Lenharr, Belleclaire and Herman, Tops, Topsy and Tops, Henry Horton and Co., presenting Uncle Lem's Dilemma, and pictures; very interesting and entertaining bill; business good. CRESCENT. Mr. and Mrs. Harry Ellsworth in The Silk Stocking, Hickey and Nelson, Johnny Marion and Miss Grace Lillian, Harland and Rallison, The Great Hugo, Roman Gladiator, and pictures, April 25 and week; over-capacity business. SAVOY. Vaudeville and pictures to good business.

TROY—PROCTOR'S (Guy Graves, mgr.) Apr. 25 and week, Eddie Horan, dancing, very good; Wilcox and Gilmore, song and dance, pleasing; Crollous and Sherwood, comedy, fair; Royal Venetian Band, excellent, well received; S. R. O. all week. HIPPODROME (Mr. Clancy, mgr.) Doing good business with illustrated songs and pictures.

UTICA.—SHUBERT (D. Fitzgerald, mgr.) Week of May 2, Country Club, musical comedy, big hit; Six American Dancers, pleased; Henry Herton and Co. in Uncle Lems Dilemma, great; John and Mae Burke, in How Patsy Went to War, fine; Julia Frary, character singer, first-class; Harry Van Fossen, singing comedian, good; The Ringlings, gymnasts, excellent; and pictures; good business. ORPHEUM (F. L. Anderson, mgr.) May 5-7, Madame Swetare and Co., Japanese wizards, making good; Renn City Comedy Four, comedians, fine; Gilmore Corbin, American Reconteur, good; Martyn and Hardy, comedy singing and talking act, fair; Prof. Weimer, songs and pictures. Business fair. HIPPODROME (P. F. Clancy, mgr.) Week of May 2, Miss R. Virginia King, college comedian, fine; The Great Wally Trio, bumorona acrobats, excellent; songs and pictures; playing capacity business. MAJESTIC (J. C. Brooks, mgr.) Majestic Stock Co. in Merely Mary Ann April 25-27; King and Queen of Gamblers 28-30; The Blue Mouse May 2-7; making good. John Drew in Inconstant George, made a big bit. UTICA PALM GARDEN (Louis Hyman, mgr.) Week of May 2, Cora Cherry, Vine Riel, Marie Bell, Loretta Bayne, and Gertie Potter. COL. MUSIC HALL (Sam Gudstadt, mgr.) Vaudeville.

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Billy Kersands' Minstrels April 27; pleased good house. The Three Twins May 4. AUDITORIUM. Howe's Circus May 4. BIJOU (W. H. Slater, mgr.) Southerland and Bietsoe, splendid musical act; Lucile Savoy, singing and dancing, clever and dainty; The Dennette Sisters, singing and dancing, very good; Jack Davis and his Wooden-headed Family kept the house roaring with laughter; pictures on the average; attendance fine week of April 25. AMUZU (J. A. Jackson, mgr.) Pictures and vaudeville; business fair.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, Jr., local mgr.) Dark. UNDER CANVAS: Maryland Shows May 2-7.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.; K. & E. bookings) May 2 and week, dark. Alma Wo Wohnst Du? May 9 and week; Mrs. Fiske in repertoire 16 and week. LYRIC (Jas. E. Fennessy, mgr.; Shubert bookings) Chas. Richman in One of the Family May 2 and week. This play closes the season. ORPHEUM (I. Martin, mgr.; Morris Circuit) Season closed. COLUMBIA (Anderson & Ziegler, mgrs.; Orpheum Circuit) Kunte Erickson and cast in At the Waldorf; Maxim's Living Models, posing; Linton and Laurence, Freeman and Dunram, Jock McKay, Jarrow, Clark's Monkeys, Cross and Josephine, Kinodrome May 1 and week. Alice Lloyd, comedienne, and others May 9 and week. WALNUT (Harry K. Shockley, mgr.) Season closed. OLYMPIC (Geo. F. & L. Forepaugh Fish, mgrs.) Season closed. EMPRESS (T. Gray, mgr.; Sullivan & Considine Circuit) May 1 and week, Sherman and DeForest's Jay Circus and six other acts. AMERICAN (Harry Hart, mgr.; Sun bookings) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit) Vaudeville and pictures. PEOPLE'S (Jas. E. Fennessy, mgr.; Western Wheel) Miner's Americans and Laura Bennett, wrestler, May 1 and week. This performance closes the season at this house. STANDARD (F. J. Clements, mgr.; Eastern Wheel) O. B. Arnold's Fads and Follies, with Roger Imhof May 1 and week. Season closes next week. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Vaudeville and pictures. CENTURY (Ryan & Cornelius, mgrs.) Pictures and vaudeville opened April 30 to capacity business. UNDER CANVAS—Gentry Bros.' Shows May 3-5; Ringling Bros.' Circus May 16-17.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Moss Reis Circuit) Lyman Howe Motion Pictures May 4; Graustark 5. ORPHEUM (W. H. Crawford, lessee; Jack Hall, mgr.; Gus Sun, booking agent) Joe Fanton Baoe, Roman ring act, headliner, very classy act; Carolyn Davis, magician, very good; Creighton Brothers, Relics of 67, rube act, went well; Herbert Williams and Hilda, The Gibson Girl and the Pianist, very good; Imperial Musical Trio, went well; Schady and Schad, comedians, good; Jack Hall, illustrated songs; business for week of April 28, very good. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartsell.) Motion pictures. Business at M. P. houses average. UNDER CANVAS: Hagenbeck-Wallace Shows May 4.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) The Traveling Salesman 29; good show and business. Miss Patsy 7. OR PHEUM (Chas. and Geo. Hammond, mgrs.) Week of April 25, Kessley's Manonettes, Will Eake, Randolph and Clayton, Prof. De Rosa's Trained Cats and Monkeys, Edwards and Gaylor, The Morrisons, and pictures; good bill and business. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs. UNDER CANVAS: 101 Ranch Wild West Show April 30; pleased good business.

DEFIANCE.—CITIZEN'S OPERA HOUSE (R. W. Wortman, mgr.) Powel and Cohan's Musical Comedy Stock Co. in The Yankee Doodle Boy April 25; My Queen in Calico 26; The Seminary Girl 27; Cupid and the Prize Fighter 28-29. The Beauty and the Banker 30; The Morning After the Night Before 31; capacity houses every night.

FINDLAY.—MAJESTIC, VICTORIA, MYSTIC, BIJOU and ROYAL are all doing good business with pictures and songs.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Duncan Hypnotic Comedy Co. week of 25; business fair. EMPIRE THEATRE (Henry Hunter, mgr.) Master Julian, the boy athlete, good; the Three Lorettas, high-class comedy musical act, very good; Frank and Delia Williams, comedy act, well received; Musical Turners, good; Roy Lynn, the Royal Rube, medium; Bob and Daisy Cunningham, singing and dancing, fair; motion pictures and illustrated songs, week of 25; played to good business. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turney, mgr.) Roller skating and dancing.

NILES.—NILES (J. Stafford, mgr.) Pictures and vaudeville to good business. BIJOU (W. M. Lyons, mgr.) Pictures and songs drawing good crowds.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) The Traveling Salesman April 30; large and enthusiastic audience. Nall's Drummer Boy May 2-7 (local) closes the season of this house. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Morris Abrams, Hebrew singer; Will Esky, jolly magician; The Booth Trio, bicycle experts; Seamon Dun, s. and d.; Belle Italia Troupe, musical act; good show and business May 2 and week.

WASHINGTON C. H.—EMPIRE (W. E. Dale, mgr.) The Minister's Son April 26; very satisfactory performance to good house. The Fighting Parson May 16. GEM (R. J. Gardner, mgr.; Sun Circuit) Harry Tyler, xylophonist, assisted by Dorothy St. Claire, best ever seen here; Randolph and Clayton, singers, very good; Kershaw and Glen, comedy, fair; doing good business. FAYETTE (Chas. Johnson, mgr.) Pictures and songs to good returns. WONDERLAND (Chas. Johnson, mgr.) Doing fine business with pictures and songs. PALACE (E. H. Coleman, mgr.) Pictures and songs drawing well.

ZANESVILLE.—SCHULTZ OPERA HOUSE (W. E. Deacon, lessee) Week of May 2, Wm. Obrien Troupe, acrobats; Clayton Macy and Mrs. Clay Clement in The Awakening, sketch; Hugh Blaney, descriptive singer; The Sterlings, comedy duo, and Davis, Willis and Guhl, musical act; business big. ORPHEUM (Sun and Murray, owners) Summer vaudeville, sliced week, six acts. Four Irish Colleens, headliner for first half of week May 2; Hal Reid in The Girl and the Ranger, headliner for second half; business fair. QUIMBY'S CASINO (W. C. Quimby, prop.) Signor de Angelo, Italian vocalist; Harvard and Cornell, comedy duo; Casino Stock Co. After this week motion pictures will be shown in this house. HIPPODROME (W. E. Deacon, mgr.) Pictures and songs.

OKLAHOMA.

HOBART.—HOBART OPERA HOUSE (M. M. Henry, mgr.) Raymond Teal Musical Comedy Co. April 25-30; good performance to packed houses; business excellent.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) Dubinsky Bros. April 17-30; big business. De Arman Sisters week of May 1. NEW AIRDOME (Ed. Walters, mgr.) Opens May 1 with Raymond Teal's Musical Comedy Co. SCENIC (J. L. Casey, mgr.) Pictures and songs to good returns. OLYMPIC (C. L. Driggs, mgr.) Pictures and vaudeville to fair returns. UNDER CANVAS—John L. Sparks Shows May 6.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.; The Shuberts, booking agents) National Opera Company in Boccaccio week May 1. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Henry Woodruff in The Prince of To-Night May 1-4. David Higgins in His Last Dollar May 5-7. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) Bonita in Wine, Woman and Song week May 1. LYRIC (Keating and Flood, mgrs.) The Athon Stock Co. in The Two Orphans week May 1. ORPHEUM (O. P. Elliott, mgr.; Orpheum Circuit) Frank Fogarty, Smith and Campbell, Jolly-Wild and Co., Emily Greene and Co., The Brothers Mascagno, Bob and Tip Co., Thomas J. Ryan-Richfield Co., motion pictures week May 2. GRAND (Frank Coffinberry, mgr.; Sullivan and Considine Circuit)

Miss Anna Blancke and Co., Lew and Nellia Shaw, Velde Trio, Mattie Lockette, Corcoran and Dixon, motion pictures week May 2. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) Refined vaudeville and motion pictures week May 2.

PENNSYLVANIA.

BUTLER.—MAJESTIC (George G. Burkhalter, mgr.) Granslark May 3; Girl of the Golden West 10; good business. STAR (Amy & Campbell, mgrs.) Arthur Browning, comedian; Siddons and Earl, comedy sketch; Elmo and Bof, comedy; Worth and Wolf, s. and d.; and pictures May 2 and week; good returns. LYRIC (Walter and Buhl, mgrs.) Riddle and Rhyme, comedy entertainers; Gubiro and Co., magicians; Lynch and Jeller, novelty jugglers, and pictures May 2 and week; pleasing good business. UNDER CANVAS—Jones Brothers' Wild West Ranch April 30; pleased two big audiences.

BERWICK.—P. O. S. of A. (O. Swift, mgr.) The Man on the Box May 3. LYRIC (Frank Rough, mgr.) Pictures and vaudeville to good business.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (F. A. Shinsbrock, mgr.) Vaudeville and pictures April 25 and week; business very good. Bradley and Ray, Geo. Glenfield, Brockaway Bros., compose a very good bill. On Top o' the World May 6. STAR (H. R. Weler, mgr.) April 25 and week, Clark and Duncan, Pace and Moreney, Eddy Foyer, Transfeld Sisters, Ben Hibbart, McGrath and Yoeman, and pictures; good bill and fine business.

EASTON.—ABLE OPERA HOUSE (F. W. Ailes, mgr.) The Servant in the House April 28; good show to small house. Billie Burke in Mrs. Dot 30; excellent performance to a large audience. Lafayette College Mandolin and Glee Club (local) May 3; pleased small house. Easton Players May 9-indefinite. David Warfield in The Music Master 10. NEW PASTIME (I. M. Thomas, mgr.) Morelin Brothers, comedy acrobats, good; Joyce and Donnelly, singers and dancers, clever; Frances Littan, singing comedienne, well received, and pictures May 2-4; good business. JEWEL (S. J. Keyes, mgr.) Good returns with pictures and songs. STAR and BIJOU. Doing good business with pictures and songs.

ERIE.—ALPHA (E. H. Suerken, mgr.) Week of May 2, Shungopavi, Indian wonder worker, went big; Caroline Pulliam, singing comedienne, pleased; Randall and Ridgely in sketch, A Laugh and That is All; Johnny Dove, Scotch comedian, poor comedy but good dancing; Williams and Walker's Zu Zu Girls, singing and dancing, a big hit; moving pictures. NEW PARK (Edward Elroy, mgr.) Week of May 2, Huber's Trained Bears, Lemnels and Lemnels, comedians; the Bellefonts; Miss Ethel Carpenter, harpist; the MacDonald Brothers, acrobats; moving pictures. HAPPY HOUR (D. H. Conelly, mgr.) Week of May 2, Robert Cha-sa-ne and Company, Russian magicians, going big; Plunkett and Ritter, comedians, a big laugh; Arthur Cameron, English humorist, big hit; moving pictures. COLONIAL (Andrew F. Weschler, mgr.) Week of May 2, Will J. Gallagher, comedian and dancer; Baker and Cornalia, comedians; Four Gypsy Girls, singing and dancing; Lester Brothers and Creighton sisters, singers and dancers; Higgins, Mathews and Chandler and Company in farce, The Widow Brown; Thomas Potter Dunne, dialect comedian.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The Servant in the House April 28, fine production by strong company to good house. Billie Burke in Mrs. Dot 26; excellent performance to capacity business. Smart Set May 2; Music Master 6. FAMILY (Edw. Mosart, mgr.) Happy Jack Gardner and Co., Church City Four, Transfield Sisters, Froseena, Williams and Weston, Musical Richardini Troupe May 2 and week; business good. UNDER CANVAS—Forepaugh-Sells Bros.' Circus May 26.

LATROBE.—SHOWALTER THEATRE (Wm. A. Showalter, mgr.) Roosevelt in Africa, Saturday, April 30; pleased full house. GRAND THEATRE (C. W. Lawford, mgr.) Vaudevilla and moving pictures; good crowd. TWILIGHT THEATRE (Edward Gordon, mgr.) Moving pictures; fine business. UNDER CANVAS—Jones Bros.' Big Buffalo Wild West Saturday, May 7.

READING.—ORPHEUM (Frank Hill, res. mgr.; Wilmer and Vincent Circuit) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Keeney, res. mgr.) Vaudeville and pictures. PALACE (Moving Picture Company of America, lessees and mgrs.; Mr. Zietz, res. mgr.) Vaudeville and pictures. VICTOR (Carr & Schad, mgrs.) Moving pictures and illustrated songs. EMPIRE (Stetler & Zerr, mgrs.) Moving pictures. PICTURELAND (Geo. W. Bennethum, mgr.) Moving pictures and illustrated songs. PARLOR (Geo. W. Bennethum, mgr.) Moving pictures. MECCA (J. G. Wolf, mgr.) Moving pictures. STAR (J. Jakobowski, mgr.) Moving pictures.

TYRONE.—AUDITORIUM (N. C. McConahy, mgr.) Doing good business with roller skating. ALADDIN (Ed. Miller, mgr.) Pleasing good business with pictures. BIJOU (Max Scheibly, mgr.) April 28-30, Tambo Duo, tambourine spinners and roller skaters; John H. Murtho, singing comedian; Bob Dupreez and Nellie De Yos, pleased; good business. May 2-4, A. B. Reynold, cyclist, very good; Fairchild and Van Buren present For He's a Jolly Good Fellow, good; The Arch City Trio, singing, very good; pleased good business.

UNIONTOWN.—GRAND OPERA HOUSE (F. Robbins, mgr.) Moving pictures April 30; some very fine films; fair business. Old Homestead May 4; fine play, good business.

WASHINGTON.—NIXON (Chas. D. Miller, mgr.; Reis Circuit) McKee and McCue, good balancing act; Annie Goldie, Yiddish Kid act, good; Lavelles Performing Dogs, fair; Mlle. Delores and Co. in Monkey Shines, very good. CASINO (C. W. Maxwell, mgr.) King and Mason, comedian and soubretta; Steppe and Solader in Rosenbaum, the Soldier; The Four Merry Maids in The Four Bathing Girls, very good; Arthur Nelson's musical comedy, The Rajah of Bhong, and pictures. ARCADIUM NICKEL-ODEON (W. Clark, mgr.) Doing fine with pictures and songs. BIJOU (Frank Howell, mgr.) Pictures and songs to good houses.

WILLIAMSPORT. — LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Pictures and songs May 2 and week. FAMILY (Fred M. Lamade, mgr.) Week of May 2, Mabel McKinley, soprano, scored; The Great Alpine Storm, big bit; Dorothy Deshell and Co., comedy; pleased; Ben Hilbert, comedian, scored; Gartelle Brothers, skatorial comedians, clever; Art Fisher, comedian, pleased; business fair. LYRIC and GRAND report good business with pictures and songs. ORPHEUM. Pictures and vaudeville. FOURNEY'S PALACE. Reckless Reckian Troupe, cycle and skating novelty; Fannie Light, skating girl; good bill to good business.

YORK.—MYSTIC STAR (Harry Musser, mgr.) Wildwood Grimes and Co., headliners, week of April 25; business very good. ALHAMBRA (W. C. Hopper, owner; G. G. Mutch, mgr.) The Great Leroy and pictures week of 25 drew capacity business. Other picture houses report fair business.

RHODE ISLAND.

PROVIDENCE.—KEITH'S (Chas. Lorinberg, mgr.) Albee Stock Co. in The Warrens of Virginia May 2 and week; capital performance to capacity business. IMPERIAL (C. E. Hunt, mgr.) Vaudeville, pictures and songs May 2 and week; good business. EMPIRE (Sol Braunig, mgr.) Very good bill of high-class vaudeville May 2 and week; good business. WESTMINSTER (Geo. F. Collier, mgr.) Vaudeville, pictures and songs May 2 and week; good show to good business. BULLOOK'S (Parker L. Burke, mgr.) Vaudeville, pictures and songs to big business. SCENIC TEMPLE (F. H. Homan, mgr.) Doing good business with vaudeville, pictures and songs. NICKEL (F. W. Westgate, mgr.) Pictures and songs to capacity business. BIJOU (M. J. Reilly, mgr.) Big business with pictures and songs.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Three Twins April 28; show very good; pleased S. R. O. Paul Gilmore 28; good business, well received. MAJESTIC (G. L. Bradley, mgr.) Dan Roby, black face comedian, very good; George and Georgie, acrobats, good; Adeline Boattina, pleased; Mr. and Mrs. Robyns, in The Counsel for the Defence, very good; May 1 and week; business very good. Gretchen Spencer, Foster's Wise Mike, Eddie Ross, Eugene Ellsworth and Edna Earlie Lindon May 8 and week.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.) The Three Twins, headed by Victor Morley and Bessie Clifford, April 30, drew S. R. O. house and presented the cleverest show of the season. BIJOU (Curdts & League, mgrs.) Vaudeville and moving pictures. This house is on Sullivan and Considine's circuit. Harvel and Co., the Royal Marionettes, May 2-4; Howse Sisters 5-7; Lowery and Duel, singing and dancing 9-11; Mason and Evans, black-face and soubrette 12-14. COLONIAL (S. A. Quinerly, mgr.) Vaudeville and moving pictures.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Chic Perkins in The Little Prospector, April 27; The Leading Lady April 28; good shows, satisfactory business. The Matinee Girl May 6. BIJOU THEATRE (O. W. Gates, mgr.) Musical Wilsons, good; Roe Reeves, the Peanut Man, pleased; Smith and Ashcroft, song and dance, good; Eddie Trainer, song and dance, fair; motion pictures week April 25; good business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs; good business.

SIOUX FALLS.—MAJESTIC (Arthur C. Hogenson, mgr.) McCormack and Irving, a Little Bit of Everything, just as they advertise; the Rinaldos, a very clever and exceptionally good juggling and hoop rolling team; Kierman, Walters and Kierman, a sketch called A Royal Cook, very entertaining; Edwin Clark and Verdi, Italian comedians, very good; Clever Conkey, club juggler, very good, but act spoiled by too much talk. Eugene White, singer; business very good. OLYMPIA (C. D. Adams, mgr.) Lillian and Rogers, Max Stevens and moving pictures; doing very good business. JEWEL and ONETA, with moving pictures and illustrated songs, doing fair business.

TENNESSEE.

CLARKSVILLE.—ELDER'S OPERA HOUSE (John S. Elder, mgr.) Elliott Dexter, with excellent support, presented The Prince Chap to a small but appreciative audience April 28; Tempest and Sunshine [illegible] 7. UNDER CANVAS—Robinson's Circus [illegible] 9.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. [illegible]rtson, mgr.) Tempest and Sunshine May 2. [illegible]IO (Morgan & Co., mgrs.) Opens May 5 as a vaudeville and picture house.

KNOXVILLE.—[illegible]OU (Fred Martin, mgr.) Girls Will Be Girls May 3-5; one of the best musical comedy [illegible]ractions of the season. Vaudeville season opens at this house May 9. UNDER CANVAS—California Frank's Wild West 5-7; fair business.

TEXAS.

DALLAS.—MAJESTIC (O. F. Gould, mgr.; B. F. Muckenfuss, agent) Jacque Greno, slack-wire work and cane spinner, good; Lucille Langdon, character songs, fair; Siebert and Saidler Co., skit, clever; Great American Four, comedy and songs, great; Frank and May Luce, instrumentalists, good; The Two Joers in The German Professor and the News Girl, fine skit; W. S. Harvey and Co., in The Room Upside Down, won much favor; Majestograph week of May 1. ORPHEUM (W. J. BROWN, mgr.) Ferguson, Seamon and Ferguson in Snow Ball in Arlington, went well; McKee Richmond and Co., in A Little Bit of Everything, clever; The Demicks musical act, fair; Bert Howard in The Room Upside Down, pleasing week of May 1. HAPPY HOUR (Chas. Anderson, manager; Chas. Fairman, agent) Casey and McGill, Irish comedians, clever; O. C. Hamilton in Billy Simp, good; Clements and Lee, comedy sketch artists, pleasing; La Mont Bros., dancing, good; Eller's Five Dexterous Goats, great act week of May 1. FAIR GROUNDS AUDITORIUM. New York Symphony Orchestra April 28; capacity business. Direction of Mrs. J. D. Roberts. CYCLE PARK THEATRE opened May 2 with the Isabell-Lowe Stock Company in The Man On the Box; pleased capacity business.

AMARILLO.—GRAND OPERA HOUSE (Bentley Bros., props.; Sullivan and Considine Circuit) Vaudeville and pictures to capacity houses. DEANDI (Stolp and Haxton, props.) Vaudeville and pictures to big business; clean shows. TEXAS GRAND (Percy Crandall, prop.) Vaudeville and pictures to good returns. GLENWOOD OPERA HOUSE (J. A. Phillips, mgr.) Dark. GLENWOOD PARK. Jesse's Orchestra plays for dancing and concerts. FAMOUS HEIGHTS PARK. Closed.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) Wolgast-Nelson fight pictures April 22-23, fair business. Cole Younger 27, pleased audience. ELK THEATRE (Wishert & Marshall, mgrs.) Sandow and Dagneau, week April 30; good business. Week of May 7 Newton, Ashton and Newton.

BONHAM.—STEGER OPERA HOUSE (Stevenson & Wilson, mgrs.) Morey Stock Co April 26-30; strong company, fine specialties, gave perfect satisfaction.

CLEBURNE.—AIRDOME (W. W. Murphy, mgr.) Opens week of May 2 with Howard Stock Company. THE BEST (Miss Annie Clements, mgr.) Pictures and songs; good business. THE LUCILLE (Thompson & Cobb, mgrs.) Vaudeville and pictures; business good.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Velma Whitman May 2; indefinitely. NEW LYRIC (Tim O'Connell, mgr.) The Vandervilts April 25 and week; fine vaudevilla to packed houses.

ROCKPORT.—PAVILION OPERA HOUSE (W. Lightower, mgr.) Will open May 16 with vaudeville, pictures and songs.

SHERMAN.—SHERMAN OPERA HOUSE (A. B. Saul, mgr.) Richard Mandell Stock Co. Apr. 24-30; drawing pretty well. LYRIC (Miss Beatrice Fairchilds, mgr.) Vaudeville, moving pictures; good business. JEWEL (Jim Wilson, mgr.) Vaudeville and moving pictures; good business. UNDER CANVAS—One week, commencing May 2, Chase-Lister Stock Co. WOODLAKE CASINO opens about the middle of May with vaudeville and moving pictures.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Mae Haily, soubrette, good; Billy Dunn, musical comedian, pleased; Rogers and Dorman, s. and d., good; and pictures May 2 and week. REX (F. J. Paoli, mgr.) Pictures and songs.

FRONT ROYAL.—MURPHY'S (I. H. Trout, mgr.) Jas. A. Sullivan and Co. vaudeville April 28-30; fair bill, played to average house.

PETERSBURG.—LYRIC (C. O. Moss, mgr.) De Vetta Sisters, s. and d., good; Barta, character, very good; Rogers and Dorman in Black and Brown, exceptionally good; entire bill pleasing. VIRGINIAN (Ray Holstine, mgr.) Pictures and songs; good business. ORCHADE (Jes Lopez, mgr.) Doing good business with pictures and songs.

WINCHESTER.—AUDITORIUM (Fred H. Hable, mgr.) Pittsburg Festival Orchestra April 23, fine performance to good business. In the Bishop's Carriage May 25; pictures and songs when no plays are booked, good business.

WASHINGTON.

BELLINGHAM.—BECK (C. G. Garrett, lessee) Harold-Nelson Co. in stock, Pierre of the Plains May 2 and week. BELLINGHAM. Dark. COLONIAL. Dark.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.) The Red Mill April 30; good production to big business, well received. The Cricket on the Hearth (local) May 10. ORPHEUM (Hamblen Bros., mgrs.) Pictures and songs to good houses. DIME (F. J Russell, mgr.) Good business with pictures and songs.

SEATTLE—SEATTLE (Russell & Drew, mgrs.) A Chorus Girl's Luck in New York week May 1. MOORE (Carl Reed, mgr.) Otis Skinner in Your Humble Servant May 1-3; Henry Woodruff in The Prince of To-Night week 8. ALHAMBRA (Russell & Drew, mgrs.) Dark. GRAND (Gilbert Barry, mgr.) The Gingerbread Man week of May 1; David Higgins in His Last Dollar week May 6. LOIS (Alex. Pantages, mgr.) East Lynne week May 1; Resurrection week of May 8. ORPHEUM (Carl Reiter, mgr.) Flora Irwin and Co., James H. Cullen, Taylor, Kranzman and White, Ethyl Young, Morrisey Sisters and Brothers, Three Hickey Brothers, Walker and Sturm week of May 2. MAJESTIC (John W. Cooke mgr.) Kara, Betsy Bacon and Co., Hamilton Hill, Haverly and Wells, Loro and Payne week of May 2. PANTAGES' THEATRE (Alex. Pantages, mgr.) Daphne Pollard, The Harper-Smith Trio, The Schillings, Keogh and Francis, Four Musical Cates, and The Flying Valentines week of May 2. STAR THEATRE (W. A. Shannon, mgr.) Edward Armstrong Musical Comedy Co. in Wise Mike, a Minute from Broadway.

SPOKANE.—AUDITORIUM. The Round-Up April 26-27; did only fair business. Damrosch's Symphony Orchestra May 26. ORPHEUM. Flo Irwin and Co. in Mrs. Peckham's Carouse, big feature; Walker and Sturm, jugglers, very neat act; Ethel Young, singing, pleased; James Cullen, singing, very popular. SPOKANE. Del S. Lawrence Stock Co. in The Heir to the Hoorah, April 18-25; well staged and beautifully costumed. The stock company will next play Zaza. The Red Mill 29-30, good drawing card. WASHINGTON. Kara, juggler, is the feature of the bill. The C. W. Parker Show opened their season here, in connection with the Modern Woodmen of America, at the State Armory, May 2 and week.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.) This house closed a very successful season with Austin and Bailey in The Top o' th' World. Mrs. Leslie Carter was booked for May 10 but canceled her engagement on account of ill-health. The local Elks' Lodge gave two very creditable minstrel performances 27 and 28. STEPHENSON AUDITORIUM, Y. M. C. A. Building, the Clef Club (W. S. Mason, mgr.) gave the last of the various concerts for this season with the Adler-Sturne Trio; excellent concert to capacity. UNDER CANVAS—Adam Forepaugh and Sells Brothers' Circus gave two performances on the 30th and the throng of people was so large that they could not accommodate them.

CLARKSBURG.—GRAND (M. Cohen, mgr.; Nixon-Nirdlinger Circuit) Grimes and Co., Maybelle Sheffer and Co., in The Girl from Maryland, May Mogewan, vocalist, and Bob Garrard, black face comedian, first half of week of May 2. Grimes and Co., Sharp and Sharp, Dutch Girls, Davis and Deely in Nearly an Actor; Belldon and Gnin, comedy musical act, last half of week. ODEON (Fred Pickett, mgr.) Prof. Linderman, ventriloquist; Miss Kittie Hoffman, and pictures May 2 and week. BIJOU (Fred Pickett, mgr.) Pictures and songs. UNDER CANVAS—Forepaugh-Sells Circus May 4.

WISCONSIN.

ANTIGO.—ANTIGO OPERA HOUSE (John Hanus, mgr.) Polly of the Circus with Fay Wallace April 25; excellent performance to big business. The German Theatre Co. 27; fair business. The Irish Senator May 4; The Third Degree 6; Skovgaard, violinist, 20. PALACE (Harry E. Hanson, mgr.) Business good with pictures and songs.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) The Girl of the Golden West April 25; fine performance to large house. Herbert L. Flint, hypnotist, April 26-May 7; drew good houses and pleased. BIJOU (H. Hanforth, mgr.) Vaudeville and pictures to good houses.

BELOIT.—WILSON OPERA HOUSE (R. H. Wilson, mgr.) The Climax April 28; good business. Local College Girls' Glee Clubs 29; Richard and Pringle's Minstrels 30; big business. Polly of the Circus May 3; Ellery's Band 4; Lyman Twins 7; Flower of the Ranch 10; The Road to Yesterday 18.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Blanche Walsh in The Test May 7. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Lola Xberri and Taylor Eddie Delaney and Co. in The Telegraph Operator; Jack Van Epps; Florence Koenig and pictures week of 4-11; business good. BIJOU (W. E. Smith, mgr.) Songs and pictures. ROYAL (J. H. Welch, mgr.) Pictures and songs. EAGLE (E. F. Hamer, mgr.) Moving pictures.

JANESVILLE.—MYERS THEATRE (Peter L. Myers, mgr.) April 22, Otto Meyer and Miss Maria Meyer and Co.; good company and business; 28, Richards and Pringle's Famous Minstrels, one of the best minstrels that ever played in this city, business big; 29, The Climax, first-class company, business fair; 30, The Isle of Spice, very good company and fair business; May 2, Polly of the Circus, first-class company, played to S. R. O.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) Wm. B. Cullen in The Alaskan April 26; good production to good business. The Curtis Comedy Company April 27-May 9; good shows to good business.

CANADA.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.; Keith's Vaudeville) Leon Rogee, musical imitator, big hit; Amos Sisters, in a novelty offering, pleased; The Four Konerz Brothers, hoop rollers, boomerang throwers and diabolo experts, very interesting; Henry Clive, assisted by Mae Sturgis, burlesque magicians, failed to please; Waterbury Brothers and Tenny, musical mokes, received many laughs; Tony Wilson and Heloise do some very clever work on the horizontal bars; The Four Huntings, in The Fool House, one of the poorest skits presented at the Temple this season, closing with the Kinetograph. Big slump in attendance. MILL (Roy Marshall, mgr.; Griffin's bookings) Davison and Novek, comedy jugglers, clever; Fred Robinson, wire king, good, 25-27; Theo and Camille La Jess, gymnasts, gave an excellent exhibition; Billy Weston, bag punching expert, was a big success 28-30, with Fred J. Rogers, lecturer, and motion pictures to big business week of April 25. SAVOY (Vantrey L. King, mgr.) The Savoy continues to cater to packed houses. Thos. J. Bracker, in illustrated songs; Willie Smith, in specialties, and Marguerite Daniels and Elsa Vischer, singing comedienne, with motion pictures, rounded up the bill for week of April 25. COLONIAL (Wm. J. Melody, mgr.; Verbeck and Farrell's bookings) Tom Kuma, ring contortionist, good, 25-27; The Kline Feiters, on a rural comedy musical offering, was much favor 28-30; Little Ivy Moore, child singer; Grey B. Odlum in illustrated songs, with motion pictures to excellent business week of 25. CRYSTAL PALACE (Herbert Clayton, mgr.) Clarice Rismor, soprano singing comedienne, week of 25; Alex. Fleming, the Toronto illustrated songster, and excellent motion pictures.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Howe's Travel Festival May 2-7. PRINCESS. Dark. FRANCAIS (L. Hooley, mgr. May 2-7, Aerial Bartletts, Root and White, F. Melrose, Bailey and Tear, Carron and Hubert, Mints and Palmer, Weston Sisters, Guy Bartlett and Co., Silver and Sands. CASINO (A. N. Sharp, mgr.) 2-7, Quigg and Barnell, The Jas. B. Bradley Minstrels, The Two Geers, Hanson and Rost, W. C. Edwards. EDEN MUSEE (G. Weeks, mgr.) 2-7, Marie Stark, soubrette; Jack Hamilton, Paul Hebert, The Comedy Co. in sketch. NATIONAL (Paul Casemure, mgr.) More Than Queen 2-7. ORPHEUM (G. F. Driscoll, mgr.) 2-7, Five Olympiers, Macarte and Bradford, Trosini, Armstrong and Clark, Ward, Klare and Ward, Camille Trio, McDonald, Montrose and Crawford, and Fred St. Onge Co.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) Moving pictures and vaudeville April 25-28; drew fair returns; The Farmer's Daughter April 30; poor performance to average business. The Climax May 6; The California Girls' Extravaganza Company May 7. THEATORIUM. Moving pictures and songs continue to draw good business.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) 25-28, Allen Stock Company in Under Two Flags; pleased a well-filled house. This company is getting to be a great favorite in Victoria. 28, Fred Belasco's St. Elmo; show very pleasing, good returns. Coming, 29, Otis Skinner in Your Humble Servant. PANTAGES' (W. A. Shaffer, mgr.) Vaudeville and motion pictures. GRAND (R. Jameson, mgr.) Matt Keefe, singing, good; The Wheelers in Fun On the Boulevard, well received; Musical Lowe, master melodist, pleasing; Wood and Lawson, s. and d., good act; Thomas J. Price, songster. ROMANO. Motion pictures and songs. MAJESTIC. Latest motion pictures and songs; good business. EMPRESS. Doing very well with songs and pictures.

WINNIPEG.—DOMINION THEATRE (W. B. Lawrence, mgr.; Morris Circuit) Week of May 2, The Poiriers, novelty gymnasts, fair; Coe and Boyd, comedy musical act; work of Co being the whole act; The Brownies and Co., comedy sketch, The War is Over, very good; Watson and Dwyer, in bits of musical comedy, pleased; Lloyd and Whitehouse, singing and burlesque opera, good; Adami-Taylor, the strolling musicians, very entertaining; Chas Lindholm and Co., in comedy sketch, The Man from Minnesota, great; Kinetograph. WALKER THEATRE (C. P. Walker, mgr.) Week of May 2, The Round-Up, headed by Maclyn Arbuckle and a cast of one hundred. Week of May 9, advanced vaudeville. WINNIPEG THEATRE (C. P. Walker, mgr.; K. & E. bookings) Week of May 2 dark; week of 9, Robert Mantell. GRAND THEATRE (Kelly & Rowe, mgrs.) Closed for summer season. BIJOU THEATRE (George Case, mgr.; Sullivan & Considine bookings) Week of May 2, Toney and Norman, in comedy diversions and capers, fair; Murray K. Hill, the jolly longoist, pleased; The Three Gordon Highlanders, Scotland's supreme instrumentalists, headliners, were the hit of the bill; Mildred Stoller, in imitations, very good; The Four Rio Brothers, in a gymnastic novelty, one of the best seen here for a long time; moving pictures. Week of May 9, Madam Anita Diaso's Trained Monkeys, John Francis O'Reilly, Harry and Kata Mitchell, Zipell and Bontelle, Harry Truda. ELITE THEATRE (S. Klein, mgr.) Songs and pictures. LYRIC THEATRE (Geo. Johnson, mgr.) Songs and pictures. DREAMLAND THEATRE (Paul L. Marquand, mgr.) Songs and pictures. STARLAND (Paul L. Marquand, mgr.) Songs and pictures. UNIQUE (M. Van Alstine, mgr.) Songs and pictures. PASTIME (E. Burnside, mgr.) Songs and pictures. COLONIAL (Colonial Amuse. Co., mgrs.) Songs and pictures. ARENA ROLLER RINK (W. Trebilcock, mgr.) Wrestling, Eugene Tremblay, of Montreal, vs. Thomas Dickinson, Winnipeg, and roller skating. RIVER PARK (H. P. Hammerton, mgr.) Zoological gardens, etc.

PARKS

(Continued from page 55.)

Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach; J. V. Rickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. R. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Coeur d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).—Maneto Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA

Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Southside Park; Fairmont and Clarksburg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.
New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr.; (2, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park; Union Traction Co., props.; & mgrs.; also mgrs. attr.; (2, x, 3).
South Williamson—River View Park; Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park; Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Monoonegah Park; S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Food du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Helgemester's Park; Helgemester Brewing Co., props. and mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Kiarr Bros., props. & mgrs.; also mgr. attr.; (2, x, 3).
Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).
Milwaukee—Ravena Park; Theo. Thielges, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Recker, mgr.; also mgr. attr.; (x, 1, 3).
Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades and Labor Union books vaudeville attr.
Wausau—Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.
London, Ont.—Springbank Park; Water Commissioners, props. & mgr.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont.—Niagara Falls Park; W. Carl Fleming, gen. mgr.
Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.
Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, x, x local).—Sea Side Park; Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3 local).
St. Thomas, Ont.—Pinafore Park; City of St. Thomas, props.; (5).
Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).
Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr.
Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

New Conventions

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of May 7.

CALIFORNIA

Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Sacramento—I. D. E. S. Sept. 12-17. F. J. Rose, 906 Broadway, Oakland, Cal.
Santa Cruz—California Presidential Postmasters' Assn. June 14-16. C. F. Baldwin, Whittier, Cal.

COLORADO

Boulder—The R. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Colo.
Denver—Rocky Mountain Letter Carriers' District Assn. June 12. L. B. Ellsworth, 1236 Orman ave., Pueblo, Colo.
Denver—Patriotic Order Sons of America. July —. E. Colver, 3137 Stout st., Denver, Colo.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Colo.

DISTRICT OF COLUMBIA

Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—International Theatrical Stage Employes. July 11-16. Lee M. Hart, State Hotel, Chicago, Ill.

GEORGIA

Savannah—Georgia State Assn. of Postmasters. July 19-20. J. E. Poabe, Washington, Ga.

IDAHO

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.

ILLINOIS

Peoria—Mississippi Valley Power Boat Assn. July 4-6. P. H. Combs, 3685 Olive st., St. Louis, Mo.
Peoria—Grand Lodge K. of P. N. A. S. A. E. A. and A. July 19-21. Ivan C. Harper, care Macco Lodge No. 10, Peoria, Ill.

INDIANA

Indianapolis—Central State Water Works Assn. Sept. —. Wm. Allen Veach, Newark, O.

KANSAS

Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kansas.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.

MASSACHUSETTS

Boston—Order Sons of St. George. July 26-27. John W. C. Sargent, R. F. D. Route 1, Westminster, Mass.

MISSOURI

St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.

MONTANA

Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.

NEBRASKA

Omaha—Saengerbund des Nordwesterns. July 20-23. Val J. Peter, Howard st., Omaha, Neb.

NEW HAMPSHIRE

Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Atlantic City—Grand Army Encampment. Sept. 19-24.
Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.
Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.

OHIO

Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.
Columbus—National Childrens' Home Society. June 15-17. Hastings H. Hart, 105 E. 22nd st., New York City.

OREGON

Astoria—Grand Council of Oregon Imp. O. R. M. July 26-29. L. Carstensen, Room 8, Mulkey Bldg., Portland, Ore.

TENNESSEE

Tullahoma—Grand Lodge K. of P. of Tennessee. May 10-12.

TEXAS

College Station—Texas Nurserymen's Assn. July —. John S. Kerr, Sherman, Texas.
College Station—Texas Horticultural Society. July —. E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress. July —. T. W. Larkin, Beaumont, Texas.
Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Thos. T. Beene, Mexia, Texas.

VIRGINIA

Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. B. Conner, Lexington, Va.

WASHINGTON

North Yakima—Washington State Aerie Fraternal Order of Eagles. July 12-13. Frank Dowd, Eagles Hall, Seventh and Pine sts., Seattle, Wash.

CANADA

Berlin, Ont.—Canadian Association Stationary Engineers. July 26-28. W. A. Crockett, Mt. Hamilton, Ont., Can.

Corrections and Changes.

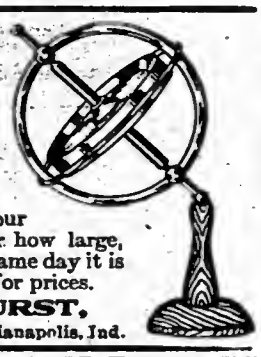
ILLINOIS

Chicago—Illinois Billposters and Distributors' Assn. May 17. Jos. Lemming, 909 Rector Bldg., Chicago, Ill.

WISCONSIN

Milwaukee—Wisconsin Billposters' Assn. May 11. E. J. Kempf, Sheboygan, Wis.

My Gyroscope



needs no description. Always the best. This year much better and more attractive than ever. Buy direct from the manufacturer, your order, no matter how large, will be shipped same day it is received. Write for prices.

L. J. HURST,
701 E. 24th St., Indianapolis, Ind.

INCANDESCENT LAMPS

16 c. p., Ed. Base, 6c each
8 c. p., Ed. Base, 6c each
Round, clear or frosted at 12c
Colored lamps at 7c
SAFETY ELECTRIC CO.,
33 Michigan Avenue, Chicago.

Plates for all Cannon Machines and one inch Button Machines, $6.50 per 1,000 for 1,000 or more; less than a 1,000 70 cts. a 100. Frames 95 cts. and $1.60 a gross, complete with pins. Plates, size 1¾x2½, $1 a 100; Mounts, $1.75 and $2.50 a 1,000. Developer 25 cts. We also send 3 developing formulas with your order for plates.
CUT RATE PHOTO SUPPLY CO.,
1247-1249 S. Halsted St., Dept. L., Chicago, Ill.

WANTED

A good live manager for Idlewild Park; also concessions that are good. This park made good during the hard times. O. J. DENNY, Secy., Sharon, Pa. Park opens Decoration Day.

LOOK HERE!!

We are the lowest price wholesale Jewelry and Novelty House in America.

WRITE FOR CUT-PRICE CATALOGUE

We have everything of the latest and largest stock of

JEWELRY
CUTLERY
NOVELTIES

We are exclusive U. S. A. agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton best selling Razors.

GORDON & MORRISON
Wholesale Jewelers,
199-201 E. Madison Street, Chicago, Ill.

LOCKS ANY DOOR
AND IS IMPOSSIBLE TO FORCE FROM THE OUTSIDE
OPENS ANY BOTTLE

and is a screw driver. Made from one piece of steel, nickel plated; weighs less than half an ounce. THE BIGGEST LITTLE ARTICLE ever invented; can be carried on a key ring; invaluable to man or woman. Money refunded if not satisfied. By mail, 10c each, 60c a dozen, prepaid. AGENTS WANTED. Send for our big free catalogue of Empire household necessities.

FORT STANWIX SPECIALTIES CO., Rome, N.Y.

Park Managers!
Now is the time to write us concerning Penny Arcades.
Theatre Managers!
Our new proposition enables you to utilize your Lobby space at A BIG PROFIT.
Mills Novelty Company
Mills Building, Chicago, Ill.

STREETMEN!
We have a couple of NEW ONES for you, the kind you will wire for after trying them. We could write a book about them, but seeing is believing. Send 10c coin, for samples, or write for descriptive circular. You know the story about the "Early Bird." DO IT NOW! POSTAL NOVELTY CO.
Pabst Bldg., : : Milwaukee, Wis.

DICE
—AND—
CARDS

High-class Work Only.
Dice.....$5.00
Cards.....1.00
Catalogue Free.

HUNT & CO.,
56 Fifth Avenue,
CHICAGO, ILL.

A FULL NEW LINE OF
POST CARDS
AND PENNY ARCADE
SUPPLIES
of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods guaranteed. Write for Catalog and Price List.
EXHIBIT SUPPLY CO.
358-364 DEARBORN STREET CHICAGO

For Sale---Circle Wave
Armitage & Guion make; used less than 30 days. Practically as good as new. Write P. C. BENEDICT, 719-721 First National Bank Building, Cincinnati, Ohio.

New Fairs

The list below contains dates obtained by The Billboard during the past week only.

CONNECTICUT

Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.

ILLINOIS

Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.

IOWA

Anamosa—Fair. Aug. 22-26. T. W. Russell, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Mooney, secy.
Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 27-30. Elmer E. Brown, secy.
Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.

MICHIGAN

Alpena—Fair. July 26-29. R. H. Collins, secy.
Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.
Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.
Flint—Fair. July 4-7. T. C. Millard, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Millersburg—Presque Isle County Fair. Sept. 7-9.
Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.
Port Huron—Fair. July 12-16. H. C. Knill, secy.
Port Huron—Race Meet. Aug. 16-19. H. C. Knill, secy.
Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.

MINNESOTA

Barnum—Carlton County Agrl. and Indus. Soc. Septfl 14-16. Thos. Spencer, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.
Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.
St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MONTANA

Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.
Joliett—Fair. Aug. 22-24. J. M. McShane, secy.
Kalispell—Fair. Oct. 11-14. W. D. Rhoades, secy.
Lewistown—Fair. Sept. 5-10. J. M. Croft, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.

NEW MEXICO

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.

PENNSYLVANIA

Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.

TENNESSEE

Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Fair. Sept. 13-17.
Fayetteville—Fair. Aug. 10-12.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lewisburg—Fair. Aug. 3-6.
Murfreesboro—Fair. Sept. 7-10.
Pulaski—Pulaski Fair. July 26-29.
Shelbyville—Fair. Sept. 1-3.
Tullahoma—Fair. Aug. 23-26. John W. Harton, secy.
Winchester—Fair. Aug. 17-19.

WISCONSIN

Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.

WYOMING

Wheatland—Laramie County Fair. Dates not set. C. R. Mason, secy.

CANADA

Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.

Street Fairs

To secure a complete list of Street Fairs reference should be made to the list published in the issue of April 30, as well as the list following.

ILLINOIS

Chicago—Carnival Celebration. Week June 6. F. M. Barnes, Ind., 908 Chicago Opera House Bldg., Chicago, Ill.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.

INDIANA

Marion—Marion Springs Celebration. May 30-June 4. H. W. Wright, secy.

KANSAS

Cherryvale—Spring Carnival. May 9-14. A. B. Mitchell, secy.
Parsons—Spring Carnival. May 16-21. A. B. Mitchell, mgr. concessions.

OHIO

Franklin—Home Coming. Week July 11.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.

TENNESSEE

Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

VIRGINIA

Portsmouth—Street Fair and Spring Festival. May 9-14. Ye Olde English Pleasure Faire Co., attr.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury gen. dir.

Novelties, Fancy Goods and Jewelry
FOR MOVING PICTURE SHOWS.
Singer Bros.' New Book of Specialties

It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.

SINGER BROS. 82 Bowery, New York

$35 will start you in business. $5 to $10 a day made easy.
"THE AMERICAN JR."
Hones razors and sharpens all kinds of safety razor blades, clippers, scissors, etc. No previous experience required. For further particulars, address
Illinois Cutlery Co.,
Dept. G., 171 Washington Street, Chicago, Ill.

STREETMEN
150% Profit to You
A household article selling for 25c. 15,000 sold in three days at Wisconsin State Fair last year. You can do better than this at any good Fair. Sample, prepaid, 10c.
PRAN MFG. CO., Lake and Robey Sts., Chicago

WHITE METAL NOVELTIES
Daniels Mfg. & Jewelry Co.

We Have the Hot Sellers This Year!

These are samples of the hundreds of big sellers shown in our new book:

Beads, Bangles, Shells, Ring Tops, Cat Eyes,
Washers, Pearl Plates, Gold Stones, Attaching Pins, Dice,
Agates, Tools, Sample Cases, Rings, Wire.

——Send now for a copy of our New 1910 Catalogue.——

NEW IDEAS, NEW GOODS, NEW PRICES.
ROGERS, THURMAN & CO., 98 Wabash Ave., CHICAGO, ILL.

TO GET RIGHT GOODS AND PRICE BUY
Streetmen's Goods and Novelties
FROM THE
LARGEST HOUSE IN AMERICA
We send no catalogue and ship no goods to consumers.
Have you got our catalogue, "The big one?"

WE SUPPLY
Streetmen, Vendors, Cane Rack and Knife Board Men, High-Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers.
Biggest Lines in America.
N. SHURE CO.
220-222 Madison Street
CHICAGO, - ILLINOIS

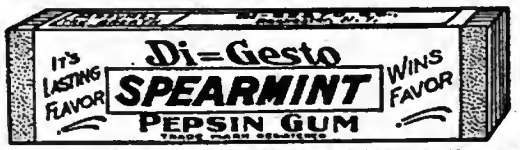
OUR STRONG LINE
Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

CONCESSIONS FOR RENT
IN THE BEST PARK IN THE SOUTH
Shooting Gallery, Photo Privilege, Jap Ball Game and Baby Rack. Park opens May 15th. Free Gate. Band, Vaudeville and Moving Picture Free Attractions. Will play to over two million people this season. Address
FRANK ROGERS, - - - KNOXVILLE, TENN.

SKEE-BALL
FOR PLEASURE RESORTS, PARKS AND AMUSEMENT PARLORS.
A most profitable and easily managed game.
Requires but little attention.
Gives much pleasure, moderate exercise.
Becomes very fascinating.

Standard Length 32 Feet.
For full description, send for catalogue
Dept. A, SKEE-BALL ALLEY CO., Philadelphia, Pa.

$48.00 IN THIS FOR YOU



A REGULAR 5-Cent PACKAGE FOR 1 CENT

Packed 20 packages to the box—60 boxes to the case—each stick wrapped separately in a pink wrapper.
1,200 5c packages cost you only $12.00—you sell it for $60.00. YOUR PROFIT $48.00.
We pay freight.
DI-GESTO COMPANY, Rochester, N. Y.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doemland st., Burlington, Iowa.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AMERICAN TAILORS.

E. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT CONSTRUCTORS.

Chas. E. Cook (Sr.) Co. 150 N. 6th st., Phila.

AMUSEMENT ENTERPRISES.

Bought, Sold and Exchanged.
Falcon Label and Ticket Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo. and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.

Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.

Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.

L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gastboff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

Sosman & Landis Co., 417 S. Clinton, Chicago.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.

De Monlin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.

Cincinnati Novelty Co., 204 15th st., Cin'ti., O.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.

Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 106 4th, Cin'ti.
Erkar Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm, St. Louis.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)

Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg. St. Louis, Mo.

CASH REGISTERS (2nd HAND).

Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.

American Amusement Co., Ludlow, Ky.

CIGARS.

L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.

New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co. 1392 B'way, N. Y. C.

COLD CREAM.

M. Stein Cosmetic Co. 1392 B'way, N. Y. C.

COMEDY BOOKS.

Madison's Budget No. 12, $1, 1404 Third ave., New York.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS,

A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. R. Johnson, 111 Seneca st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis; St. Louis.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.

A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.

Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schultz & Co., 75-77 E. Lake st., Chicago.

DECORATORS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.

J. H. Hallberg, 30 Greenwich st., N. Y. C.

ELECTRICAL STAGE EFFECTS,

Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FACE POWDER,

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.

National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.

FILMS.

Manufacturers, Dealers in, and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 209 E. 57th st., Chicago.
Gaumont Co., 124 E. 25th st., New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antipyros Co., 170 Greene st., N. Y. City.

FIREWORKS.

Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Chicago.
A. R. Marryatt, 32 Park Place, N. Y. C.
Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.

Annin & Co., 99 Fulton st., New York City.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.

M. L. Schineter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.

S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GARMENT CLEANERS.

Becker & Wade Co., 2501 Cottage Grove ave., Chicago, Ill.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.

Make-up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumes and Trappings—For Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Cordon, Neb.

INSURANCE.

Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY,

For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.

Edw. Van Wyck, 665 Pullan ave., Cincinnati.

KNIVES.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.

Beacons, Torches—For Circus and Tent Shows.
Bolte & Weyer, 6 E. Michigan st., Chicago.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.

Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.

Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., New York.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exch., 317 W. 4th st., Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C.; and Orange, N. J.
Gaumont Co., 124 E. 25th st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 602 6th ave., N. Y. C.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light and Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard, Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Vitascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.

I. Brauneiss, 484 Flatbush, Brooklyn.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 62 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Ch'go.
A. H. Andrews Co., 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
Imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
L. Dathan & Son, 3909 Spring Grove ave., Cin'ti.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Mussio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.

Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.

S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.

Kingery Mfg. Co., Cincinnati, O.

PERFORATED MUSIC.

For Electric Pianos.
U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES.

Amer. Minute Photo. Co., 720 W. 12th, Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Cut-Rate Photo. Supply Co., 1427 S. Halsted st., Chicago, Ill.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS.

Young & Carl, N. W. Cor. 7th and Vine sts., Cincinnati, O.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, Station B, Milwaukee, Wis.

POP CORN.

Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Rueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago, Ill.

POP CORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.

The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.

Exhibit Supply Co., 358 Dearborn st., Chicago.

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

PRINTERS.

Of Theatrical Letterheads, Contracts, and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. F. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

"SAYSO" CONE BAKERS.
A. F. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. City.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Roone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 265 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. E. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurflein, 208 N. 2d st., Philadelphia.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.
A. Beck, 728 Blue Island ave., Chicago.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th, Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, N. Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 265 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 1939 N. Western ave., Ch'go.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Dicks Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
A. Odell Learn, San Antonio, Texas.
Armstrong Snake Co., San Antonio, Texas.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
F. E. Hubbs, 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Amec. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. C.
S. Lubin, 926 Market st., Philadelphia, Pa.

SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Ch'go.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GLM.
M. Stein Cosmetic Co., 1392 Bowery, N. Y. C.

STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.
Chas. Yonge Co., 904 Lucas ave., St. Louis, Mo.
F. M. Davis Soap Co., 32 Union Park Pl., Ch'go.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weinhaum, 256 Madison st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Gammont Co., 124 E. 25th st., New York City.

TATTOOING SUPPLIES.
Edw. E. Brown, 337 S. Halsted st., Chicago.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnis-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1707 W. Madison, Ch'go.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL HAIR GOODS.
G. Klippert, 248 Fourth ave., New York City.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Prtg. Co., 10th & Harney sts., Omaha.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Ficke, Burley, Wash.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.
Reiber Trunk and Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
(Registering) and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros. & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

WIGS.
Make-up and Tricot Masks.
Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FOR SALE, OUTRIGHT

I need $400, therefore will sell at a sacrifice, my patent on an amusement stairway for parks and summer resorts. Working Model can be seen by appointment. You can't go wrong at that figure. Write for specifications to JOHN H. CROSS, 1609 N. Mascher Street, Philadelphia, Pa.

TO RENT—Concessions; Glass Engraver (new here); Shell and Wire Workes, etc. The only place in Rockport, Texas.
WM. LIGHTOWER, Manager.

FOR SALE—Complete Moving Picture Show, tent, seats, gas and electric light; will trade for automobile or real estate. Address K. C., 220 S C St., Hamilton, Ohio.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, one Lowen's Current Saver (new), cheap. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

BOX BALL ALLEYS

We have four second-hand alleys in A-1 condition which we will sell at a bargain for cash or on time. CLEVELAND BOX BALL CO., 210 Electric Building, Cleveland, O.

PLAYS Catalog of 1000 best dramas and vaudeville sketches, FREE. 320 page vaudeville material, 50c. My make-up book, 15c. ADOLPH E. REIM, 4618 Fabet Ave., Milwaukee, Wisc.

Wayne County Fair
WOOSTER, OHIO

Sept. 14-15-16, 1910. We are ready to contract for shows, games and privileges. Address G. J. EBRIGHT, Secy., Shreve, Ohio.

WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS

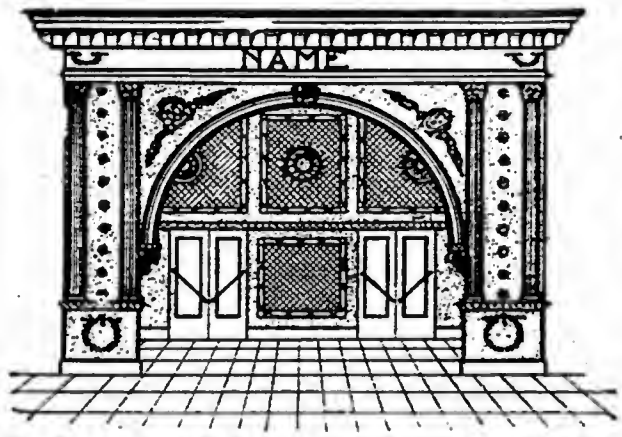
TWELVE YEARS' experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating.

Patent rights substantiated by an infallible record of court decisions.

SPECIAL WEATHER-PROOF CHAIRS FOR AIR-DOMES

Space saving, life saving, money saving.
WRITE TODAY.

THE HARDESTY MFG. CO.
Canal Dover, - - - Ohio



LOBBY AND STAGE FRONTS

Let us hear from you right away if you are about to build or remodel. New designs every day. Special drawings made free. Built to any dimension.

DESIGN BOOK FREE

Send pencil sketch with full measurements or a blue print if you have one. Our suggestions will please you. Ask for design book.

THE KANNEBERG ROOFING AND CEILING COMPANY
Manufacturers "Electric Eclipse" Signs — Canton, Ohio

STREETMEN, AUCTIONEERS, Novelty Men,

OUR 1910 CATALOGUE will be ready for distribution about May 1st. Send us your permanent address and we will forward a copy postpaid.

LEVIN BROS., - - Terre Haute, Ind.

Notice To Concessionaires!
ALABAMA STATE FAIR
Birmingham, Alabama, October 6-15, 1910.

Biggest and Best Yet. Every consideration shown Concessionaires. You better join the crowd of Concessionaires and Roadmen who are coming. Birmingham has a pay roll of $1,000,000 a week. Population 150,000. Write for prices. ALABAMA STATE FAIR, Frank P. Chaffee, Secretary, Box 963, Birmingham, Ala.

THE LONDON MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 86 W. Twenty-fifth Street; Telephone, 1772 Madison Square.

H. & H. FILM SERVICE CO.
Monadnock Building, Chicago, Ills.
QUALITY FILMS. SYSTEMATIC SERVICE.
Special Agents for Motiograph, Power and Edison Equipments.
Promptest attention given to orders for supplies and sundries.
Write us for latest film list and catalog.

STAGE HARDWARE
RIGGING LOFT EQUIPMENT
STEEL CURTAINS
For Any Size Theatre

Union Elevator & Machine Co.
215 and 217 West Ontario St.
CHICAGO, - - ILLINOIS

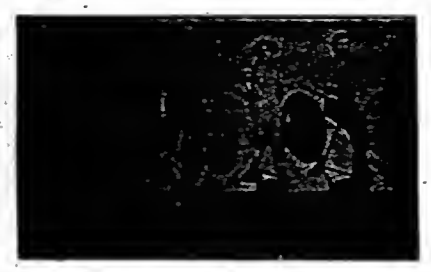
THE NEW NATIONAL
The Gallery with the Talking Figures. Write for catalogue.
NATIONAL TARGET COMPANY,
2411 North Avenue, - - - - - - CHICAGO, ILL.
Successors to Schaefer and Miller.

REEL TICKETS TRIMOUNT PRESS 67 ALBANY ST. BOSTON MASS. Send for Samples and Prices

VALENO'S BAND

Including forty artists from the Conservatory at Naples, Italy. **Now booking for the Summer.** R. B. ADAMS, Manager, 820 Ashland Block, Chicago.

Dunedin Troupe



INTERNATIONAL ARTISTIC CYCLISTS AND EXPERT ROLLER SKATERS

Two distinct acts. At Liberty for Parks. Fairs and Exhibitions. Terms, etc.

JAS. F. DONEGAN, 1553 Broadway, N. Y. or Martinelli Agency, N. Y.

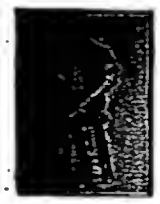
THE JENNIERS

In Two Distinct Acts

A SENSATIONAL DOUBLE TRAPEZE ACT AND SOCIETY ACROBATS

Permanent Address

Care Billboard, Cincinnati, O.



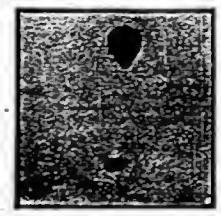
FRED CUNNINGHAM,

The youngest and most daring and sensational and refined High Wire Artist in the world, doing 12 daring feats on a three-eights inch wire from tall buildings, over street or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa.

McGrane & Vance

"THE TUE RUBES"

Working? Yep.



Herrguth Bros.

AERONAUTS

Have immediate open time; also a few later dates. We conduct the latest. For further information, write

Leslie, Michigan.

LOLA YBERRI

SPECTACULAR DANSEUSE

and **LOUISE TAYLOR**, Soprano Soloist. High-class Singing and Dancing Novelty.

Six Flying Banvards

World's Greatest Aerial Act

Add. BERT BANVARD, Mgr., care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—

Flying Baldwins

Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

WALTER STANTON

:-: The Original :-:

'CHANTECLER'

Metropolitan Music Hall, London, 1886

Drury Lane Theatre, 1889-1890, three months

Paris, Old Hippodrome, 1890, six months

Open for offers in Extravaganza as Comedian, Mimic and Specialty. Care Billboard, Chicago.

McFALL'S DOG CIRCUS

A high-class trained animal act. Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (48 feet of ladders), etc. As a free attraction, nothing better. For open time, address, care **WHITE RATS OF AMERICA, 1552 Broadway, New York, N. Y.**

EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, $2.00 a Year. Sample Copy Mailed Free.

31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

Spraker's Amusement Company

Now organizing at Hope, Arkansas. Will open near there about May 15. Wanted, Shows and Concessions, small Free Acts, etc.; all must be clean and legitimate. If your methods and outfits are not right you won't like the management, so don't come or write. Have own bank roll. Ferris Wheel and Merry-go-round. I don't want to make this the biggest company on the road, but the best for its size. Am I right? Address H. G. SPRAKER, Hope, Arkansas, May 1 to 15. Permanent Headquarters, Rich Hill, Mo.

PRIVILEGE PEOPLE, NOTICE!

This is a paid advertisement to save you money. Don't jump to Flint, Michigan, week June 6 unless you hold a contract. If you do you can't work. Will sell Jap Ball Game and Hoop La, but don't want any ten dollar privilege people. Yoshedi, write, Flint, Michigan.

THE HERBERT A. KLINE SHOWS.

WHIPS, CANES, TOY BALLOONS,

PENNANTS FOR ALL OCCASIONS,

Knives of all descriptions. Catalog mailed free on application.

NASELLA BROS, - 32 Atlantic Avenue, Boston, Mass.

WANTED FOR THE

GREAT TURNER SHOWS

Freaks and Curiosities, Glass Blower, Tatooed Man, Ventriloquist for Bally-hoo. Useful people write. Washington, week May 2nd. Rest to follow. Baltimore, Philadelphia week stands. DOC. TURNER, Manager, address, Billboard, Cincinnati, O.

ATTRACTIONS WANTED

Strong, high-class free and pay attractions, Ferris Wheel and Merry-go-round, wanted for our big 2 days Military Jubilee, July 4-5, Seymour, Ind. Concessions write. Ask the man that was here last year.

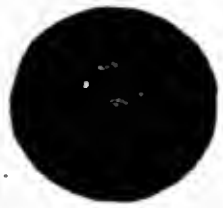
W. L. CLARK, Secretary.

I WILL TAKE IN EXCHANGE AS PART PAYMENT

YOUR OLD DEVICE FOR A NEW ONE

Great International Balloon Race, Doll Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries, Candy Wheels, Pin-board Tables, Japanese Bowling Tables, Water Motors, Board of Trade, Base Ball Rolling Board. WE MAKE THEM.

A. J. SMITH., 3247 W. Van Buren, Chicago, Ill.



THE GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist.

Now booking. For time and terms, address The Great Calvert, 164 Averill Ave., Rochester, - N. Y.

5--Borsini Troupe--5

Europe's Greatest Globe Acrobats

Engaged as a Special Feature with SELLS-FLOTO CIRCUS, Season 1910

Address The Billboard, San Francisco.

LANGSLOW

RIFLE EXPERT ON THE LOFTY WIRE, has returned from his successful trip through Europe, Asia, Africa and South America, and would accept engagements for music halls, fairs, gardens, etc. Kindly send offers to **MR. CHAS. SASSE THEATRICAL AGENCY, 223 East 14th St., New York**, or to **MR. MAX LANGSLOW**, care The Billboard, Cincinnati, Ohio.

—: G. MINA :—

11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

FOR SALE

COMPLETE CAMPING OUTFIT

To accommodate 200 persons; tents, cots, blankets, kitchen utensils, and everything necessary. Address, BOX T, Bradford, Pa.

WANTED

Singles, Doubles, Trios, Sister, Novelty, Sketch, and Comedy Acts of all kinds. GARDEN OPENS SUNDAY, MAY 22, 1910. CAPT. HENRY SELBERT, Prop.; LORENZE QUILLEN, Mgr.; Columbus, Ohio.

AT LIBERTY--C. O. GLOVER

Band Master; Cornet, B. & O. Good popular and standard music. Can do small parts. Mina Schuyler Glover, Orchestra Leader and Soloist of exceptional ability. Plays the master pieces. Strong feature specialty. Joint engagement. For sale, Tent, 40x60; Baker & Lockwood; poles, ropes, side wall, stakes, everything complete; 7 lengths blues, 6 high. C. O. GLOVER, Jacksonville, Texas.

FOR SALE—Troupe of Trained Birds; do 12 minute act; will work for any one; including props., $25. Also plans and model of illusion; no glass; can be worked any place; strong enough to feature; carpenter can build for $10; price, $2.00. Address **HARRY POLSON, 1021 Jula St., St. Joseph, Mo.**

FOR SALE—One-pin Edison Kinetoscope, (remodeled and never used); extension legs, fitted with No. 2 M. P. Lens and No. 2 Stereopticon Lens, Rheostat, etc.; about 5,000 feet commercial film, 5 reels. $100 if sold quick. $25 cash, balance C. O. D. **W. H. ROBINSON, Box 84, Altoona, Pa.**

WANTED—Attractions for the summer and fall, at Godbold Mills, Summit, Miss. Merry-Go-Round, Ferris Wheel, Games and innocent Amusements of any kind. Concessions, write to get you in; once here, it's a mint. Address **SUMMIT McCOMB CAR CO., Summit, Miss.**

NOTICE! YE MOTORCYCLE AND BICYCLE RIDERS! Do you want to increase your present salary from $300 to $500 a week. I will sell one of my steel globes, complete for dare devil Loop the Loop act. Can be rode single, double or triple. Easy to put up and take down. It is in 32 parts and 16 feet in diameter. Cost $4,000 to build; I will sell for $250 if taken at once. RUDOLPH C. KURCHHOFF, Hotel Victoria, Buffalo, New York.

TO MANAGERS AND SOUBRETTES—I will furnish from a 20-sheet stand to a business card to the above, FREE, to those who are making 3 nights and week stands, if you will use my songs and sell same on the road. Send $1.00 for 20 songs to pick from and full information. **J. C. BAROLET, 667 6th Ave., Brooklyn, N. Y.**

WANTED—A-1 Door Orator, to talk on door of dog and pony show at Riverview Park, Chicago. A season's job for the right man. Tell all in first, lowest terms, also give references and send photo; it will be returned. Would like to hear from Miles Berry. PURSEL and GREIG, 3135 Franklin Blvd., Chicago, Ill.

WANTED—To hear from Secretaries of a Circuit of good County Fairs for 20th Century Merry-Go-Round, beginning Aug. 30. Permanent address, F. S. SHEW, Grand View, Iowa.

FOR SALE—Penny Arcade Machines of all kinds and 2 Box Ball Bowling Alleys, or I will trade any of the above for stuff I can use on the road. Also the following privileges for sale at Utica Park: Knife and Cane Rack, Japanese Ball Game, etc. Address **SMITH AMUSEMENT CO., 88 Elizabeth St., Utica, N. Y.**

HOTEL HART

WILKES-BARRE PENNSYLVANIA

This is our 75-cent Half-Tone, or a 3x4 for $1; cash with order.

Knoxville Engraving Co.

515 Bate Street, KNOXVILLE, TENN.

AEROPLANE —AND— AIRSHIP **POSTERS**

One and Eight Sheets.

Samples and Prices sent on request.

The Donaldson Litho. Co.

NEWPORT OPPOSITE CINCINNATI KENTUCKY

CARS AND SLEEPERS

for Show People

Southern Iron Equipment Co.

ATLANTA, GA.

THEATRICAL GOODS

Worsted Tights and Shirts, $2 each; Cotton Tights and Shirts, $1 each; Canvas Pumps, 25c., with leather soles, 50c.; all Leather Pumps, $1.50; Canvas Shoes, $1; with leather soles, $1.50; all Leather Shoes, soft soles, $3.50; Elastic Supporters, $1; Satin Trunk with collar and cuffs, spangled and trimmed, $5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about above goods sent on request.

S. R. CALL & SONS, 225 Worthington Street, Springfield, Mass.

THEATRICAL LAWYER

MAURICE HAROLD ROSE,

140 Nassau Street, - - - NEW YORK.

Reduced rates to the profession.

FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 2c per foot. Elegant condition. Will send subject to examination upon receipt of express charges. Song Slides, with music, $2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars. P. O. BOX 806, New Orleans, La.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and list of inventions wanted sent free. VICTOR J. EVANS & CO., Washington, D. C.

WANTED—Theatrical Attractions!

Lecturers, etc. Good house, good town. W. R. HAYES, Mgr., Oak Hill, W. Va.

FOR SALE—Edison machine, complete; 15 sets song slides and 8 reels film; traveling trunk and curtain; $200; will ship on receipt of $20 deposit. MRS. S. MAYER, 1008 Vickeroy St., Pittsburg, Pa.

Ten Cents

Will bring you our

BOOKLET

and

POST-CARD

SAMPLES

Our Booklet is complete in detail. It offers suggestions for all your needs. It's a beauty. The man knows.

We give you credit for ten cents on any order you send us. You really need one.

Our Post Cards are special to suit your act. In colors. Our samples will convince you.

THE QUEEN CITY ENG. CO., 418 Elm St., Cincinnati, O.

PRINTING

—FOR—

SHOW PEOPLE

LETTERHEADS, ENVELOPES, CARDS, CONTRACTS AND HERALDS

WATERPROOF CARDBOARD SIGNS for OUTDOOR TACKING

Printed Cardboard Signs, any color, stock or ink. The printed signs are especially prepared to withstand the weather, are considerably lower in price than any other kind of sign and serviceable. Prices depend upon quantity, size and amount of composition.

To avoid possible delay and unnecessary correspondence, always send rough sketch or copy with first letter; this will enable us to quote you prices promptly

THE CHURCH PRINTING CO.

THEATRICAL STATIONERY PRINTERS

416 Elm Street, CINCINNATI, OHIO

DO you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Devices, Stereopticon Advertising Slides, Electric Signs?

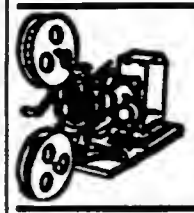
If so, you will get a whole lot of useful information every month out of Signs of the Times, the trade paper in the world of signs. An illustrated text book for sign men and agents. $1.00 a year. Address,

SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.

KNIVES, CANES, NOVELTIES.

ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.

NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.



Moving Picture Machines,

Stereopticons, Slides, Accessories.

CHAS. M. STEBBINS,

1028 MAIN STREET, - - - KANSAS CITY, MO.

Large Line of Edison Goods. Est. 1899.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

ASBESTOS CURTAINS AND FIREPROOF SCENERY

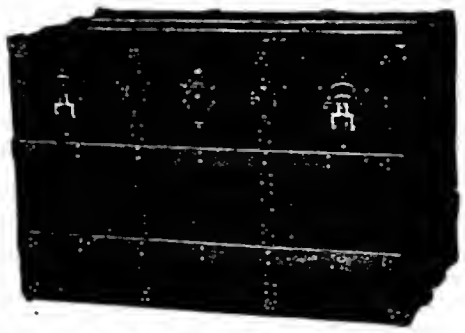
Why not get the best? SOSMAN & LANDIS CO., two great scene painting Studios, Chicago, Ill.; Main Office, 417-419 S. Clinton St. Est. 1875.

FOR RENT—Opera House, Newport News, Va.

Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc., apply to T. M. WORTHAM & CO., Richmond, Va.

B.B. & B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOK AT THE PRICE!

26-in...	$10.00
28-in...	11.00
30-in...	12.00
32-in...	13.00
34-in...	14.00
36-in...	15.00
38-in...	16.00
40-in...	17.00
42-in...	18.00

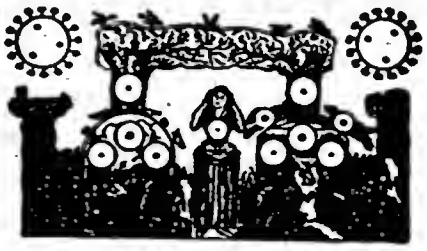
Bound with our new cold-rolled steel binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK COMPANY
625 Smithfield St.
447 Wood St 109 Federal St., N. S.
Factory: 32-40 Isabella St., N. S.
Pittsburg, Pa.

THE CIRCLING WAVE

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application. ARMITAGE & GUINN, Patentees and Sole Manufacturers, Springville, Erie Co., New York.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

POP-CORN FRITTERS MAKE BIG MONEY

We originated fritter crispettes. Delicious confection. Sells like wildfire. Profit, 400%. $100 a month income easy. $1,000 a month possible under favorable conditions. Send for booklet.

W. Z. LONG CO. SPRINGFIELD, O.

FOR SALE!

Figure Eight Coaster. Beautiful Buckeye Lake, O. Owned by Traction Company; real live management. Low rental. Don't answer if you do not have the cash: $5,000 takes it. POPULAR AMUSEMENT CO., New Brighton, Pa.

WANTED—For the Big Eagles' Carnival; 8 days on streets; 200,000 to draw from; starting May 21. Animal, dog, pony and clean girl show; all A-1 paid shows. Write, tell all in first; no time to dicker. WESTERN BOOKING AGENCY, Room 13-14, Schulein Blk., Sioux City, Ia.

---

500 TWO COLOR LETTERHEADS, $3.50

With neat stock design and half-tone from your photo. Catalog and samples for 2-cent stamp. Special engraved work, with drawing and half-tones of your act to order. Send description and 75 cents for color sketch. We will please you or return your money. THE CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

Buy Service—Not Promises

When the moving picture business throws off its swaddling clothes and becomes experienced with age—

THEN a manager will seek **DEEDS** in place of **DODGES**—**FILMS** in place of **FAILURES.**

The manager who **HAS** this experience **NOW** is all the better off.

Whoever secures what **WE** have to offer gets the experience **CRYSTALIZED — SOLIDIFIED—TO DATE**—in

Premier Film Service

PITTSBURG CALCIUM LIGHT & FILM COMPANY

PITTSBURG, PA. DES MOINES, IA. OMAHA, NEB.
CINCINNATI, O. ROCHESTER, N. Y. WILKES-BARRE, PA.

ANTI-TRUST FILM CO.

FILMS FOR RENT

All the very best Foreign and Domestic : : : Films purchased weekly : : : Machines of all makes constantly ready for shipment. Write today for our big Film List.

ANTI-TRUST FILM CO.

77-79 SOUTH CLARK STREET, ∴ CHICAGO, ILL.

Double Your Income!

Street Men—Get Ready for the Summer Harvest.

You can make big money this summer—the biggest money—the quickest and easiest money you ever made—with a

Daydark PHOTO POST CARD Machine

You can take, finish and deliver 3 first class photo post cards in 5 minutes with this machine indoors, outdoors, moving or standing still. No dark room necessary—you take, develop and print right in the machine in plain sight of the operator · Understand, no wagon, no parlor, no booth—the machine is your apparatus, your dark room, your show window—the sky is your roof and the street corner, the road or the turf your "parlor." No experience necessary.

A mint for fairs, street parades, outdoor conventions. You take what the customer wants when he wants it and the machine finishes what you take where you take it.

500% PROFIT No rent-no help required. Compact and light. A good man can easily make from $10 to $25 a day

Catalog and descriptive matter mailed free.

Daydark Specialty Co. 403 Temple Bldg. St. Louis, Mo.

COMPENSARC

This Machine cuts 2/3 from your Light Bills

Mr. Manager

If you are on a 110 or 220 volt circuit and you are using a rheostat to reduce the voltage to 35 at the arc in your lamp, you are paying for 2/3 more "juice" than you are actually using. Can you afford to waste all this energy supplied from the line, over and above what you really need?

The Fort Wayne Compensarc

saves all this waste by reducing the voltage without losing any: makes a clearer, whiter, steadier light, and eliminates all danger of fires caused by overheated rheostats.

We have a little 22 page booklet "Compensarc vs. Rheostat" that we want to send you. It will tell you plainly how you can make a big saving and a better light. Send us your name and address.

FORT WAYNE ELECTRIC WORKS
1401 Broadway
Fort Wayne, Indiana

Send TODAY for our FREE descriptive booklet

Do Not Forget

That there are certain film exchanges which claim to be independent but which, as a matter of fact, are not buying a red cent's worth of new films, independent or otherwise. Others are operating on old stuff, made by independents years ago, but of no earthly use to you. Just because films are "independent" is no positive assurance of their merit. The only sure way to get high quality independent films is to deal with the house that is buying all the new reels every week and buying in vast quantities—meaning ME! I tell you the people are making it a point to attend independent theatres, and if you show them the real stuff you'll boost your receipts enormously!

CARL LAEMMLE, President

The Laemmle Film Service

HEADQUARTERS—196-198 LAKE ST.—CHICAGO
MINNEAPOLIS—PORTLAND—OMAHA—SALT LAKE CITY—EVANSVILLE

The Biggest and Best Film Renter in the World

PARISIAN CONE OVENS

PATENTED

DISC AUTOMATIC MACHINE

Largest Manufacturers in the World. Over 30 different styles. Write quick for circulars telling all about the Cone business.

LANIER & DRIESBACH MANUFACTURING CO., 248, 250, 252 Butler St., CINCINNATI, O.

PRICE 10 CENTS. SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 21. CINCINNATI—NEW YORK—CHICAGO. May 21, 1910.

MARCUS LOEW (See page 12.)

STREETMEN

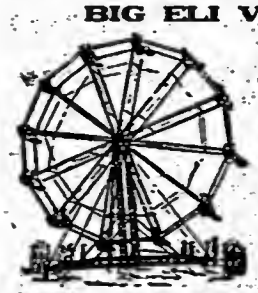
We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls. Rubber and Gas Balloons.

Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth Street, Cincinnati, Ohio.

BIG ELI WHEEL



You all know it. The old reliable money getter. Improved down to the minute. Better than ever. $1,070.80 receipts at one fair. $250 in 5 hours at another. $400 in one day in a park. $730 in 3 days at a celebration. $1,268.75 clear profit at 5 street fairs. $208 at one 4th of July celebration. $304 at another. $25,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 142-B, Roodhouse, Ill., U. S. A.

AGENTS WANTED Allen's Knife of the World

Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.
ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

BACK IN THE RETAIL BUSINESS!

High Class Magical Apparatus.

Free: Illustrated Catalog, List of New Tricks, New Book List, May Bargain Sheet No. 47, Mammoth Professional Catalog 25 cts. Immense and complete stock. Goods shipped same day. "At the Sign of the Square Deal." A. ROTERBERG, 151 W. Ontario Street, Chicago, Ill.

Chicago Costume Works

WESTERN HEADQUARTERS FOR TIGHTS, SPANGLES, WIGS, MAKE-UP, ETC., WESTERN AND INDIAN GOODS. Costumes to order and for rent. Write for catalog "B." 69-71 Dearborn Street, Chicago, Ill.

Theatrical Bargains

CLOG SHOES, guaranteed, pair.....$3.45
CREPE HAIR, 5 yd. lots, per yd..... .20
COTTON TIGHTS & SHIRTS, each..... .85
WOODEN SHOES, all sizes, a pair.... .65
CARNIVAL COSTUME CO., Milwaukee, Wis.

FOR SALE!

FORTY-EIGHT PASSENGER CIRCLE SWING. Worth six thousand dollars. Address W. S. FURST, Overbrook, Penna.

You can make big money at

Easton, Md., Fair

BIG CROWDS EVERY DAY, AND NEW PEOPLE COME EACH DAY. Secure your privileges at once. Dates Aug. 23-26, 1910; four days. Write M. B. NICHOLS, Easton, Md.

TATTOOERS

I ship you the PERFECTION TATTOOING machine, C. O. D., for your examination: send $1 deposit. J. F. BARBER, 1019 Vine Street, Cincinnati, Ohio.

Make $100 weekly, manufacturing Popcorn Crispette or Fritters. Our Famous Crispette machine, $50. Write for particulars. MIDWEST MANUFACTURING CO., Station B., Kansas City, Mo.

SANGAMO THEATRE, Pawnee, Ill., town 2,000 pop.; newly refurnished; modern in every respect; capacity 600; good show town. Bookings wanted. Address J. R. HARRIS, Manager.

AT LIBERTY—Motion Picture Operator; 5 yrs. experience; best reference; electric or gas. Also new No. 5 Power's outfit, complete, for sale. Address LOCK BOX 11, Montezuma, Iowa.

WANTED—Musicians; trombone to double piano and an A-1 cornet for orchestra, at Cedar Point on Lake Erie. Address F. A. YERGER, Findlay, Ohio.

MERRY-GO-ROUND FOR SALE—Herschell-Spillman make, in A-1 condition. Fine large organ with drum attachments. Is stored at Traer, Iowa. As I have other business, I will sell for $1,050. H. T. FREED, Helena, Ark.

THE LATEST MUSIC

FOR PLAYER AND ELECTRIC PIANOS ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to $1.50 Per Roll

60 pieces so new every month that they are old by the time others produce them

Send for Catalogues and Bulletins

UNITED STATES MUSIC CO., Largest Makers in the World 1938-46 N. Western Ave., CHICAGO, U. S. A.

"The New Atlas"

—IS—

The strongest Trunk in America. Has no weakness. Our Catalogue will tell you why.

Ironclad,	32 inch	$10.00
"	34 "	10.75
"	36 "	11.50
"	38 "	12.25
"	40 "	13.00

THE BELBER TRUNK & BAG CO.
No. 1641 N. Hancock Street, -:- PHILADELPHIA, PA.

H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO,

where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES

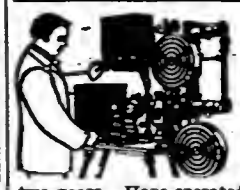
Price $25.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.

Price $25.00

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.



The Motiograph Motion Picture Machine is A Wonder,

And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1½ minute rewind from main crank, revolving magazines, automatic fireproof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

C. H. D., of Keokuk, Iowa, writes—"Motiograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."

F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."

F. J. K., of Kansas City, Mo., writes—"Operating Motiograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motiograph."

PRICES, $150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

NOW READY

Direct current saver, lamp house and rheostat. Guaranteed to save 40 to 80 per cent on direct current, using no carbons, price, **$75.00.** FOR SALE—40 reels film, **$16.50** per reel; soft cored carbons, **$2.30** per hundred; brass sprockets, **$1.75**; tickets, 9c. per thousand.

LIBERTY FILM RENTING CO., 105 Fourth Avenue, PITTSBURG, PA.

SAY! ARE YOU LOOKING FOR THE COIN?

YOU CAN GET IT OPERATING OUR NOVELTY BALL THROWING GAMES.

"THE KICKING MULE MAUD" "THE AUTOMATIC HOOLIGAN"

AT PARKS, FAIRS, CARNIVALS, STREET FAIRS, PICNICS AND AMUSEMENT RESORTS.

The comic papers have given the characters these Automatic Figures represent the best possible advertisement and wherever they are set up they are recognized at once and get the play.

We furnish complete "Mule Outfit" at $35; complete "Hooligan Outfit" at $36. Prices include backstop and baseballs. For full particulars and illustrated circulars, address,

CINCINNATI NOVELTY CO., N. W. Cor. 15th & Elm Sts., CINCINNATI, OHIO.

WANTED
For Fairyland Park, Inc.

Merry-Go-Round, Japanese Ball Games, and concessions of all kinds. Nothing too large for Buffalo William People to draw from. Address CAPT. THOS. E. WEBB, Old Driving Park, Buffalo, N. Y.

CIGARS

From $9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.

L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.

CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices.

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.

Cheap

STEEL FRAME

Theatre Chairs

Absolutely Non-Breakable

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York Office, 150 Fifth Avenue.

SPARKLING EYES

For every ACTRESS that uses Lusterine. No Beladona, no Atropine, no other poisons. The only preparation that will produce beauty of the eye without harm. Lusterine is $1 per bottle, enough for six months. Each bottle guaranteed or money refunded. Mailed to any address. Manufactured by the Lusterine Chemical Co.; State Optical Co., sole agents, 721 Vine St., Cincinnati, O.

Chewing Gum

For all purposes. Use our brands. Get samples and prices. HELMET GUM SHOP, Cincinnati.

—: WANTED :—

Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars GISKA CO., Anderson, Ind.

CARS FOR RENT—Several steel-framed Hotel Cars; all equipped in steel for the new R. R. laws. Address HARRY ARMSTRONG, Room 204, Schiller Building, Chicago.

BE AN ESCAPE KING—Complete acts, including acts made famous by Houdini, for performers and ballyhoo men; handcuff escape and circulars, 10c. Prof. R. E. TICE, Luna Park, Cleveland, O.

—: FOR SALE :—

Three Tame Black Bears, $65 each, two Tame Coyotes, $15 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

FOR SALE—Scenic Studio

A very prominent and centrally located scenic studio; established 30 years; within 150 miles N. Y. City; fully equipped for the requirements of all classes of the scenic art and well adapted for the building and painting of large productions; well lighted and heated; 8 working bridges. This desirable property, with two flat dwellings, owing to sudden death, can be purchased at a bargain for cash. Address SCENIC STUDIO, 537 Third Ave., North End, Troy, N. Y.

A BARGAIN—Edison Ex. Model Picture Machine, with adjustable stand and gas and electric attachments, 2,000 feet Film, 2 sets Song Slides; complete outfit for the road; only $85 if taken at once. Going into other business. L. REDMAN, Mt. Sterling, Ky., Box 267.

TENT FOR SALE—Complete 40 ft. Round Top, 30 middle piece, 10 ft. side wall; good condition. First $65 takes it.
SAM BRYANT, Henderson, W. Va.

SNAKES—RATTLERS

Fixed and broke to handle. Regards to all friends. O. W. ESTES, 318 N. Main St., Rochester, Minnesota.

WANTED—Vaudeville Acts for my Nickelodeon; seating capacity 400; good music and big stage. Address S. B. DERR, Mgr., St. Paris, O.

WANTED—Piano Player, Sketch Team, Versatile Med. People, Novelty People. Sleep hotels; eat on lot. No tickets. E. J. MURRAY, Youngstown, Pa.

WANTED—Second-hand steam Merry-Go-Round Engine, mounted, in good running order. Will pay cash. No junk wanted.
GILLETTE RUSCHER, Aurora, Ind.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 — CINCINNATI — INCORPORATED 1900

Volume XXII. No. 21. CINCINNATI—NEW YORK—CHICAGO May 21, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Archie Bell, managing the Olga Nethersole tour this season, found a new waiter at his table when he went down to dinner the other night; the man was young and inexperienced, and though Bell wondered why the hotel management had pressed him into service, he was charitable enough not to demand that a real waiter be sent over to serve him. The steak that he had ordered was very long in coming, and the soup and relishes were well on their way toward being digested when he called his quasi-waiter and asked him what was the cause of the delay.

"Well, I'll tell you," said the waiter. "That chef out there ain't got a bit of sense; he's just over from Germany, and I don't think he knows much about cooking. He's a big Turk."

Robert Drouet, the well-known leading man now playing in The Spitfire, was returning to New York late last spring, after a road engagement, when he fell in with a couple of friends, an actor and his wife, who were also going back to Broadway; so the three decided that they would leave the railroads at Cincinnati, take the steamer from there to Pittsburg, and then use the railroads the balance of the way.

They talked over the plan with some enthusiasm. They heard a great deal of the beauties of the scenery along the Ohio, and then, too, they needed a rest. The boat would be a change from the Pullman cars, on which they had spent a great portion of their season; so it was all arranged, the tickets bought, and the little party installed themselves in their staterooms, thoroughly prepared to enjoy the three-days' trip up the river. But they had reckoned without several untoward and exasperating circumstances that befell their trip.

In the first place, the river was at a very low stage and, as the boat had broken some of her machinery on the trip down, she had to lie over until it was repaired, and though she was scheduled to leave Cincinnati at five in the evening, she did not get away until one in the morning. The weather was very hot, and Drouet and his friends found it impossible to get a drink of any kind on the boat. They played cards on boxes enclosing champagne cases, beer, absinthe and other beverages, but never a drop could they get with which to tickle their palates.

On the morning of the third day out, the boat sunk in the middle of the river. She did not sink far, because there was only about a three-foot stage, but it was sufficient to delay her for many hours, until the damage to the hull had been repaired, the water pumped out and the cargo restored to its proper place.

Drouet and his friends decided not to wait; so they hailed a passing launch, had their trunks lowered into it and went on to Wheeling.

"Now," said Drouet, "we will have lunch with something to drink—especially the something to drink. Three days is the longest I have gone without even a glass of buttermilk for a long time."

Upon inquiry, they were referred to the McClure Hotel, and the menu-card, with wine list on the reverse side, was handed to them. They all smacked their lips in delighted anticipation.

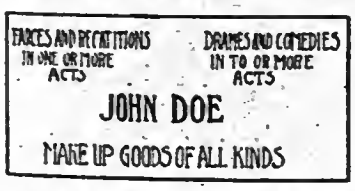
"Well, just for a starter," said Drouet, to the negro waiter, "you can bring me a dry Martini."

The negro looked at him for a minute in astonishment and then replied:

"Why, boss, I couldn't serve you mineral water in this dinin' room to-day. This is Sunday, sah, an' de bah am closed—he, he."

Whereupon the small party broke into paroxysms of laughter. They had to get along the best they could with soft drinks.

Every day brings to The Stroller's desk a letter, a business card, or something of the sort, to indicate that another freak has broken into the business. It would almost seem that every gallery god who ever hissed a villain gets it into his head at some time of his life to write a play. The Stroller receives manuscripts of these interesting compositions, with requests that he revise them and give an opinion of their availability, worth, merit, etc. If it were not exasperating, it would be amusing to open a bulky role of manuscripts and find a card like that reproduced herewith.



Mr. W. R. Rothacker, Chicago representative of The Billboard, has associated with him the Chicago representative of the Signs of the Times, the foremost newspaper and outdoor display advertising journal; so it chanced he was sitting at his desk in the office the other day, when a man of medium age, and who might consistently apply for a position as a freak in a side show, as the long-bearded man, rushed in excitedly, and burst into a complaint that was almost inarticulate on account of its vehemence. Mr. Rothacker could not make head or tail of the argument for some time; finally, however, he got to understand that his visitor was very much exorcised over an editorial in a recent issue of Signs of the Times.

Mr. Rothacker attempted to explain that the Signs representative was not in the office at the moment, but his visitor would not listen to him, but kept on raving about the editorial. His curiosity being aroused as to what might have been said through the columns of the Signs to cause so much disturbance, Mr. Rothacker dug out a copy of the issue in which his visitor said the editorial was published; but when the man got a glance at the title-page of the paper, he commenced to expostulate inarticulately, gesticulating wildly at the same time. Finally again, he succeeded in making Mr. Rothacker understand what he was talking about. The Signs of the Times, Mr. Rothacker knew, was not the one he wanted at all, but a sort of official organ of the Seventh Day Adventist sect, published under the same title.

Mr. Rothacker says he is glad there is no organ of the Emannel Movement called The Billboard.

Those who sit in the motion picture theatres and listen to the illustrated songs while the slides are being projected on the screen seldom stop to think of the temperament that goes into some of these pictures.

One well-known manufacturer of song slides in the East has a photographer who devotes his time entirely to seeking scenes of still life for the illustration of songs that have to do with rustic and rural themes.

The man is well along in years now, his back is bent and his hair is gray and thin, but he takes a child's delight in each new picture, and has been known to spend a whole day seeking the proper spot and environment for making a slide for some song that he believes gives promise of enjoying a little longer life than the ordinary. He is satisfied with his lot; his whole heart is in his work. If he ever had an ambition for higher things, the bumps and jolts of life have eliminated it from his aspirations. The completion of each picture is an achievement with him now, and when its development and printing does not require his attention long into the hours of the late evening, he spends his time beside his own hearth in the bosom of his own family, satisfied with what he has of this world's goods.

This man is truly to be envied.

Miss Nellie Revell was seated in Percy Williams' office the other day, talking to several vaudeville agents and performers. Miss Revell is a conversationalist of engaging interest. She has the faculty of knowing to whom to talk and to whom not to talk; but the little group in the office was, in her opinion, entitled to particular pains on her part in the way of entertainment.

Mr. Williams is in Europe now and Miss Revell felt her responsibility.

Her droll remarks, her keen and witty observations, elicited one roar of spontaneous laughter after another until the members of the little party had all contracted her spirit of lightheartedness and satisfaction with the world. But the crowning witticism of the meeting came when some one mentioned Charles Klein's play, The Lion and the Mouse. With sober face and apparent sincerity, Miss Revell asked whether that was a new animal act to be put on the road next season.

ACTORS' FUND FAIR

This Year's Event More Successful Than Any of Those That Have Preceded—The Donations More Valuable and Brought More Money—Attendance Above Average

New York, May 14 (Special to The Billboard)—Thousands of people were on hand to give the Chief Executive a rousing welcome. Though cordons of police were strung along the line, the beribboned rope was as chaf before the wind. No sooner was the strand joined than it was rent asunder by the overanxiousness of those who wanted to gain admission to what has proven to be the world's greatest benefit to charity.

Although the President was suffering from a severe cold, and his physician was attendant, alongside, he braved the possibility of illness rather than disappoint the vast multitude there to do him honor.

A reception committee, consisting of the Misses Marie Tempest, Amelia Bingham, Valli Valli, Hattie Williams, Grace Filkins, Dorothy Donnelly, Elsie Ferguson, Edna Burns, Bijou Fernandez, Bertha Galland, Blanche Bates and Alice Fischer, met President Taft as he ascended the steps of the 71st Regiment Armory and entered the big drill hall.

Lavish and artistic decorations had transformed the big auditorium into a reproduction of the Garden of Versailles.

As the President was escorted to the raised dais in the center of the Court of Honor, a score of flower girls, among whom were Misses Daine Oste, Margaret Fitch, Edna Chase, Gertrude Eddington, Nellie Hagreen, Blanche Aimee, Ruth Mason, Julia Newell, Mae D'Arcy, Helen Bhedy, Lucille Parsons, Jessie Depew, Leslie Zanere, Octavia Hague, Anitra McTavish, Claire Inge, Jessie York, Claire Heath, Anita Pollock, Anna Knehl, Alice Belga and Virginia Richmond, daintily begowned int he garb of purity, preceded him and scattered flowers in his path.

Daniel Frohman, in welcoming the President, said:

"I want to voice the sentiment of the dramatic profession, in expressing their appreciation of the great honor which is being done us to-day by the presence here of the principal actor in the big drama of the American nation, the President."

William H. Crane was next introduced as the players' spokesman in bidding President Taft welcome. In part, he said: "We can not give diplomas or degrees for, after many failures the opportunity may occur and the modest, unknown actor, in a single night, stands triumphant in the hall of fame." In concluding his remarks, Mr. Crane presented, on behalf of the Actors' Fund, a gold medal which had been struck on appropriate design expressly for the President.

The comedian, in presenting it, remarked: "The significance of this souvenir lies far deeper than its form or its substance, for it is a token, a pledge, a seal of goodfellowship between every actor, every actress, in our profession and you, our friend. Every voice within hearing, and the voices of those stricken with illness, are lifted to-day to say unto you, 'Hail, Friend and Brother.'"

The signs of throat wear which the President's physician seemed so much concerned about were not apparent, as he declared, in a voice which carried well.

"I should be wanting in personal gratitude if I did not seize this opportunity to come here and give my thanks to a profession to which I personally owe so much.

I do not like to compare you either with lawyers or politicians. There is one respect at least in which we are all alike—the money that we make seems to come easy and go easy. You are different from lawyers and politicians, in that, out of the generosity of your heart you

(Continued on page 41)

ONE NIGHT STAND STATUS

Circumstances of the Situation As It Stands With the Latest Developments of Secession and Re-Affiliation—Big City Time and the Two Factions

The one-night stands are undergoing a complete reorganization. The latest reports indicate that there will be an affiliation of the more important circuits, which will be practically in control of the one-nights as far as the better class of shows go. There is always a class of one-night stands which are without circuit affiliation, and which yield returns to those managers who know the class of entertainment wanted, and who have learned by experience just how to lay out their routes.

The towns included in the combination recently effected are the more important small cities of the East, West, South and North, and they are the same points which have raised terms on touring attractions until the producers are complaining.

Some managers of attractions seem to think that the new combination will mean a further advance of terms, and a note of warning is being sounded to those in power along this line. Any further demands of opera house managers will discourage the producer, who feels that he has a bad bargain at present—a condition which those at the head of the new organization are thoroughly familiar with.

In all fairness to Klaw & Erlanger, producing managers admit that there has never been a disposition to give the traveling manager a bad deal on terms. Some times Klaw & Erlanger did not book the shows that outsiders thought they ought to book, but when once a route was given out there was no cause for complaint regarding terms.

The National Theatre Owners' Association has a great responsibility at this time. The future of the one-night stands lies to a great extent in their hands. This is proved by an incident which occurred recently. When Charles Kindt received a telegram regarding the doings in New York, he wired that he was ill and could not come to New York. A telegram in reply advised him that if he wished his theatres to be worth the trouble of managing he would report. Kindt immediately went East.

The various smaller circuits are falling in line with the National Theatre Owners' Association. At Milwaukee, last week, the Northwestern Theatre Managers' Association held a meeting and joined the movement. C. A. Marshall, of Duluth, was elected president; P. H. Haber, of Fond du Lac, secretary and treasurer, and an executive committee was named, including John D. Cudihy, of Calumet, John E. Williams, of Oshkosh, C. D. Moon, of Eau Claire, Marcus Heiman, of Madison, and John B. Arthur, of Green Bay.

It is said that H. H. Frazee only plans to have one one night stand show next season, and other producers who would naturally be expected to send out numerous shows are holding off until they see the lay of the land.

That there is always money in the small towns is proved by the fact that W. F. Mann plans more than a score of companies for next season. Merle H. Norton reports that The Missouri Girl had another big season and he is planning to open that company again in July. Oliver Labadie is arranging for five companies in There's A Reason, for next season, and other producers who know the trick of sending out shows without depending upon circuits, have every opportunity of success in the future. It is the producers who books through circuits that has interests which should be safeguarded at this time.

Adrietta Behan has finished fourteen weeks of Williams-Kneble time and has returned to her home in Philadelphia. She states she will have a new act next season.

Receiver Asked For Albert Weis

New York, May 14 (Special to The Billboard).—The following statement was issued from the K. & E. offices: "Judge Whitney, of the Supreme Court of the State of New York, issued an order in an action brought by Klaw and Erlanger against Albert Weis, of the American Theatrical Exchange, requiring Weis to show cause why a receiver should not be appointed for the leading theatres throughout Texas and Arkansas now being operated jointly by Weis and Klaw and Erlanger, and why Weis should not be restrained and enjoined from operating the theatres of the circuit, and why the business of the circuit should not be placed entirely and absolutely in the hands of a receiver. The application was made by Klaw and Erlanger, as appears from their papers, on the ground that Weis has violated his agreement with them, and without consultation with his partners has stated that he intends to violate his contract. Klaw and Erlanger, last June, paid Mr. Weis a large sum of money for an interest in the Texas circuit, and they were to be given the exclusive booking of these theatres."

It is stated that should the present suit, which is the test case, be successful, similar other action will probably be taken by the syndicate against other seceding theatre managers and owners.

LEAD CITY WANTS RECOGNITION.

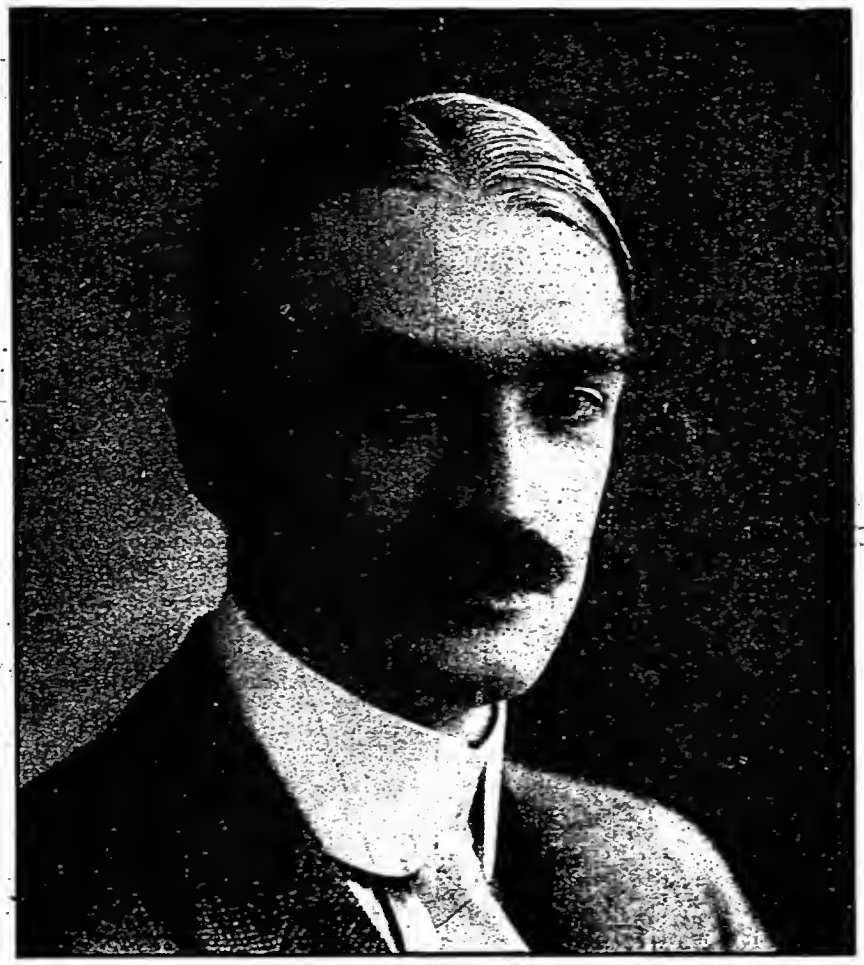
Lead City, S. D., is also to have a large, new theatre, if the plans of a number of public-spirited citizens are carried out as at present. Arrangements are now being made for the raising of the funds necessary for the construction of a theatre, Lead having been without theatrical attractions all winter, due to the fact that the Miners' Union Hall, which house the present theatre, had been used for other purposes. With the increased population of Lead, now the majority of them English-speaking theatregoers, are demanding recognition and a theatre in which to see at least a part of the theatrical attractions.

GLOBE THEATRE CLOSES END OF MAY.

Messrs. Montgomery and Stone have requested Charles Dillingham to close the theatre at the end of this month, in order that they may recuperate from the rather arduous acrobatic stunts they have been performing all season. Mr. Dillingham has apparently granted their request, as it is stated that the house will be dark June 1. It will open again in August with the same attraction, Montgomery and Stone, in The Old Town.

MURRAY HILL BECOMES PICTURE HOUSE.

New York, May 16 (Special to The Billboard).—Starting about May 30, this Eastern Wheel house will be converted into a "Pop" house. Vaudeville and pictures will be shown here all summer. Jos. Shea, it is said, will provide the talent, about six acts a week being included in his present plan.



FRANK J. WILSTACH.

Cissie Curlette Well Received

New York, May 16 (Special to The Billboard).—When William Morris announced the date for the appearance of Cissie Curlette, the comedienne who made a remarkable record across the pond, he promised the disclosure of a second Vesta Victoria. The comparison is not a good one, as Miss Curlette has a method of her own in winning her audience. Her style is quite different from that of any of her predecessors, inasmuch as it is entirely free from boisterousness or eccentric dancing. Her act was distinguished by her unique delivery of a group of tonical songs, which were catchy and tuneful. Her biggest song hit is called What You Never Had. You Never Miss, while other popular numbers were Chantecler, with a startling costume; Toodle-I-Doodle-I-Do, and Molly O'Morgan. The audience at the American Music Hall gave the newcomer quite an ovation. There is probably only one suggestion that might be made to improve the act, i. e., the reversal of the song numbers, Molly O'Morgan, Toodle-I-Doodle-I-Do, Chantecler, and What You've Never Had, You Never Miss., would give the act a better finish than the present arrangement.

HIPPODROME TO CLOSE MAY 21.

The Shuberts have announced their intention to close the season of New York's big playhouse on May 21. It will reopen the first week in September with a new series of productions.

Wm. Collier Marries His Leading Lady

William Collier, comedian, and Pauline Marr, a member of his company, appearing in A Lucky Star, were married in Davenport, Iowa, on the afternoon of May 10.

Collier had made telephonic arrangements to have the service read by Dean Marmaduke Hare of Grace Episcopal cathedral, but when the bridal party reached the rectory and the groom-elect stated he was a divorcee he was advised to take his affianced to the pastor of a church of different denomination, as marriage under such circumstances was contrary to the laws of the Episcopal faith. However, Dean Hare is an admirer of Mr. Collier as an actor, as was evidenced by his attendance at his performance at the Grand Opera House.

Albert E. Morgan and Hilma Fink, professional friends, were witnesses of the marriage. Collier gave his age as forty and his residence at St. James, Long Island, and the bride said she was twenty-six and that her home was in New York City. The bride stated that she had been married before, but that her first husband was dead.

CHANGE OF MANAGEMENT.

Manager Billy Gray, of the Empress, Cincinnati, left last week to take charge of the new Empress in Milwaukee. Gray, during his connection with the Cincinnati house, made a world of friends, who hate to see him leave. Ed. Steele, a well-known theatrical man of Chicago, succeeds Gray.

Hippodrome Midgets Hold May Party

New York, May 16 (Special to The Billboard).—Central Park was the scene, last Saturday, of a May party differing in characteristics from anything of the kind ever seen here before. The occasion was the picnic given by Gerson's Troupe of little people. At nine o'clock the midgets, fifty in number, accompanied by Marceline, and about twenty members of the business staff, proceeded from the big playhouse in their own small equipages to Central Park. Miss Anita Meiser, thirty-two inches in height, was the Queen of the May, while Marceline, Jr., the midget clown, was the king. The combined ages of the May King and his consort represent eighty-one years, for Anita confesses to twenty-three summers, while Marceline, Jr., is the oldest of all the midgets, owning to fifty-eight years. Both king and queen wore crowns and the latter a white satin gown and a long veil of spangled tulle. There were four maids of honor in attendance on the May Queen. The midgets carried a May pole decorated with flowers and red, white and blue streamers of ribbon. There was a May dance in which twenty-four of the small folks took part, twining the colored streamers about Maypole, according to regulation custom. The Hippodrome will close what is said to be its most successful season, on May 21.

BAVARIANS IN NEW PLAY.

New York, May 16 (Special to The Billboard).—Almenrausch und Edelweiss, a folk play in five acts, was chosen by the Bavarian players at the Irving Place Theatre for the beginning of their second week. The cast was a large one and the acting throughout was in keeping with the simplicity and rugged honesty of the peasants of the mountains. Miss Louise Gritt, Miss Etzer, Miss Knilling, having the chief female roles, and Messrs. Nagle, Schultes, Kost and Marketti, the male characters, and acquitted themselves creditably.

In the third act the famous Schuhplattler dance was given by Mr. Schenck and Miss Knilling and received the heartiest applause of the evening, the effect of the whirling dance, which made the skirts of Miss Knilling resemble a huge lamp shade, being novel and attractive—not to say startling.

MAY DE SOUSA WITH THE COMMUTERS.

It is stated that May De Sousa, who has played the principal roles in many musical comedies, has decided to abandon her former field. She has been engaged by Henry B. Harris as the heroine in The Commuters.

TO HAVE NEW THEATRE.

Steps have been taken to erect a modern and up-to-date theatre for Rapid City, S. D. A lot, 140x75 has been purchased by A. E. De Ricqles, who, with some association, will build at once a structure that will cost in the neighborhood of $100,000. It is hoped to have the theatre ready for occupancy at the opening of the next season.

BIG PROJECT DISCUSSED

Plan Submitted for Booking Syndicate Attractions Into Some of the Big Houses of the Northwest that Have Been Playing Vaudeville—Negotiations Temporarily Suspended

Conferences between John W. Considine, and Abraham Erlanger, were held in New York, May 6 and 7, relative to the theatrical condition in the Northwest. Erlanger wants the Sullivan & Considine interests to change the policy of their vaudeville houses and in the future handle the road companies booked by Klaw & Erlanger. Up-to-date Mr. Considine has not agreed to the plan, and said that he would do nothing until having consulted Mr. Sullivan. Mr. Sullivan sailed for Europe last week and it is understood that he held no consultation with his partner on the subject. This means that no steps will be taken until the return of Mr. Sullivan, in July.

The possibility of Klaw & Erlanger turning to Sullivan & Considine to take care of the attractions after the break with Heilig and Cort, was indicated two weeks ago. The advices from New York now confirm the prediction. Sullivan and Erlanger are on the very best of business, social and political footing, and Sullivan & Considine, as a firm, would go a long way to help Klaw & Erlanger. It is the general belief that for the vaudeville firm to take care of the Klaw & Erlanger attractions in the Northwest next season would be a financial sacrifice. It is stated that the chain of theatres playing vaudeville produce more money than the attractions of Klaw & Erlanger could. In many cities, Sullivan & Considine have two theatres, one for the Orpheum attractions, and the other for popular-priced vaudeville. In Portland they have the Orpheum and the Grand. In Seattle the firm has three theatres and could use one for Klaw & Erlanger.

Neither in Portland nor at Seattle do the representative of Sullivan & Considine know what the big chief is doing with Erlanger. These representatives do not believe the firm will surrender vaudeville, as vaudeville is Considine's game.

BECK IN EUROPE.

Martin Beck, in company with M. Meyerfeld, Jr., president of the Orpheum Circuit, sailed for Europe May 11, to be abroad until next August. It has scarcely been a month since Mr. Beck returned from England, after completing a deal with Alfred Butt, of the Palace Theatre, London, which insured the organization of what will be known as the Variety Theatres Controlling Company, consisting of the directors of the Gibbons and De Frece tours in Great Britain; their own interests in the Barrasford tour; the Alhambra, Paris; Palace Theatre, London; Alhambra, Glasgow, and the Orpheum Theatre in Berlin.

Requests from the leading continental variety directors, wishing to join this combination, were responsible for Mr. Beck's sudden and unpremeditated trip across.

Messrs. Beck and Meyerfield meet Messrs. Gibbons, Butt and De Frece in London, after which they will travel to Hamburg, Vienna, Cologne, Brussels, and other large cities, in order to meet music hall directors who have indicated their desire to be parties to the plan.

Mr. Percy G. Williams is now in Europe and undoubtedly he will join in these consultations. After completing his business affairs, Mr. Beck may tour Germany and Austria.

The Dickey Bird, the farce comedy sketch which Jack Harlow and Company have been presenting over the Western Vaudeville time, and now on the Sun Circuit, is being written into a three-act farce by Barry Gray. The manuscript will be delivered about June 15.

John M. Barron, Aged Actor, Dies

Mr. John M. Barron, an actor, one of the best-known theatrical men in the East, and one of the last of the old school of actors, died at his residence, Baltimore, Md., May 8, from bronchial pneumonia from which he had been suffering for the last ten days.

He had not been on the stage since the Civil War as he suffered a wound during the conflict which affected his hearing. He was proud of the fact that he was one of the school of actors that appeared before the war. He was a foremost Shakespearean actor and he possessed remarkable retentive powers which enabled him to memorize three-fourths of the famous Bard's plays. He was born in Baltimore in 1835.

He made his first appearance in Joseph Jefferson's company in 1854, playing at the Holliday Street Theatre. He also appeared with Edwin Booth and Edwin Forrest.

THE WASHINGTON HEIGHTS THEATRE.

New York, May 16 (Special to The Billboard).—Schwartz and Gross, architects, have filed plans for the new theatre to be built at the northeast corner of Amsterdam avenue and 149th street, for the Phoenix Amusement Company, of which Sol Brill is president. The building will have a frontage of 87.11 feet on the avenue and 138 feet on the street, with a handsome Roman arched entrance ornamented with composite columns. The facade will be of brick and limestone in the modern Renaissance design. The second story in the front will be occupied by the house staff of the theatre, of which William Fox of the City Theatre, on Fourteenth street, will be the head. The interior will contain a parquet with a seating capacity of about 1,150, a balcony with accommodations for about 650. One of the novel features will be a nursery for children on the mezzanine floor, and the name of the playhouse will be selected in a contest to be held among the residents of the neighborhood. It will cost $225,000.

NEW BRIGHTON BEACH THEATRE OPENS.

New York, May 16 (Special to The Billboard).—The new Brighton Theatre will be opened on Monday afternoon, May 16, with high-class vaudeville acts, under the general direction of David Robinson, of Percy G. Williams' staff. Those included on the bill thus far are: Paris by Night, Della Fox, Laddie Cliff, Gus Edwards' School Boys and Girls, Bedini and Arthur, Conroy Le Madre and Company, Cook and Lorenz.

VAUDEVILLE MAGNATES OFF TO LONDON.

New York, May 16 (Special to The Billboard).—When the Mauretania left her pier last week, she had aboard a bevy of the biggest lights in the vaudeville field. Among those who were most prominent were Martin Beck, M. Meyerfeld, Jr.; Pat Casey, John W. Considine, Timothy D. Sullivan and Ted Marks.

HUGH D. McINTOSH.

Shuberts Acquire Gotham Site

Rumors have been current in the world theatric that arrangements have been completed by the Messrs. Shubert and Mr. Felix Isman for the erection of another theatre. It will be built on Forty-eighth street just east of Seventh avenue. The plot in question is 100 by 100, and is said to have been secured from Edward T. Davis, of Philadelphia, under a twenty-one year lease. Mr. Lee Shubert is quoted as saying that work will begin October 1 and that the theatre will be opened about the middle of next season. It will have a seating capacity of about nine hundred, and it will be different in many respects from any of the other playhouses erected in New York in the past five years.

GEORGE (HONEY BOY) EVANS ON MORRIS TIME.

New York, May 16 (Special to The Billboard).—William Morris, Inc., has secured the services of George (Honey Boy) Evans for a tour over their vaudeville circuit. His first appearance is scheduled at the American Music Hall, Chicago, May 16. His New York appearance will follow shortly thereafter.

Although Morris claims that Evans will play the full circuit, it is stated that the engagement will last for a very short period, as Evans will soon commence his rehearsals for his minstrel show to be produced next season.

DEATHS IN PROFESSION

Data Covering the Grim Reaper's Operations as Applied to Members of the Theatrical and General Amusement Professions in all Parts of the Country

COON.—Mrs. Jessie Linder Coons died in Los Angeles, Calif, March 27. She is survived by husband, mother, father, seven sisters and two brothers. Interment was made at her home near Alton, Ill., April 3. On account of the illness of his mother, Dr. D. Coons, husband of the deceased, will demonstrate in and out of Peoria during the season of 1910.

KIECKHOEFER—Eugene Kieckhoefer, probably one of the best-known musical leaders in the theatrical profession, recently died in Chicago at 5222 Jefferson avenue, of blood poison, after having been sick for six weeks. At the time Mr. Kieckhoefer took ill he was playing Detroit, Mich., with Hanlon's Superba Company, with which he had been connected for fourteen years; for a number of years he was also a part of H. R. Jacob's organization. At the age of nineteen Mr. Kieckhoefer started his career as a musical director in St. Louis and from then until his death recently, he had been connected with many musical organizations and has friends distributed throughout the States, who mourn his loss deeply. At the time of his death Mr. Eugene Kieckhoefer was fifty-four years of age.

WALLACE—Miss Mamie Wallace, aged 27 years, a vaudeville artist appearing at the Utica Palm Garden, Utica, N. Y., April 30, collapsed while singing and expired shortly after, from odoema of the lungs.

WIGHAMAN—Jos. F. Wighaman died very suddenly at the home of his mother in Ashland, Pa., May 1, of hemorrhage of the throat. The deceased was thirty-five years of age and had appeared in The College Widow, The Doll's House, with the Davis Stock Company, and the Columbia Stock Company of Brooklyn, N. Y. He is survived by his widow, who lives in Parkersburg, W. Va., his mother and two sisters.

WEINACHT—Herman L. Weinacht, professionally known as Hermann, a former tramp trick cyclist and high stairway rider, and at the time of his death proprietor of a cafe in Columbus, O., died at his home April 26. Interment was made in Green Lawn Cemetery April 28. His widow, known among the profession as Anna Mae Purdon, also father, mother and one brother, survive him.

SHAW—Mme. Minnie Shaw, the lilliputian queen, widow of W. S. Shaw, better known as Doc Shaw, the long-bearded man, died April 25 at the home of her daughter, Mrs. F. E. Williamson, in Ft. Meyers, Fla., aged 74 years. Mme. Shaw had been on exhibition for more than forty years.

WALDON.—James T. Waldon, connected with one of the Wm. Gane theatres in New York City, died suddenly at his home in New York, May 2.

CLOSSER.—J. B. Closser, superintendant of privileges and concessions with the LaPorte County Fair, LaPorte, Ind., died May 4. His successor is J. A. Terry, who for several years had charge of the free attractions at the fair, and who will combine the two functions until after this fair.

MITCHELL.—Willis Dawell Mitchell died Thursday, April 28, at Springgarden, Ala., while en route to Denver, Col., in search of health. Deceased was 28 years of age, and had been in the profession for ten years, working parks, carnivals and circuses. Up to January 10, he had been employed as operator at the Marvel Theatre, Birmingham, Ala. His was a member of the T. M. A. and Eagles.

New Playhouse For Capital City

Official announcement has been made that a large theatre to cost several hundred thousand dollars will be carried in the Capital City, and that operations on the new house will begin at once. The theatre will be one of the most commodious in the country, and the building will contain offices and store rooms.

A number of large theatrical syndicates made bids for the theatre, but Mr. P. B. Chase, proprietor of Chase's Theatre, was successful in securing a long lease on the proposed theatre, which will be ready for occupancy by the time the Federal Government takes possession of the building now occupied by Mr. Chase.

IN WYOMING CLOSES.

In Wyoming, H. E. Pierce's highly successful play of Western life, has just completed in Boston, Mass., a season of 38 weeks. Mr. Pierce has out a large stock company, playing the upper Michigan territory during the coming summer and next season will place on tour a well-known Broadway success.

Frank Patton, who has been the manager back with the show, will put out a tent show during the summer months, and Lee Parvin, who has been in advance of this attraction for the past two years, will make a four weeks' trip in the interests of the Lyceum Scenic Studios, which is owned by this same firm, after which he will pilot the stock company for the summer season.

A New Theatre for Nashville

Actual work on the New Majestic Theatre, which, when completed, will cost $175,000, will be started about June 1. This announcement was made by Mr. Kart Hoblitzelle, president of the Interstate Amusement Company of Chicago.

Mr. Hoblitzelle said that steps would be taken at once to have the ground cleared preparatory to beginning work on the building, and that the company hoped to throw the playhouse open to the public not later than December 1.

It is rumored that the Majestic will book the Sam and Lee Shubert attractions, but when questioned on this point Mr. Hoblitzelle merely smiled and said: "You can draw your own conclusions." He did state, however, that high-class vaudeville from the Keith & Proctor and Kohl & Castle Circuits would be put on. The Interstate Amusement Company is also affiliated with the Orpheum Circuit.

CONTERNO, BAND LEADER, PASSES AWAY.

New York, May 16 (Special to The Billboard).—Luciano Conterno died recently in New York, at his home. Conterno was before the public for about sixty-six years.

He served as a musician aboard the Mississippi, then under command of Admiral Perry, and in 1852 was a member of the Japanese expedition before the ports of that country were opened to American commerce.

As musician and bandmaster, Mr. Conterno served in the navy continuously for twenty-eight years. He served through the Civil War with the Seventh New York Regiment and introduced band concerts at Brighton and Manhattan beaches.

Many of the marches composed by Mr. Conterno were played by famous orchestras and at operatic productions.

BROADWAY TABLOIDS.

New York, May 16 (Special to The Billboard).—Herbert Corthell, leading comedian of Seven Days, will retire from the cast on May 28. With Mr. and Mrs. Raymond Hitchcock he will spend the summer motoring in Europe.

Miss May de Sousa, who appeared at the New York Theatre recently in The Skylark, has only recently made known her marriage on April 28, to E. A. Haines, of Rochester. Miss DeSousa will not desert the stage. She will appear at the Criterion Theatre on August 15, in James Forbes play, The Commuters.

Howard Hull has been engaged by Margaret Anglin for the part of Haemon in the Antigone of Sophocles, which Miss Anglin will produce on June 30, in the Greek Theatre at Berkeley, Cal.

CASTE CLOSES.

New York, May 16 (Special to The Billboard).—Saturday night, June 4, marks the closing date for Frohman's all-star cast show. Frohman seems to be thoroughly satisfied with the results obtained from his experiment in reviving Caste and the indications are that it will reopen early next season at the Empire with the same company.

JOHN CORT ACTIVE

Letter Issued to Producing Managers by National Theatre Owners' Association, Giving a List of the Theatre Circuits Controlled, and Stating the Purposes of the Association

New York, May 14 (Special to The Billboard).—A formal announcement from the offices of the new National Theatre Owners' Association, war forwarded to every producing manager in the country.

While the letter in itself was the cause of quite a bit of comment, a line upon the stationery attracted particular attention. It said in part, that the new enterprise is "associated for the protection of their properties and for the conducting of their own business and affairs."

The letter read as follows: "The inclosed letterhead speaks for itself. Please note that connecting time can be had throughout the United States over the various circuits from their individual representatives. The books are now open for routing.

"Also note that this association is not affiliated with any other booking concern or syndicate.

"If you are holding any time over any one of the various circuits as per letterhead, kindly call on their various representatives at once and confirm same. This must be attended to immediately so as not to interfere with other attractions that we are now booking."

The letter then gives the names and addresses of the various booking agents of the different circuits in the new association.

The following circuit of theatres appeared upon the letterhead: Northwestern Theatrical Association, Walker's Winnipeg Circuit, Marshall's Duluth-Copper and Iron Circuit, Chamberlain, Harrington and Kindt Circuit, Jake Wells, representing the Southern theatres; Mose Reis' Circuit, J. J. Coleman's Circuit, O. S. Hathaway's Circuit, Julius Cahn's New England Circuit, Crawford Philley and Zehrung Circuit, Albert Weis' Circuit of Texas and Oklahoma theatres, comprising with their affiliations, over 1,200 theatres.

Some apprehension has been felt as to what Cort would do for attractions. It was even hinted that the Shuberts couldn't fill the houses. To this the Shuberts and their allied producers have replied by emphatically stating that they will have at least two hundred attractions on the road and in their city theatres next season.

In ten days John Cort has materially altered the theatrical map of this country. While the contest wages most bitterly between the K. & E. forces and the open-door adherents, the producing manager, who must necessarily use the one-night stands throughout the country is hopelessly wondering what the outcome will be.

It is stated that under the present conditions K. & E. do not control theatres outside of the big cities. The Shuberts have theatres in some of the big cities and can book their attractions there and use the theatres in the smaller towns through the new organization. That's fine for Shubert but where do fellows like Mittenthal get off? They need both the K. & E. time and the small time. The question is how are they going to get it under the prevailing conditions?

Mildred Haywood, the girl with the odd voice, will surely be heard from on the big time shortly. Her work is of a unique order, and her manner of delivering the southern melodies so different from others. A pretty girl, of pleasing personality, and a determination to make good.

ALLEGIANCE TO K. AND E.

Avowed by the Organization of Producing Managers' Alliance—The Organization is Made up of Many of the Most Important of the Metropolitan Managers.

New York, May 16 (Special to The Billboard).—It was as if a thunderbolt had been shot into the camp of the advocates of the open-door policy when an announcement was made that a number of producing managers had affirmed their loyalty to the syndicate.

Alliances among owners and lessees of theatres have been of common occurrence but a combination of interests between men controlling attractions is a rarity in the world theatric.

When Charles Frohman, David Belasco, Henry W. Savage, Henry B. Harris, Joseph Brooks, Cohan & Harris, Klaw & Erlanger, Florenz Ziegfeld, Augustus Pitou, Charles Dillingham, Jos. M. Gaites, Wagenhals & Kemper, Frederic Thompson, Al. H. Woods, Joseph Weber, Henry Miller, Daniel Frohman and William Harris, made a concerted move towards indicating where they stood it is stated that they placed the booking of their various combinations and interest in the hands of Klaw & Erlanger with instructions to play only in such territory and in such theatres as will give the producing managers the support to which they consider themselves entitled.

In a statement issued from the offices of Klaw & Erlanger it was said:

"The most important alliance in the theatrical business has just been formed by the principal managers in the United States. These managers, who own and control two hundred of the leading traveling combinations in this country, to say nothing of their individual ownership of theatres or leases of theatres in the big cities, have placed the booking of their various combinations and interests exclusively in the hands of Klaw & Erlanger, with instructions to play only in such territory and in such theatres as will give the producing managers the support to which they are entitled for the vast outlay involved in making their productions; and all time for those various attractions can only be secured through the offices of Klaw & Erlanger.

"During the past week much has been printed in the newspapers about various circuits of one-night stands, and circular letters have been sent out notifying the above producing managers where they must apply for time for their attractions. This means going back to the old theatrical conditions which existed twenty-five years ago, when producing managers who wanted to book attractions had to wander from place to place to get their dates, requiring sometimes from four to six months to make up a route. The theatrical business has outgrown these pinafore methods, as real capital is engaged in the theatrical profession now."

JULIAN ROSE RECUPERATING.

New York, May 16 (Special to The Billboard).—The authorities at the Polyclinic Hospital in East Thirty-fourth street, have diagnosed Julian Rose's malady as complete exhaustion, superinduced by too strenuous efforts while with McIntyre and Heath's in Hayti. Although the hospital record shows him entered as suffering from pleurisy he is so far recovered that a week or ten days should find him among his friends on Broadway.

Jim, the Penman, Successfully Revived

New York, May 16 (Special to The Billboard).—Fire regulations didn't seem to deter the management from crowding the aisles at the Lyric. There really wasn't room enough to breathe at the back of the house when the curtain went up. It was a real tribute paid to the revival of a play which years ago attracted more popular attention than any melodramatic creation ever produced.

"The most popular figure was that of Captain Redwood, which was most capably played by Mr. John Mason." Thus one of the critics continues. "With what a delicious sense of humor this favorite actor showed his appreciation of and familiarity with the character. He spoke his lines with excellent precision and understanding, and never for one moment did he appear as a person of the stage stagey.

"Mr. Lacknye gave a very good account of himself in the unpopular role of Ralston. In appearance and manner he was a striking scoundrel. He used his excellent voice to good advantage. Theodore Roberts, as the suave and devilish Hartfeld, acted with distinction one of the most difficult roles of the play. Thurlow Bergen, excellent actor that he is, was miscast. In manner, speech and acting he was a twentieth century American and not a British lord of the 80's. Miss Marguerite Clark, charming little woman that she is, suffered for the same reason, although her performance was spirited and interesting. Ernest Glendinning was a manly young George Ralston. Miss Jeffreys Lewis was amusing as Lady Dunscombe, but a little more subtlety would have improved her acting. Arthur Forrest created a most favorable impression at the faithful, kind and generous Louis Percival. Frederick Paulding, in make-up and acting, was a realistic Mr. Netherby. James Kearney, as Mr. Chapstone, and Louis Massen, as Dr. Pettywise—or Pettyfool, as Redwood called him—were successful. Miss Grace Reals did well in the minor part of the gossiping Mrs. Chapstone.

"The acting throughout was decidedly good, if not always of even excellence. All the players are familiar to their audience and by comparison with their previous work it could be detected that an attempt had been made to give the play the melodramatic flourishes associated with its early performances. Sometimes there seemed to be a trifle too much straining to reach this result, but, no doubt, the general effect of the performance was enhanced."

At the end of the third act Mr. William A. Brady made a brief speech and everybody seemed happy and contented.

HELEN WARE TO STAR IN DELLA OF THE SECRET SERVICE.

New York, May 16 (Special to The Billboard).—Helen Ware, whose signal success in The Road to Yesterday, and lately as Mrs. Howard Jeffries, Jr., in Charles Klein's play, The Third Degree, won her unusual distinction, signed contracts with Henry B. Harris to star for a term of years commencing this coming season. The vehicle selected for Miss Ware's stellar debut is Della of the Secret Service, a four-act play by Robert Peyton Carter and Anna Alice Chaplin. Miss Ware, who is at present appearing in The Third Degree, will at the close of her season, sail for Europe, returning in August to begin rehearsals for her first starring tour.

FRED W. McCLELLAN.

Rose Stahl Will Close the Academy

New York, May 16 (Special to The Billboard).—The Chorus Lady will begin a three weeks' stay at the Academy of Music on Monday, May 16. Rose Stahl will appear in the role of Patricia O'Brien. Friday night, June 3, is the closing date set for this performance, after which time the Academy will pass into the hands of a corporation which is more particularly interested in vaudeville and picture houses than Broadway attractions.

Although it has been determined that this house will not be used for Broadway productions, no definite plan as to the exact policy of the house next year has thus far been given publicity.

To turn it into a picture house may deflect some of the patronage from the Dewey, across the street. This theatre is owned by Fox, Krauss and others, who took a lease on the Academy.

If the old policy of two and three week runs of Broadway shows is to be adhered to, the business of the City Theatre also across the street, and also operated by the same interests, will undoubtedly be affected.

The Corse Payton idea has temporarily solved the problem, but when the season opens this fall it will be interesting to note just what will be done with the property.

Wilson and Rice, an exceptionally clever black face act, is playing around New York. They open the latter part of this month on the Island on Morris time. These boys have no trouble in keeping their act hooked up.

Ada Rehan Sails for Merry England

New York, May 16 (Special to The Billboard).—A number of theatrical folks sailed on the American Liner Philadelphia. Ada Rehan went aboard ship far different than when she sailed about a year ago, when she had to be assisted up the gangplank.

Several years ago Miss Rehan essayed to return to the stage in Shaw's Capt. Brassbound's Conversion, but she had to give up on account of failing health.

In regard to her reappearance on the stage Miss Behan is quoted as having said:

"It's hard to tell; we theatrical folks always have a longing for the footlights. I am going to England now, and will return in the fall. That is as far as my plans are fixed."

Lawrence Irving and his wife, Mabel Hackney, sailed on the Philadelphia. He is going to England to produce two new plays, Margaret Catchpole, a drama of the Eighteenth Century, by Walter Frith, and The Unwritten Law, produced under the title, A Fool Hath Said.

Among those sailing on the Arabic were Mrs. Ivan Forbes Robertson and Miss Beatrice Forbes Robertson.

George McKibbon, the affable manager of the Imperial Theatre, New York City, is a very particular man regarding the class of acts he books at his house. His patrons receive every attention, and he caters especially to ladies and children unaccompanied by escorts; their comfort is his hobby. Success is his middle name.

Miller Scores in Her Husband's Wife

New York, May 16 (Special to The Billboard).—Seems a pity that Her Husband's Wife, which gave its premiere at the Garrick, didn't open earlier in the season. It's such a clever little play. But it's just the sort of a play that pleases spring audiences, and it ought to have a prosperous run, for a little while at least. As one of the critics viewed it, "It is one of the lightest and funniest of farces, jammed full of laughs and sparkling with bright dialogue. For an evening's diversion for the tired brain, it can be highly recommended, and the acting was superb."

"Miss Laura Hope Crews makes the wife a most adorable little puss," says the Times. "She plays with great ease and variety, introduces innumerable little bits of very fetching by-play, and is, on the whole, most charming and engaging. Miss Grace Elliston won one of the evening's heartiest rounds of applause. Mr. Miller presumably makes some sacrifice to appear in a role which is neither especially effective nor especially suited to him, but to which he brings plenty of technical skill, while Mr. Caldara, Mr. Warwick and Mabel Bert play the other roles very pleasantly."

Speaking of the play, another paper says: "It is full of excellent comedy and bright lines, was prettily staged and capably enacted. Miss Crews played the part of Irene with much skill. She was convincing at all times. Mr. Miller was manly and interesting, but he showed a tendency to overact at times. Miss Elliston was charming as Emily Ladew, although a bit artificial. Miss Mabel Bert, as the Baroness Von Harcken, was an attractive widow, not too old to have another love affair. Robert Warwick and Orme Caldara were satisfactory in their respective roles of husband and brother."

CAST OF HER HUSBAND'S WIFE.

Stuart Randolph	Robert Warwick
Richard Belden	Orme Caldar
Irene Randolph	Laura Hope Crews
Emily Ladew	Grace Elliston
Baroness Von Harcken	Mabel Bert
Nora	Elinor McEwen
John Belden	Henry Miller

GENEE RETURNS AFTER MARRIAGE.

New York, May 16 (Special to The Billboard).—Mlle. Adeline Genee and her wonderful dancing will not be lost to the stage, as had been announced. She has been engaged, it is said, by Klaw & Erlanger for a season of thirty weeks, and her future husband has given his consent for her return.

She sailed last week on the Kaiser Wilhelm to be married in London on June 11, to Edward Isitt, solicitor for the Duke of Newcastle.

EVA MacDONALD WITH SEVEN DAYS.

New York, May 16 (Special to The Billboard).—Eva MacDonald, an Australian actress, has been engaged for the role of Anna Brown in one of the Seven Days companies which Wagenhals and Kemper will have for next season. She will appear in special performances at the Astor Theatre later in the season, so New York audiences can see her in this part.

TWO WRITE HISTORY

Play is Reminiscent of Barrie's The Professor's Love Story According to Chicago Reviewers—Play Saved by Actor's Fine Work Though Carefully Staged

Chicago, May 16 (Special to The Billboard).—When Two Write History, a comedy in four acts, by Agnes Bangs Morgan, was presented for the first time here May 9, at the Lyric Theatre.

THE CAST.

John Remington .. .. George Arliss
George MacVickars .. .. Henry Weaman
Paul Bishy .. .. Lionel Adams
Aaron Fielding .. .. Robert Keggerels
Joseph .. .. Howard Sloat
Mr. Varney .. .. Sidney Northcote
Mr. Thompkins .. .. William Henderson
Ruth Fielding.. .. .. Bertha Bartlett
Maria .. .. Mrs. E. A. Eberle
Lola .. .. Ruth Wells

This is the last week at the Lyric Theatre of the play, When Two Write History, in which George Arliss is the featured player. The opinions as to the worth of the piece have been far from unanimous, but all are agreed that Mr. Arliss makes the most of his opportunities in the part.

Read what two critics had to say after they had viewed the performance:

O. L. Hall, in the Journal: "Not more than once in a decade does one find two plays so strikingly similar as When Two Write History and James Matthew Barrie's The Professor's Love Story. While this play has no mark of originality, either in story or in character, save as is is found in the acting of Arliss, it provides pleasant entertainment for a certain type of playgoers. If acting alone could draw people to the theatre, Arliss would find favor for his play, which, of itself, does not possess that intrinsic quality which makes things go in the theatre"

James O'Donnel Bennett, in the Record-Herald: "A few respectful words will serve for this tenuous fabric of sentiment which Mr. Arliss, having discarded the play Septimus, in which he acted earlier in the season, has brought to the Lyric Theatre. As it stands it contains material for a twenty-five minute playlet. It is innocent, graceful, well meant, but painfully leisurely and thin spun. Mr. Arliss' acting is remarkable—to a degree that is almost unique—for refinement, charity and precision. His present role of John Remington is, unfortunately, too much in one strain, and too feeble, to permit the demonstration of his powers. But he does imbue it with sweetness and nature, though it may be questioned whether his employment of the thin, still monastic tone is not overdone. The effect is not precisely that of an abstracted scholar, but of an undertaker bent upon business.

"The performance as a whole has no tempo, and the play, although it has a quaint, kindly note, has no pungency. The presence in the cast of the veteran actress, Mrs. E. A. Eberle, is noted because it is pleasant to see her again and because she acts well. Henry Weaman, appearing briefly, brought a touch of heartiness into the pious calm of the evening, the mellowness and variety of his impersonation of the hale friend of the scholar warming the audience comfortably.

Charles Hait is now playing the small time in the city with his novelty electrical musical act, while rehearsing a new act for next season.

GAY HUSSARS POPULAR

Chicago Patrons of Light Musical Plays Endorse The Henry W. Savage Production of the German Operetta—Newspaper Reviewers Help Along by Enthusiastic Approval

Chicago, May 16 (Special to The Billboard).—Mr. Henry W. Savage offers The Gay Hussars (Ein Herbstmanoever), A new military operetta in three acts. Book by Karl von Bakonyi and Robert Bodansky. Score by Emerich Kalman. English lyrics by Grant Stewart. English adaptation by Geo. V. Hobart. Staged under the direction of Geo. V. Hobart. Dancing numbers arranged by Alonzo Price.

CAST OF CHARACTERS.

Field Marshall Baron von Laboney.. .. .. William E. Bonney
Baroness Treszka, his daughter .. Florence Reid
Baroness Risa von Marbach.. ..Sophie Barnard
Captain Von Emmerich, of the Fourteenth Hussars.. .. ..Frederic McGee
Captain von Lorenty, of the Fourteenth Hussars.. .. ..Van Rensselaer Wheeler
Lieut. von Elekes, of the Fourteenth Hussars.. .. ..Victor H. Bogardt
Volunteer Cadet Morosi, of the Fourteenth Hussars.. .. ..Frederic Santley
Sub-Lieutenant Wallerstein, of the Reserve Militia.. .. ..Lon Anger
Sergeant Turi, of the Reserve Militia.. .. ..Ezra C. Walck
Herr Starke, Steward of Baroness Risa's Estate.. .. ..Chas. W. Mayer
Jajos, a Retainer of the Estate.. .. ..Worthington L. Romaine

The present tenant of the Chicago Opera House is enjoying a tuneful popularity which has been aided materially by the many good things which were said in the newspapers by the various dramatic reviewers. Here are a few of them: O. L. Hall in the Journal—"It is richly melodious, gayly colored and as clean as a whistle. It has been rendered into respectable English, set with three magnificent pictures, gloriously costumed, and given a competent company."

Constance Skinner in the American—"The Gay Hussars is a play with romance and dash and characters that are part of a real story, and music that illustrates and accompanies and belongs and is wholly beautiful."

Amy Leslie in the News—"Musical score is brilliant. Superb scenes, good looking people and fine voices atone for some shortcomings."

The Record-Herald—"Lou Anger, as Sub-Lieutenant Wallerstein, the barber commander of the militia detachment, came perilously near to making the individual hit of the evening. Mr. Anger is an accomplished delineator of the more bearable sort of Hebrew and if he does not look out he may, some day, be as good as the esteemed Sam Bernard. Miss Florence Reid and Frederic Santley flit in and out as a pair of charmingly irresponsible youngsters, Miss Reid at one point in the proceedings singing a song called Kitty, Please Give Me a Kiss, that probably will be whistled from Evanston to Hegewisch. Miss Sophie Barnard is statuesquely beautiful as the Baroness von Marbach and is possessed of an excellent, if at times a bit uncertain, soprano voice. The chorus sings beautifully and is clad in gorgeous raiment."

MABEL HITE AT THE PRINCESS.

Chicago, May 16 (Special to The Billboard).—Since the transfer of A Certain Party from the Garrick to the Princess Theatre, Miss Mabel Hite has steadily climbed the ladder of popularity. Miss Hite is a versatile genius. She is a wonderful mimic, can sing a little, dances well and has much power of personality. She's an entertainer, all right.

Random Notes of the Rialto

Chicago, May 16 (Special to The Billboard).—W. H. Wright, manager; Frank T. Buell, asst. bus. mgr.; Harry Childs, stage mgr.; F. Gabourie, master mechanic; Edward McKay, master of properties; Joseph Aurig, electrician; W. Siegman, asst. electrician, and Pauline Chadwick, wardrobe mistress, comprise the executive staff of the Gay Hussars, now playing at the Chicago Opera House.

The latest candidate for the hospital from the Miss Nobody From Starland Company, which recently took the road from the Princess Theatre, is Walter Jones, the comedian, who is suffering from blood poison, as a result of being spiked by an amateur ball player in a street car. Others of the company not in tip-top shape are Blanche Mayo, James Marlowe and Bert Baker.

The executive staff for Sam S. and Lee Shubert (Inc.) and Miss Mannering's A Man's World, now playing at the Garrick, is as follows: E. R. Tilton, acting manager; A. C. Robinson, business manager; Arthur Berthelet, manager of the stage; Harry McDargh, carpenter; John Leary, master of properties, and Ben Flamm, electrician.

E. H. Sothern, whilst playing at the Lyric last week, made the statement that Miss Bertha Bartlett, who is this week interpreting the leading feminine role in When Two Write History, at the Lyric, is a nephew of the late General Sherman, and that she is well known in this city, Chicago having been her home at one time.

Mr. C. G. Kiessling, formerly treasurer of the Chicago Opera House, has entered commercial life and is now acting as traffic manager of the Great Lakes Radio Telephone Company. This company operates wireless telegraph stations in Chicago, Milwaukee, Michigan City, Cleveland and Toledo.

Mr. Herbert C. Duce, manager of the Garrick Theatre, announced that The Chocolate Soldier would be an early autumn attraction at the above-named theatre, while The Midnight Sons would play the Lyric Theatre when that production comes to this city.

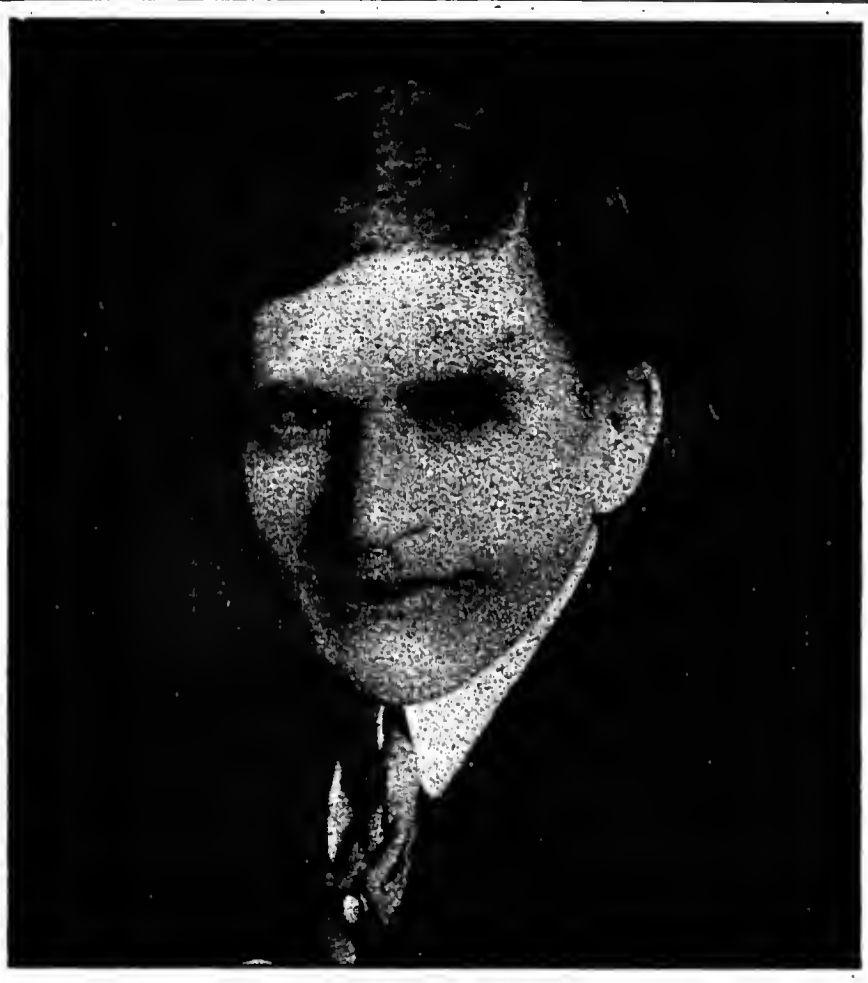
It is now reported that Louis Mann's The Cheater, as taken from the German farce, Der Doppelmensch, will, at a later date, be seen at the Grand Opera House. It was once announced that this play would be seen at the Illinois Theatre.

The executive staff for Messrs. William A. Brady and Joseph R. Grismer's A Gentleman From Mississippi Company is as follows: General Manager, Mr. O. McCaull, and Frederick Donaghey, general representative.

Milward Adams who, for a number of years, has been the manager of the Auditorium, announces that on June 1st he will retire from business and make his home at the Chicago Club.

Miss Frances Demarest, of the Madame Sherry Company, at the Colonial Theatre, has inserted a new song into one of the musical parts of the play, called And She Shook Him in Chicago.

Harry J. Powers, manager of Powers' Theatre, is scalping the scalpers every opportunity he gets. His latest move is not to allow them to return any tickets they may have purchased.



WM. NORRIS.

At Chicago's Outlying Houses

Chicago, May 16 (Special to The Billboard).—David Harum, that shrewd horse trader, is being portrayed this week at the National Theatre by Mr. Frederick Julian in a play bearing the same name. This play, with its bits of wisdom and comedy is affording entertainment for many of the southsiders this week.

The Academy Stock Company is offering, this week, Cinderella, with Miss Isabelle Randolph in the title role, and Willard R. Fealey, interpreting the part of the prince, while Miss Nellie Holland is seen as the fairy Godmother.

Mr. Paul Rickson is this week offering his patrons, Raffles at his theatre, the Crown. This play is as mysterious to its audiences as ever and is drawing many of the curious to witness it.

Only a few weeks remain for the patrons of the Criterion to witness their favorite plays produced by the efficient players of this house, for on June 4 this house will close for the season. This week Thelma is on display at the Criterion.

At the People's, The Cowpuncher, with its Western scenes and Western incidents, is the attraction for the week and is proving much to the liking of the patrons of this house.

On May 22, Jacob Adler will be seen at the Bijou Theatre in his repertoire of Jewish plays. After his engagement there the theatre will close for a short period to be opened next season with a resident stock company.

Melodrama again claims the Alhambra Theatre, which for the past year has been playing burlesque. The attraction this week is Bunceed in Arizona.

A Man's World in Windy City

Chicago, May 16 (Special to The Billboard).—Sam S. and Lee Shubert, Inc., present Mary Mannering in A Man's World, a play in four acts, by Rachel Crothers.

THE CAST.

Frank Ware .. .. Mary Mannering
Leonie Brune .. .. Ruth Holt Bouncicault
Clara Oaks .. .. Helen Ormsbee
Malcolm Gaskell .. .. Frank Mills
Fritz Bahn .. .. John Sainpolis
Wells Trevor .. .. Arthur Berthelet
Emilie Grimeaux .. .. Ernest Perrin
Kiddie .. .. Mark Short

To her host of admirers and warm personal friends, Miss Mary Mannering holds court at the Garrick Theatre, where she is appearing in A Man's World. The play is interesting in its entirety, despite the fact that it takes the widest stretch of imagination to believe even for a moment the improbable coincident which furnishes the motive of that which occurs in the story. As a high-minded woman of ideals, Miss Mannering is sincerely expressive. She is, as usual, charming and delightfully convincing. In reference to the company of players who are associated with her, we quote James O'Donnel Bennett, who said in the Record-Herald:

"Frank Mills was the man who had lived a man's life. His acting has the merit of vigor, but it is deficient in flexibility. The half-daft bohemian types were presented in the traditional manner by Miss Ruth Holt Bouncicault, John Sainpolis, Arthur Berthelet and Ernest Perrin. A little wisp of a struggling miniature painter, whose heart is broke in one of the truest scenes in the play—a kind of interlude—was poignantly impersonated by Miss Helen Ormsbee."

Woods Tries Out Another of Series

Chicago, May 16 (Special to The Billboard).—A. H. Woods offers the latest Parisian success, Get Busy with Emily, or Have You Anything to Declare, by Pierre Veber and Maurice Hennequin; adapted by Stanislaus Stange.

WHO'S WHO IN THE PLAY.

Peter Black, in love with Emily, Willard Simms
Judge Augustus Smith, of Jefferson Market Court .....William F. Hawtrey
Robert Payton, Emily's husband....Robert Ober
George Morrison, a friend of the judge.... .....George A. Beane
Tex Carter, from Galveston, Texas..... .....George B. Henery
Harry Laughlin, engaged to Ethel..... .....H. L. Franklin
James, butler to the Smiths.....Lester Brown
Zeze, an artiste.....Laura Guerite
Adelaide Smith, Judge Smith's wife..... .....Helen Robertson
Emily Payton, Robert's wife.....May Talbot
Marietie, Zeze's maid.....Dorothy Brenner

The management of the Cort Theatre claim for their new attraction that it is "much more humorous than The Girl in the Taxi. It is a new French farce in three acts. Before it came to Chicago it was heralded as a play far from chaste and replete with spicy incidents and lines, such as seem to please the public so much nowadays. As it is presented at the Cort Theatre it is not so unbridled as we were led to believe and does not outrage morality quite to the extent anticipated by the many seekers of shady shows. The newspaper critics raked Get Busy With Emily over the coals along general lines. In the Chicago Tribune, Perry Hammond headed his article "Where Dull Depravity Rules," and in closing, made the remark that Mr. Stange would "have to get busy with Emily before it will be an unqualified success in the Middle West."

In all probability business at the Cort Theatre will be good during the current engagement.

NEW PLAY AT GRAND OPERA HOUSE.

Chicago, May 16 (Special to The Billboard).—A comedy with rural Oregon as the scene of the action is being presented this week at the Grand Opera House. It is called Ge West, Young Woman, and the story has to do with a romance which has as a background the apple-growing industry of that region. Miss Maud Hosford, formerly an actress, and Algernon Tassin, once an actor in Miss Marlowe's company, are the authors of the new piece. Among the players who appear in it are Charles Waldron, Ruth Shepley, Robert Fischer, Agnes De Lane, Florence Earl, Will Deming and Charles Chappelle.

MADAME SHERRY.

Chicago, May 16 (Special to The Billboard).—At the Colonial Theatre, Madame Sherry is running smoothly along in the groove of popular approval. The piece is interpreted by an excellent company of players, costumed and staged in an elaborate and artistic manner, and is in its entirety a worthy entertainment deserving of the generous attention which is being bestowed upon it.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

COLONIAL THEATRE.

Fannie Ward and Company, in her new playlet, The Lucy Star, and Bert Williams, the famous colored comedian, are the headliners. Miss Ward is cast in a congenial role, and is surrounded by a competent supporting company. Mr. Williams has a new repertoire of songs and stories. He continues to draw as the biggest cinder in the smokery. Murphy, Nichols and Company, in their laughable sketch, and a new diver, Odiva, whose aquatic feats are original, are other features. The Samoan pearl diver, as Odiva is known, gives a performance of diving and swimming which is highly interesting. Jno. W. World and Miss Mindell Kingston, the international favorites, appeared in their merry hodge-podge of singing, dancing and travesty. Hill and Whitaker present their original musical act. Raymond and Caverly, the Dutch comedians; The Pantzer Trio of sensational acrobats, and The Duball Brothers, the agile dancers, are others.

ALHAMBRA THEATRE.

This week's bill is headed by Julius Steger and Company, in his playlet of industrial life, The Way to the Heart. Mr. Steger, one of the most polished actors in vaudeville, has found a worthy successor to The Fifth Commandment, in his newest vehicle, which is presented with a lavish scenic investiture, making it a very classy act. Maud Raymond, of Bill Simons fame, has a new repertoire of songs—mostly of the rag-time kind, which she helped to make so popular. The Devil and Tom Walker, a fantastic musical comedy, presented by John B. Hymer and a company of ten people, and Billy B. Van and the Beaumont Sisters, in a hilarious skit called Props, are conspicuous among the mirth-compelling acts. W. C. Fields, the eccentric tramp juggler, is another fun creator, and to help fill out a bill replete with comedy, Nat Haines and Will Vidocq have been added to the small army of comedians. The Bessie Valdare Troupe of lady cyclists, while spinning rapidly about the stage, introduced a number of intricate evolutions on bicycles. The Hanlons present spectacular acrobatics, and The Vivians show what remarkable skill they have attained in sharpshooting.

BRONX THEATRE.

Eva Tanguay, the comet of vaudeville, returned to the scene of her former conquests at the Bronx Theatre this week, after a starring tour in the legitimate. The effervescent Don't Care comedienne resumed her vaudeville career with a repertoire of new songs, as well as some of those which are indelibly associated with her engaging personality. Her return to vaudeville has been eagerly awaited. The bill supporting Miss Tanguay is an impressive one, including such feature acts as Joseph Hart's Bathing Girls. Ed. Wynn and Al Lee have a highly amusing skit, entitled The Billikin Freshman, which discloses Mr. Wynn as a lively college boy possessing a wonderfully versatile hat. Barry and Wolford present their merry melange of mirth and melody. It Happened on Monday, and Beatrice Ingram and Company appear in a comedy sketch, The Duchess, by Porter Emerson Brown. Trovolo, the ventriloquist, with an elaborate production; Ray Cox, the Dixie girl, with a budget of new songs; Harry DeCoe, the gymnast, and Lane and O'Donnell, the acrobats, are others on the program.

KEITH & PROCTOR'S FIFTH AVENUE.

Dainty little Kathleen Clifford, late soubrette star of The Top o' the World, and Betty in Dreamland offered a single turn, presenting an entirely new line of character delineation. Miss Clifford combined her remarkable talents as a mimic with her clever vein of caricature. Singing and dancing are the principal features of Miss Clifford's offering. Edmund Day has written a short idyll of East Side life. On Stony Ground, and Lottie Williams, supported by a capable company, including Edmund Day appeared in the sketch. On Stony Ground is not a conglomeration of mawkish sentiment and unnatural slang, but a little episode of direct dramatic interest, with interspersions of pure comedy. Jesse Lasky's The Country Club has been polished up with several new songs, and a completly new outfit of costumes. Leo Carrillo, monologist and brilliant entertainer, appeared next. Fay, the Two Coleys and Fay, immense Western favorites, presented their original black face novelty, From Uncle Tom to Vaudeville; Henry Clive, assisted by Mae Sturges Walker, perform numerous feats of necromancy. Fred Zobedie, equilibrists, and the Casting Dunbars, high acrobats, complete the bill of acts.

HAMMERSTEIN'S VICTORIA.

As a headliner, Joseph Hart, presented a one-act farce by George V. Hobart, entitled Dinkelspiel's Christmas. Carrie DeMar, the clever and original singing comedienne, appeared in a series of new and original songs. Harry Breen, most eccentric comedian, was billed as offering his Last Week in Vaudeville; Howard and Howard, the Hebrew Messenger Boy, and the Thespian; Pat Rooney and Marion Bent, in their comedy singing and dancing skit, entitled At the News Stand; The Great Howard, Scotch ventriloquist; Bowers, Walters and Crooker, the Three Rubes, Landry Brothers, European equilibrists, were also included on the bill.

MANHATTAN THEATRE.

Sam Golden, comedian; Texas Kansas Sisters, dancers; MacDonald, electrical king; Seney Vincer Seney, Aurora Dancers.

CIRCLE THEATRE.

Mr. and Mrs. Powers, sketch; Deodata and Co., magic; Barney Gilmore, comedian; Harry Bobker, comedian; Woods and Meadows, comedians; Farlowe and Fowler, singing and dancing.

HAMMERSTEIN'S.

The usual large matinee crowd witnessed one of the grandest pantomime acts ever presented. There are others, but credit must be given where it is due.

T. A. Morris and Co. present La Gai and St. Elia, in The Carnival of Roses, a pantomime in five scenes, which was received with open arms. The thrilling, pathetic scenes had half of the audience in tears at times. Some grand dancing numbers are introduced, which were new and different from those seen in other acts of the same style.

Bert Williams had nothing new to offer, so he repeated his last week's repertoire, and certainly went as big as ever. He certainly is one great comedian.

Della Fox receive- a grand reception when she appeared. Della offered a few popular songs and got away with them great. She could not have improved in her make-up in male attire, as it was right up to the standard and was received in the same spirit as when she appeared in the comic operas.

Mike Bernard put one over Monday afternoon which should be kept in the act to get a few laughs. That is, when the leg of the piano fell off, Mike had to play a piano with two legs. Closing the show, Mike was one big hit.

Juggling DeLisle, opening the show, introduced some lightning club juggling and received a round of applause. Taking two bows is going some for this boy.

Margaret and Edith Braun have a neat act, but would do a great deal better if they would put in a few lively songs, to liven up the act. The dancing number is good.

World and Kingston, in a conglomeration of melody and mirth, received their share of applause.

The Models of Jardin de Paris, with Carl Henry, is a good little comedy playlet, or rather, a part of a burlesque production in miniature. Henry is the whole act, and creates many laughs. The four model girls in the act are very good workers, and deserve mentioning; also Florence May and Pollock and O'Conoor.

Ed. Winn and Al. Lee were a big hit, and delivered a new line of bright material.

COLONIAL THEATRE.

Another grand array of talent is presented this week at the Colonial. Molasso's pantomime, Paris by Night, is still the same success as ever, and received the same reception as they have received at all of the big houses in New York they have played.

Carrie DeMar scored a big hit with Lonesome Flossie, which called for several encores, after which she was presented with a handsome bouquet of flowers.

Al. Jolson? Well, enough said, another great riot, and the hit of the show. It seemed as if the crowd would go wild. So, after several encores, Al. came out with a dummy and did a burlesque of the dance in the Paris by Night, which was a scream.

Warren, Lyons and Meyer, in a little of everything, certainly have the right title and were the laughing hit, number two, of the bill. Miss Meyers is one grand comedy star, and she had the audience in smiles all through the act, taking four bows. The act was one hit.

(Continued on page 44.)

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Jim Johnson is managing the Tremont Theatre in the Bronx. J. Cone is the stage manager. The house is properly handled in front and back of the footlights.

Manager Ferguson, of the Lincoln Square Theatre, is always in the spot-light when it comes to catering to his patrons. It is a pleasure to visit this theatre.

Flo Russell, recently recovered from a severe spell of sickness, and is now doing her acrobatic dancing and singing number. Flo is very popular wherever she works.

The spot-light certainly shines on some singers. When it works on Blanche Levigne, no wonder she gets the encores. A hard worker and delivers the goods.

Smith Brothers, real gymnasts and acrobats, have an act that glistens with novelty. Enough time awaits the boys to keep them around New York for some time.

Original College Girls is the vehicle used by Renaul and Melville to exploit their talent. When it comes to singing and dancing these girls are certainly classy.

MARK L. STONE.

Huber's Museum had for features the past week, J. M. Moore's Minstrels, Hill's Performing Dogs, Grace Hedge, comedienne, and Hahn, the dancing bell-boy.

The Albes, musical act, are now presenting their act in its entirety. Three people are in the act. Their xylophone selections are greeted by frequent encores.

Sylvester is rightly named "The Man of Many Mysteries." His manner of presenting his feats of magic are mystifying and his stage settings are very attractive.

Chas. H. Horwitz is working on a new sketch for The Raymonds. They will abandon their present vehicle just as soon as Mr. Horwitz completes his work.

The Fantas, with the educated pig, have a comedy sketch which is quite meritorious. The wardrobe and make-up of Miss Fantas get the laugh every time.

Henry Buckler and Company are breaking in a new sketch by Joe Prosser, a comedy drama, The Two-Faced Man, full of comedy with strong dramatic features.

Billie Burke, the singing and talking comedian, each week springs something new on the public. Billie writes his own songs and knows how to sing them.

Manson Sisters are breaking in their new singing and dancing act. The sisters are pretty and their work will no doubt receive the proper encouragement.

Fred Peters and Company caught on in great shape with his sketch, His Lucky Day. It's good for sore eyes to watch the work of this little company.

Elona, the "Squaw Girl," introducing her original songs and Indian novelties, has been very successful with her new act and has been working steady.

Anderson and Reynolds, that singing and talking act, rested last week. They have been working steadily for some time and appreciated the lay-off.

Fred G. Cole and his Terriers have one of the best novelties seen in some time. Fred is billing himself as the Dixie Dancing Boy, a good title.

Jack Inglis, the Daffy Dill Comedian, has signed 35 weeks. Where? He won't tell anybody. He says he is afraid of some singles getting wise.

Billy Logan, the tenor, has been a big hit all season and is now busy arranging time for next season again. Always busy is all he has to say.

Osbourne Wallace and Company have a new sketch in preparation, One in a Sanatarium. The comedy listens good and should meet with success.

Elsie Haywood, the character comedienne, is kept busy around New York. The agents keep her as an emergency act, to fill disappointments.

Richard Brothers are head and shoulders above many aerial and trap. acts—their stunts are unusual and meet the hearty approval of the public.

Will Robbins has been engaged to sing the illustrated songs at the 4th Street Theatre. Will has a grand voice for same and is making good.

Dan Murphy and S. Price have just closed with the School Days Company, and are rusticating along the White Way, cutting quite a dash.

Ross and Green, the Hebrew Jockey and the Sport, will be heard from along the line. They have a singing and talking skit filled with bright stuff.

Joseph Lake, of Lake and Stevenson, is going to dissolve partnership at the expiration of his contract with the Bon Ton Show this season.

Hanvey and Baylies are now entering on another tour of the United time. This singing act is making good and is always in demand.

Six changes of costumes, lots of singing and talking is what the Felmar Sisters are doing. They just came off of the Western Circuit.

Harry Thomson, "The Mayor of the Bowery," was busy getting votes as the most popular Elk last week at the Actors' Fund Fair.

Young, "The Oriental Juggler," assisted by Miss Edith Wardell, has just returned after playing eighty weeks on the United Time.

Eddie Leaman is featuring J. Fred Helf's song, I'd Rather Say Hello Than Good-bye. He knows how to put it over the footlights.

Flick, the "Merry Maker," is now making a big hit with his new act and in a short time will be in demand as a clever entertainer.

Scottie Proven, solo and trick violinist, has just arrived from abroad, and is going to show his act at the Gotham in Brooklyn.

The Dancing Girl and Crazy College Chap—Warde and Lancaster—manage to pull through in good shape with the above sketch.

Alworth, Kirk and Alworth made much of a new sketch, Taxi Cab Driver's Debut, finishing with songs, by the trio, that made a hit.

George Kane, that clever Dutch comedian, is now playing some time for Johnnie Quigley up around New England, and making good.

Ethel Berg and Hale tried out a new sketch by Chas. Horwitz at Yonkers, N. Y. Title, One of the old school. The act made good.

Bennett and Wallace tried out the sketch, Monday Morning Rehearsal. It is a winner and will be seen shortly over the big time.

Nat Bernard and Lew Orth have just closed a year's tour on the Sullivan and Considine time and are looking very prosperous.

Pike and Callam are surely some dancers The boys have a style all their own and never seem to tire acknowledging encores.

Heusel and Walsh are at the Gaiety this week in Mt. Vernon and are the one big scream as ever. That apple trick is funny.

The Flying Dordons, Sensational Gymnasts, are now working the United Time and have been booked for the summer parks.

W. E. Browning, formerly of the Two Browns, is working alone in songs and story. The title, Types We Meet Every Day.

Master Richie White, the clever little singer and dancer, is making a big hit singing I'm On My Way to Reno, and his Piperino.

MacEroy and Powers are real salesmen. The skit, The Salesman, is full of ginger and goes over the footlights in great shape.

Billy Wells, late of the Barnum and Bailey Show, is now superintendent at the Fair Theatre, Fourteenth street, New York.

Sheldon and Thayer, a sister act, is working the Loew Circuit. This team presents a classy singing and dancing turn.

Cole and Warner, those two clever German comedians, have just finished a successful tour on the New England Circuits.

William Back, stage manager for the Dewey, handles the stage in great shape, and makes all the props used on the stage.

The Loyds are going very big at the Eden in Brooklyn, and have been offered a bunch of contracts which speaks for itself.

Texarcana and Villiers have joined hands and hereafter will work as a team doing their singing and acrobatic dancing act.

George Schenck, manager of the Royal Theatre, Brooklyn, gives his patrons five acts and pictures, changing tri-weekly.

Pealson, Goldie and Hill are breaking into vaudeville, a new comedy singing act, which will be ready in a short time.

Florence Wardell, a petite acrobatic toe dancer, is always working. Her personality is pleasing and she makes good.

(Continued on page 44.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

MARTIN'S DOG BANDITS—THE TRAIN ROBBERY.

American Music Hall; opening the show; full stage; special scenery; ten minutes. Seen matinee, May 10.

A drama in one act and one scene, in which the dogs are the actors. These canine wonders place ties on the track, climb telegraph poles and cut wires, hold up a miniature train, wound the conductor, rob the express car and go through an attempted escape on a hand car, all as realistically as one could wish for, even from some human actors we have seen. It is indeed a cleverly arranged bit of dogism, and Mr. Edmund Martin, the producer, is to be complimented for the without-a-hitch performance, which these intelligent brutes portray in a voluntary manner. The only glimpse of Mr. Martin to be had is at the close of the act, when the applause is so long that the poor little animals are tired from making bows, and the indirect source of the credit, is forced to appear, like the author on the first-night production of his play.

ARNOLD DALY AND COMPANY, in HOW HE LIED TO HER HUSBAND.

Majestic Theatre, No. 9; full stage; special setting; 23 minutes. Seen matinee, May 9.

A rather poor offering, coming from one of the most widely known and able artists of the day, but, be that as it may, there were a few smart lines, a few tense moments, and a few reasons why this might be accepted as a warning to playgoers. Mr. Daly has not the slightest opportunity to display more than ordinary ability, and he in no way attempts to overdo the part. Ditto for the rest of the cast and the roles they portrayed, although in the case of Miss Edna Cooper it could not be consistently stated that hers was a character devoid of all originality.

The story deals with a fickle wife, who allures a friend of the family into considering himself in love, and to writing some trouble-causing poems, which he lies about to her husband. When the husband is politely informed the poems are not about his wife, he takes the surprising stand of rising on his indignation, which situation gives rise to the telling of the truth, the chap being loudly applauded for his poetic talent, and emphasis being laid on the futility of his love for the wife.

MONTGOMERY AND MOORE.

American Music Hall. No. 9. full stage; 25 minutes. Seen matinee, May 10.

Another pair of real vaudevillians, who are even better than Clark and Hamilton, their predecessors in the American Music Hall's fun-headliner department. Miss Florence Moore is in a plane all by her lonesome little self as a mirth provoker, this exponent of laughs being of such a nature that not a moment does she allow the audience to recuperate from the exhausting condition in which she fairly delights in keeping them with her innumerable unique bits of humor. With this appearance of hers, she has established what might be aptly termed "Moore wit," as a precedent and excellent bait for the world of imitators on the smaller time. Billy Montgomery—well, let it suffice that he is in Miss Moore's class; a natural fact, however, taking into consideration that it would be an utter impossibility for her to work with anyone of inferior calibre. Taken as a team, they are wonders, and following Sophie Tucker, as they did, they proved their actual worth by getting just as much applause and laughter as if they had followed an acrobatic or dramatic act.

THE TWENTIETH CENTURY.

Musical—comedy—playlet—Majestic Theatre, No. 11. In one and full stage; special settings; 25 minutes. Seen matinee, May 9.

Another one of Jesse L. Lasky's stupendous productions, which is a weakly-threaded plot laid around an evident novelty climax. This climax is the title and the reason for the production. If it can be called that, and without it the interrogation would be removed. There are eighteen people in the cast who do the best they can, but the best they can do isn't quite good enough to suit the demands made of a cast of eighteen. Of course, there were a few bright spots, as there always are, even in the most beamirched of musical comedietta, and had it not been for this fact, it is doubtful whether it would ever have reached the Majestic.

There is a tennis song which shows a full game of tennis in progress, the balls alone being the only lacking characteristic; a few pretty girls who make you forget the melodies they are singing, and last, the grand finale—the rear end of an observation car, surrounded by moving pictures of the passing scenery. Most of the songs convey only one evident reason for their being written—they are consistently snappy, the hip-hip kind, which would tend to produce satisfaction, but without melody they could not be expected to prove a hit.

MAJESTIC.

Howard and North, presenting their little comedy skit entitled, Back in Wellington, were easily the hit of the bill last week at this most beautiful house in America, every line of their sketch being brimful of originality and wit which kept the audience in one continual uproar. They were on next to closing, and let it be recorded that the bill without them would have been one very flat entertainment, nothing either before or after, being an act which in any way could be termed a riot. It is not to be construed, however, that there were no other good acts, for the other ten helped in some fashion to make the bill replete with all the varied forms of entertainment, but just as a play needs a climax, so the Majestic last week needed Howard and North to stamp satisfaction on an already worked up state of semi-enthusiasm. Mr. Arnold Daly and Company, presenting How He Lied to Her Husband, and The Twentieth Century Limited, one a comedietta, the other a condensed musical comedy, and Miss Adele Ritchie, in a repertoire of songs, are covered more in detail under New Acts. The Reed Brothers, novelty gymnasts, made quite a hit with their farcical manner of putting across several really difficult feats in acrobatics and tortion twisting. Leona Thurber and Harry Madison were not quite so successful in winning favor until they sang their closing number. In Vaudeville, the lyrics of which if followed by themselves as a criticism of their work, would convey the necessary cure needed to make their efforts a real hit. Freeman and Dunham, two clean-cut chaps of more than ordinary talent, pleased with their list of song and dance offerings, while Arcadia, an operatic prima donna and violin virtuoso; Carl Zeno, hand balancer, and Nanita and Verita, toe dancers and singers, all were well received, each after their own style, and helped make the bill a fashionable spring-time entertainment.

AMERICAN MUSIC HALL.

To pick the hit of the bill at this popular Morris house last week borders closely on the impossible, four of the acts being in the riot class, and each and every one of the rest of a calibre which would place them in the feature division. The Big Four consisted of Montgomery and Moore, Adelaide and Girls with Johnny Hughes, Joe Welch and Company, and Sophie Tucker, the first and third of which are new acts in Chicago and are described in detail under that list. Adelaide, who is playing the Morris time through a special arrangement with Sam S. & Lee Shubert, Inc., offered several new wrinkles and closing the first half of the show were a tremendous hit in The Billposter's Dream, with a cleverly arranged waltz and two-step sensation as an encore. Sophie Tucker sang and enacted some of the very latest song bits, helping more than considerable to make them hits by her winks, head tosses, arm brandishes, and majestic sweeps across the stage. Sophie is there the Heinze way (with apologies to the pickle man), when it comes to putting over a funny one, and the manner in which she handled My Old Ma in Baseball Mad and Grizzly Bear, put the audience into an enthusiastic plane, which was almost detrimental to the reception of Montgomery and Moore, the next and closing act of the bill. Herman Lieb and Company, in Patterson's Dope playlet, handled this revived bit of sarcasm in an able, although not exceedingly excellent style, the company being out of Lieb's class a trifle too much to portray a "non-individualstar" sketch. Miss Reine Davies, featuring Meet Me Tonight in Dreamland, won the hearts of several new admirers with her petite and coy manner, and Cartmell and Harris met with the stamp of par excellence in the song and dance branch. Edmund Martin's Dog Bandits, and Hy Greenway, a comedy juggler and cartoonist, opened the show, both acts of "deserving-of-lower-position-on-other-bills" merit, the dog act in particular a detailed account of which will be found under New Acts.

THE TREVETT.

Although the offering at this house failed to reach the standard of excellence set by the

(Continued on page 40.)

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

Sophia Tucker, practically clinched the title of "the greatest song boosting comedienne in the business" last week at the American Music Hall, when at every performance the audience in a wildly enthusiastic state over her efforts, called repeatedly for more, loud and boisterous requests being made for Mendelssohn Tune, Ogalla, etc. Sophie received a cable offer from London, offering her a large salary to break her contract with the Pantages' Circuit, which was to start this week. The result of this offer on her booking has not been found out, but it is believed she will stay right here.

Jack King, of the Empire City Quartetta, writes that Morse's Phoebe Jane and Molly Lee are the big ones in their repertoire, while the Broadway Comedy Quartette have chosen Molly Lee and Kitty Grey. Tommy Geary, the jovial manager of the Chicago office of the Theodore Morse Music Co., admits that he has never been in charge of an office where the demand of nearly every song in the catalogue was so much in demand.

Harry Newton, of the Rossiter staff, is back from Hot Springs, full of bubbling ambition and enthusiasm, and announces that Meet Me To-night In Dreamland, the $7,000 ballad beautiful, has already reached the quarter million mark and is still traveling at comet speed. It is also said that Will Rossiter doesn't care if it never stops selling.

Allan Summers just completed ten weeks over Coney Holmes time on the Casino Circuit, and has signed up again with the Western Vaudeville Managers' Association, opening at the Rex this week. Summers is more than making good with impersonations that really make one forget the impersonator during the imitation.

Emily Pearl Stanley just left Chicago for an extended engagement over the Morris Circuit of parks. Miss Stanley, who is the possessor of a fine voice, will feature three Witmark numbers, To the End of the World With You, Temptation Rag and Down Where the Big Bananas Grow.

Miss Jean Jnrende will soon be seen in a new act which is being rehearsed now by Hamilton Coleman. Miss Jnrende will be supported by four boys and will introduce several novelties in singing and dancing, which will be beautified by special scenery and electrical effects.

Burns and LeRoy, the Dandy Daffy Dancers, went big at the vaudeville show out at Forest Park the opening night, both their single and team dancing bordering upon the marvelous or rather spectacular, and keeping the house violently enthusiastic.

Miss Daisy Dwyer, of the team of Dwyer and Varrey, dialect singing comedians, is ill at the Palace Hotel with bronchitis. Collin Varrey meanwhile is filling a stock engagement playing in the David Harum company, but at the Ashland Theatre.

The Two Mascots, who are playing the Morris time, were in Duluth last week, and with their unique, petite manner of dancing, made the hit of the bill and broke all applause records held up to that time at the Morris house in the Ore City.

Paul Sackett, the witty little property boy at the Linden, played the part of the janitor for Art Adair last week and was voted a scream. Art could use him in his new act next season, but Paul thinks too much of home.

Williams and Gordon, Chicago's own talking act, are proving themselves worthy of being in the riot class over the Orpheum Circuit. Another big hit credited to the already long list of J. Brandon Walsh.

Cal DeVoll's Chantecler and Chickadee act played two performances last Sunday at the American Music Hall, and were immediately booked up for the week at the Century.

During the summer months, the management of the Ellis Theatre announces the stage will be enlarged by adding twenty feet to the present depth and building a fly loft.

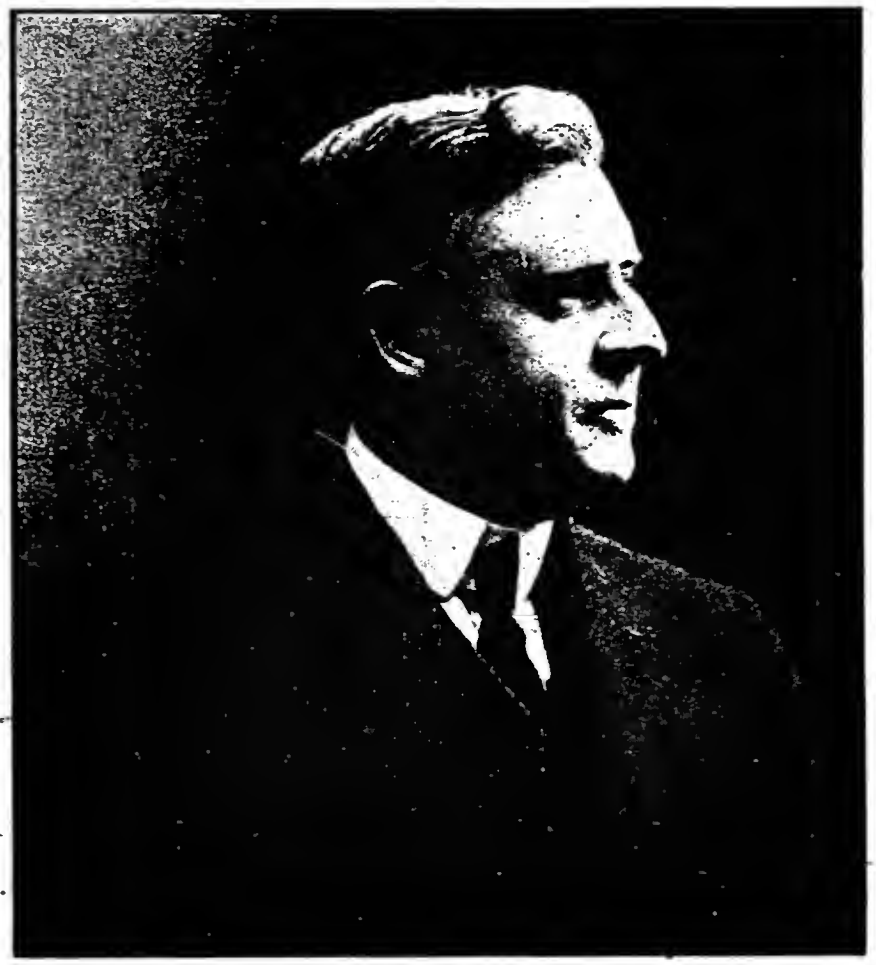
Doc O'Niel, who has been touring the South the last few weeks, received his contracts for a solid list of bookings up until August, when he will return over the Orpheum to Chicago.

George (Honey Boy) Evans entered the ranks of vaudeville at the American Music Hall last Sunday. He expects to remain in the two-a-day houses for about four weeks.

Billy Reichhold is now stage manager at the Forest Park Vaudeville Theatre. Joe Burns replaces Billy at the Haymarket for the summer months.

When Ethel Barrymore comes to the Illinois Theatre on May 30, in Mid-Channel, she will be assisted by Charles Dalton and H. Reeves-Smith.

Stone and King are playing the Victoria for the W. V. A. this week and are making a decided hit.



C. W. BENNETT.

ROSALIND AT RED GATE PRODUCED.

Chicago, May 16 (Special to The Billboard).—In four acts and as many scenes, Meredith Nicholson's story of Rosalind at Red Gate is told, enjoyed and applauded. The story is simple and homely; there are no intense melodramatic moments, any one capable of putting two and two together can forestall the ensuing crisis and feel happy in advance that hero and heroine shall nee'r be parted. To sum it up in a few words, it is a woman's play, one that will be enjoyed by them as was Graustark, Beverly and A House of a Thousand Candles—incidentally it might be mentioned for the benefit of those who are not familiar with the book, that Rosalind of Red Gate is the sequel of A House of a Thousand Candles—The scenes of the play are laid in and about Glenarm House (The House of a Thousand Candles) with Larry Donovan, an ingenius Irishman, and Rosalind continually in the foreground, two characters that one likes more as the play progresses.

Considerably comedy is supplied by both Larry Donovan and "Button," who receives his name from the fact that he is a button manufacturer. Some of the comedy is good, some not quite so good, but none really bad, and all generously applauded. The dramatic moments contain the absorbing interest that demands your attention and the scenic effects are of nature characteristic of the story as well as pleasing to the eye.

NEW THEATRE COMPANY AT LYRIC NEXT WEEK.

Chicago, May 16 (Special to The Billboard).—For two weeks only, commencing Monday, May 23, the New Theatre Company will appear at the Lyric in a repertoire of plays produced by that company during the past season. The arrangement of the repertoire is as follows:

First Week.—Monday, Strife; Tuesday A Winter's Tale; Wednesday Matinee, Don and Sister Beatrice; Wednesday Evening, The Nigger; Thursday, Twelfth Night; Friday, Don and Sister Beatrice; Saturday Matinee, The School for Scandal; Saturday Evening, Strife.

Second Week.—Monday, The Winter's Tale; Tuesday, Strife; Wednesday Matinee, The Nigger; Wednesday Evening, The School for Scandal; Thursday, The Winter's Tale; Friday, The School for Scandal; Saturday Matinee, Don and Sister Beatrice; Saturday Evening, The Nigger.

GUS SOHLKE HELPS THE ECHO.

Chicago, May 16 (Special to The Billboard).—Under the expert direction of Gus Sohlke, a few additional musical features have been inserted so that now The Echo is even better than it was before. Richard Carle, in this piece, is enjoying much popularity at the Studebaker, and business is good at that house.

Mr. Sohlke has also done much for My Cinderella Girl at the Whitney Opera House, in harmony with William Frederick Peters, who has supplied a score which is light and melodious, with two or three songs which promise to be real "hits." Harry Armstrong has supplied a chorus of pretty girls who have been coached by Mr. Sohlke, who is a past master in the art of chorus evolutions. The management of the Whitney Opera House are so optimistic that they say in their press sheet that "It has been officially announced that My Cinderella Girl will be the attraction at the Whitney until Thanksgiving Day."

LUKEN LEASES THEATRE.

Reading, Pa., May 14.—Abe Zahla has leased his new theatre here to Harry Luken for a term of ten years. Mr. Luken states that the house will be opened early next fall with vaudeville. By the terms of the lease Mr. Zahle agrees to extend his plans so as to provide a seating capacity of 2,200, making the building three stories high, erecting a stage, 57x60 feet and adding a gallery and balcony which were omitted in the original plans. The house will represent an investment of $75,000 when completed.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Miller Bros.' 101 Ranch to Play Greater New York Next Week.

Miller Brothers' 101 Ranch Wild West Show is thoroughly billed for week of May 23. The attraction will play May 23, 24 and 25 at the circus grounds located at Fifth avenue and Third street. On May 26, 27 and 28, the show will play the old circus grounds located at Halsey street and Saratoga avenue. At the close of the Brooklyn engagement the 101 Ranch will move over to Manhattan and open at 145th street and Lenox avenue on May 30, for a week's engagement. Mr. Edward Arlington, general manager of the attraction, and W. C. Thompson, who was formerly a press representative for the New York Hippodrome and Luna Park, are making their headquarters in the National Printing Company's offices in New York City, where they are directing the preliminaries for the Greater New York engagement. The Forepaugh-Sells Brothers' show is booked for Manhattan field, New York City, week of June 13, and the billing war is looked forward to with interest by old showmen.

The bill last week at the Orpheum was: Julius Steger and Co., The Devil and Tom Walker, W. C. Fields, Welch, Mealy and Montrose, Julius Tannen, Stanley and Morris, Orth and Fern, Bessie Valdare Troupe, The Vivians.

The bill, the closing week at the Fulton was: Julian Eltinge, Pullman Porter Maids, Joe Boganny Troupe, Josephine Sabel, Carson Bros., Ed. Foley, M. L. Alsop and Co., Dill and Ward.

Manager Charles Daniels, of the Casino Theatre, which plays the western burlesque shows, deserves a great deal of credit for the success of the Casino Theatre, which opened here last season. His careful management has made the Casino a very profitable investment to its owners.

David Warfield in the Music Master is booked at Teller's Broadway, week of 23. This is Mr. Warfield's first appearance here this season and no doubt he will turn people away during the entire engagement.

Bergen Beach, which is one of Brooklyn's popular amusement resorts, promises to be very popular this year, and showmen that have attractions there anticipate a record-breaking season. Most of the space for attractions and concessions have been taken up but there still remains some desirable space.

The Star Theatre has had one of the most successful seasons in the history of a burlesque theatre. Most of the attractions to play the Star this season have been favored with record-breaking business.

The Corse Payton Stock Companies, at the Avenue and Bijou Theatres, are still drawing large crowds in spite of warm weather.

GEORGE H. HAKES.

PROVIDENCE, R. I.

Some Comments on Theatrical Conditions by a Careful Observer.

Manager Lovenberg, of Keith's Theatre, was extremely pleased with the very successful opening of the Albee Stock Co. The welcome extended the new members was very gratifying, while that of the older ones, who had appeared in other seasons, was beyond expectations.

Motly, the Major, produced at the Opera House the past week by the First Light Infantry Regiment, was very successful. The production was staged by Mr. Elwood F. Bostwick, late of the Shubert forces.

With the closing of the Providence Opera House this week, the theatregoing public in this city are attracted to the many popular-priced vaudeville and motion picture houses, there being nine now devoted to this line of amusement.

The business at the Westminster Theatre is beyond expectation. Several times the past week the sale of tickets has been stopped.

Manager Hunt, of the Imperial Theatre, is glad to announce that business is improving each week.

Mr. and Mrs. Harry Brown, of the well-known vaudevile team, Brown, Harris and Brown, have arrived home for the summer, after one of the most successful seasons in years.

Miss Edith Wynne Matthison, a member of the New Theatre Co., while playing here, visited the Women's College at Brown University, and gave a reading from the balcony scene of Romeo and Juliet.

Miss Jessie Darling, a native of this city, is astounding the patrons of the European rinks by her marvellous roller skating feats.

Western pictures continue popular. There are many good pictures of that kind now on the market, and some of the latest are being shown at the Westminster Theatre this week.

The educational and instructive pictures being shown at Bullock's Theatre this week are attracting many patrons.

W. E. GREENE.

BALTIMORE, MD.

Riverview Park Opens Under Auspicious Conditions.

River View Park was opend to the public May 7, in all its glory. Everything is new but the river and the view. Many of the buildings were destroyed by fire at the close of the season last year. Some of these structures have been replaced, but others are still to be erected. A large new band stand, much handsomer than the former one, adorns the park. The Royal Artillery Band is the chief attraction. There are many amusement features and concessions on the grounds for the amusement of the patrons, and the park is the most popular summer resort in Baltimore.

Pat Rooney and Marion Bent were on the boards at the Maryland last week. Pat Rooney is a son of the late Patrick Rooney, Baltimore's well-known Irish comedian. In private life Marion Bent is Mrs. Rooney, and recently the stork brought a young son, who is now Patrick III. He has inherited the Rooney theatrical traits, and it will not be long before he will make his debut before the footlights.

John Kahl, who is proprietor of the Crescent Moving Picture Theatre, on South Charles street, died May 4. He was 42 years old. He was doorkeeper of the First Branch City Council. He has taken a prominent part in Democratic politics for more than twenty years, and was active in the party organization.

Roy Nelson, a prominent member of the Baltimore Athletic Club, and society man, will soon make his debut in vaudeville and appear at the Maryland Theatre. He is a crack athlete, and he will do some stunts in aquatics, also daring feats of strength.

Mrs. Martin Free, 29 years old, a leading member of The Brigadiers Burlesquers, playing at the Monumental Theatre, last week, accidentally shot herself May 5. She was cleaning a revolver in her dressing room, and it was discharged, the ball passing through the side of her head. She is known on the stage as Ruth Everett. Her husband, Martin Free, is an actor with a minstrel troupe. It is said that she was in cheerful spirits all the week, and she asserts that the shooting was purely accidental. Mr. Montague Jacobs, manager of the Monumental, was in an adjoining room, and he rushed to her assistance, and he found her bleeding from a wound over the right temple. She asked that a priest and a doctor be summoned. Dr. Thomas F. Magness responded. To the priest, the doctor and Mr. Jacobs, she declared that the shooting was an accident. The physician had her taken immediately to the Mercy Hospital. Her condition is somewhat better.

SYLVAN SCHENTHAL.

ST. LOUIS, MO.

Only Two Down-Town Theatres Remain Open.

This week is what is known as the parting of the ways, inasmuch as most of our theatres are closing and all but two of our gardens are now open. The opening of West End Heights was this week's important event. The park will have the Russian Imperial Band for a five weeks' engagement, after which vaudeville will be the attraction. The weather on opening day was anything but suitable for summer garden patrons, yet the reception given Conductor Philip Pelz was most enthusiastic. The other gardens had big attendance in spite of the inclement weather and much profit will be realized on the week.

The Garrick Theatre is in its second week's run with one of the best attractions of the season, Mother, and the success of the piece here is not behind that of any other city it has visited.

Suburban Garden opened its season May 15 with Amelia Bingham in the comedy, The New York Idea. The theatre has been rebuilt, and every convenience known to the stage has been installed, both before and behind the curtain.

R. L. Carroll, of the U. S. Carnival Company, writes me that they have run into some bad weather in the Northwest, but that where the weather was favorable big business was done.

The Olympic and Century theatres here closed their seasons last Sunday, and the American and the Gayety will close this week. This will leave but two to run down town.

The airdome in East St. Louis, which closed down for two weeks, owing to the cold weather, reopened on May 15 with vaudeville as the attraction.

Jim Gabriel has closed with the Mulhall Wild West Show and will return to his theatre in St. Louis, where it has been doing an immense business. Jim's intention is to establish a circuit of five theatres in this city during the summer.

The Olympic Theatre will reopen next Sunday to allow four performances by Mr. Jacob P. Adler, the great Jewish tragedian.

The Southeast Missouri Drummers will hold a convention at Sikeston, Mo., May 26-28. The city is to garb of carnival week for the occasion and a big time is expected.

The Ringling Brothers Circus, that played to capacity business here last week, put up 18,000 sheets of paper on the billboards of the city. This does not include the window and the banner work, which was equally extensive.

Lansdowne Park, East St. Louis, Ill., did a record business on May 8, it being the largest day of any May in their history. The city of East St. Louis has made an automobile drive from the park to the bridge to St. Louis and it has been the means of bringing much business there, especially on Sundays, when St. Louis has the lid on.

The Avenue Theatre Amusement Company, of East St. Louis is building an airdome theatre in Lansdowne Park that will have a capacity of 4,000. It is to be 100 by 200 feet, with a stage that will have a thirty-five-foot opening, and a height of twenty feet. It is to be modern in every way and will be managed by Mr. Owens of the Avenue Theatre. William Morris will book the vaudeville for the theatre, alternating weeks with Delmar Garden in St. Louis. The opening date is set for June 5th.

The Delmar Garden Musical Theatre will open on May 22, the Aborn English Grand Opera Company to be the first attraction.

The roof garden of the Crawford Novelty Theatre was opened last week and its patrons got the first real glimpse of the real novelty of this pretty playhouse. The big business of the week has proved the possibility of one conducting a theatre in the city in the summer time.

O. H. Blanchard, who has been over the vaudevilte circuits with much success during the past several seasons, has opened a theatrical exchange of his own, and it is known as the Mound City Amusement Company. Their start has been most successful.

The Mound City Film Exchange, of which J. B. Parker is manager, has moved into larger quarters in the Navarre Building in St. Louis.

Manager Joseph Erber, of the Majestic Theatre, East St. Louis, Ill., states that the Majestic will continue to run and play vaudeville all through the summer, as the business has not shown any degree of falling off.

Sam Lowenstein, of the Garrick Theatre advertising staff, has been engaged in the same capacity for Suburban Garden this summer.

WILL J. FARLEY.

SEATTLE, WASH.

Cort's Houses Assured Bookings for Next Season.

Henry Hadley, conductor of the Seattle Symphony Orchestra, and William Clayton, business manager the past season, have accepted the invitation of the Executive committee to remain as conductor and manager for another season and perhaps longer. This insures to Seattle the retention of the strongest organization ever composing an orchestra.

When John Cort went East some time ago it was understood that before his return to Seattle he would close a deal which would open his house to the Shuberts. Therefore the letter from Klaw & Erlanger, which was to the effect that they have decided to withdraw bookings next season from Mr. Cort's territory, occasioned very little surprise to those on the inside. Seattle theatregoers need have no uneasiness. The same class of attractions will come to the Coast next season as in former years. It is simply a question of what auspices they are under. Many of Mr. Cort's theatres have had a great deal of dark time this season, and he is determined that this shall not occur again. At present it looks as though the Seattle theatres would book as follows: Moore Theatre, Shuberts' attractions; Grand, William Morris vaudeville; Seattle, Baker & Hellig stock; Majestic, Klaw & Erlanger attractions; New Orpheum, Orpheum vaudeville; Old Orpheum, Sullivan & Considine vaudeville, and the Alhambra, Shuberts' attractions.

The unqualified hit that little Daphne Pollard made at Pantages' last week made it practically a necessity for her to remain another week.

Three more capable fun makers have never been shown in vaudeville in the West than Taylor, Krantzman and White, at the Orpheum last week.

The Seattle Kennel Club held their annual dog show at the Mammoth Rink, May 4-6, which was well attended. Mr. Robert Guggenheim, of New York, had a number of entries, and captured many trophies. Dr. George W. Clayton, of Chicago, acted as judge.

Ed. C. Warner, traffic manager for the Sells-Floto Circus, which shows in Seattle May 30-31, was a caller April 29. Mr. Warner reports the attendance more than double since they inaugurated the twenty-five cents admission, and he claims they are turning people away at every performance.

The Seattle Press Club gave a reception to the ladies in their new club rooms evening of May 4. The entertainers were principally from the different theatres. Those participating were Carl Reiter, Taylor Krantzman and White, Haverlyand Wells, Daphne Pollard; Frederik, the magician; Beatrice McClure, Mamie Martz and Elizabeth Alexander.

Pantages' Circuit has been extended, and on May 14, all Pantages' acts, opened in Detroit, Mich., instead of Calgary, Alberta. Manager Alex Pantages has made a booking contract to supply all acts for the new Miles Theatre in Detroit.

LEM A. SHORTRIDGE.

MINNEAPOLIS, MINN.

Metropolitan Opera House Undergoing a Series of Renovations.

Workmen are now busily engaged in reconstructing the lobby of the Metropolitan opera House, which, when finished, will present a most handsome appearance. The shape is to be semi-elliptical, extending a marque in front, with ceiling and floor of pink tile and a lavish distribution of mirrors all around the sides. Bronze has been selected to give the finishing touches and the lobby will be one of the most unique in the city.

Henry F. Hodge, president of the Inter-State Metal and Manufacturing Company of this city, is being sued by the Lyceum Amusement Association, through its secretary and treasurer, Howard E. Robinson, for the amount of $3,500, same being for rental of the Lyceum Theatre for the season of 1907 and 1908, when Mr. Hodge backed the Christine Hill Stock Company, which appeared at that playhouse. Mr. Hodge states that the rent was paid to George Porter, now deceased, whereas Mr. Robinson asserts that Hodge rendered notes to the amount of $3,500 for the rent. The suit on the notes was decided in favor of the Lyceum Amusement Association, and Mr. Robinson declares that there is a $5,000 mortgage on Mr. Hodge's property, held by A. E. Herman, which mortgage he states is maintained in order to hinder collection of the judgment. Mr. Robinson asks that this mortgage be declared void, as far as the claims of the Lyceum Amusement Association is concerned.

F. B. Dailey, better known to the boys as "Reddy" Dailey, formerly of the Unique Theatre staff, is now engaged as flyman at the Lyric Theatre, where he will probably remain throughout the entire summer.

Brayton Byron, son of William G. Byron, of Lake Minnetonka, who will graduate at the General Theological Seminary of the Protestant Episcopal Church of New York next week, is a man who has walked from the stage to the pulpit. Up to three years ago Mr. Byron was an actor, and played leading roles with the Percy Haswell Stock Company. After graduating he will accept an appointment as pastor of a church in Rochester, N. Y.

Miss Helen Cohen, the ever-smiling auditor of the Miles Theatre, has left for a trip to Detroit, Mich., where she will assist Mr. Miles for a few weeks in the arranging and auditing of the books of the new Miles Theatre there. Her pleasant face will be missed around the local playhouse until her early return.

Manager W. A. Kelly, of the Southern Theatre, is demonstrating that he is using every means to keep up the interest of the immense clientele of patrons acquired by that theatre. Mr. Kelly is now holding amateur nights at the Southern, every Friday, and is getting pretty good amateur acts at that. He says that they have to turn many people away from these performances as the theatre is crowded to the S. R. O., and also states that the popular priced children's matinees on Saturday are still keeping up good results.

All of the Mill City's old stock favorites are sending in favorable reports. Lewis J. Cody, of the Ferris Stock Company, is now in stock at Milwaukee. Henrietta Vaders, also of the ferris forces, is with the Woodward Stock Co., in Kansas City, and William G. Silder, another ex-Ferris member, has been playing in The Wolf this season, and is now appearing with Mrs. Leslie Carter. Jane Gordon, of last season's Lyric Stock Company, is now in stock at the Alcazar Theatre of San Francisco, and Ben McQuarrie, also of last season's Lyric Stock Company, has rejoined the local forces, appearing in character roles in the Lyric Theatre Stock Company. Eugene Shakespeare, of the old Frawley Stock, is appearing in the role of Sam Wright, with Margaret Anglin in The Awakening of Helena Richie, and Marguerite Sargent, formerly of the Neil Stock Company, of the Princess Theatre, is in the new production of Her Son.

One of our local girls, Miss Norma MacLeod, a pupil of Blanche Booth, of this city, has been engaged by the Neil Stock Company, of St. Paul, to play a role in Brewster's Millions.

Frank C. Priest, formerly manager of the Princess Theatre, on the East Side, is now playing with the Neill Stock Company in St. Paul.

Sam B. Hardy and Elise Scott, both formerly of the Ferris Stock Company of this city, were married at Atlantic City, N. J., on April 9. Mr. Hardy recently closed as leading man with Marie Cahill in The Boys and Betty, and Miss Scott has been appearing in The Great John Ganton, with George Fawcett.

Due to requests received from the school children of this city, Manager Chas. Emerson Cook, of the Lyric Theatre Stock Company, has decided to reduce the price of Saturday matinee tickets to the same ratio as the other matinees, and beginning Saturday, May 21, this new scale will be in effect. School children under fifteen will also be allowed a choice of the Saturday matinee tickets three days before the public seat sale. This action was brought about by the fact that there was an advanced rate in effect for Saturday matinees and the school children pleaded they were unable to attend the other matinees on account of all day sessions, and therefore the Saturday prices should be popular to enable them to see the productions.

Miss Maude Ste. Fleure, the assistant representative of The Billboard at this city, has just returned from a very pleasant trip to Chicago.

Since the closing of the Dewey Theatre, Western Wheel, Manager Archie Miller has left for Milwaukee, where he will combine business with pleasure. Mr. Miller will take up the plans for the opening of the new Dewey Theatre next fall, with the officers of the wheel located there, and will also be the guest of many functions in his home town, where he is as popular as he is in the Mill City.

RODERIC STE. FLEURE.

HOT SPRINGS, ARK.

Airdome Opened Season on May 16, Under Old Management.

The opening date of the Airdome was changed to May 16. The Raymond Teal Musical Company was the opening attraction.

Manager Harry Hale, of the Lyric Theatre, has installed new opera chairs in his popular theatre. The chairs are entirely up-to-date. Each chair makes an exit. The audience can be dismissed in a few minutes. The management has also many improvements that have caused his patrons to feel at home when they enter the Lyric Theatre.

James Thornton and wife, better known as Bonnie Thornton, are late arrivals in the Vapor City. The Billboard representative asked Mr. Thornton why he has visited Hot Springs. Smilingly he replied: "I came to bathe in the Fountain of Youth. I want to get young again, and they tell me the waters here are wonderful. DeSoto visited Hot Springs to bathe in the Fountain of Youth, so I thought I would take a trip to the city of vapors and try the waters." Mrs. Thornton smilingly said: "That's all I will let him drink, you bet!"

Nellie Rogers, a vaudeville actress, was a visitor at the local Billboard office last week. She is visiting friends here.

Mr. and Mrs. Ed. Connelly, who have been playing the big time with success in an act called Sweethearts, were recent visitors here for a few weeks.

Billy Van, the minstrel, who has been sojourning here, left for St. Louis last week. His health has improved considerably since his arrival in the Vapor City.

J. Frank Head, the local manager of the Auditorium, is the owner of a new auto. Visiting theatrical people have been enjoying the sights of Hot Springs the past week through the kindness of Manager Head.

Fred Pennell has resumed his position as manager for Head's Airdome, at Little Rock. He has made this airdome one of the most popular of Little Rock's summer amusement theatres.

Meyer Solmons, of Pine Bluff, Ark., is a recent arrival in the Vapor City. He says the prospects for summer amusements at Pine Bluff show good predictions.

The moving picture theatres are doing capacity. The Orpheum and Lyceum have been drawing crowds.

The Scenic is another new moving picture theatre. Business has been good since the opening.

The Grand Opera House closed for the season May 14. Matt Russell, the manager will operate the theatre next season.

Henri Grissett, of the Henry W. Savage staff, is sojourning in the Vapor City. He is an annual visitor, and has many friends here, who are always pleased to shake his hand and say, "Welcome to our city."

LAURENCE J. RINALDO.

The new Arcade Theatre, Lake Charles, La., will open about September 15, under the management of J. L. White. The capacity is 1,500; bookings will be made through the American Theatrical Exchange.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Shuberts Will Build a Theatre. Operations to Begin Immediately.

Theatre building seems to be an epidemic here, and here's the latest: The Shuberts have an option on a large lot, 137½ feet square, on Geary street, directly opposite the new Alhambra Theatre, and it has been announced they will immediately proceed to erect a $300,000 theatre to house their attractions. In the meantime, by affiliation with John Cort, they will book all his houses which are located in California, North Dakota, Montana, Idaho, Washington, Arizona, Utah, British Columbia and the Savoy Theatre, in San Francisco. This means war to the knife with the K. & E. people. It is understood that the season will begin here at the Savoy the latter part of August. The Auditorium or Majestic will be the Los Angeles house. The Shuberts have booked such star attractions as Marlowe and Sothern, Maxine Elliott, James Powers, Forbes Robertson and other notables.

The entire $5,000,000 subscription for the Panama-Pacific Exposition has been subscribed; all the stock was absorbed within a week, which shows the utmost confidence 'Frisco people have in new San Francisco.

The Princess Theatre is dark, and reports are current that many performers are looking for their unpaid salaries. Acts booked for the following week were not notified, therefore leaving them idle for the week.

The new theatre on Market street, under lease to the Grauman, will not be known as the Grauman Theatre, as first reported. It will be called The Empress.

Grace George, in A Woman's Way, at the Columbia Theatre this week, is proving to be a star attraction.

The Thief, with Herbert Kelcey and Effie Shannon, at the Van Ness Theatre, continued a drawing card for a second week.

At a special morning performance given by Maud Allen at the Orpheum last week, the curtain rose at 11 A. M. The receipts were reported as being more than $23,000.

The Orpheum has an excellent bill on this week. Swat Mulligan, the base ball comedy, with Johnnie Gorman, Viena Bolton, Chas. Kennedy and Jack Lee, is a laughing fest. The other good newcomers are John McClosky, the tenor singer; The Avon Comedy Four, in a rough-house comedy, called The New Schoolmaster, is full of good jokes and laughter. The Three Sisters Kloe, a recently imported act, are all good looking and clever gymnasts. The holdovers all kept up their interest in the program and scored heavily.

An unusually classy bill is at the National this week, all new faces here. The Four Indianas, a clever quartette of shapely lady gymnasts, in a most novel offering, was a real headliner for any bill. Guise, a very clever female impersonator, registered heavily at every appearance. Max York's Dogs, a unique performance, all in a class by themselves, performing an entirely different act than the usual dog act. Countess Leontine, a singer, with a wide range; LeRoy and Clayton, in a clever conceit, called A Horse on Hogan, and Newel and Niblo, musical act.

At the Chutes Theatre, Jack Golden's Musical Comedy Company of some twenty-five clever people, continues as the stellar attraction. This is their fourth consecutive week. From the looks of things, their engagement is indefinite. The other numbers, Ralph Cummings and Co. and The Leicester Quartette, were well received.

Barton and Ashley returned from England, and this week are appearing at the Wigwam Theatre. The other numbers on the bill are Meier and Mora, The Berlins, Ed. Winchester, Lagard Troupe, La Street. Excellent business continues at this popular house.

Louis Guertin, the king of jumpers, made a ten-strikn hit at the Los Angeles Theatre, from the reports received from the Orange City.

W. E. Whittle, "The Teddy Roosevelt Ventriloquist," kept the Bell Theatre, Oakland, audiences in the best of humor.

The bill at the Los Angeles Theatre, May 8, was composed of Alexanderoff Troupe, Louise Silcksey, Lagard Troupe, Helen Carmen, Carlton Sisters, L. A. Street, and Helen and Cosens.

Kelly and Wentworth, Schivoin Troupe, Ralph Whitehead, Miller and Russell, Georgia Nelson and Louis Guertin left for Salt Lake City to play Mission Theatre week May 8, with Denver and Colorado Springs to follow.

Reports from Denver say that Miss Edith Mote, the California contralto, made a most favorable impression at the Majestic Theatre this week. All the local papers gave her some splendid notices.

Tony Lubelski, who has been amusement manager of the Portola Cafe since January, has tendered his resignation, and claims he will embark in a ven of similar character where he will be closer ..ified.

The Portola heatre this week played eight acts as follows: Carlton Chase, Juggling Parrotta, Jennie DeWeese, Davis and Cooper, DeMarest Brothers and Townsend and O'Brien.

Manager Barney Nathan, of the Alhambra Cafe, kept his entire opening bill over for a second week, Helen Byron proving a big drawing card. Marin de Guerrero, the Spanish dancer, is a favorite, and Madeisloe Carbonett and Vivian Cornello, the dainty duetists, scored heavily. Next week Carlo Arnoldi, a tenor robustus, and C. Garvin Gilmaio, character impersonator, will be added to the bill.

Miss Helen Byron, who has been making a huge success singing Whoop 'er with a Whoopla, has been enjoined by the publishers from singing this song, they claiming it is private property.

A big musical comedy and dramatic company is now being organized by I. N. Cohen for a season's engagement at the Hawaiian Islands. The company is scheduled to leave here about June 18. Among the principal members already signed up are Helen Byron, Maud Rockwell, Edwin T. Emery, Carolton Chase, Harry Stewart, Mary Ainslee and several others. The company will include thirty people, and be under the personal management of Impresario Joe Cohen, of Honolulu.

Harris and Vernon write from Honolulu that they are enjoying their engagement and are more than making good. They will probably extend their engagement.

Gustave Frohman, who is here with The Thief Company, now playing the Van Ness Theatre, has formulated plans for a huge mission play projected for Riverside, California, as an annual production, which it is hoped will attract much the same sort of interest that attaches to the Passion Play at Oberammergau. The story will portray the picturesque career of Father Junipero Serva, the greatest of all Spanish missionaries. The production, it is anticipated, will be on an immense scale, calling for 600 supernumeraries from the Indian mission school, and utilizing the natural surroundings as a scenic environment. The premiere is to be given next December, to be repeated annually. Frohman hopes that a sort of California Mecca will develop, to which tourists will flock from all parts of the United States, and to further that end, the support of the railroad companies has been enlisted.

Friday afternoon, the Sells-Floto Circus, the first circus to open in San Francisco this season, appeared on the streets in parade, and gave a most creditable showing. Everything looked clean and bright, and the beautiful weather we are now having brought out our whole population on the line of parade. The cut price of admission to 25 cents is a big ad, and the lot is crowded with people.

Gardner, Rankin and Griffin, after a most successful four weeks' engagement in Honolulu left there direct for Australia, where they are booked for a long season on Harry Rickard's Circuit.

Edward R. Doyle, manager of the Grace George Company, now playing a successful engagement at the Columbia Theatre, is making a host of friends during his stay here. Mr. Doyle is a very popular man in these parts.

Dr. Ludwig Wullner, the baritone singer, playing under the direction of Fitzpatrick and Norwood, received an immense lot of publicity through the efforts of his managers. Dr. Wullner gave four concerts at the Valencia Theatre during the week to big houses.

The largest crowd of passengers carried by any steamer of the Panama fleet for years was taken by the Peru this week. The greater number of those in the cabin consisted of members of the Lambardi Grand Opera Company, on their way to fill engagements in Panama and other southern cities.

Francis Spiller, who has played the double bass violin in the Orpheum Orchestra from the first day of the theatre's existence, and who has been a memberof E. Rosner's Hungarian Orchestra since its organization in Budapest, twenty-seven years, was given a brief surprise party in the Orpheum music room preceding the performance Thursday night, May 5. Spiller has resigned from the orchestra to engage in business. He was presented with a gold watch as a token of esteem by the Orpheum management, and in recognition of his long service, the presentation being made by Manager John Morrisey. Director Rosner, on behalf of the orchestra, also presented him with a gold locket set with a large diamond. Rosner, in making a brief speech of presentation, called attention to the fact that of the original Hungarian Orchestra there now remains but two members besides himself.

IN OAKLAND.

Raffles attracted good houses at Ye Liberty Theatre throughout the week.

Cressy and Dayne, Gus Edwards' Night Birds, Lockwood and MacCarthy, Lancton Lucier and Co., Al. White's Dancing Bugs, Walsh, Lynch and Co., The Piquays and Nellie Nichols are at the Orpheum this week.

W. E. Whittle, Alexanderoff Troupe, R. W. Snow and Mr. and Mrs. James McCann are at the Bell this week.

Dr. Ludwig Wullner, director of Fitzpatrick and Norwood, played to over 3,000 people at the Greek Theatre, Tuesday afternoon, May 3.

Campbell Brothers' Circus play Oakland May 13; Alameda, the 14th.

RUBE COHEN.

LOS ANGELES, CAL.

Stock Productions Continue in Popular Favor.

The engagement of Miss Maude Adams at the Mason Opera House next week promises to be one of the best drawing attractions of the season, which was evidenced by a line half a block long, waiting to secure seats, when tickets were first put on sale. The Rejuvenation of Aunt Mary drew well this week and was pronounced the most delightful comedy of the season.

The Price continues popular at the Belasco. Following The Price, George M. Cohan's Forty-Five Minutes From Broadway will be the offering of the capable Belasco company.

At the Burbank, Brewster's Millions, in the second week, is doing capacity business. Harry Mestayer, in the name role, is adding new laurels to his long list of successful parts. The Barrier is to follow, in which A. Byron Beasley will return after a short vacation.

At the Grand Opera House, Robin Hood is proving one of the most popular productions of Ferris Hartman and his Company. Next week they will be seen in The Serenade, which will close their season here. This ever popular comedian will play a sixteen weeks' engagement at San Francisco, after which it is hoped he will return to make Los Angeles the permanent home of himself and company. A melodrama stock company, headed by Charles King, will occupy the Grand during the summer.

At the Nielsen Theatre, Hortense Nielsen and Company this week offer David Garrick to good business. Penelope is announced to follow.

If the approval of the public be proof, the bill at the Orpheum last week was the best seen there for some time. The program was well balanced and full of delightful surprises.

About the most talked of figure in the local amusement world this week is Noodles Fagan, appearing at the Los Angeles, the S. & C. house. Among other unusual things he gave a lecture to the students of Polytechnic High School early in the week, and also received a call from Mayor Alexander. Another of the S. & C. acts to be talked of a great deal is Mazus and Musette, a very clever team of acrobats.

Monday Tally's popular picture show opened in his new home on South Broadway, although the building, except on the first floor, is in a state of incompletion. The building is to be ten stories high, the whole first floor being occupied by the theatre, with a seating capacity of 1,000. It is to be one of the handsomest picture theatres in the country.

Kolb and Dill, at the Majestic, are drawing well with their triple bill, The Mustard King, The College Widower and The Music Master. Next week they will present The Merry Widow and the Devil, which is said to be the best thing in a fun-making way which these clever comedians will be seen. It has been announced that James K. Hackett and Company will occupy the Majestic for a stock engagement this summer, playing several of his recent successes.

EUGENE d'INGOMAR.

LOUISVILLE, KY.

Summer Vaudeville Divides Patronage With the Local Parks.

Summer vaudeville is making quite a hit here with patrons of the local vaudeville houses. The Gayety opened up last Sunday with a good bill. Holland-Webb Co. in a playlet, The Silver Sword, was the feature act, and the rest of the bill was up to the standard. The other acts were Chas. Heklow, Dave Rafael, Lucken's Seven Ponies and Chas. Reinhart, Louisville's favorite singer.

Although the sky was heavy, Riverview threw open its gates last Saturday, and a good crowd attended. Signor Carlo Uliveri, who took the place of Creatore, is making a big hit at each concert in the new band shell. The theatre, which is being booked by Wm. Morris, was the chief attraction all week, a splendid show being given. Rossi's Models headed the bill. The others were Bayley and Taylor, Bobby Van Horn, Iollen Sisters and Willie Hale. This is the first season that this park has had a free gate.

The Climax held the boards at Macauley's all week, playing to fair crowds.

The Rober-Blaodeo Company has proven very popular here. They are appearing at the Masonic in The Two Orphans. They will present St. Elmo next week.

The Hopkins was the main point of attraction last Tuesday. It was amateur night and the house was crowded to its capacity.

Unseasonable weather continues and visitors to the parks shiver; but that did not seem to bother them much as they came to the park clothed in winter wraps.

The bill at the Fontaine Ferry Theatre attracted large audiences last week. Those on the bill were Gen. Ed Lavine, Sully and Hussey, Zena Keife, Harvard Judge and the Efefograph.

The Mary Anderson closed last week after one of the most successful seasons it has ever known.

Ringling Brothers pitched tents here on May 14, for one day

Among the Stars, a musical comedy written by Aniee Kaunton, will be given at Macauley's on May 18-21.

ARTHUR V. SHECKLER.

PORTLAND, ORE.

Two New Theatres Now Rapidly Being Constructed.

The return of President Heilig, of the Northwestern Theatrical Circuit, to this city, has had no tendency so set aright the Klaw & Erlanger edict, that no attraction will be booked by them over the circuit named. Mr. Heilig says that he will play all the Klaw & Erlanger attractions, as well as the attractions of The Shoberts; in other words, his new theatre will make no discrimination between syndicate and independent attractions. Messrs. Russell and Drew claim all the Shuberts' attractions will play their Portland and Seattle houses. The situation is just as hazy and confusing in the theatrical horizon as when rumor had it.

Work was commenced this week demolishing the old buildings on the site of the new Baker Theatre. It will be located where the Bungalow Theatre now stands, Eleventh and Morrison streets.

The steel frame work for the new Heilig Theatre is now in place, and work is being pushed along as rapidly as men and material will permit.

To have two theatres under construction in this city at one time, would indicate that "we are going some"

The National Opera Company's performance of Boccaccio, at the Portland Theatre, opened up big, but business slackened up the latter part of the week. The Bohemian Girl was given last week. It is a splendid organization.

At the Baker Theatre Wine, Women and Song played last week. This is the last road show to play this house this season. The new Baker Stock Company opened in In Heidelberg.

David Higgins in His Last Dollar occupied the Bungalow Theatre playing the week out. Jeanne Russell in Cousin Kate comes next.

The Athon Stock Company played their farewell last week at the Lyric. This theatre opened on the 7th, with vaudeville and converging pictures.

The vaudeville theatres, the Orpheum, Pantages and Grand played good bills and capacity business last week.

The contractors who are putting up the big auditorium at The Oaks, have a carpenters' strike to contend with and at this writing has not been settled. As the big opening is scheduled to occur May 30, this affair is disastrous.

A new L. A. Thompson scenic railway, called a Ride Up the Columbia River was opened to the public at Council Crest Park. It received unusual patronage.

At the Exposition Rink, a six-days' race will be in progress 9-14.

Miss Alice Clark, who sang the part of Fiametta in Boccaccio, and Alexander Spencer, musical director of the company, were married after the performance of The Bohemian Girl last Tuesday evening. WM. J. ENGLISH.

KANSAS CITY, MO.

Three of the Leading Theatres Have Closed for the Season.

The season at the Willis Wood Theatre will continue until July. The limited engagement of the Woodward Stock Company was brought to a close the night of May 18, when Miss Eva Lang and the capable company was seen for the four days and Wednesday Matinee, commencing Sunday, May 15, in Sham. The company was entirely equal to every tax put upon them. Every evening performance since the opening of the engagement, April 24, saw capacity at the Willis Wood, and every matinee almost the same, with some weeks extra matinees given to take care of the crowds desirous of seeing Miss Lang and the Woodward Stock Company. The performance of Sham was excellent, and marks a high grade of stock work. William Collier is at the Willis Wood Theatre the last half of this week, from May 19 to 21, inclusive, and Margaret Anglin comes for the week of May 23, and then follows four weeks of Lyman Howe's Travelogues. This brings the season almost up until July.

The season at the Shubert Theatre closed with the engagement of Sothern and Marlowe in Shakspearean repertoire the week of May 9. There is yet to come the New Theatre Company in repertoire the week of June 6, and this is the actual close of the Shubert Theatre.

The Orpheum closed May 7, with S. R. O. prominently displayed, and every one regretting that it was the close of this popular playhouse. The house will be thoroughly remodeled and overhauled the coming summer, with new wiring, new lobby and front. Practically a new Orpheum will greet all friendly patrons of the theatre next September. Mr. Martin Lehman, resident manager of the Orpheum, will leave as soon as possible after the improvements on the Orpheum are under way, probably about July 1. He will go to San Francisco and the Pacific Coast. Mr. Lawrence Lehman, son of Mr. Martin Lehman, and assistant manager, leaves early in June for two months in London and Paris, returning to Kansas City about the last of August or the first of September, ready for the new season. The Right of Way is at the Grand Opera House this week, the first time at popular prices and with a wholly adequate company.

The Gillis Theatre last week had The Girl of Eagle Ranch, a play of comedy and pathos. This was the first time the play was seen here. An American Hobo is the attraction this week at the Gillis.

The season at the Century closed May 14, with Edmund Hayes in The Umpire. This was one of the best things of the season, and the company packed the Century for the week. The attendance at the Century this entire season has been phenomenally large, better than ever before, and the management of the theatre is closing the season with many thanks to Kansas City, and the promise of just as good, if not better next season, which commences the last of August.

Vaudeville has been put in at the Gayety Theatre for the summer season. "Perfect Vaudeville," is the way the billboards call it, and the opening week of May 8, with Pauline, the great hypnotist as the headliner, with several other good acts, seemed very satisfactory.

Forest Park is drawing good crowds these days, and even when the weather is inclement, it does fair business. There are free attractions, free vaudeville, dancing, rides, concessions, etc., to amuse the people. The newly enlarged swimming pool will be a feature, and a popular one just as soon as the weather gets warmer.

WILLIAM W. SHELLEY.

NASHVILLE, TENN.

All Theatres Report First-class Attendance Notwithstanding the Weather.

One of the biggest features of the week's bill at the Fifth Avenue Theatre was Phelps and Cullenbine, who presented their musical novelty sketch, In Mexico. The scenic effects were among the best ever presented at this popular house, and the musical numbers, which are all original, are well worth listening to.

One of the largest and most enthusiastic meetings of the Roosters' Club was held here on May 5. Mr. Leland Hume was elected director-general of the next tour, and W. M. Sidebottom, commissary-general.

Douglas Graves, who was a leading member of the Grand Opera House Stock Co., in Winnipeg, is spending his vacation at home in Nashville, Tenn. We are all glad to see Douglas back among us.

I see Dan Marble is at the head of Girls Will Be Girls. Dan always was a clever chap, and Nashville is always glad to welcome him.

Vaudeville at the Fifth Avenue and Grand is still playing to good business. The Grand has four acts this week, every one of them worthy of headline positions. Special mention is given to the Princess Quartette.

The Elite, Dixie and Crystal moving picture theatres are all enjoying excellent business.

Girls Will Be Girls, at the Bijou this week, as a whole, is a good show.

The Robinson Famous Shows, which gave two performances here May 6-7, is highly meritorious as well as interesting from the start to the last act. The show is new in every detail, and has many features. Nashville Aerie of Eagles had the show in charge, and the proceeds went to the next winter's coal fund for the poor.

Manager William Wassman, of the Crystal moving picture theatre, has purchased a 1910 Rambler automobile. Billy can now enjoy the cool, balmy summer breeze while clipping along at a merry rate. W. R. ARNOLD.

Parisian Amusement Company, under management of Wrather and Harrington, has leased and completely overhauled the Opera House at Paris, Tenn., for vaudeville and motion pictures.

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.
Cable address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway. Telephone, 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph St., Telephone, Central 5934.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

PHILADELPHIA.
501 Keith Theatre Building.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone, 222—61.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, May 21, 1910.

THE BILLBOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

CINCINNATI VAUDEVILLE NOTES

AT THE COLUMBIA.

Of uniform excellence was the Columbia's bill of last week, the entire show running smoothly without any weak spots.

Marseilles opened the show with an out-of-the-ordinary contortion act. He works with neatness and rapidity as well as gracefulness. Belle Davis, assisted by four pickaninies, in a sing-and dancing act, held down second position nicely. Gordon-Pickens and Company created a roar of laughter with a rapid farce called What Would You Do? Violet Allen and Company kept the fun-making period going with another funny Seal Allen farce, entitled Keeping An Appointment. Sidney C. Gibson, with the DeHaven Sextette, put over half a dozen numbers in good style. Those English comedians, Tom and Fred McNaughton, scored heavily, their burlesque boxing match for a finish proving an enormous hit. Alice Lloyd, headlined, a position well deserved. Bobby Pandur and brother, in feats of strength and athletic poses, fared well. Pictures closed the show.

Mr. Paul Brachard and wife were in Cincinnati week of May 1, presenting their high-class boneless contortionism, not to vaudevillegoers, but to the patrons of Gentry Bros.' Shows. He is into the real estate business, founding a theatrical colony in Florida. All interested in the project are requested to watch this and the following issue of The Billboard, in which Mr. Brachard is making public announcement of his enterprise.

The Deagons, in their comedy sketch, The Dutch Girl and the Hall Room Boys, at the Auditorium, last week, have been playing Jake Wells and Kahele time throughout the south. They have spent but five weeks on Sun circuit, but in all probabilities will remain on same during the summer. They work in conjunction with their two daughters, The Leland Sisters, who do singing and dancing impersonations.

Sprague and Dixon, in a live wire talking and singing act, spent the week of May 1 at Robinson's on Coney Holmes' time. They have finished their eastern work, and have put six weeks in on Coney Holmes' circuit. They are pulling for Inter-State time in the south to finish the season. Next season will see them start out with a new act, in which they will present a beautifully illuminated drop.

Gone again, home again, Finnigan, is the case with Barney First, who is making his third appearance in Cincinnati, this time at the American. He announces that he is booked as one of the opening attractions at Coney Island, a favorite Cincinnati summer resort, on May 29. He has appeared at this amusement place for the last four consecutive years.

Bert and Emma Spears in a novel pianologue oddity, featuring their own song success I'm Satisfied to be Without a Sweetheart, also I'm the Man With the Man With the Money, appeared at the American, week of May 1. They have been playing Sun time since last February, and have four more weeks before they enter upon their vacation.

The Marinette Trio, at the Auditorium week of May 2, have been playing southern Morris time part of the season and Capital City Amusement Co. the balance of the time through Nebraska and Iowa. This is their sixth week for Sun. They are under the management of Frank Burke.

LaSalle and Lind, in their club juggling act, marked their sixth consecutive week on Coney Holmes' time by entertaining audiences at Robinson's. They will soon repair to their homes in Jamestown, N. Y., and intend to spend a great portion of their vacation on Lake Chatauqua.

The Musical Turners dropped in The Billboard office during the past week to announce that their booking is solid for the remainder of the season, after which they will spend a month elaborating their present act at their home in St. Joseph, Mo. Then watch out for them.

The Three Kobers, at the American week of May 9, have been playing coast time for S. and C. all during the past season. They go to Wheeling, next week, where they will remain for a time at their home before entering upon their bookings in the eastern parks and fairs.

Bonton and Co., in Straight and Crooked Magic were at Robinson's week of May 1. They are featuring their rooster-cannon trick, one of the slickest ever shown at the local theatre. They are on their way east, where Alf. T. Wilton is going to take care of the act.

Mr. Dan Sherman, of Sherman-DeForest and Co., played his last week of the current vaudeville season at the Empress. He returns to his home in Long Island where he will take up his real estate work. He is framing up a colony of professionals in that locality.

Powell and Doermann, in Two of Us, a novelty musical act, at the American week of May 1, marked their first appearance in vaudeville. They claim to be the fastest bell-ringers in the business. They are eccentric in their line and deserve credit for their act.

Will Beam, eccentric monologist, "the thinnest thing in vaudeville," is jumping westward with rapidity in order to reach Frisco in time for the big fight. He contemplates framing a new four-act to be known as Will Beam and the Three Dancing Hayles.

Wallace M. Cooley, in his rube act, Farmer Cooley and His Fiddles, played his engagement at the American, his second week on Sun time. He is featuring a cigar box violin, remarkable for its clear tones. On it he plays high-class operatic selections.

The Blount Bros., in their singing and talking act, at the Empress, week of May 1, are eccentric comedians who have been working S. and C. and will continue so for ten more weeks. Previous to this, southern Inter-State time was their portion.

Lancaster, Hayward and Lancaster, presented A Marriage Broker act at the Empress. He has been elaborating upon this act, and new special scenery has been introduced. Mr. Lancaster has re-written the act, so as to please both manager and public.

The Arnesens, in their equilibristic act, spent the week of May 1 at the Empress, Cincinnati. They are headed for the northwest, their first appearance in that section of the country, as they are Europeans, and will return to the other side soon.

Coney Holmes added three new theatres in Cincinnati to his prosperous chain, the Century, the Plaza, in Norwood, and the Grand, for the summer only. This makes five for Coney, including Robinson's and the Colonial, in Covington, Ky.

Carolyn Davis, the only lady magician alone in vaudeville, was at the American last week. This marked her fifteenth consecutive month on Sun Circuit. She contemplates a new enlarged act to be ready for appearance in the immediate future.

Orren, the imitator, spent the week at Robinson's, this being his ninth week on Coney Holmes' time. Previous to this, he worked for E. R. Long in Chicago. He expects to be in New York at the end of July, in burlesque.

Justus Romain and Co., in The Pledge of Coronova, at Robinson's correct week, have just finished western Morris and Pantages' time, and will stay in the middle-west until next season, when the act goes east for the first time.

All performers that have played or will play the Auditorium, will be glad to learn that two of the old boys, Joe Welch, flyman, and L. Hyama, electrician, are back on their old jobs, after an absence of three or four weeks.

Browning and Jones are back in the Queen City once more, after an absence of eight weeks, at which time they played at the American. They entertained at the Auditorium during their current engagement.

Bobby Mack, in his Irish impersonations, on Coney Holmes' time, is playing middle-west. He is just in from New York, where he played in successful fashion. He will continue on Holmes' circuit.

The Columbia Quartette is going westward to the coast. They have but recently organized, and are composed of all Cincinnati boys. Roy Randolph, Fred Evans, Robt. Williams and Harry Hart.

Weaver and Lambert were at the American, producing their character impersonation act. They will rest up for the summer, but will see the glorious fight on the bloody Fourth at Frisco.

Lillian LeRoy and Co., at American week of May 1, are going to the east to rest up, after having played a successful season on western vaudeville time.

Jeannette Adler and her Pickaninnies featured the Empress week of May 2. She is going eastward, and expects to arrive in New York by the middle of June.

Ingram and Lind, at Robinson's last week, expect to see the east shortly. They will commence rehearsals of the new act to appear next season.

Josephine Carsello, in singing and novelty dancing, was at Robinson's week of May 1. She intends going east in vaudeville.

Almost every ten-cent vaudeville house in the city is installing the latest cool-air and ventilating system for the summer.

Gravetta and Parr, in their European novelty act, spent the past week at the Auditorium.

RICHMOND, VA.

Stock Company and Vaudeville Houses Meeting With Success.

Floating high on the waves of success that has billowed loftier each week since the opening of the stock season, the Benjamin Players in Clyde Fitch's virile and breezy, The Cowboy and the Lady, have broken all records at the Academy of Music for summer stock this week. Early as Tuesday the advance sheets indicated the big business that came to the box-office all week.

The Bijou Theatre, of the Jake Wells chain of popular-price houses, has been converted into a ten-cent vaudeville and motion picture proposition. The new policy was inaugurated Monday, May 9, with William T. Kirby, formerly of the Wilmer and Vincent managerial forces in charge. The Bijou was leased to the Princess Theatre Company, whose home office is in Louisville, Ky. The first week under the new policy and the new manager, was an astonisher, capacity business being the rule at each of the five performances daily. Mr. Kirby denies that he has been merely loaned by Wilmer and Vincent to the Sun Brothers, who are the Princess Theatre Company, and he hoots at the report that the Bijou was leased only for the summer months; that it has been turned over by Jake Wells and his financial backers to the new syndicate, The American Theatre Owners' Association, to be conducted as a first-class house next season in opposition to the Academy of Music, the K. & E. Theatre here. Mr. Kirby comes from the Colonial Theatre, of the Wilmer & Vincent Circuit, Norfolk. He has a red head and is some hooter. He talks like the original text, so what he says is convincing in spite of the stories afloat to the contrary.

The same old story of big business is the record maintained by the Colonial Theatre. Five performances a day, a strong bill and overflowing houses in the past week are but a repetition of the record of the house for the last year. Ed. P. Lyons, in the manager's office, is bringing high-salaried artists to town for each bill and amusement seekers are showing their appreciation of a good thing. Lyons has annexed a spacious building next door to the Colonial and remodeled it, making of the place a waiting room; here the Colonial patrons are sheltered in rainy weather while waiting to get in to one of the continuous performances. Visiting theatrical men say no other vaudeville house in America has anything like it for the accommodation of crowds in bad weather.

The Lubin Theatre reports big business for the week. This house is offering three good vaudeville acts and a couple of reels of motion pictures. The theatre is smaller than either of the opposition houses in between which it is sandwiched, the Colonial and the Bijou, having a seating capacity of only 1,200, but it has been a steady winner since it was built by the film-making concern whose name it bears.

It is announced, apparently on good authority, that Manager Welch, of the Theato, another ten-cent vaudeville house, has just closed a deal that involves the construction of a new theatre at Seventh and Broad streets. The house, according to report, will cost $100,000. The site upon which the new amusement house will stand was purchased a few days ago by Strauss & Gunst, a wholesale liquor concern, for $205,000. Welsh acted for a syndicate of capitalists. He will take a ten-year lease on the new theatre and conduct it along the lines that enabled him to accumulate a comfortable fortune in a few years as lessee and manager of the Theato.

Two summer parks are open and bidding for patronage. The old pleasure park at Forest Hill, recently leased for a term of ten years to Col. J. H. Livingston, has been equipped at a cost of about $50,000 with all the principal attractions and appurtenances of a big city amusement park and is doing an immense business.

Idlewood Park, which was built by Jake Wells and abandoned by him after three bad seasons, has taken a new spurt and indications point to a satisfactory season. The park is owned by Andrew Pizzini and managed by Fred Lewis. Forest Hill Park is owned by the Virginia Railway and Power Company.

ROBERT GOLDEN.

CAPTAIN PRICE'S LETTER.

Kuala Lumpar, Federated Malay States,
April 10, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Friend:—Show news is very scarce in these parts, but I thought I would drop you a line and let you know how I am getting along. Since writing you last, I have visited Ipot, Perek, in the F. M. S., a thriving little town, where I made a balloon ascension in the rain on March 28 and to a good crowd. Ipot supports a picture show (Cinematograph) and is a good show town. I arrived here on March 29. This place is the capitol of the Federated Malay States and is a very prosperous town of about 10,000 inhabitants, principally Chinese. This is the very heart of the rubber country and people are rubber crazy here. Big fortunes are being made here by many people in a very short time in rubber speculation. This is also the center of the tin-mining district. I met an old friend here a few days ago. Artie Tully, the famous ex-champion Australian light-weight. He owns tin mines and rubber plantations galore, and is the leading book maker of these parts.

This town supports a Cinematograph and they are coining money. Their prices of admission range from $1.50 to 30 cents. How Tsien Pin, the famous Chinese magician and troupe of acrobatic jugglers, plate spinners, etc., from Pekin, China, have been playing here the past week to crowded houses at big prices. This troupe is beyond a doubt the finest I have ever seen. Later on they may be seen in America.

Bysack's Circus is coming here next week and will undoubtedly do a big business. A small American circus would make a barrel of money in these lands. I made a successful balloon ascension here on the 7th and got big money for it.

I am leaving here to-day for Singapore, where I will make an ascension and an airship flight. I return here on May 24 (Empire Day) to make an airship flight under contract for $2,500. Not so bad; is it? I am boosting the good old Billboard wherever I go and everybody that I have shown a copy to, like the paper very much. (How could they help it?)

Well, I must close for this time as it is nearly train time. Will write you from Singapore. Kind regards to all professional friends.

Yours sincerely,
CAPT. J. W. PRICE.

MARCUS LOEW A COMING POWER IN VAUDEVILLE.

(See First Page.)

Oft has the expression been heard along the Rialto that theatrical magnates, and powers that be, in the world of amusement, are born, not created, and yet there is one man, who, born amid surroundings wholly distant and foreign to the life along the Great White Way, has become a peer in the world theatric, a power in a field which has sprung up as if it were of mushroom growth. One who has done more for the artist and the artistic than many men who have been identified with the theatrical game for the greater part of their lives. Marcus Loew can't boast of descendency from the blue blood of the stage, nor does he lay claim to any laurels that may have been won by managerial genius or executive phenomenons of a race from whose life tree he is a part. He admits his past lack of familiarity with the amusement field. He exhibits, with pride, a record and a name created in the commercial centers of New York and does not blush to acknowledge that less than three years ago he didn't know up stage from down, hadn't the slightest conception of the intricate mechanism of house management and the art of pleasing patrons.

But the Marcus Loew of to-day looks back upon that period as a memory, as a time wherein he did not appreciate the opportunities which even the small time vaudeville presented. His first venture seemed destined to disaster. The dreams of accomplishment and success were overshadowed by heavy losses, but the dogged determination with which Loew has forced his way to recognition won out and what was destined to be a nucleus of a chain of popular houses sprang into such popular favor that he soon after tried his second venture—another picture house and another victory.

The story of his upbuilding and control of a chain of first-class show houses, has been told time and again. Suffice it to say that when the Harlem Casino, seating thirty-four hundred people is completed, Loew will be firmly entrenched in New York as a factor in the vaudevilla situation. The circuit which Marcus Loew has perfected through ingenuity, hard work, and persistent effort to offer the best within his power and his determination to please his patrons, is today one of the largest "Pop" circuits in this country.

To enumerate, the New Bronx Theatre, the Harlem Casino, the National in Boston, the Lincoln Square, Majestic, West End, Yorkville and Grand in New York City; Columbia, Royal, and Lyric, in Brooklyn; the houses on the Cahn Circuit, for summer, and twenty-one others.

To Marcus Loew, great credit is due. From a stranger in a strange land he has risen to be a leader among his people. We have but to anticipate that Loew has still higher ambitions and aspirations for bigger things. The United Booking Office is not far removed from the Columbia Building. Who knows?—stranger things have happened.

ALBANY, N. Y.

Lytell Stock Company Resumes Engagement After a Week's Absence.

After a week's rest, the Bert Lytell Stock Company reopened at Harmanus Bleecker Hall, May 9, with Regeneration. The short absence had only served to sharpen the appetite of Albany theatregoers, as packed houses and a royal welcome were the rule all week. Mr. Lytell has been in New York; Miss Elsie Esmond and Ina Buck in Atlantic City; John Sumner was fishing and hunting at Cape Vincent, while the company manager, Mr. Chas. Burton, stayed in Albany, to prepare for their return.

Manager Gilbert Gordon, renewed old friendships during the visit of the New Theatre Company to Harmanus Bleecker Hall, May 6-7, as many of the company and those engaged in the production were associated with him during his incumbency as treasurer of Daly's, and the New Amsterdam Theatres. His regular season closed with the New Theatre Company, and it has been profitable to all concerned. His work as manager has won him hosts of friends in Albany.

WM. H. HASKELL.

MONTREAL, CAN.

The Forum Summer Garden Will Open on May 23.

When the news of the death of King Edward reached this city the managers of the theatres dismissed their audience, with the privilege of having their money refunded, or a ticket for a future performance.

The Forum Summer Garden, the first of its kind in this city, will open its doors on May 23.

The Orpheum, Francais and Casino have their usual good bill of vaudeville, and the attendance does not seem to diminish.

N. W. SHANNON.

Pommier Bros.' Theatre Company, under canvas, opened the season, May 2, at Richmond, Mo. The show carries twenty-eight people.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

While the directors of the two burlesque wheels are looking around for some detail upon which to improve, they will do well to turn their attention to the musical end of the game and to make some effort to bring about a change for the better in many of the house orchestras on their respective circuits.

I do not mean to infer that the orchestras in all burlesque houses are bad; on the contrary, they are usually good, and often phenomenally so, considering the number of pieces. The burlesque show is essentially a musical show, and a good orchestra is one of the most important items to be considered. Good singing is indispensible, and without the necessary music and a really competent orchestra, good singing is impossible.

There is no form of attraction requiring more competent musicians than does burlesque, composed as it is, of a complicated variety of musical comedy, vaudeville, and often of a touch of opera. It depends much upon the appearance and work of its chorus, and good numbers can never be without good music. Olio acts and specialties often depend entirely upon the orchestra for the best of their work, and even the comedians require the constant assistance of this very necessary branch of the profession.

Burlesque theatres usually have good orchestras and wheel houses all are composed of union players, the difficulty lying in the number of instruments used, many of the houses having but six pieces. These six instruments usually include first violin, piano, or bass, cornet, clarinet, trombone and drums, and in several of the houses with 6-piece orchestras, the work is really good, although there is an apparent lack of that volume and full melody always to be found where the orchestra consists of ten men or more.

The question of better music in burlesque is an important one, and from conversations held with traveling leaders and house directors, on both wheels, the opinion is unanimous that at least ten pieces should compose a house orchestra. There are, of course, theatres on both wheels where the house capacity is too small to guarantee the necessary expenditure which this augmentation would entail, but in all large houses a full orchestra of all solo musicians should be used, for good music is certainly worth the price.

During the past season I have visited quite a number of theatres on the Columbia Amusement Co.'s Circuit, and I want to speak a word of praise for those orchestras which appeared to me as being exceptionally good. These were: The Majestic, Kansas City, Louis Baer, leader; The Gayety, St. Louis, Prof. Tuttle; High Street, Columbus, Sam E. Morris; The Columbia, New York, Bill Hickey; Murray Hill, New York; Geo. Collins, leader; The Star, Brooklyn, G. W. Walters, leader; The Gayety, Brooklyn, Jim Clark, leader; The Standard, Cincinnati, Ed. J. Carr, leader; The Garden, Buffalo; The Gayety, Baltimore, Chas. Weber, leader; Hurtig & Seamon's 125th Street, New York, Joe Ali, leader; The Olympic, New York, Billy Kerngood, leader; The Star and Garter, Chicago, Louis Simons, leader; The Empire, Toledo, Bert Moler leader, and several others, which have escaped my memory.

Many of the above-mentioned are small orchestras, yet their work is excellent, and with the addition of a couple of extra pieces these orchestras could turn out practically perfect music.

◆

The Star, Milwaukee (Western Wheel), is running pictures, with an admission of five cents.

◆

The Gayety, Milwaukee, closed its season with H. & S.'s Ginger Girls, on Saturday last.

◆

Sam Schiller, musical director with The Ginger Girls, is one of the most popular leaders on the road. He was formerly connected with the Schiller Music Publishing Co., and is the composer of a number of well-known hits, among them being Texas Queen, Won't You Tell Me Why, and others. Mr. Schiller also arranged music for Blanche Ring, DeWolf Hopper, Yorke and Adams and Fisk O'Hara.

◆

The Lid Lifters closed the season at the Star and Garter May 7. The entire company left for New York May 8.

◆

Chester Sergent, who is one of Hurtig and Seamon's most brilliant press agent, tells the following: While Chester was managing the Majestic at Peoria, Ill., a little old man ambled up to the box-office and asked the treasurer, Roy Bell, if they recognized the profession. He presented his card and was admitted. The card is now framed and adorns the wall of Sergent's office. It read as follows: W. W. Eggleston, Chief of Police and Manager of New Opera House. What a curios combination of offices.

◆

Harry Armor, late leader of Weber and Rush's Bon Tons, is now leader at the New Orpheum, Coney Island, for the summer season.

◆

Abe Hornaline, leader with Jacobs and Jermon's Golden Crook's Co., and two seasons with that firm, will be at Atlantic Garden, Atlantic City, for the summer, playing for Samuel C. Bialt.

◆

W. E. Mick, advertising agent at the Gayety, Milwaukee, will fill a like position at Pabst Theatre, in the Cream City, for the summer season.

◆

Among the orchestra mentioned in an earlier item I omitted to mention that of the Gayety, Louisville, which is one of the very best on the Eastern Wheel. It consists of ten pieces, under the direction of Will Paulsen, Jr.

◆

It is not generally known that Ida Emerson is the daughter of society parents, her father having been a wealthy banker of Junction City, Kansas.

Miss Lillian Nulty, of the Lid Lifters, was married to Hamilton Alvin, of the Alvin Bros.', ring performers with the show, at St. Patrick's, Chicago, Tuesday, May 3. Miss Nulty is the daughter of a well-known New York newspaper man.

◆

At a beauty contest, held recently at Omaha, the first prize for facial beauty and physique was awarded to Miss Millie Fillat, a show girl with one of Hurtig and Seamon's Eastern Wheel attractions.

◆

Billy Rhea, the popular stage manager at the Buckingham, Louisville, (Western Wheel), is painting an entire new set of scenery for that house. Billy is some artist, too.

◆

Campbell and Brady closed with the Ginger Girls, Saturday, May 7. They were replaced by Sig and Edythe Frany, a clever team of trick cyclists, who bill themselves as The Diamond Tire Team.

(Continued on page 40.)

JOHN W. JESS.

STOCK COMPANY NEWS

MAJESTIC THEATRE, HARRISBURG, PA.

The Majestic Theatre at Harrisburg, Pa., opened with summer stock, May 9, with great success, by Prowell Co., Inc., New York. Love Route was the opening play, with Miss Lou Hammond, leading lady, and De Forest Dawley, leading man.

Miss Grace Tieden will carry on a general sketch bureau in connection with this firm, writing sketches, buying and producing, also selling sketches. Some of her big successes have been Her Choice, The Hypnotists, Imagination, etc.

OPEN SIXTH SEASON.

Hartford, Conn., May 14.—The Hunter Bradford Players opened their sixth season at Parson's Theatre, May 9, with an excellent performance of Augustus Thomas' comedy, Mrs. Leffingwell's Boots. Miss Stella Archer is the new leading lady of the company. Frederick Strong and Ernest Stallard are two other new members of the players.

OPENING OF SUMMER STOCK.

Easton, Pa., May 11.—The Easton Players, the summer stock organization for this city, opened on Monday at the Able Opera House, playing Mrs. Temple's Telegram to a fair-sized audience. The company consists of: S. T. Klawans, leading man; Louise Randolph, leading lady; Rogers Barker, Harry A. Hugenot, Francis J. Gillen, Edward E. Horton, Louis Lebey, Edward Burke, Edna West, Alice Parks Warren, Jean Marcet, Mabel Fuller and Lillian Grimth.

WITH THE STOCK COMPANIES.

Price and Butler closed a season of thirty-eight weeks at Coldwater, Mich., May 16. They will spend the summer at Grand Rapids, Mich. The company has had but two changes during the season. The roster includes Margaret Regan, Ethel Kimerly, Elizabeth Earle, Marie Mundell, George Butler, Robert Gray, Fred Roth, Harry Dorritty, Fred G. Earle, George Haldenby, Robert J. Boehme and Wm. G. Price. The next season will open in Ohio early in August.

Comprising The Wolford Stock Company, which opened on the Crawford-Kearney Nebraska Circuit at Beatrice, Neb., May 9, are: Maurice A. Francillon, E. L. Paul, Jas. O'Leary, J. R. Coggshall, Harry Wright, Louise Emmerson, Mary E. Hunt, Miss Leigh and Mamie Sheridan Wolford.

The Alhambra Stock Company opened May 15 for an indefinite engagement at Riverside Park Airdome, Hutchinson, Kan. T. A. Keene has the management of the park airdome.

The Mortimer Snow Stock Company, under the management of John T. Pearsall, opened for the summer season at Rand's Opera House, Troy, N. Y., May 9.

NOTES OF THE ROAD

Gossip and Personal Mention of Vaudeville Performers Appearing in Large Cities and Small Towns

After a very prosperous season, the Garrick Theatre, Wilmington, Del., owned and managed by W. L. Dockstader, closed on Saturday, May 7. The house will be dark during the summer, and Mr. and Mrs. Dockstader will spend the season at their summer home, Chelsea, Atlantic City, N. J. The house will reopen early in September.

Bowers, Walters and Crooker will close a season of thirty-five weeks at Hammerstein's Victoria Theatre, week of May 30 and will take a week's rest. The act has been engaged for twelve weeks commencing June 1, on the Roof Garden, top of the Amaleriam Theatre, New York City, with Frederick Thompson's production.

Miss Helen Ware is to be starred in Della of the Secret Service, which Henry B. Harris has bought from the authors, Robert Peyton Carter and Anna A. Chapin. Miss Ware is now appearing in The Third Degree.

Mr. Jack Wynn closed his engagement at Evansville, Ind., with the Cowboy and the Thief Company, on May 8. Jack stated that he will spend his summer vacation at Ocean View, Va.

Johnson and Carlisle, after having played twelve consecutive weeks for Frankel Brothers of Oklahoma City, are now in their second week on Wm. Morris Southern Circuit, booked by Billy Ellwood, of Shreveport, La.

Mr. Julu Delmar, of the United Booking Offices of America, has joined the large theatrical colony at New Rochelle, N. Y., where he has purchased a home and will make that town his abiding place in the future.

George M. DeVere, black-face comedian, has closed a season of thirty-eight weeks with Henry B. Harris' Traveling Salesman Company. Mr. DeVere and his family will spend the summer in Atlantic City.

Bobby Gossans writes that he is now playing his twenty-third consecutive week on the Gus Sun time and is booked solid until June 25, after which he leaves for the East to join a big minstrel organization.

Clarence B. Fanton, member of the Three Romaines, ring artists, who have been showing at the Norka Theatre, Akron, O., dropped from the rigging during his act last Saturday night and broke his leg.

Toney and Norman have just completed fourteen weeks of United time, and have been booked by Sullivan & Considine for twenty-two weeks. They opened on this time at the Bijou, Winnipeg, Can.

The Three Dales, who played at Nashville, Tenn., last week, report that they have met with success all along the line. They go on Hodgkin's time after closing the Nashville engagement.

Miss Sydney Shields and Company opened at the Temple Theatre, Ft. Wayne, Ind., last week, for a few weeks of W. V. A. time. The act opens on the Orpheum Circuit at Spokane, July 3.

Edgar Murray, playing character leads with The Cowboy and the Thief Company, after closing May 8, went into stock for the summer and will play at the Crown Theatre, Chicago.

Mr. E. W. Carpenter, who has lately joined Mr. Chas. and Bessie Brownie in their comedy sketch, entitled The War is Over, is certainly making good by his clever acting.

Misses Hamlin and Noyes have been called home on account of the serious illness of Miss Hamlin's sister. They will remain in Milwaukee for the summer.

Robert H. Poarche and Fred J. Race are organizing a vaudeville show under canvas to open the latter part of August.

John Alexander closed with the Cowboy and the Thief Company, May 7. He will return to New York for the summer.

Anderson and Ellision open on the park time in June. They will probably be seen in burlesque next fall.

Chas. Lafayette, of the Two Lafayettes, has been made a member of Flint, Mich., Lodge No. 88, T. M. A.

The Silverlakes have closed with the Martin Comedy Company after a fourteen weeks' engagement.

Marvelous LaShe opened on the Cleveland time May 2, at the Victoria Theatre, Philadelphia.

Scott Leslie's Merry Minstrel Maids opened in Knoxville, Tenn., May 16, carrying eight people.

The Great LeRoy, magician and illusionist, opened on the Griffin time at Toronto, May 2.

The Aberns have just concluded fifteen weeks of S. and C. time, booked by Paul Gourdon.

Edith Haney has received contracts from the W. V. A. for the rest of the season.

J. C. Creighton, clown, opened at Dreamland, Coney Island, May 14, for the season.

Eddy and Tallman are playing a five weeks' engagement over the W. V. A. time.

The Bennett and Cross Big Four Tent Show opens May 23 in Falmouth, Mich.

The Four Rianos open on the Orpheum time, August 15, at Spokane, Wash.

Billy Brown is doing a single act over the Western Vaudeville time.

Casselman's Variety Show opened the season, May 2, in Vandalia, Ill.

Wilson Brothers, singers, are resting at their home in Maywood, Ill.

S. Alvarado is preparing a new trained goat act for vaudeville.

Billy Mack has signed with Al. Phillips' Cosmopolitan Players.

J. Rubens, the transparent painter, sails for Europe, May 21.

Mae E. Addison opened on the Pantages' Circuit, April 25.

Allen Summers opens on the Percy Williams time in May.

Allen Summers is now playing the Coney Holmes time.

The Three Irwins are visiting friends in Luttrell, Tenn.

Younger Brothers will sail for Europe in October.

Kiefer and Kline, dancers, have separated.

The Arns are now on the W. V. A. time.

JOHN W. JESS.

One of the most popular Irish comedians on the burlesque stage, a member of many lodges, theatrical, and others, among them the T. M. A., White Rats, Vaudeville Comedy Club and The Friars. Mr. Jess began his stage career with the Alice Oats Opera Company and was later, for six seasons, principal comedian with T. W. Dinkin's attractions, now on the Western Wheel. He is now concluding his fourth season with the Eastern Wheel, with H. S. Woodhull's Lid Lifters. He has signed in a like position with Bob Manchester's Cracker Jacks, for the season of 1910-11.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

Sydney Wire, who writes "World of Burlesque" for The Billboard, can easily be called "The Live Wire." Marvelously conversant with all topics pertaining to amusements not only on this side of the pond but also the other. I thoroughly enjoyed meeting him and consider my visit with him the most beneficial I have ever had. Sydney has enjoyed many years of the game on the other side which same fact is of great benefit to him here. He's a wonder.

✤

"Kid" Mohr, formerly assistant agent to Cruikshank ahead of the Three Twins, is now advertising agent of the Empire, Toledo. The "Kid" is one of the best "second" men in the business. He has a good head on him and uses it.

✤

The residents of Bath, N. Y., have a plan to unite for a period of four years in a series of annual fairs as a means of raising funds to provide a theatre in Bath, an institution of which the village is much in need.

✤

Gil Burrows, manager of the National, Dayton, can run his machine just the same over street car ties as he can over an asphalt pavement. He acquired all this ability from the Wright Brothers. They live in Dayton.

✤

Manager Eisler, of the Grand Opera House, Akron, O., made Manager Fred Johnson, of the Colonial Theatre, same city, bite good and hard on an April fool joke.

When there isn't a show at his house, Johnson usually manages to remain in bed until 9 a. m. Friday he didn't.

At 8 a. m. Geo. Maley, advertising agent of the Grand, at Eisler's request, called Johnson on the 'phone and said: "This is Rice, agent for The Newlyweds, who will play your house April 14. I want to make a train at 10:15 and would like to close up with you."

"Rice? Where's North?"

"He's closed with The Newlyweds, and gone to the Gentry Shows."

"Sure," said Johnson, and he hurriedly dressed and waited for Rice to show up at the theatre. Hour after hour passed. At 11:30 Johnson was still waiting and Eisler strolled into the house.

"Here I've been waiting for that man Rice for three hours and a half and he hasn't shown up," growled Johnson to Eisler. "He must be a bird."

At noon Johnson went home.

At 4 p. m. Eisler called up. "Hello, Johnson," he laughed, "has Rice shown up yet?" Then Johnson tumbled.

✤

Tip to agents: "Don't go into Newark, O., on the Pennsylvania with excess! Nuf sed."

✤

A. A. Bowers has ably stepped into his father's shoes as manager of the Union Opera House, New Philadelphia, O. An excellent business man and a most capable manager.

✤

O. O. Bowers, now owns the New Philadelphia (O.) billposting plant as well as a chain of other plants in near vicinity, which were formerly operated by the Rugg System.

✤

New Philadelphia, O., is noted not only for pretty girls but carries the medal for the handsomest show girl, having none, that ever stepped Broadway. I know, cause she was a member of The Newlyweds last season, but retired at the end of the season. Matrimony. Her name, Maeola Stockdale.

✤

Ted Galbraith was home, so was S. Springer, during my recent visit to New Philadelphia, O. Ted is ahead of Vogel (and capably so), while Springer was preparing to make his first jump on the "leaping tick" labeled "Press Agent," back with the John Robinson Shows. Mighty fine boys.

✤

Over in Newark, O., in the hotel lobby, I heard several salesmen telling fish stories. One chap "butted" in with a whale yarn. Said he had read an article of the capture of a seventon whale. Contradiction followed. Seemed like several had read same article but failed to remember exact weight. One insisted it was 30,000 pounds, etc. The limit was reached when one chap said 300,000 pounds. That brought a little dried-up fellow to his feet who had not opened his mouth before, but he yelled: "Well, believe me THAT is SOME whale!" (Get it?)

✤

The program of the Grand, Akron, O., recently carried following underlines: The Acme of Sensations, Daniel Boone on the Trail, Coming Soon, May Irwin.

✤

Harry A. March is general manager of the Popular Amusements Co. (Inc.) of Canton, O., presenting Nancy Boyer Stock, also the American Stock. He is also a doctor. March recently purchased a collection of hides, presumably to use in adorning a jungle scene in one of the productions of his opera companies. The collection included a bear hide, a lynx hide, and miscellaneous skins.

"Have you seen Dr. March's new collection of jungle skins?" his friends began to ask one another. That was the way it started.

"Have you seen Dr. March's African specimens from the Roosevelt expedition?" it became later.

Then the story took this form: Dr. March has just received several rare and valuable hides of animals shot by a friend who accompanied the Roosevelt expedition. The story circulated so persistently that it soon began to gain credence.

"Nature fakirs," was the doctor's reply when the report came back to him: "If they were shot in Africa they must have been taken there in a menagerie."

✤

Met "Honest John" Pollack in Canton, O., recently. He is boosting William Collier and "Collier's Weekly." Both good to boost and John is some booster.

Here's one for Fred Johnson, over in Akron, to paste over his "know thyself" card he has on his desk:

If all of us knew what all of us do,
And all of us knew that all of us knew,
Why, some of us might refrain from a few
Of some of the things that all of us do.
(Like that one?)

✤

Magazine section of a recent Sunday edition of Pittsburg Gazette-Times, carried a large cut of the Zelienople Dramatic Club, Zelienople, Pa., with the following head: "Amateur Actors who are Attracting Attention." Great Heavens! why shouldn't they with a name like that hung on 'em?

✤

Will D. Harris, Newark, O., is lessee and manager of the Auditorium Theatre, that city, also Buckeye Lake Park, the "Atlantic City of Central Ohio," near Columbus; also the Hotel Harris, at Buckeye Lake, a new and modern 40 room hotel. Some hustler is Mr. Harris. He has a very capable secretary and treasurer, Bernard E. Smith. Mr. Smith is also business manager of the Auditorium Theatre for Mr. Harris. John Lewis Meyers is the auditor.

✤

You've got to give to young M. C. Winter, owner and manager of the new Norka Theatre, Akron, O. Started a few seasons ago operating small picture house called the Pastime. Being prudent and industrious he gradually took advantage of every opportunity to improve and satisfy his desires to give his patrons the best. His building of the Norka, his excellent decorative tastes and his clever bills have placed him in the ranks of Akron's best showmen. Quite an idea of him to name his house Norka, which is Akron spelled backwards. This no placed the name of his theatre on the tongues of all Akronites. Here's success to you and much of it.

✤

The orchestra at the Norka, Akron, O., is conducted by Mr. Carl Glover.

✤

Here's a clever act, cleverly acted, entitled The Man From Italy, by Wm. Bonelli:

Tony Bacigoupo, a true son of Italy.....Murry Livingston
Little Magsie, an East Side waif.....Gladys Crolius
Jimmie Dunn, a kid who means well.....Harry Tyler

✤

Elmer Rutter, over at Canton, O., managing the Opera House, deserves a great deal of credit for record there this season. It's a pleasure to play Canton now, and Rutter has made it so.

✤

Last time I met O. L. Eisler now manager of the Grand, Akron, was at an Elks' session in a Michigan town some place. Same jolly fellow now as he was then.

GEORGE M. COHAN.

IN PUBLISHER'S ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits. Gossip About the Publishers and Writers and Singers of These Songs.

Although some very clever musical artists have appeared on the program at the Victoria Theatre during the present season, it is doubtful if any have received the reception which was tendered Mike Bernard, that wizard of the piano, at the theatre. On the program this versatile artist is styled The Genius at the Piano, and a more fitting title could not be suggested. Contained in his repertoire are several numbers that possess excellent qualities; noticeable among these is Henry Lodge's fascinating Temptation Rag. The success of this number is remarkable, and fully supports its appropriate title Temptation for it is positively one of the most tempting numbers that has yet been given the public.

Mike Bernard also plays Where the River Shannon Flows, that beautiful Irish ballad which is so popular all over the country. His inimitable rendition of this number never fails to win deserved applause.

✤

FEATURING JUST FOR A GIRL.

A most unusual and humorous effect was produced by the Empire City Quartette during their stay at the Plaza Music Hall. These popular singers who are featuring, with tremendous success, Ren Shield's and Earnest R. Ball's latest musical number, Just For A Girl, are surely earning the appreciation by their excellent rendition of this snappy song.

At the beginning of the second chorus of this song, a novel idea is introduced, when a very handsome girl flits across the stage. This serves to add a realistic touch to the audience's conception of Just For A Girl. In response to an encore, the spot light is concentrated upon the corner of the stage, to illuminate her reentrance, when lo, and behold there appears, instead of a willowy vivacious damsel, a corpulent young lady of the Ethiopean variety, who stays just long enough to create the desired effect.

Another feature by this quartette which is very well received is Harry Cooper's singing of Shaky Eyes, a darky song by Armstrong and Clarke.

✤

Harry Cooper, music publisher, has put over the following big hit, I Can't Miss That Ball Game.

CHORUS:

I can't miss that ball game,
Gee whiz, it's going to be immense:
When the clock strikes three, I ought to be
Looking through the knot hole in the fence.
If you let me go today,
I'll never break another rule:
You can spank me till I'm lame,
For I just can't miss that game
So please don't keep me after school.

✤

The Dixie comedienne, Miss Ray Cox, is easily holding her own as one of America's foremost lady comedy entertainers. She played a return engagement at Hammerstein's Victoria to audiences more enthusiastic than ever, which proves her popularity. Miss Cox's feature song is a comedy number entitled I'm Not That Kind of a Girl. Miss Cox has been singing this song for the past few months, and says that it is bringing her such good results, that she intends using it the entire season.

✤

Mr. Wally Meseresu, tenor and manager of the well-known Military Four, The Boys of Harmony, as they style themselves, are immensely gratified at their success with S. R. Henry's new spotlight song, I've Got the Time, I've Got the Place, But It's Hard to Find the Girl. This song which is equally effective for solo or ensemble is well worth trying out by any act, doing anything in the line of a neat singing or dancing turn.

✤

Miss Alva York, upon the completion of her successful Canadian tour, is having success with two of Stern's character songs, namely If the Wind Had Only Blown the Other Way, and Got Married the Same as Me, the latter song, which she has just added to her repertoire was a hit from the start and Miss York intends to make this number a feature of her act. She will play the Morris time, opening her engagement at the Plaza Music Hall.

✤

The Big City Four are enjoying the greatest season of their theatrical career this year. They played Proctor's Fifth Avenue Theatre, New York City, featuring Alfred Solman's everlastingly popular bass song, When the Bell in the Lighthouse Rings. Mr. Gus Reed, the basso of the quartette is singing the solo, assisted by the quartette.

✤

Messrs. Gardner and Andrews, who are doing an original Scotch and English comedy turn, are getting the big hand with Alfred Solman's comedy song Follow the Car Tracks, and S. R. Henry's I've Got the Time, I've Got the Place, But It's Hard to Find the Girl.

✤

The Great American Four, who are featuring To the End of the World With You, in their tour of the southern states, report that they are meeting with tremendous success with this number wherever rendered. This song is by Dave Reed and Ernest Ball.

✤

News comes from the west that Shaky Eyes, which is being sung by Joe. McGee on his western tour, is literally creating a riot whenever rendered. This number is a darky song by Harry Armstrong.

ACCEPTS NEW SONG.

Phelps and Cullenbine, who were numbered among the headliner acts at the Fifth Avenue Theatre, Nashville, Tenn.; week of May 2-7, closed an agreement with W. R. Arnold to feature his latest jungle song, My Zulu Man. Mr. Phelps said that this song is better than any others ever turned out by its writer.

THE TEN COMMANDMENTS OF VAUDEVILLE.

(EXODUS XX.-XXI.)

1 Thou shalt not have innovations, or thy audiences used to thee for decades, will murmur that thou art on the bum.

2 Thou shalt chronicle several of thy performers in great, big type, so that thy audience may be hypnotized into the belief that such performers are really the goods.

3 Thou shalt have on thy bills at least one act of sidewalk conversationalists, who, during their act shall at least once exclaim, "Oh, you kid!"

4 Thou shalt honor no other managers than Keith & Proctor, unless William Morris or others offer thee a larger weekly salary.

5 Thy performers must imitate only George Cohan, Eddie Foy, Anna Held, Ethel Barrymore, Eva Tanguay and other personality clinches, and must demurely conclude with an imitation of any imitation of myself. If one of thy performers be rebelliously original and seek to imitate a hard one, like James K. Hackett he shall be summarily black-listed.

6 Thou shalt kill time—and rest content with that.

7 Thy performers shall steal one another's material, so that the audiences shall hear the same merry quip at least twice during one performance.

8 Thou shalt remember thy traditions and keep them holy.

9 Thy Irish comedians shall adulterate the on the billboards as to the large number of thy German comedians shall adulterate it with brogue. Thy Alphonses, shall skewise indulge in the whole range of Eighth Avenue French, from A to "ze" and "sis."

10 And, lastly, thou shalt bear false witness on the billboards as to the large number of thy performers thou wouldst have us believe have appeared before the crowned cocos of Europe.

And it came to pass in the twentieth century, Fritz Christian, son of his father, begat himself a silver violin, which he shall play before the multitudes, and the tribe of vaudevillians did wonder at this.

But verily in doing this he is rebellious, for he breaketh the ten commandments of vaudeville.

CUMBERLAND TO HAVE NEW THEATRE.

The new Academy of Music, at Cumberland, Md., which will be completed about the first of November, next, will be under the management of Mellinger Brothers, sons of ex-Mayor Mellinger of Baltimore. These two young men have prospered in the theatrical business in Baltimore, and are destined to occupy a place in the list of successful Eastern theatrical promoters.

LONDON LETTER

A Great Outdoor Amusement Season in Front of London—The Misfortunes and Opportunity of the Crystal Palace. Pavlova Takes London by Storm.

EVERY one who has either visited or heard of the Crystal Palace at Sydenham will be sorry to read the account of the recent meeting held in connection with the liquidation of the company, although, at the same time, it is good news to find that the official receiver did hold out some small hopes for a better time coming.

Few concerns have ever had a more unfortunate history than this great enterprise, which was once the pride of Great Britain. Misfortunes dogged it from the start. According to the account given the other day, trouble commenced from the very first. The original estimate for moving the building from Hyde Park to Sydenham and re-erecting it was £150,000. In fact, it cost just ten times this amount. Then, ten years afterward, in 1866, a great fire destroyed all the northern part of the building; this was followed by three land-slides in succession. Then, prolonged litigation with refreshment contractors cost another £45,000. I might mention here that a good many years ago, when I was first taken to the Palace, we thought it safer to take food with us, owing to the unsatisfactory nature of that supplied by the then contractors, and although this state of affairs has passed away, it must have done great harm to the concern at that time. But, on top of these law expenses came a fraud on the company which cost another £28,000. And, to crown all, the annual repairs to the building, originally estimated at a maximum of £5,000 per annum, have never cost less than £10,000. The recent position of the company can be judged from the fact that in 1907 the earnings were £9,530, and the payments for interest alone, £18,000.

And yet, any one seeing the place for the first time would naturally think that it ought to be a gold mine and, at any rate, the natural playground for London. The edifice is just as wonderful as ever from the point of view of construction and size. It is 1,608 feet long, 390 feet across the transcept and 175 feet high, the height of the two water towers being 283 feet. Great collections within the Palace and grounds include all the arts and sciences. There are two huge concert rooms, one of which can accommodate 4,000 vocalists and instrumentalists. The grounds occupy 200 acres and contain some of the finest sculptures and fountains in the world. The finest football ground in England is situated there—160,000 spectators watched one of the greatest matches of the year there last week—and there is also a fine sports ground, theatre and skating rink. Surely, this place, only eight miles from the center of London, ought to be made to pay.

This year the Palace will get what is its last chance. A great show, called the Festival of Empire, the greatest pageant ever yet known, is to be held there. In fact, it is going to be twenty-four big pageants rolled into one and illustrating the great episodes connected with the history of Great Britain. The performers, in themselves, will constitute an army and it is hoped to attract millions of people to the scene.

In this case one of two things must happen. If there is any one big enough and courageous enough to buy the thing right out from the receiver and then, unhampered by the watered capital, which has weighed down the concern for fifty years, start out to make the place a necessity to Londoners, then I think he would strike a gold mine. Otherwise the place and grounds will fall into the hands of the builder—a far better result, from the point of view of the shareholders, but a distinct loss to the nation, if not to the world.

Speaking of the Festival of Empire reminds me that London is in for the biggest outdoor year it has ever known. The Anglo-Japanese Exhibition, which opens on May 12, will attract more people than anything of the kind previously held. Never before has so much work and thought been put into an exhibition and all the resources of the two governments will be called in to ensure its success. Apart from the exhibition itself, the outdoor amusements will be on a bigger scale than ever before. The old attractions, in the shape of the flip-flap, scenic railroad, gravity spiral railway, witching waves, and the spider's web will be in full swing, while, in addition, there will be a motor race track, a real submarine, Scotch village, Japanese fairs, tea houses, temples and, to crown all in this respect, a representation of a real Formosan village and an Aino village. The Ainos were the race who, 600 years B. C., were conquered by the present inhabitants. Altogether the outdoor shows should easily surpass anything ever yet seen or heard of in Great Britain.

Then, again, I suppose we shall have Earl's Court once more opening its gates and providing its pleasant little show. There are to be army and navy pageants, a great international horse show, and, altogether, London can live out of doors in the greatest whirl of amusements it has ever yet known.

This is going to affect everybody. Until a couple of years ago the people in this country had no ideas of amusement apart from the old country fair and the music hall and theatre. Then came the White City, at Manchester, run so magnificently by Mr. Calvin Brown, and the White City, London. Since then the roller skating rinks and the picture theatres have come and conquered. Before very long we shall have the American fun city in general existence in England. I advise everybody concerned in this business to keep their eyes skinned.

This has been an interesting week from a theatrical point of view. We have had a great celebration on account of the anniversary of the first performance of The Arcadians and the pretty musical comedy seemed to go better than ever. Then we had H. B. Irving shutting down Dr. Jekyll and Mr. Hyde, after a splendid run in which he himself has acquired a reputation for realistic acting second only to his father. As a final flourish to London's glorious Shakespeare festival, we yesterday had a monster classic matinee at His Majesty's Theatre. By way of Shakespearean drama it included scenes from Macbeth and Romeo and Juliet. Costume comedy was represented by the screen scene from The School for Scandal and the dressing-room scene from The Clandestine Marriage and a recitation by Mrs. Kendall closed the program.

Curiosity, naturally, hung mostly around the performance of Henry Ainley and Constance Collier, in the balcony scene from Romeo and Juliet. Ainley's wonderful achievements in a dozen varied parts during the past five weeks were appropriately crowned yesterday by his first appearance as Romeo, the character for which he seems to have been destined since he first took London by storm as Paolo. And he came right up to expectations. His delivery of the immortal lines was the perfection of musical yet natural and virile speech—deep, clear and unstrained. Both he and Miss Collier met with a great reception. Cyril Maude and Maidie Hope also scored in The Clandestine Marriage, and there seemed no end to calls that followed the screen scene from The School for Scandal, in which Tree appeared as Sir Peter, Marie Lohr as Lady Teazle, Basil Gill as Joseph Surface, Robert Loraine as Charles, and Henry Neville as old Uncle Oliver.

Altogether, the festival wound up in a blaze of glory. It has been an enormous success, both artistically and financially, and the committee of leading actors and actresses who arranged it, and Sir Herbert Tree, who loaned his theatre and also gave his great skill in producing the plays, deserve all the credit they have been given on all sides.

"The most delightful dancing ever seen in England."

This is the universal comment on the performance of Mlle. Pavlova, now performing at the Palace Theatre. Another comment is that every seat in the house is booked for the next nine weeks. Maud Allan came, and took London by storm. Lady Constance Stewart Richardson, with her coronet and her beautiful figure, did the same. Genee has for years been regarded as wonderful. But all of them are as nothing in comparison with Pavlova. Hers is real art. She depends on no adventitious help. She is the dancer par excellence. The critics have used up all their superlatives, but still they have not managed to describe her. She is poetry incarnate—every movement full of grace and charm and infused by a fairy-like airiness that holds all spellbound.

Twenty years of hard work have gone to make her what she is. For all that time she was working hard in the Ballet Institute at St. Petersburg, making herself perfect. Now, kings have showered presents upon her and the entire continent of Europe has paid her homage. After seeing her one can well understand why the Czar prefers this form of entertainment to any other.

Her partner, M. Mordkine, who dances with her in the famous Bacchanalia dance, is also a beautiful dancer and a beautifully proportioned man, to boot. He also is at the head of the profession in Russia and has won fame all over Europe. The pair are irresistible. When they come over to you in the autumn I think you will agree with me.

Abe Erlanger, of Klaw and Erlanger, arrived in London last week, accompanied by two other managers, Joseph Brooks and William Harris, of New York. The object of their visit was a conference between them and Charles Frohman and Henry W. Savage, which was held at the Savoy Hotel on the day of their arrival. The project before this meeting was Erlanger's idea of devoting four theatres—one each in New York, Boston, Philadelphia and Chicago—to European plays only. The scheme was adopted and by next autumn will be in operation. English stars and English companies will be attracted to these four theatres and it is hoped that they will appeal to America's sense of novelty.

George Tyler, who is in London arranging for the production of The Dawn of a To-morrow, has met with many difficulties. In the first place, there was great trouble in securing a theatre, but this has been overcome at last by getting the Garrick. Then Mr. Tyler cabled for the scenery to be sent over. This was dispatched on the Minnehaha, which promptly got wrecked on the Scilly Isles, and, as the scenery was placed in the forehold, there is very little hope of saving any of it. This means that new scenery, properties, etc., will have to be made in ten days, for the piece is to be given a trial run at Liverpool on May 2, and will then be brought directly to London.

CRYSTAL PALACE, LONDON.

SYDNEY TO WINNIPEG

A Far Cry Justified by Circumstances of Review and Comment Regarding Theatricals and Amusements in John Bull's Long Removed Domains

A LETTER FROM AUSTRALIA.

Sydney, N. S. W., April 12.

By the steamer that takes this letter, Mr. T. J. West, the head and founder of West's Pictures, the largest picture proprietary in the world, goes to the United States, and will call at the Billboard Office in New York, for all letters that may be sent there. Mr. West is anxious to meet any or all of the Film manufacturers as well as any other branches of the business that have anything to submit for his inspection. Mr. C. Spencer is also in the United States, accompanied by his wife, and also on the lookout for all kind of novelties in the trade. Under separate cover I send you a paper, showing Spencer's New Lyric Theatre that is to be completed before November 1st, and there are three other theatres that all have to be ready for opening by the first of November, next. Mr. J. D. Williams has completely remodeled the Oxford Theatre, and renamed it the Colonial. He has expended about $8,000 on the same, in alterations, and has one of the latest and most up-to-date theatres in this city.

I understand that he has secured the concessions on the agricultural show grounds for some years to come, paying a very handsome figure for the concessions. He cleaned up for the week about $25,000 and looks happy and contented all the time. All the theatres did record business, and all now are playing to capacity. This is supplimental to my letter posted this date and hope that you will give this publicity. I have not as yet learned what the new theatres are to be named, but contracts are let for the four, and I am just informed that there is to be a fifth one. Purely for vaudeville, at the railway station. This must make Melbourne think something is doing in Sydney. More by the 'Frisco mail on the 21st inst.

DR. W. H. H. LANE.

WINNIPEG, CANADA.

Theatre to Reopen with Robert Mantell. Theatre News in General.

The Winnipeg Theatre, which has been dark for awhile, will open in a week or two, with Robert Mantell as the attraction. This house has not been running smoothly this season, but it is to be hoped that next season will be more successful than the previous one.

Several of the houses here will shortly close for the summer months, but some of them may run summer stock, which has been very popular of late.

The Musicians' Club, which is always open to the visiting theatrical fraternity, has one of the finest little club rooms in the city. This club was formed by the musicians, members of the various theatres. There are cosy sitting rooms, billiard rooms and reading rooms, and when visiting theatrical folk are here, they are cordially invited to call.

The summer season is close to hand here, and everything around the parks is hustle and bustle, getting in preparations for their openings, which will take place on May 24th.

Most of the theatres will close for the summer in about two or three weeks. The Grand, which has been closed lately, has been leased to Manager Klein, of the Elite Theatre, for a period of five years. It is the intention of the management to run this house with moving pictures and vaudeville. The house is being refitted and decorated for the opening on June 1st, at a big expense. The estimated cost will exceed $15,000, which includes the installation of electrical effects, a cooling and air-purifying plant. When finished, this house will be one of the largest and prettiest moving picture houses on the continent. Manager Klein will leave shortly for Chicago and New York to arrange for attractions for his houses and expects to have a good line of them for the coming season. Here's hoping success attends him.

At the Dominion, Manager W. B. Lawrence has an excellent bill, headed by Felix Haney, of The Man of the Hour fame.

At the Bijou, Manager Case has one of the best bills ever seen here this week. The bill consists of Mme. Anita Diaz's Monkeys, Zinell and Bautelle, Harry and Kate Mitchell, J. Francis O'Reilly and Harry Tsuda.

The Elite, Lyric, Dreamland, Startand, Unique, Princess and Pastime report business very good.

The Colonial, the new moving picture house, opened its doors to the public on May 7.

Arrangements are being made for a grand carnival to be held here on May 24.

Julius Brothers' Cafe is contemplating following the example of the Portola Cafe, San Francisco. This cafe is the headquarters of theatrical folks while in the city. The Billboard is always kept on file.

Manager Case, of the Bijou, is going on a fishing and hunting expedition with a few friends, and hopes to bag a lot of game.

Mr. Seymour, of the team of Seymour and Dupree, is on a visit here for the summer.

SAM LECHTZIER.

TORONTO, ONT.

Theatre Closes on Account of the Death of King Edward.

Forbes Robertson, who has been drawing big audiences to the Royal Alexandra, where he presented The Passing of the Third Floor Back, closed his engagement, last Friday, owing to the death of King Edward. The house was dark for one day. At the close of his tour, before leaving for England, Mr. Robertson will store his scenery, etc., here, and will again open his season in this city next fall in the same play.

The Royal Alexandra will have a summer season with a stock company headed by George Fawcett and Miss Percy Haswell. The season will begin June 6.

The Majestic Music Hall is doing good business with summer vaudeville at popular prices.

Mrs. Leslie, the wife of the resident manager of the Majestic, recently underwent an operation which proved successful. Her husband, Mr. Walt Leslie, has made a host of friends in Toronto.

Wm. Morris, the vaudeville magnate, is expected to arrive here soon to arrange for the erection of a new house. The new theatre will be called the Canadian Music Hall.

Besides their new house in Stratford, which has been a success from the start, the Griffin Amusement Company have opened two new theatres, the Griffin Opera House in Belleville, Ont., and the Griffin Orpheum at Kingston, Ont. Mr. Peter Griffin, the manager of this vaudeville circuit, will take a trip across the continent for his health, reaching 'Frisco in time for the big fight. Later on he intends going to Europe.

JOSEPH GIMSON.

CINCINNATI, O.

Chester Park Opens—Hippodrome Season at Ball Park Assured.

Just now we are occupying that period covering the interim between the close of the winter theatrical season and the opening of the summer amusement term. The last gasp of the succumbing dramatic period is distinctly audible, while the parks and other similar resorts are showing signs of animation. But two regular theatres now remain open—the Columbia and the Empress.

Ringling Brothers' Circus exhibited here May 16-17.

On May 14, Chester Park was formally opened. Of course, a number of improvements have been made since the close of last season. Free vaudeville, booked through Morris, is again one of the big attractions. The opening bill included Davey and Poney Moore, dancers; Nelson's Comiques, sketch; Buckley's Dog Circus, and Musical Garland. Lamb's Manikins, in their own theatre, form another attraction. In the Chester Annex, the Ben Holmes Wild West Show is giving exhibitions.

John Weber's Prize Band opens the concert season at the Zoo, May 15.

Manager Walter Draper has closed contracts for the appearance of Ben Greet and his players at the Zoo. The engagement will be for two weeks. The exact dates have not yet been announced.

Chester Park will have comic opera and musical comedy at its theatre. The season opens June 10. William Rogers will do the producing.

In the Lagoon Park Theatre a stock company will be seen. Manager J. J. Weaver has engaged Herschel Mayall and his wife, Edna Ellamere, to play leads.

Sam Rose, formerly stage director of H. H. Frazee's attractions, has assumed the management of Robinson's Theatre, and will also open the Grand Opera House, here, May 21, with popular-priced vaudeville and pictures.

Wilson Hummel, formerly a member of the Forepaugh Stock Company, here, is now with the Albee Stock Company, playing at Keith's Theatre, Providence, R. I.

The annual convention of the Poster Printers' Association will be held here May 23-24. Headquarters will be established at the Hotel Havlin. Most of the delegates will arrive in Cincinnati on Sunday morning, May 22, and will be the guests of the Cincinnati show printers during the day. Officers of the Association are: Chas. W. Jordan, Chicago, president; Clarence E. Runey, Cincinnati, secretary; E. H. Macoy, Chicago, chairman board of directors.

The hippodrome season at the Cincinnati ball park opens Decoration Day, May 30. The prices of admission will range from ten to fifty cents. The Cincinnati hippodrome will be managed by the firm of Anderson and Ziegler. Harry K. Shockley, manager of the Walnut Street Theatre here, will be treasurer of the hippodrome. Chas. Doran, of the Columbia Theatre, will be press agent, and Jas. Day, of the Lyric, will be advertising agent.

CONEY ISLAND OPENS

Enormous Expenditures Made to Improve and Entertain

Dreamland Completely Overhauled—Luna, Steeplechase and Others Add Attractions—Coney Island More Attractive Than in Any Previous Season

By JOSEPH BRANDT.

New York May 16 (Special to The Billboard).—When we gave that last glance at Coney Island last year, as we sped New Yorkward on that last trip for the season, we believed that enterprise and ingenuity had accomplished all that could have been expected in the amusement promotion field. But, as we directed our steps toward New York's big playground this year, we stood overawed at the progress, the improvements and the new creations of men who strive to please and entertain.

"Geel but it don't look like the same Coney," said an urchin who, from all appearances, had slipped his educational leashes and gone seaward with the first blush of summer. But that about sums it up. It's changed, from Surf avenue to the Bowery. The builder, the designer and the decorator have applied their magic wand and transformed the ugly winter aspect of a seaside resort into an inviting appearance for a summer sojourn.

Squeezing through a pleasure-seeking mass of humanity, you emerge upon Surf avenue. In your wildest dreams you could not have conceived of the difference. Here and there a new pop stand, another restaurant added to the already large number of places where hunger is appeased; where that little "beer stube" was, the place you used to linger at to hear a few of Broadway's stellar performers while you munched that sandwich, is a new ride, a monster coaster or some creation that hadn't graced Coney's thoroughfare last season.

The surging crowds leave no choice as to destination. Here and there the plaintive wail of a barker may draw a few from the beaten path, but the mass rushes on, helter skelter, seeking but one destination—merriment and novelty. The big hundred-key organs which attract the kiddies to the carousels furnish ample accompaniment to the clamor of voices, the shifting of feet and the hubbub which attends a crowd such as only Coney can draw.

Suddenly the mass of humanity grows thicker. It is changing its course, and ere we have gazed upon the exterior, which has undergone wonderful changes, we are in Luna Park. Its new coat of paint glistens in the sun; its corps of five hundred men have again transferred this big pleasure park into a field of wonderment.

LUNA PARK.

When Fred Thompson appropriated $200,000 for new attractions and put Fred McClellan down on the island to see it spent, it was anticipated that there would be something doing, but the result is one which even they feel more than gratified about.

Gyp and Judy, the Luna elephants; Lemlein's Luna Park Band; St. Gandena, the educated horse, and Cynthia, one of the most familiar figures in the Court of Luna the past seven seasons, were on hand at the Luna gates on the opening day to welcome the amusement seekers who, judging from the attendance, must have regarded the formal opening of Luna Park as a function of state and one not to be missed.

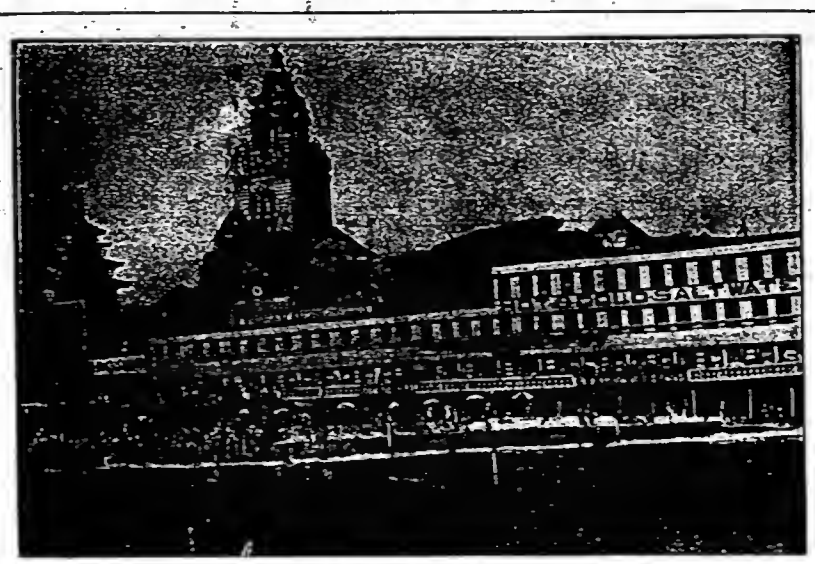
Passing along the big promenade, the first new attraction was the pneumatic tube ride, which circuits the entire Luna enclosure. For a dare-devil, hair-raising creation, this exceeds the limit. Just sort of think it over. Covering the entire space of Luna—38 acres—in about two minutes. It is without doubt one of the most exciting rides ever created, winding its way over caverns and gorges and alternately ascending into mid air and subterranean passages.

Havana, a new illusion describing the smoking of the Battleship Maine, bids fair to be one of the drawing cards of the season. We missed the Trip to the Moon, but Thompson wouldn't have us disappointed, so he offered A Trip to Mars on an Aeroplane, quite as elaborate as the big attraction of last year and more novel. Saved by Wireless, down at the far end of the park, drew its quota of attention, and it's a good show, at that. Just as a sort of diversion, and to kill a few minutes, we tried The Teaser, a ride full of laughs and excitement. The Witching Waves and the Virginia Reel didn't need much of an introduction; we'd seen them before but, of course, retouching and decorating made a difference, even here. The Miniature Electric Railway ride that winds through the Mountain Torrent is one of the most popular novelties in the park. The kiddies just rave over it and even the grown-ups find it pleasing and amusing. The Chutes and a score of other novel attractions make the stay in Luna more pleasant than ever before. The open-air free circus continues to be one of Luna's big features, both afternoon and evening. Elsie St. Leon, the famous equestrienne and the St. Leon Family of European Acrobats open the season. When the new attractions are all completa and installed, they will number thirty-four.

Having wiled away a pleasant day and night coming, we again wend our way toward that one channel which leads to all the Island—Surf avenue. A bite at Henderson's and we mingle with the mob; crawling along, in our endeavor to reach that mass of white light whose radiance throws its reflection on the already darkened skies. For miles the Tower of Dreamland is visible, probably a little more prominent at this time because its coat of white has a newness foreign to it when we saw it last.

DREAMLAND.

Again and again nineteen ten, everything new but the ocean, is the way Sam Gumperts and Wells Hawks insist upon billing it, and I guess they've about put it right.



DREAMLAND PARK.

Later in the season it is Mr. Thompson's plan to install an airship depot in the enclosure formerly occupied by The Days of '49 and The Great Train Robbery, and a weekly feature will be an aerial derby, in which a variety of airships manned by well-known aeronauts, will be the contenders. The widespread interest that is just now being manifested in aeronautics should make Mr. Thompson's plan a remarkably attractive feature.

At least 100,000 visited the Court of Luna on the inaugural day of its eighth season.

Luna Park embraces thirty-eight acres, and represents an investment of over $4,000,000. It is illuminated by over 800,000 electric lights and employs upward of two thousand people. It is amply policed, employs its own fire department, is equipped with local and long distance telephones, telegraph offices and bureau of information. Luna Park has the envied record of never having had a case of disorder. It has had an average season's attendance of more than 5,000,000 people, and the present season promises to be bigger and grander than ever.

Coming in we again note the Incubator, where you and I passed many a pleasant hour with the pretty nurses and marveled how such tiny bits of humanity could eventually become real grown-ups. As we gaze in admiration at the splendid panoramic view, we glance toward what was the dance hall last year, but which has since been converted into a big alligator and crocodile farm. Alligator Joe's farm, it is called. You know Joe, that big fellow who plays with these denizens of the everglades as we would amuse ourselves with kittens. It's the largest and most remarkable exhibit of alligator man eaters and constantly color-changing chameleons as has ever been seen in these parts. The interior of the building has been transformed into a perfect Florida fairyland. Everglades and moss play a prominent part in the scenic production. Our exit faces another big show, Alias Kid Allen, in which the life of a noted desperado is depicted by a large company. This feature is as thrilling as it is sensational. The new L. A. Thompson ride, Glaciers, bids next for our attention as we walk toward the beach. It has been inaugurated with its North Pole scenery, thrilling dips and dizzy curves. Never in the history of Dreamland has a ride created so much excitement and favorable comment. As a thriller, it has reached the apex of expectation. Even art has not been forgotten in the collection and creation of attractions. The eternal feminine has an exhibit of her own which must not escape attention. Twenty diving Venuses are seen sporting themselves in artistic poses, aquatic sports and graceful plunges. It is a combination of all of the sensational features which have made the diving acts so popular at the vaudeville houses this winter.

Although the creators of modern ideas have been taxed to the limit to furnish the best their minds could conceive, the old world was forced to add its quota toward making this one of the biggest combinations of acts, both new and novel. The Grecian Theatre, showing Classic Poses, graceful groupings and dances of the ancients by natives was a feature which attracted much attention, as was the Turkish Theatre, where the dances of the Sultan's domain, by native girls of wondrous beauty, introduced the newest Oriental sensation, Turko Twist. A realistic reproduction of the home life of the Borneo Land Dayaks showed these strange and savage people in native surroundings. They gave in true style their war dances, tribal ceremonies and daily pursuits. With these Dayaks are shown a group of Dusun women, a party of Japanese, in all a most impressive congress of savage people.

Bostock's arena, with its performing wild beasts and experienced trainers, continues to occupy the big building so prominent at the entrance to the grounds. Some entirely new and sensational acts have been added this season.

Among the other shows which keep one hustling to fill in the alloted time are a big pantomime, called The Devil's Thumb; Rigamarole, Ocean Waves, Melodia, Canals of Venice, the spectacle, Creation; The Great Divide, Mount Blanc, and Wonderland. Dancing and band concerts are continued both afternoon and evening. Extensive improvements have been made on the bathing beach and ocean board walk. At every turn some new laugh maker is shown, some new attraction, something to cause wonder or merriment.

It was a night well spent amid the artistic electric designs which have made Dreamland famous the world over. The open-air acts filled in the few minutes which were spent in passing from promenade to promenade. It's a great big Dreamland this year, and it's good clean through.

BRIGHTON BEACH.

Crossing over the small neck of land and escaping for a minute the sea of humanity, which has increased hourly, we gaze upon the illuminated buildings of Brighton Beach. In comparison it invites rest and a quietude which is little known to Coney.

Though the season does not formally open till May 28, the attendance, or rather, the overflow from Coney, warranted a casual glance at its improvement and its possibilities.

Brighton Beach Park has been entirely rebuilt and remodeled, with new attractions on a grand and gigantic scale. The Giant Safety Roller Coaster is already in operation. This is the largest one of the kind ever built, being over eighty feet in height and four thousand feet out and back, or a ride of one mile in two and one-half minutes. The high parts or "hill tops" are entirely of steel construction and every part is so perfectly put together that there has been not the slightest hitch since the first cars were sent over.

(Continued on page 40)

BRIGHTON BEACH.

LUNA PARK.

CHESTER PARK OPENS

Cincinnati's Favorite Outdoor Resort Inaugurates Season on May 14, and a Fair Crowd Attends

That Chester Park, which formally opened on May 14, was not crowded to capacity, can only be attributed to the cool weather now prevailing, for the advertising, lavishly placed this year, is far greater in proportion to the publicity given the park in any previous season. Naw inventions, which have taxed the ingenuity of their builders, decorate the handsome park, some being symbolical of recent national events; others merely devised to cause enjoyment, without offering any educational features. The Trip to the North Pole is perhaps the most important of the new acquisitions. In this devise, one is led through passages, from the ceiling of which hangs in lavish profusion, huge stalactites of crystal, and on the walls of which massive mirrors reflect the images of the passerby. Upon entering the cave, the route covered by Dr. Cook is traversed, first, and after completing this tour, you are led through isles of glittering crystals, over a sheet of snow, represented by coarse salt, and under ice floes, that now and then cause the visitors considerable merriment by the tiny streams of water that fall upon them.

The second passage represents the route taken by the more fortunate explorer—Peary. Joe Grewa does the spielling for this concession. Next in importance is the Cuckoo Clock, an evolution of the Katzenjammer Palace. The principal attraction of this concession is the rouletta wheel, to ride upon which, the most expert broncho buster, finds considerable difficulty. In order not to fall a victim to the pitfalls and traps that are scattered all along the path of the visitor, the greatest caution and alertness is required for when one least expects it he finds himself falling through traps, or rising on platforms. Of course, there is absolutely no danger in any of these obstacles, as the greatest care has been taken in their construction. P. Davidson is employed to use his lungs for the purpose of luring the pleasure-seeker to this attraction.

Adjoining the Cuckoo Clock is the Panama Canal, a 1910 addition. Passing underground in boats, that seat four persons, the eye is attracted to the tableaux showing in miniature the processes of excavation employed in constructing the great waterway, the Panama Canal. This is one of the longest rides on the grounds, and one of the most beautiful.

Forest Riskey is stationed at the gate of this attraction, which by the way, does not require much urging on Mr. Riskey's part to draw crowds.

The Figure Eight is not a new attraction at Chester, but its popularity is as great as ever. Not infrequently parties of four, will make the trip four or five times, before departing from the cars.

Through the wilds of Africa is a new feature, showing in tableaux some of the most interesting parts of the jungle visited by the ex-President. With a careful attention to detail in the way of scenic investiture, the builders of this attraction have succeeded in contructing a device that not only offers enjoyment, but furnishes education as well. The accepter of pasteboards on this attraction is Clarence Van Marter.

While many children (of ages ranging from five to sixty-five years) are busy taking in these wonderful amusements, their companions are riding on the merry-go-round, or miniature railroad. Even the sedate school teachers, accompanying their little charges, to Chester, throw reserve to the winds, forget their dignity, and for a short while engage in the harmless pastimes especially prepared for the little ones. It is not an unusual sight to see a venerable gentleman astride a lion or tiger on the carousal. The miniature railroad is always a favorite at Chester. Lamb's Manikins is a new feature, occupying a prominent part in general excellency of the park.

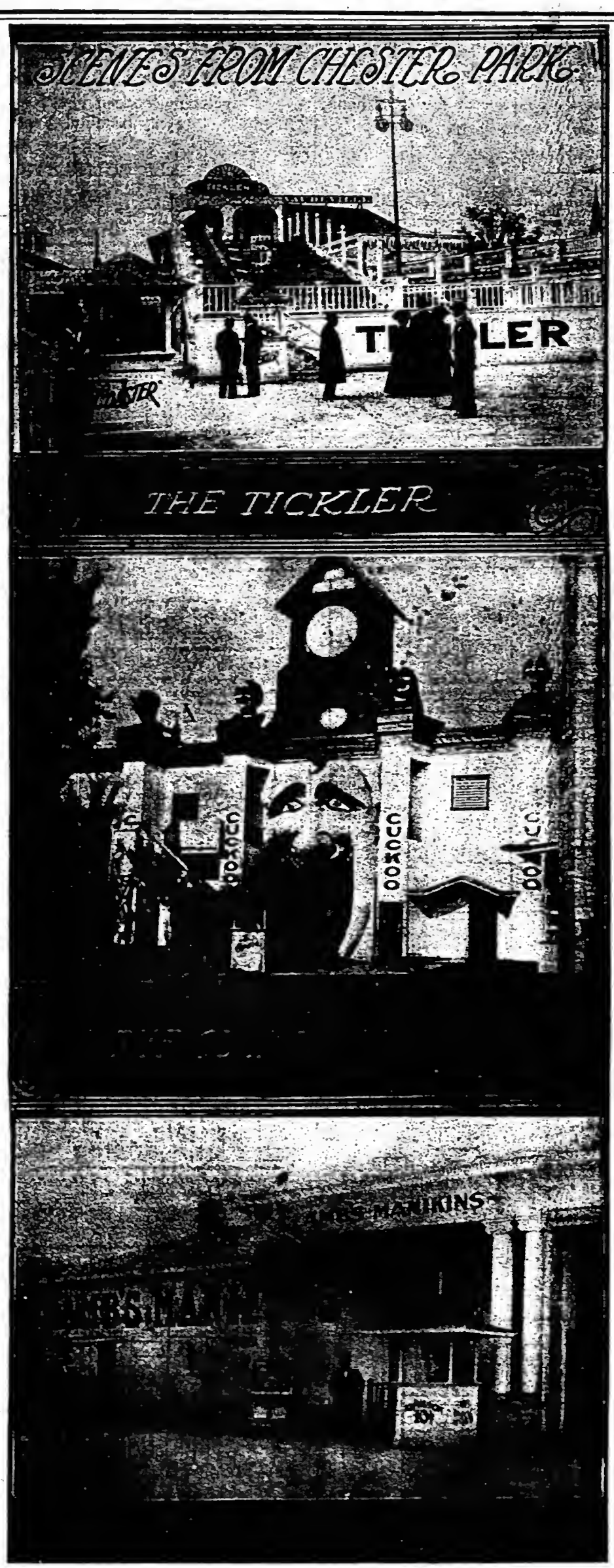
Our readers are too familiar with this production to require a lengthy description of the act. W. C. Coughlin uses the megaphone in front of this attraction. The Tickler is there with a full realization of its duties. Those who have ridden on this devise are loud in acclaiming that said Tickler has lost none of its tickling propensities. "All this way, please, etc.," yells Arthur Johnson, in stentorian tones, as an occasional stroller intent upon visiting some other concession falls to stop at the ride he is in charge of. They usually go that way, after digesting his line of persuasion.

The scenic railway in charge of A. M. LaQuire, is called the Tower Railway. This is one of the oldest of amusement park rides, having been constructed long before the modern devises were ever thought of. While nothing has been added to this attraction, except a new name, it enjoys the same popularity as of yore.

Persuing the established custom, vaudeville will be given free this season on the pavilion. The opening bill consisted of four clever acts, including Davey and Poney Moore, dancers; Nelson's comic sketch; Buckley's Dogs, and the Musical Garland. Acts will be booked by Wm. Morris.

In addition to the amusement devises enumerated above, the following are features of the park: Boat swing, dance pavilion, bathing beach, and row boats, bowling alleys, bumps, penny arcade and numerous stands. The Circle Wave is a new addition.

Ben Holmes Wild West, comprising twenty daring riders, will be a feature at the park this season, as will La Neta and four girls, doing a cleopatra dance. The Chester Ladies military band give concerts in the band shell opposite the club house. A word anent the club house will not be amiss. This spacious building has always been one of the best features of the park, and many persons who visit the park primarily to attend the opera, repair to the verandas after the show rather than indulge in the other attractions. The Opera season opens on May 19, and during the season, only light musical operettas will be given. Last year the Grand Operas were given with indifferent success, ergo the change to the more popular current musical numbers was decided upon by the management.



The official staff of Chester is practically the same as last year, the only change being in the publicity department. Donald Dunbar, who during the winter months represented I. M. Martin, the proprietor of Chester, as special representative, and press agent for the Orpheum theatre, will look after all advertising and newspaper work. In the operating departments, many new faces are to be seen, especially on the various concessions. With the many new features, that have been provided, Chester Park will undoubtedly sustain its past reputation as the greatest of Cincinnati summer resorts. All that was lacking at the inauguration was favorable weather, as the public who attended, were anxious for out-door amusements, which fact was manifested by the liberal patronage accorded all the attractions.

LATE CONEY ISLAND NEWS.

Coney Island, N. Y. May 15 (Special Dispatch to The Billboard).—The Sunday crowd at Coney Island exceeded two hundred thousand.

Peter Taylor, Bostock animal trainer, was injured by the lioness Duchess and his left arm and side were badly lacerated. The accident occurred at the final of the act, in which four lions, a polar bear and Cinnamon bear are used. Captain Bonavita and Henry Falkenberg saved Taylor from serious injury. Much excitement prevailed but no panic occurred.

The great Field did a high dive act twice on the opening date. The plunge is made from a platform 125 feet high, into four and one-half feet of water.

The police kept an active lookout for violations on the Island and many first warnings were issued and there were very few arrests. All concessions did excellent business.

CHICAGO PARKS.

FOREST PARK.

Forest Park was the first of summer parks to open its gates. This popular place of amusement opened Saturday, May 7, several days earlier than any other park in the city.

Improvements have long been under way and many new features for the amusement patrons were exhibited. Many new and exclusive features are presented such as the largest swimming pool in the country, vaudeville with American Music Hall bookings and daily concerts by the renowned Banda Roma. The Press Club, of Chicago, were entertained opening night, as guests of the management.

RIVERVIEW.

Riverview opened Wednesday afternoon, with all its new attractions complete except the swimming pool, which will be ready by the time the warmer weather arrives. One of the new leading attractions is the Derby, on which one may ride at the speed of a mile a minute, with the assurance of absolute safety to the passengers. A captive balloon which makes two ascensions a day to the altitude of 3,000 feet, affords a different kind of a thrill, but on the opening day, the successful patronage with which this feature was met, bids well toward it being one of the biggest money makers in the exposition. Atlantic Beach is the name of the new bathing pool which will be 300 by 175 feet, with a depth of from 4 to 14 feet and will include a suitable place where children may wade, with seats for mothers and nurses. An eight day water carnival is announced to begin May 21. Creation and the Monitor and Merrimac are continued and seem to enjoy the popularity with which they met last season, and the scenic railways, coasters, wiggling waves, ticklers and other amusement devices all go to make this exposition the biggest and best of the Chicago summer offerings.

CHICAGO WHITE CITY OPENING.

Chicago, May 16 (Special to The Billboard).—White City was Number Three to open its gates, and with Ferullo's Band as a feature attraction, the crowds flocked into this pretty southside resort all afternoon and evening, until there was hardly room for another person. The band, which consists of 65 artists, together with Pasquale Feis, who sings to beat the band, pleased immensely, and this celebrated organization of musicians was compelled to overwork itself in an effort to satisfy the enthusiastic crowds. The terrace looked beautiful with its shrubs and vines and with the bright white paint everywhere in evidence. The Wizard of Wiseland proved the most popular of the newer shows and, judging from the box-office barometer of this attraction, this will, in all probability, continue to be the biggest money maker of White City. It is a high-class musical comedy, with a cast sustained by singers and players who, at one time, were all members of Savage, Klaw & Erlanger, Weber and Fields, Anna Held, and the R. C. Whitney companies. Another sensational show is the Chantecler, where the patrons become roosters, hens or ducks; and the vaudeville theatre is offering a big drawing card in Miss Christine Dene, a Salome dancer, who is hailed as coming direct from Paris. A new mechanical show, called A Trip to the North Pole, and A Jug of Joy, rising 100 feet into the air, helped to afford plenty of sensational diversion for the eager-to-spend patrons on the opening night. Many new features have also been added to the hippodrome, and, all in all, the entertainments and sensational concessions which this year grace Morris Bielefeld's exposition are exceedingly strong and well deserving of the large crowds which initiated the grounds on the first night.

MINNEAPOLIS PARK NOTES.

Manager F. H. Camp, of the Twin City Wonderland Park, announces that The Infant Incubator Institute has won universal approbation from the local medical fraternity.

Secretary J. A. Ridgeway, of the Minneapolis Park Board, reports that the Board will arrange for a lake pageant, to take place some time this season. The Board has sold 132 canoe licenses at Lake Harriet, and in addition has sixteen canoes of its own, which will be rented out by the hour. New canoe landings at Lake Harriet are being erected at Forty-third street, on the Lunnhurst side, and also at Forty-seventh street.

Several ladies' bands are booked to play in the open-air band stand at the Twin City Wonderland Park this season.

H. Brooks Hooper, formerly manager of the Star Theatre, Watertown, N. Y., now closed, has gone to Carthage, N. Y., where he will be manager of the Temple Theatre.

YOUNG BUFFALO SHOW

New Wild West Organization Opens the Season at Peoria, Illinois, May 7, and Promises to Make Good—News of the Tent Show World

Peoria, Ill., May 8 (Special to The Billboard.)—Vernon C. Seaver's Enterprise was given a great send off in the wind and rain, where it opened here yesterday.

Despite the awful weather that prevailed, Peorians turned out good houses to the two performances of the Wild West Show. The arena was very wet, and the entrance to the big tented enclosure was a bottomless sea of mud, but in spite of this the crowds comfortably filled the big Canvas Grand Stand at both performances.

Several loads of straw were hauled and dumped into the grounds but all to no avail, it still remained a sea of mud.

The show was as near perfect as could be imagined, having some sixty riders that all appeared to excellent advantage. The horses had great difficulty in going through their evolutions on account of the slippery condition of the Arena, which interfered seriously with the arena, which interferred seriously with the mous Equestrienne and her celebrated High School Horse.

The trick riding of Montana Jack was one of the many features; also the shooting act of Edward Liston.

The attack on the stage coach by the Indians, where one of the Indians climbs on top of the stage coach and has a hand-to-hand combat with a cowboy, was very realistic and exciting and brought forth round after round of applause, while the quadrille on horse-back showed good drilling.

The show has an all new spread of canvas, and new costumes. A noticeable feature is that every driver, animal man, property man and attendant, wears a uniform, the effect being very pleasing. Altogether the show can compare very favorably with any of the big ones in any department. Herman Griggs is equestrian director.

F. J. ROGERS' SHOW OPENS.

The F. J. Rogers' Wagon Show opened at Fredonia, Kan., May 7. Although the weather was threatening, business was good both in the afternoon and evening. The show carries an eighty-five foot round top, with one forty and one thirty foot middle piece; sixteen wagons, sixty-six head of baggage stock; twenty performing dogs; twenty performing ponies, riding dogs, goats and monkeys.

Business staff: F. J. Rogers, sole owner; Mrs. F. J. Rogers, treasurer; Geo. S. (Yorkie) Freed, business manager; C. H. Knibbs, in charge of the advance, with three assistants; Frank McLane, superintendent of canvas, with twelve assistants; Wm. Meek, boss hostler, with fourteen assistants; Billie Edwards, manager of side show; Clarence LeRoy, equestrian director; H. F. Ward, property boss, with five assistants; W. D. Jones, band leader; L. C. Hall, chef, with four assistants.

The show this season, will travel through Nebraska, Kansas, Colorado and Oklahoma.

COLUMBUS OPPOSITION.

Showing the platforms from which the animal and parade wagons of the Miller Bros.' 101 Ranch Wild West, and Hagenbeck-Wallace Circus were simultaneously unloaded at Columbus, O.

Young Buffalo, as straight as an arrow, on his cream-colored Arabian steed, rides into the arena and introduced the Congress of Rough Riders and Texas Rangers and at a word of command turns the arena into a veritable kaleideascope.

The showing is a splendid tribute to the courage and enterprise of the man that founded it.

When Mr. Seaver first began the formation of his show, he contemplated the expenditure of perhaps $30,000; it has now reached three times that much.

Friday night, after the big torch-light parade, Mr. Seavers telegraphed for twenty more fine draught horses at a cost of about $10,000 and also had to order more cars for the transportation of the show.

Five years ago Mr. Seaver came to Peoria, Ill., with less than $200 in cash and a steamboat, the Vernon, Jr. It was all he had left in the world after a disastrous ending of his career as a restauranter in Chicago, Ill.

He leased the Al Fresno Park at Peoria, and by good, hard work and enterprising management began to climb the ladder of prosperity in the amusement world. To-day, Vernon C. Seaver owns a chain of vaudeville and picture theatres, among them the Princess and Crescent Theatres of Peoria, Ill.; a big flat building in Chicago, Ill., and one of the biggest and best wild west shows on the road.

His success is richly deserved and every one in Peoria wishes the big wild west show all the success in the world as they start out on their long summer tour.

ROBINSON FAMOUS SHOWS REVIEWED.

Clarksville, Tenn., May 14 (Special to The Billboard).—Robinson's Famous Shows exhibited here, May 9, showing for the benefit of the Masonic Temple Directory. This is the first big circus that ever showed here for a benefit.

It can be safely said that the outfit as a whole was one of the neatest and cleanest looking ever seen here, everything being brand new from top to bottom. The performance is given in three rings, the trained wild animal acts taking place in the center. The hit of the animal acts was a lion group performed by Capt. Ricardo, who also works the bulls, and has charge of the menagerie.

SILVER SHOW STARTS.

Bert Silver's Model Tent Show and Silver Family Band opened the season at their home town, Crystal, Mich., May 7, to a packed tent. The following acts made up the program: Copeland and Smith, horizontal bar and casting act; The Ainsleys, ladder act; Dell Hicker, slack wire and perch; Geo. Bailey, equilibrist and barrel jumper; Silver Bros., jugglers; Stanley E. Penney and Lew Baker, comedians. The Silver Family, Swiss Bell Ringers, and Lyceum Concert Company, give the concert.

Twelve wagons are used in transporting the show. Thirty-five people and twenty-six horses are carried. Elmer White has charge of the advance this season.

ANNIE OAKLEY VISITS SHOW.

New York, May 10, 1910.

Editor The Billboard.

Dear Sir:—In your issue of May 7, your correspondent at Hot Springs, Ark., says that Annie Oakley is registered at a hotel down there. Evidently someone is posing there under her name as she has not been there in the past ten years, and when she was there she was the guest of Mr. and Mrs. Maurice. If your correspondent will call on Mr. Maurice, he will verify this. The original and only real Annie Oakley was with Buffalo Bill for seventeen years, and during the past two weeks she has been a welcome guest at the Buffalo Bill and Pawnee Bill Show, now showing at the Madison Square Garden. For the past few years she has done very little shooting on account of legal complications, but she will make a tour of America this year and next, playing only in the best shows.

Very truly yours,
FRANK E. BUTLER,
per Attorney A. H. Jenkin, 54 Wall St., N. Y.

The following article was published in a recent issue of "Sporting Life:"

"New York, April 27.—Editor of 'Sporting Life.'—With the settlement a few days since of two small cases, ends Annie Oakley's six years of strenuous litigation in courts of nearly every State in the Union, all caused by a poor wreck of a woman, a morphine fiend, who when arrested and asked her name replied that she was the champion shot of the world. A

Baker Baker Baker Baker Baker Baker Baker
MOVING PICTURE OUTFIT!
Including fourteen (14) Reels of Film, 22 x 56 black Tent, beautiful Banner Front, Bally-hoo Stand, Seats for 150 people.
ALL COMPLETE, . $200.00
BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.
Baker Baker Baker Baker Baker Baker Baker

50 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO.

Circus Tents
LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.

WILLIAM BARTELS CO.
Dealers in Wild Animals.
160 Greenwich Street, New York City.

GROUP OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT
816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND
THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.
ENKEBOLL ART CO., Omaha, Neb.

SNAKES
Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long, Bulls and other snakes, monkeys, birds, and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS.
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

SHOW PAINTINGS
E. J. HAYDEN & CO.,
106-110 Broadway, BROOKLYN, N. Y.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH
2133 Beene Street. Cincinnati, O

PORTABLE LIGHTS FOR ALL PURPOSES
THE BOLTE & WEYER CO.
8 E. Michigan Street,
CHICAGO, ILLINOIS

Tents
SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.
COLUMBUS TENT & AWNING COMPANY,
COLUMBUS, OHIO.

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

TENTS
80x160, 80x120, 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 250), Chicago. Long Distance Phone, Monroe 2448.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, - St. Louis, Mo.

CIRCUS & JUGGLING APPARATUS.
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

IMPROVED ACETYLENE
For Tents, Circuses, Parks, etc.
THE MILBURN LIGHT
THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md.

THE BUCKEYE TENT and AWNING CO.
210-212 West Broad Street COLUMBUS, OHIO

TENTS!
For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.
SANDERS-GLOVER TENT CO., Rome, Ga

Side Show Paintings
SIEGMUND BOCK,
723 Blue Island Ave., Chicago, Ills.

MONEY FOR CONCESSION MEN
If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot lunch, cones, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,321.
THE TRUNK REFRESHMENT STAND CO., Bedford, Indiana.

J. F. AUCH.

Freight traffic manager of the Philadelphia and Reading Railroad, makes all the circus contracts for transportation over that line.

reporter for a sensational paper and a press association added the name 'Annie Oakley,' and sent it broadcast, so you see the very word champion, which she did not allow managers to use in connection with her name, caused her six years of law suits and many days and nights of worry and trouble. As well as we could find out, 57 papers published the article. She entered suit against 55, two being practically bankrupt. Of these she either won or settled with 54; many of the cases were carried up to the Supreme Court. Nearly all returned in her favor, but very often the amount was cut down from the original verdict.

"Sometimes, when the amount given was small her attorney had the verdict set aside and got a new trial, so that some of the cases were tried two and three times. The general impression is that she made a lot of money out of these suits. Only a short time since I read a statement made by one of her opposing lawyers, that she made about a quarter of a million dollars. I only wish this was true. If it was, every dollar above her expenses and above the amount she might have earned during these six years would have been spent on a charity that would be a monument to the name of Annie Oakley, but anyone who has had any lawsuits knows they cost money, and wherever it was possible to do so she had the best attorneys. They come high, but are cheapest in the end.

"Her success in the winning of these suits is due very largely to her main attorney, A. H. Larkin, himself, a good shot and sportsman. I am sure no lawyer ever worked harder than he did in the interest of his client. I want to say right here, that when she entered these suits it was not money, but vindication, she was after. I also want to say a word of thanks to the shooting papers and sportsmen of America who not only helped to win out, but when the article was published first came to her aid with strong editorials and hundreds of letters, all of which cheered and encouraged her. During many of these cases sportsmen left their business, going on the stand to testify in her behalf, all of whom have her heartfelt thanks and the assurance that the latch string still hangs on the outside. Very truly yours,

"FRANK E. BUTLER."

Hot Springs, Ark., May 2. (Special to The Billboard).—Our correspondent at Hot Springs has been informed that Annie Oakley was not at Hot Springs this season. He was told by some performers that she was spending a few weeks here and in writing his weekly letter mentioned the fact. There are so many performers who visit the Vapor City that it is impossible to have a personal interview with each performer. The correspondent at Hot Springs wishes to inform the readers of The Billboard that some one misinformed him regarding Miss Oakley, or some one was here impersonating the famous Annie Oakley. In a city like Hot Springs, where so many strangers gather, this happens often. Last season I caught a party impersonating a prominent black-face comedian.

LAURENCE J. RINALDO.

101 RANCH SOON IN NEW YORK.

A level lot at the corner of 145th street and Lenox avenue, has been chosen as the site for the 101 Ranch exhibition which is to open about May 30.

While it is located in the upper part of the Metropolis, traffic facilities and the immediate neighboring population is indicative of good business.

The 101 Ranch show appears on the ground just about two weeks before the Forepaugh Sells Show gets into Manhatten Field where the Ringling circus is due June 13. It is quite a daring move for the Wild West show considering that the Forepaugh-Sells Brothers' circus must necessarily draw from the same territory, Manhattan Field being almost adjoining the Wild West location. It will take a lot of added energy, good billing and plenty of publicity to off-set the advantage taken by the two weeks prior possession.

Ed. Arlington and Billy Thompson have'nt the slightest doubt about their getting away with big money in New York and Brooklyn.

CIRCUS STOPS LEGISLATION.

Washington, D. C., May 14 (Special to The Billboard).—That members of Congress really are little less than big boys was proved last week when a circus parade, passing the Capitol, just before the convening of the two Houses of Congress, broke up practically every committee meeting in the big gray building. Groups of Senators and Representatives raced over to watch the animals and gaily caparisoned riders and to listen to the bands and the strident notes of the calliope. The venerable Senator Fryo stopped his automobile close to the line of march and a score of his colleagues were within hail of him.

"It's a mighty good thing," said Senator Burrows, "that the parade passed before noon. If it hadn't, we'd never have been able to muster a quorum."

STOP CALLIOPE.

Jacob P. Brown, city smoke inspector, Indianapolis, Ind., got away from his arduous duties of trying to stop the stacks of the public library, county power house and manufacturing plants from smoking, long enough to stop the steam calliope in the parade of Ringling Brothers' Circus. That is why the calliope remained silent throughout the long street parade. Many who watched the parade listened in vain for the "Too-o-o-o!" that precedes the calliope selections, little knowing that the determined smoke inspector was following in the wake of the parade to keep that instrument of music still.

CAT BITE PROVED FATAL.

Chas. E. Wallace, better known in the show business as Oregon Red, broncho buster and rider with the Campbell's United Shows, died in Stuttgart, Ark., May 1, from hydrophobia. His death was caused by a cat springing at his face and imbedding its teeth in the bridge of his nose while the company was exhibiting in Argenta, Ark., a couple of weeks ago. Wallace was born in Richmond, Ind., and was thirty-five years old. He was a member of the Red Men, Odd Fellows, Knights of Pythias and Lone Star Lodges. His remains were laid at rest, May 4, by members of the company.

CIRCUS BY TROLLEY.

Transporting a circus by trolley. This is an innovation which Jones Bros.' Circus, of Springfield, Ill., will put into effect in crossing the Central States. They have arranged for a twenty-two days' tour of the Illinois traction system, and will probably then transfer to the Indiana Traction Union, and so on through the East, where the electrics are continuous. The Jones aggregation fills eleven cars, and will be hauled in sections.

ESCHMAN EUROPEAN SHOWS.

The J. H. Eschman European Shows will give their initial performance in West Minneapolis, Minn., May 28. The roster, which will be announced later, will include many well-known names in the circus profession. One of the features of the big show will be LaPetite Uldene, a juvenile bareback rider. Four new cages have arrived at headquarters. J. P. Markee is equestrian director.

SELLS-FLOTO KEEPER INJURED.

Berkeley, Cal., May 11.—Tony Mustona, keeper of Rajah, one of the largest elephants in the world, belonging to the Sells-Floto Shows, was nearly killed here to-day, by the big beast, when it knocked him down and trampled on him. Mustona suffered two factured ribs and internal injuries. It is doubtful if he will recover.

CUNNINGHAM WITH WHITELEY SHOWS.

Arthur R. Cunningham, who has been connected with the amusement business in Bethany, Mo., for the past year, has been secured by J. W. Whiteley as general agent for the Great Whiteley Shows for the season of 1910. Mr. Cunningham was connected with Whiteley three years ago when he featured Sparkle, Jr., the talking pony, at the principal fairs and carnivals throughout the country.

BERNARD BRUSH CO.
Rector Building, CHICAGO
Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

TENT SHOW FOR SALE
Complete, ready to set up. 50 ft. round top, 10 ft. side wall, 30 ft. middle piece, large marquee; Baker & Lockwood make; used 4 months; good as new. 8 lengths of blues, 10 tier high; 4 lengths of reserves, 6 tier high; 45 new folding chairs, stage on jacks, 16x24, scenery, large curtains, 2 1000 candle lights in boxes, pan lights, cook outfit, stake puller, 30 foot center poles, bale rings, all ropes, poles, stakes, etc. For quick sale, price $325; less than half what it is worth. Address "TENT SHOW," care Billboard, Chicago, Ills.

Snakes, Iguanas and Wild Animals
Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

CALL
At once and get our 1910 List of everything new and best in
SHOW EQUIPMENT
If you can't call and see us now, write for it; IT'S FREE.
We are also Agents for Bolte & Weyer Lights.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Secretary.
22-28 North Desplaines Street, CHICAGO, ILL.

CARNIE-GOUDIE MFG. CO.

A tent with the C-G trade-mark is made to a Standard—No skimping in weight, material or workmanship.
You will find our tents in every conceivable place, for every conceivable purpose, and they're all making good. If you are in the market, write us for prices on — TENTS, TOPS, WAGON and CAR COVERS, BENCHES, CHAIRS, FLAGS, Etc.
The C-G trade-mark is our guarantee and your protection.
Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

GREAT PARKER SHOWS
CON. T. KENNEDY, General Manager.
Three Sensational Free Attractions Wanted.
ROUTE—Salina, Kansas, May 16th to 21st; Lawrence, Kansas, May 23rd to 28th.

Monster Python Snakes
From $200 to $400 Each.
THE FINEST EVER IMPORTED
Bargains in Imported Lions, Males and Females.
LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

MURRAY & COMPANY (Incorporated)
640-648 Meridian St., CHICAGO.
SEND AT ONCE For Our Big List of SECOND-HAND TENTS.

TENTS NEW or SECOND-HAND
U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

Wanted---The Weider Amusement Co.
CAN PLACE TWO MORE STRONG PAID ATTRACTIONS, one more Promoter and Program Man. WANT First-class Colored Performers for our big Dixieland Shows. If I know you, will send tickets. We feature Alberti's Royal Italian Band and the Aerial Frys on high wire. Bicycle Acts. Address quick as per route: Circleville, O., auspices Business Men, week May 16; Washington, C. H., Ohio, Red Men, week May 23; Richmond, Ind., Eagles, week May 30. THOS. J. BOYLAN, Manager.

CIRCUS TO BE SOLD

Norris and Rowe Circus Goes Into Hands of Receiver, and Entire Property to be Sold at Auction. No Truth in Statements Made that B. E. Wallace Purchased the Show

The Norris and Rowe Circus is no more. The end came in Newport, Ky., May 9, after the show had experienced a series of disasters which bore heavily on the resources of the owners of the outfit. From the time of the opening, which occurred in Evansville, Ind., April 15, until it reached Newport, the show missed five days entirely, and was in rain and mud almost continually, and when Newport was reached, the owners stated that they were unable to continue.

H. S. Rowe was sole owner and manager of the show last season, which, by the way, was a fairly good one from a financial standpoint. Rowe required additional working capital, however, and Walter A. Shannon then agreed to buy one-half interest in the show and advanced sufficient money. The agreement between Shannon and Rowe stipulated that Shannon was to act as general manager back with the show, and Rowe was to act as general agent and conduct the advance. The show wintered at Evansville, Ind., and Shannon spent a great deal of money for new equipment, horses, etc.

Prospects were bright when the show opened at Evansville on April 15, but matters changed when bad weather was encountered, causing the loss of five towns, and holding down the attendance at other points. Struggling along, the show reached Newport, where the owners were compelled to give up the fight.

Heavily indebted to the Donaldson Litho. Company, this concern, in the Campbell County Circuit Court, at Newport, asked for the appointment of a receiver. Andrew Donaldson was appointed and placed in charge of the property. In order to keep the property intact, and to feed the stock and animals as cheap as possible, permission was granted by B. E. Wallace, of the Hagenbeck-Wallace Show, to use his winter quarters at Peru, Ind., until the property could be sold.

Judge Youngblood, who appointed the receiver at Newport, issued an order that the property must be sold piecemeal.

Reports that the show had been sold to B. E. Wallace are unfounded.

ENTERTAIN CHILDREN.

Miller Bros.' 101 Ranch appeared in Baltimore, May 18-19. The management invited all the children from the orphan asylums and other institutions to attend and each child, it is said, was on good behavior so as not to miss the show. The children were the guests of The Baltimore News.

ROSEMONT WANTS CAMPBELL BROS.

A party signing himself "A Reader" writes The Billboard inquiring whether or not the Campbell Brothers are coming to Rosemont, Neb., and adds that he and a number of other inhabitants of that town hope they will.

C. W. PARKER SHOWS OPEN.

The C. W. Parker Shows opened the season of 1910, at Spokane, Wash., the week of May 2-7.

The following is a list of the principal attractions, with their managers and the business staff: C. W. Parker, owner; Ned Stoughton, lessee and general manager; H. V. Jones, treasurer; Miss Anburna Holgrem, secretary; Geo. C. Johnson, press agent with show; Geo. Harman, manager privileges; Lou Zapf, master of transportation; Jesse Lusky, chief engineer, with two assistants; Roy Walters, chief electrician, with the following assistants; Geo. Seammel, J. C. Smith, Elmer Jones, John (Red) Riley, chief watchman. Attractions: Earl C. Strout's band of 28 pieces, featuring Claud Tucker and Miss Anna Bell, "the man and woman who sing to beat the band"; the Famous Parker Trained Wild Animal Show, Jerry Cardonia, manager; Pharaoh's Daughter, John A. Pollitt, manager; The Outlaws, B. H. McIntyre, manager; Swiss Alps, Thompson, Joujade, manager; The Annex, Geo. C. Johnson, manager; Third Degree, Earl Stanfield, manager; Carrie Nation, Will Plowman, manager; Broadway Belles, Carl Thnesen, manager; Blackville Strutters, Harry Harris, manager; Human Roulette Wheel, J. B. Davis, manager; Carry-us-all, Geo. B. McGinn, manager; Ferris Wheel, Bert Warren, manager; Ocean Wave, Claude Elder, manager; Shadow of the Cross, B. B. Smith, manager, and others. The free acts, four in number, include Mlle. D'Onza, The Beldini Troupe of acrobats, and Zaletta. The advance department is headed by Steve A. Woods, general agent; Dick Collins, general press agent in advance; L. C. Beckwith, H. M. Lake and Geo. Newman, promoters.

BANVARD WINS SUIT AGAINST NATIONAL PARK MGR.'S ASSN.

In the city court before Judge LaFetra and a jury, Bert Banvard, manager and owner of the Six Flying Banvards, through his attorney, Leopold W. Harburger, obtained a verdict against the National Park Managers' Association. Banvard claimed that under a written contract between him and the association, he was entitled to $400, by reason of the failure of the association to furnish him work for the week commencing June 21, 1909, he having a written contract for the same.

The defendant claimed that because he worked four weeks in July at Manhattan Beach, the contract was broken, but the jury after short deliberation sustained Banvard's contention and rendered a verdict in his favor.

SAN ANTONIO PARK OPENS.

San Antonio, Texas, May 14.—The Electric Park has now been opened under an entirely new management. The following compose the directory board: J. W. Kokernut, president; F. L. Hillyer, vice-president; Chas. Graebner, treasurer and general manager; E. D. Henry, attorney; W. K. Mayer, secretary, and Dr. Fred Terrel and W. A. Shafer. The park is under the management of Chas. E. Sasseen, who for many years was connected with the Grand Opera House and other amusement enterprises.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Officials with the Hagenbeck-Wallace Shows report business beyond expectations in spite of opposition in the majority of stands. Muncie and Dayton turned out better than ever; Youngstown, New Castle and Sharon greeted the shows with capacity business, the doors being closed and people turned away in the face of strong opposition at Youngstown. Cold weather had no noticeable effect on the Marion inhabitants as two large audiences greeted the afternoon and evening performances. Since the show has got down to the smooth running of several weeks out, it is evident that the exhibition throughout is fully up to the Hagenbeck-Wallace standard. Manager Hoffman, of the side show, has an aggregation of exceptional merit and drawing power this season.

Harry Beltz, of Taylorville, Ill., formerly connected with Gentry Brothers and the Yankee Robinson Shows, joined Gollmar Brothers' Advertising Car No. 1, at Taylorville, Ill., May 2. The roster of the car is as follows: Wm. H. Delly, manager of car; John Carr, boss billposter; Roy Fowler, programmer; F. Lee, lithographer; Wm. Martin, Z. Mawhood, John Sanders, Wm. Ward, Joe Brown, R. Calhoune, James Flaherty, James Ward, J. D. Beck, Jesse Love and Harry Beltz, billposters.

The Great Eastern Circus and Vaudeville Shows Combined, of Pattoa, Pa., formerly the Rice and Davis Shows, will open the season May 10. The performers have been all signed up and include Miller's Family Band of seven pieces, The Mechlings, Ordo, Brands and Miller, Moyer, Mitchell Sisters, Fox, Boyd Family. The advance will be in charge of John Gardener. Gus Trexel will be boss hostler, and Mrs. F. D. Dunlap will have charge of the cookhouse. F. D. Dunlap is proprietor and manager.

The Lucky Bill Show, composed of six cages of wild animals, opened at Lamont, Iowa, to a large crowd, despite the inclement weather. The show has lost but two nights since leaving winterquarters, due to rain and cold weather.

Victor Cooke, of the Buffalo Bill-Pawnee Bill advertising car number three, was the guest of the Forster Social Club, May 4, at Harrisburg, Pa. Mr. Cooke gave a pleasing talk on the trials of a car manager, breaking in new talent.

H. J. Barton, of Reading, Pa., returned from a visit to his friend, Herman Stech, an acrobat with the Barnum & Bailey Show. Other Reading boys with the show are Ardell Leaman, James B. Kauffman and David Hamilton.

De Gurley's Wild West Horse Taming and Veterinary Remedy Company opened the season at Veedersburg, Ind., May 2. Roster: Dr. A. N. Gurley, Jack Harris, Glenn Gurley, Samuel Van Cleve and Bud Brown.

A benefit performance was given at the Wallace Theatre at Peru, Ind., for the stranded artists who had been with the Norris & Rowe Circus. C. A. Holden turned over the theatre to the deserving cause.

Roster of the No. 1 brigade of the Ringling Show: C. G. Snowhill, C. D. North, M. Dowling, Jno. Sullivan, D. Muir, C. A. Stewart, Carl Salters, W. C. Baird, Mike McLaughlin and Jesse White.

Harry Earl, who is press agent of the Forepaugh-Sells Show, was formerly connected with Hagenbeck-Wallace and Sells-Floto in the same capacity. He seems to like the hyphenated circuses.

Young Buffalo Wild West

COMMODORE V. O. SEAVER, President — E. L. BRANNAN, General Agent — C. F. RHODES, Secretary and Manager — C. R. GERDES, Treasurer — E. McNEW, Manager Annex

The proprietors of the show met their obligations as fast as they could and continued to pay the performers and working men until all the money in the treasury had been exhausted.

The property is now in Peru, in charge of the receiver, and will be sold as soon as an inventory can be taken and the property advertised.

COL. GEO. HALL AND JOE H. KNIGHT.

"Colonel" George Washington Hall, reputed as the oldest living showman, started out from Evansville, Wis., May 2, with his wagon show. Popcorn George, as he is familiarly known, owns a menagerie which he has leased to the small shows, but this year he will take them out himself exactly as he did more than forty years ago. In the early fifties he started in the circus business as popcorn boy. He claims

the distinction of being the first American to show in the West Indies, Central America and Mexico.

Roster of Barnum & Bailey Car No. 2: "Kid" Goodwin, car manager; Max Ludwig, route rider; W. J. Conway, boss billposter; Col. Ly Brand, paste-maker; Leon Wyne, porter; David Custin, W. Clark, W. L. Cory, Nat Granger, Frank Courtsal, Nick Tindle, "Hop" Megown, Wm. Guerin, Chas. Parker, Al. Mulvihill, L. C. Denel, Tony Hannum, J. W. Castello, "Will Not" Wilkins, Fred Justman, J. P. Ryan, Jno. McCormick, Jack Scott and M. Barnwall, billposters.

Herewith is the complete roster of Car No. 1, Gollmar Bros.' Shows: Wm. Delley, car manager; Jno. Carr, boss billposter, with the following assistants—Wm. Martin, J. F. Brown, Zeke Mawhood, Wm. Ward, John Sanders, Geo. Farrel, James Ward, J. D. Beck, Harry Beltz, Paddy Powers, Robt. Calhoun, Jesse Lane, Jas. Fleharty, Jno. Hickey, Jack Goldwood and Ed. Carlson; Roy Fowler and Fred Smith, programmers; Francis J. Lee, lithographer.

Louise Vernon, one of the equestriennes with the Mulhall Wild West Show, is confined at the New Southern Hotel, Chicago, with a badly sprained knee, the result of a fall with her horse at the Coliseum, May 10. Despite the fact that Miss Vernon was injured severely, she continued the performance. It is not likely that she will appear in the ring again for several weeks.

Following is the roster of Gollmar Bros.' Advertising Car No. 2: George Clare, manager; Harry Martin, boss billposter; Fred Smith, programmer; Frank Sauens, Ned Fox, Herbert Perry, George Elmer and Walter Jansen, billposters. There has been but one change in the roster since the car left Baraboo, Wis., April 23, Herbert Perry, of Decatur, Ill., being the new man.

A slight change has been made in the advance department of the Young Buffalo Wild West Show. Following is the latest roster: H. I. Ellis, general advertising manager; E. L. Brannan, traffic manager; Chas. Ellis, contracting agent; Chas. McCurren, brigade manager; Don McKenzie, manager of Car No. 1; John Rooney, boss billposter.

Mr. Will T. Spaeth, the well-known circus treasurer, left New York City recently for San Francisco, to join the Sells-Floto Shows. Mr. Spaeth has been out of the circus business for several years, managing some of New York City's biggest theatrical successes.

The Forepaugh-Sells Show had turnaway business in the afternoon at Fairmont, W. Va., May 5, and had big business at night. Sam R. Nuzum, who was formerly with the big shows, states that the performance is high-class in every respect.

Cecil Lowande, who recently returned from Central America, is doing his principal act with Gollmar Bros.' Shows this season. Mr. Lowande stated that his visit to the far South was very profitable.

Philadelphia Johnny Murphy, Irish comedian, of Sun Bros.' Show, has recovered from his late illness, and is again headlining the after-concert program.

The newspaper ads of the Two Bills' Show prominently display the fact that this is Buffalo Bill's farewell appearance.

JOLLY JENARO

With the Great Wagner Show.

CIRCUS FOR IOWA CITY.

Iowa City, Ia., May 14.—The merchants here were so anxious to secure a circus, that they raised a fund to induce Golimar Bros. to show on May 24. These enterprising business men will pay the bills for license, grounds and other expenses.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acqueinted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind., Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund and they guarantee the cause is a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11).....$10.00

ANGOLA WANTS A CIRCUS.

The Billboard is in receipt of the following letter:

The Billboard,
Cincinnati, O.

Gentlemen:—Angola, Ind., needs a circus. How am I to get one here? We have a good city of 4,000 and about 5,000 to draw from. No cities closer than Ft. Wayne and Auburn, thirty miles. The business men have asked me to communicate with The Billboard and see if we cannot do something. How can I go about it? Please inform me.

Trusting that I may hear from you soon, I remain,

Sincerely yours,
CHAS. ELYA.

ATLANTIC CITY'S CIRCUS LICENSE.

Atlantic City, N. J., May 14.—The circus license here is now $300. A $500 deposit is also required before a wagon is unloaded, to insure leaving the curbs and sidewalks in A No. 1 condition, going on and getting off the lot.

THE SCOUT WRITES.

Dear Old Billy Boy:—Jim Kid, the old-time Wild West showman, who has been seriously ill, has almost recovered, and says he will be breaking "bronks" before the season is over—but I don't think he will. Jim is still confined in the house in Ponca City, but is in good hands.

"THE SCOUT."

Pearl Golding has joined the Hagenbeck-Wallace Show to ride in the races.

FRED BIGGS
CHARACTER, OLD MAID
Forepaugh-Sells Shows, Season 1910

Norris and Rowe Performers
NOTICE!—NOW—NOTICE!
Kindly send your Present Address to The Billboard Publishing Company, 416 Elm Street, Cincinnati, Ohio.

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa.
Baby Elephant playing part of Teddy.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WM. DE MOTT AND MILLIE EUNICE
Equestrians Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

PERFORMERS WITH
Gentry Bros. All New Feature Shows

Paul Brachard & Wife
Contortion Hand-Balancing

MARCELL and LENETT
That Rapid Fire Bar Act

BONESETTE TROUPE
European Acrobatic and Risley Act

Ralph Connors
Ventriloquist

A. WINDECKER
Manager Gentry Bros. Annex

W. E. WELLS
Equestrian Director

The Four Kellys
Wire Artists

PERFORMERS and ACTS
WITH THE
Barnum & Bailey Show--1910

ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
with
BARNUM AND BAILEY.

Prince Youturkey
The Japanese Wonder
In His
High Wire and Slide for Life.

JOHN F. ADAMS
Great Carnival Spanish Clown

Abreu Troupe
MEXICAN ACROBATS

James Duval
ECCENTRIC FELLOW
with
BARNUM AND BAILEY.

WINSTON'S
Equestrian Sea Lions
-WITH-
BARNUM AND BAILEY

HOLLAND
The Clown Producing
-WITH-
BARNUM AND BAILEY

FITZGERALD'S LETTER

Being a Review of Important Events, Occuring in the World of Skaters During the Past Two Weeks

JOE FORREST WINS FIRST SKATING MARATHON EVER SKATED IN HONOLULU.

The first Marathon roller race ever skated in the Hawaiian Islands was won by Joe Forrest, of Oakland, Cal., at the Princess Rink, Honolulu, H. I., last week, before a crowd of nearly two thousand people. The time for the full distance, 26 miles and 385 yards, was one hour, forty-seven minutes and forty-six seconds. J. Herraford, of Honolulu, was second, five laps behind the winner, and H. Markham was just forced out of third place by Baptist, an ex-newsboy from San Francisco. The race was handled by competent officials and in the manner in which it was skated by the contestants, far exceeded all expectations. The gun was fired a few minutes after nine o'clock, and the skaters, twenty-five in number, started in two rows. They had hardly gone two laps before there was a complete circle around the course. The spectators began picking the winners from the start, and by the end of the fifth mile decided that Herraford would win the race. Forrest who before the race started, was the favorite, dropped behind until after six miles had been skated, when he worked his way up to third place. The sixth mile was finished with Herraford in the lead, Chas. Freitas second and Forrest third. In the tenth mile Forrest was a lap behind the leader, and he crossed in the eleventh in the lead. About this time it was noticed that Forrest was looking tired; but he was never distanced after he gained the lead, and kept up the same steady speed with occasional spurts to keep from being boxed at the curves. The Royal Hawaiian Band played during the race, and the people seemed to be well pleased with the sport.

Jack Fotch, the funny comedian on roller skates worked the week of May 9-14 at Gary, Ind., to large crowds each performance. Jack is arranging to go on a vaudeville circuit in the near future. He should make a grand success.

HARLEY DAVIDSON OUT AFTER SCALPS IN CANADA.

In a letter received from Harley he stated that he was back in the racing game after his long trip, where he finally landed at Winnipeg, Man. Harley raced against three skaters in a pursuit race last week, he skating the entire distance alone, while the three skaters alternated pace, and won by a good margin. Harley is anxious to get a match with some of the good skaters in the West, and is ready at any time a purse is in sight. The winner of the Becker-Tyrrell match will be pitted against some of the fast professionals now skating in the East, and then a match between the winner of this race and Davidson would be a good card.

HENRY BECKER TURNS PROFESSIONAL IN ORDER TO MEET FRED TYRRELL.

Henry Becker champion amateur roller skater of Chicago, notified Secretary Fitzgerald immediately after his pursuit match race with Carlson and Melzer, at the Madison Gardens, last week, when he and his team mate, Frank Hennessy, defeated the Sans Souci team, that hereafter he would skate in the professional class.

MONSTER BENEFIT SKATING PARTY AND ENTERTAINMENT GIVEN BY EMPLOYES OF THE MADISON GARDENS RINK —J. B. KENNEDY, CHAIRMAN OF ARRANGEMENT COMMITTEE PRESENTED A GRAND PROGRAM.

The employes of the Madison Garden Rink, for their faithful service of the season just about to close, were given the proceeds of the total receipts on Tuesday evening, May 10, and Mr. J. B. Kennedy, the popular cashier of the rink, presented to the patrons, who so kindly assisted in making the affair a success, one of the nicest little entertainments ever arranged for such an occasion. A. Sindler, musical director, opened up the evening's entertainment with a march, Blaze of Glory, followed by Geo. M. Cohan's Rag two-step; waltz, Nora Malone; two-step, Moving Day in Jungle Town; waltz, Just for a Girl; two-step, Temptation rag; waltz, A...nity Waltzes. Eccentric buck and wing dancing on skates was the next on the program, followed by the two-step, The Pazzazza Promenade; waltz, What'a the Matter with Bellly; two-step, Grizzly Bear. Then an intermission of ten minutes was had for the moving pictures. Following the pictures, a march and two-step, I Am a Member of the Midnight Crew. Here Harry Carter sung Jerome Remick & Co.'s hits, followed by the waltz, The Garden of Roses; two-step, If I Thought You Wouldn't Tell. Dainty Miss Gladys Lamb then held the floor for several minutes with her graceful skating which was devoured by the spectators, who are always anxious to see her perform. A fine exhibition by William Strymoe and Miss Babe Mahler, America's foremost amateur and graceful skaters, was also well received, and a good hand was tendered to these graceful skaters during their performance. In between five more selections of the band, Henry Becker, champion roller skater, of Chicago, gave a half mile exhibition against time, and the skate boys held an obstacle race between themselves, which was very interesting. Three thousand feet of moving pictures were run through during the evening, and the entertainment closed much to the satisfaction of the following employes of Madison Gardens: B. J. Kennedy, cashier; Miss B. McConnell, cashier; Mr. J. Muss, doorman; Mr. A. Sindler, musical director; Mr. J. J. O'Neill, floor manager; Mr. M. Donaghue, instructor; Mr. L. McNulty, instructor; Mr. D. White, wardrobe; Mr. Jas. McAlvaney, skate room; Mr. Bert Duffy, skate captain; Messrs. L. Deering, Frank Schoone, Felix Ochener, D. McFadden, skate boys; Mrs. M. Schroeder, matron; Mr. A. Davis, butler; Bruno Schroeder, messenger. The entire receipts were divided among the employes, and a snug little sum was realized from the entertainment. Madison Gardens will be closed until September.

BIG GATHERING IN CHICAGO LAST WEEK OF PROFESSIONAL SKATE ARTISTS.

Last week Chicago was filled with professional fancy and graceful figure skaters, acrobatic artists, and, in fact, skaters of every class. Eddie Bassett and Miss Belle Butler, of the team of Butler and Bassett, artificial ice skaters, on the stage; Earl Reynolds and Nellie Donegan, fancy roller skaters, on the vaudeville circuit; H. Tyler and Miss Burton, who please the patrons of the numerous rinks throughout the country; Miss Marie Nickerson, artificial ice skater, and last, but not least, good old Jack Fotch. Old Daddy Blanchard had a jolly time showing the skaters around, some the roller rinks, and the others the new ice rink near completion. Taylor and Burton leave for the East; Reynolds and Bassett went to Rensselaer, Ind., to visit Reynold's parents; Miss Butler is making preparations for an operation at the hospital, and Miss Nickerson is preparing to take Miss Butler's place while she is confined to the hospital.

ELYSEUM RINK, CLEVELAND, O., WILL BE USED FOR MOVING PICTURE SHOWS DURING THE SUMMER.

The Elyseum Rink, one of the most popular rinks in the country, as well as most beautiful, will be turned into a moving picture theatre for the summer season. This was done by request of the patrons of the stylish neighborhood in which the rink is located, on Euclid avenue.

BECKER WINS THE FIRST RACE FROM TYRRELL.

The first race of the best two in three professional roller match races, between Henry Becker city champion, and Fred Tyrrell, was skated last week at Madison Gardens, and resulted in a close victory for Becker, who, after a wonderfully well-judged sprint the last seven laps of a three mile pursuit race, made up the lost ground Tyrrell had gained on him in the early part of the race. When the gun was fired, Becker crossed the tape a few yards ahead of Tyrrell, who seemed to slow up on the last half lap, thinking that he was to finish on the same side Becker did. The race was fast and exciting from start to finish, and was skated in 9:21.

BECKER AND HENNESSY WIN FINAL EVENT, BEAT MELZER AND CARLSON ON ROLLERS FOR CITY CHAMPIONSHIP.

Henry Becker and Frank Hennessy demonstrated, May 6, at Madison Gardens that they are the fastest team of roller pursuit skaters in Chicago, by defeating "Nip" Melzer and Carl Carlson, who rank as two of the best endurance skaters of the present time, in the final series of three match pursuit races, after as hard a struggle and exciting a finish as ever witnessed in any event of its kind.

The first race was won by Melzer and Carlson at three miles. The second was won by Becker and Hennessy and was a five-mile race. This gave each team a race and the final race, after much wrangling as to the distance to be skated, was split and the race was a four-mile pursuit.

Becker and Melzer, for the opposing teams, started off the race, which pace was exchanged by each team mate nearly every other lap during the entire distance, making one of the hottest contested races ever skated as the time recorded on all three watches held by officials of the Western Skating Association was 12 minutes and 14 seconds flat.

Frank Hennessy, who so ably assisted his team mate in winning the race, showed wonderful endurance over any of his previous races and he, with Becker, won the applause of all the skaters.

Immediately after the race, Becker announced to the public, that he declared himself a professional in order to race Fred Tyrrell at Madison Gardens for a purse of $200.

W. G. Bratton, of Pittsburg, Pa., one of the old-time professional fancy and graceful ice skaters, and one of the most popular sportsmen in Pittsburg, will take charge of the management of the noted Duquesne Gardens at the fall opening and has promised to hold some of the best races and hockey games ever held in Pittsburg or any other place where games of this sort are held. Mr. Bratton was a visitor a couple of weeks ago at the new ice rink in Chicago and made arrangements with Mr. Thos. Prior for some great inter-city events to be pulled off between those two cities this winter. Mr. Bratton is an old-timer in the sporting game and will be a great help to the skating game when he gets back in the business.

Miss Belle Butler is to undergo an operation for injuries received in her Leap of Death in Ringling Bros.' Circus, several years ago.

Miss Isabella Butler, of the team of Butler and Bassett, artificial ice skaters, underwent an operation at one of Chicago's Hospitals Sunday, May 15, for an injury she received several years ago when she did the Dip of Death Leap in an automobile from the dome of the tent, leaping across a gap after making a complete turn while in the air. The accident has bothered Miss Butler for several years and she was finally compelled to take this means in order to be able to continue doing her skating act on real ice on the stage.

CHICAGO ICE PALACE WILL SOON BE READY TO TRY OUT.

Work on the Ice Palace Rink, Chicago, is nearing completion and if everything at present goes well, Manager Thos. W. Prior, who has worked night and day for nearly two years to get an artificial ice rink for Chicago, says the rink will be ready to try out to the public. All the machinery has been installed and the surfacing for the pipes is now being arranged. This done, little is left to interfere with the opening of the rink. Mr. Prior has done something that many men would never undertake to do, that of staying right on the job from the very beginning of the forming of the company to build the rink until the present time and many a hard struggle he has had to get things where they are to-day. Prospective rink builders throughout the country from far and wide have copied the plans of the Ice Palace after Mr. Prior has worked them out, and if the ice rink craze is a go throughout the United States, which no doubt but what it will be, all credit surely belongs to Mr. Prior.

HARRY BURKE.

Representing the Metropolitan Rink, New York, who is being matched against William Blackburn, for the Greater New York Championship.

SKATING NEWS OF THE WORLD.

By EARLE REYNOLDS.

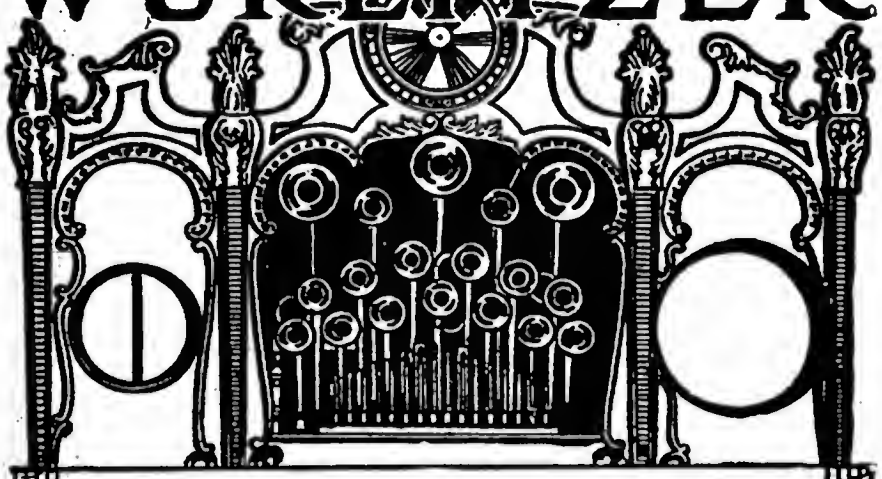
DENVER MAY HAVE ICE RINK.

Denver is slated for an artificial ice rink next season, according to Major Cunningham, who is a skating fan of the first water. The Major thinks that a rink will pay there and pay well.

DR. WHYTOCK SOME SKATER.

Dr. Whytock, who finished second in the amateur figure skating championships last season, at Cleveland, is making an effort to form a stock company in Salt Lake to build an ice rink. During my stay at Salt Lake I was shown the miniature skating table which the Doctor has had built back in his barn and upon which he prepared himself for the championships last season. The little ice skating plant is frozen by gravity power, using brine, and is another

WURLITZER



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expence of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.

NEW YORK 25 & 27 W. 32d — CINCINNATI 117 to 121 E. Fourth St. — CHICAGO 266 & 268 Wabash Ave.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Foot-plate spring steel will neither buckle or break; guaranteed.

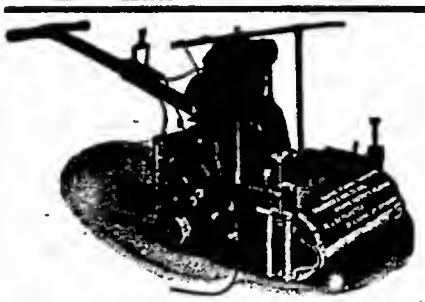
Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide, ... 10c.

M. C. HENLEY, RICHMOND, INDIANA



Made to Surface Rink and Dance Floors

OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,
103-105 W. Canal Street, Chicago, Ill.

new idea developed in the art of freezing ice for skating. After being entertained on the ice table for half an hour the Doctor showed his collection of ice and roller skates, which would afford a splendid attraction for a museum. There was in the collection skates of every make since the year 1800.

Phil O'Mara, who has been the skating rink promoter for the past four years out in Salt Lake and Ogden, and who promoted and managed both the Auditorium at Salt Lake and the big Coliseum at Ogden, has made enough money during his stay in the country of the Mormons to close his rinks when summer comes and take his annual fishing trips for the entire summer, down at Catalina Island. O'Mara will reopen his rinks in the fall. The business is said to be holding its own in this district, year after year.

IRVING BROKAW'S SKATING BOOK.

Irving Brokaw, the New York amateur skating champion, has written a book on skating. The book, as I understand it, has been out some months, and is a valuable edition for any skater to own. It teaches the real art of skating from the ground up. It shows the figures as they should be skated in addition to going into lengthy details of international style of skating. The book shows clearly the Jackson Haines style of skating.

The English Society News, of a few weeks ago, comes out with a page article on roller skating in England, and the text of the article shows how popular roller skating is becoming among the four-hundred of the British colonies.

James Raodall, of Spokane and Portland, has closed his Spokane rink for the summer and has gone to Portland, where he is interested in Oaks Park concessions.

Manager Kohler, of the Seattle Mammouth Rink, is interesting some capitalists in the new ice rink project for Seattle. Mr. Kohler's plan is to have an ice and roller rink combine, something on the order of the Montreal Forum.

The South, as usual, is again roller skating in the spring of the year and the summer. It seems that rinks do better in the spring and summer in the South, than during the winter.

Van Frank and Dempsey are playing good time out on the Pennsylvania Circuit of Rinks and enjoying some good bookings. Last week they were at Uniontown, Pa., for the week, and during the engagement, when doing the coast-of-death, one of the team slipped from the board and run into the siding, blindfolded. He received some slight injuries about the head but was able to go on with his performance the following night.

Raymond Armengol, who has been instructor of many prominent rinks, and who speaks Spanish, Italian and French, is open for a rink in one of the southern countries, Argentine Republic preferred. Mr. Armengol is now located at Scranton Armory Rink, Pa.

W. W. Sargent, superintendent of the Fitchburg and Leominster St. Ry., located at Fitchburg, Mass., is in the field for skating sets at his Whalom Park.

Many of the park managers are after Jack McLallen and May Carson for time in their parks. Haven't heard from Jack for some time. Last heard of him in England. But as the English routes have not his name in I think he must be on the continent.

Adelaide De Vorack is on the go continually and is playing some excellent engagements throughout the Atlantic States, with good success.

The Daleys, who have been on the Keith Circuit the past season, are playing time in and around New York City for the present.

Manager Cochran, of the Continental Rinks, was in London a few weeks ago and during a conversation at the International Operating Co.'s offices, declared that the popularity of skating in Germany had not yet even started and that the rinks were enjoying wonderful success, day after day and even the morning sessions were teaching thousands and thousands of new roller enthusiasts.

Russell Penny, connected with the International Operating Company, is about the busiest American on the other side now in the skate business, according to The Music Hall record.

John Davidson is still engaged in the rinking business besides giving exhibitions of his skill whenever the opportunity affords.

Akoon Rink, in Paris, will close for the summer season, but will open the first of September.

Secretary Bell, of the International Operating Company, London, is an American who was for a number of years a railroad auditor and accountant. Mr. Bell went to England with Mr. C. P. Crawford and has since drifted over to the International, being its secretary and treasurer.

The Chicago Skate Co. is seriously thinking of enlarging its factory. This will be the third time this firm has had to move to larger quarters on account of heavy business.

Earle Reynolds and Nellie Donegan go to the Mary Anderson Theatre, Louisville, Ky., next week, which will be the last week on the Orpheum Circuit for fully two years. The act has met with splendid success and has proved a great novelty for the circuit.

Irving Brokaw, from reports from the Eastern skaters, is trying to introduce the International style of figure skating. I am only too pleased to hear this. It should of been introduced years ago and we no doubt would of had more experts in the real art of figure skating.

BRIGHTON BEACH RINK.

New York, May 14.—The Brighton Beach Roller Skating Rink is being rapidly put into shape for its opening on Saturday, May 28. The rink building has been moved to a more convenient location, and an entirely new maple-wood floor put in.

The rink is under the management of Myron A. Finke, who has been connected for four years with the Metropolitan Roller Rink, of New York, in the capacity of press representative. It is his intention to hold races and other events during the season, and with this view in mind, has engaged the services of Harry Burke, and Frank Brower, of Bridgeport, Conn., to carry the colors of the Brighton Beach Roller Rink, in skating races. The music at the rink will be furnished by Bavetta's Italian Band.

BARGAIN IN ROLLER SKATES

In excellent repair; have closed rink. MAJESTIC RINK CO., Sandusky, Ohio.

Mgr. Peter Shea

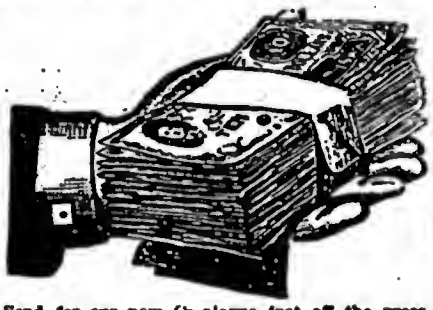
Who has conducted the Wayne Gardens Roller Rink, Detroit, Mich., for the past five seasons, would like to manage a summer rink. Mr. Shea is considered to be one of the best up-to-date managers in the skating line. Address PETER SHEA, Wayne Hotel, Detroit, Mich.

ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI,
220 W. 14th St., New York. Tel. 623 Chelsea.

Do You Want to Make Money?



Send for our new Catalogue just off the press, a copy of our latest and best selling novelties will at once acquaint you with the goods to make money. We cater to street men and know your wants. Write to-day. RUDOLPH BROS., 520 S. 5th St., Philadelphia, Pa.

FOR SALE—1,000 feet Reels Film, $5, $10, $15 per reel; Edison, Power's, Lubin Ex. Model Machines, $60; new, $100; Model B Gas Outfits, $25; Song Sets, $1; Moving Picture Tents, $75; Baby Grand Piano, $65; $600 Overland Living Wagon, $100; Paying Moving Picture Theatres cheap. FOR RENT—6,000 feet Film, $6; 12,000 feet, $12 weekly, one shipment. WILL BUY—Passion Play, Machines, Film, Show Property of all kinds. H. DAVIS, Watertown, Wis.

LUNETTE, with black cabinet, $23; $180 Underwriters' M. P. Machine, $70; 10 other machines, P. P. Film, $50; N. Poli Slides, 50, $5. Lists, stamp. F. L. SMITH, Amsterdam, N. Y.

FOR SALE—The finest dodging and pick-out monkey in the country; weighs 30 lbs. The reason for selling, quitting the business. Address MORRIS MILLER, Parkersburg, W. Va., 16-21; Bellaire, O., 23-28, care Barkoot Show.

WANTED

For the Park Amusement Co., Ltd., and Biester Combined Shows, Sister Teams that can sing and dance. B. F. Comedian, Girl for Serpentine; Billy Freemont, write. Will furnish top and front for good vaudeville show. A few concessions still open; grafters, save stamps. Booked solid for ten weeks; all live ones; come and get the money. Opens May 20, at Williamsport, Pa. GEO. W. BIESTER, Williamsport, Pa.

WANTED AT ONCE—Good Baritone (Treble clef); long season South; top at hotels, $10 per week and all after joining. If you wire, pay for same. Address J. R. FEAGANS, care The Great Carver Show, Platteville, Wis., May 20-21.

OPEN TIME—New Airdome, St. Francisville, Ill. Good show town, in oil district. Repertoire and one night. Write now for dates. We hustle.

WANTED—Legitimate Concessions. Have Black Top for Illusion Show to lease to right party, also Electric Theatre complete for sale, and will book same on company. These shows travel in good territory. Columbus, Kan., May 16-21. F. A. ROSELL'S AMUSEMENT CO., F. A. Rosell, Mgr., Columbus, Kan.

FOR SALE—Edison 2-pin Exhibition Machine and Traveling Outfit for use with city current, $100, C. O. D., if you deposit charges both ways with express company—Wells-Fargo, or American. BOX 4, Portage, Wisconsin.

WANTED QUICK—Sketch Team, man and wife, man must do good straight in acts. Only experienced medicine performers need reply. Summer season, permanent stock. Make salary low as it is sure. Address JACK PRICE, care Orpheum Theatre, Scranton, Pa.

Wanted, At Once

For Wagon Show, Man and Wife that can do wire, trapeze, rings and double in concert. State full particulars in first letter, and join on wire. None but agreeable and sober people wanted. Musicians write. KLSTUB BROS., 18th and Parallel Ave., Kansas City, Kan.

PARTNER WANTED—To manage sensational act, parks and fairs; small capital; now booking. FOR SALE—Somersault-Bicycle or Auto Acts, or will build special sensational acts for outdoors or stage. ROCKAWAY SENSATIONAL AMUSEMENT CO., 22 Henry St., Rockaway Beach, New York.

WANTED—For Harrington's Uncle Tom's Cabin Co. People in all lines; those doubling band and stage preferred. Also a real boss canvasman. All must be able to join on wire. Littleton, write. Address E. A. HARRINGTON, Terre Haute, Ind.

FOR SALE—Brown and white Concession Tent, 12 x 19, 7 ft. walls, 10-oz.; new, never set up. Cost $35; $25 takes it, first comes; cash with order. NORTH BROS., (Animal Farm), Paris, Texas.

FERRIS WHEEL (Conderman), AT LIBERTY. In first letter, tell exactly what you have and will furnish for 30%. F. A. CRITZ, Taylorville, Illinois.

FOR SALE—Moving Picture Film; 200 reels; fine condition; $5 and $10 reel. Power's No. 5 Moving Picture Machine, nearly new; also two Lubin Machines, cheap. FRED SCHAEFER, 1610 N. 2nd St., Philadelphia, Pa.

FOR SALE—Tent, 30x20; nine foot wall; fair condition; $20.00. Letters answered. Deposit required. HARRY LEE, 412 N. 22nd Street, Birmingham, Ala.

—: SLOT MACHINES :—
We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

FOR SALE—A Handcuff King Outfit and Magical Apparatus, cheap, or will exchange for Electric Theatre Front. James Boys Films, Model B Gas Outfit, or Pose Outfit. HENRY F. KIESSLING, 616 Center St., Williamsport, Pa.

WOULD LEASE OR BUY two or three good Side Show Attractions. Address C. W., 1240 W. 74th St., Chicago.

FOR SALE—30 Hilo latest style Peanut Machines, $4 each; 20 Simpson Peanut Machines, $3 each. Address J. E. NELSON & CO., 3517 S. Halsted St., Chicago.

Wanted Good Attractions Ferris Wheel

ALSO MORE SHOWS

For Owls' May Festival,

May 24th-28th.

Good Pay. Great Chance.

CHAS. F. GOETZ, Secretary Order of Owls, CHILLICOTHE, OHIO.

AT LIBERTY

On account of Company closing

5 Musicians 5

Doubling B. & O. Have leader with up-to-date music. Wire FRANK MINER, Watervalley, Miss.

TATTOOING OUTFITS.
$3.00 and up. Send 2c stamp for price list. PROF. HICKS & CO., 13 So. Halsted St., Chicago, Ill.

JACK GOLDEN'S MUSICAL COMEDY COMPANY

Twenty-five people. Breaking records at the CHUTES THEATRE, San Francisco. Now on sixth week. Engagement indefinite. Permanent address, The Billboard, San Francisco.

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller Skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON

PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

H. A. SIMMONS,

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

VAN FRANK

Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 6-in. Cycle Skate, High and Broad Jumping, New and Up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address 330 E. Washington St., Indianapolis, Ind.

BERTHA DOUD MACK

The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th St., Cleveland, O.

MANAGERS RESIGN

Twelve Members of the National Association of Theatrical Producing Managers Drop from the Affiliation—Violation of Rules Causes Resignations—Chantecler to Play in New York

PRODUCING MANAGERS RESIGN.

New York, May 16.—Twelve members have resigned from the National Association of Theatrical Producing Managers, namely, Henry B. Harris, who is president of the association; Joseph Brooks, secretary; George M. Cohan, A. L. Erlanger, James Forbes, Jos. M. Gaites, Sam Harris, William Harris, Marc Klaw, Frank McKee, Frederic Thompson and A. W. Dingwall. The cause for this wholesale resignation is violation of the rules of the organization, one of the members having given out, without authority, a report of the interview between John Cort and the directors of the Association.

The resignation of Henry B. Harris reads in part: "I do not care to hold office or membership in an association that has members who have so little regard for their pledges."

John Cort blames Erlanger for the trouble, stating that the Managers' Association recognized the Theatre Owners' Association when it agreed to receive it this week in joint conference. Al. Woods is quoted as saying that the meeting between the joint interests will take place, and that an equitable basis of operation will be followed, to give producers and theatre owners an equal share of the profits.

CHANTECLER ON AMERICAN ROOF.

New York, May 16.—The American Roof Garden opens June 6 with Chantecler as the stellar attraction. The fifty characters of barnyard animals will be interpreted by members of the original Berlin Chantecler production. Mimi Hajos, the Hungarian actress, will enact the role of the poupoule hen pheasant. Barry Lupino, the English actor, portrays the role of Chantecler. Karl Tuschl, who staged the Berlin production, will use original costumes and scenery. Chantecler will be enacted in typical German barnyard style, real animals struggling through scenes and mingling with the cast. The Morris Chantecler is a satirical comedy of farmyard domesticity set to music.

PRINTING COMPANY BANKRUPT.

New York, May 9 (Special to The Billboard).—A petition in bankruptcy has been filed against the Gillin Printing Company of Nos. 608-614 West 43d street, by Guthrie, Bangs and Van Sinderen, attorneys for these creditors; James C. Higgins, $114,664 on an assigned claim for loans to the company made by one of the officers and salary due that officer; August Eitzen, $1,125, rent, and Davies and Nield, $400, services as accountants. It was alleged that the company is insolvent and on May 2, admitted inability to pay its debts and willingness to be adjudicated bankrupt. William H. Willis was designated as special master. The company was incorporated in 1893 with capital stock of $25,000, which was afterward increased to $40,000. Robert F. Gillin was president from the start until he died in January, 1909, when George F. Morgan became president, and, it was said, put in more capital. M. B. Spratt was secretary and treasurer. The company had no Bradstreet rating. It has a well equipped plant and made a specialty of theatrical work. James K. Hackett was a creditor for $1,178. For some time past, it is said in the trade, business has been dull and collections slow.

STAGE FAVORITES RETIRE.

New York May 12 (Special to The Billboard).—Two Broadway favorites, Mabel Taliaferro and Frank Worthing, are in retirement from the stage, the former from a nervous collapse and the latter from tuberculosis of the throat.

Worthing returned from Pittsburg, where he was forced to quit the leading part in Is Matrimony a Failure? He sailed for England last Saturday for treatment, but it is not believed that he will ever be able to return to the stage. His trouble has been growing worse rapidly and he has now lost his voice.

MRS. LESLIE CARTER CONVALESCENT.

Cleveland, O., May 12 (Special to The Billboard).—Mrs. Leslie Carter, the actress, who became ill several weeks ago, is now in Dayton, O., where she will stay at the home of her mother until fully recovered. Mrs. Carter, who is suffering from ptomaine poisoning, is much improved according to her physician.

THOMAS' NEW PLAY.

Augustus Thomas' new play, The Member From Ozark, will be produced by Messrs. Cohan and Harris. Contracts were signed under which the first performance will be given in Detroit on Monday, September 5. Messrs. Cohan and Harris are engaging a powerful cast to present the play, which is said to be natively American, with the scenes laid in Mr. Thomas' favorite dramatic territory.

THREE TWINS AGAIN ON BROADWAY.

Joseph M. Gaites' musical comedy has been booked for a two weeks' engagement at the New York Theatre. The company is headed by Clifton Crawford, with many of the original New York cast, including Mayme Gehrue, Joe Allen, Della Niven and others. New songs and new features are said to have been introduced since its last appearance in New York.

FRITZI SCHEFF AS YUM YUM.

May 30 has been set as the date for the initial performance, at the Casino, of an all-star revival of The Mikado. The present plans are to continue this musical offering for about four weeks.

ALL THEATRES CLOSED.

Alliance, O., May 14.—Every theatre in the city was closed Monday, May 9, by the board of health, owing to the great number of cases of smallpox here. There were two cases Saturday and twelve more developed Monday, hence the board of health took action against the theatres and all buildings where crowds assemble. It is expected that they will remain closed for eight or ten days unless other cases are contracted. The closing affects the Columbia, Orphium, Princess, Edisonia, Lyric and all dance halls in the city.

PREMIERE IN WASHINGTON.

Washington, D. C., May 14.—Derelicts is the title of a new play by Preston Gibson, which will be produced at the Belasco Theatre, here, May 28. There are but two characters in the piece.

PLYMPTON CRITICALLY ILL.

New York, May 14.—Eben Plympton, the well-known character actor, is seriously ill at the Roosevelt Hospital here. He underwent an operation a few days ago and his condition is said to be critical. Plympton is a member of the old school of actors, having appeared with Barrett, Booth and others.

NICKELODEON LICENSES

The Cause of High Licenses Explained and Methods Suggested for Their Reduction—A National Association of Picture Theatre Managers Advocated

PICTURE THEATRE LICENSES.

Chicago, May 14. (Contributed to The Billboard).—The most popular form of amusement in America to-day is the moving picture theatre. It is the poor man's show, just as grand opera is the society event. Here in Chicago the five and ten-cent houses are crowded, while the $1.50 and $2.00 shows play to empty seats. The result has been that the big likes tried to get the city council to make the small houses pay $400 a year license, but when the councilmen met, they had the fever even too strong for the theatrical men, for they proposed to raise all license, and one of the most unique legal battles ever witnessed was fought out in the courts. The lawyers were hired to show that it was right to make the picture men pay $400 license, but it was unconstitutional to charge the big theatres $1,000 and the court decided that the license mongers in council exceeded their power when they passed the law basing the license on the price of admission.

If the managers of the five and ten-cent theatres all over the country would only unite, send for a copy of the United States Protective Association protest blank, pay their license under protest, join with all the other forces who are fighting this evil, join in the test case that is being prepared to be carried to the United States Supreme Court, it will not be long until this great giant monster will be laid low with one knock-out solar plexus blow from the highest court in our land.

Should the operator of a picture machine undergo an examination? Certainly, but why should he pay a fee? The operator, like the doctor and all others who degrade themselves by taking out a license, put themselves in the same class with the common cur, whose master buys a license tag that is a sort of annual pass to the graft show and is good only in the eyes of the dog catcher. A dog license doesn't indicate that the dog's bite won't be just as fatal as the one who wears not the sacred tag. This license is the golden calf that the modern political Aaron lifts up in the wilderness of graft and proclaims it to be the cure-all that ought to be dow-towed to by the multitude. A film catches fire in an operator's booth, a few ladies scream as frantically as though there had suddenly appeared right from the jungles of Africa a huge and vicious mouse; a stray cub reporter, who has been admitted by card, writes it up; the editor puts on the screamers; other papers copy and then the municipal doctors diagnose the case and apply the usual remedy and another license is placed in the sacred municipal Koran. A boy shoots off his finger with half a pound of Fourth of July patriotism done up in red paper with a string protruding, he blows out a neighbor's eyes; premature graves are filled; but why talk of a sane Fourth? Why not make it unlawful for anyone to shoot off a cannon cracker, and incidentally a few digits or give a playmate the lockjaw unless he has first of all taken out a license?

The operator's license is a senseless, burdensome case of foolish, yes, criminal, municipal mal-practice. If Burton Holmes wants to use his own operator in Chicago, he must pay the license graft—no matter if he did pay it in Columbus, O., last week and will have to pay it in Squedunk next week. Only the licensed operator is allowed within the sacred booth. Hence, if you want to learn to operate a machine, you are compelled to do like the Irishman who bought a pair of new boots—he had to wear them a week before he could get them on. How long would it take to train engineers on our great railways if no one but the engineer was allowed to enter the cab? Back of all of this moving picture license agitation are the would-be theatrical trust magnates who are still hurdling the ballet dancers and dragging the musical comedies around over the country and trying to gather in the people's dollars and double-cross all competitors, growling because the people prefer to give up a nickel for a ten-cent show rather than give up a dollar for a five-cent one.

Real pictures are text books. They have real merit, they hurt only the commodity that is of little value and has to be sold for much. They are a moral and mental inspiration. The trashy pictures are just the reverse, but the license has no more to do with the picture than the license has to do with the quality of beer sold over the bar. Hinkey Dink pays just the same license for the Workingman's Exchange as do the christian gentlemen who run the Auditorium buffet. The license has no more to do with checking fatality than the license has to do with the effects a drink of liquor will have upon the one who drinks it. Some morning the newspapers will tell of a terrible wreck on some big railroad, caused by a newly-promoted engineer and you will see the license advocates slap a license on all engineers—what for? To prevent accidents? How much attention will the railroads pay to it? Just as much as the Illinois Central pays to the anti-smoke ordinance of the City of Chicago.

All licenses that are sold at any price as a permit to engage in a lawful business are un-American, undemocratic, unrighteous in theory and unholy in practice, and in time will be knocked out as unconstitutional.

"Be sure you're right, then go ahead." Seventy-five years ago those words fell from the lips of Davy Crockett, and they stand to-day a living monument to one of the greatest pioneers in our early American history. I thought, as I looked at the sturdy frontier character who has been a real companion since my boyhood days, there is a teacher of history, not the man Davy Crockett, but the pictured story that spoke the only universal language in use to-day, for the pictured Davy Crockett will interest the natives of South Africa, the peasants of Russia, the high or low casts of Asia, the educated or the ignorant of all countries as much as they do an American audience. I have noticed with pleasure that several times the editor of The Platform has urged the chautauqua managers to install their own picture machines, rent their own films and cater to the education of the masses with their own subjects. Some day we will awaken to the fact that while the stage is running riot with its "Vampire," "Passion" and "Salome" dances the greatest popular educational factor of our time is the pictured story that both charms and impresses us. The moving pictures ought to be taken from the cheap store-room and installed in the high-school or college.

I visited the Selig Polyscope Company offices here in Chicago. They are the largest moving picture outfitters in the world, and I was agreeably surprised at the democratic atmosphere of the place. I was shown every courtesy, not because I was preparing an article for The Platform, for if I didn't tell people that I am a license fighter, no one would ever know it. There were "Rubes" in that office who looked more like a real patriot than yours truly, and I looked more like a "Rube" than the fellow from Squedunk, who was in looking for "a funny picture." Every Tuesday there is a regular moving picture examination here in Chicago, and all the new films have to pass the Board of Censors and all objectionable features are eliminated. Now if the chautauqua managers want meritorious films The Platform man will be glad to recommend those that he knows are good ones. Such films as The Angelus, suggested from Millet's historical painting of the same name, is a sermon that is preached by the tolling of the Angelus, and it as effectively brings happiness to the mind of the masses as the silent canvas brings it to the few. These pictures are only a sample of the great number put out by the Selig Polyscope Company, who so kindly loaned the illustrations for this article. I am simply trying to show the folly of licensing such pictures is a crime against progress perpetrated by scheming politicians and has no more to do with the merits or demerits of a picture than a license on a dog has to do with the disposition of the brute.

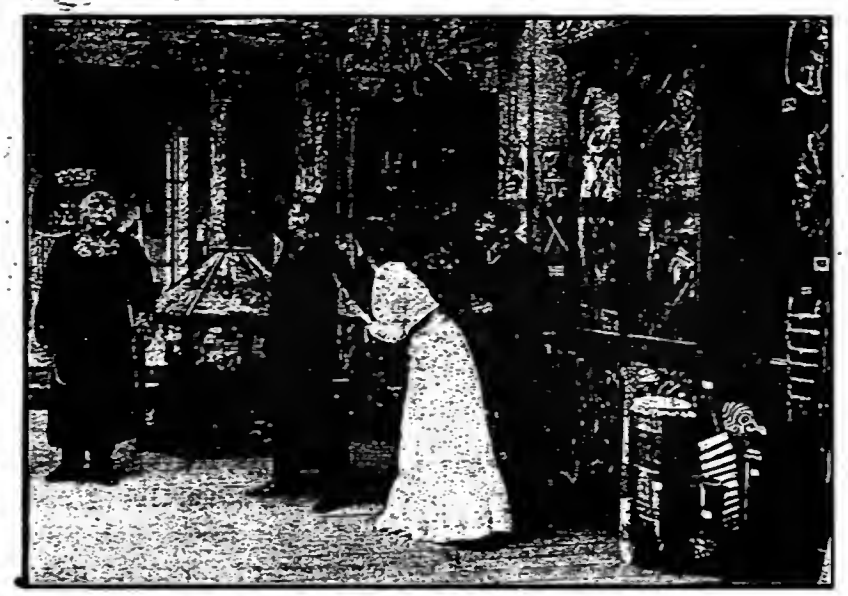
But, says the political Gladstonian Webster-ian local Nelson W. Aldrich, "we do this to protect our people from the danger of fire." They don't stop to consider that a firm like the Selig Company spends thousands of dollars and months of study to eliminate every possible danger. No greater indictment of the license imposition as a fraud and a crime was ever brought to the bar of public opinion than the Iroquois Theatre disaster, where an incomplete building was permitted to be used upon the payment of the $250 license, and 680 souls were sacrificed upon the license altar at 4 cents a head. The world was horrified and every little license advocate in every little hamlet was up in council and borough and city with a motion to put on more license. If a man swallowed a pint of carbolic acid and a regular licensed doctor rushed to his rescue and gave the sufferer a quart of carbolic acid to relieve his pain he would show as much sense as these license doctors have displayed since the terrible destruction of life on that fatal, cruel afternoon when, without warning, thousands of homes were made desolate, and over it all are the black words—"License," and still they cry "More license."

I am dwelling on the moving picture business because, to my mind, it is the most potent factor for the education, moral uplift and social betterment of the masses of any that are in existence today. It is the children's school of life. Whether we have an increase of crime, robberies, petty theft, murder or a thousand things that undermine and destroy society largely depends upon the pictures that are shown in the thousands of 5 and 10-cent theatres scattered in every nook and corner throughout the land.

A man may lead a double life and deceive his wife and children and cheat everyone, but his own conscience and his Creator by visiting haunts that are vile and not perceptably degrade society, but when his wife and children visit the little family resort to while away an hour, morality, home ties and Christianity are all dragged down if the film is one of those suggestive, debasing, low grade, vulgar films that are both contagious and contaminating.

One of the plays that impressed me in my younger life was The Middleman, and the picture story of the Clay Baker shows the poor struggling clay molder fighting against fate, embodying in its interesting theme the strongest appeal to the human emotions. Such films are altogether meritorious and the effects are both inspirational and lasting. J. Frank Baum, the greatest American author of fairy tales, who is responsible for The Wonderful Wizard of Oz,

SCENE FROM THE SOMNAMBULIST



Released May 7, by the Great Northern Film Company.

CHICAGO'S WESTSIDE THEATRES CHANGE POLICY.

Chicago, May 16 (Special to The Billboard).—Perhaps one of the greatest changes that has been effected in years in the outlying houses will take place at the opening of the coming season, when the Haymarket will revert to the legitimate, as two other Kohl & Castle houses have done in this city within the past few years, namely, the Olympic and the Chicago Opera House. When this house opens on August 1st, it will be booked by Messrs. Klaw & Erlanger with the higher class attractions and an admission price of $1.50 down will be put into effect.

Kohl, Castleton and Middleton, who also control the Academy, Bijou, and Star theatres, will book vaudeville into the Academy, and transfer the stock company now playing there to the Bijou Theatre. Besides this, the Star Theatre, which is now housing vaudeville, will next season have a resident stock company playing the higher class of melodrama attractions.

These four theatres, Haymarket, Academy, Bijou and Star, will be under the management of Mr. William Roche who, for the past twenty-one years, has been connected with the Academy and the Bijou theatres. Ralph T. Kettering will be the assistant manager.

MRS. CAMPBELL ILL.

Chicago, Ill., May 14.—Mrs. Patrick Campbell is confined to her room in a local hotel a victim of nervous prostration. The illness, although not serious, necessitated the cancellation of next week's engagement at the Majestic, here.

CONDEMN STAGE JEW.

St. Louis, Mo., May 14.—At the convention of the Order of B'Nai B'rith held here, a resolution condemning the caricature of the Jew on the stage and in the newspapers and advising a boycott of theatres or journals that so offended, was adopted.

TELEGRAPH COMPLIMENTARY.

In its issue of May 8 (page 3, column 6) the New York Morning Telegraph characterizes The Billboard as "the most successful pan-amusement class paper in the United States."

Dorothy and the Scarecrow in Oz, The Land of Oz and John Dough and the Charub, has an army of friends—those youngsters who have read his bewitching creations have been enhanced many fold by the pictured story that is more real than the printed books.

Chief of Police Stewart, of Chicago, has urged the city to build its own picture theatres, for he sees that they would be a positive benefit to the city at large. If a five-cent theatre in a small town is a nuisance, it is no sign that the picture business is fundamentally wrong. It is only the same sophistry of holding up the hypocrite to discredit Christianity. There are men in the moving picture business who are not fit to do time in a common workhouse, but that proves nothing for there are people with an education whom, as Plato once said: "Pluto, is unwilling to give them room in the under-world," but does that prove that learning is not a blessing? The picture business is here to stay; the only thing is, will it be made an aid to culture, to education, to science, to business, to morality and to religion, or will it degenerate into a mere foolish bauble?

No one who has ever studied social conditions, and especially the effect that amusements have upon the masses, without giving the pictures a high place as a mental and moral educator. Every cent of money collected for an amusement license is a tribute that grouch extracts from pleasure. It is all paid by the people, and each penny of license collected means a penny's less value that the people get for their money, whether it be butterine, whiskey, doctors, minstrels, baseball, lectures, music, merchandise or literature. License is the real octopus. It reaches out in all directions and tries to throttle liberty, industry and progress. It fattens on graft and revels in greed and grouch.

CHICAGO FILM NOTES.

The National Independent Moving Picture Alliance at their last meeting held in Chicago, elected the following officers: R. G. Bachman, president; C. R. Plough, vice-president; William H. Swanson, secretary, and Eugene Cline, treasurer. It is a noticeable fact that all of the above officers are Chicago film men of the old guard. The formation of the Motion Picture Distributing and Sales Company was effective in changing the entire aspect of the Alliance so that as that body is now it is for the association of exchange men only.

Mr. Carl Laemmle spent last week at French Lick Springs, where he took a brief installment of a well-earned rest.

George K. Spoor will make a visit to Europe and during his stay there will make a thorough study of the conditions on the other side.

The Custer Massacre motion pictures and other Indian scenes, taken by the Montana Motion Picture Company at the Indian reservation in Montana, portray these native Americans in scenes of their accustomed haunts and habits in a manner that is convincing. On account of the success these pictures are having, many exchange men have purchased outright the state rights and others are steadily falling in line.

MOVING PICTURE THEATRES.

R. Leaby, manager and owner of Winona Picture Theatre, Bay City, Mich., has purchased the three-story brick block in which his theatre is located, and contemplates converting the entire structure into a vaudeville and picture show house in the near future.

The Lima Theatre, one of the largest moving picture theatres in Lima, O., has been purchased by O. L. Hengsteller, of Wapakoneta, O. This theatre was formerly under the management of W. L. Backenstoe.

The Dima, a picture house at Colfax, Wash., was recently sold by Gus. Hutton to F. J. Russell, who has added vaudeville to the program.

J. L. Stone has sold the Pastime Theatre, Concord, N. C., to A. G. Odell. F. Y. McConnell will manage the house for Mr. Odell.

The Electra and the Elite Theatres, Alexandria, La., have consolidated and are now run under the name of the Electralite.

B. D. Eggan has opened the Amusu Motion Picture Theatre in Ronceverte, W. Va. The house has a seating capacity of 550.

On May 4, the Marlowe Theatre, Jackson, Tenn., changed hands. The new local manager is Frank Long.

Jos. Lopez is the new manager of the Cocksda motion picture theatre, Petersburg, Va.

The Dreamland is the name of a new motion picture theatre in Michigan City, Ind.

O. J. Naundorfer has opened the new Electric Palace Theatre in Albany, Ga.

GILMORE UNDER CANVAS.

Paul Gilmore has made arrangements with R. A. Schloss, a theatrical manager of Charlotte, N. C., to appear under the latter's management for a tour of the South under canvas. It is proposed to utilize a tent which will seat 2,000 people. It is proposed to have 350 regular opera chairs for which will be charged $1.50 and $1.00 per seat and the remaining 1,650 can be had for fifty and twenty-five cents. In the use of this plan Mr. Gilmore will be enabled to play summer resorts and some of the larger cities that have not theatres and stages large enough to accommodate his productions.

PATHE FRERES ANNOUNCE FEATURES.

For the week commencing May 23, Pathe Freres announces a very good, all around program. On three of the days there are good comedies in two of which that inimitable Max Linder takes the chief part and some new accomplishments on his part are disclosed.

On Saturday, May 28, A Sailor's Friendship, one of those strong sea stories staged with the usual perfection, will be the feature of the week. For Monday, May 30, is announced a screaming comedy, entitled Down With the Women, which is quite out of the ordinary, while on Friday, June 3, will be produced an art film, The Two Portraits. This film is not excelled by any art film yet released. The acting, staging and photography being perfect. And for Saturday, June 4, an equally good feature, Macbeth is announced. This film is strictly an art film, although not released as such for the chief parts are taken by leading French actors and in all other respects it is a magnificent high-class film.

TESTIMONIAL TO TREASURERS.

Chicago, May 16 (Special to The Billboard).—The Theatre Treasurers' Testimonial, held on Friday, the 13th, at the Auditorium, Chicago, for the benefit of Leon Schlessinger, of the Colonial Theatre; Ernie Young, of the American Music Hall; Bert Perry, of the Illinois Theatre, and Louis Winkelman, of the LaSalle Theatre, was a huge success from every viewpoint. It served well the purposes of the men concerned, and entertained the big crowd of patrons, who contributed their money and presence to the success of the venture. The Chicago Record-Herald printed it as a fact that the receipts from the box-office and from the sale of the programs netted $4,200. Of this amount it is said that that $800 as the result of the efforts of the young ladies who sold programs. The pretty program sellers were many from the chorus of the Madame Sherry Company, but also were there a number of comely women, who assisted in the good work who were but in the most remote manner associated with anything theatrical. The program was excellent and was announced in a way all his own by the inimitable James J. Morton. Mabel Hite and her husband, Mike, were received with a storm of applause, and the audience was admonished by Mr. Morton to pay particular attention to "Mike's left field dancing." Archie Guerin made a good impression with his clean-cut appearance, and made good with his singing and an amusing imitation of Joe Welch. Halligan, of Halligan and Ward, was fine, and the team as a whole was far from bad. Their jokes came fast and loud, and even though they did smell a bit of moth-balls they went over well. Sophie Tucker, assisted by Bennie Adler, sang The Cubanola Glide and That Lovin' Rag. Sophie surely can put on songs of this sort in a way that makes you keep time. May Tully imitated well-known artists in a burlesque manner, and gave a dramatic recitation. Ralph Herz told of the folly of being a good fellow, and captured the audience with a combination of personal popularity and real artistic merit. Elizabeth Murray sang several good songs and closed with That Dublin Rag, her hit from Madame Sherry. Adele Rowland and Joseph Smith put on the Apache Dance, and received a well-deserved hand. John Ransome and Harry Pilcer were there by "courtesy of Mort Singer." Mr. Ransom was fine, and Master Pilcer was good indeed as far as his dancing was concerned. Pilcer is a quick-change artist of no mean ability, as far as clothes is concerned, and makes a harmless bid to the audience to join him in "a society for mutual admiration." Taken as a whole, the bill in its entirety was of a general excellence, and collectively and individually the performers and artists received hearty commendation. Their efforts were duly appreciated, and the fact was taken into consideration that it all was in a worthy cause. The testimonial will go down in the records of local things theatrical as an event which panned out as per the fondest anticipations of all concerned. The box-office czars who profited by it may well be proud of the spirit which prompted such a large turn-out of people, the people who contributed had a good run for their money, and the big-hearted professionals who gave their aid, as always, are glad to know that theirs was the opportunity of being the corner stone of the entire project and its consequent success.

VAUGHAN GLASER'S PLANS.

Vaughan Glaser, who, through his productions of St. Elmo, established himself as a producing manager, will give the first performance of his latest acquisition to the dramatic line, At the Mercy of Tiberius, in Detroit. The story is a dramatization of Augusta Evans Wilson's novel of the same name and is replete with tense and startling dramatic situations. The story of the young girl, who is accused of the murder of her grandfather and prosecuted and convicted by the man who loves her, has made a play of the highest dramatic value and it is expected that it will more than double the success of St. Elmo.

FLICK
"The Merry Maker"
Who is doing a 15-minute act in one. Corners the market of fun every where he has appeared, meeting with great success. The act is suitable for any audience and more than makes good.

Here's the Latest-The Hammond Shutterless Perfectoscope. A Complete Moving Picture Machine with Gas Making Outfit $95

You can't get a machine anywhere or at any price that gives better results than the Hammond Shutterless Perfectoscope. It projects the most perfect pictures ever thrown on the screen—absolutely flickerless and free from shadows and requires less light than any other machine. Can be used for exhibiting anywhere. Especially recommended for traveling purposes. Price, with take-up and stereopticon attachments and gas making outfit, $95. With electric arc lamp and rheostat, $85. Our gas making outfits cost 5 cents per hour to run and give the most powerful lights produced by gas making machines. Can be attached to any make machine and are the best substitute for electric lights obtainable. Price, with burner, $20. Write for more particulars about them, and the Hammond Shutterless Perfectoscope.

CAPITAL MERCHANDISE COMPANY, 737-225 Dearborn Street, CHICAGO.

OUR CATALOG IS READY

Full of good things. A few good money-makers:

WHIPS, Loop Handle, gross	$5 50
JAP CANES, hundred	1 25
COMEBACKS, gross,	8 50
SPIDERS, Wire Legs, gross	2 50

WESTERN BARGAIN HOUSE,
242 East Madison Street, - - CHICAGO.

THE
Chronophone Talking Pictures
ARE NOW BEING DEMONSTRATED THROUGHOUT
-:NEW ENGLAND:-
—ONE WEEK ONLY IN EACH CITY—
We shall be pleased to give particulars for weekly engagements to all interested.
GAUMONT COMPANY,
Congress Ave., - Flushing, Long Island, N. Y.

PARK MANAGERS and PUBLICITY PROMOTERS, ATTENTION
FOR SALE AN ORIGINAL, EXCLUSIVE AN ABSOLUTELY NOVEL IDEA
For Fourth of July Celebration
It is the One, Big, New Idea for this summer, and will pack any progressive park to capacity. Can be easily done for less than $100. TERMS CASH—$50 for cities of less than 100,000 population; $100 for cities of more than 100,000 population; or 10 per cent. of gross receipts, with $25.00 cash deposit. Only sold to one park in each city. Slitch's Gardens has already secured the Denver privilege. Address JOHN F. HARLEY, Slitch's Gardens, Denver. Reference—Liebler & Co., 2 W. 38th Street, New York.

CONCESSIONS WANTED!
LUNA PARK, Scranton, Pa.
5TH SEASON OPENS MAY 28TH
First Time Free Gate!
LAST YEAR 185,000 PAID ADMISSIONS.
A Good Park For LIVE Men!
VACANT—Two Buildings, 300 seats, with stages 18 x 21. One Building, 30 x 65, good for Animal Show or Exhibits. FOR SALE—Shooting Gallery, ready to operate. Room for SMALL CONCESSIONS. Luna Park owns and operates the following: Chutes, Scenic Railway, Circle Swing, Old Mill, Carousel, Dance Hall, Etc. IT'S A REAL PARK. Write or wire quick. LEN B. SLOSS, Mgr., Scranton, Pa.

WANTED--A-1 SINGERS
Must be top notch. Ladies with wardrobe preferred, for spot singing. Salary $35.
Address EDWIN P. BERNARDI, Colonial Theatre, Cincinnati, Ohio.

...ROLL TICKETS...
Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"

5,000 — $1.25	20,000 — $4.00	50,000 — $6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
WRITE FOR SAMPLES.
ROYAL TICKET CO., - Shamokin, Penn.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

SELIG.

THE LAND OF OZ (Mythical; released May 19; length, 1,000 feet).—Another film of the Oz series, to which is added new characters, new situations and scintillating comedy over the two preceding pictures.

THE UNMAILED LETTER (Comedy-drama; release May 23; length 1,000 ft.)—Just because Hiram Walker, a ruralite, bent on visiting his son in the city, mistakes a fire alarm box for a mail receptacle and turns in an alarm, he is arrested. His son learns of his father's trouble and rescues him, but the old man wants no more of the city, and hurries back to his farm.

IN THE GREAT NORTHWEST (Drama; release May 26; length, 1,000 feet)—Of her two suitors, the daughter of the trading post factor chooses a rich young Englishman. The other admirer, a trapper, has gone on a long hunt, and while he is away the marriage takes place. Later the true character of the Englishman reveals itself and the girl regrets, but too late. The trapper, having returned, bids them go and he seeks solace in the great woods of the North.

THE TRIMMING OF PARADISE GULCH (Comedy; release May 30; length, 1,000 feet)—Nell, a sweet, demure young lady, arrives in a Western town, and establishes an art school. The cowboys and rangers admire her and each enrolls as a pupil in order to be in the presence of their teacher. They are suddenly seized with the idea of making her presents of jewelry, little dreaming that the man in the back ground selling rings was none other than her husband, and that the whole affair was only a prettily arranged scheme after all. Things assume an exceedingly interesting state of affairs.

PATHE FRERES.

THE GIRL FROM ARIZONA (Drama; released May 16; length, 935 feet).—A sensational and thrilling western drama, telling how a rejected suitor attempted revenge by committing a crime and throwing the guilt on the shoulders of his successful rival. The innocent rival is rescued, however, by his sweetheart, and the trouble-maker meets death by falling over a precipice while attempting to avoid capture.

WHO'LL WIN MY HEART (Comedy; released May 18; length, 295 feet).—An heiress, pestered by a troupe of lovers, promises to give her heart to the lucky suitor who first joins her on the top of a mountain. Some great scenes then take place, the suitors scrambling, pushing and elbowing each other as they ascend the sides of the mountain. When at last the winner reaches the girl, she gives him a picture of a heart, but states that she will give her hand to the favored one, but who was too bashful to ask for it.

THE GOLD SPIDER (Colored drama; released May 18; length, 643 feet).—Some gnomes are searching for a wonderful spider that weaves webs of golden coins. Intent on their search, they are unaware that their movements are closely followed by a poor wood-cutter, who also penetrates into their cave when they have caught the spider and imprisoned it there. He watches the spider making gold, and then finally steals it. He returns to his hut and the spider spins numerous gold coins; but he becomes so miserly that when a poor beggar asks for help he refuses. Immediately the golden hord changes into a mass of crawling insects.

GEE, I AM LATE (Comedy; released May 20; length, 351 feet).—Jones is expected to lunch with a friend at 12:00, but as it is 11 A. M. when he arises, he must make haste or he will be late. The rest of the film shows how much trouble he encounters, even though he does arrive in time.

A BRAVE LITTLE GIRL (Drama; released May 20; length, 544 feet).—A gamekeeper's young daughter tells her father that she has seen poachers going after his rabbits. The keeper surprises the men in the act, but in the affray he is overpowered and carried away. Alarmed at his long absence, the daughter runs out to find her father. She sees him carried into the cottage of the poachers and then runs for aid, with the result that the police appear and the poachers are overpowered.

TEMPESTUOUS ADVENTURE (Comedy; release May 21; length, 446 feet).—A young lady pestered by an elderly gentleman, who is in love with her, succeeds in getting rid of him by taking him to her doctor's, to whom she has already suggested that the gentleman in question was mad. So enthusiastic is the old fellow with his love affair that he really appears mad, and the doctor has him confined in a cell and soused with water. His antics as he gradually comes to his senses are laughable.

MILK INDUSTRY IN THE ALPS (Industrial; released May 21; length 479 feet).—The scene is laid in the village of Stalden, where we see the whole process by which condensed milk is made.

LUBIN.

THE REJUVENATION OF FATHER (Comedy; released May 16; length, 1,000 feet).—A fast playing farcical comedy in which a slightly familiar theme is made new by clever treatment. Father objects to his daughter's sweetheart, but the young fellow hits upon a plan

A Service with "The Doubt" Left Out!

—A service that eliminates delays; overcomes trifles; encourages business; stimulates interest.

—A service that annihilates distance; produces good feeling 'twixt manager and exchange.

—A service that extends out into the very audience—pleases each auditor—makes him vow to "come again."

That's The

Premier Film Service

Want Some?

PITTSBURG CALCIUM LIGHT & FILM COMPANY

PITTSBURG, PA. DES MOINES, IA. OMAHA, NEB.
CINCINNATI, O. ROCHESTER, N. Y. WILKES-BARRE, PA.

JACK JOHNSON TRAINING!

Moving Pictures of JACK JOHNSON, Champion of the World,

In TRAINING For THE BIG FIGHT of July 4, 1910, with JAMES J. JEFFRIES consisting of SIX ROUNDS with his Sparring Partners,

GEORGE COLTON and MARTY CUTLER,

Throwing the Medicine Ball—Running 12 Miles—In His Celebrated Automobile, and other features incidental to Training Quarters. APPROXIMATE LENGTH, 1,000 FEET.

Additional pictures are now being taken of Jack Johnson at his training quarters in California. 150 to 250 feet of the best subjects will be selected and ready for delivery June 6th. These pictures will be furnished FREE of cost to owners of State Rights.

READY FOR DELIVERY MAY 16TH, 1910.

State Rights For Sale. Write or Wire At Once.

THE FOLLOWING TERRITORIES HAVE BEEN CLOSED:

W. E. GREENE—Massachusetts, New Hampshire, Vermont, Connecticut, Rhode Island and Maine. TOLEDO FILM EXCHANGE—Ohio and Indiana. CHICAGO FILM EXCHANGE—Illinois (excluding Chicago), Nebraska, Utah and Colorado. CENTRAL FILM EXCHANGE—Iowa. Under Private Contract—Oregon and Washington.

P. S.—These are positively THE ONLY GENUINE PICTURES OF JACK JOHNSON IN TRAINING, and each reel will have the following authorization over his own signature to prove it:

"THESE ARE THE ONLY AUTHORIZED PICTURES OF MY TRAINING FOR THE JOHNSON-JEFFRIES FIGHT."—JACK JOHNSON, Champion of the World.

None Others Are Genuine. Beware of Fraud!

ADDRESS ALL COMMUNICATIONS TO

B. K. HANAFOURDE,

Phone, Harrison 5300. Room 602 at 269 Dearborn St., CHICAGO.

which proves just the thing to win over the old man.

THE INDIAN GIRL'S ROMANCE (Drama; released May 19; length, 950 feet).—The scene of this play is laid in the Hudson Bay Company. The story is simply told but the suspense is maintained to the very end.

THE MESSENGER BOY MAGICIAN (Trick comedy; release May 23; length 715 feet).—A messenger boy steals the magic wand of a magician, and then causes trouble among people upon whom he cast the magic spell. The boy is finally captured by the magician, however, and handed over to the police.

WINTER BATHING IN THE WEST INDIES (Scenic; release May 23; length, 235 feet).—A picture made on Hog Island across the harbor from Nassau and shows the beach most favored by fashionables who frequent that winter resort.

EDISON.

THE PRINCESS AND THE PEASANT (Drama; released May 17; length, 1,000 feet).—A princess is married to a peasant despite her father's objection. Enraged the father of the girl has his daughter placed in solitary confinement in the castle on a lonely island. The husband, learning of his wife's plight, effects her rescue, and they escape.

SISTERS (Drama; released May 20; length, 995 feet).—A story of a woman's self-sacrifice to maintain her sister's happiness.

ALL ON ACCOUNT OF A LAUNDRY MARK (Comedy; release May 24; length, 450 feet).—Mrs. Jones marks Hubby's shirts and collars with a newly purchased rubber stamp, and then, forgetting that she has done so, presents some of the older articles to a "Weary Willie," who asks for charity. The "Weary Willie" is later arrested, and as the clothes in his possession bear Mr. Jones' name, a case of mistaken identity follows, causing an avalanche of laughs.

MELIES.

A RACE FOR A BRIDE (Comedy; released May 19; length, 725 feet).—Three young men are rivals for the hand of a pretty young widow, and she is in a quandary which one to choose, she decides to give her hand to the one who wins the race to her home. Very funny is the race which follows.

A ROUGH NIGHT ON THE BRIDE (Comedy; released May 19; length, 225 feet).—In a happy mood, a rollicking, good-natured party of "Jack Tars," on shore leave, are out for a good time, and get themselves well under way in song and good cheer by visiting places of refreshment. In this condition they have their trouble, which affords plenty of laughs for the audience.

THE PALE FACE PRINCESS (Drama; release May 26; length, 920 feet).—A story of pioneer days and Indian life in the West. A child is adopted by an Indian chief after its parents have been killed by members of his tribe. Grown up to a beautiful girl, she meets an army officer and falls in love with him. A young brave also loves the girl, but her heart is given to the man of her own race. The picture closes with the chief giving the young people his blessing.

KALEM.

THE CLIFF DWELLERS (Drama; release May 26; length, ——).—A young girl, of a family of cliff dwellers, is attacked by a hostile Indian. A young man, also a cliff dweller, rescues the girl. It is a case of love at first sight. But there is another suitor for the girl's hand, and this fact leads to a quarrel between the rivals, resulting in the cliff dweller's injury. A medicine man arrives in time to save the young man, and the logical ending of the film follows.

FRIENDS (Drama; release May 27; length, ——).—Col. Winthrop meets his old schoolmate, John Ames, a Southern cracker. Ames has a daughter in whom Winthrop takes a great interest and suggests that the girl come to his home. Ames consents and the girl joins the Winthrop family. Winthrop also has a daughter named Mary. They become great chums. The scene changes to three years later. While the two girls are out horseback riding, Mary is thrown to the ground. She is assisted home by Ward Cole. Mary falls in love with Cole, as does Ames' daughter. When the latter learns of the situation she leaves for her home, after having rejected Cole's proposal. Ward begs Mary to plead his case with her chum, which she con-

(Continued on page 46.)

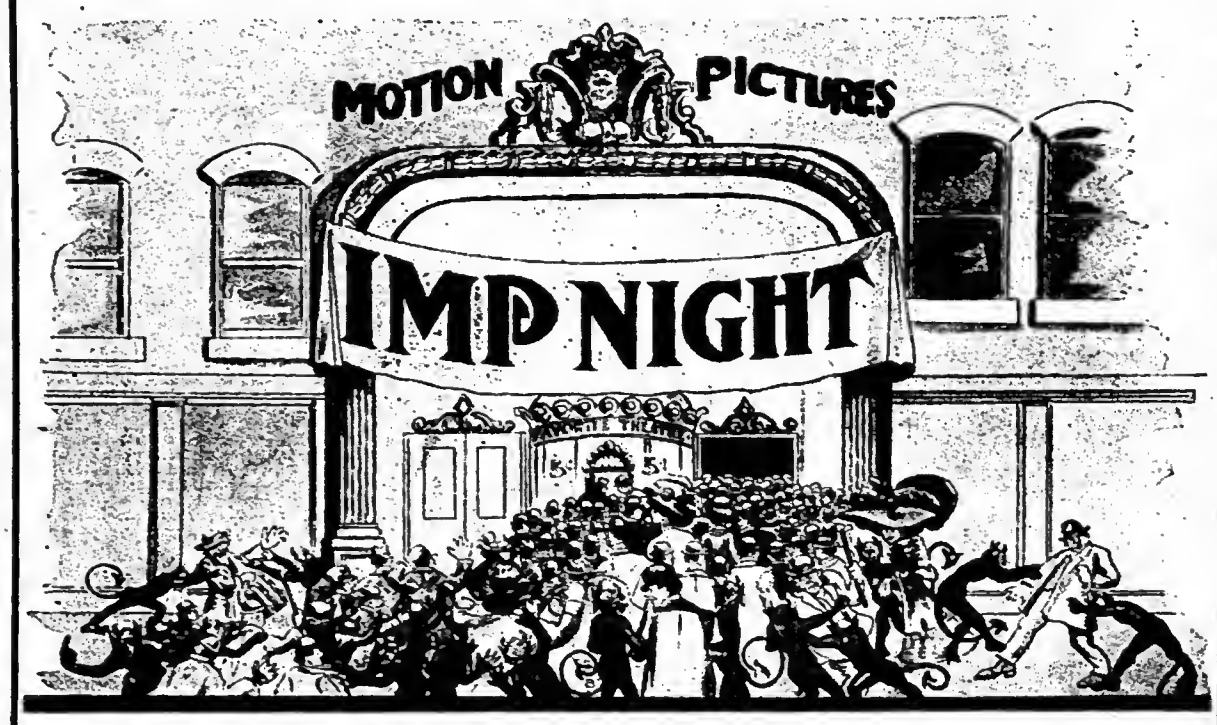
FRUIT LANDS—Improved and unimproved. Farms, garden, poultry farms, homesteads, relinquishments. COLORADO-UTAH LAND IMPROVEMENT CO., 1634 Curtis St., Denver, Col.

WANTED—A Kicking Mule Mand baseball game; must be in good condition and cheap. THOS. QUINCY, care Smith Greater Shows, Covington, Virginia.

WANTED TO TRADE—14,000 old stamps, 150 old coins, one town lot in Oklahoma. Will trade for Merry-Go-Round, Ferris Wheel or Ocean Wave. BOX 54, Chalmers, Ind.

FOR SALE—Merry-Go-Round; Herschell-Spillman 20th Century machine, almost new; 24 horses, 4 chariots, double cylinder engine, DeKleist organ; everything in good condition; $800 cash takes it. HERMAN STIEG, Port Washington, Wis.

"IMPS" ARE IRRESISTIBLE



The marvelous pulling and pushing power of "Imps" is the talk of the moving picture people everywhere. Ask any Independent exhibitor what happens when he advertises "IMP NIGHT." He will tell you a wonderful story of his box office receipts. If you want to be in his boots, you ought to take the time and trouble to keep ding-donging at your exchange every blessed day till you get Imp films! Demand the following new Imps with all your might:

"The Eternal Triangle"

(Released Monday, May 23. Length 950 Feet)

"When the people see this picture," said a newspaper editor to whom it was exhibited, "It will curl their teeth!" It is one of those intensely powerful dramas which have given Imp films their wonderful reputation for stagecraft. Insist! All your favorite performers are at their best in this!

"A New Excuse."

(Released Thursday, May 26. Length 980 Feet)

Old Man Henpeck is sent to jail for six months, so he tells his wife he is off to Africa on a hunting trip. She gulps the story down, and then the fun begins. Your whole theatre will rock with laughter, provided you make your exchange give you "A New Excuse." Don't accept any excuse but "A New Excuse."

Independent Moving Pictures Company, of America,
111 E. 14th St., New York. Carl Laemmle, President.

P. S.—Don't forget "Fruit & Flowers," released May 19th. It's one of the best IMPS ever made. Fight for it.

N. B.—Now send in more SCENARIOS. We need your ideas and are willing to pay the highest market price for them!

Marvelous Bargains In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is infinitely better than others sell for 3c. Our 3c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, renewed and repaired at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motiograph, etc., etc.—OPERA CHAIRS, new or second-hand, at rock-bottom figures—SLIDES AND STEREOPTICONS at prices unparalleled for lowness—RHEOSTATS, new and used, bought and sold, all grades, makes and qualities—SPOT LIGHTS of every description—CONDENSERS, CARBONS, FILM CEMENT, LAMP REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!—LAMPS AND LAMP HOUSES, new or slightly used—PHONOGRAPHS, used, Columbia, Edison or Victor. A BIG STOCK OF USED AUXETOPHONES.

TICKET SENSATION!

Lowest price in the world on admission tickets. 7c per thousand when ordered in 100,000 lots. Others ask 8, 9 and 10c for qualities vastly inferior. Get all your M. P. supplies from us and we'll save you every possible penny that can be saved!

CHICAGO FILMERS
173 North Green Street, near Lake Street,
CHICAGO, ILL.

SANS SOUCI OPENS

Chicago Amusement Resort Inaugurates the Season With Many Improvements in Attractions and Concessions

Chicago, May 16 (Special to The Billboard).—On Saturday, May 21, the gates of Sans Souci Park will be thrown open to the Chicago public and the season of 1910 inaugurated. This pretty southside resort has always been high in popular favor and it is expected and anticipated that the impending season will establish a record of patronage higher than ever before.

We have the information from Manager Miles Fried, which enables us to give a little advance description of Sans Souci at is will be this summer: Immediately after passing through the entrance, one is in the Penny Arcade and Games Building, operated by the Mills Novelty Company, and one of the most extensive and complete of its kind ever installed in any park. Next in line is the vaudeville theatre, in which high-class acts are to be presented at a small admission cost. This is also operated by the Mills Novelty Company. Then there is the dance pavilion, with a floor space of 12,500 square feet; this is operated by Roy C. Griswold and John Culhane.

One of the new devices is the Temple of Melody, in which one can, by picking up an empty wickerwork basket, to which a telephone receiver has been attached, hear melodies as rendered by famous bands, solos by famous opera singers and selections by noted actors. This concession is handled by Mr. Marshall E. Gallion.

One of the big new features is the elegant Rathskeller and Music Hall. This building is 200 by 80 feet and is decorated in an elaborate and artistic manner. Singers and entertainers will furnish entertainment in this atmosphere of real Bohemia. The Crystal Casino has been provided with 7,000 free seats so that the lovers of music will have every opportunity of listening to the great Creatore and his band. On the second floor of the Casino is the al fresco restaurant, where in the sultry weather one may dine, soothed by the fragrant breezes which waft over the park laden with the delightful odor of flowers.

The Alps Rill adjoins the Casino and is also operated by the park. The Crescent Theatre, with its moving pictures and illustrated songs, is directed by Harold Leopold.

Next to the Crescent Theatre is a girl show, which is put on by James Nelson. Samuel Schwartz operates the photograph gallery. The park operates the live pony merry-go-round and the Tickler, a revolving tub ride. Charles Postl and Emil Brugglio are to be seen in an athletic exhibition which consists of wrestling, weight-lifting, bag-punching and bull-wrestling. The park operates the well-known Katzenjammer Castle and the goat-ride, which is a half-mile track around which top carts are pulled by well-trained Cashmere goats.

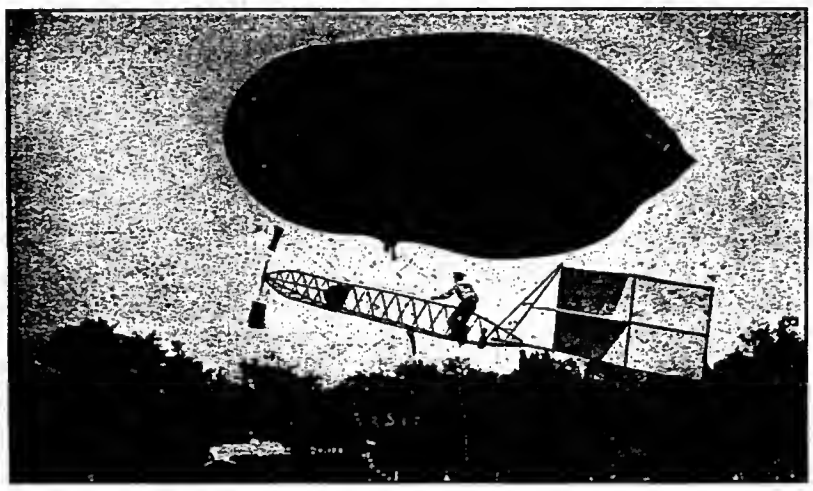
The Marshall Amusement Company controls the roller coaster, which is one of the longest of its kind, and the Spiral Thriller. This is the only ride of its kind in existence and was specially designed for use in Sans Souci. It consists of two steep inclines down which the cars shoot with express train speed, bringing them to the top of the spiral, which is large at the top and grows smaller as it descends, imparts an ever increasing speed to the cars, which reach the bottom of the spiral and enter a long, dark tunnel for the end of the trip at a speed estimated at 90 miles an hour. Next to this is the Aerial Subway, operated by the Scenic Railway Amusement Company. This ride combines the features of a scenic railway with a ride which is a replica of that which is to be had on the famous New York Subway trains. Farther down the line Joseph Weyer operates the Miniature Railroad.

This will give one a practical outline of what will be at the disposal of the people who take advantage of the early days of the Sans Souci season. Later in the summer there may be many new concessions but even as it now stands Manager Fried may well be proud of his initial offerings.

played in Denver, and the line of shows will be the latest successes of the American stage.

At Luna Park, a big force of men have been at work putting up a new theatre building, which will feature free vaudeville acts. The big steamboat out on Sloan's Lake—which is within the enclosure—will be the big hit of this park, as the whole upper deck will be given over to dancing, while the lower deck will feature refreshments and perhaps a concession or two. A lot of concessions, new to Denver and the West, will be the extra features of this park.

Manager Burt, at White City, is making things go with a hum and will be in readiness for the opening date, May 28. A large force of painters are now putting on the finishing touches to the big theatre, which will feature musical comedies. The Midway will be lined with the best concessions, possible to secure, while the big skating rink, dance hall, cafe and grill room, velvet coaster, miniature railway, etc., will be the big attractions again this year. Thousands of incandescent lights, which will make this resort very attractive and able to live up to its name of "White City."



SCENE AT HILLSIDE PARK, BELLEVILLE, N. J.

IDORA PARK NOTES.

Prosperity continues to reign at Idora Park, in Oakland, Cal. Since the beginning of the season, on April 2, Signor Ferullo and his Italian Band have scored a remarkable hit with all classes of music lovers. During their five weeks at the park, the best of attendance has been enjoyed, and General Manager B. P. Miller has often been congratulated on securing an organization of this calibre. With weather conditions favorable, Idora bids fair to establish a record season. With the set-back of two poor Sundays, climatically speaking, the first month of the season proved a record-breaker. The same strenuous publicity campaign is being carried on this season as was inaugurated last year, and with the same effect, satisfactory business.

The Le Brun Grand Opera Company, accompanied by Paul Steindorff's fifty-piece Symphony Orchestra, are serving the music lovers who form the clientele of Idora with an irresistible attraction. The Le Brun Company, consisting of four well-known opera singers, appear in the band shell in scenes and acts from the popular grand operas in costume.

Following the week's engagement of the Le Brun's and Steindorff, comes Ohlmeyer and his Coronado Beach Band. In the southern part of the state Ohlmeyer has an enviable record. During his stay at Idora he will endeavor to convert the music lovers in this part of the state into the same frame of mind.

DENVER PARK NEWS.

Within one week the Denver amusement parks will be in full blast and the public will have the best attractions possible.

At Elitch Gardens some big changes and improvements will be noted. The big hit this season will be The Monitor and Merrimac show, and which will be one of the most costly in the West. The stock company, which Mary Elitch Long has secured, will be the best that has ever

HARRISBURG PARKS READY FOR OPENING.

Manager Felix Davis, of Paxtang Park, Harrisburg, Pa., has concluded the final arrangements for the opening of the beautiful resort, May 28. The vaudeville portion will be furnished by William Morris, while later in the season the Gardner-Vincent Company will present a series of comedies. Kelley, the baloonist, will be present on different occasions during the season and other attractions to be announced later on will be presented.

The managements of Hershey and Paxtang Parks will give a joint reception to the newspapers of Harrisburg, Pa., and vicinity, coupled with a dinner at Hershey Park, May 24. Everything points to a successful season at both places. Manager Felix Davis, of the Paxtang Park, has left nothing undone that would add to the success of his place of amusement.

CANADIAN PARK NEWS.

River Park is gradually getting into shape for its opening, which takes place on May 24. Manager H. P. Hammerton has gone to much expense in refitting and decorating this favorite place of amusement. The zoo, which is one of the finest in Canada, has been greatly augmented, and several new devices have been installed. The several new concession stands will all be in full swing for the opening, and everything points to a successful season. Great praise and energy is due Manager Hammerton for bringing this park up to its popular state of success. With his energetic staff of assistants, he should make it rank with the best of them.

Winnipeg Beach, the out-of-town pleasure resort, is also getting into shape for its opening on May 24th also. This place of amusement is owned and operated by the Canadian Pacific Railway Co., and is also considered one of the most popular places of amusement, being situated about forty miles out of the city. Everything in the recreation line can be found here, such as swimming, baths, dancing pavilion, refreshment stands, concessions and picnic grounds, being situated on the banks of Lake Winnipeg, one of the most beautiful lakes in the northwestern part of Canada.

All of the city parks are undergoing various changes of transformation to make them look their best for the coming summer season.

SAM LECHTZIER.

STEWART CONTRADICTS MELVILLE.

John G. Stewart, manager of the Bayonne Park, Bayonne, N. J., writes contradicting a statement made by Frank Melville, in his article published in a recent issue of The Billboard. Mr. Stewart says: "We are not and never were in the hands of a receiver. The report is a malicious mis-statement made for the purpose of hurting this park. Our record is clean. We have always paid one hundred cents on the dollar and shall continue to do so."

ENGAGED FOR BOSTOCK'S.

New York, May 14.—Capt. Dick Bass and wife, Princess Pauline, have just returned from Europe after an extended engagement of eighteen months. They have signed with Frank C. Bostock for the season of 1910, and have already joined his forces at Coney Island, where the season opened May 14. Capt. Jack Bonivata will act as resident manager of the Zoo this season in association with Dr. E. L. Buckey, who has handled Mr. Bostock's interests in America for several years. With the single exception of Herr Falkendorf, the celebrated German trainer, there will be an entire change of program this season.

GLENDALE PARK OPENING.

The first Sunday in May witnessed the inauguration of the summer season at Nashville, Tenn. Along with the beginning of fair weather came the glad tidings that once more the gates of dear old Glendale would be thrown open to the public, and that again the laughter and joyous voices of pleasure-seekers would be heard. A large force of workmen have been busy for several weeks on the Human Roulette Wheel, that novel fun-producing contrivance now under construction at the cost of several thousand dollars. Manager Hallstead now wears a broad smile of satisfaction and is most hopeful for a record-breaking season.

AVIATION AT LOUISVILLE.

Announcements have been made that an aviation meet will be held in Louisville on June 18 and 19, at which event Glenn H. Curtiss and several other aviators will be seen. The meet will take place at the Churchill Downs Race Track.

PARK NOTES.

Paragon Park, Nantasket Beach, Mass., opens June 11, under the management of G. A. Dodge. Among the numerous improvements made is the enlargement of the Palm Garden, which now has a seating capacity of 3,000. There are four theatres in the park with four distinct features of amusement. At the Scenic Temple, motion pictures will be run. At the Silver Star Theatre, John Earle and a farce company will hold sway in addition to vaudeville. Prof. Howard will install his Human Butterfly at the Night of Arabia, and a colored show will be put on at the Opera House. These four houses will be booked by W. I. Wolfe.

The Ellery Band closed its engagement at the Milwaukee Hippodrome, May 1, after a short tour in Wisconsin the band will proceed, by easy stages, to Toledo, where it will open a four weeks' season at the Farm on May 15. On June 11 the band goes to the Bismarck Garden for a stay of more than two months.

Robert H. Miner, the door-tender at the Bijou Theatre, Easton, Pa., has resigned his position, and will leave for Toledo, O., on May 27, where he will be manager of the shooting gallery at a park there.

Kingston Point Park, Kingston, N. Y., opens May 30, under the management of G. B. TeBow. Miller's Twentieth Regiment Band has been engaged for the season.

Frank H. Hartley has been appointed manager of the Highland Park, York, Pa., formerly manager of the figure eight and other attractions at the park.

Riverside Park, Binghamton, N. Y., will be formally opened May 28, under the management of Mr. J. E. Gray.

The new park at Salon Springs, Wis., opens June 9, under the management of Fred S. Mull.

A RESULT PRODUCER.

Although the season has hardly started, one of the most practical articles that has been introduced this year is the Willard Automatic Press. The record of results from those who are using this device at parks, seashore resorts and other outdoor places of amusement, is sufficient evidence of the popularity and practicability of this money maker. The Willard Automatic Press prints 10,000 calling, professional or business cards in one hour. To those who are looking for something which will act as a positive money getter it might be well for them to get in touch with the Willard Automatic Press Corporation, whose factory office and general salesrooms are at 1341 Broadway, New York City.

FREE

BAND MUSIC

Biggest "Hits" of the Season—"When Teddy Comes Marching Home," "Meet Me To-night in Dreamland," "Grand Baby or Baby Grand," "In the Spring I'll Bring a Ring." Address

WILL ROSSITER, 162 Lake St., Chicago.

MANAGERS

Chance for You to Make Money

GENNARO

THE ECCENTRIC

AND VENETIAN GONDOLIER BAND

I am open for a few weeks this Summer. Will play my new act in your theatre, and play after in your open-air PARK for an HOUR and ONE-HALF.

At once see our GREAT BIG MAN, MR. PAT CASEY, Long Acre Building, 1493 Broadway, New York City, or write to Mr. Gennaro, at 205 West 38th St., New York City.

May 16, 17, 18, Moline, Ill.; 19, 20, 21, 22, at Cedar Rapids, Iowa. Open from May 23rd a few weeks.

COMING FAIR EVENTS

News of the Agricultural and Amusement Events that Are to Be Held by the Many Associations and Societies This Summer

KNOXVILLE'S COMING EXPOSITION.

Sandford H. Cohen, assistant to President Oliver, of the Appalachian Exposition, called on The Billboard, mainly for the purpose of inserting an advertisement. Mr. Cohen said much obliged to you, don't say anything about me. I want to say something about Mr. Oliver, who is at the head of the exposition. It is headed by Wm. J. Oliver, today one of the brightest geniuses in the United States. Mr. Oliver is the man who made the lowest bid on the Panama Canal and who, when called upon by President Roosevelt, put up a $5,000,000 cash guarantee. Though the contract was not given to Mr. Oliver he was given a contract for $800,000 of dump cars to be shipped to Panama, which he is now delivering. Oliver is today the biggest railroad contractor in the United States, and is head of the Knoxville Exposition. He is backed by many multi-millionaires and the Appalachian Exposition at Knoxville is destined to be one of the biggest events ever held in the South. The railroads are giving remarkably low rates and within a radius of two hundred miles of Knoxville there is a population of six million people. The exposition is from Sept. 12 to Oct. 12.

A BIG FAIR FOR WINNIPEG.

The Winnipeg Industrial Exhibition, which will be held from July 13 to 23, inclusive, is considered one of the big events of the season in the Dominion of Canada. There is more interest taken in this fair than any other in the Dominion outside of Toronto. The Winnipeg Fair draws its patronage from a larger section of territory than any other country in the world, extending from the Great Lakes to the Coast, and also to the continental divide. The directors have gone to an enormous expense in rebuilding and redecorating the grounds and buildings. More than $50,000 will be offered in prizes. One of the richest race meetings ever held on a one-half mile track will be a feature. The attractions have not been booked as yet, as there is much bidding being done by the different booking agencies, so the directors have decided to wait awhile to see on which to decide. The attractions were formerly supplied by the Western Vaudeville Managers' Association. One of the features for the fair has been the engagement of Thavin and his band of 45 pieces. Everything is getting into shape rapidly, and it is hoped to make this big annual event of Northwestern Canada a grand success.

FAIR FOR PETERSBURG NEXT YEAR.

Petersburg, Va., May 12.—The certificate of the charter of the Southside Virginia Agricultural and Industrial Exhibition, Incorporated, was admitted to record in the office of the Clerk of the Hustings Court of Petersburg, last week. This is a local organization which is making an effort to hold an agricultural and industrial fair in Petersburg next fall. The company has asked the city council for an appropriation of $8,000 to purchase 20 acres of the land of the Riverside Club in Dinwiddie county, two miles from Petersburg and erect necessary buildings for fair purposes.

FOR A STREETMEN'S UNION.

En route, El Reno, Okla., May 9, 1910.
Editor The Billboard,
Cincinnati, O.

Dear Sirs—I believe that a great majority of the street salesmen, either grind or high pitch men, throughout the U. S. read The Billboard.

I have been in the pitch business for a number of years and wherever I meet two or three of my class of people gathered together there in the midst of the conversation is sure to come up a question like this: "Say, doc, what's the reader license in Anderson, Ind., or Kiowa, Kans?" (I think it's $5.00 a day in Anderson and I know it's $10.00 a day in Kiowa). Now, Mr. Editor, this very license question is keeping lots of us poor. A merchant in some country town with a stock 500 times larger than any streetman's I have ever seen, would close his doors if he had to pay $10.00 a day license. Yeal hut, says Mr. Country Town Merchant, "He's only in town a day or two and he doesn't pay any rent." True! but he pays hotel bills and railroad fare. Lots of these hotels are something like the one I got into in Blackwell, Okla. "What's your rate?" I asked the clerk. Sizing me up, he replied "$2.00 a day, sir." "No, by the week?" I said. "Oh!" he replied, "$4.50."

Again many of these licenses are illegal and the Aldermen and Commissioners of these little country towns know it. To give you an instance, one day in the latter part of last month I was in Anthony, Kans. The town has a commission form of government. I went to one of the commissioners, the other two being out of town, and told him that "I sell on the street corner, a little 20-page receipt book for which I own the copyright." He said "$5.00 a day."

That is $3.00 a day over my license limit except for Saturdays and, moreover I told him that the great State of Kansas had a law exempting licenses on the sale of "own production" and on the sale of literature, pens, paper and other educational matter. He told me flatly that he didn't give a d—— for the state laws, that they had a city ordinance and if I worked I'd certainly pay $5.00 a day to the city or they would arrest me as soon as I opened up.

They know that we, individually, can't afford either the time or the money to fight it. You will notice that I said "individually." In union there is strength. Then let's organize. Then if they illegally arrest a brother union man let us collectively fight them and make them pay for it. One set of city officials well shaken down in a good damage suit will make the others for a radious of a couple of hundred miles around be very good.

Then suppose every brother had a banner to hang on his carriage or stand, that said:

"THIS IS A MEMBER THE STREET SALESMEN'S UNION AND WORTHY THE PATRONAGE OF UNION MEN."

How's that, high pitch man? Wouldn't that be worth a dollar a month to you?

Mr. Editor, if you would care to publish this letter I believe that quite a number of the boys would like to contribute suggestions along this line and hundreds of us would like to read them among whom is

Yours Very Truly,
H. J. ISAAC,
Box 293, Oklahoma City, Okla.

FAIR OFFICIALS MEET.

The stockholders of the Mississippi and West Alabama Fair Association, Columbus, Miss., held a meeting last week. The meeting, which was presided over by President C. W. Evans, was well attended, a majority of the stockholders having been represented.

The annual fair will be held during the last week in October, and the directors hope to make it the most successful in the history of the association.

BIDS $10,000,000 FOR FAIR.

San Francisco will raise $10,000,000 to secure the Panama Canal Fair, Gov. James N. Gillett, of the Golden State, declared in expatiating on the advantages of his State for the Panama-Pacific International Exposition of 1915 to celebrate the opening of the great waterway.

The $5,000,000 San Francisco subscribed the other day was half of what the city would do if it were given the chance, he asserted.

HONOR SECRETARY.

The board of directors of the Peninsula Fair Association, Salisbury, Maine, which paid 15 per cent. last year, presented Mr. and Mrs. S. King White a handsome silver service in recognition of Mr. White's services to the association as secretary.

NOVEL FEATURE FOR FAIRS.

W. J. McCartha, secretary of the Tri-County Fair, which will be held at Batesburg, S. C., October 17 to 22, has arranged several novel features this season, among which is a school children's contest. Prizes will be awarded the children earning most points.

WINNIPEG, CAN., CONTEMPLATES HOLDING WORLD'S FAIR.

Arrangements are now being made to hold a World's Fair in Winnipeg, Canada, in 1912, and if the plan is successful Winnipeg will have a big boom in the theatrical line and one which will make it rank in line with most of the larger cities on the continent.

FAIR NOTES.

At a meeting of the Wayne County Agricultural Society to be held in Honesdale, Pa. It was favorably discussed to secure the Lawrence Band, of Scranton, Pa., for the fair. An appropriation of $1,200 was made for the races. Mr. E. W. Gammell was elected secretary; T. B. Clark, L. A. Patterson, T. Y. Boyd, J. V. Starnes, H. C. Kinsman and R. J. Murray were named directors. Vice-president Jones presided over the meeting.

A three-day aviation meet will be held in Topeka, Kan., June 7, 8 and 9, at Garfield Park, at which Glenn H. Curtiss and either Hamilton, Willard or Mars will make flights. The State Fair managers are behind the enterprise.

CARNIVAL NOTES.

Phillion, doing a spiral tower act as a free attraction with the Cosmopolitan Carnival Company, was painfully, though not seriously injured, when he lost his balance and fell to the net below, striking one of the guy ropes. The accident occurred in Decatur, Ill., last week.

Clint Francis is the general agent and traffic manager of the Robinson's Famous Shows.

Luke J. French is transportation manager with the Royal Amusement Company.

Eli and Jane Company, managed by Harry Green, will not close the present season until July 2.

NEW FIREWORKS CATALOG.

A catalog showing all that is new in fireworks has recently been issued by George Newton, president of the Gregory Fireworks Company. Mr. Newton predicts that the season of 1910 will be one of the most prosperous in the history of the business and bases this opinion on the orders and inquiries he has already received. It is his intention to put on the road several of his large spectacles and to play fair and park dates in conjunction with other time.

A HANDSOME CATALOGUE.

Miss Zoe McClary, booking managress of the United Fairs Company, has gotten up an exceptionally attractive, illustrated catalogue in several colors. It is about the handsomest booklet seen in some time: It consists of sixty pages, describing and illustrating the following headline acts:

GEO. R. BELDING

Secretary Arkansas State Fair, which will be held at Hot Springs.

Nilson's Famous Aerial Ballett, Wm. O'Brien Troupe of advanced acrobats, introducing Miss Naomi, the human cannon ball; Mlle. Vallecita's trained leopards, Mlle. Paula, aerial contortionist; Fred Ginnett's famous equestrian act, John White's Comedy Circus, Luken's performing ponies, Marriott Twins Troupe, Handy, the American Blondin; Four Lukens, aerial marvels; Irma Orbasany's cockatoo comedians, Doomsday, The End of the World; Adones Bros., despisers of death; aeroplanes, airships and fireworks displays; Makarenko Russian Troupe, The Broadwicks, famous aeronauts; Dobiado's trained sheep, Ce'Dora's Golden Globe, Captain Sorcho's deep sea divers, Barlow's Breakaways, The Dainty Joleen Sisters, Hoeg's Spanish Bovine Circo, The Three Clever Newsomes, Alber's bears, Japanese entertainers, etc.; The Flying Weavers, Mlle. Bergerat, in the death swing; The Great Patty Brothers, Dunedin Troupe of bicyclists, De Renzo and Ladue, The Sensational Balliots, Mlle. Morrisini's trained animals, Alabama Comedy Four, Denisens of the Desert, The Lloyds, bounding rope artists, Quinn Meer's equestrienne; Prof. Welsh's whippet running dogs, Laura Morris, as Cynthia; Dare Devil Schreyer, Manuel Hergos and Mlle. Konbek, military stallions; Millman's airships, Demarest's New York Equestrienne Combination, California Frank's Western Attractions, Great Golden Troupe, Uncle Dan Boyington and his twelve trained mules, Josie O'Meer's, tight-wire walker; Chester R. Johnson, dare devil cyclist; Six Flying Banvards, Danny Ryan's joy ride, Elma Meier, The Water Queen; The Meeh International Trio, double somersault automobile, Tompkin's wild west exhibition, Luken's seven bears, Mlle. Brachard and Company, Schiavonia Troupe, Captain Winston's educated sea lions, The Boston Fadettes, The Heilkviats, high divers; Gerard, the Herculean juggler; Donegan Sisters, The Six Cornelias and Bill Huehn.

WANTED—Empire Candy Floss Machines, second-hand. State condition and how long used. Address J. H. BROWN, 3708 Park Ave., Kansas City, Mo.

WANTED---CONCESSIONS OF ALL KINDS
For the CARNIVAL CELEBRATION to be held in the CITY OF CHICAGO,
At Van Buren, Kedzie, Congress and Albany Ave., Week Commencing June 6, 1910.
AUSPICES OF COOK COUNTY COUNCIL, UNITED SPANISH WAR VETERANS, DEPARTMENT OF ILLINOIS.
Permit for use of streets granted. This is the BIGGEST affair ever given in Chicago.
ENTERTAINMENT COMMITTEE:
A. F. W. Siebel, President; H. J. Peck, Secretary; Chesley R. Perry, Treasurer.
HONORARY MEMBERS:
Fred D. Grant, Maj. Gen'r'l. U. S. A.
Hon. Marcus Kavanagh.
Hon. Milton J. Foreman.
Hon. Abel Davis.
John P. Riley, Pres. Comdrs. Assn., G. A. R.
Hon. Richard S. Tuthill.
Hon. J. Hamilton Lewis.
Hon. Wm. E. Mason.
Hon. Harlow N. Higinbotham.
Address all communications to F. M. BARNES, Inc., 908 Chicago Opera House Bldg., Chicago, Ill.

FINE CHOCOLATES
"Made by Darby of Baltimore"

PARKMEN! SHOWMEN! WHEEL-MEN! and others who sell Candy will save 25% and more by ordering direct from "DARBY of BALTIMORE."

My economical factory arrangements, combined with a direct mail order business, assures you of Fresh Stock and Lowest Factory Prices.

As an added inducement, I WILL PAY THE FREIGHT east of the Mississippi on all CASH ORDERS amounting to $10.00 or more on the following goods:—

5c. Pkgs Asst. Chocolates, 2 doz. in box,	$ .75	½ lb. Pkgs. Whip. Cream Chocolates, doz.	$1.00
10c. " " " 1 " " "	.75	½ lb. Pkgs. Asst. Chocolates,	$1.50 to $3.00 doz.
15c. " " " 1 " " "	1.00	1 " " " "	$2.50 to $12.00 doz.

All my transactions are honest and reliable—I do business no other way. Orders packed fresh as received with the Government Pure Food Label and my personal guarantee of quality in each package. For this reason I make no C. O. D. shipments. All orders should be accompanied by Draft, Certified Check, Post Office or Express Money Order to receive prompt attention.

Send $1.00 to cover cost of liberal assortment of Samples "Deluxe Book of Confectionery" upon application.

"DARBY of BALTIMORE" The Darby Candy Company, Baltimore, Md., U. S. A.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of May 16-21 is to be supplied.

Alley & Thorne (Elite) Rome, Ga.; (Elite) Anniston, Ala., 22-27.
Alward, Musical (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 23-28.
Ashner Sisters (Garden) Buffalo.
Alquist & Clayton (Grand) Raleigh, N. C.
American Gypsy Girls (New Sun) Springfield, O.; (Grand) Hamilton 23-28.
Appleby, E. J. (Hippodrome) Charleston, W. Va.; (Lyric) Catlettsburg, Ky., 23-28.
Arnesean, The (Empress) Milwaukee; (Majestic) La Crosse, 23-28.
Arnold & Rickey (Bijou) Anderson, Ind.; (Why Not) Greenfield 23-28.
Allor & Barrington (Majestic) St. Paul; (Unique) Des Moines, Ia., 23-28.
Adler, Harry (Family) Moline, Ill.; (Family) Muscatine, Ia., 23-28.
All, Geo. (Empire) New Cross, London, Eng., June 6-11; (Empire) Cardiff, Wales, June 20-25; (Empire) Holloway, Eng., June 27-July 2.
Arkansas, Constant (Majestic) Houston, Tex.
American Dancers, Six (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 23-28.
Ardell Bros. (Happy Hour) Dallas, Tex.
American Gypsy Girls (Sun) Springfield, O.; (Grand) Hamilton 23-28.
Aldridge, Chas. H., & Co. (G. W. Biester's Shows) Williamsport, Pa., 16-28.
Addison & Livingston (Electric) Tuscaloosa, Ala.
American Newsboys Quartette (Majestic) Houston, Tex.
Andrews & Hodgin: Salisbury, N. C.
Alexander, Geo. B. (Orpheum) Lima, O.; (Empress) Milwaukee 23-28.
Adams, Billy: 39 Milford st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans, La.
Albani: 1695 Broadway, N. Y. C.
Albright, Ernest: Mt. Vernon, Ind.
Ali, Sidi: 900 Spring st., Pittsburg, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alvin & Zenda: Box 365, Dresden, O.
Anderson Sisters: 104 E. 14th st., N. Y. C.
Anglo-Saxon Musical Trio.: Gen. Del., Phila.
Anderson & Ellison: 3603 Locust st., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis, Mo.
Arnold, Geo.: 600 Dearborn st., Chicago.
Arizona, Joe, & Co. (American) N. Y. C.
Ancilotti and Dog Pilu (Plaza) N. Y. C.
Arnet Bros. (Pantages') Denver.
Allen, Violet, & Co. (Majestic) Chicago.
Ahearn, Chas., Troupe (Majestic) Chicago.
Anderson & Goines (Keith's) Boston.
After the Opera (American) Chicago.
Atlantis & Fisk (Crystal) San Angelo, Tex.
Arisato Troupe (American) Chicago; (Banner) Chicago 23-28.
Browder & Browder (Grand) Johnstown, N. Y., 19-21; (Oneonta) Oneonta, 23-25; (Orpheum) Saugerties 26-28.
Blondell, Mable (People's) Owensboro, Ky.; (Fifth Ave.) Nashville, Tenn., 23-28.
Bella Italia Troupe (Colonial) Erie, Pa.
Brooks & Kingman (New Central) Oldtown, Pa., 19-21.
Bontin & Tillson (Star) Seattle; (Grand) Tacoma 23-28.
Bedell, Walter, & Co. (Circle) N. Y. C.
Brigham, Anna R. (Lyceum) Port Arthur, Ont., Can.
Brown & Cooper (Orpheum) Spokane; (Orpheum) Seattle 23-28.
Bolus, Harry & Kitty (Majestic) Sioux Falls, S. D.
Beam, Wm. (New Majestic) Evansville, Ind., 19-21.
Bouton & Co. (McEwen) Indianapolis.
Bedini, Mme. (Majestic) Seattle.
Brennan, John E., & Co. (O. H.) Rochester, Pa.
Baader-La Velle Trio (Star) Muncie, Ind.
Boulden & Quinn (Grand) Sharon, Pa.; (Grand) Akron, O., 23-28.
Baker & Cornalia (Family) Warren, Pa., 19-21.
Bunchu & Alger (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 23-28.
Barshaw, Walter (Airdome) Muskogee, Okla.; (Park) Ft. Smith, Ark., 23-June 3.
Burns Sisters, Three (Empress) Milwaukee; (Majestic) La Crosse, 23-28.
Bowers, Walters & Crooker (Hammerstein's) N. Y. C.
Barbee, Hill & Co. (Majestic) Houston, Tex.
Burgess, Bobby, & West Sisters (Grand) Massillon, O., 19-21; (Orpheum) Mansfield 23-25; (Orpheum) Marion 26-28.
Barnes, Reming & Co. (Slater's) Pottsville, Pa.
Bergere, Jeanette & Rose (Majestic) Ft. Worth, Tex.
Brott, Forry L., & Co. (Majestic) Paris, Ill.; (Crystal) Anderson, Ind., 23-28.
Basque Quartette (Columbia) Cincinnati.
Bowles, Donald, & Co. (Majestic) Chicago; (Great) Indianapolis 23-28.
Bathing Girls, Joe Hart's, (Bronx) N. Y. C.; (Keith's) Phila., 23-28.
Bicknell & Gibney (Majestic) Montgomery, Ala.
Brown, Harris & Brown (Chase's) Wash., D. C.; (Keith's) Phila., 23-28.
Brownies, The, & Co.: Eau Claire, Wis.
Bernard & Jackson (Palace) Shreveport, La.
Barnes & Crawford (Orpheum) Salt Lake, U., 23-28.
Bigelows, The (Temple) Albion, Mich., 19-21; (Bijou) Benton Harbor 23-28.
Bimbos, The (Grand) Indianapolis; (Fontaine Ferry Park) Louisville, 23-28.
Blake, Marion (Majestic) Sioux Falls, S. D.
Bisbee & Connelly (Star) Sandusky, O.
Bateman, Tom: Plymouth, Mass., 19-21.
Bovis & Darley (Washington) Spokane.
Broadway Comedy Quartette (Majestic) Sioux Falls, S. D.; (Magic) Ft. Dodge, Ia., 23-28.
Banks, Chas. (Bijou) Oshkosh, Wis.
Biggs & Rimmer (Dugan) Middlesborough, Ky.
Bowder, Doc, & Co.: Strasburg, Mich.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Beers, Leo (Trevett) Chicago; (Orpheum) Oklahoma City, Okla., 23-28.
Bandy & Fields: Union Hotel, Chicago.
Barker, Bobby: 119½ S. High st., Columbus, O.
Barry, Richards & Co.: Dingman's Ferry, Pa.
Barto & McCue: 819 N. Second st., Reading, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland, O.
Bennett Trio & Amere: 206 W. 67th st., N. Y. C.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Beck & Evans: 14 N. 9th st., Phila.
Behees, Phose: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st. N. Y. C.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Booth Trio: 747 Henry st., Columbus, O.
Bonheur & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles, Cal.
Brewer, R. R: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Buckley's Dogs (Chester Park) Cincinnati.
Bobker, Harry (Circle) N. Y. C.
Barry, Mr. and Mrs. Jimmie (Columbia) Cincinnati.
Baird, Blanche (Majestic) Cedar Rapids, Ia.
Barnes & Ash (Majestic) Cedar Rapids, Ia.
Ballots, Tony & Arna (Orpheum) Denver.
Breen, Harry (Hammerstein's) N. Y. C.
Barry & Wolford (Bronx) N. Y. C.
Bixley & Fink (Orpheum) Brooklyn.
Bon Air Trio (American) Chicago.
Bergere, Valerie (Keith's) Boston.
Carroll, Chas. (Walla Airdome) Atlanta, Ga.
Corey Bros. (Star) McKees Rocks, Pa., 19-21; (Grand) Homestead 23-25; (Variety) Allegheny 26-28.
Caits Bros. (Bijou) Tyrone, Pa., 19-21; (O. H.) Huntington 23-25; (Pastime) Lewistown 26-28.
Chumm & Craig (Mozart) Elmira, N. Y.
Campbell, Al. (Academy) Buffalo; (Baker) Rochester, 23-28.
Claire, Miss Ina (Temple) Ft. Wayne, Ind.; (Lyric) Terre Haute 23-28.
Caine & Odom (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac 23-28.
Clermont, Jean (Orpheum) Rockford, Ill.; (Majestic) Kalamazoo, Mich., 23-28.
Conroy, Le Maire & Co. (Brighton Beach) Brooklyn.
Cotter & Boniden (Keith's) Phila.
Cook & Weigand (New Portland) Portland, Me.; (O. H.) Bangor 23-28.
Cross, Will H., & Mabel Darragh (Airdome) Tulsa, Okla.; (Airdome) Muskogee 23-28.
Columbians, The Five, Inc. (Union Hill) Jersey City, N. J.
Carter & Walters (Empress) Milwaukee; (Bijou) Oshkosh 23-28.
Crollius, Dick (Majestic) Seattle.
Christopher, Chris (Star) Muncie, Ind.; (Gaiety) Indianapolis 23-28.
Clark, Chas. A., & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28.
Chester & Grace (Colonial) Erie, Pa.; (Orpheum) Kenton, O., 23-28.
Cross & Josephine (Majestic) Milwaukee.
Creo & Co. (Casino) Brooklyn; (Empire) Brooklyn 23-28.
Clermonte & Miner (Proctor's 58th St.) N. Y. C., 23-25; (Proctor's 23d St.) N. Y. C., 26-28.
Cleveland, Claude & Marion (Pantages) St. Joseph, Mo.
Curran & Milton (Park) Youngstown, O.; (O. H.) Sharon, Pa., 23-28.
Calcedo, Great: 4 Stone st., N. Y. C.
Campbell-Clark Sisters: (Clarendon Hotel) Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters & Picks: 1629 Milburn st., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas ave., Topeka, Kan.
Chubb, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: Security Bldg., Los Angeles, Cal.
Clito & Sylvester: 244 N. 10th st., Phila.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2016 Ellsworth st., Phila.
Clare & Turner (Empress) Cincinnati.
Cummings, Ralph (Pantages') Denver.
Curlette, Cissy (American) N. Y. C.
Clark & Hamilton (American) N. Y. C.
Clinton & Bobb (American) N. Y. C.
Clivette (American) N. Y. C.
Courtleigh, Wm., & Co. (Plaza) N. Y. C.
Clifford, Kathleen (Fifth Ave.) N. Y. C.
Carrollo, Leo (Fifth Ave.) N. Y. C.
Clive, Henry (Fifth Ave.) N. Y. C.
Cox, Ray (Bronx) N. Y. C.
Crane, Mr. and Mrs. Gardner (Orpheum) Brooklyn.
Cliff, Laddie (Brighton) Brighton Beach, N. Y.
Cook & Lorenz (Brighton) Brighton Beach, N. Y.
Cliff, Laddie (Robinson's) Brighton Beach, N. Y.
Cressy, Will, & Blanche Dayne (Orpheum) Los Angeles 16-28.
Crawford, Roy (Grand) Orrville, O., 19-21; (Victoria) Columbus 23-28.
Cunningham & Marion (Temple) Rochester, N. Y.; (Grand) Syracuse 23-28.
Carroll & Carroll (Lyric) Louisiana, Mo., 19-21.
Cameron, Ella, & Co. (Norka) Akron, O.; (Colonial) Erie, Pa., 23-28.
Cody, Louise (Lyric) Catlettsburg, Ky.
Corson, Cora Youngblood, Sextette (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 23-28.
Cressy, Elsie, & Co. (Majestic) E. St. Louis, Ill.
Carmen, Helen (Queen) San Diego, Cal.
Carrays, The (O. H.) Centralia, Ill.
Clayton-Drew Players (Dominion) Winnipeg, Can.
Cogwells, Three Cycling (Victoria) Baltimore.
Cook Sisters, Four (Fontaine Ferry) Louisville.
Donald & Carson (Orpheum) Minneapolis.
De Espa Family (Savoy) N. Y. C.
De Frankie, Sylvia (Robinson) Cincinnati; (Majestic) Portsmouth 23-25; (Grand) Columbus 26-28.
Drew, Frankie, Balloon Girl (Empress) Cincinnati.
Deloys, Three (Palm) Cripple Creek, Colo.
De Varo & Zemater (Star) Muncie, Ind.
Dupreez & De Yoe (Lyceum) Meadville, Pa.; (Family) Kane 23-28.
Delmar & Delmar (O. H.) Lowell, Mass.
De Lion, Clement (Orpheum) Denver.
Denman, Louise (Arcade) Carnegie, Pa., 19-21; (Variety) Allegheny 23-25; (Grand) Homestead 26-28.
Davis, Mark & Laura (Proctor's) Troy, N. Y.; (Proctor's) Albany 23-28.
De Faye Sisters (Orpheum) Rockford, Ill.; (Julian) Chicago 23-28.
De Cotret & Rego (Casino) Wash., D. C.
De Vesuit, Mysterious (Theatorium) McComb, Miss.; (Skydome) Mobile, Ala., 23-28.
De Coe, Harry (Bronx) N. Y. C.; (Keith's) Phila., 23-28.
Drew, Pat (Empire) Montgomery, Ala., 16-June 4.
Duffin-Bedcay Troupe (Lakeside Casino) Akron, O.
Demacos, The (O. H.) Gardiner, Me.
Donita & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.
Delaney, Eddie, & Co. (Vaudette) Mt. Pleasant, Mich., 19-21.
De Voy & Dayton Sisters (Bijou) Winnipeg, Can. (Bijou) Duluth, Minn., 23-28.
De Vilbis, Great (Post) Battle Creek, Mich.; Dowagiac 23-28.
Downard & Downard (Yale) Wichita, Kans.
De Oesch, Mamie B. (Lyric) Hoboken, N. J.
De Vere Bros. (Globe) Johnstown, Pa.
Don, Emma, & Co. (Aquarium) Scarborough, Eng., 23-28; (Empire) So. Shields 30-June 4; (Empire) Belfast, Ire., 6-11.
Dwyer, Lottie, Trio (Comique) Buffalo.
Deodata & Co. (Circle) N. Y. C.
Delmore & Darrell (Orpheum) Denver.
Drew, Sidney, & Co. (American) N. Y. C.
De Mar, Carrie (Hammerstein's) N. Y. C.
Dunbars, Casting (Fifth Ave.) N. Y. C.
Du Ball Bros. (Colonial) N. Y. C.
Doria Opera Trio (American) Chicago.
Doherty Sisters (Keith's) Boston.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
Denickes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wells G. (Pantages') Seattle, Wash.
De Groote & Langtry: 114 Capitol ave., Atlanta, Ga.
De Velde, Ermond J., & Co.: 15 Franklin st., Norwich, Conn.
Dick, Ray: 1114 E. Sycamore st., Kokomo, Ind.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Donovan, Fannie (Empire) Honolulu, H. I., April 25-June 4.
Donovan & Mackie: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit, Mich.
Drew, Carroll: Actors' Fund, N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Dunsworth & Valder: Dad's Hotel, Phila.
Davies & Walton (Robinson) Cincinnati.
D'Ormond & Fuller (Victor) New Orleans.
Ennor, John (Odeon) Canton, O.; (Fairbanks) Springfield 23-28.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: 331 N. Pagle st., St. Louis.
Eclipse Comedy Four: The Billboard, Cincinnati.
Edna, Ruth: Olean, N. Y.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Eliss, Harry: 35 Peace st., New Brunswick, N. J.
Erzinger, Mabelle: 231 N. Central ave., Chicago.
Ernesta, Great (Columbia) Cincinnati.
Elinore & Jermon (Orpheum) Denver.
Eltinge, Julian (Plaza) N. Y. C.
Evans, Geo. (American) Chicago.
Excella & Franks, Misses (Majestic) Seattle.
Edenberg, Charlie (New Majestic) Little Rock, Ark.; (New Majestic) Ft. Worth, Tex., 23-28.
Eddy & Tallman (Airdome) Mason City, Ia., 19-21.
Ehrendall Bros. & Dutton (Majestic) Jacksonville, Fla.; (Majestic) Columbia, Ga., 23-28.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

The Two Mascots

Two dainty damsels who dance divinely. Musical comedy stars before; they might now be well termed variety artists of comet calibre, drawing the attention they are in the world of vaudeville.

Erickson, Knute, in Lasky's At the Waldorf Co. (Majestic) Milwaukee.
Ellsworth & Lindon (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 23-28.
Edwards', Gus, School Boys and Girls (Hammerstein's) N. Y. C.; (Keith's) Phila., 23-28.
Edwards', Gus, Kountry Kids (Majestic) Chicago; (Grand) Indianapolis 23-28.
Emmett & Lower (Grand) Detroit.
Edwards & Raymond (Lyceum) Grand Rapids, Mich.
Forbes & Francis (Park) Youngstown, O.
Fields & Coco (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 23-28.
Fontelle & Vallorie (Orpheum) Minneapolis, 16-28.
Frozo Trio (Omaha) Omaha, Neb.
Fisher, Mr. & Mrs. Perkins (Majestic) Butte, 23-28.
Finney, Maude & Gladys (Orpheum) Spokane 23-28.
Fields, Will H. (Bijou) Appleton, Wis.
Franklyn K'ds (Electric) St. John, Ore.
Frey Twins Co. (Majestic) Chicago, 23-25.
Fogarty, Frank (Orpheum) San Francisco 16-28.
Fulton: Baltimore; Phila., 23-June 4.
Ferrell Bros. (Empire) Cleveland, O.
Foyer, Eddie (Hammerstein's) N. Y. C.
Fox, Frank (Majestic) Kalamazoo, Mich.
Franklin, H., & Standards (Orpheum) Spokane; (Orpheum) Seattle 23-28.
Felix & Barry (Orpheum) Seattle 23-28.
Felix & Barry (Orpheum) St. Paul.
Fagan, Noodles & Paxton (Majestic) Denver 23-28.
Foster, Ed., & Dog (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 23-28.
Frint, George, & Co. (Empire) Milwaukee.
Fields & Hanson (Family) Hagerstown, Md.; (Mozart) Elmira, N. Y., 23-28.
Felton, W. T. (Grand) Moncton, N. B., Can.
Flora, Mildred (Hippodrome) N. Y. C.
Foster, George I. (Howard) Boston.
Frary, Julia (Keith's) Phila.
Fox & Foxie (Empress) Cincinnati.
Fitzgibbons, Marie (Empress) Cincinnati.
Farlowe & Fowter (Circle) N. Y. C.
Foley, Eddie (Plaza) N. Y. C.
Farley & Clare (Plaza) N. Y. C.
Fay, Two Coleys and Fay (Fifth Ave.) N. Y. C.
Fields, W. C. (Alhambra) N. Y. C.
Fox, Della (Brighton) Brighton Beach, N. Y.
Fletcher, Chas. Leonard (Keith's) Boston.
Faust, Grace: 1018 N. State st., Chicago.
Faye, Harry: 1017 E. Main st., Coshocton, O.
Feiman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Lawrence: 623 Ferry ave., Chicago.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Phila.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington st., San Francisco.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frederiks, Musical: Frederick Cottage, Hough's Neck, Mass.
Friend & Downing: 418 Strand, W C., London, Eng., April 13, indef.
Fritz & Fritzi: Grand Junction, Col.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Fritz, Muni & Lout (Royal) Guthrie, Okla., 19-21; (Majestic) Denver 23-28.
Frozo Trio (Majestic) Council Bluffs, Ia.; (Majestic) Omaha, Neb., 23-28.
Gath, Karl & Emma (Robinson) Cincinnati.
Greer, Robert (James Adams Shows) Concord, N. C.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gildea Sisters, Three: 256 8th ave., N. Y. C.
Gorton, Ed.: 6116 Duxal ave., Chicago.
Gray, Enid: 26 W. 125th st., N. Y. C.
Goff & LeRoy, care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Greenwood, Bessie: 636 N. State st., Chicago.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gerald, Musical (Chester Park) Cincinnati.
Guise, Johnny (Wigwam) San Francisco; (Grand) Sacramento 23-28.
Grim & Satchell (Wm. Penn) Phila.; (Girard) Phila., 23-28.
Gilmore, Le Moyne & Perry (Gaiety) Indianapolis.
Gilmore Sisters (Lyceum) Port Arthur, Ont., Can.
Glose, Augusta (Columbia) Cincinnati.
George & Gott (Globe) Kansas City, Mo.
Green, Winifred (Scenic Temple) Waltham, Mass.
Gaylor, Chas. (Orpheum) Baraboo, Wis.
Grahams, Four Novelty (Colonial) Richmond, Va.; (Jefferson) Roanoke 23-28.
Grimes, Thos., & Co. (Court) Wheeling, W. Va.; (O. U.) Canton, O., 23-28.
Goolmans, Musical (Majestic) Madison, Wis.; (Lyric) Danville, Ill., 23-28.
George & Georgie (Majestic) Columbus, Ga.; (Airdome) Chattanooga, Tenn., 23-28.
Gardner & Stoddard (Empire) Leeds, Eng., 23-28; (Empire) Swansea 30-June 4; (Empire) Holloway, London, June 6-11; (Empire) Stratford, London, 13-18.
Garson, Marion (Keith's) Boston; (Fifth Ave.) N. Y. C., 23-28.
Gay Sisters, Three (Star) Muncie, Ind.; (Orpheum) Lima, O., 23-28.
Grantley, Helen, Co. (Orpheum) San Francisco; (Orpheum) 23-June 4.
Gilday & Fox (Bijou) Decatur, Ill., 19-21; (Family) Moline, Ill., 23-25; (Family) Clinton, Ia., 26-28.
Greno, Jacque (Palace) Shreveport, La.
Guertin, Louis (Majestic) Denver, 23-28.
Gould, Wm. (Orpheum) Minneapolis; (Orpheum) St. Paul 23-28.
Gallagher, Ed., & Co. (Majestic) Cedar Rapids, Ia.
Golden, Morris (Plaza) Norwood, O.
Gruet & Gruet (Garrick) Burlington, Ia.
Gordon & Henry (Pantages') Spokane; (Pantages') Seattle 23-28.
Grubers' Max, Animals (Orpheum) St. Paul.
Gordon Highlanders, Musical (Majestic) St. Paul.
Godfrey & Henderson (Orpheum) Salt Lake, U., 23-28.
Greene, Emily E. (Orpheum) Salt Lake, U.; (Orpheum) Ogden 23-28.
Granville & Rogers (Shea's) Toronto, Can.; (Proctor's) Newark, N. J., 23-28.
Gruber & Kew (Majestic) Abilene, Tex., 19-21.
Gould & Rice (Fairyland) Gouverneur, N. Y., 19-21.
Graham & Randall (Casino) Brooklyn; (Empire) Brooklyn, 23-28.
Gossans, Bobby (Griffins) Toronto, Can.
Gardner & Stoddard (Empire) Hull, Eng., 23-28; (Empire) Swansea, Wales 30-June 4; (Empire) Stratford, Eng., 6-11.
Girls From Melody Lane (Orpheum) Salt Lake Utah.
Harvel's Marionettes (Majestic) Knoxville, Tenn.
Harris, Fred (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 23-28.
Hyde & Talbot (Wilson) Baltimore.
Hansone (Beacon) Boston.
Haines & Vidocq (Alhambra) N. Y. C.; (Proctor's) Newark, N. J., 23-28.
Harper, Polly (Arcade) Toledo, O.; (Orpheum) Lima 23-28.
Hardy, Helene (Columbia) Milwaukee.
Heyman Sisters (Majestic) Camden, N. J.
Haney & Long (Fifth Ave.) Nashville, Tenn.
Honey & Feldman (Victoria) Dayton, O.
Howard & Lewis (Family) Davenport, Ia.; (Family Muscatine 23-28.
Hill & Whitaker (Colonial) N. Y. C.; (Orpheum) Brooklyn 23-28.
Haywood Sisters (Star) New Kensington, Pa.; Charleroi 23-28.
Hoppe, Vere (Johnson) Gardiner, Me.; (Augusta) Augusta 23-28.
Hyatt & Le Nore (Gem) Rocky Mount, N. C.
Hammond-Atwell Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.
Haney, Edithe (Rex) Chicago 19-21.
Hatfield, Fannie, & Co. (Nashua) Nashua, N. H.; (Bullock's Temple) Providence, R. I., 23-28.
Holdsworths, The (Grand) Victoria, B. C., Can.
Hasty, Charlie (Unique) Minneapolis; (Majestic) St. Paul 23-28.
Harrigan, James (Orpheum) San Francisco; (Orpheum) Oakland 23-June 4.
Hall, E. Clayton, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake, U., 23-28.
Hymer, John B., Co. (Alhambra) N. Y. C.
Haley & Haley (Majestic) Birmingham, Ala.
Holland-Webb Co. (Pastime) Birmingham, Ala.
Hart's, Joe, Futurity Winner (Keith's) Phila.; (Music Hall) Brighton Beach, N. Y., 23-28.
Hart's, Joe, Dinkelspiel's Christmas (Hammerstein's) N. Y. C.
Hill, Murray K. (Miles) Minneapolis.

(Continued on page 34.)

SELL WITH ONE HAND—MAKE CHANGE WITH THE OTHER

Book Strip Tickets

THE "ONE-HAND" TICKET

AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
CHEAP AS THE CHEAPEST

PERFECT NUMBERING PERFORATING STOCK SIZE

WRITE FOR SAMPLES AND PRICES

WELDON, WILLIAMS & LICK

MINNEAPOLIS, MINN. FORT SMITH, ARK. SAN FRANCISCO, CALI.

Appalachian Exposition KNOXVILLE, TENN. Sept. 12 to Oct. 12

—THE ONE GREAT EVENT OF 1910—

United States Government, State, County and Individual Exhibits of Resources of the Appalachian District.

EIGHT STATES—THE VIRGINIAS, NORTH and SOUTH CAROLINA, TENNESSEE, ALABAMA, GEORGIA, KENTUCKY.

Agricultural, Mineral, Forestry, Mechanical, Manufacturing and Mercantile Industries represented. Greatest attraction features ever presented at one Exposition. Weber, Brooks and other famous Bands engaged for the Exposition. For information as to Exhibits and Privileges, write W. J. OLIVER, President. W. M. GOODWIN, Director General. SANFORD H. COHEN, Assistant to President.

—LOWEST RATES ON ALL RAILROADS—

The HUNTER ARENA, Inc.

The Largest Indoor Animal Arena in the World.

WANT FREAKS

DON'T MISREPRESENT. Salary no object. One to three Weeks. Nothing but the best considered. Photos is the best way. All letters will be answered.

HARRY C. HUNTER, President, - - - ALBANY, N. Y.

The Arkansas State Fair Association, Hot Springs, Ark.

—HAS BOOKED NO CONCESSIONS FOR THE FIFTH ANNUAL EXPOSITION, OCTOBER 10-15, INCLUSIVE—

No gambling devices desired. Submit proposition to GEO. R. BELDING, Secretary.

SOUTH AMERICAN TOUR

Of the I. X. L. Ranch Is Described by Edith Tantlinger—The Sea Voyage the Only Thing Not Thoroughly Enjoyed—No Accidents Occur to Mar the Trip

The members of the I. X. L. Ranch Wild West Show, under the management of C. H. Packard, left New York November 20, 1909, on the steamship Vssaire, for a ten weeks' engagement in Sonth America, opening at Bnenos Aires, Argentine Repnblic, December 19.

The sea was quite rough for a few days, especially to those who were not accnstomed to sea voyages. The steamships on this route strike out into the ocean, and we did not see land for fifteen days; in fact, not even small boats. It was very warm as we neared the Torrid Zone, bnt we were fortunate in having a nice breeze almost the whole trip.

To relieve the monotony all passengers who had not tha proper credentials for going below the equator, had to be introduced to Father Neptune, after which you received your passport card. (To make the visit initiates you.)

A few flying fish could be seen along the way, until the first land to be seen was Cape St. Roque, tha sandy coast of which could be discerned. Then land could be seen along the way, until wa reached the city of Bahia, in Brazil. The real name of the city is San Salvador. We arrived at Bahia before sunrise, and had the pleasure of seeing the sunrise on the city. The steamship anchors out about a half a mile from the shore, and small boats came out to take the passengers ashore, also small boats with fruit, pine apples, bananas, oranges and tropical fruits with which we are not familiar. They also have for sale parrots and marmossettes, which are a very small specie of the monkey.

Bahia is a city of about 200,000 people, mostly the colored race, only twenty-five per cent. whites. Part of the city is built at the foot of the line of hills, and is known as the lower city, and on the top of the hills is another city known as the npper city. The two are connected by an inclined railway, and a lift elevator. This city supports 350 churches. The streets are very narrow, some streets only wide enough for street cars. In this city you are not allowed to walk on the streets with your coat off, or without a collar and tie you are not permitted to ride on the street cars (much to the discomfort of the cowboys).

Our next stop was at Rio de Janeiro, which is a three days' journey from Bahia. We arrived in Rio about 9 A. M., and anchored in the Bay. The steamships enter the bay, between strong fortifications of solid rock. Imagine yourself in the center of a bay almost surrounded by high craggy promontories, upon which hills rests a city of over a million and a half of people; in fact, the whole circumference of the bay is dotted with civilization. The most prominent of all the mountain peaks is Corcovado, meaning hunchback. A fine electric railway system in the city takes you to all points. This harbor is considered by many to be the most beautiful harbor in the world, comparing only to Sydney, Australia.

After the doctor comes aboard the steamship, you are permitted to go ashore in case the health of the passengers is favorable.

At Rio the etesmship line has a launch which comes out for the accommodation of the passengers, taking them ashore and returning at certain hours. We went ashore to spend the day, and found a splendid city, magnificent buildings, fine streets, etc.; one in particular recognized as being one of tha most beautiful streets in the world, known as Avenida Central. It is almost impossible to think in a country so little known of as South America, a city exists so metropolitan as Rio da Janeiro. Of course your trip is not complete without having a cup of coffee in Rio. After having our coffee, wa found it was time to meet our launch, which took us back to our boat.

In the evening we enjoyed seeing tha city lighted. We had such a fine view from the deck of the steamer, as we were about a mile in the bay. Several war ships were lying in the bay.

A great amount of cargo was taken off, also put on. Cargo boats come out to load and unload cargo for the ports.

There was a heavy fog as we were leaving Rio, so we did not have as fine a view as we might have. Our next stop was at Santos, Brazil, which took us only part of a day to reach. Wa went np the Santos river to Santos, and the boats go right up to the docks. This city is a very hot place, and it is where most of the coffee is shipped from. There was so mnch cargo to be taken off here and more to be pnt on it kept us four days. During the time we had tha pleasure of going up to Sao Panlo, a beantiful city of over 150,000, built on the top of the mountain. One of the finest railrosds to be found in the world takes you up these mnntains. This railroad has been constructed at an enormous expense, so built that there is no danger of landslides, as the mountains are sluiced with cement sluices. You find it cool in Sao Paulo, and a different vegetation. This railroad has a station at Sao Paulo that many leading American cities could be proud of. Wa were fortunate in having a nice clear day both up and down the trip, being abla to enjoy the beantiful mountain scenery.

Seventeen years ago Santos, Brazil, was the most yellow fever stricken district the world has ever known. Of the hundreds of ships in the harbor at this time, a crew of only eight sailors could be obtained to man the one vessel which was allowed to leave the port, the rest being all fever stricken. Across the river from where our boat was in dock could be seen the ruins of the old detention hospital, located on the top of a hill, amidst palms, banana trees and other tropical vegetation. The masts and hulls of these abandoned vessels can now be counted by the score, as all were sunk at the time of the plague. There is a car ride known as "The Jungle Ride," where all kinds of big snakes can be seen in their native haunts.

We left Sanlos for Montevideo, a trip of three days. The bost only made a short atop here, but we were able to see the top of the sunken Spanish steamer, which had been run into by a German steamer, sinking it in five minutes, with the loss of eighty people, within a stone's throw of the shore. The run from Mooteviideo to Buenos Aires is only over night up the River de La Plata, which is 150 miles wide, and navigable for 2,500 miles in the interior. We landed in Bnenos Aires December 16, 1909, and opened on Sunday at Palermo Chico, a very fine part of the city, to an audience of 17,000 people. Our engagement here was for four weeks, bnt we stayed five weeks. Buenos Aires is the largest city in South America, over two and one-half million. Spanish is spoken entirely.

We left Bnenos Airea for Rosario, a city of 250,000, 240 miles in the interior, where we had a two weeks' engagement, having a fine agricultural grounds for onr show. The people of South America seem to take very kindly to a Wild West Show, as there are many large ranches in Argentine.

A peculiar thing happened while I was giving my shooting exhibition in Rosario one afternoon. The locust plague swept down on the city and surrounding country, and they were so thick in all parts of the sky it was utterly impossible for me to see the clay pigeons thrown for me to shoot at. We went from Rosario to Bnenos Aires by train, and from Bnenos Aires to Montevideo we took the Spanish boat. Montevideo is a very aristocratic city, being the capital of Uruguay, which is about the size of England. Every election here means a revolution. There was one on while we were here, which was three weeks. One peso Uruguay money is worth $1.08 American money. Climate wonderfully fine.

We embarked on The Verdi, March 11, at Montevideo, for the U. S. A., giving one performance at Santos, Brazil, in the bull ring. Portuguese is spoken entirely in Brazil. This is the greatest coffee port in the world, we taking on 15,000 bags of coffee, cocoa beans and rubber for New York. We made stops at Rio, Bahia, also Barbadoes, one of the West India Islands, belonging to England. We landed in New York after having had pleasant voyages both ways. We had the first bunch of Indians ever taken to South America.

While showing Montevideo, , The Tantlingers were invited to give their exhibitions of boomerang throwing, shooting and roping at a private park owned by Uruguay's most philanthropic citizen, Senor Roessel Rius, whose wife is an invalid. Among the party was the President of Uruguay, several members of his cabinet, also English and American consuls.

Mr. Edward Arlington met us at the docks in New York, and had every arrangement made for our speedy departure for St. Louis, where we joined the 101 Ranch Wild West Show.

EDITH TANTLINGER,
"La Tirodora."

CIRCUS GOSSIP.

Jack Harris, a jockey with the Forepaugh-Sells Brothers' Show, was thrown at Fairmont, W. Va., May 5, when the feet of his horse got tangled in a rope. He narrowly escaped serious injury.

Harry Ferguson and "Montana Jack" and wife, who were with the ill-fated Norris & Rowe Show, have joined the Jerry Mugavin Howe's Great London Shows in the South.

Dr. J. E. Fitzgerald, last season at Dreamland Park, Decatur, Ill., has taken charge of Gollmar Bros.' side show. He is also making announcements in the big top.

F. Fontaine, of Peterboro, Ont., Can., left May 7 to join Andrew Downie's Dog and Pony Show, now touring Canada, making his second season with the show.

Jack Sutton and Dick Rutherford have a dandy iron-jaw act with the Hagenbeck-Wallace Show, making one of the strongest numbers on a splendid program.

Jack Harris, of the Forepaugh-Sells Bros.' Show, who suffered a broken arm at Fairmont, W. Va., May 5, is again with the show, but not working.

The Yankee Robinson Show has secured shut-out contracts in Canada on the C. P. R. and Can. Nor. from Port Arthur, west, from June 15 to August 1.

Great DeCleo, now touring with the Boughton Overland Show, writes that he is scoring big with his novelty juggling and equilibrist acts.

Col. B. E. Wallace went to Peru, Ind., last week to see the Norris & Rowe property housed there. He rejoined his circus at Johnstown, Pa.

Cheyenne Charley, trick and fancy rider and roper, will join Hill & Flourney's Wild West Show, opening in Columbus, O., May 28.

The center and quarter poles of the Forepaugh-Sells Show are painted white instead of blue and the wagons are all painted a cream yellow.

W. J. Daplyn, English conjurer, who performs in the concert program of Sun Bros.' Show, has secured the advertising banner privilege.

When the Forepaugh-Sells Brothers exhibit at Steubenville, O., May 12, it will be the first circus performance there in two years.

Capt. Thos. LeRoy, veteran animal trainer, late of Cole and Rogers' Show, has signed with the Andrew Downie Shows.

The press agents might well have used this line this spring: "Two performances daily—Rain, Snow or Shine."

Major John M. Burke has left New York to prepare the way for the other press agents of the Two Bills' Show.

John Sweet, the veteran showman, who is nearly eighty years of age, is critically ill in Atlantic City, N. J.

William Evans, who fell from a wagon of the Forepaugh-Sells Show at Marietta, O., died from his injuries.

Buckskin Ben's Wild West opened the season at Columbus, O., last week.

Mrs. Joe Harris, of the Forepaugh-Sells Bros.' Show, while riding in the races at the close of the afternoon performance at Charleroi, Pa., May 9, fell from her horse and was slightly bruised.

RINGLING BROS.' CIRCUS BAND.

Albert C. Sweet, director of the above aggregation, was born in Dansville, N. Y., in the year 1875, of musical parents. His early life was much the same as that of any ambitious youth with more than ordinary musical talent, fostered by loving parents and friends, who embraced every opportunity to afford instruction of the right sort. So rapidly did he acquire knowledge that in 1890, when bnt sixteen years of age, he joined the bant of Stow Bros.' Circus and Wild West as a cornetist, in which position he gave excellent satisfaction. From there he drifted to the John Robinson Shows, afterward to the Circo Pubillones in Cuba, then to the Scribner & Smith Shows, with which he was connected as bandmaster for four years. Besides these companies, Mr. Sweet has filled long and successful engagements with Guy Brothers' Minstrels, Arthur Deming's Minstrels, Harrison J. Wolfe Dramatic Co., Collins Sisters' Dramatic Co., Great Wallace Show, and others of minor importance.

In 1897 he succeeded W. Paris Chambers as cornet soloist for the Edison Phonograph Co., and in turn played for the Columbia, Victor, Polyphone, Leeds & Catlin, Reed, Dawson & Co., and United States Phonograph Co. In 1900 he organized Sweet's Concert Band, with headquarters at Newark, N. J., and in the same year was appointed bandmaster of the Edison Concert Band and director of the Edison Symphony Orchestra, both of which organizations having excellent reputations, which materially increased during Mr. Sweet's administration.

During the seasons above mentioned he filled many other engagements and was especially prominent in solo work, for which he is especially fitted. His engagement with Ringling Bros. commenced in 1906, and bids fair to last as long as he chooses to retain the position, for, although the Ringling band has been favored in the past with some exceptionally brilliant leaders, it is safe to say that none of them have achieved a greater degree of success than has Mr. Sweet.

GET BUSY WITH EMILY TO BE WITHDRAWN.

Chicago, May 16 (Special to The Billboard).—As a result of one of the most severe "pannings" any show ever received, Get Busy With Emily, which is on display at the Cort Theatre, was ordered by the police department to operate under a different name, but hardly had the management time to decide on the new name, Have You Anything to Declare? when another order was issued by the police department for the management to close the show. However, after securing an injunction and weeding out the objectionable features, the show was permitted to operate under the new name.

As the management is aware of the fact that this sort of show will not be the means of securing for them the kind of patronage they desire, they are making all haste to secure a new show and of a variety that will obliterate the name which was cast upon it by the last two attractions this house had. As we go to press, indications point to Lulu's Husband as the next attraction, but this is not definite, as it may not be possible to curtail this show's engagement in New York. However, it is a certainty that the Shuberts will place the next attraction in this show house.

LONDON THEATRES TO OPEN.

At King George's Order, the City Won't go into Mourning.

London, May 9.—On account of the number of persons who would be thrown out of employment, the death of Edward VII. did not stop all entertainment. King George, in a letter to the theatrical managers to-day, expressed the wish that the theatres reopen until the day of the funeral, on account of the number of people that would be thrown out of work by the closing of the houses. This was carried out. The king issued another letter, in which he said:

"Knowing so well the feelings of my beloved father, I am sure that it would be contrary to his wishes that there should be any interruption to the enjoyment of the public during the Whitsuntide holiday. I therefore hope that the general mourning will not prevent my people from taking the usual advantages of the various opportunities afforded them for the coming days."

WANTS $50,000 DAMAGES.

Mrs. Hammerstein Sues Mrs. Frowert Who Named Her as Co-respondent.

Jean A. Hammerstein, the divorced wife of Arthur Hammerstein, who was named as co-respondent by Mrs. Genevieve Chester Kramer Frowert in her suit for divorce from Percival K. Frowert, has begun suit against Mrs. Frowert. Mrs. Frowert, in Court of Common Pleas No. 1, of New York City, to recover $50,000 damages for the injury done her.

The plaintiff says she has always been a virtuous woman and enjoyed the respect and esteem of all who knew her, and that the accusations of Mrs. Frowert are without foundation and are incompetent and scandalous, and were made for the purpose of expressing malice, hatred and ill-feeling toward her.

GET PRODUCTION RIGHTS.

Rockford, Ill., May 16.—The George Amusement Company has obtained entire western production rights to The Climax, Paid in Full and Brewster's Millions. Besides these plays they have secured for use in local stock production at the Grand Opera House, Cameo Kirby, Little Brother of the Rich, Regeneration, Great Divide, Squaw Man and Are You a Mason? Of the three they have western rights for, they intend to put out two companies each. Grace Hayward, of the Grace Hayward Associate Players, will go to Minneapolis after May 28, to organize and lead a stock company, while the Associate Players will continue at Rockford for a summer run. Miss Fannie Johnson, Mrs. Walter Thompson, will join the Grace Hayward Players.

The euchre and dance given by the Hamilton (Ohio) Stage Employes' Union No. 136, was a success in every way, netting a neat sum to be added to the treasury.

WANTED—To hear as soon as possible from Managers of Airships and Aeroplanes. EARL BEACHAM, Centralia, Ill.

WANTED AT ONCE—Violin Player that can lead orchestra. One Trombone and one Flute; all must be able to follow pictures and be up in vaudeville. Do not misrepresent, as you will not last but one night. Give lowest, as it comes each week. Three shows daily. MASONIC THEATRE, Clifton Forge, Va.

WANTED—To buy Black Tent, Light Proof, 20x40 or 50; also Oxo Carbi Outfit; both must be in good condition and cheap. Address E. W. MURPHY, Ormstown, Quebec, Drawer C.

WANTED—For Harrington's U. T. C. Co., Tubs, Boss Canvasman and Agent. Emmett Littleton, wire or write. E. A. HARRINGTON, Terre Haute, Ind.

BIG BARGAINS—100 Reels of Film, $5 to $15 per reel; 100 Sets of Song Slides, 70c to $1.50 per set. Bargain list free. One Projecting Lense, $5.50; complete set Stage Scenery, including Picture Curtain, $29.50. Wonder Cannon Button Camera (new) and supplies, $12.50. Post Card Camera and outfit (new), $25.00. EARL PORTER, Warren, Ohio.

FOR SALE—Fine one-pin machine, magazines, electric burner, lenses, nickel-plated stand, complete; (cost $175); 2 reels film, all for $75. Sent C. O. D. on $10 dep. L. Hoberdier, Canton, O.

WANTED—To engage a song and dance team for free attraction at our Annual Home Coming, Aug. 24-25-26. Address SECY. BOOSTERS' CLUB, Eskridge, Kans.

C A S H for Film and M. P. Machines. If you have either and want immediate cash, give full details and lowest price. LYRIC MUTO. CO., Canton, Ohio. Want Black Tops.

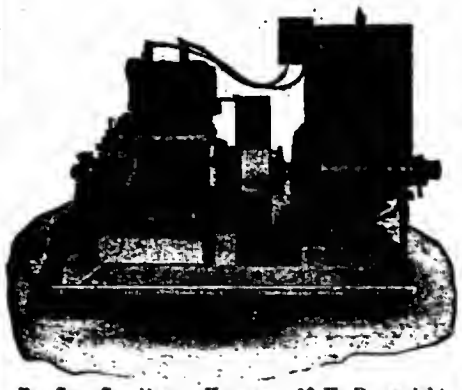
Do you want to make more MONEY out of a small investment than you ever did in your LIFE? This is no dream, but has been proven. Get a NOVELTY SHOOTING GALLERY WHEEL. Address STAIR NOVELTY CO., No. 7 Henion Street, Rochester, N. Y.

WANTED — CONCESSIONS

We have space for a few more live concessions—Japanese Rolling Ball, American Box Ball, Merry-go-Round, Equipment for two more Fun Houses, Photo House, Penny Arcade, A Trip to the Moon or Pharaoh's Daughter, Souvenirs and Novelties. What have you to offer? Write quick. Building and light furnished. Open seven days a week.

THE WHITE CITY PARK CO.
728 Ohio Building, - - - TOLEDO, OHIO

Brush Electric Lighting Set



For Gas, Gasoline or Kerosene; 10 H. P.; weight 1350 lbs. List $800, subject to discount.
WRITE TO-DAY FOR CATALOGUE.

Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating Current.

THE CHAS. A. STRELINGER CO.,
Box B-3. DETROIT, MICH., U. S. A.

"Shredry"
WATERPROOF TENTS
We Weave the Duck, Build the Tent and Sell Direct.
ASK US FOR PRICES.
FULTON BAG & COTTON MILLS,
Atlanta, Ga.—St. Louis, Mo.—New York, N. Y.—New Orleans, La.—Dallas, Tex.

...THE BIG ONE...
CHICAGO'S BIG CARNIVAL TO BE HELD IN LUNA PARK,
ON HALSTED STREET.
May the 28th to June the 6th. 9 Big Days and Nights.
Including two Sundays. This will be a big one and some more big ones to follow. Can place two more good shows. What have you? Also riding devices on good terms; also a few more legitimate concessions. Those that wrote, write again. Committees intending to hold celebrations will do well to send in your dates. We play big ones as well as small ones, and a square deal. Address
THE FAMOUS CHICAGO EXPOSITION SHOWS,
J. SCHARDING, Manager.
6001 S. Halsted Street, - - - - CHICAGO, ILL.

Wanted--For Nathan Brothers Railroad Shows!

Boss Canvasman, Billposters, also Circus Acts of every description; those doing good concert turn given preference; must do two or more acts. Want good Sensational Free Act and Iron Jaw Woman. Best accommodations and salary sure. Also good Singing and Talking Clown. State lowest salary and all in first letter. Also good 30x50 Push Pole Top. Address MARX S. NATHAN, General Manager, Burgaw, N. C., 16; Clinton 17; Goldsboro 18; or Wilmington, N. C. Must join on wire. George Lawrence, write.

Money Makers--Every One of Them!

Shooting Galleries, Striking Machines, Ball Games and others. I'VE BUILT THEM FOR THOUSANDS AND THEY'VE ALL MADE MONEY. BUILDING AUTOMATIC RIFLE GALLERIES IS MY SPECIALTY. $150 WILL GIVE YOU A FIRST-CLASS GALLERY. JAMES J. McCULLOUGH, Office and Shop, Surf Ave. and Sheridan's Walk, Coney Island, New York. Telephone: 312 Coney Island.

MARYLAND SHOWS WANT

Man and wife capable of running Louette Show, on salary or per cent; Trapeze Performers for Hippodrome; Plantation Performers, those doubling in brass given preference. No canvas to handle. Julia and husband, write. Can place Jap Bowling Alley, Cane Rack, Knife Rack and High Striker. Address F. S. WOLCOTT, Plymouth, N. C., week 16th; Greenville, N. C., week 23d.

EAGLES' GALA WEEK

DANVILLE, ILL.
May 30th to June 4th.
6—Big Days and Nights—6. Wortham and Allen Shows are furnishing attractions, but can use a few more which do not conflict. Ordinary concessions $10. Space being rapidly taken. Write quick to PERCY L. PLATT, Eagles' Carnival Committee, Danville, Ills.

Wanted--Lady to Work Group of Lions

At once. Write or wire J. M. BARNES, GREAT PARKER SHOWS, per route.

J. FRANK HATCH FILM COMPANY

Members N. I. M. P. Alliance. HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent
6 reels, shipped one shipment, $ 8.00
12 " " two shipments 14.50
Write for Lists Today.

Edison Brass Sprockets, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Hart's, Joe, Bathing Girls (Bronx) N. Y. C.; (Keith's) Phila., 23-28.
Hermanos, Great, & Co. (Mary Anderson) Louisville, Ky.
Hague & Zella (Palace) Huntington, Ind.
Hurley, Frank J. (Empire) Pittsburg.
Halson Boys (Empire) Milwaukee.
Hamilton, Estella B. (Majestic) Houston, Tex.
Hershey, Dixie (Walsh) E. Liverpool, O., 19-21.
Henderson, Thomas (Pekin) Chicago.
Hill's, Mat, Dogs (Huber's) N. Y. C.
Hill, Hamilton (Grand) Victoria, B. C., Can.
Herman, Dr. (Columbia) Cincinnati.
Henderson & Thomas (American) N. Y. C.
Herbert (American) N. Y. C.
Hill & Sylvany (Plaza) N. Y. C.
Howard & Howard (Hammerstein's) N. Y. C.
Howard, Great (Hammerstein's) N. Y. C.
Hanlons, The (Alhambra) N. Y. C.
Hoffman, Gertrude (Orpheum) Brooklyn.
Hold-Up, The (American) Chicago.
Halstead, Willard: 1004 St. Charles ave., New Orleans, La.
Hamilton, Claude (Mozart) Elmira, N. Y.
Hamilton, James: Mt. Vernon, Ind.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hart, Little Kathryn: 3445 Pine st., St. Louis.
Hawley, E. Frederic: 55 11th st., Detroit, Mich.
Hayden, Virginia (Alcazar) Denver, Col.
Henry & Young (Shellpot Park) Wilmington, Del.
Herbert's Dogs: Wyoming, Del.
Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
Hill-Edmunds Trio: Empire Exchange, Atlanta, Ga.
Holden, Geo. (Eden Musee) N. Y. C.
Howard Sisters (Boninee) Honolulu, H. I., May 8-June 18.
Hess, Cliff (Robinson) Cincinnati.
Haas, Billy (Allan's) Fayetteville, Tenn.; (Tent) Sparta 23-28.
Ito, Mrs. K., Japanese (Crescent) Syracuse, N. Y.
Ingram, Beatrice (Bronx) N. Y. C.
Ingalls, Duffield & Ingalls (American) Elyria, O.; (Cooper) Mt. Vernon 23-28.
Johnston Students, Four (Robinson) Cincinnati.
Jackson, Ollie (Bijou) Crookston, Minn.
Jones & Davis (Crown) Chicago; (Dunbar) Columbus, O., 23-28.
Joers, Two (Lyric) Mobile, Ala.; (Palace) Shreveport, La., 23-28.
Johnstons, Musical (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
LaRaub & Scottie (Airdome) Zanesville, O., 19-21.
Lamb's Manikins (Chester Park) Cincinnati.
Leister, Chas., Quartette (Pantages') Denver.
Ledegar, Chas. (Orpheum) Minneapolis.
La Sonembule (American) N. Y. C.
Lloyd, Herbert (Plaza) N. Y. C.
Landry Bros. (Hammerstein's) N. Y. C.
Lester (Majestic) Chicago.
Linton & Laurence (Majestic) Chicago.
La Rex & La Rex (American) Boston.
Lloyd, Alice (Temple) Hamilton, Can.; (Dominion) Ottawa 23-28.
Lade, Rudolph H.: Gladstone, Neb.
La Estelita: (Portola Cafe) San Francisco.
Lakola & Loraine: 1685 Ellis St., San Francisco.
Larsen, H. C.: 1224 Summit Ave., Racine, Wis.
La Rose Bros.: 107 E. 31st St., N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Le Roy, Vic: White Rats, N. Y. C.
Lloes, Harry: 420 6th St., South, Minneapolis.
Loftus, Cecilia: (Coliseum) London, Eng., May 1-Aug. 20.
Levino & Nelusco (O. H.) Portchester, N. Y., 19-21; (West End Park) Allegheny, Pa., 23-28.
LaBelle-Lenora (Scenic Temple) Willimantic, Conn.
LaClair & West: Sea Isle City, N. J.
Lasky's The Photo Shop (Orpheum) Ottawa, Can.
Lang & May (Howard) Boston.
Lady and the Doctor (Majestic) St. Paul.
Laughlin, Anna (Orpheum) Oakland, Cal.
Leslie, Geo. W. (Orpheum) Hibbing, Minn.
Lukushimas, The (Empire) Burnley, Eng., 30-June 4; (Hippodrome) Blackburn 6-11.
Lukas, Alix (Palace) Hammersmith, Eng., 30-June 4 (Hippodrome) Richmond 6-11.;
La Belle, Harry (Haymarket) Chicago; (Bijou) Marionette, Wis., 23-28.
Lindner, Helen (480 Broadway) Rensselaer, N. Y.
Langton & Edwards (Lyceum) Monroe, La.
Lane, Joe. (Majestic) Jonesboro, Ark.; (Gem) Water Valley, Miss., 23-28.
Luther, M. H. (Majestic) Paris, Ill., 19-21.
Leighs, The (Casino) Salt Lake, U.
Lane & O'Donnell (Bronx) N. Y. C.; (Hippodrome) Phila., 23-28.
La Crandall (East End Park) Memphis, Tenn.; (West End Park) New Orleans 23-28.
Le Grange & Gordon (Lyric) Concordia, Neb., 19-21; (Lyric) Junction City 23-25; (Electric) Manhattan 26-28.
La Tell Bros. (Lakside Park) Akron, O.; (Myers Lake Park) Canton, 23-28.
Lancaster, Hayward & Lancaster (Stone's) Flint, Mich.; Chicago 23-28.
Lively, Great (Comique) Detroit.
Laypo & Benjamin (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 23-28.
Lincolns, Four (Kedzie Ave.) Chicago; (Trevett) Chicago 23-28.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

Jess & Dell (Garrick) Alliance, Neb.
Jackson, Arthur (Colonial) Pittsfield, Mass.
Jones, Alexander (Lyceum) Pittsburg; (Dunbar) Columbus, O.; 23-28.
Jeanets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Jones, Roy C., 1553 Broadway, N. Y. C.
Jerome, Clara Belle (Orpheum) Minneapolis.
Jolson, Al. (Orpheum) Brooklyn.
Kurt's-Busse Dogs (Girard) Phila.; (Hippodrome) Phila., 23-28.
Kamplain & Bell (Arcade) Uhrichsville, O.; (Orpheum) Chillicothe 23-28.
Kramer & Elliott (O. H.) Salina, Kans., 19-21.
King Bros. (Gaiety) Springfield, Ill.; (Family) (Moline) 23-28.
Keatons, Three (Myers Lake) Canton, O.; (Lake-Side Park) Akron 23-28.
Kelly & Wentworth (Majestic) Denver 21-28.
King, Violet (Orpheum) Denver.
Kramer & Ross (Elks') Pine Bluff, Ark.; (Majestic) Birmingham, Ala., 23-28.
Klos Sisters, Three (Orpheum) Oakland 16-28.
Kenna, Chas. (Grand) Pittsburg 23-28.
Kurtis, W. J., & His Roosters (People's) Beaumont, Tex.; (Palace) Shreveport, La., 23-28.
Keot & Wilson (Grand) Columbus, O., 19-21; (Apollo) Chillicothe 23-25; (Colonial) Ashland, Ky., 26-28.
Kollins & Klifton (Lyric) Sedalia, Mo., 19-21; (Lyric) Nevada 23-25; (Auditorium) Joplin 26-28.
Kelly, Sam & Ida (Gaiety) Springfield, Ill., 19-21; (Empire) Milwaukee 23-25; (Columbia) Milwaukee 26-28.
Kennedy & Kennedy (Orpheum) Haverhill, Mass.; Plymouth 23-28.
Klein & Clifton (National) San Francisco 23-28.
Keith Trio (Crystal) Frankfort, Ind.
King & Bailey (American) Davenport, Ia.; (Walker) Winnipeg, Can., 23-28.
Kohler & Adams (Family) Detroit.
Kelly & Rio (Gaiety) Greensboro, N. C.
Kleiss, Musical (Plaza) Phila.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kelly & Henry: 2738 Frankford Ave., Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Colo.
Kinnebrew & Klara (O. H.): Plymouth, Ill.
Klask, Hermann (Blocton) Blocton, Ala.
Kluger, Magician: 110 Ludlow St., Bellefontaine, O.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kuhns, Three White: 756 8th Ave., N. Y. C.
Keno, Walsh & Melrose (Columbia) Cincinnati.
Kramer & Scheck (Majestic) Cedar Rapids, Ia.
Kaufman Bros. (Majestic) Chicago.
Kirk, F. Pierson (Bijou) Lawrenceville, Ill., 19-21.
Le Von & Warren (Elks) Fairfield, Ill., 19-21; (Pastime) Flora 23-25; (O. H.) Salem 26-28.
La Noire, Chas. (Rock Cliff Park) Spartanburg, S. C.
Luce & Luce (West End Park) New Orleans 16-28.
LaFord, Chas. (Star) Muncie, Ind.; (Bijou) Anderson 23-28.
Laurant, Marie (Fuller) Kalamazoo, Mich.
Lucier, Fred & Bess (Orpheum) Eau Claire, Wis.
Lenerts, Two (Majestic) Birmingham, Ala.
Leonard, Louie & Gillette (Orpheum) Eau Claire, Wis.; (Empress) Milwaukee 23-28.
Leonard & Phillips (Prospect) Cleveland, O.
La Toy Bros. (Orpheum) Spokane 23-28.
Lavalles, Four Tossing (Queen) San Diego, Cal., 19-24; (Mission) Salt Lake, U., 28-June 4.
Lewis & Chapin (Palace) Shreveport, La.
La Salle & Lind (Victoria) Dayton, O.
Luttringer-Lucas Co. (Majestic) La Crosse, Wis.; (Majestic) St. Paul 23-28.
Lovenberg's, Chas., La Petite Revue (Temple) Rochester, N. Y.
Lovello (Sun) Bucyrus, O.; (Orpheum) Canton 23-28.
Lowe, Musical (National) San Francisco 23-28.
Luken's Bears (Lyric) Dayton, O.
Leonard, Eddie, Mable Russell & Co. (Orpheum) San Francisco 16-28.
Lambiottes, The (Gaiety) Springfield, Ill.; (Temple) Alton 23-28.
Leslie, Bert, & Co. (Orpheum) Minneapolis.
Lasky's At the Country Club (Fifth Ave.) N. Y. C.; (Keith's) Phila., 23-28.
Lasky's Imperial Musicians (Poli's) Hartford, Conn.
Lasky's Twentieth Century (Columbia) St. Louis.
Lasky's The Love Waltz (Colonial) N. Y. C.; (Orpheum) Brooklyn 23-28.
La Adelia (Bijou) Appleton, Wis.
Langdon, Lucille (Majestic) Beaumont, Tex.; (Majestic) Shreveport, La., 23-28.
Licorice Sticks, Five, with Nettie Glenn (West End) Uniontown, Pa., 19-21; (Star) Monessen 23-25; (Grand) Donora 26-28.
Lennon, Bert (Fuller) Kalamazoo, Mich.; (Temple) Grand Rapids 23-28.
Lee, Sing Fong (New Central) Oldtown, Me.
Mar Tina (Fifth Ave.) Nashville, Tenn.
Maxwell & Dudley (Temple) Grand Rapids, Mich.; (Fuller) Kalamazoo 23-28.
Martine, Harry & Mable (Michelson) Grand Island, Neb.; (Garrick) Alliance 23-28.
Mitchell, Harry & Katheryne (Bijou) Duluth, Minn.; (Miles) Minneapolis 23-28.
McGregors, The Merry (Main St.) Peoria, Ill.
Montgomery, Marshall (Orpheum) Oakland, Cal.
Mathieus, Juggling (Star) Westerly, R. I.
Morton & Keenan (Star) Ogdensburg, N. Y.
Mitchell & Cain (Empire) Sunderland, Eng., 23-28; (Empire) Edinburg, Scotland, 30-June 4; (Empire) Glasgow June 6-11; (Empire) South Shields, Eng., 13-25.
Mallia & Bart (Temple) Detroit, Mich., 23-28.
Moller, Harry (Minnelli Bros.' Co.) Medina, O.
Military Four (Grand) Warren, O.; (Grand) Wheeling, W. Va., 23-28.
McKay, Jock (Forrest Park) St. Louis.

—: SOLD EVERYWHERE :—
MISTEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

Andrews OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to Department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.

THE A. H. Andrews Co.
CHICAGO.
174-176 Wabash Avenue.

Wanted--Second-Hand Tents

2—40x120, or near this size.
1—60x100, or near this size.
1—30x50 Top.

State lowest cash price, full particulars, first letter.
A. N. ELROD, - 38 Park Row, New York.

Cummings Amusement Enterprise

Mr. Showmen, if you have got a show that is clean and will get the money and you want to get with a company which actually moves every Sunday and pots out real paper, I can place you; I have already got eight shows with my company and will place two more, that's all. Now, I have got the spots where you can clean up. Concessions get wise, and get where the money is. I have sold exclusive on novelties and confetti, candy wheel and lunch. All other concessions $10 per week. Look this route over: Celina, O., May 16; Sidney, 23; St. Marys, 30; Wapakoneta, June 13; Ottawa, 15. Every town will be billed like a circus. I play none but wet towns. This is my line-up: Wm. E. Aiken's Ferris Wheel, J. O. Henry's 20th Century Merry-Go-Round, A. C. Ratliff's Prince Nemo Show, Snyder and Rosar's Mystic Palace, Rollen Camp's Crazy House, Madam Hanna's Double Triplet Show, Frank Jackson's Museum of Anatomy, Wm. Branyon's Pisotation, Wm. Cole's House of Mystery, Prof. Doti's Royal Italian Band, Prof. Cole's High Dive, and Wm. Branyon's Aerial Act. I will place any other show which does not conflict; no girl or immoral shows. Write, wire or come on. Address all communications to
E. L. CUMMINGS, as per route.

WANTED FOR
THE WEST VIRGINIA FAIR
PARKERSBURG, WEST VIRGINIA.
September 20, 21, 22 and 23.

Ferris Wheel, Merry-Go-Round, Ocean Wave, High-Class Shows and Legitimate Concessions of all kinds. Finest Fair Grounds in the State. Run day and night. Grounds lighted with electricity. Free gate after six P. M. We are open for a "Flying Machine" for free attraction. If you have anything high-class in the amusement line that can be handled out-doors, write at once to,
C. B. BROWN, Assistant Secretary, PARKERSBURG, W. VA.

Talent Wanted and Furnished for All Kinds of Legitimate Amusements.
MILES VAUDEVILLE CIRCUIT
Charles H. Miles, General Manager, and owner of the Miles Theatre, Minneapolis, Minn.; Majestic Theatre, St. Paul, Minn.; Miles Theatre, Detroit, Mich. Also affiliated with the Alex Pantages Circuit and other independent theatres from coast to coast. CHARLES H. MILES, Permanent Address, Miles Theatre, Detroit, Mich. NOW BOOKING ACTS FOR THE PARK AND FAIR SEASONS. NOTICE—Managers and performers address all correspondence with reference to time or bookings to W. F. GALLAGHER, Mgr. Miles' Vaudeville Agency, Miles' Theatre Bldg., Minneapolis, Minn. Both Long Distance Phones: Tri-State 947; N. W. Main 947.

WANTED!

Two Sister Teams, two S. & D. Soubrettes, three Comedians, Irish, Dutch and B. F., LADY NOVELTY ACT TO FEATURE, 8 or 10 piece uniformed Ladies' Band to double orchestra or stage, 6 or 8 Chorus Girls. This is a combination vaudeville-musical comedy show to play Texas Airdomes. Rehearsal at Dallas, Tex., June 9; show opens 12. State lowest salary for a pleasant summer engagement; 3 night and week stands. We pay transportation after joining. Will buy velvet drop; must be in good condition. Write quick.
BILLIE AND MAY OWENS, 602 Scollard Bldg., Dallas, Texas.

FOR SALE, COSTUMES. SEE THESE PRICES. 4 Girl's White Minstrel Coats, $2; 20 White Duck Coats, Pants, $2 each; 4 Hottentots, $3 each; 8 Irish Girls, $4 each; 10 Trained Nurses, $3 each; Baby Dress, $2; Minstrel Coat, Pants, satin lined, $8; Brass Bracelets and Armlets, $1 set; Ladies' Court Wig, (Hepner's make), $3; Marguerite, $3; Gray Minstrel Suits, satin faced, $5; Sailor Suits, $3; Men's Football, $3; Buster Browns, $2; Auto Coat, Caps, $2; Jockey Suits and Leggins, $2; Ladies' high and ankle Boots (Miller's make), $2 pair; Soubretta Dresses made to order from $12 upwards; Soubrette or Bang Wig, $2.50, $3.50; others, $1 to $2.50; Girl's Sheath Silk Gown, $3; Jockey Boots, ladies', $2.50. Our $15.00 Soubrette Dresses made of satins or velvets, 8 ruffles. "STANLEY," 165 A-Eighth Ave., near 18th St., NEW YORK.

FOR SALE OR RENT
TWO WONDERFUL PERFORMING ELEPHANTS
Both young and in splendid condition and doing one of the best elephant acts in the world. Address,
MR. BENITO GUTIERREZ, Cafe Central, HAVANA.

STREETMEN, SPECIAL NOTICE Absolute Money Getters, MECHANICAL SOAP BUBBLES. Big hit of season.
TAFT SILVER GOLF CANES
Hit of last season. Send for prices.
W. BIMBLICH, 206 E. 5th St., New York City

Marinette Trio (Garrick) Stockton, Cal.
Martella & Asprll Bros. (Majestic) Camden, N. J.
Moore, Mabel Valenteene (Majestic) Butte; (Washington) Spokane 23-28.
May, Four Musical (Comique) Buffalo; (Arcade) Niagara Falls 23-28.
Merritt, Hal (Orpheum) Spokane; (Orpheum) Seattle 23-28.
Martin, W. J. (Smith's Shows) Covington, W. Va.
Melrose Comedy Four (Orpheum) Newark, O., 19-21.
Myre & Hyatt (Electric) Richmond, Mo., 19-21; (M-Victor) Columbia 23-25; (Lyric) Sedalia 26-28.
Moffett & Clare (Poli's) Hartford, Conn.
Martyn, Howard (Unique) Minneapolis; (Majestic) Milwaukee 23-28.
McIntyre & Groves (Orpheum) Minneapolis
Mason, Wilbur & Jordon (Broadway) Loraine, O.; (National) Steubenville 23-28.
Methven Sisters Three (Majestic) Kalamazoo, Mich.
Miller, Mad (Gaiety) Dubuque Ia.
Matthews & Bannon (Varieties) Terre Haute, Ind.; (Family) Lafayette, 23-28.
McMahon's Watermelon Girls (Washington) Spokane 23-28.
Moneta Five (Majestic) Butte.
Morris, Mildred, & Co. (Orpheum) Minneapolis.
Milliman Trio (Orpheum) Salt Lake City 23-28.
Millard Bros. (Bill & Bob) (Crystal) Milwaukee.
Mack & Walker (Proctor's) Newark, N. J.; (Grand) Syracuse, N. Y., 23-28.
Murphy, Nichols & Co. (Colonial) N. Y. C.
Marimba Band, Mexican (Orpheum) Cambridge, O., 19-21; (Gem) Washington C. H. 23-25; (Gem) Lancaster 26-28.
McCue & McKee (Park) Youngstown, O.; Pittsburg 23-28.
Murray, Marion (Orpheum) St. Paul 23-28.
Ma Aleavey Marvels (Orpheum) Lima, O.; (Grand) Cleveland 23-28.
Marvin Sisters (Empire) Frankford, Pa.
McDowell, John & Alice (Majestic) Norfolk, Va.
Mitchell & Grant (Family) Salem, O., 19-21.
Murray, Mr. & Mrs. H. J. (Eagle) East St. Louis, Ill.
Marabini, Luigi (Orpheum) Brooklyn.
Malvern Troupe (Hippodrome) Lexington, Ky.
Milton, Frank & DeLong Sisters (Family) Lafayette, Ind.; (Kedzie Ave.) Chicago 23-28.
Mason & Evans (Wall's Airdome) Atlanta, Ga.
Moss & Frye (Monogram) Chicago, 16-28.
Morris & Wertman (Majestic) Catasauqua, Pa.; (National) Bethlehem 23-28.
Martinetti & Sylvester (Victoria) N. Y. C.
McConnell Sisters (Majestic) Milwaukee.
Metropolitan Minstrels (Magnet) Annapolis, Md.
Military Boys in Blue (Bijou) Decatur, Ill., 19-21.
Moran & Wiser (Apollo) Austria, 23-30; (Casino) Kursaale, Geneva, Switzerland, June 1-15.
McDonald, O. L.: 818 Superior St., Toledo, O.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Floyd: 231 N. Central Ave., Chicago.
Mack, Lee, & Co.: Wicklow Hotel, Chicago.
Malan & McGrath: (California) San Francisco.
Manning Trio: 70 Clancy St., Grand Rapids, Mich.
Mascot, Educated Horse: Brussels, Belgium, April 14, indef.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th St., Ft. Smith, Ark.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte-La Note Trio: 48 Maryland Ave., Cumberland, Md.
Meyer, Lep: (Palace) Macon, Ga.
Meyer, David: (Acme) Sacramento, Cal.
Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
Monson, B. Thos.: 918 W. 48th St., Los Angeles, Cal.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Mote, Edith: The Billboard, San Francisco.
Movey, Chas. L.: (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital Ave., Houston, Tex.
Murray, Walain & Richey: 1621 Nowland Ave., Indianapolis, Ind.
Moore, Davey & Pony (Chester Park) Cincinnati.
Mowatts, Five (Orpheum) Minneapolis.
Milne & Gardner (Pantages') Denver.
McHugh & Carew Co. (American) Chicago.
McMahon & Chappelle (American) Boston.
McNaughtons, The (Temple) Hamilton, Can.; (Dominion) Ottawa 23-28.
McConnell & Simpson (Temple) Hamilton, Can.; (Dominion) Ottawa 23-28.
Melrose & Kennedy (Temple) Hamilton, Can.; (Dominion) Ottawa 23-28.
McGrades, Three (Temple) Hamilton, Can.; (Dominion) Ottawa 23-28.
McDonald, Crawford & Montrose (Temple) Hamilton, Can.; (Dominion) Ottawa 23-28.
McDonald, Eddie & John (Columbia) Bellaire, O., 19-21; (Court) Wheeling, W. Va., 23-28.
Naftzgers, The: Lacon, Ill.
Nazarro, Nat, & Co.: 3101 Tracey Ave., Kansas City, Mo.
Nibio & Riley: 158 Third Ave., Brooklyn.
Nelson Comiques (Chester Park) Cincinnati.
Neff & Starr (Majestic) Chicago.
Nichols, Nelson & Nichols (Airdome) Asheville, N. C.
Neville, Augustus, & Co. (Trevett) Chicago.
Nelson, Prince: Sodus, N. Y., 20-21.
Neuss & Eldred (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28.
Nevaros, Three (Majestic) Seattle.

—t SOLD EVERYWHERE t—
M. STEIN'S Make-up
ABSOLUTELY GUARANTEED.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

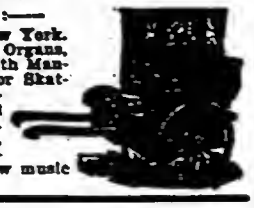
Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 87 Great Jones St., New York, N. Y.

Newton, Gladys (Orpheum) Montgomery, Ala., 15-June 4.
Normans, Juggling (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-June 4
Norman, Mary (Grand) Pittsburg.
Norris Baboons (Majestic) Madison, Wis.
Nevins & Erwood (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 23-28.
Norton, C. Porter (Lyric) Ennis, Tex., 19-21.
Nelson, Ned: Wash., D. C., 19-21.
O'Neill, Ray B. (Star) McKees Rocks, Pa., 19-21; (Grand) Homestead 23-25; (Variety) Allegheny 26-28.
Owens, Billie & May (Yale) Mineral Wells, Tex., 19-21.
Orbasany's, Irma, Cockatoos (Proctor's) Jersey City, N. J; (125th St.) N. Y. C., 23-28.
Olympiers, Five (Orpheum) Denver, 23-28.
Odiva (Colonial) N. Y. C.
Ozave, The (Savoy) Syracuse, N. Y.; (Arcade) Niagara Falls 23-28.
Otora Troupe (Norka) Akron, O.; (Princess) Youngstown 23-28.
O'Neil, Doc Howard (West End Park) New Orleans 16-28.
O'Neil Trio (Empress) Milwaukee.
Otis, Elita Proctor, & Co. (Orpheum) Oakland, Cal.
O'Rourke & Atkinson: 1848 W. 65th St., Cleveland, O.
Otto Bros.: 240 W. 52nd St., N. Y. C.
Overfield, Andrew: 369 Olenwood Ave., Buffalo, N. Y.
Patt & Patt: 11 Chatham St., Grand Rapids, Mich.
Paull & Walton: 110 9th St., Pittsburg, Pa.
Perry & Gannon: 906 N. 32nd St., Omaha, Neb.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Pitsor & Daye: Bloomfield, Ia.
Potts Bros. & Co.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland Ave., Chicago.
Powers, Mr. & Mrs. (Circle) N. Y. C.
Potter-Hartwell Trio (Majestic) Cedar Rapids, Ia.
Pantzer Trio (Colonial) N. Y. C.
Paris By Night (Brighton) Brighton Beach, N. Y.
Petching Bros (American) Chicago.
Pantzer, Willie, & Co. (Keith's) Boston.
Pullman Porter Maids (American) Boston.
Phillips, Goff (Temple) Hamilton, Can.; (Dominion) Ottawa 23-28.
Price & Bell (Happy Hour) Dallas, Tex.
Powell & Diermann (Star) Lexington, Ky.
Primrose Quartette (East End Park) Memphis, Tenn.; (West End Park) New Orleans 23-June 4.
Pelot, Fred. & Annie (Gayety) Toronto, Can.
Phillips, Samuel P. (Fuller) Kalamazoo, Mich.; (Victoria) LaFayette, Ind., 23-28.
Personi & Halliday (Mission) Salt Lake City, 19-21.
Permane Brothers (Grand) Syracuse, N. Y.; (Grand) Pittsburg, 23-28.
Prato's, August, Simian Circus (Shea's) Buffalo 19-21.
Powell's Hippodrome Elephants (Phila Base Ball Park) Phila., 16-28.
Phillips & Bergen (Colonial) Hamilton Ont., Can.; (Royal) Brantford 23-28.
Pandur, Bobby, & Bro. (Majestic) Montgomery, Ala.
Quaker City Quartette: 403 Macon St., Brooklyn.
Queen Mabb & C. H. Wela: 208 So. 52nd St., Phila.

"Sweet Freedom's Land"

The great patriotic march song hit arranged for musical voices. Should be sung at all patriotic meetings in America, on Memorial Day. Send for copy. T. H. OLANDER, Music Publisher, Box 485, Roanoke, Va.

—: G. MINA :—
11 First Street, New York.
Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.



WANTED
for Danville Amusement Co.

Alto or Trombone to double Violin. Other Musicians write. Address EVERETTE JAMES, "Band Master," Pilot Point, Texas.

Balloons Should Go Up.

You cannot sell a rubber ball fastened to a stick. A balloon fascinates because it defies all previous experience with the laws of matter. Everything else sinks to the earth. I have the SIMPLEST, MOST DURABLE and CHEAPEST system of inflation. This device has been in use at EUCLID BEACH PARK for two seasons. We have inflated and sold 15 gross of balloons in one day. Uses only illuminating gas and water. Made more than it's cost the first day. Write for details. DUDLEY H. SCOTT, Euclid Beach Park, Cleveland, Ohio.

SAM EHRLICH

writes sketches, monologues and songs that get the money in vaudeville. SEND ONE DOLLAR FOR FOUR GREAT PARODIES. 513 Putnam Building, NEW YORK.

JOSEPH CALLAHAN
Original Scenic Production
"GREAT MEN, PAST AND PRESENT."
Address, - Wisconsin Hotel, Chicago.

Quinto, Will H. & Vienna: 339 George St., Pottsville, Pa.
Ranf, Claude: Muskegon, Mich.
Raymonds, The: 416 W. Chattahoochee St., Fitzgerald, Ga.
Rehn, Geo. & Rosa: (Colonial) Oklahoma City, Okla.
Reilly & Lewis: 64 W. 118th St., N. Y. C.
Richard, Great Aerial: 285 Jencks St., Fall River, Mass.
Richards, Ralph: 139 Porter St., Detroit.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rivenhall, Fred: 890 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Romola, Bob: 218 Turner St., Zanesville, O.
Reiff Bros. & Murray (Columbia) Cincinnati.
Romany Opera Co. (American) N. Y. C.
Rooney & Bent (Hammerstein's) N. Y. C.
Raymond, Maud (Alhambra) N. Y. C.
Raymond & Caverly (Colonial) N. Y. C.
Reynard, Ed. F. (Orpheum) Brooklyn.
Readings, Four (Orpheum) Brooklyn.
Ritchie Duo (2237 E. 14th St.) Cleveland, O., 16-28.
Russells, Flying (Hippodrome) Frankfort, Phila.
Raymond, Evelyn (Majestic) Paris, Ind.; (Crystal) Hartford City 23-28.
Rajan, John (Alamo) Birmingham Ala.
Reilly & Bryan (Lyric) Des Moines, Ia.
Rawdin & Whiteside: Brownwood, Tex., 23-28.
Royale & Stearns (Crystal) Milwaukee.

(Continued on page 38.)

Remoh Gems

Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing and fire like a diamond—has no paste, foil or artificial backing. 1-30th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for catalog. It is free.
REMOH JEWELRY CO., 469 N. Broadway, St. Louis

Important Request.
Any information or address of
K. E. NEIMY
will be appreciated by
"DOC." BREED, Omaha, Neb.

TRICKS
ALL THE NEW ONES
YOST & COMPANY, 900 Filbert Street, Philadelphia.
(Established 1870).
New, Enlarged, Illustrated Catalogue.

NEW THEATRE
For CRISFIELD, MD.

A modern theatre is being completed by O. L. Mitchell, with a seating capacity of 700; steam heat, electric lights, opera chairs, stage 20x24, with scenery loft. A good show town of 7,000 population. Will be open June 1, 1910. Dates open to book good attractions. LYRIC THEATRE, O. L. Mitchell, Mgr., Crisfield, Md.

MINA SCHUYLER GLOVER
VIOLIN SOLOIST ORCHESTRA DIRECTRESS
C. O. GLOVER
BANDMASTER CORNET, B. & O.
Care of The Billboard, Cincinnati, Ohio

COMPLETE MAKE-UP BOX, $1.00

With lessons in the art of making up. Box contains two flesh, seven assorted liners, cold cream, powders, rouges, puffs, crepe hair, spirit gum, nose putty, tooth wax, stamps, eye pencils, carmine, etc. F. X. MICHL, THEATRICAL SUPPLIER, 915 Arch St., Philadelphia.

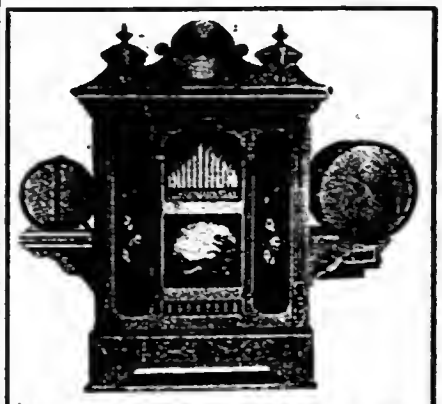
-: WANTED :-

To hear at once from all first-class Top, Platform and other Shows, A-1 Freaks, Free Acts; in fact, all kinds of attractions and concessions, on flat and percentage plans, for Georgia State Fair. Ten days, from Oct. 26 to Nov. 5, 1910. Address quick, HARRY C. ROBERT, Macon, Ga.

WANTED SISTER TEAM

To join quartette in a musical comedy act playing vaudeville. Must have sweet voices. Those knowing a few steps in waltz clog preferred. State all and send photos at once. Singles, write. Address "SISTER TEAM," care Billboard, Cincinnati, O.

SPECIAL WORK ON
Dice & Cards
W. C. DEANE, Cin'ti, O.



Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

Something New!
UNDER WHICH SIGN WERE YOU BORN?
A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c, profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulars on all my invisible fortune writing devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

Latest Money Maker

PATENTED
Life size, indestructible iron figures, clothed in regulation uniforms; catcher's hands and bat always moving, operated by electric or spring motors inside figures.
Send for catalogue.
AUTOMATIC BASE BALL CO.,
46 CORNHILL, - BOSTON, MASS.

A FULL NEW LINE OF
POST CARDS
AND PENNY ARCADE
SUPPLIES
EXHIBIT SUPPLY CO.
356-364 DEARBORN STREET CHICAGO

DICE
—AND—
CARDS

High-class Work Only.
Dice.....$5.00
Cards..... 1.00
Catalogue Free.

HUNT & CO.,
58 Fifth Avenue,
CHICAGO, ILL.

— WANTED —
Man that plays guitar and does musical or other turns; under canvas; salary sure. Good amateurs write. No tickets advanced. FRANK BELL COMEDY CO., Postal, N. D.

LETTER BOX MAIL

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adams, Agnes
Adams, Ethel
*Adams, Ray
Aline
*Allen, Miss Ida
Allen, Miss J. K.
Allen, Miss Paulina
Alton, Mrs. Thos.
Amanda, Miss
Anankian, Mrs. Adeline
Anderson, Miss Vivian
Armitage, Miss Sara
Arnold, Ludia
Azia, LaBelle
*Askell, Aurelia
*Atchison, Mrs. A. J.
Bailey, Miss Ethel
Ballentyne, Mrs. C. G.
Ballentyne, Effie
*Bay, Lelia C.
Bayfield, Miss Florence
Bennette, Una
Benson, Miss Edna
*Bergeve, Marie
*Beverly, Ethel and Gladys
Biddle, Mrs. E. M.
Billings, Alice
Black, Miss Katherine
Blankenship, Rhoda
Blondell, Miss Mable
Blondin, Mrs. L.
Bon Amee, Miss Tracy
Book, Mrs. S. H.
Bortselle, Anna
Boston Ladies' B. B. Club
Bouton, Miss May
Bovier, Roxey
Bowers, Mrs. Art
Bowers, Lillian S.
Bradley, Mrs. Grace (Brandon, Miss B.)
Brown, Mrs. Joseph
Brown, Lena B.
Bruce, Mrs. Al.
Burnett, Miss Ophelia
Burton, Miss Clara
Burton Sisters
Butterworth, Miss Mabel
Camble, Mrs. Mollie
**Canfield, Violet
*Cardinal, Miss Arthur
*Carol, Elizabeth
Carroll, Amie
Case, Miss Hazel
Cantns, Lelia
Chalmers, Marie
Chatham, Mrs. J. H.
Cherie, Miss Doris
Claiemont, Miss Doris
Clarendon, Miss Cecil
Clark, Mrs. C. T.
*Clark, Dolla
Clark, Florence
*Clark, Gertie
Clark, Mabel
Clifford, Miss Bessie
Collins, Myra
Connelly, Laura L.
Connelly, Lenoir
Cook, Mrs. Marie
Cooke, Harry
*Copely, Ruth
Costello, Miss Kate
Costello, Mrs. Ralph
Cox, Violet
Craig, Miss Florence
Cressy, Elsie
Crosby, Miss Oma
Culhane, Mrs. Will E.
*Curley, Miss Iona
Cyrena (Palmist)
Dacre, Miss Anna
Dacre, Miss Marie
Davenport, Mrs. L.
Davis, Miss Junita
DeBalestrier, Hattie
DeBalestrier, Mrs. Louis
De Estrang, Marcy L.
Delash, Lenoir
Delmar, Miss Fay
De Mott, Josie
Dennison, Mrs. May
Desmond Sisters
DeTrickey, Miss Coy
Devonshire, Miss Cora
Dodley, Miss Mae
Doherty, Miss Agnes
**Donner, Doris
**Doss, Mrs. Wm.
Droute, Dora
Duffield, Mrs. Effie
**Dumont, Daisy
Duncan, Miss Cora
*Earl, Lala G.
**Earl, Mrs. Lew
Earl, Miss Verna
Earl, Miss Zella
**Earle, Corrine
Eckert, Madam
Edwardee, Miss Ethelene
Edwards, Julia
Elliott, Miss Rose
Elliott, Ruth
Elm, Miss Francis
Engle Sisters
Ethardo, Mlle.
*Eutings, Rose
Evans, Miss May
Everett, Miss Shirley
Fadetts, Ladies' Orches-
Falls, Mrs. Gertie
*Farlowe, Edna
Faulk, Mrs. Lena
tra
Fennell, Mrs.
Flint, Mrs. Roger
Forest, Madam Marcelle
Forman, Myrtle
Fowler, Miss Gertrude
Francis, Mrs. Ella
Franklin, Mrs. Margaret
Frasee, Mlle.
Frazell, Miss Nellie
Freeland, Mlle. Muriel
French, Miss Irene
Fuller, Miss Helen
*Fuller, Lois
Gardiner, Gladys H.
Gates, Mrs. R.
Gilden, Myrtle
Glog, Paulie
Gilmore, Miss Trix
*Gilmour Eleamour
Godall, Elizabeth
Gellenstein, Mrs. May
*Goodwin, Madam
Gordieu, Miss Laslia
Gordon, Miss Cecele
*Graham, N. Gertrude
Grassler, Miss Lavera
*Green, W. G.
Greggory, Marguerite
Gossage, Miss Fern
Guy Sisters
Hanen, Miss Fatima
Hammond, Reta
Harte, Mabel
*Haughton, Jessie
Hawkins, Clara
Hazell, Miss Bertha
**Hewitt, Mrs. Emma
*Heywood, Josie R.
Hindu, Mrs. Alil
Hoemer, Evelyn
Hoey, Mrs. Billy
Holland, Harriett
Holmes, Lillian
Houston, Elizabeth
Howard, Miss Cassie
Hudson, Mrs. M. W.
*Huxtable, Mrs. Fred
Inman, Grace
Irving, Jennette
Irwin, Miss Kitty
Ita, The Mentalist
Jackson, Miss Bessie
Jackson, Miss Edith
*Jewell, Jessie
Jewel, Miss M.
Johnson, Mrs. Charles
Johnson, Matilda
Johnson, May
Judge, Mrs. Gertrude D.
Julian, Miss Linda
Karr, Mrs. Mary
*Kstool, H.
Kamplain, Mrs.
Kaufman, Grace
Kemble, Minnie
Kirke, Miss H.
Knade, Miss Grace (Scent)
La Rue, Agnes
La Celle, Mrs. Billy
**Laing, Grace
LaMarr, Miss Teddie
Langford, Myrtle
Langton, Lilly
Lascelles, Eulalie
Lavene, Miss Eveline
LaValle, Mrs. Lewis
Lavelle, Miss Estelle
LaViva
*Lawson, Lillian
*Lawson, Lillian
Leavitt, Mrs. May
Lemount, Pauline
Levere, Miss Louise
LeVon, Miss Ethell
Lindberg, Miss Bertha
Lipp, Miss Lena
*Long, Miss Bessie
Lynest, Mabel
McCann, Geraldine
McCaskill, Ethel
*McDonald, Hazel
McDonald, Rose
Mack Sisters
Mack, Sue
Magner, Mary
*Mallon, Mary
Marshall, Laura
Martin, Miss Esse
**Maynord, Madame
**Mellry, May
*Meyers, Louise
*Millman, Bird
Milton, Jean
Milton, Mrs. Josephine
Moody, Mrs. Emma
Moore, Miss
Moore, Madam Zernish
Morgan, Courtney
Morgan, Martha
*Morley, May
Morrell, Charlotte
Nagashima, Miss J.
*Nord, The Diving Beauty, Sere
*Onetti Sisters
Oram, Nellie King
Orton, Miss Iva
*Paddison, Mrs. Geo. B.
Pankiet, Mrs. Harry
Parks, Miss May
*Perry Sisters
Pike, Mrs. Dora
Potter, Minnie
Price, Alma
Primrose, Daisy
Pugh, Ethel
Pugh, Mrs. Harry
**Ramsford, Maude
Raper, Mrs. L. E.
Rappo Sisters
Rawson, Miss M.
Ray, Violet
Rayfield, Florence
*Raymond, Trixia
Rinaldo, Ita
Roattino, Adelina
Roberts, Lizzie
*Rogers, Bessie
Roland, Bessie
*Rolfrom, Marie
Rose, Katie
Ross, Mrs. Richard
Roy, Mrs. John
Roy, Mrs. Lizzie
Russell, Mrs.
*Russell, Bijou
Russell, Lily
Russell, Miss Ruby
St. Clair, Miss Essie
St. Claire, Julia
St. Claire, Maria
St. Ceass, Clara
Satterfield, Nola
*Saunders, Mrs. Chas.
Scheftelle, Maria
Scott, Carria M.
Seymour, Kittie
Sheesley, Mrs. John M.
*Singer, Helen
Sklower, Mrs. Julia
*Smith, May
Smith, Willie E.
Southwell, Margie
Stantley, Rossie
Stickney, Rosalie
Stone, Belle
Stoner, Mrs. Lillian
Summers, Emuse
Sullivan, Mayme
Sutton, Florence
Tachson, Blossom
*Tait, Francis Holland
Tarplea, Princess
*Taylor Sisters
Thoma, Mrs. Geo.
Thomas, Grace
Turner, Mrs. Bernardine
*Updike, Alma
Valdze, Helen
Van Nally, Elsie
Van Barkley, Clyttie
Victoria Sisters
*Vincent, Ruth
Vincetti, Mrs. Joe
Vinson, Mrs. S. L.
*Waddell, May & Fred Wallace, Mrs. Ella
Wallburg, Mrs. Henry
Walsh, Miss Andreas
Walton, Mrs. Fred H.
*Wardell, Florence
Warren, Catherine
Wastor, Mrs. Mabla
Webb, Mrs. Rachel
*Webster, Edna Mae
Westerly, Paulina
West, Frankie
Widnerm, Kate Mayhew
Wightman, Mrs. Elberta
Wild, Bertha
Wilkinson, Marie
Willis, Louise
Williams, Sarah.
Willord, Mrs. J. W.
Wilson, Mrs. Bell
Wilson, Grace
Wilson, Helen
**Wittman, Fay
**Wittman, Grace
Woods, Mrs. Anna
**Young, Blanche
**Young, Mrs Lena
Young, Lena
Young, Theresa
Zritton, Miss Edna

GENTLEMEN'S LIST.

Abbott, Jack
Abbott, S. G.
*Abouhia (Aviator)
Abreght, Charles
Adams, E. K.
Adams, James
*Addis
Ahmat, Nimo
Alberto, Mr.
*Albertson, B. Curt
Albright, Dan M.
**Alchikes, Wm. K.
Alday, Harry
Aldritch, Alva A.
Alexander, Mr.
Allen, Carl
**Almond, Jas.
Alvin Peter H.
Anders, Ray
Anderson, Jack
Anslit, Jack
*Anton Family
Bingham & Thornton
Bishop, Ernest J.
Bishop, R. L.
Blanchard, Cliff
Blanchfield, Mike B.
Blasky, Wm.
Bledson, Jack
Blondell, Frank
Blondell, Frank (Blumhardt, Wm.)
*Boden, Art
Bobens, Arthur
Boland, Chas.
Bolgario, Bobo
Bolin, Oscar
Bombomle, J. W.
*Bonelen, T.
Bonheur Bros.
Bonnelli, James
Bonner, Earl
Booker, Thos. H.
Born, R. A.
Bosan, Alonzo
*Boaley, Chas.
Boeworth, J.
Botker, Henry
Bough, Prof.
*Bowden, Slivers F.
Bowen, John M.
Bowers, W. H., Show
Boylan, James
Brady, James
Brandmon, G. C.
Brandon, Joe
Bratton, Foy
Braun, Carl
Bringham, Laurence
Bristol's Ponies
Brooks, James S.
*Brown, Bothwell
Brown, Frank S.
*Brown, James J.
Brown, O. M.
**Bruce, Prof. R. E.
**Brunen, Jno.
Bruno-Kramer Trio
Buckmiller, Albert
Buckner, The Great
Budd Trio
Bunnell, Geo.
**Bunnell, George
Burke, Billy
Burlin, Sam
Burnett, Bernice
Burns & Clark
Burns, J. H.
Bush, Herman
*Byron, Milton
Cammach, J. Ward
**Campbell, Billie
Campo, Earnest
Carey & Stampe
Carlisles W. West
Carlo, King
**Carlton, A. J.
Carlton, W. E.
Carmelo, F.
**Carpenter, L. S.
Carr, Clifford
Carrier, R. J.
**Carrington, Geo.
Carroll, C. J.
Carroll, John
Carson, J. W.
Carter, Don E.
Carter, Sam
Carver, Will
*Carver, Wm. A.
Cary, Chas. I.
Cash, Henry
Cashman, J. W.
Casper, Jerome
Casselman, Mr. and Mrs. B. S.
Caspery, Dan
Cassidy, Leo.
*Castagnetta, Paul
Castano, Edward
Castle, Fred R.
Cates, Bud
Cavanaugh, Edw.
Chan, James
Chandler, Harry
Chandler, Jack
Charlie, Cheyenne
Chatman, Rube
Chester, Ralph
**Chiswell, Joe
Chrisman, Edward
Christie, G. W.
*Christia, Will
Christman, Paul
Church & Springer
**Church, Will
Clark Dramatic Co.
Clark, Clever
Clark, H. H.
Clark, Harry X.
Clark, J. C.
Clark, Willie
Clston, Carlos
Clayton, Geo. C.
Clayton, Jack B.
Clayton, Paul
Cleveland, Silas
Cline, Harry
*Coburn, J. A.
Coburn, J. A.
*Coffin, C. H.
Coldur, J. L.
Cole, H.
*Collier, Fred
Collins & Hawley
Collins, T.
Collins, T. Edwin
*Collins, W. D.
Colton, J. Ralph
**Colton, J. Ralph
Colville, Manuel
Colvin, Harry
Comacher, George
**Compton, Jack
Compton, John W.
Condon, Frank
**Conklin, Harry
Connell, J. W.
*Connelly, F. A.
Connelly, Liody & Grace
Conner, Chas. M.
Connery, Jack
DeNova, Fred
DeVen, Fred
De Veaux, Charles
Dean, C.
Dean, Thos.
*Deer, Young
**Delgarian, B.
Delmouts, The
*Demore, Deacon
Demmon, Floyd E.
Dempsey, Jas. L.
Dempsey, John
Denlinson, H. W.
Denny, H.
*Donovan, Geo. F.
**Derden, Dave
Derrick, Bilton
Derrill, Frank
Devern & Hayden
Devine, J. Art
Devitt & DeVitt
Diamond 4 & Indian
**Dickermans, The
Dierckx Bros.
*Dillen, Wilson
**Dillman, Oscar
Dittefano, Clementa
Divola, S.
Dixie, Three
Deb, Ali Ben
Does, Oscar
Donatella & Faccenia
Donatella, Rosina
Donatos, Three
Donazetta, L.
Donnelly, Guy
Donohue, Jack
Dorn, Clifford
Dossett, Douglas
Douglas, Watkyns
Draper, Guy
**Duffield, Harry
DuFord, Pete
Duneau, Charles
Dunham, Billy
Dunlay, Jas.
Dunn, Bill
Dunn, E. H.
Dunn, Joe F.
Dupes, C. J.
*Durkey, B.
Durkin, William
Durning, Parson Joe
Duso, Louis
Dwyer, Wm.
Earl, Albert
Gehringer, C. P.
Genaro, Tony
Gebhart, Geo.
Genereent, Earle C.
Georgie, Fritz W.
Gerano, Prof.
*Gibbons, Tom
Gibbs, A. J.
Gilbert, Tom
Gilmir, Elmer
Gilmore, W. T.
*Gilmore & LaTour
Girrard, J. E.
Glass, J. L.
*Glenn, Albert
Goldstein, Sam
Gonyer, Edward
Goodman, E R.
Goodrich & LaMont
Goodwins, The
Gordon, B.
Gorman, Al.
**Gount, Jack
Grace, E. C.
Graham, E. B.
Graner, Walter
Grant, Doc
Gray, Bee
Gray, R. C.
Gray, Ralph L.
Graybill, Albert H.
Green, Harry
Green, Phil D.
Greene, Geo. W.
Griffith, Frank
Gross, Albert (Gruber & Kew)
Guenther, Carl
Guessan, Frank
*Gurron, Henry
Gwins, Geo.
Haekett, Hal C.
Hadley, M. D.
Hadyn, Carl
Haines, Harry C.
Haines, R. H.
Hale, Joseph
Hall, G. E.
Hall, Leo
Hall Stanley
Hamberg, Ray
Hambrick, F. A.
*Hamilton, Clarence L.
Hamilton, Lew
Hamilton Shows
Hamon, T.
Hampton, Geo.
*Hangeros, C. M. J.
Hankins, Bud
Harbaugh, Charles
Hardells, Matta
Harding, Richard
Harding, Floyd
Harless, H. R.
Harmon, Bob
Harper, Ed.
Harper, William H.
Harrington, Alfred
Harris, Harry
Harrison, B. T.
Hart & Woodley
Hart, C. A.
Hart, Jack
Harvey, Jack
**Harvey, Leon
Haskins, Harry
Hay, Wes
*Hayco, Handcuff King
Hayden, J. A. (Slim)
*Haywood, Joe E.
Hazel, Wm.
Heauey, Frank
Hearde, J. H.
Heath, C. G.
Hecker, H. F.
Hellman, Henry
**Henderson, Wade
Hendrix & McMahon
Henke, Henry
Henriel, Russell O.
Henry, J. Hickie
Henry, R. C.
Henslin, Richard
Heras Family
Herincole, Gean
Hermne, Wm.
*Herskind, Chrie
**Hiatt, Bert
Hickman, Guy
*Hickman, J. B.
Hiestand, Prof.
Higins, Jules A.
Hightower, Al. (Hightower, A. H.)
Hill, Joseph
Hilliar, J.
*Hinton, Benjamin
*Hiser, H. J.
Hobbs, W. R.
Hodges, Louis M.
Hoey, Billy
Hoffman, Lew
**Holbrook, Harry
Holden, W. F.
Holmes & Holister
Holmes & Holmes
Holtman, J. M.
*Hoodle, H.
*Hooper, Byron
Hooting, Gene
House, J. C.
Howard & Laue
Howard, Cunny
Howard, Lee
Howard, Martin
*Howard, Mr.
Howe & Howe
*Howe, Earnest
Hoyt & McDonald
Hudspeth, George
Hudspeth, G. M.
Hughes, G. S.
Hull, D. R.
Humphries, Jassie
Hunneford, John T.
Hunt, Al.
Hunt, Harry
Hunt, Jack
Hunter, A. G.
Hurd, Thomas J.
*Hurley, Thomas
Husbands, Harry H.
Huson, John
Husted, Ward
Ingram, W. D.
Innes, Mgr. Band
Irwin, Wm. J.
Ishikafa, Mr. I.
**Jebe, Chester
Jackson, The Great
James, Claude
James, Harry
James, Prof. H. N.
Jarvis, Bert
Jean, George
*Jefferson, J. J.
Jennings, Wm.
Jerome, A.
**Jessup, Charley
Joe, South Sea Island
Johnson, Bert
Johnson, Jack
*Jones, J. N.
Jones, R. F.
Jones, R. T.
Jones, Ted B.
Jones, Tommy
Julians, The 3
Jurado, Miguel
Kaida, K.
Kai, Mr.
Kannell, Wm.
Karnatz, J. F.
Krulberg, Ed.
Keeley, Geo. W.
Keffer, Geo. O.
Kelch, E.
Kellegher, James
**Kelly & Kneeland
Kelly, Jack
Kelly, Thos. W.
**Kellys, The Three
Kenna, Jack C.
Kennedy Bros.
Kennedy, Joe
Kenneth, Harry
*Kent, Edward Norman
Kesterton, Okey
*Keys Stock Co., Mgr.
*Keystone Dramatic Co.
Kiefer, E.
Kimball, Jesse
*Kimball Bros.
Kimball Bros.
*King & Tucker
*King, Burtin L.
*King, Leo M.
King, Otto H.
Kingsbury, George
Kingsley, Mr.
Kinnehen, H. J.
Kinzel, P. M.
Kirby & Houston
Kirby, Wm.
Kite, M.
*Kleber, Chas.
*Kluting's Animal Show
Kobers, The Three
Koenig, E. C.
*Kola, Fred
Kotaro, Frank
Koverick, Mr.
*Kudaro
Kuman, Punch
LeBird, Chas.
Ladair, Carl
La Follette, Summer
LaMarr, L. B.
LaMont, Bert
LaMott, Prof. Lloyd B.
LaPeite Emelia Troupe
La Ronx, Prof. Joe.
Lach, A. Lloyd
*Lada, R. H.
Lambardi, M.
Lambert, J. L.
Lambert, Loo
Lampe, Jack
Lancaster, John
Lang, Billy
Lang, Wm.
**Lanning, Prof. I.
Latimore, Mr.
Lawery, Claude
Lawes, C. D.
Lawrence, Bert
*Lawrence, Fred
Lawyer, Sam
Leavell, Palmer
LeCall & LeCall
Lee, Duke B.
Leon, Girard
*Leonard, George F.
Leonard, Lyle
Leroy, Wm.
Lesley, Robert
Leslie & Pattee
Leslie, Geo. W.
Leslie, W. D.
Letine & Howard
Lewis, Dan R.
Lewis, George
Lewis, J. C.
*Lewis, B. W.
*Liberati, A.
Liberatti, Mgr. Band
**Light, Dick
Lincoln, W. L.
Lind, Eddie
Lindholm, Chas. A.
Lingham, Carl
Lissa, Budd
Linsley, Walter
Liss, Sam
Little, Thos.
Lloyd & Rumley

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Braden, C. A., 12c
Cooper, Chas. 12c
Emerson, Billy 10c
Hessie, Al. 4c
Johnson, Mrs. Clyde 4c
King, Geo. 4c
Lampe, Ed. 11c
Main, Will 2c
Mann, Wilber 2c
Pearl & Pearl 10c
Russell, Mrs. Maraget
Stickney, Rosaline 2c
Van Shaik, Ed. 2c
Wallace, Harry, 2c
Walker, John 10c

A. P.
*Appleby, George I.
*Appleby, Geo. I.
Arbogast, C. B.
Ardell, Bob
*Ardell, Franklyn
Arnesen Bros.
Arnold, Tom
Arnold, W. J.
Arnson, Will
**Ashwell, Leslie
Atwood, D. M.
Austin, Fred
Ayers, Christ
Ayers, Frank L.
Bailey, Harry
Baird, Carl
**Baker, Earnest E.
Balton Troupe
Bantber, C. H.
Barfield, Dr.
Barlon, Billy
Barlow, Geo. S.
Barnes, Gus
Barnes, Howard
Barney, F. P.
Barneys, The Three
Barns, Gus
Barr, Wm.
Barry & Barry
Barry & Johnson
*Barrymore, Lional
Bertels, Albert C.
Bartinos, Aerial Dogs
Bassage, Bert
Bathurst, Neal
Baugh, T. A.
Baysdorfer, Otto & Co.
Beach, Le Roy
Beasley, Roy
Becher, H. W.
Beck, Wm. J.
Belcher, B. C.
Bell, Arthur
Belt, Harry & Bessie (Benjamin, Jack)
Benner, Geo.
Bennett, E.
Bennett, Fred
Bennett, Gordente
Bennett, Paul
Bennington, S. E.
**Benson, Harry W.
Benther, C. H.
Bentley, A. E.
*Bergeron, Abe
Bernard, Felice
Bernard, F.
(Bernards, the Original)
Beverly, Ray
**Bigelow, Roy
Billick's Seals
Billings, Guy
**Connors, Ralph
*Cook, Howard A.
Cook, J. L.
Cooke, Raymond H.
Cooke, Wallace
Cooley, Geo. J.
Cooper & Brown
Copeland Bros.
Copeland, Chas.
Cornalia, Ernest
Cornell, Felix
Cornelias, Pete
Court, Percy
Cox, Charlie
Cox, Fred
Coyle, Wm. H.
Craft, James
*Craig, Walter
Cramer, L. S.
Crapean, Harry
Crawford, Arthur
Crawford, V. R.
Crayon, Bill
Creighton, Chas.
Cressey, Harry
*Crimmins, Dan
Cronin, Frank
*Crosby, Herold
Crosby, Frank
Crownover, Clyde H.
Crutchfield, Cuba
Cuff, Fred
Cullen, Jack
Cummins, F. T.
Cummings, William
Cunning
**Curry, Bert
Curtis, C. A.
Curtis, F. W.
Daily, Edward
**Dalton, Carl W.
*Daly, Maurice
Dameresta, Barney W. West
**Damsel, Frank
Daniel, Jack
Dansa, Sam M.
Davis, Carl
Davis, Claude A.
*Davis, Jack, Co.
Davis, W. H., Shows
Dawson, Stanley F.
Day, Steve
*Dayton, Geo. A.
De Armo, Billy
**DeAtlee, Frank
De Balestrier, I.
Da Francisco, Chas.
DeMain, Harry C
DeMarr, Ed.
DeMarse, Harris
DeMelo, Harry
DeMond & Dinsmore
*Eastman, Roy
*Eastwood, W. E.
*Eaton, O. J.
Eberhardt, Frank
Edmund & Clark
Edwards & Smith
Edwards, Frank G.
Edwards, T. M.
Eldridge, Willie
Elks, Mgr. Diving
*Ellis, W. S.
Ellise, Lim
Elms, Jack
Emgard, H.
Emmerson, W. B.
Eng, Willie
*Engles, Clyde
Ergotti & Lilipulians
Erwing, Chas.
Essig, Dan
Evans, Al S.
Evans & Chapman
Evans & Whiteker
Evans, Frank E.
Evans, Franklin Kid
Faber, Fred
Faulkner, Geo.
Faulkner, W. H.
Fay, Walter
*Fendell, Daniel
Ferguson, Frank B.
Fergusou, Terry
Fero, A. E.
Ferrie, Wiley
Finch, Leon
Finney, Frank
Fisher, Allen
Flaber, The Great
Fitchner, John
*Flagg, Gilbert
Flemen, William
Fletcher, Teddy
Floyd, D. N.
Fords, The Famous
Forgrave, C. P.
Fox, Al.
Fox, Harlan
Fox, Geo. W.
Foy, Charlie
*Frank, Harry
**Franklyn, Doc
Frederick, Flaxibla
Freed, H. T.
French & Ewing
Fridell, Louis.
Fryer, P. W.
Fulton, A. H.
Gabberts, The
*Gabriel, W. J.
Gallagher, Shorty
Galloway, J. E.
**Gaussen, C. K.
Gavin, Frank

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

Loader, Harry
Loeb, S.
Loeffler, Ed.
**Lohrey
Long, Francis
Long, Wm. G.
Lorenzo, Chick
Lorette
Lorow, Burt
**Lorraine, Pat
*Lott, John N.
Loupold, Doc
Love, Harry
Lovelt, Louie P.
Lowery, David
**Lucas, Geo.
Lucas, George & Helen
*Lukens, Harry
Luther, Marlin H.
*Lyman, Howard
Lynch, Humphrey
Lynch, Norman
Lynn, Harry
McBurnett, W.
*McCafferty, Frank
McCasland, W. C.
McCauley, Robert
McCluskey, G. A.
*McCree, Frank
McCullar, Jack
McCullough, Walter
McDaniel, Wm. C.
McDowell, Ed.
McElvain, Greer
McEntree, Phil "Red"
McGlunness, J. J.
**McGrath, Thos.
McGuire, Tom
McKinney, C. R.
(McKay, Wilfred)
*McMahon, Clyde
McMellaine, W.
*McNamee
*McNamara, P. J.
*McNeil, E. L.
MacNeill, Wm.
*McOwen, J. Bernard
*McVeigh, Johnnie
Mack, Chas.
Mack, Geo. E.
Maco, Frank
Maddox, Richard C.
Maglin & Bush
Mahariaa Minstrels
Mahoney, Tom
**Maitland, Harry
*Manard, Wm. G.
**Mangols, John W.
**Manville, Chas.
Marinella, The Great
Marlin, B. B.
Marnell, Dancing
Marringer, Frank
Marshall, Jas. M.
Marshall, Leon W.
**Martelle, L. E.
Marthon Comedy Trio
Marvile, McAleavey
Marx, W. F.
Mason, L. M.
Mason, Dick and Fannie
*Matsumoto, S.
Mayfield, Jeptha
*Maynes & Spatque
May, Dick
Meisach, Robert E.
Melville, Frank
Melvin, Roy
*Menz, J. B.
Meredith, M. E.
Merrians, Billy & Eva
Metcalf, Johnnie
Meyers, Dutch
Miller, J. G.
Miller, Mack
Miller, Maurice
Miller, T. S.
Miller, Will T.
Miller, W. J.
*Milton, Clyde
Minor, Wm. E.
*Minting the Marvel
Mitchell, Col.
Mitchell, Harry
Mitchell, Harry & Catherine
Montambo & Bartelli
*Monte & Mose
*Montgomery, Frank
Moore, H. I.
Moore, H. L.
*Morak, Chas.
*Moraks, Martin
Moran, Paul
Morgan, Schrader & Remy
Morri, K.
Morris, Plain Dave
Morris, H. L.
Mosher, H. L.
Moss, Frank Rivers
*Much, F.
Mulroy, James
Murdos, The
Murray, T. Z.
Myllu & Bush
*Nagel, D. E.
Navassar Ladies' Band
Needham, Samuel
Nevado, Loyd
Newall, Prof.
Newman, Clarence
Nippy, C. F.
Nixdorf, Walter J.
Noah, Zat
Norlin, James H.
Noxon B. D.
Nugent, Edward F.
Nugent, J. W.
O'Connell, T.
O'Donnell, C. J.
O'Farrell & Landford
O'Keefe, Geo.
O'Leary Bros.
O'Neal, James
Ogden, J. E.
Oliver, Prentiss
*Onetta
Ortello, Major D.
Orton, Norman
Osborne, A. E.
Ostrom, Frank E.
Otto, Big, Animal Show
*Ollo's Animal Show
Overduff, Harry L.
*Owen, Geo.
Oyler, Jack
**Palmer, E. F.
Palmer, Harry K.
Prnn & Olney
Parenlo, George
*Parker, Col. C. W.
Parkhurst, Harry
Parmlee, Lee
**"Pashme"
Patterson, Jas.
Patlou, Golden & Co.
Patton, Robt.
Pearl & Pearl
Perry, Charles
**Perry, H. H.
*Perzch, Wm.
Pierpont, J. B.
Pollow, C. W.
Polo, Eddy
Poole, Fred
(Poole, Fred)
Porter, Peter
Potter, Harry B.
Potter-Harlwell Troupe
Powell, Eddie
*Powers & Wilson
Powers, Frank
Powers, W. W.
Price, Bennie
*Primrose, George H., Minstrels
Prennell, Heck
Prichard, G. W.
Purviance, L. J.
Putan Song Birds
**Quinn, Geo W.
*Quinn, Thos. W.
**Quinn Bros.
Ragsdale, C. H.
Ragsdale, Harry
Rainey, D. L.
*Ramsden, Wm. T.
Randel, Harry
Rangel, Fred L.
*Raymond, P.
Reckless Rechlaw
Reece, Harry
Reed, Clem
Reed, Earl
Reese, J. G.
**Reid, Billy
Reid, Wm. H.
Renolds, Frank
Renshaw, Bert
Reynolds, Geo.
Reynolds, Lake
Reynolds, Dr. R. H.
Reynolds, Tim
Rhea, Harry
Rhodes, Julian H.
Rleaby, Sanford B.
*Richards & Richards
Richardson, Harold
Riese, Pop
Riggs, David
Riley, Dan T.
Rinaldo, Prof.
Ritchie, Eugene
Ritter, Nat
Robb, Budd
*Roberts, Tim, Cora Co.
Robertson, F. S.
Robinson, N. C.
Rochon, Fred L.
Rodenburg, R. H.
Rogers, Chas.
Rogers, John Basil
Rogers, Peter
Rome & Mayo
**Rooney & Richards
Rooney & Richards
Rose, Lew
Rosenthal, Henry
Ross, Farmer Bill
Ross, Martin F.
Rossiter, James
Robinson, Robert
Rossman, Hermann
*Roth, B.
*Roth, Sam
Rowen, J. D.
Royce, Bert J.
Royer & French
Roys, The
Ruffin, Grady W.
Runyan & Harris
*Russell, Bryon.
**Russell, Dan
Russell, W.
Russells, Musical
Rutledge, Pliney F.
R'Ves, Guy
*Ryan, Frank W.
*St. Clair, Joe
St. James, James
Salzgaber, Don
Samayoa, M.
Sanders, Joe
Santell, The Great
Sarbin, Benlon
*Sardell, Twitter
*Sassaman, W. A.
*Scanlon, Geo. E.
Seguin, Fred
**Scheffer, Ed. S.
Schenkel, Ed.
Schneider, E. F.
Schraffenberger, John
Schultz, Wm.
Scottie, Trainmaster
Sekrvec, Charles
*Serra, Charles
Seymour, Orlie
Seymour's Dogs
Shackleford, James A.
Shallcross-Varce Co.
Shannon & Moran
Sharp, Geo. E.
Shaw, Jas.
Shews, Dancing
Sieck, Eugene
Shelby, Charles
Shelton, R.
Shelton, W. A.
Shep, B. C.
Sheridan, Rise G.
*Sherwood, Bob J.
Shields, Jack
*Shilmons, Mgr. Hungarian Boys' Band
*Sibley, W. K.
Sights, I. N.
*Silverton, Claude C.
Simmons, Harry
Slife, Chas. T.
*Smedley, Geo.
Smith, J. W.
Smith, L. J.
Smith, M. R.
Smith, Will Z.
*Snyder, Amos
Snyder Trio
Sodowski, Rix
*Southe, B. Paul
Spangler, C. E.
*Spanish Song Bird
*Sparks Circus, John A.
Spears, Chas. H.
**Spedden, Sam
Spellmen, Geo. C.
*Staats, Phil
Stamper, Jas. L.
Stantley, Mr. & Mrs. Lew
Stanton, L. A.
Starr, Billy
**Stavens, Frank
Stewart, Friday
Stewart, Robert A.
Stone, Chas.
Stork, P. V.
Story, J. O.
Story, Musical
Stout, Victor
*Strong, Fred
Stubblefield Geo.
Stuck, J. L.
Stumom, J. M.
Sturgis, Frank D.
*Sullivan, Broncho John
Sullivan, J. H.
**Swastika Publishing Co.
**Sweeney & Roopey
Sweigert, O. T.
Swift, Herbert
*Sylvesters, The
*Taggart, Lewis A.
Tale, Willie
Taylor, Bert E.
Taylor, Harry E.
Taylor, O. B.
Teed, James W.
Tenny, Art
Texico
Thomas, Bill
*Thompson, Arthur
Thorner, E. F.
Thorner, E. Francis
**Toomer, Henry B.
Tourney, Eddie
Towle, Joseph L.
Trabaud, Edward
*Trask, Clarence
Trask, Clarence
Travis, Wm.
Trolley Car Trio
Troy, Harvey
Tucker, W. L.
Tumber, W. R.
Turley, Frank F.
Turner, Doc
Turner, H. H.
Turner, U. Y.
Tyler, Ed.
Tyler, H. S.
*Valadon, Paul
*Van, Harvey
Van Gorder, E. L.
Van Smiths, The
Vogel & Wandas
Vogel, John W.
Von Jerome, Mr.
Wags, The
*Wainwright, Will
Wainwright, Will
*Walker, W. V.
Wallace, Charles
Wallace, Jack
Wallace, John E.
Walter & May
Walton, Paul
Waltzer, Jos.
Ward, Jack
Wermick, W. S
Ware, Geo.
Warren & Malloy
*Washburn, C. A.
*Washer, Fred R.
*Washington, Ed.
Watter, Jamee B.
Weakley, Eddie
*Weimer, Eddie
Weirman, S. A.
Welsh Bros.' Circus
Wemyss, Walter
*Werner, Jno. L., Trained Horses
Wesselman & Layton
West & Fowler
West, J. W.
Weston, Clint
**Wettou, Fred D.
Weyman, Bob
Wheeler, Lew
Wheeler, Mack
Wheeler, Punch
Whirl, Frank
White Calf, Dick
Whitehurst & Wylde
Whitlou, D. C.
Whiliten, Fred W.
*Wide-Awake Amt. Co.
Wiggins, Chester
Wilcox, Frank
*Willard, Chas.
*Willard, S.
Willards, The
**Williams & Mayer
Williams & Wells
Williams, Eddie Flurry
Williams, Jas. C.
Williams, Kent
Williams, E. D.
Wilman, George
**Wilson
Wilson, Jeck
Wilson, James H.
Winters, J. S.
*Wolcott, S. E. or F. S.
Wolfe, Joel
Woods, Sam D.
Wiens, The Two
Wright, Fred W.
Yackley, Leon
*Yankee Comedy Four
Yetes, Emerin Campbell
Yearle, Jno. H.
Yopp, Andrew J.
York, W. B.
Yeshida, Kametaro
**Young, C. R.
Young, Henry L.
Zemo Troupe
*Zeno, W. H.
Zeredo, Frank

ART FILM

The Two Portraits

Approximate Length, 804 feet.
Release Day, Friday, June 3d.

A Strong, Dramatic rendering of a child's love for the memory of her dead mother.

A Sure Hit

That will Appeal to

Young and Old, Rich and Poor.

The chief part is taken by one who is considered to be the most perfect child actress in the world.

Book this at once

PATHÉ FRÈRES

NEW YORK 41 West 25th St. | CHICAGO 35 Randolph St.

WANT GOOD, RELIABLE MAN

To handle Conderman Wheel Engine; experience not necessary. State lowest salary first letter or wire. No ticket advanced unless I know you are right. Address until May 25, O. J. BUCKLIN, Ottawa, Illinois.

$35.00 buys a big attraction for a five-in-one Show, or Platform Show. The Human Alligator man, with 8x10 foot Painting of same, or would exchange for a tent. LOCK BOX 176, Jamestown, N. Y.

Are You Looking for a Money Maker?

The strongest **RESULT PRODUCER**, the latest novelty for Parks, Seashore, etc.

The WILLARD AUTOMATIC PRESS, prints 10,000 Calling, Professional or Business Cards in an hour.

The cards are printed while you wait. This proposition has come to stay and the very best proof of this is, that all the large Department stores the country over, are putting in these Presses, as it has positively proven to them, that for the amount of space it requires and for the small investment, it makes more CLEAR PROFIT than any other space of like amount in their stores. A space 8x8, according to location will positively clear from **$7.00** to **$25.00** per day.

Price of Automatic Press, including a very handsome solid oak cabinet and ten Standard Fonts of the very latest style types, all utensils, in fact, everything that is necessary to be ready to do business one hour after receipt of machine..... **$250.00**

—Write for Circular NOW.—

WILLARD AUTOMATIC PRESS CORPORATION,
Factory Office & General Salesrooms, 1341 Broadway, New York City

WANTED

For the K. G. Barkoot Amusement Company

Two more shows for either company, one platform show. Can place a good animal show. Can use a few more concessions: knife rack, glass engraving, high striker, or other legitimate concessions. Can use a glass blower with fire, Parkersburg, W. Va., week of May 16, Bellaire, Ohio, week of May 23, Wellsville, Ohio, week of May 30. Can use advance agent. Can use A-1 moving picture operator.

WANTED--HIGH DIVER

NET DIVER PREFERRED.

Can place Tin Type or Postal Card Gallery; Dalby wire or join at once. Can also use Piano Player for Plantation Show; Mott Moore wire or come on. E. W. WEAVER, Mgr. ST. LOUIS AMUSEMENT CO. Fayetteville, Tenn., week May 16; McMinnville, Tenn., week 23.

WANTED FOR THE

Great Cedar Rapids Carnival and Exposition !

—OCTOBER 3rd TO 8th—

FREE ATTRACTIONS and MIDWAY SHOWS. None but the best need apply. Also an AIR SHIP that will fly. Address

G. K. BARTON, Manager, CEDAR RAPIDS, IOWA.

WANTED

For Robinson's Famous Shows

Riders, male and female; also Menage Riders; Strong Sensational Act, Calliope Player, Clowns, Concert People; also Female Acts of all descriptions. Address as per route.

RUNEY CHANTICLER POSTERS

1, 3, 8, 16, 20 and 24 Sheet Stands Pictorial, in colors, with plenty of room for reading matter. 100 Stands or over, 3 cents per sheet. Designers, Photo-Engravers, Park and Show Printers. **RUNEY SHOW PRINT, Cincinnati, Ohio.**

Wanted--A-1 Trap Drummer

Must be a first-class man and play bells. Long season, principally park work. Name lowest first letter, or wire D. C. SMITH, Band Manager, Meridian, Miss.

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Ross Sisters, Three (Monroe Park) Mobile, Ala.
Ross, Walter (Bijou) Appleton, Wis.; (Bijou) Racine 23-28.
Ray, Eugenie (Temple) Grand Rapids, Mich.
Roberts & Rats (Trevett) Chicago.
Randall, Crack Shot, & Mintawana (West End Park) New Orleans.
Root & White (Baker's) Rochester, N. Y.
Rex Comedy Circus (Hippodrome) Phila.; (Hippodrome) Pittsburg 23-28.
Reynolds & Donegan (Fountaine Ferry Park) Louisville, Ky.; (Columbia) Cincinnati, 23-28.
Rath, Severance & Co. (Hippodrome) Lexington, Ky.; (Lyric) Dayton, O., 23-28.
Rowley, Eddie (Family) Muscatine, Ia.; (Family) Davenport 23-28.
Robyns, Mr. & Mrs. (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 23-28.
Romanoffs, Three (Bijou) Piqua, O., 19-21 (Star) New Castle, Ind., 23-28.
Reed Bros. (Gayety) South Chicago; (Temple) Ft. Wayne, Ind., 23-28.
Rianos, Four (Majestic) Cedar Rapids, Ia., 23-28.
Rehn, Geo. W. & Rosa (Airdome) Tulsa, Okla.; (Airdome) Muskogee 23-28.
Reynard, A. D. (Globe) Johnstown, Pa.
Roberts & Fulton (Atlas) Cheyenne, Wyo.; (Lyric) Laramie 23-28.
Ryan & Douglas (Ben's) Escanaba, Mich.
Rice, Frank & True (Orpheum) Portland, Ore.
Roberts, Dainty June, & Co. (Parish) Ithaca, N. Y.
Riva-Larsen Troupe (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 23-28.
Rossow Midgets (Lyric) Danville, Ill.; (Bijou) Decatur 23-28.
Raymond, Ruby, & Co. (Grand) Syracuse, N. Y.
Reed & Earl (Garrick) Stockton, Cal.; (Fresno) Fresno 23-28.
Ryan & White (Coliseum) London, Eng., 23-28; (Empire) Liverpool June 7-12; (Empire) West Hartlepool 14-19; (Empire) Manchester 21-30.
Ryan-Richfield Co. (Orpheum) San Francisco, 16-28.
Reed, St. John & Co (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 23-28.
Rio Bros., Four (Miles) Minneapolis.
Riddle & Rhyme (Orpheum) Titusville, Pa. 19-21; (Orpheum) Oil City 23-25; (Orpheum) Franklin 26-28.
Rose & St. Clare (Vendome) Chickasha, Okla.
Raymond, Alice, & Her Players (Her Majesty's) Walsall, Eng., 23-28; (Empire) Sheffield 30-June 4; (Empire) Belfast, Ireland, June 6-11; (Empire) Dublin June 13-18.
Ritter & Foster (Paragon) London, Eng., 23-28; (Chelsea) London 30-June 4.
Rose, Lane & Walker (Proctor's) Plainfield, N. J.
Ruby, Ethel Mae: Bridgeport, Conn.
Stevens, Max (Bijou) Aberdeen, S. D.
Stadium Trio: Chicago; (Crystal) Milwaukee 23-28.
Sedgwicks, The, Co. (Majestic) Jonesboro, Ark.; (Gem) ater Valley, Miss., 23-28.
Swift, Roy (O. H.) Mt. Sterling, Ky.
Smith & Ruston (Gem) Albuquerque, N. M.; (Clovis) Clovis 23-28.
Stuart, Helen (Majestic) Butte: (Washington) Spokane, Wash., 23-28.
Swanson, Hazel May (Majestic) Charleston, S. C.; (Majestic) Birmingham, Ala., 23-28.
Smith & Aredo (Grand) Portland, Ore.
Sytz & Sytz (Magic) Ft. Dodge, Ia.; (Unique) Des Moines 23-28.
Sampson & Douglas (Majestic) Chattanooga, Tenn.; (Forsythe) Atlanta, Ga., 23-28.
Schultz, One String (Proctor's) Albany, N. Y.; (Bijou) Jackson, Mich., 23-28.
Stanley, Edythe H. (New Murray) Richmond, Ind.; (Bijou) Piqua, O., 23-28.
Spears, Bert & Emma (New Sun) Springfield, O.
Strickland, Rube (Majestic) Birmingham, Ala.; (Airdome) Chattanooga, Tenn., 23-28.
Shields, Sydney, & Co. (Family) Lafayette, Ind.
Siddons & Earle (Orpheum) Zanesville, O.
Stoller, Mildred (Miles) Minneapolis; (Bijou) Duluth, Minn., 23-28.
Shields, The (Orpheum) Denver.
Stevens, C. F. (Airdome) Jackson, Miss.
Sullivan & Pasquelena (Grand) Indianapolis.
Solar & Rogers (Orpheum) Vancouver, B. C., Can.
Schiavoni Troupe (Majestic) Denver 23-28.
Stickneys, Louise Pony & Dog Novelty (Queen) San Diego, Cal.; (Mission) Salt Lake City, 26-June 2.
Spadoni, Paul (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.
Stafford, Frank, & Co. (Orpheum) Portland, Ore.
Spencer & Austin (O. H.) Houma, La.; (Royal) Houston Tex., 23-28.
Steger, Julius, & Co. (Alhambra) N. Y. C.; (Keith's) Boston 23-28.
Semon Duo (Norka) Akron, O., 23-30.
Smith & Brown (Schindler's) Chicago; (Empress) Milwaukee 23-28.
Schlicker, Louis T.: Terre Haute, Ind.; Frankfort 23-29.
Symonds, Jack (Lyrick) Terre Haute, Ind.; (Family) Clinton, Ia., 23-28.
Sully & Phelps (O. H.) Naugatuck, Conn.; (O. H.) Kingston, N. Y., 23-28.
Sizemore, Arthur: Vandalia, Ill.
Stipps, Musical (Lyceum) Minot, N. D., 23-28.
Sampson & Sampson (Airdome) Abilene, Texas, 19-21.
Somers & Storke (Grand) Cleveland, O., 23-28.
Schade, Belmont & Schade: Burlington, Vt.
Seldom's Living Marble (Grand) Pittsburg.
Stelling & Revell (Orpheum) Salt Lake City, Utah.
Steiner Trio (Pantages') Denver.
Samaroff & Sonia (Brighton) Brighton Beach, N. Y.
Sabel, Josephine (American) Boston.
Stern, Sam (American) Boston.
Sterling Bros. (Star) Clinton, Ill., 19-21.
York, Chas. Musical (Lyric) Staunton, Va.
St. Clair, Dearest, & Co.: 1117 Germantown St., Dayton, O.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Schrier, Isadore: 808 W. 12th St., Chicago.
Sears, Gladys: 258 W. 26th St., N. Y. C.
Selbini & Grovini: 1675 72nd St., Homewood, Brooklyn, N. Y.
Senzeli Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Sherman & DeForest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Smith, Chas. Cecil: (Empire) Tulsa, Okla.
Smith & Adams: 406 So. Halsted St., Chicago.
Sorensen, Chris: 1802 N. Western Ave., Chicago.
Spann, Mr. and Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupnee & Ted: Box 285, Ossining, N. Y.
Speasardy's, Prof. Paul, Bears: The Billboard, Cincinnati.
Stantons, The: 351 W. 44th St., N. Y. C.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Summers, Allen: 1956 W. Division St., Chicago.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 So. Franklin St., South Bend, Ind.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland, O.
Thatcher, Geo.: 561 W. 149th St., N. Y. C.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Tracey & Carter: 717 6th Ave., Seattle.
Trovollo (Bronx) N. Y. C.
Terry & Lambert (American) Boston.
Tremaines, Musical (Casino) Phila.
Toney & Norman (Miles) Minneapolis.
Tuscano Bros. ((Forsythe) Atlanta, Ga.; (Orpheum) Savannah, Ga., 23-28.
Tsuda, Harry (Bijou) Duluth; (Miles) Minneapolis 23-28.
Turner & Girndon (Princess) Frankfort, Ky.; (O. H.) Mt. Sterling 23-28.
Thompson & Farrell (Lyric) Junction City, Kan. 19-21; (Electric) Manhattan 23-25; (O. H.) Salina 26-28.
Trovato, Sig. (Orpheum) St. Paul; (Orpheum) Minneapolis 23-28.
Thompson, Harry (Keeney's 3d ave.) N. Y. C.
Tripp, Alphonso E. (Grand) Pittsburg; (Grand) Syracuse 23-28.
Thorns, Juggling (Empress) Cincinnati.
Taylor, Mae (Academy) Baltimore; (Park) Phila., 23-28.
Tops, Topsy & Tops (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 23-28.
Trillers, The (Unique) Des Moines, Ia.; (Bijou) Mason City 23-28.
Turners, Musical (Grand) Hamilton, O.; (Dome) Middletown 23-28.
Tuscany Troubadours (Orpheum) Montreal, Can.; (Keith's) Boston 3-28.
Torcat & Flor D'Aliza (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 23-28.
Tanguay, Eva (Bronx) N. Y. C.
Tinney, Frank (Poli's) New Haven, Conn.; (Bronx) N. Y. C.
Tidwell & Hendrickson (Princess Airdome) Coffeyville, Kan.
Tambo Duo (Wilson) Baltimore.
Turner, Sophie (Princess) Frankfort, Ky.
Usher, Claude & Fannie (Columbia) Cincinnati.
University Four (Hippodrome) Charleston W. Va.
Vardaman (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 23-28.
Vagges, The (Bijou) Flint, Mich.; (Bijou) Bay City 23-28.
Viola, Otto (Court) Wheeling, W. Va.; (Nixon) Washington, Pa., 23-28.
Valoise Bros. (Majestic) Houston, Tex.
Vivians, Two (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 23-28.
Vance, Gladys (English) Indianapolis; (202 Wilden Ave.) Goshen, Ind., 23-June 4.
Von-Dell (Miles) Minneapolis; (Empress) Cincinnati 23-28.

—: SOLD EVERYWHERE :—

MISS EIN'S MAKE-UP

ABSOLUTELY GUARANTEED.

--AT LIBERTY--

Snare Drummer---Slide Trombone

B. & O.; (colored); will travel. Write quick, no time to fool. Must have ticket. EDW. NEVILS, 1104 N. Div. and 11th St., Ft. Smith, Ark.

——: FOR SALE :——

Vaudeville and Moving Picture Theatre; one of the best in the state; doing good business; modern, up-to-date. Sickness is cause for selling. Centrally located. Address TOLEDO FILM EXCHANGE, Toledo, Ohio.

FOR SALE—Well equipped Picture Theatre with excellent stage and scenery. Good location. Cap. 250. Price $1,500. Sundays; running 3 years. STAR THEATRE, Dixon, Ill.

WANTED—For a building now under course of construction; a complete outfit for a moving picture show, including dynamo, engine, switch board with instruments, 150 or 200 chairs, wire, lamps, lamp sockets, M. P. machine with fire shutter, etc. A good second-hand outfit will fill the bill. Cash. P. L. HARRINGTON, Vaughn, New Mexico.

Boynton Beach

Sewaren, N. J.

Opens May 28. Will rent Shooting Gallery, Baby Game, Palmistry. Can use Platform Shows or any small concessions that are clean and attractive; percentage basis. MILTON P. LYONS, Sewaren, N. J.

WANTED---Reputable Tent Show

For opening week, May 30; also good Fortune Teller. Can give 3 weeks in 3 parks now consolidated. Morris, Ottawa and Peru, Ill. Add. H. D. HILL, Grace Park, Morris, Ills.

Want Attractions of All Kinds

One night or week, for the big Airdome here, opening May 30. A live one. Rep. or musical comedies changing nightly can have two weeks.
CHAS. GEYER, Lexington, Mo.

Musical Glasses

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. L. Brauneiss, Glassophone Mfg., 494 Flatbush Ave., Brooklyn, N. Y.

For Sale---Circle Wave

Armitage & Guinn make; used less than 30 days. Practically as good as new. Write P. C. BENEDICT, 719-721 First National Bank Building, Cincinnati, Ohio.

Streetmen and Novelty Dealers
Get a Live One
Our copyrighted Jeffries-Johnson Souvenir
"WE'RE PULLING FOR JEFF"
Is the fastest seller ever offered. Profits big. Now is the time to get busy. Samples and wholesale prices mailed upon receipt of 25 cents. DUTTON BROS., Sole Manufacturers, OAKLAND, NEB.

BARGAINS in Motion Picture Machines, etc.—Edison one-pin A and Model B, Power's Cameragraph No. 5, Motiograph No. 1, Lubin 1908 and 1910 Marvels AS NEW and equipped for Store Shows; Edison Universal Optigraph No. 4; Optigraph No. 3 for traveling exhibitions; $35 up. Dissolving Stereopticon, low. Spot Light, $30; Pathe Passion Play, colored, a bargain; Film 2c per foot; supplies, etc; send for Supplement 33. HARBACH & CO., 809 Filbert St., Phila., Pa.

LEARN HOW to write Moving Picture Scenarios. Well paid work; no literary education necessary. Send for particulars. SCENARIO CO., 1226 N. Marshall Street, Philadelphia, Pa.

FOR SALE—1 Edison Kinetoscope M. P. Machine, lamp connections, 1 switch, 12x12 screen and 1 six-coil rheostat. Must sell; $50 if taken by May 25. ROY OLAND, Williamsport, Ind.

LOOK HERE!!

We are the lowest price wholesale Jewelry and Novelty House in America.

WRITE FOR CUT-PRICE CATALOGUE

We have everything of the latest and largest stock of

JEWELRY
CUTLERY
NOVELTIES

We are exclusive U. S. A. agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton best selling Razors.

GORDON & MORRISON
Wholesale Jewelers,
199-201 E. Madison Street, Chicago, Ill.

Park Managers!

Now is the time to write us concerning **Penny Arcades.**

Theatre Managers!

Our new proposition enables you to utilize your **Lobby space** at A BIG PROFIT.

Mills Novelty Company
Mills Building, Chicago, Ill.

PERFORMERS, OWN AN ORANGE GROVE IN FLORIDA

I don't draw a large salary, and I have one; you can do it, too.

—JOIN THE PERFORMERS COLONY—

These lands are across the bay from Tampa, in the heart of the citrus fruit district. Terms, fifty dollars per acre, payable one dollar an acre per month; nothing to pay down. Up to the present writing, over nine thousand dollars worth of land have been purchased through me by performers, principally performers of Ringling Bros. My commission of five per cent will be used to build an elegant club and boat house for the colony. Write for particulars and literature. Address PAUL BRACHARD, care Billboard, Cincinnati, Ohio.

Big Horn Co. Fair

BASIN, WYOMING

October 4, 5, 6, 7 and 8. Concessions Wanted. A typical Western town. Address **M. O. Barnes,** Sec.

TOM MACY,

Wire us your address to Bloomington, Indiana. **GENTRY BROTHERS.**

— W A N T E D —

For William R. Leonard Stock Company, under canvas; Musicians, all lines; 2 violin players, one to lead orchestra. Salary low, but you get it. A. D. SHARP, Mgr., Mellette, S. D.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON 178 Park Row, New York.

MUSICAL ARTISTS, ATTENTION

26-Bar Deagan Steel Marimbaphone complete, only $35.00

We have on hand several of our 26 bar steel marimbaphones (second-hand), which have been entirely remodeled and which we are going to close out at the very low price of $35.00. The same guarantee as on new instruments. As we only have a few sets on hand, order now; sent C. O. D. on approval, on receipt of $2.00 deposit.

J. C. Deagan, 3708 N. Clark St., Chicago, Ill.
100-page catalogue free for the asking.

♥ Something New ♣

SIXTEEN HUNDRED

A GAME

more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat.

WHAT IT IS:

The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. But Sixteen Hundred is more, much more, than a mere hodge-podge. A couple of rubbers will convince the most skeptical that it possesses a whole world of individuality—an individuality, moreover, which is peculiarly its own.

It is the "low" schedule that does it. At first glance, this would appear to be merely an added or supplementary feature. As a matter of fact, it complicates the play to an extent almost unbelievable. It literally abounds in snares and pitfalls for the unwary, and consequently provokes no end of mirth and hilarity.

It appeals strongly to the skillful player also, for its possibilities in the way of subtle strategies and clever coups are well nigh countless.

Send for pamphlet, contains Rules, Glossary of Explanatory Terms, Phrases, and Schedule.

Price, 10 cents.
Published by
THE CHURCH PRINTING CO.,
416 Elm Street, Cincinnati, Ohio.

Park Concessionaires!

Put in Your Order Now for a

GRAVITY SHOOTING GALLERY
—OR—
BASE BALL GAME

DIAMOND NOVELTY CO.
Schenectady, New York

—AT LIBERTY MAY 25th—

Ambitious and reliable young man with

3 Years' Park Experience!

Have been assistant manager and manager of roller rink and dance hall. Can and have been manager of airdomes, theatres. Will furnish best of references as to ability. Address BOX 34, care The Billboard, Cincinnati, O.

Virden & Dunlap (Academy) Buffalo.
Veronica & Hurl Falls (Bijou) Bay City, Mich.; (Bijou) Flint 23-28.
Vagrants, Three (Proctor's) Newark, N. J.
Valetta & Lamson (St. Palace) Phila.
Valdar's, Bessie, Pony Cyclists (Alhambra) N. Y. C.
Van Hoven (Keith's) Phila.; (Chase's) Wash., D. C., 23-28.
Voigt & Voigt (Gem) Macomb, Ill., 19-21.
Vardelles, The (Olympia) Sioux Falls, S. D.
Vernon, Tony & Flo (Majestic) Indianapolis.
Verno, Geo. (Grand) Columbus, Ga.
Vaugh, Bert & Irene (Washington) Boston.
Victoria, Vesta (Orpheum) Denver.
Van, Billy B., & Beaumont Sisters (Alhambra) N. Y. C.
Valentinos, Four Flying: The Billboard, Cincinnati.
Vernon, Dorothy: 88 Park St., West End, Atlanta, Ga.
Walker, Musical: 1524 Brookside St., Indianapolis.
Warren & Francis: Box 643, Cheyenne, Wyo.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls Ave., Jersey City, N. J.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wentworth & Burns: (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tilley: 36 Kane St., Buffalo.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Wormwood's Monkeys: 554 W. 49th St., N. Y. C.
Wilson, Weldon: (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Emporia St., Wichita, Kan.
Wordley, Ralph: (Princess) Davenport, Ia.
Wood, Mitt: White Rats, N. Y. C.
Woods, W. J.: 1328 So. Sawyer St., Chicago.
Watson & Little (Empress) Cincinnati.
Woods & Meadows (Circle) N. Y. C.
Watson & Cohan (Orpheum) Minneapolis.
Ward, May (Plaza) N. Y. C.
Williams, Lotlie, & Co. (Fifth Ave.) N. Y. C.
Wynn & Lee (Bronx) N. Y. C.
Ward, Fannie (Colonial) N. Y. C.
Williams, Bert (Colonial) N. Y. C.
Welch, Joe (American) Chicago.
Wild, Albert (American) New Orleans.
Wallace, Vesta (Grand) Greenville, S. C.; (Casino) Augusta, Ga., 23-28.
Williams & Gordon (Grand) Aurora, Ill.
Wilks, Monte Tom (Casino) Grafton, W. Va.
Wordette, Estelle, & Co. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 23-28.
Weston Sisters, Three (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 23-28.
Younger Bros. (Lyceum) Port Arthur, Ont., Can.; (Theatorium) Ft. William 23-28.
Yama Yama Girls Co. (Airdome) Tulsa, Okla.; (Airdome) Muskogee 23-31.
Young, Frank A.: Mulberry, Kan., 16-28.
Young, Ethyl (Orpheum) Salt Lake, U., 23-28.
Zanettos, The: (Pavilion) London, Eng., May 23-July 23.
Zobedie, Fred (Fifth Ave.) N. Y. C.
Zat Sams, The (Wonderland) Saginaw, Mich.
Zamloch & Billie (Unique) Minneapolis; (Majestic) St. Paul 23-28.
Ziegler Trio (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 23-28.

CIRCUSES

Barnum & Bailey: Paterson, N. J., 18; Middletown, N. Y., 19; Kingston 20; Schenectady 21.
Buffalo Bill-Pawnee Bill Combined Shows: Harrisburg, Pa., 18; Reading 19; Allentown 20; Easton 21; Scranton 23; Wilkes-Barre 24; Sunbury 25; Williamsport 26; Tyrone 27; Johnstown 28.
Blondin's Leo: Wichita Falls, Tex., 19; Bellevue 20; Bowie 21.
Buckskin Ben's Wild West & Dog & Pony Show: Chillicothe, O., 16-21; Terre Haute, Ind., 23-28.
Eschman's J. H., European Shows: West Minneapolis, Minn, 28.
Forepaugh-Sells Bros.': Huntingdon, Pa., 18; Lewistown 19; Sunbury 20; Williamsport 21.
Gentry Bros.': Indianapolis, Ind., 16-21.
Gollmar Bros.': Canton, Ill., 18; Kewanee 19; Aledo 20; Burlington, Ia., 21; Beneseo, Ill., 23; Iowa City, Ia., 24; Muscatine 25; Maquoketa 26; Tama 27; Webster City 28.
Hagenbeck-Wallace: DuBois, Pa., 18; Warren 19; Titusville 20; Corry 21.
Henry's, J. E., Wagon Show: Soldier, Kan., 18; Wetmore 19; Circleville 20; Goff 23; Corning 24; Centralia 25; Seneca 26; Axtell 27; Summerville 28.
Holmes, Ben, Wild West: (Chester Park) Cincinnati, O., 14-28.
Honest Bill's: Crab Orchard, Neb., 18; Sterling 19; Adams 20; Bennett 21.
Humphries, B. F., & Sons Southern United Shows: Kempner, Tex., 23; Izoro 24.
Jones Bros.': Illiopolis, Ill., 18; Lincoln 19; Mackinaw 20; Bloomington 21; Clinton 22; Decatur 24; Cerro Gordo 25; Monticello 26 Champaign 27; Homer 28.
Jones Bros.' Buffalo Ranch Wild West: Seneca Falls, N. Y., 18; Auburn 19; Oneida 20; Little Falls 21; Amsterdam 23; Chatham 24.
Keller Bros.' United Shows: Pomonkey, Md., 18; Indian Head 19; Pisgah 20; Cross Roads 21; LaPlata 23; Bealton 24; Newburg 25.

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.

Don't Delay---SEND YOUR COPY EARLY.

Weber, Chas. D. (Jeffers) Saginaw, Mich.; (Kedzie Ave.) Chicago 23-28.
Worthan, Chas. (O. H.) Rhodes, Ia.; (O. H.) State Center 23-28.
Welch, James, & Co. (Proctor's) Albany, N. Y.
Warrens, Marvelous (Bijou) Green Bay, Wis.; (Bijou) Appleton 23-28.
Warren, Lyon & Meyers (Orpheum) Brooklyn; (Alhambra) N. Y. C., 23-28.
Wolf, Moore & Young (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 23-28.
Williams, Duo (Carlsbad Pavilion) Mineral Wells, Tex., 16-28.
Wood Bros. (Young's Pier) Atlantic City, N. J.; (Hippodrome) Phila., 23-28.
Ward & Weber (Majestic) Butte, 21-27.
Wentworth, Vesta & Teddy (Base Ball Hippodrome) Phila.
Whitman, Frank (Grand) Sacramento, Cal.; (American) San Francisco 23-28.
West & Denton (Temple) Grand Rapids, Mich.
Welby & Pearl (Orpheum) Newark, O., 19-21.
Woods, Raiton & Co. (Miles) Detroit; (Empress) Cincinnati 23-28.
Winkler-Kress Trio (Empire) Providence, R. I.
Wyckoff, Fred. (Pantages) Pueblo, Colo.; (Pantages) St. Joseph, Mo., 23-28.
Willard & Bond (Majestic) Butte; (Washington) Spokane 23-28.
Wells, Lew (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque, 23-28.
Wright, Horace, & Rene Dietrich (Poli's) Hartford, Conn.
Waterbury Bros. & Tenney (Shea's) Buffalo; (Shea's) Toronto, Can., 23-28.
Walsh, Lynch & Co. (Orpheum) Los Angeles.
World & Kingston (Colonial) N. Y. C.; (Orpheum) Brooklyn 23-28.
Woods & Woods Trio (Grand) Pittsburg; (Grand) Syracuse 23-28.
Wolf & Zadelia (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.
Woods, Lew (Lyric) Sullivan, Ind., 19-21; (Red Mill) Vincennes 23-25; (Lyric) Robinson, Ill., 26-28.
Whittakers, The (White City Park) New Orleans 16-28.
Waters, Tom (Temple) Detroit.
Williams, Great (Star) Sandusky, O.; (Orpheum) Tiffin 23-28.
Weaver & Lambert (Grand) Cleveland, O.; (Majestic) Detroit 23-28.
Wesley & Francis (Bell) Newport News, Va.
Winchester, Ed. (American) San Francisco.
Young Bros. (Plaza) N. Y. C.
Yamamoto Bros.: Winchester, O.
Young, De Witt, & Sister: 58 Chittenden St., Columbus, O.
Yule & Simpson (Grand) Marion, Ind.
Yackley & Bunnell (Temple) Ft. Wayne, Ind.; (Majestic) Indianapolis 23-28.

—: SOLD EVERYWHERE :—
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

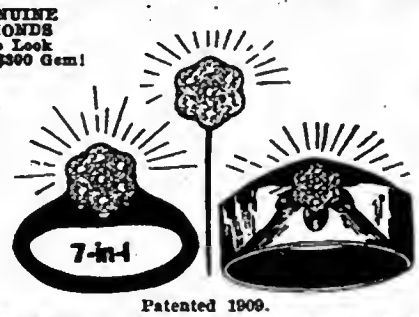
Lucky Bill's: Osgood, Mo., 18; Galt 19; Humphreys 20; Browning 21; Purdin 23; Linneus 24; LaClede 25; Brookfield 26-27; Bucklin 28.
Miller Bros.' & Arlington's 101 Ranch: Baltimore, Md., 18-19; Wilmington, Del., 20; Perth Amboy, N. J., 21; Brooklyn, N. Y., 23-28.
Ringling Bros.': Dayton, O., 18; Columbus 19; Uhrichsville 20; Wheeling, W. Va., 21.
Robbins', Frank A.: Tower City, Pa., 18; Tremont 19; Minersville 20; Schuylkill Haven 21; Tamaqua 23.

(Continued on page 42.)

Four American Gypsy Girls

The Four American Gypsy Girls, under the management of Charlotte Sherman, are decidedly popular. Their songs are well selected and beautifully rendered. They possess rich voices which compare favorably with high priced musical comedy artists. The act is well costumed and the girls' appearance is way above the average in this type of act. This act should be well received in this country as it has been a feature act both in Europe and South Africa. The act is at present playing Western time.

7 GENUINE DIAMONDS Set to Look Like $300 Gem!



Greatest Genuine Diamond Jewelry Innovation and Sensation in Years. "A $300 flash for $30" cash.

$30 CASH! with privilege of examination in express office

Patented 1909.

DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earscrew is set in platinum with SEVEN GENUINE, PERFECT BLUE-WHITE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend, GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A $300 DIAMOND. Not the old, flat, cluster effect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send $30 cash with order for pin, stud or ring (giving size of finger with piece of string), or we will ship C. O. D. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, $30; other sizes at $40, $50, $60.

DIAMOND IMPORTERS **STRELITZ BROS.** EST. 1874

Columbus Memorial Bldg., 103 State Street, CHICAGO

FOR SALE
AT LUNA PARK, PITTSBURG, PA.
CAROUSEL

(Dentzel), fifty-foot diameter, two rows jumpers and one row stationary and organ. Machinery for Old Mill, complete with twelve boats. Trip to Rockaway with two boats and railroad track complete. Great money-getter. Scenic Railway with twelve cars. Leap-the-Dips with four trains of three cars. Circle Swing with cars complete. Shoot-the-Chutes with 8 boats. Weighing, Mutoscopes, Grip Test, Doctor, Peanut and other Machines. **All in good condition and can be taken down and easily re-erected. Easy shipping.** JOHN A. SHARP, Keystone Bldg., Pittsburg, Pa.

OUR 1910
NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1¾x2½ size pictures. $30.00 to $50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of $5.00 required on all orders; balance C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,
ESTABLISHED 1898.
85 BEAVER STREET, - - - - NEW YORK, N. Y.

JAS. O'LEARY, Pres. and Gen'l Mgr. MARTIN BERLIN, Sec'y and Treasurer. L. I. MONTAGUE, Business Manager.

THE NEW LUNA PARK
52nd and Halsted Streets
4th Season---OPENS SATURDAY, MAY 28---4th Season

The only park in Chicago playing free attractions. No act too large. The bigger, the better. WANTED AT ONCE, Comedy Bar Acts, Animal Acts, Aerial Acts, Equilibrists, Casting Acts, Heavy Weight Jugglers, Comedy Acrobatic Acts, Bounding Wire Acts and every kind of OPEN AIR VAUDEVILLE, Gymnastic and Acrobatic Novelty Acts to communicate at once. Full description of act required. Performers open Sunday Matinees. Acts engaged for one week only. TWO COMPLETE SHOWS EVERY NIGHT. MATINEES—SATURDAY, SUNDAY AND HOLIDAYS. CONCESSIONS WANTED—Exclusive privileges for each concessioner. Address all correspondence to L. I. MONTAGUE, Luna Park, CHICAGO, ILL.

For Rent at one of the most popular summer resorts in New England---SAVIN ROCK, West Haven, Conn.

Buildings for Glass Blower, Burnt Leather, Japanese Auction, Wire Goods, Engraving on white metal, Souvenir Stand, and any 10c Jewelry Games that are not too strong. Will make price right. Address SAM T. SIMMONS, 14 Oak St., West Haven, Conn.

Wanted for The Great Spectacular Western Comedy-Drama "The Cowboy, Indian and the Lady Co."

Heavy Man, Character Man, Juvenile Woman (all with specialties preferred); Boss Canvasman, Musicians that double band or stage. Name lowest salary. I pay all. Write or wire. Join on wire. Tickets if I know you. People in all lines write. Address F. C. SCHMELZ, Newton, Ill., May 18; Bethany, Ill., May 19; Assumption, Ill., May 20. Permanent address, 439 Indiana Ave., Indianapolis, Indiana.

GREAT OPPORTUNITY

WANTED, propositions to furnish amusements and carnival attractions for Big Fair in Monterey, MEXICO, during celebration of the First Centennial of Independence. Population, 100,000. Finely located grounds, license, etc., furnished. Open all September, especially from 11th to 25th. Write at once, making propositions. Address "PARQUE FARIELO," FARIAS & ELOSUA, Proprietors, Apartado 164, Monterey, Mexico.

THE WORLD OF BURLESQUE.

(Continued from page 13.)

Ed. Lee Wrothe, Jane Le Bean, and Jeannette Sherwood have donated a life sized doll to the Actors' Fund Fair. The doll is a handsome importation from Paris and was costumed by Madame Sadie Lee, the popular wardrobe mistress with The Ginger Girls Co., the dressing being a facsimile of the costumes worn by the ponies with the show, in their snappy Ginger Girl number.

Muriel Clark closed with The Queens of the Jardin de Paris, May 7, and is working in vaudeville around Chicago.

Crawford, Kearney and Wells Amusement Co., with headquarters at Topeka, Kan., has leased the Star Summer Theatre, Beatrice, Neb.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

previous week, the program was well received, and judging from the constant laughter and applause, met with the approval of the audience. Rose and Ellis, barrel jumping experts, opened the bill with some nerve-racking feats. The Worthleys, in a pretty and novel sketch, On the Beach, were well received and recalled. Halligan and Ward, in The Rah-Rah Boys, succeeded in winning the audience by their clever dialogue. The Five Musical Spillers, a troupe of talented colored people, pleased the lovers of music, their performance on the xylophone being remarkably good. Ed. Gallagher and Company, with The Battle of Bay Rum, Sam Hood, an excellent black-face comedian, and Donovan and Arnold, in a very amusing singing and talking act were all well applauded, the last-named team making the hit of the evening. Lottie Mayer, The Diving Queen, gave an exhibition in a tank, but the stage is hardly adapted for an act of this kind.

APOLLO.

Consul, the Great, the original man monkey and supereducated chimpanzee, recently one of the attractions of a three-weeks' run over at the American Music Hall, was the headliner offered by Manager Bob Levy last week, and the patronage was so large, owing to this attraction, that a special matinee was run on Wednesday to accommodate the many who wished to see this extraordinary animal, which does everything but talk. Besides Consul, there were several other star acts on the program, such as Boyd, Nolan and Co. in a sketch, called The Lady and the Mick; Harry Newman, the funny singing comedian; Lane, Goodwin and Lane, comedy entertainers, and the Three English Girls, acrobatic dancers and singers. Lane, Goodwin and Lane, who are breaking in a new act, featuring Miss Goodwin, easily made a tremendous hit with their bunch of nonsense, and after a few weeks more of trimming off the rough edges, theirs will be a fit offering for the big time. The Three English Girls, although a trifle in need of more snap and pepper, got a big hand and proved more than an ordinary hit with their catchy melodies and acrobatic foot work.

LYCEUM.

Professor Herbert's Dog and Cat Circus, the ever-popular animal act which is a welcome one in any house, even as a repeater, proved a whole performance in itself and closed the show with an entertainment that not only pleased the younger set immensely, but made the show replete with the diversion necessary to a good variety bill. The Four Venetians, serenaders, in their beautiful scenic singing act, entitled In Old Vienna, ably took care of the singing hit of the bill, although they were hard pushed by the Apollo Quartette for harmony. The Quartette is still presenting The Man Outside, the sketch about the cabby and the college chaps, and judging by the never-decreasing popularity of this skit, it looks like the life of this bit of effort from Hough and Adams, the Mort Singer producers, will be endless, and the Apollo Quartette will do well to stick to it. Caylor and Jefferson presented a good, laughable little playlet, called Broke, and Davis and Davis made good with their clever singing, talking and dancing.

LINDEN.

The bill for the first half at this house was headed by Mr. and Mrs. Cossar in a comedy sketch entitled The Honeymoon; John Zimmer, Art Adair and the Kelcey Sisters completed the program, and each act was liberally applauded. The Kelcey Sisters opened the show with singing and dancing and scored heavier than when last seen at the Julian. John Zimmer, juggler, next appeared, and was well received by the audiences. Art Adair, as Hank Sponge, more than made good with his eccentrics, and received the stamp of approval together with rounds of applause, as has been the case wherever he appeared. Mr. and Mrs. Cossar closed the show with their comedy sketch, which kept the audience in a state of continuous laughter, and brought more than one curtain call for this capable couple. The bill for the last half was composed of Gertrude Dean Forbes, Steeley and Edwards, Cromwell and Samsey, and Coy De Trickey.

GARFIELD.

Dalto Frese and Co. headlined the Garfield bill last week, presenting their laughable production, entitled Happy Hooligan's First Attempt to Reach the North Pole, together with the following star acts: Mr. and Mrs. Jack Wyatt, J. M. Kayne, Abbot and Alba, and Lillian Maye. Mr. and Mrs. Wyatt offered as their portion of the entertainment an exciting racing playlet, entitled The Unexpected, a sketch which is intensely interesting to those that have never seen it before, but should be replaced by something more up to date. J. M. Kayne is a ventriloquist of exceptional talent, not only in ventriloquial powers, but as a comedian he is far above the ordinary and certainly made good with the Westsiders. Abbot and Alba in their comedy sketch, After Office Hours, entertained, as well as Lillian Maye, with her popular melodies and recitations.

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

CALIFORNIA.

Four exceptionally good acts played the California last week. Three Masqueria Sisters, Owens and Hoffman, Flo Wilson and La Tell Brothers completed the bill for the first half. Owens and Hoffman offered an excellent comedy sketch, entitled The Green-Eyed Monster; Flo Wilson entertained with songs which were well liked by the California audiences. Flo introduces a wind-mill hat which causes much comment among her many admirers. The Three Masqueria Sisters made a decided hit with their pretty singing and dancing specialty, and found it necessary to respond to encores for every number. La Tell Brothers closed the show with acrobatics far above the ordinary.

FOREST PARK THEATRE.

This little summer variety house, which is booked by the William Morris, Inc., and managed by the popular Mr. Frank Tyrrell, proved to be the best drawing card of this west side amusement resort on the opening night offered the following bill: The Two Mascots, dancers premier, who put across one of the prettiest dancing acts seen in any of the vaudeville houses here this season; Frankie Seigel, a singer of popular melodies, who boosted Phoebe Jane and Grizzly Bear into popularity by her ability as a song booster; Burns and Le Roy, two of the cleverest dancers in the business, introduced some new and novel steps which brought the transient audiences of Forest Park to their feet in loud applause; and Grace Reilly, who ably took care of an illustrated and a spot song. The bill, on the whole, was exceedingly good to offer at these prices at a resort where people are ready to accept anything, and Manager Tyrrell may rest assured that if the standard he has set by the opening performances is followed by "just-as-good" bills, the vaudeville theatre will continue to be the biggest attraction at Forest Park.

JOE WELCH AND CO. in AT ELLIS ISLAND.

American Music Hall. No. 7. Full stage; special scenery; 25 minutes. Seen matinee, May 10.

The register of the hit made by Joe in the dramatic world was even greater than that of his monologue. At Ellis Island is one of the best offerings of the season at the American Music Hall, and deserves to be held over in order to give all a chance to see what is a really clever sketch. The plot lies around the expected arrival of an Italian's wife and daughter from across the water. The Italian, after finally making himself understood, is told his wife and child are upstairs. When this imported bunch of foreigners is brought down and caged into a small coop-like affair and counted, the seeker of his loved ones is driven to distraction by the missing faces. Later he finds them, only to meet another obstacle, in that the inspector refuses to allow him to take the woman and girl without proof that they are his wife and child. For a second time he is in despair, but the inspector, upon finding a few of the necessary papers, relents, and soon the happy family is moulded into one another's arms, while the brass-buttoned individual doubles up with laughter at the sight.

That the sketch was remarkably well handled was shown by the success of the travesty as worked by Montgomery and Moore, who closed the show. Lines which brought tears when spoken by Welch, were the best reasons in the world for laughs when handed out by Billy Montgomery. At Ellis Island brought more curtain calls on Tuesday afternoon than any other similar act ever seen at this house.

ADELE RICHIE, COMIC OPERA PRIMA DONNA.

Majestic Theatre. No. 8. In one and full stage; 24 minutes. Seen matinee, May 10.

The audience could not seem to get enough of Miss Richie, even after she had offered her taxi success, Meet Me in Your Harem. She opened with a dashy, although a dry number, called I Won't Be Home Until —, but her Has Any One Here Seen Nancy? with a couple of stools in the box, went over nicely, and started the house into the enthusiastic vein with which she kept them with her I'll Make a Ring Around Rosie, and I'm Afraid of You. In this last numebr she was again assisted by a box inhabitant, a chap who, apparently, read the words of the chorus from a paper. Miss Richie is a welcome intruder, but where she belongs is from where she came—the world of musical comedy.

CONEY ISLAND OPENS.

(Continued from page 16)

Thompson's Scenic Railway has been reconstructed in the shape of a range of high mountain peaks. This also is a long ride, but not quite up to the Giant Coaster nor as high dips. The Eden Musee and Hippodrome Humpty-Dumpty show combined are a combination of instruction from the wax figure groups, representing historical events and scenes in various countries; and the highly amusing antics of the hippodrome clown. The roller skating is in the largest rink of the Eastern States. Mexican Herman, a distinguished magician, from Proctor's Circuit, and a moving picture show of the highest class add to the many other amusements on the park grounds.

Beyond everything else has been the vast extension to the bathing beach (now about 1,500 feet long) and the bathing pavilion entirely rebuilt and enlarged, so that it covers some three thousand rooms.

From all appearances this season bids fair to be a most prosperous one for this beautiful park, with its varied attractions of land and water.

Along the sound are breathing spots for New York's tired and weary patrons. Though not as pretentious as the big pleasure grounds down by the sea, they fill a long-felt want for those who would rather stay within the limits of the home circle than wander down by the bay.

The season at Gaja Park, North Beach, will commence about May 22. This is a little bit later than the usual opening time, but so many improvements are being made that it will be impossible to complete them before the end of May.

The Colossal Chutes are, of course, the leading feature. The management is endeavoring to introduce many novelties for the coming season in the way of amusement features as well as outdoor attractions.

The park, for this season, will be under the management of Mr. Sam Abrams, who has been first assistant for many years, and who is familiar with all the details, and Sam promises a good time and a day well spent to those who visit the park.

The old features, such as Happyland, and all the other little innovations installed for the amusement of the children, will still continue.

Fireworks exhibitions will be given every Thursday during May and June, and Tuesdays and Thursdays during July and August.

Although the boats will operate as usual between East 90th street and East 134th street, College Point and North Beach, a new route, which no doubt will prove very popular and bring patrons to the park, is the five-cent trolley from 59th street and Second avenue, New York City, via Queensboro Bridge, direct to North Beach.

GLEN ISLAND.

Glen Island is a new one on the New York park map this season, and ere a fortnight has passed, a most wonderful and beautiful resort of the East is to be reopened for the benefit of the multitudes who crave a place of wooded seclusion, away from the dust and turmoil of this metropolis during the heated summer months.

Glen Island combines the dells and glades of Nature's wild handiwork with the culture of the work of man. The brains of the new management are using all of the artificial means necessary to make the Island a resort of pleasure and entertainment, as well as a haven of rest. The myriads of lights being strung around the park will cause it to resemble a veritable fairyland. Rest and merriment are the two attractions offered. The swings, the carousels, the awesome snake show, splendid beach and real comfort are promised to those who tender their patronage.

One of the big features is a realistic Indian show, based on that artistic poem of Longfellow's Hiawatha. The most perfect type of Indians partake in this show. Not only is the play itself beautiful and amusing, but between the acts visitors are able to see the Indians living in their own tepees in true Indian custom.

A line of elegant steamboats has been secured to run to the Island from New York. It is not only accessible by water, but also by steam and electric roads, thus giving the public every opportunity to reach, with ease and comfort, this most attractive of resorts, Glen Island.

PALISADES PARK.

With many novel, picturesque and thrilling European attractions, the Schenck Brothers' Palisades Amusement Park will be open to the public for the outdoor season of 1910, on May 28. Striking novelties will be an automobile race, created by an inventive Belgian. Tree-top sleigh rides, imported from Switzerland; an Aeroplane Coaster from France; a Teaser Carousel, and a Circle Swing. More than three hundred workmen are now busily engaged shaping things attractively and artistically. The Palisades Amusement Park, this season, will be under the management of the Schenck Brothers.

STEEPLECHASE PARK.

Practically remodeled since last season, Steeplechase Park was opened formally on May 14, with a new line of attractions that promises to make this seaside amusement enterprise more popular than ever. The big building, with its floor area of 200,000 square feet, and with an attractive park that embraces twenty acres, appeared to better advantage than ever, everything being bright, spick and span and gaily bedecked with a profusion of flags, festoons of Japanese lanterns and other decorations.

There are more amusement devices, odd contraptions to create diversion and ingenious tricks than ever. Several of the old favorites have been retained, such as the famous Steeplechase horses, on which is afforded a thrilling ride, the big roulette wheel, soup bowl, undulating swing, etc. There are fifty attractions to which combination tickets will entitle the holder, instead of twenty-five, as was the case last year. Among the new features that are unique are the human pool table, the rosarium, the tippy boat, a whirlwind slide, golden stairs, the South Pole, a jungle, a chantecler circus, cave of the winds, midget circus and a monster elephant, whose introduction to the visitor will give one an idea of the funny things that are to be met with. The park will have a big grove of trees from the Pennsylvania mountains and new garden effects, graveled walks and a vast expanse of greensward tends to make it more attractive. A new vaudeville theatre is to be erected and there will be motion pictures and other entertainments in another section. A balcony with a seating capacity of 3,000 has been erected on one side of the big swimming pool, from which the water sports, swimming contests and aquatic games can be witnessed. Members of swimming clubs in Greater New York will engage in contests for prizes every week. Twenty-five racing autos have been secured for the mile track, and there will be free accommodations for auto parties and a new entrance for them. One thousand new bath houses will be erected and there will be attractions on the beach and on the pier. There will be dancing every evening on the Surf avenue balcony.

THOUSANDS AT CONEY ISLAND ON THE OPENING DAY.

Although the sky was overcast and there was a chilliness that bespoke more of the lingering of winter than the arrival of the summer, as the hands of the big clock, which adorns the sidewalk just this side of the Metropolitan Opera House, slowly marked the passing of the afternoon, the big gray buzz wagons began to receive their quota of patronage, the subway suddenly assumed a business hour rush, the trolleys and the elevated vied for the load of humanity that sought to reach but one destination—Coney Island.

A sprinkle now and then did not deter a crowd set upon witnessing the formal opening of New York's Mecca for amusement lovers. Though fur wraps intermingled with straw hats and overcoats crushed and mussed the shapelessness of that new summer gown, from the mirth and laughter which predominated, it was the typical Coney Island crowd who welcomed with ardor the advent of the heated period, and the anticipated opportunities of summer recreation.

Though the air was chilly; in fact, raw, at hour appointed for the opening of Luna Park, the crowds waiting for admittance did not diminish.

When Frederic Thompson arrived upon the scene, at three o'clock, he ordered the gates thrown open. Though the sky darkened and the rain continued, an everlasting stream of humanity wended its way, seeking diversion and entertainment.

As the crowds increased and the turnstiles at the amusement parks creaked and groaned from constant use, Old Sol worked his way out of the clouds and spread a mantle of sunshine over a world of clean, wholesome and mystifying amusements, whose ingenious forms were an endless cause of wonder and admiration.

Though the air was chill, in fact, raw, at least 30,000 visited Coney Island on the afternoon of the opening functions. Perhaps as many more at night.

The Court of Luna, as usual, bid for the patronage of the big gay auto crowds and the Rapid Transit line which passes its doors.

Representatives of every walk in life, from the professional, industrial, official and social sphere of Greater New York, were in attendance and welcomed by a preteotious hand. Gyp and Judy, those wild old animals, were general favorites as soon as they made their appearance. St. Gandens, the educated Arabian horse, was a participant in a parade which Fred McClellan had planned and got over. Probably the biggest feature of the parade which Fred forgot to bill was that invincible fire department—not to forget the formidable array of police. What New Yorkers marveled at was that there should have been two police parades in one day. The regular city department had scooped Thompson's finest, by having the annual parade along Broadway in the morning; but, nevertheless, it was a good attempt.

It may have been from a desire to offset a chill or a mad attempt to rouse the blood to fever heat that caused the cheering, the jostling and the yelling when the barriers dropped at the respective parks. At any rate, the attendance was a tribute to the genius, the workmanship and the originality of those who rejuvenated and rehabilitated the Island.

To the management great credit is due, for all the parks looked spick and span, even though some of the attractions are still in course of construction.

The eighth season at Luna was made more resplendant than ever by the great number of floral offerings which Frederic Thompson received from his many friends, in honor of his continuance as owner and director in what has become one of the greatest amusement resorts in the world.

Each of the many attractions received its quota of admirers and patrons, and though some had come to the Island before mid-day, is was past twilight when even the family parties started the homeward trend. As the little kiddies huddled close to their guardians and looked back upon the Island from over the marshland, Luna again displayed its 800,000 electric lights, which transformed it into a most gorgeous illuminated enclosure, and re-established for 1910 its name, "The Electric City By the Sea."

Dreamland turned on its lights for the first time on Friday night, but it was not intended as a public exhibition. It was just for the benefit of the newspaper boys that Wells Hawks and Sam Gumperts had invited down for an alligator dinner. Jim Young, manager of Considine, attended to the dinner, and Alligator Joe furnished plenty of amusement with his alligator exhibit.

Though four o'clock was announced as the opening hour for Dreamland, it was shortly after noon that an eager crowd gathered at its many entrances, impatient to witness the many changes and to judge for itself whether or not the old slogan would stand. "Everything New, but the Ocean." From the attendance which made itself evident both afternoon and evening, and the pleased and satisfied expression as the crowds left the park, almost at midnight, their expectations had been realized, their coin exchanged for pleasant experiences and the means of fond recollections.

Without doubt, Alligator Joe's exhibit caused much wonderment and genuine sensational features. It was well attended, and from Joe's smile, the box-office receipts must have given some encouragement.

The new L. A. Thompson ride, Glaciers, with its North Pole scenery, its ice floes, good ship Roosevelt, arctic animals and its thrilling dips and dizzy curves, did a land office business as soon as it was declared open to the public. As a repeater, this ride is a winner. Though it takes five minutes from ascension to the end, very few were satisfied with one trip. The block signal system is a clever arrangement, and quite necessary, as most of the ride is on the outskirts of the park.

Allias Kid Allen drew an enormous crowd, as did the twenty Diving Venuses. The Turkish and Grecian theatres, with their individual style of entertainment, for an opening day, made a record from a pecuniary standpoint.

The big new pantomime, The Devil's Thumb, and the attractions held over from last year were well patronized.

Of course, Bostock's has a following which is purely its own, and the indications are from

BOWERY TRIO

Just hopped on Hodgkins' time. Regards to friends. Twin City and Empire Singing Four, please write. "Look yonder, that mule." "Wh'a that mule?" "Da he is." McDonnell, Whitfield and Madsen, Bowery Trio.

the well-filled hall on the first day, that it will continue to prove as big a favorite as it did last season.

CONEY ISLAND, N. Y. NOTES.

The Witching Waves, one of the most successful amusement devices on Coney Island, is being completed on the Bowery near Steeple Chase, and promises to be one of great help to that end of the Bowery. William C. Meinch is doing the electrical work and is fitting up a great display of lights. The device is not entirely new, as it has been used in Luna Park for the last two years, but an even greater success is looked for at its new location.

Mr. and Mrs. Stephen E. Jackman, who spent the winter at their country home at St. Petersburg, Fla., are in town. Mrs. Jackman was greatly benefitted by her vacation and Mr. Jackman had a very lively time working and making money out of St. Petersburg real estate. Besides, he gained a little weight, and now that he is on deck he is ready for a good season's work on Coney.

For the first time in the history of Brooklyn theatricals, a manager has been petitioned to open a playhouse. The manager in this instance is David L. Robinson, who conducts the New Brighton Theatre at Brighton Beach, as well as Percy G. Williams' Colonial Theatre in Manhattan. A committee representing not only the residents of that section, but also the Sheepshead Board of Trade formally presented to him a petition signed by over a thousand citizens, asking him to open the season at the New Brighton Theatre earlier than customary. As a result, the announcement is made that the theatre will throw open its doors for the regular season on Monday, May 16.

The New Brighton Theatre had a wonderfully prosperous season last year and Manager Robinson is preparing to observe the season with the same brand of vaudeville as presented last summer, and nothing but recognized headliners and stable acts will be offered at the New Brighton Theatre.

Manager Fred McClellan has moved to Coney Island for the summer. During the past few weeks he has had two complete forces of workmen, a day and a night shift, reconstructing and remodeling Luna Park.

G. F. Russell, of the Herring-Curtiss Aeroplane Company, who has made a decided hit on the Orpheum Circuit demonstrating the Herring-Curtiss aeroplane, has been a special feature at Luna Park during the preliminary Saturday and Sunday shows.

A Trip to Mars on an Aeroplane promises to be one of the leading attractions at Luna Park this season.

W. R. Inshaw, the well-known outdoor amusement man, who has managed various attractions in Europe and this country, will be connected with Luna Park this season. Mr. Inshaw has several park devices which are entirely new and are being used by some of the large parks this season.

F. B. Henderson, president of the Coney Island Bank and manager of Henderson's Music Hall, also managing director of the Orpheum Circuit returned to Coney Island last week from California.

There are many new attractions being built on the Bowery at Coney Island.

George C. Tilyou's Steeplechase Park has been drawing tremendous crowds during the past few Sundays. It has many new novelties this year.

Alligator Joe, with his alligator and crocodile farm, has one of the most desirable locations in Dreamland, and as this attraction is near here, it will no doubt draw large crowds.

Captain Jack Bonavita has the management of the Frank C. Bostock Animal Show for the coming season and has many new wild animal acts that have never been presented before at Coney Island.

Matt R. Johnson, who managed the Bostock show last season, is managing Bostock's show at the Brussels exhibition, Brussels, Belgium, this season.

H. A. Bradwell, the well-known Coney Island amusement man, will have one of the big attractions at the Brussels Exhibition this season.

Harry E. Tudor has made many changes in Creation, or The Fall of Man, and those visiting Creation will see practically a new production.

Many changes have been made at Brighton Beach Park. Several new attractions are being built and one of the longest scenic railroads in the world has just been completed.

William Massand announces that the Brighton Beach Music Hall will open early in June.

The Bergen Beach Amusement Company, of 578 Fulton street, Brooklyn, is booking concessions and attractions for Bergen Beach.

ACTORS' FUND FAIR.

(Continued from page 4.)

take care of those who have played their parts in your profession and have reached a time when they are dependent upon others.

"It was no meaningless phrase when I said to you that I owe much to your profession. There is nothing that I know of in a nerve-straining life that equals the relaxation of a good play, well mounted and well played, and you put all human kind under obligation by holding up the mirror to nature.

"And now, my friends, I did not deserve this (referring to the medal presented), and I feel overcome by your generosity. But I sincerely hope that the fact that you can give to one visitor such a mark of appreciation as this indicates that you have a lot behind for other old—weak old men.

"I now declare this fair open."

According to General Manager Burnham, gifts of more than $150,000 in value have been donated. Gifts came from all sections of this country, and even from Europe, and include everything, from automobiles to popcorn. Special features, exhibitions, and good things to eat were everywhere. Pretty girls, and a goodly number, too, are everlastingly tempting every visitor with offers of chances on all sorts of things, from a free trip to the Jeffries-Johnson prize fight, or a season ticket to the ball games, to pianos and runabouts.

Miss Pauline Chase arrived on the Kaiser Wilhelm der Grosse on the first lap of her 8,500-mile journey to sell photographs of ex-President Roosevelt and European notables at the Actors' Fund Fair for only three hours. She was so long delayed in getting her photographs through the Custom House that she was unable to come to the fair until 9 o'clock at night.

At present she has mapped out a tour in Great Britain in Peter Pan. The entire expenses of her trip here are being paid by Chas. Frohman.

The bust of President Taft, modeled by Robert Aitkin, was highly complimented upon by the President.

Pauline Frederick, assisted by Fred Timmerman, sold votes in a popular-actress contest, and Carroll McComas was getting a line on your most favorite actor.

Fannie Ward wore a stunning frock, and Blanche Bates carried lilies of the valley.

Julia Dean was at the Twelfth Night booth.

Charlotte Walker found she was going home last night with money. She went back to the May Boley department and invested—writing "Hope you choke—Charlotte Walker," on every box.

Mrs. A. M. Palmer had charge of the A. M. Palmer booth, and Maida Craigen looked after the psychists.

Annette Kellermann said a good swimming pool wouldn't hurt the acoustics at all, and might make a rival turn for Mary Ryan, who dealt in charged water.

Nance Gray was there. She came from Baltimore, and after Taft had spoken she went back again. Nance never fails the cause in great moments.

Mrs. George Gould and her daughter Vivian assisted Mrs. James Speyer at the Floral booth in the afternoon and evening. Miss Vivian Gould carried a wicker tray filled with roses. She received as much as $5 each for some of the flowers. Among other guests who assisted Mrs. Speyer were Mrs. Elbert H. Gary, Mrs. John R. Drexel and Mrs. Nicholas Murray Butler. Kingdon Gould was one of the lavish buyers from the pretty show girls of the fair.

The raffling of goods will be held every night at nine o'clock during the fair. Over $1,000 worth of goods were raffled off the first night.

The largest purchaser at the fair the first day was Mrs. B. P. Cheney, better known to stage folk as Julia Arthur, who distributed over $1,000 among the various booths.

Anna Held and her daughted Liane spent over $500 at the fair. They attracted attention by carrying the money in large rolls of one-dollar bills.

Considerable amusement was caused by a Chantecler, accompanied by chickens, while the handsome Anita Comfort Brooks presided over a magnificent Orpington called "Rostand."

During the dinner hour Effingham Pinto and Miss Swinburn, of The Climax Company, sang The Song of the Soul. Yan Nunkacsy, the Polish violinist, played during the evening.

The Professional Woman's League, with a cast of thirty well-known actresses, under the direction of Miss Rosa Rand and Miss Anne Warrington, gave a performance of a skit called The Explosion of Mr. Smith's Theory, by Miss Amelia Weed Holbrook. Two other short plays also had highly successful performances under the auspices of the league, Repentance, a wordless poem in three scenes, by W. H. D. Enny, and The Styx Club, an act burlesquing all the famous stage heroines from Cleopatra down to Madame X.

John Barrymore did a rushing business with the matinee girls at the soda fountain by selling autographs attached to soda straws for 50 cents a piece.

Pauline Frederick leads by several thousand in the contest for the most popular actress. She stood on the block five hours the first afternoon selling votes for herself. The prize is a $2,500 diamond placque.

H. B. Warner leads by nearly 1,000 votes in the contest for the most popular actor.

Alla Nazimova came in after the night performance and had her palm read in language.

Charlotte Walker ran 200 races at the racing wheel. When Francis Wilson came to the wheel Miss Walker raised bids to $1 apiece.

Andrew Mack, W. W. Jefferson, son of the late Joseph Jefferson, Jack Hazzard and Effingham Pinto auctioned off straw hats to admiring matinee girls and received as high as $10 for a single hat.

Miss Blanche Ring and her sister, Frances Ring, cleaned up several hundred dollars within a half hour at the fair by going from booth to booth and helping auction off goods.

Charles Klein auctioned off 100 of his own books at the Century Theatre Club booth.

All the guests from the Actors' Fund Home will call at the Actors' Fund Home booth and assist in the sale of the goods which they themselves made for the fair.

A voting contest for the most popular theatrical manager was started. Fanny Ward and Alice Fischer were in charge of the affair, which immediately attracted more than its share of attention.

It would be impossible to give an authentic list of the celebrities who either assisted at the several booths, or cavorted about the armory. The greatest stars mingled in friendly democracy with the humble chorister, and a general spirit of goodfellowship prevailed. It is estimated that not less than $200,000 will be realized at the fair.

GREAT SUCCESS COMPELS EXTENDING CLOSING DATE.

When the Fair was started it was anticipated that a week would serve as sufficient time to dispose of the many donations. It was expected that interest would lag as the week end arrived. On the contrary, as the close drew near, the attendance increased, the clamor of the public to mingle with their sisters of the stage made it imperative to continue the sales and contests until Monday night, May 16. There is no reason to believe that even this will be the closing date as the Saturday night attendance and the continued influx of donations may cause Mr. Burnham and his assistants to reconsider the exact time of closing.

Francis Wilson and H. B. Warner continue to be close contestants for the honor of the most popular actor. The Bachelor's Baby, which Wilson adopted, is an able champion for his father's cause. Warner made a hit with scores of matinee girls. Selling rouge is easier, but applying it—well that's different. But the girls liked it, so H. B. got the money.

Miss Lydia Dexter Denkins, chairman of the burlesque booth, had the distinction of making the largest single contribution to the fair in the early part of the week. She presented Mrs. Ida C. Nahm, the directress, with $1,500 out of her own purse.

The Professional Womans' League, with a cast of thirty well-known actresses, under the direction of Rose Rand and Anne Warrington, gave a performance of a skit on Tuesday, called The Explosion of Mr. Smith's Theory, by Amelia Weed Holbrook. Two other short plays also received a hearty welcome, under the auspices of the league—Repentance and The Styx Club, the latter burlesquing all famous stage heroines from Cleopatra to Madame X.

Pauline Fredericks is as much a favorite in the popular actress contest as she was last year. She stood on the block on Wednesday, for many hours selling votes for herself. The prize is said to be a handsome diamond plaque.

It is a toss-up who got the most money at the racing wheel the first part of the week. Charlotte Walker, on Wednesday afternoon, ran 200 races. Blanche Ring did her best to help the game along.

Pauline Ubase journeyed 8,500 miles to add her mite to the Fund. She arrived on the Kaiser Wilhelm der Grosse on Tuesday, sold a great number of photos of Ex-President Roosevelt and European notables for three hours and then returned to England on Wednesday morning.

The Twelfth Night Club and other organizations gave special performances the entire week. A great many of the stars appeared daily in sketches and monologues.

On Monday afternoon, May 16, a bargain sale will be held and all things will be disposed of. In the evening a reception is planned for those who worked so enthusiastically to make the Fair the success it has been.

On Friday, May 13, the price of admission was raised to $1.00, but even that didn't stop the ever ready public who were only too anxious to assist in this worthy charity.

ROSS AND GREEN

"The Hebrew Jockey and the Sport." A Novelty Act, so different from others. A request from managers for return dates. Care Billboard, New York.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG,
30 Greenwich Ave.
NEW YORK.

TO GET RIGHT GOODS AND PRICE BUY
Streetmen's Goods and Novelties
FROM THE
LARGEST HOUSE IN AMERICA
We send no catalogue and ship no goods to consumers.
Have you got our 1910 catalogue, "The big one?"

WE SUPPLY
Streetmen, Vendors, Cane Rack and Knife Board Men, High-Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers.
Biggest Lines in America.
N. SHURE CO.
228-222 Madison Street
CHICAGO, - ILLINOIS

OUR STRONG LINE
Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

Jobbers, Streetmen, Park Men---SPECIAL NOTICE.

42 in. Whip, celluloid handle, $4.00 per gross.
Japan Bamboo Canes, with silver embossed pennant or tinsel, $30.00 per thousand.

Taft Silver Golf Cane, large size, $9.00 per gross.

THE A. EPSTEIN NOVELTY CO., 265 Bowery, NEW YORK CITY.

Here We Go, on an Ott Circle Swing

Getting a 50 foot ride each revolution. Nothing like it. Strictly in a class of its own. It is 16 feet long; no toy, but a real live merry-go-round. Cannot tip over. Nothing to break or wear out. Has counter balanced sliding seat for carrying riders of different weights. Seats adjust for side riding for misses and grown-ups. Either or both riders can propel or either can stop the other. Attracts more attention than all other devices in the parks. Write for full information. OTT CIRCLE SWING CO., Dept. Z, El Paso, Ills.

Streetmen! Auctioneers! Something Doing! Are You On?

'The Red King'

Patent Applied For.

A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous $2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago. Something new coming, watch for it.

ROUTES

(Continued from page 39.)

CIRCUSES.

Robinson Famous Shows: Bedford, Ind., 18; Seymour 19; Columbus 20; Shelbyville 21.
Starrett's, Howard: Brooklyn, N. Y., 16-21.
Sells-Floto: Roseburg, Ore., 18; Eugene 19; Albany 20; McMinnville 21.
Sun Bros.': W. Hamlin, W. Va., 18; Logan 19; Milton 20; Madison 21.
Tiger Bill Wild West, No. 1, D. W. Perrine, mgr.: Shipshewanna, Ind., 18; Middlebury 19; Millersburg 20; Syracuse 21.
Wiedemann Bros.' American Shows: Delphos, Kan. 18; Beloit 19; Downs 20; Concordia 21.
Wheeler's, Al. F., New Model Shows: Athens, N. Y., 19; Coxsackie 20; Ravenna 21; Rensselaerville 23; Berne 24; Middleburg 25.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Mounds, Ill., 16-21.
American Carnival Co., Samuel Pritest, mgr.: Blocton, Ala., 14-21.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Monett, Mo., 16-21; Aurora 23-28.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Parkersburg, W. Va., 16-21; Bellaire, O., 23-28.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Clifton Forge, Va., 16-21.
Bauscher Carnival Co.: Madison, Kan., 16-21.
Biester's, G. W., Combined Shows: Williamsport, Pa., 16-28.
Brundage, S. W. Carnival Attractions: Arkansas City, Kan., 16-21; Newton 23-28.
Cancle & Murray's Carnival Co.: Latrobe, Pa., 16-21; Youngstown 22-28.
Chicago Exposition Shows, J. Scharding, mgr.: Elgin, Ill., 16-21; Waukegan 23-28.
Cosmopolitan, Great Shows, No. 1, J. R. Anderson, mgr.: Lafayette, Ind., 16-21; Terre Haute 23-28.
Cosmopolitan, Great, Shows, No. 2, H. Snyder, mgr.: Keokuk, Ia., 16-21; Muscatine 23-28.
Cummings, E. L., Amusement Co.: Celina, O., 16-21; Sidney 23-28.
Dreamland, Great, Shows: Bellaire, O., 16-21; So. Sharon, Pa., 23-28.
Dynamite Joe's Wild West & Amusement Co.: Alva, Okla., 16-21.
Empire Amusement Promoting Co., H. Thompson, mgr.: Mildred, Kan., 19-23; Parker 26-28.
Fairyland Carnival Co., C. H. Ettenger, mgr.: Richmond Hill, L. I., N. Y., 14-21.
Ferari's, Col. Francis, Trained Animal & Exposition Shows: Pottsville, Pa., 16-21; Shamokin 23-28.
Goodell Shows, C. M. Goodell, mgr.: Ridge Farm, Ill., 16-21.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Jackson, Tenn., 16-21; Humbolt 23-28.
Inter-State Amusement Co.: Council Bluffs, Ia., 21-28.
Jones', Johnny J., Exposition Shows: Knoxville, Tenn., 16-21; Bristol 23-28.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Green Forest, Ark., 16-21; Eureka Springs 23-28.
Landes Bros.' Shows: Beloit, Kan., 16-21; Concordia 23-28.
Maxwell's Greater Shows: Chillicothe, O., 16-21.
National Amusement Co.: Horton, Kan., 16-21.
Nigro Amusement Co., C. M. Nigro, mgr.: Granby, Mo., 16-21.
Northern, Great Shows, T. J. Albott, mgr.: Auburn, N. Y., 16-21.
Osterling Amusement Co., Geo., F. Osterling, mgr.: Hopkinsville, Ky., 16-21; Clarksville, Tenn., 23-28.
Parker, Great, Shows, Con. T. Kennedy, mgr.: Salina, Kan., 16-21; Lawrence 23-28.
Parker, C. W., Shows, Ned Stoughton, mgr.: Great Falls, Mont., 16-21; Livingston 23-28.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Superior, Neb., 16-21; Belleville, Kan., 23-28.
Royal Amusement Co., H. H. Tipps, mgr.: Byron, Ill., 16-21.
S. W. Advertising Co., C. D. Wales, mgr.: Garland, Tex., 16-21.
St. Louis Amusement Co.: Fayetteville, Tenn., 16-21.
Smith Greater Shows: Covington, Va., 16-21.
Southern Amusement Co., G. H. Hatch, mgr.: Butler, Tenn., 16-21.
Sotton, Great, Shows, F. M. Sotton, mgr.: Osceola, Mo., 16-21; Belton 23-28.
Todd's United Shows, Al. Todd, mgr.: Hobart, Okla., 16-21; Mangum 23-28.
U. S. Carnival Co., R. L. Carroll, mgr.: Oskaloosa, Ia., 16-21; Marshalltown 23-28.
Unique Amusement Co., Hervers & Race, mgrs.: Billings, Okla., 16-21; Pond Creek 23-28.
Welder Amusement Co., Will H. Welder, mgr.: Circleville, O., 16-21; Washington, C. H., 23-28.
Winslow Shows: Parsons, Kan., 16-21.
Wood's, J. L., Shows: Old Fort, N. C., 16-21.
Ye Olde English Pleasure Faire Co.: Newport News, Va., 16-21.

—: SOLD EVERYWHERE :—
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

WANTED—FOR LAIRD'S R. R. TENT SHOW
Blackface and Irish Soog and Dance, Singles or Teams; Novelty Acts, Piano Player and other useful people. Salary moderate, but sure. State all in first, can then wire. Tickets only to friends. Boozers, fiends and managers, look elsewhere. Accommodations best on road. H. C. LAIRD, M. D., Box 582, Oklahoma City, Okla.

Med. Performers Wanted
Piano player, B. F. comedian, sketch team, up in biz. Salary sure. DR. V. SHARPSTEEN, Marietta, Mich.

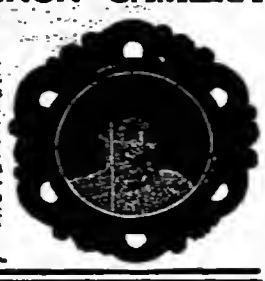
ALIVE—Family of 7 Chipmunks, only $5 for the lot. Prairie Dogs, $5 pr.; English Urchins (rare), $15 pr.; Porcupines, Baby Bears, etc. Prompt shipments. LINWOOD FLINT, North Waterford, Maine.

WANTED—Rep. People, all lines, under canvas; must join at once; doubling brass preferred. Musicians, B. & O.; slide trombone, two cornets, one to lead orchestra; trap drummer with drums. I pay all after joining. Make salary right. Tickets if known, or good security.
JOY APPLEGATE, Randlett, Okla.

DATE BOOK for 1910-11
The Billboard
The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.
—GET ONE NOW—
The supply is being exhausted rapidly.
YOU ARE NEVER SURE WITHOUT A DATE BOOK
PRICE { Linen Cover, 10 cents, 3 for 25 cents / Leather Cover, 25 cents, 5 for $1.00 } Postpaid
THE BILLBOARD PUB. CO., - 416-418 Elm Street, Cincinnati, Ohio.

Opera Chairs
When contemplating the purchase of opera chairs, write to us for CATALOGS and PRICES. We can furnish you with chairs to equip either the small moving picture house or the finest and most beautiful theatre.
HIGHEST QUALITY LOWEST PRICES
American Seating Co.
Dept. "S" 215 Wabash Ave., Chicago
New York Boston Philadelphia

FREE ON THE STREETS, CHILLICOTHE, MO.
GRAND CELEBRATION and CARNIVAL
Under Auspices of Knights of Pythias
JULY 4-5-6-7-8-9
WANTED—Ten High-class Shows two Riding Devices and Legitimate Concessions. Also A-No. 1 Free Act. Chillicothe factories are running; farmers are prosperous, and this is the one big event. The best ever held in Northwest Missouri.

NOW IS THE TIME
to get started in the biggest outdoor money making business of to-day. Our operators average
$50.00 to $100.00 Weekly Profit!
THE WONDER CANNON CAMERA
makes 8 finished photo buttons in one minute, ready to wear. No experience, no dark room.
$25.00 PAYS FOR COMPLETE OUTFIT, which includes WONDER CANNON CAMERA, tripod and supplies for making 400 finished photo buttons. Sent upon receipt of $5.00 deposit, balance C. O. D. Additional button plates, $1.00 per 100. Additional gilt frames, $1.25 per gross. NOTE—Each button plate, gilt frame and package of developer we sell is made in our own factory and is fully guaranteed. We sell supplies for all photo button and sleeve machines. On street corners, at fairs, carnivals, picnics, the CANNON always gets the big money. Write for FREE CATALOG.
CHICAGO FERROTYPE CO., Dept. 120, CHICAGO, ILL.


CONCESSION MANAGERS, SOUVENIR USERS, PARK MANAGERS, SEND FOR OUR
Illustrated Catalog of Japanese China and Novelties!
IT'S FREE!
We carry the most complete line of Japanese china novelties, etc., suitable for Japanese games, fish ponds, paddle wheels and general souvenir purposes and our prices are positively below all competitors. We are showing the largest variety of vases in the United States, prices from 25c dozen up to $65.00 each. Chinaware from 25c dozen up. Novelties from 45c gross up. SPECIAL FOR MOVING PICTURE SHOW SOUVENIR. 144 pieces assorted chinaware, vases, salt and pepper shakers, creamers, tooth pick holders, butter chips, nut bowls, etc. The biggest value ever offered at the price. Get next to this snap for $4.25. TAKITO, OGAWA & CO., 166 E. Lake St., Chicago, Ill. Direct Importers and Manufacturers of Japanese Goods.

"PRINTWELL" THE BEST. THE CHEAPEST.
POSTER MUSLIN
WHITE or COLORED
Manufactured and Sold Direct by
FULTON BAG & COTTON MILLS
ATLANTA, GA.
NEW YORK, N. Y. ST. LOUIS, MO.
NEW ORLEANS, LA. DALLAS, TEXAS.
Write us for prices.

WANTED---On Account of Disappointment!
Merry-Go-Round, Ferris Wheel, Circling Wave, Circle Swing, Human Roulette, Miniature Railway, Tent Shows and other amusements on low percentage basis; 5 years' lease if wanted. All legitimate games, High Striker, Knife, Cane, Doll Racks, Dodger; flat rental or percentage, exclusive if wanted. What have you? State all in first letter. Open Sundays; free gate; 20 minutes direct ride from Buffalo, N. Y. Three quarters of a million to draw from. Get busy. Opening May 30.
ADOLPHUS BUSCH, Bay View Beach, P. O., Blasdell, New York.

Novelties, Fancy Goods and Jewelry
FOR MOVING PICTURE SHOWS.
Singer Bros.' New Book of Specialties
It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.
By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.
SINGER BROS. 82 Bowery, New York

INCANDESCENT LAMPS
16 c. p., Ed. Base, 6c each
8 c. p., Ed. Base, 6c each
Round, clear or frosted at 12c
Colored lamps at 7c
SAFETY ELECTRIC CO.,
33 Michigan Avenue, Chicago.

WANTED
For 25th Annual Great Grangers' All-Week Picnic and Carnival, Aug. 15-20, 1910. Ferris Wheel, good Tent or Platform Shows with good fronts. Freaks, Illusions, Free Acts. Privileges for sale. Large attendance. Address HON. G. W. OSTER, Gen. Mgr., Osterburg, Pa.

STREET CARNIVAL
For the FAYETTE COUNTY CENTENNIAL HOME COMING, week of August 1, at Washington, C. H., Ohio. A CLEAN NO. 1 CARNIVAL COMPANY, straight privilege or on per cent. Address B. H. MILLIKAN, in charge of street privileges.

J. H. Eschman European Shows
Wants Aerial Team, Troupe of Japs, Big Show Acts, Musicians, Billposters, small Elephants. Tell all and salary first letter. Silence a negative. Linden Hills Station, Minneapolis, Minn.

Carrollton, Mo.
will hold a Big Street Fair, Sept. 27 to Oct. 1, and wish to correspond with a good up-to-date Carnival Co. Address W. S. HOLLIDAY, Secy., Carrollton, Mo.

WANTED
OCTOBER 25-26-27-28, 1910. Wild West Show or other similar attraction, Motion picture Shows, Novelty Concessions, Ferris Wheel, Merry-Go-Round; other concessions write. Annual DeSoto Parish Fair. Address A. W. QUARRIER, DeSoto Parish Fair Assn., Mansfield, La.

WANTED
For FRENCH'S NEW SENSATION
A first-class Novelty Comedy Acrobat Act; also Clarinet. B. & O. Address S. E. PRICE, Wellsburg, W. Va.

FOR SALE, 40x60 FT. TENT
800 seats, marquee, poles and stakes, ticket box, $75.00. Address MRS. CHAS. E. STOUT, Connellsville, Pa.

FREE!
New list of Magic, Escape Acts and new creations, just off the press. Send 10c for Roadman's Guide. W. ALBERT TRIPP, New Bedford, Mass.

WANTED—Vaudeville Acts
At all times. We book independent. PALACE THEATRE, 1310 Franklin Ave., St. Louis, Mo.

FOR RENT, SALE OR EXCHANGE—Moving Picture Show, complete with dynamo, engine, auditorium and five living rooms. Successfully operating in Western Kan. We operate several shows. J. H. WARE, Scott City, Kansas.

PRIZE SHOOTING GALLERY—Tent, 8x10, 12 middle, 12-oz. duck, 8 ft. side walls, banner, targets, new 1,000 shot repeater rifle, prizes. Condition A-1; little used. Cost $68.00; sell $35. DR. FIELD, 280 Wash. St., Boston.

—"PUT ON AN OLD CRAPE OMIT"—
The funniest "Gray Bonnet" parody out. Grab it now; 2 bits; my 3 best, 50c. Ask me. CLYDE KRAMER, 208 Green Street, Dayton, Ohio.

WANTED TO BUY—Unicycle for slack wire; must be in good condition and cheap for cash. Address ARTHUR DELZAR, care Barlow Show, Lyons, Nebraska.

FOR SALE—1 Pair of Box Ball Alleys, 42 feet long, in A-1 condition, with large facsimile sign, cheap. J. P. NICK, 20 Ward Street, Newark, New Jersey.

CACHOO! Make the whole family and all your friends "just sneeze their heads off" without knowing why, with Cachoo, the new long distance harmless snuff. Sent anywhere for 10c. Cat's included FREE. F. T. & H. CO., Dept. M. Chicago, Ill.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

AGENTS WANTED

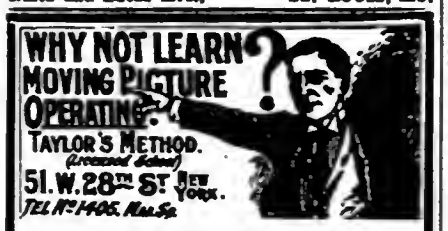
WONDERFUL MAGIC FLOWERS
New Article. Just Out. Sample 10c.

Diameter when open, 8 inches.

With this surprising little article, a twist of the wrist and turn of the handles, you transform it into 12 or 15 beautiful flower garden scenes, with all colors and tints of a rainbow. The transformation from one form to another is wonderful, and quick as a flash. No artist with paints and brush can produce the shapes, colors and effects of this wonderful article. Sample by mail, 10c; gross $4.50; dozen 40c.

We carry a complete line of Carnival and Streetmen's goods, such as Whips, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application.

COE, YONGE & CO.,
Ninth and Lucas Ave., ST. LOUIS, MO.



You can positively learn Moving Picture Operating in a few weeks by mail. Failure impossible, as we send you a machine.

$5.00 Starts You.

. . . Send for particulars. . . .

Streetmen! Carnival Workers! Fair Followers!

We carry the best assortment of goods for your business in the United States. Some of our lines are Jewelry, Watches, Clocks, Optical Goods, Pocket Knives, Razors, Shears, Walking Canes, Fountain Pens, Ink Pencils and Notions.

— CARNIVAL GOODS —

Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, Jap Canes, Ribbon, Buttons, Badge Novelties, Whips, Dusters, Confetti, Blowouts, China Novelties. Deposit required on C. O. D. orders. Catalogue free. Send for it to-day.

SHRYOCK-TODD NOTION CO.
822-824 N. Eighth St.,
ST. LOUIS, MO.

$54.00 PER DAY
The Record of the
CAMERA-SCOPE

And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit),

— $25.00 —

Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

Keep Your Eye On Us

AMERICAN FILM BROKERS,
147-157 4th Avenue, New York.
Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists

$100 — REWARD — $100

MONEY TALKS

What users think of Power's Cameragraph No. 6, is shown in the paragraph quoted below:

The Crystal Theatre, of Ottawa, Kansas, writes: "The picture is clear, steady and **absolutely flickerless**; and we have a standing offer of $100 for any person or persons using any other make of machine, barring none, who can equal our pictures."

DON'T YOU WANT A MACHINE LIKE THAT? Any up-to-date Exchange will supply you.

NICHOLAS POWER COMPANY,
115 Nassau Street, - - - - NEW YORK.
Write for catalog "O" at once.

TED SPARKS' VAUDEVILLE!

has added the Gayety Theatre, Kansas City, Mo., (six acts weekly), and nine other houses in the past week. If the "Sparks' Service" was not the best it would not continue to grow as it has for the past four years. Business ability, experience and systematical care is the answer for our success, and if your house was on this circuit it would grow just as fast in comparison. It's up to you to investigate. Look at these acts:—

SEARCY & BISHOP	LAPEARL & BOGART	LAWRENCE WALL
FRANZMATHES & LEWIS	KRAMER & ELLIOTT	HOLMES & WALDON
JIMMY & GERTIE FENTON	JOE KELLEY	THE ORIGINAL BERNARDS
GEO. MURPHY	THE TWO INGRAMS	"THE" COMEDY FOUR
KOLLINS & KLIFTON	DIAZ & RODRIQUEZ	LEGRANGE & GORDON
THE ST. JULIANS	"SKATES" RAY	CHATHAM SISTERS
MYRE & HYOTT	BILLY SHEER	YOUNG & McDONALD
THE KELTNERS	WALDO-DEVERE & GATES	FLORENCE DELACY
ROBINSON'S (6) PICKS	OAKES & OAKES	MUSICAL PIKES
MANNING & BUTCHER	CURRY & RILEY	THOMPSON & FARRELL
LECALL & GARRETT	EDIE REEVES	THE MALCOMMIS
HARDY & D'ALMAINE	DEVITT & DEVITT	HARRY LOUINE
CHAS. LAURENZ	BILLY TANN	LAMME & MERCER
HARRY & MABEL MARTINE	CHAS. KLEBER	TIDWELL & HENDRICKS
JACK HAMILTON	MARGARET NEVILLE & CO.	PRESTON & VAUGHN

N. B.—ALL ACTS WISHING TO PLAY THIS TIME WILL AVOID PLAYING OPPOSITION HOUSES—THIS IS IMPERATIVE.

TED SPARKS' VAUDEVILLE & DRAMATIC EXCHANGE,
CENTURY BLDG., KANSAS CITY, MO. PHONES: HOME 6340 Main; BELL 2428 Main.
DRAMATIC PEOPLE WANTED AND FURNISHED

Concessions Wanted for "Boise's White City"

Everything new and grand. Cash $200,000. Opens June. Free gate. Exceptionally good opportunity for Concessionaires. WANTED, Ferris Wheel, Carousel, Circle Swing, Miniature Ry., Japanese Ping Pong, Trained Animals, or any other good attractions. Long lease. Concessions reasonable on percentage or flat rate. What have you to offer? What do you want? Address G. W. HULL, General Manager, Boise, Idaho.

RIVERSIDE BATHING BEACH

INDIANAPOLIS, IND.

Largest inland beach in the world; only real park in the state. Opens Saturday, June 4. Choice space along the boardwalk for high-class concessions and privileges. Wanted, Lady Diver for opening week. Address E. E. DALEY, Gen. Mgr., care Park Theatre, Indianapolis, Indiana.

FOR SALE A BIG, FINE PLANTATION OUTFIT

With 50x90 ft. tent, big 45 ft. front, 24 ft. portable stage, seats, scenery; in good shape and ready to set up. $250 cash gets it; cost $900 last spring. Also have all the inside of my London Ghost Show equipment and beautiful 45 ft. front, for sale at $200, with all instructions, secrets, and manuscript for the act. If you are looking for real bargains, this is it. Don't offer any less as I am a White Man and have but one price. CAPT. W. D. AMENT, Jackson, Tenn.

Look! Good Ones! Look! Beloit, Kan., May 16; Concordia, Kan., May 23; Hastings, Neb., May 30.

LANDES BROS.' SHOWS

Featuring The Latlips Double High Dive

WANTED

two strong Platform Shows, man for front of Electric Show, two good Grinders for Ticket Box. All legitimate Concessions for sale except Novelties, Confetti, High Striker, Palmistry, Fish Pond, Lunch and Candy Wheel, sold exclusive. Chas. H. (Curly) Johnson, wire address. Concessions to ROY M. CRAMER, Business Mgr. All others to LANDES BROS.' SHOWS.

Young Buffalo's Wild West Shows

WANTED—A first-class experienced Circus Contracting Agent; will pay the salary to the right man. Also want four Billposters. Address H. I. ELLIS, General Agent, care Ackerman-Quigley Lithograph Co., Kansas City, Mo.

Blondin Show Wants

A-1 Trombone, double stage; Trombone, B. & G.; Clarinet, double 2nd Violin. Don't ask for tickets; NO! NO! NO! You waste time and stamps. The show is alright; been out three years without closing. The people I want don't need tickets. Must join on wire. Address LEO BLONDIN, Wichita Falls, Texas, 19; Bellevue, Texas, 20; Bowie, Texas, 21; Ryan, Oklahoma, 22.

Al. F. Wheeler's New Model Shows

America's Largest and Finest Wagon Show. WANT sober workingmen and asst. bosses, canvasmen, drivers, good animal man and experienced property men. Route: Athens, N. Y., May 19; Coxsackie, N. Y., 20; Ravenna, N. Y., 21; Rensselaerville, N. Y., 23; Berne, N. Y., 24; Middleburg, N. Y., 25.

EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

ARMY AUCTION BARGAINS

Tents	$1.40 up	Revolvers	$1.85 up
Leggins, pair	.15 "	Cadet Guns	1.20 "
Bridles	.90 "	Navy Rp't'g Rifles	3.40 "
Saddles	3.00 "	Side Arm Sword	.35 "
Vices	2.65 "	New Uniforms	$1.25 "

Largest stock Gov't Auction Bargains in the world. 15 acres required for its storage. 340-page catalog, 3000 illustrations, including 1910 list ready about April. Mailed 15c (stamps). Cannons, Flags, Pistols, Rifles, Spears, Drums, etc. FRANCIS BANNERMAN, 501 Broadway, NEW YORK

UNIQUE : FILM : SERVICE.

CHICAGO, ILL., - - 81 Clark St.
TOLEDO, OHIO, - 325 Huron St.
HOUSTON, TEXAS, 1013 Texas Ave,
EL PASO, TEXAS, 115 San Antonio St.

Write to our nearest office for anything pertaining to the moving picture business.

——FREE——
OUR BEAUTIFUL GLASS TRUNK
ILLUSION
Write for particulars and bargain sheet.
HALTON & JANSEN CO.
Finest MAGICAL apparatus in America
148 La Salle Street,
Factory and Mail Order Department,
2510 W. Madison Street, - Chicago, Ill.

WILL TRADE FOR ANYTHING—70 reels of hand colored Pathe film; sell cheap or exchange for anything. These are new prints but old subjects. Want old handcuffs; big price paid; moving picture camera for sale; all machinery for making up film goes with it. What have you got? MEEK MITCHELL, Little Rock, Ark.

To VAUDEVILLE PERFORMERS

When close to Cincinnati, O., write to RIVER BREEZE PARK CO., Inc., Covington, Ky., for engagements.

Wanted For Illinois Valley Fair

July 19-20-21-22, 1910. Privilege Men and Concessionaires, good, moral shows and attractions. No gambling. Address ROSS P. SHINN, Secy., Grigsville, Ills.

HOROSCOPES

Printed Fortunes, $1 per 1,000; Future Photos, visible and invisible, $2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for samples. J. LEDOUX, 1297 Myrtle Avenue, Brooklyn, N. Y.

PHOTOS 100 3¾x5½, $2.50 per 100. Post Cards, $2.50 per 100. copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 42d Street, New York City.

AGENTS To sell Ladies' Novelt. Embroid. Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Battenberg, Cluny, Russian Laces, Europ. and Orient Novelt. Ask for Cat. S. BONAN, Dept. N., 143 Liberty St., N. Y. C.

FOLDING CHAIRS

All wood; natural finish; strong and durable; beauties. Save time. Send 60c for sample. Only $4.50 per doz. No factory can compete with us. ROGERS CO., 1193 Broadway, New York.

MONKEYS, PARROTS,
And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 238½ East Madison Street, Chicago.

A CAROUSEL FOR SALE—This Carousel contains 28 animals, 2 chariots. The maker is Chas. Looff. MR. A. BERNI, 220 W. 14th St., New York City.

TO LET—Merry-Go-Round, Shooting Gallery, Cane Rack and similar exclusive privileges. Beacon Park, Webster Lake. KLEBART & STEINBERG, Webster, Mass.

WHEN IN NEW YORK,
VISIT C. SCHULZ'S RESTAURANT
Table de Hote Dinner 30c.
124 West 34th St., between 7th Ave. and B'way.

FOUNTAIN PENS
and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOVELTY CO., 461 Navarre Bldg., St. Louis, Mo.

ORGANS Made and repaired. L. DATHAN & SON, Spring Grove & Dorman Sts., Cincinnati, O.

PLAYS Catalog of 1000 best dramas and vaudeville sketches, FREE. 320 pages vaudeville material, 50c. My make-up book, 15c. ADOLPH E. REIM, 4512 Fabst Ave., Milwaukee, Wisc.

NEW YORK VAUDEVILLE.

(Continued from page 8.)

Ed. F. Reynard, in A Morning in Hicksville, with his dummy figures, is going just as good as ever. The scenic effects are one grand sight, especially the auto coming down the hill.

The Bounding Gordons are three of the best acrobats seen at this house in some time. These boys know how to win their audience and proved to be one grand favor with the house.

Mrs. Gardner and Co. in their comedy playlet, Pixley's Prodigal Parents, relating to the dear old mother-in-law, amused the house, and received their share of the applause.

Marshini, The Ice Sculptor, carved out several animals out of a cake of ice. He certainly is an artist in his line.

Johnson and Wells, colored entertainers, pleased with their singing and dancing numbers.

FIFTH AVENUE THEATRE.

The Futurity Winner, with its hair-raising race finish, is just in season, and according to the way the act was received, there must have been quite a gathering of horsemen in the audience. The act is one that no man that has any sporting blood in him should miss.

Lasky's Imperial Musicians offered some up-to-date and classy selections on various instruments, and were heartily encored over and over again.

Flanagan and Edwards, in their familiar sketch, On and Off, were the same favorites as they were last season.

Charles and Fannie Van gave the audience a good solid laugh all through the act, and were a grand success.

Mabel McCane with her sprightly and winsome vocal offerings, went very big.

The Two Pucks, in their unique musical and dancing specialty, also received their share of the applause.

Al. Rayno's Bull Dogs did nicely. The slide for life is marvelous.

Erna and Jenny Gasch, those lady acrobats, went very good, and did some very good feats.

AMERICAN THEATRE

Wilson, the comedy juggler, opened the bill. For a curtain raiser, Wilson served the purpose, and served it well. His comedy is good. His manipulation of articles in air and his dextrous balancing is above the average.

At the Monday matinee performance the Four Kentucky Girls were substituted for John Clinton and Jean Robb. For a straight singing act it was a winner. Neat appearance and good looks helped to make the impression a pleasing one.

Martin and Maxmillian were billed as original burlesque illusionists. The straight work and the immediate exposure of the tricks caused no end of laughter. It is a good act and promises to run the full Morris time.

Emmet DeVoy and Co., in a sketch, The Saintly Mr. Billings, pleased.

Sam Stern scored his usual success with his character songs. Sam has a way of getting his audience, and they stay with him to the end. His Harry Lauder number, I Love a Lassie, is a scream.

Anciliotte and his mind-reading dog, Pil, went big. While the dog is a clever animal, it is Anciliotte who really gets the house. His comedy is of a variety only known and competently handled by a Frenchman.

The Hold-Up remained for another week. The train effect and the clever work of Robert Cummings continue to draw.

The Danse la Robe de Nuit, with G. Molasso and Nina Payne, scored even more heavily than last week. Molasso has introduced a few new dancing numbers.

Cissie Curlette's act is reviewed in another part of this issue.

Dave Genaro and Ray Bailey can easily be classed as a drawing card. They continue to prove favorites. The Flirtation Dance is a novelty, and took well.

Arizona Joe's is an out of the ordinary and exceptionally interesting act. Miss Adele Von Ohl did a clever high school number. Art Boden, the roping expert, helped this glimpse of prairie life. The bucking broncho ended the number. This animal has either been well trained, or is a bucking broncho of the most vicious kind.

AMERICAN MUSIC HALL.

Cissie Curlette, the English comedienne, has been retained as the headliner at the American Music Hall this week. What You've Never Had You Never Miss is being whistled all over town, and Miss Curlette is considered one of the best English entertainers who has yet visited America. Burt Clark and Jane Hamilton play a return engagement with their musical comedy offering. Clark's droll humor and ridiculous make-up create much laughter, and pretty Miss Hamilton assists him admirably with her songs. The eminent comedian, Mr. Sidney Drew, presented for the first time here his latest sketch, entitled A Man With a Past, by Edward Panton, Mr Drew's son being a member of the company. Mons. G. Molasso's production of La Danse de la Robe de Nuit, with Nina Payne, entered upon its third and last week. The Romany Opera Company of fifty persons presented La Festa di Mezz'Agosta, during which they rendered a number of operatic selections; Clivette, the Man in Black, provides mystery with his feats of shadowgraphy and magic; Arizona Joe and his company of cowboys and cowgirls give an exhibition of broncho busting and lasso throwing; Pilo, the mind-reading dog, is a rarely intelligent canine; John Clinton and Jean Robb have a comedy skit, entitled Back to Louisville; while Herbert, a musical novelty artist, and Henderson and Thomas, colored entertainers, complete the bill.

PLAZA MUSIC HALL.

Julian Eltinge, who is the star this week, will make his last appearance in this country for some time, on account of extended European engagements. Among his new numbers were The Lady of Mystery, that Spanish-American Rag, In the Olden Days, and Honeymoon in June Time, for each of which he appears in a different costume. Wm. Courtleigh appeared in Peaches, a comedy sketch which tells a romantic story of the race track; Miss May Ward, the Dresden Doll comedienne, has an interesting collection of songs; Herbert Lloyd, the King of Diamonds, presented his burlesque on vaudeville; Anciliotte and his mind-reading dog, Pilo, gave an exhibition of canine intelligence; Hill and Sylvany are trick cyclists of skill and introduce their own invention, called the unicycle. Eddie Foley, a vocal comedian, who sings a number of Cohanesque songs; Young Brothers, comedy acrobats; Earley and Clare, singers and dancers, and Helen Dewey, singer of illustrated songs, complete a big bill.

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

NEW YORK CHATTER.

(Continued from page 8.)

Hawley Olcott Gray and Company, are presenting a new novelty in vaudeville consisting of a playlet entitled Monday Afternoon, which has been taken from a true story of theatrical life. The scenes show the stage as it is before the show and the different things that happen on the opening day at the rehearsal etc. Walter Hawley, playing the part of Paul Clivette a monologist, Eddie Gray as the property boy, Charlie Pie. Miss Natalie Olcott, as Nanette Fougerie, an actress, and Miss Marthat Wilmore as Constance a maid. The act was a howling success last week at the Montauk Theatre Passaic. It is now playing the U. B. O. time.

Mollie and Nellie King—Nellie, who was formerly with The Mimic World Company, playing one of the principal parts, with Charles King, presented her new act at Wilmington, Del., last week, entitled My Little Neighbor, which proved a big success. The act was booked immediately for the Warburten in Yonkers, N. Y., after which they will open on the big time for a number of weeks. These girls will be a big hit in vaudeville, no doubt, as the act consists of singing, talking and imitations, and swell costumes.

Charlotte Coale and Marguerite, vaudeville's most refined singing and comedy duo, will shortly appear in a new act with a display of costumes that have never been equaled in America. Little Marguerite in her delineations of male characters, will sing a number of songs that have been written especially for her. Charlotte Coate will offer a number of novelties that are said to be original in the extremes.

Paul Rubin opened at the New Fulton Theatre last week and was a big hit, being pronounced by the press and public in Hempstead, L. I., that he is an artist in his line. This week he is booked to appear at the Poli Theatre, New Haven, under the direction of Weber & Allen. This boy is going to be a comer and in a short time will prove this assertion.

Hansel and Walsh, those two clever german comedians, appeared at the Metropolis Theatre last Sunday, and were such a hit that Hurtig and Seamon are now trying to get the boys for next season to feature them with one of the big Burlesque Companies. These two boys are certainly coming to the front and it is only a matter of time that they will be in right.

Mlle. Rose Edyth, "Premiere Danseuse," and her new troupe of eight selected dancers, will be featured in a series of new and novel acts at Atlantic City, N. J., this summer. Twelve different and elaborate acts will be staged by Mlle. Rose Edith and presented by her troupe during the summer season, commencing June 27, at Steeplechase Pier.

The "Great Henri French" will open a booking agency in the Grand Theatre Building, Cleveland, O., where he is going to book some of the small time and summer parks. Mr. French will still play some of the time he has booked at present, after which he will devote his time to booking acts.

Mildred Haywood left for the mountains to spend a two weeks' vacation. Upon her return she will be heard on the good time around New York. Miss Haywood has in preparation some special songs and from all reports they will prove a big hit. She is capable of presenting them properly.

The Four Fondeliers proved to be one of the finest novelty acts ever seen in the city of Boston last week. The accomplishments of this aggregation of gymnasts had the audience thrilled with amazement with their clever stunts. They were heartily applauded at every performance.

Helen Pingree and Co. played the Loew Circuit in New York, and was the feature of the bill. The sketch, The Girl and the Coach, was written by Miss Pingree, and proves her to be a clever writer as well as an actress. The sketch opens on the Sullivan-Considine time June 1st.

Joe Markovitz, was in town last week and informs us that he has closed a deal with the Ohio Circuit taking the Smith's Theatre at Hamilton, Ohio, where he is going to install pictures and vaudeville, opening May 15. Joe will be no longer connected with Idora Park.

Baker and Doyle, "The Jolly Jackies," in their nautical comedy, On Deck, open on the Morris time at Washington, D. C. This team is one of the best sailor comedy acts seen in some time, carrying their own special scenery. The act has become a great success.

Helen Gray is a new star in the vaudeville firmament and is rapidly forging ahead. Miss Gray has a magnetic voice and holds her audience spellbound. She is a pretty woman of fine physique, and should rightly be seen and heard from very soon, on the big time.

Fred Bailey and Ralph Austin have just returned after closing with the Top of the World Company. They look like a couple of great travelers, alright. Traveling east, and over the hot sands. That's going some for these two American Beauties.

Clara and Estelle Huehn, those Two Pages, late with Klaw and Erlanger, are now appearing in vaudeville, introducing a neat musical sad singing act. They have been playing clubs all winter and are now booked for a tour of summer parks.

Forbes and Bowman, in A Gasoline Honeymoon, are making a decided hit on the United Time. Mr. Forbes is a light singing comedian and also a good dancer, and Miss Bowman is a sprightly soubrette. The act is of the make-good variety.

Harry Morgan, the phenomenal baritone singer, has been engaged to sing all summer at the New Lafayette Airdome, in Jersey City, which will open May 14, under the directions of the Beatty Brothers. Jules Larvett will do the booking.

Bissett and Scott, "The Famous Hello George Boys," are in New York after a season of forty weeks. John Scott, of the above team, is now arranging some new material for the act for next season. Pat Casey will be their exclusive agent.

Leo Hayes and George P. Murphy have returned owing to the show, called The Newlyweds, closing at Jersey City, Majestic Theatre. They say everything was favorable last season, having been away since last August.

Sam Ehrlich has just written a new act for Ida Emerson and Harry Hills, entitled The New Address. They tried out the act last week and it is a pronounced success in every detail. Jimmy Plunkitt is handling the above team.

George Reynolds, formerly the Dutch comedian, is now a headliner again, but in a different profession. He is now the head tonsorialist in the swell tonsorial parlors at East 42d street off of Fifth avenue.

Harry Cooper, of the Empire Quartette, is doing a single this week at The Majestic and is going to plug his new baseball song. There will be some doing around town this week among the publishers—and then some.

Helen Warner is featuring one of F. A. Mills' song hits, Summertime is the Time For Me. A very attractive young woman, possessing a determination to reach the top of the ladder and she surely will succeed.

That very clever team, Virden and Dunlop, was the feature at Lincoln Square. Miss Dunlop's work is of the class that makes one sit up and take notice; her comedy is so refreshing and out of the ordinary.

Brother White Rats: I would consider it a great favor if you would drop a card to Brother George Fuller Golden, just saying a few encouraging lines. His address is 1029 South Hope street, Los Angeles, Cal.

Mlle. Vera, "The Electric Spark," is making a big hit in her impersonations of Adeline Genee, in The Soul Kiss, also the Dance of the Franco-American Girl. She is now playing some of the small U. B. O. time.

Billy Delaney has severed his connections with the Marcus Loew Amusement Company, and is now with the United Family Department in the Putnam Building looking like a real agent, and very busy.

Jennie Ward, in her pianologue, is refreshing, combining good looks with much talent. Miss Ward will surely strike the big time soon. She is possessed with everything in her favor to make her a real hit.

Charles Rapaport has a street all his own. You must be good to play in front of his street at the Variety Theatre or you will be notified to "move on." Manager Rapaport is proud of his new street scene.

The Grand Theatre, Harry Beekman, manager, is playing to capacity afternoon and night. Manager Beekman personally selects the acts, and he knows what will please his patrons, hence the results.

Robert E. Keene and Company presented his playlet, What Money Couldn't Buy, at the Dewey Theatre, to break in the sketch. They carry special scenery. Mr. Keene just closed with Via Wireless.

Dan L. Murphy and S. Price have just closed with Stair and Havlin School Days. The boys are making quite a splash along the White Way since their return, and are now rehearsing Pinochle.

Ted Junius, formerly of the act of Junius and Cutting, has dissolved this act, and wishes to announce that he is now working with his wife. The act is known now as Junius and Farleigh.

Rose and Bennett open with their new singing and talking act at Hartford, Conn., this week. Mr. Rose portrays a novel Italian character, while Mr. Bennett impersonates a polite "hick."

Eighteen months' work without a lay-off is the record of Ross and Green, the Hebrew Jockey and the Sport. The boys are often seen with real estate agents; that's a good sign.

The Savoy Theatre had the Three Gilden Sisters as a feature last week. They are remarkably clever singers and dancers with numerous changes of costume. Some class to their act.

Margaret Sleath, knows how to enact a song as well as sing it, so she need not worry about filling her time. The way she presents her selections will create a demand for her services.

Mabel Leslie, the character change comedienne, is not worrying these days. The managers are in the habit of asking when her first open dates occur. That listens good for Mabel.

Fox Amusement Company controls several theatres in New York. The class of acts appearing at their houses are many that have played the larger Eastern and Western circuits.

Delphino and Delmora have returned after playing 32 weeks south and west. They will sail for Europe June 4, on the S. S. America for a vacation, and will return in the fall.

Lawrence and Harrington present a new one to the public; his story around New York and Miss Harrington's interpretation of the East Side Girl being more than satisfactory.

Maurice Fraak, formerly with Weber and Allen, is now with Louis Pincus, of the Pantages' Circuit. Mr. Pincus has a most luxurious suite of offices in the Gaiety Building.

The Dewey Theatre on 14th street, is having their entire electric lighting system overhauled, and when completed its illumination will be equal to any of the Broadway theatres.

Leo Circuit consists of ninety theatres, and almost 3,000 acts are handled by these agents each week. Their new officers in the Holland Building are commodious and convenient.

Dave Ferguson certainly put it over at the Fifth Avenue Theatre, recently. The result was a bunch of contracts for David. That proves conclusively it pays to be original.

WILSON and RICH

The boys in blackface, playing all the good time. Their comedy creates consternation continuously. Care Billboard, New York.

"The Four Fondelier's"

Are presenting one of the grandest exhibitions ever witnessed on the American Stage. This act is away from all others, and has been a special drawing card for several large theatres, having been held over several times by the management and headlined. This is also a great act for outdoor attractions as well. Managers will make no mistake in booking same.

Robertson and Holland have new material in a girl act and should have no fear of being kept busy on the circuits around New York. Their style is of the type that pleases.

Maude Clement is at the West End Theatre, another one of the Loew houses. She is going the rounds of the circuit and the remark: "Am glad you came," greets her.

Al. Tanner and Louis Redelsheimer are busy agents. They represent sixty houses and handle about two hundred acts weekly. Everyone has a good word for Al. and Louie.

Prof. Doner, the magician, has the agents giggling and guessing owing to having had his moustache shaved off, which makes him look like some Johnny Newcomer.

The White Rats' bowling team, under the direction of Musical Huehn, beat the Comedy Club's bowling team at the Actors' Fund Fair last Wednesday night.

Majestic Theatre professional try-out packed the house Wednesday night—some new material was presented that will be seen later, on the different circuits.

Earnest Williams has his hands full looking after acts and scouting for Loew's Circuit. "Farny" knows the acts and can spot a fled at a glance.

Louis Piecne went to Detroit to attend the opening of the New Miles Theatre, Detroit, another house added to the Pantages' Circuit.

D. J. Supple, manager of the Windsor Theatre, presents strong bills each week that are crowd-bringers. Supple is always on the job.

Brady and Smith have complete charge of the sign and scenic works for the Fox Circuit. They are turning out some attractive matter.

J. J. Flynn, of Flynn's Circuit, of New England parks, spent a few hours in New York, lining up his free acts for the summer.

Vassar and Arken have their audience with them from the start. Their singing and talking goes over in good shape.

The Williams and Walker Five Black Daffydills are meeting with great success on the United time. Always going.

Joe Woods is making great alterations in his offices, owing to the large increase in business. He has taken the entire floor.

Mike Fields is business manager of Huber's Museum. His hustling methods make him a valuable man for the place.

George Yeomans, "Just Jerman Jester," has been booked for seven weeks on the United Time, through Jules Ruby.

Harold Bros., hand balancers. Watch these boys and you will soon see their names in big type. They will earn it.

Ye Olde Homa Choire have been meeting with success everywhere and are now featuring Jos. Morris' song, Flanagan.

May Russell is doing operatic selections in vaudeville. Her voice is of a high range, and she holds her audiences.

Cody and Sennette are working at Huber's, doing their singing and talking act, and are a feature on the bill.

Gus Sohike is certainly keeping the grass from growing in under his feet now adays putting out girl acts.

Alma Pickard, that dainty singing comedienne, has a magnetic voice and sure to make good on any part of the bill.

D. J. Supple, manager of Windsor Theatre, is giving his patrons five acts and pictures, changing tri-weekly.

The Gasta, Elisabeth and Lewis, in a sketch, Piano Bugs, have a novelty that will no doubt be kept working.

Brindamour has just arrived from New Orleans, looking very prosperous after a very successful tour.

John Stone is certainly a jumper, over barrels, tables, chairs, etc. This week he plays the Lincoln Square.

Reese Bros., xylophonists, strengthen any bill they are on, and are encored for their clever work.

Will DeLavey, formerly with Loew's, is now in the family department of the United Booking Offices.

Graham and Wallace are going big as usual. You can't keep this act down—they have a novelty act.

Gertie Sullivan, the petite singing comedienne, is a spotlight favorite; her wardrobe is of the best.

Nat Jerome has closed for the season with The Soul Kiss, and is now playing single in vaudeville.

The Acme Four, in the comedy sketch, Uncle Tub's Visit, scored a big hit at the 4th Street, last week.

Cole and Warner are now laying off for a rest after a good tour on the New England Circuits.

James Madison is writing a new act for Brookes and Carlisle, also for Whittle, the ventriloquist.

Loretta Eppe, a handsome character singing comedienne, is filling time on the popular-price circuit.

Albert Sutherland has moved to new quarters in the Putnam Building on the same floor as before.

Gordon and Snow know how to get the most laughs in the fifteen minutes they are on the stage.

Loratto, the popular singing comedienne, is on the go continuously; no rest at present for her.

Lohse and Sterling, those popular gymnasts, have several new stunts, and their act goes big.

Jane Elton is working single now, but is rehearsing a double act, which will soon be tried out.

Silver Brothers get their share of applause and are deserving of it—a hard-working team.

Jack Gorman is at work on a new sketch for Helen Warner, which she will produce shortly.

Who knows who Rosie McDonald was or is? If you know, tell George Pierce, custodian Rat.

DePaulo & Gordon, singers and instrumentalists, made good in the popular-priced circuits.

The Three Musical Cliftons have an act away from all others in their line—well dressed.

Wood and Murdock, in The Tramp and the Flirt, made good at the Unique Theatre.

Kelly and Kent contracted with Chas. Horwita for some new material for their act.

Miss Edna Aug has just returned after a very successful trip on the Orpheum Circuit.

Harmonica Four, saxaphone musical act, played at the Dewey to great business.

Dancing Schaek and Linden and Lynch are working overtime—their act goes big.

L. Wolfe Gilbert opens on the Sullivan and Considine Circuit, commencing July 11.

Harry Watson, Jr., and Mrs. Watson, are now busy rehearsing for the Follies of 1910.

Will H. Cohan is still looking for that Atlantic Pacific City to A-Pier or appear.

Jolly Abbie Hanford is doing the small time in New York, breaking in her kid act.

Jeanette Martella, character change artist, sings in five different languages.

Sam Ehrlich has written a new act for Mabel Carew, which is a pronounced hit.

Don Court and Whelan, the Piter Patter Boys, open on the Poli time next week.

LeRoy and Watson, tumblers and acrobats, are doing a number of new stunts.

Settle and Settle keep working continuously, hence they must make good.

Ned Norton is now in town, having just closed with the Fads and Follies.

Three National Comiques are this week in Academy of Music, Buffalo.

Martini the contortionist, has a real novelty, away from all others.

Bancroft, formerly of Bancroft and Cogan, is a busy man these days.

Joe Schenck is driving a new auto—things are coming his way.

Ethel Wakefield is featuring Cupid's 1. O. U. and making a big hit.

A new vaudeville act will be seen shortly, entitled Up A Tree.

Harry Lander and company in The Burglar Alarm made a hit.

"Those Two Girls" made good, singing, dancing and talking.

BOSTON, MASS.

The Park Square Location Will Not be Avaliable for Circuses.

The list of noted singers to appear at the Boston Opera House the coming season already includes such artists as Emmy Destinn, Geraldine Farrer, Lydia Lipowska, Alice Nellsen, Lillian Nordica, Louise Homer, Mary Garden, Mme. Tetrazzini, Enrico Caruso, Leo Slezac, and others who, through the deal between Oscar Hammerstein and the Metropolitan Opera Company, are under contract to sing with the Metropolitan and Boston opera companies.

After this year Park Square location will not be available for circuses, and the Barnum & Bailey people who have secured the location for the week of May 30, will have to seek other quarters after this year. Last year the Ringling Brothers' Circus was successful in securing this much sought for location, but the 101 Ranch was obliged to seek other grounds. It was then publicly published that no more circuses would be permitted to show there; evidently the strength of the Barnum Shows was overlooked at that time.

For the benefit of the coming shows that have street parades, no doubt this will be of some assistance. The City of Boston has suggested a new route for such street demonstrations, as follows: Columbus avenue to Park Square, to Boylston street, to Tremont street, to Bromfield street, to Washington street, to School street, to Beacon street, to Charles street, and from there either through the Back Bay or through Charles street, back to Columbus avenue.

Mrs. W. E. Annis, widow of the publisher who was shot by Captain Peter C. Hales, will appear at the concert to be given at Keith's, on Sunday evenings. This is Mrs. Annis first appearance in vaudeville.

Monday evening, May 23, Wm. D. Andrews, the business manager of the Park Theatre, will have a benefit, and The Man from Home will be the attraction.

The Black Patti Company will close the regular season of the Grand Opera House, Saturday, May 14, and next week ushers in the summer season with moving pictures and vaudeville.

Manager A. B. Cohen, of Woods' The Girl in the Taxi, was a visitor to the office of The Billboard's Boston Correspondent and reports enormous business, and states the standing room sign is frequently displayed the first week.

Another new theatre was opened in Boston this week, and is called the Backbay Theatre. The seating capacity is about 600, and the manager is C. H. Webster, for many years manager of Cummings Theatre, of Fitchburg, Mass. The house plays moving pictures and vaudeville, which is booked by the Moore Amusement Company, which company is now building a theatre in Peabody, Mass., to cost $30,000, and will play attractions.

L. G. GROSSMAN.

NOTES OF THE ROAD.

Noodles Fagan, the newsboy, will go over the Sullivan & Considine Circuit again next season. Last week at the Los Angeles Theatre, Los Angeles, Cal., Noodles was met at the train by Mayor Alexander, the Newsboys' Band and leading business men of the city. He was escorted to the Newsboys' Club, where he was the guest of honor. He also addressed the leading high schools and colleges and gave a public lecture to thousands of school children.

Guy Strickle, manager of the Main Street Theatre, Bloomington, Ill., has leased from George W. Chatterton, the new Chatterton Theatre, in Bloomington, and the Broadway Theatre in Lincoln, Ill., for the summer, and will run them as summer vaudeville houses. Frank Raleigh, manager of the Chatterton at Bloomington, will manage both houses for Mr. Strickle.

Carl Lamont has closed with The Girl That's all the Candy Company, as musical director, and will remain in Chicago during the summer, playing in a vaudeville theatre there.

Harry J. Freeman has severed his connection with the Barkoot Shows, and has again entered vaudeville, piloting his own show, called Mysterious Miss Jule.

The Crawford-Kearney-Wells syndicate has secured the contract to furnish the bookings for the Globe Theatre, (vaudeville) Kansas City, Mo.

Eagon and Austin, sister team, have closed their season with Watson's Girls from Happyland Company. They have been re-engaged for 1910-11.

S. Z. Poli has leased the Hartford Theatre at Hartford, Conn., and will continue to run it as a popular-priced, continuous house.

Queen Mab and C. H. Weis, the midget act, are visiting Berlin. They return to America about the first of June.

Harry C. Simons has closed with Vogel's Minstrels. He will open in vaudeville in July, with a new act.

Miss Marion Blake, recently with The Lady Buccaneers, opened on the Webster Circuit, May 6.

A park and airdome circuit has been organized by the Buckeye Booking Agency, of Mansfield, O.

Miss Ollie Jackson opened on the Webster Circuit May 2, for a twenty-seven weeks' tour.

Levina and Nelusco open on the Frank Melville park time, May 23, for ten weeks.

Lake Park, Columbus, Miss., opened for the season, May 10.

Princess Tarpela is confined in the Eagle Grove Hospital, Eagle Grove, Iowa.

The Doherty Sisters sail July 20 for a three months' tour in England.

THE BARKOOT CARNIVAL CO.

The Barkoot Carnival Company played a week's engagement at Middleport, O., to good business. Several ministers pleaded with the city council to take the show off of the streets, claiming one of the shows was degrading and immoral. The city fathers turned a deaf ear to their pleadings. The action of the ministers came as a surprise to the citizens as this is Barkoot's third season in Middleport and he has maintained a high standard of excellence in all departments. All of the shows are worth the money and Prof. Ruhl's Flea Circus, Ferari's animals, King's Wild West, and White's Plantation are of exceptional merit.

J. C. Simpson, manager of Barkoot's number two show, playing at Staunton, Va., had the misfortune to lose his mother on May 11. She died at her home in Louisville, Ky.

"Doc" Zeiger, formerly with the Sells-Floto Show, has several concessions. He wishes to be remembered to his friends.

Roster of Barkoot Carnival Show No. 1: K. G. Barkoot, manager and owner; Harry Parker, secretary and treasurer; R. M. Peele's, Salome Show, R. C. White, Plantation; C. E. Williams, Jesse James; Fred Klass, Snake Show; D. C. McDaniel, Crazy House; Prof. John Ruhl, Flea Circus; Jos. Ferari, Animal Show; Jack King, Wild West; Fred Klass, Emo Show; T. C. Work, Merry-go-round; N. Miller, Ferris Wheel; Mat Gay, High Diver; Angelo Mummolo, director Royal Italian Band.

Deaths

KELLEY.—James Kelley, a member of the Morris-Thurston Stock Company, died at Mercy Hospital, Bay City, Mich., April 24. The remains were shipped to Little Falls, N. Y., his home.

IRION.—Mrs. Juda J. Irion, known to many in the profession, died April 25 of pneumonia, at her home in Paris, Tenn. Mrs. Irion was the mother of Fred Irion, agent of Luigi Bros.' Shows.

SCHWARTZ.—Frederick Schwartz, business manager for Howard Thurston, the magician, the past three seasons, died on April 10. Mr. Schwartz was one of the brightest of the younger managers. Becoming ill while in Toronto, he was advised to go home at once, which he did, and entered the German Hospital, Philadelphia. Here his condition was not considered serious, but an unaccountable change for the worse occurring, an immediate operation was deemed necessary, which resulted fatally, revealing the cause of his trouble to be cancer of the liver. He literally died in harness, for although suffering since Christmas, he only left the Thurston Company to enter the hospital, where he lived only ten days. Fred Schwartz was born in Lewisburg, Pa., August 10, 1866. His first managerial venture was starring Ollie Redpath; this he followed by managing Marguerite St. John, Running Wild, Orson Clifford's Avenged, Madeline Merli in From From, The Story of a Kiss, etc. In August, 1904, he produced his own play, Thou Shalt Not Kill, at the Grand Opera House, Philadelphia, which had several successful seasons. This was followed by Not Like Other Girls, One of the Many and The Boy Scout, which ran successfully two seasons. After a tour of Mexico with the Tavary Grand Opera Company, Mr. Schwartz's health broke, and he entered into the publishing business, and for several years published The Home Visitor, Woman's Ideas and The Ladies' Home Companion, all of which were highly successful, and in which he published many high-class authors' novels and tales. He carried on at the same time a chemical business, introducing Doree Tablets to the dyspeptic public. His health breaking again, he spent seven months in the German Hospital. This was followed by his record-breaking trip around the world, when he lowered the record to fifty-four days, seven hours, twenty minutes. This was a wonderful feat, as he started when he had not fully recovered the use of his limbs from the paralysis which had made him totally helpless for months. This trip seemed to give him a new hold on life, and he again entered the theatrical profession, managing Mildred and Carry Le Clair, then Adelaide Thurston, and finally Howard Thurston, the great magician. Interment was in Monument Cemetery, Phila. He is survived by his father and two sisters.

GEORGE.—Martha George, late of The Gay Musician and The Kissing Girl Companies, died May 10 at the Womans' Hospital in New York.

BITNER.—Stephen Bitner, for twenty-five years bass player at the Harrisburg, Pa., theatres, was buried in that city Saturday, May 7. He was the father of Fred Chauncey, of the Chauncey-Kieffer Show; Edward Bitner, of the Bradford, Pa., Theatre, and another brother playing in a Hagerstown, Md., theatre. He is also survived by a wife and several daughters.

ANDERSON.—J. M. Anderson, better known as Matt Cooper, wire walker and black-face comedian, died in Dallas, Texas, April 27. He leaves a wife and one child.

KEATS.—Mr. John Keats, 40 years old, and a member of the New Theatre Company, was found dead in bed by his wife at his boarding house, Baltimore, Md., Monday morning, May 8. He had been suffering from asthma for many years.

MARRIAGES.

MURRAY-SNAPP—Mr. Sam K. Snapp, of Chicago, and Miss Beatrice Murray, of Omaha, until recently connected with W. R. Merkle's show boat, were married in Wellsburg, W. Va., April 24. Mr. and Mrs. Snapp will reside in Steubenville, O., but expect to join a stock company this summer.

NEWTON-DREW.—Mr. Pat Drew and Miss Gladys Newton, both professionals, were married in Montgomery, Ala., May 3.

SPENCER-CLARK—Alexander Spencer, musical director of the National Opera Company, and Miss Alice Clark, a principal with the same company, were married May 10. The company is filling a two weeks' engagement at the Portland Theatre, Portland, Ore.

SANGER & JORDON'S TWENTY-FIFTH ANNIVERSARY.

Celebrating their 25th anniversary in business, and after 17 years in the same identical offices on the top floor in the Empire Theatre Building, New York, Sanger & Jordon, the well-known play brokers and agents, have transferred their headquarters to larger and more commodious offices on the first floor in the same building, where facilities for the more ready transaction of business can be afforded their many friends and patrons.

THE NEW ENGLAND HIPPODROMES CO.

WILLIAM FOX, President.

Main Office: 126 East 14th Street, - - - - - - - - - NEW YORK CITY.

NOTICE We have acquired twenty base ball parks in the states of Pennsylvania, New Jersey, Connecticut, Massachusetts, Rhode Island, New Hampshire and New York. The above we will open early in June, giving open-air performances, exclusively at night. WANTED—All kinds of High-Class Circus and Vaudeville Acts, also Bands. NOTHING TOO BIG.

Apply to Our Booking Agent, New York Booking Office,

JOE WOOD, Manager., 212 West 42nd St., New York City, New York.

Film Releases

(Continued from page 27.)

sents to do, sacrificing her happiness for that of a true friend.

IMP
(Carl Laemle.)

THE ETERNAL TRIANGLE (Drama; release May 23; length, ——).—The romance and adventure of the world, when not founded on man's wanderlust, is nearly always based on his infatuation for women. And since it would not be exciting enough for us mortals unless there were some element of difficulty in the knight's courtship, our voracity is usually appeased with a third party in the case; and here we have the eternal triangle, the ever-present three, be they either two men in the pursuit of one woman, or vice versa. This particular story tells of a man who has a wife a good deal younger than himself. A young count, who comes along, easily wins over the wife. The husband, noting this, calls the count aside and pours out his aching heart and calls the count to defend his life. In the fight which follows, the husband falls over the brink of a cliff and is killed. The wife, who comes up at this moment suddenly realizes how the man she cast aside, did really love her. Then, slowly, deliberately, she walks to the edge of the cliff and in another second walks into space, her body shooting down the canyon to join the man who deserved her most alive.

A NEW EXCUSE (Comedy; released May 26; length, ——.)—Old Boy Henpeck is always in trouble until with the aid of his daughter's fiance, they hit upon a clever plan. Then Henpeck does anything he likes.

ESSANAY.

WHERE IS MULCAHY (Comedy; release May 25; length, 400 feet).—Sergeant Mulcahy, a rotund, pompous policeman, attempting to capture some mischievous small lads, follows to a high board fence, which obstacle the boys easily surmount, but Mulcahy, endeavoring to squirm through a hole beneath it is caught tight. Then the boys proceed to have fun with him. He is relieved of his trousers, and is compelled to endure other indignities. Needless to say, Mulcahy is the laughing-stock of his brother off-when the story leaks out.

THE BROTHER, THE SISTER AND THE COW PUNCHER (Drama; release May 28; length, 989 feet).—An interesting Western drama with a strong theme told in an interesting story.

BIOGRAPH.

RAMONA (Drama; release May 23 length 995 feet) Adapted from the novel of Helen Jackson. A story of the white man's injustice to the Indian.

A KNOT IN THE PLOT (Comedy; release May 26; length, 980 feet).—Milly Howard, a belle of the Western camp, is loved by Jim Doyle and Manuel, the Mexican. Manuel is accepted. Jim, however, is persistent, and one day escorts her home from the post-office. Manuel learns of this and accuses Milly of being false. Milly, at his departure, falls sobbing to the ground. Two cowboys pass at this moment, and imagining her grief due to a jilt by Jim, go off to find the supposed offender. Meanwhile, Manuel has relented and hurries Milly off to the minister's where they were they are married. The gang has surprised Jim and before he has a chance to speak, bind and gag him. The boys hustle him off to Milly's residence, call her out and demand that they be married at once. Millie refuses to become a bigamist, and although Jim would be most willing to marry her, he realizes the conditions prevent.

THANHOUSER.

CUPID AT THE CIRCUS (Drama; released May 20; length, 975 feet).—Tom Wilk, a poor country lad, mistreated by his step-father, is befriended by Lillie Lockwood and her father, who give him his first happy day by providing him with money to go to the circus. In return, Tom gives Lillie his most treasured possession, a pocket knife. Later Tom runs away from home because of his step-father's severity, and secures employment in a lawyer's office. After some years of faithful service he becomes a member of the firm. Lillie obtains a position as stenographer in their office. Tom accidentally sees in her hands the little knife he had given her long ago, then declares he has loved her through the years, so the romance that began at the circus finds a happy climax at the altar.

VITAGRAPH.

MUSIC HATH CHARMS (Comedy; released May 17; length, 563 feet).—The music emanating from the old Italian organ grinder's instrument has the charm to exact money from the unwilling listeners so the son of sunny Italy is pleased. The asthmatic sounds of the grind organ annoy the old German grocer, the music teacher and others along the line to such an extent that each makes a contribution accompanying with a plea that the old man "beat it."

A FUNNY STORY (Comedy; released May 17; length 356 feet)—Jones hears a funny story from his friend Smith, and forthwith communicates the said story to every person he meets. It must be a mighty good one, judging from the manner in which the auditors receive it.

OUT OF THE PAST (Drama; released May 20; length, 990 feet).—A drama of love's young dream in old age, or love deferred coming into its own.

THE WINGS OF LOVE (Drama; released May 21; length, 888 feet).—A drama with scenes laid in Holland, with a lovers' leap on a revolving windmill from a dizzy height one of the feature scenes.

Chas. Kenton, local sign and erstwhile scenery painter, on April 25 assumed the active management of the Lyric vaudeville and motion picture house at Fairmont, W. Va. The old staff of assistants will be retained. Gus Sun will still continue as the booking agent.

Beware!

Beware!

Any Exhibitor who uses the "duped" films now being poured upon the market is in danger of the worst form—that of driving away his business! If you don't know a "duped" film when you see it, make dead sure you are getting genuine, bought-and-paid-for goods by trading with the house that built up the greatest film renting business in the world by means of Quality and Square Dealing. And that means ME with a capital CARL.

CARL LAEMMLE, President

The Laemmle Film Service

HEADQUARTERS—196-198 LAKE ST.—CHICAGO

MINNEAPOLIS—PORTLAND—OMAHA—SALT LAKE CITY—EVANSVILLE

The Biggest and Best Film Renter in the World

To the Exhibitors Whose Friendship and Co-operation Have Made Our Success

WE beg to announce that owing to the increased volume of business, we were compelled to move to larger quarters. We are now located at

Suite 410-15 Century Building, Ninth and Olive Streets.

With our new facilities

"WE WILL ALWAYS BE AT YOUR SERVICE."

OPEN DAY AND NIGHT

O. T. CRAWFORD FILM EXCHANGE CO.

ST. LOUIS, MO.

ROLL TICKETS

SPECIAL PRICES FOR LARGE ORDERS

Best Stock, accurately numbered. Prompt shipment.
Write for our prices and samples.

FRED. M. PAGE & CO., - - East Lynn, Mass.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ESSANAY

TRADE MARK

HERE IT IS!

Our Western producer's funniest Cowboy Comedy. Too funny to describe.

Release of Saturday, May 21

"The Little Doctor of the Foothills"

(Length approx. 935 feet)

"With a laugh in every foot." Don't miss it—you'll regret it all your life. Special posters. Write for description.

TWO MORE ESSANAY COMEDY SCREAMS

Release of Wednesday, May 25

"Tin Wedding Presents"

(Length approx. 560 feet)

Released with

"Where is Mulcahy?"

(Length approx. 400 feet)

If Mulcahy doesn't make you scream, you'd better see a doctor. This is an exceptional reel.

Don't linger—book it now.

Essanay Film Manufacturing Co.

435 N. Clark St. CHICAGO, ILL.

PROCTORS' WESTERN SHOWS

Want Ferris Wheel, Platform Show, Concessions, Tuba, Cornet, Traps, Comedians, Sister Teams, Novelty Acts. Chas. Strahl, high diver, if at liberty, write or wire. GEO. H. PROCTOR, Mgr., Bellville, Kans., 23-28.

WANTED TRAP DRUMMER

Car and tent show; runs year round. BROWN & ROBERTS' Jesse James Co., St. Paul, 20; Norton, 21; Honaker, 23; all in Virginia. Bluefield, W. Va., after that.

WANTED

For Unique Amusement Company. A few more concessions, musical or sketch team, also cornet player. Jess Adams, please write. HERVERS & RACE, Route: Billings, Okla., May 16 to 21; Pond Creek, Okla., 23 to 28.

WANTED

For Daniel Boone on the Trail. Solo cornet, clarionet, trombone and alto. Two-car show. Must join on wire. State your lowest salary. Address E. Z. PALIN, Bloomington, Ind.

All the latest in Ballooning.

Prof. LONGO

The BALLOON KING

Some open time for parks, fairs, carnivals, and land sales. LONGO BALLOON AND BI-PLANE CO., P. O. Box 423, Danville, Ky. Thos. Longo, Manager and Aeronaut.

PRIVILEGES!

All kinds, cheap, at Electric Park, Winsted, Conn. For terms, address THOM. GRANT, 271 Grant Ave., Jersey City, N. J.

NOTICE—Will George Dynan, formerly with Harry W. Lewis, decorator, wire his address at my expense, to 809 Wabash Ave., Terre Haute, Ind., until May 28; after that 2204 Atlantic Ave., Atlantic City, N. J.

INDEPENDENT

We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

WRITE FOR PRICES

CINCINNATI FILM EXCHANGE

315-317 West 4th Street, CINCINNATI, OHIO

NOTES FROM LOCAL NO. 10, MINNEAPOLIS, MINN., I. A. B. P. & B. OF AMERICA.

Rusty Davidson, Bob Linwood and Leo Hart have joined the Forepaugh-Sells Shows for the season.

Speedy Yeager, Miles Theatre, has a new personal card made—'nuff said.

Deacon Holmes and Grip McDonald are still at the Lyric.

The Dewey has closed for the season, and Bill Lonsberger is the boss of the South route. The reason Bill didn't go trouping this season is—married in July.

Joe Schafer goes to Milwaukee for the season.

Charles Duffy, who has been the boss of the water wagon, fell off, and hasn't been seen for a week.

Fay Bardwell has been busy these days scraping boards in the center route.

Harley White and Fred Riley were the first ones to run the new auto billposting wagons.

Alvie Hunt, who has been on the stage all winter, is working on the South route.

Harry Edwards leaves for his farm at the close of the Orpheum season.

We just heard from Ed. Jones. He's the main advertising agent for Foley's Medicine Company.

F. O. Rossman, of Local No. 10, is the boss billposter for Car No. 1, Hagenbeck-Wallace Shows, and Carl Munson for Car No. 3. John Carr is boss billposter for Gollmar Brothers' Car No. 1. Some boss for Local No. 10.

Mike Weiner said he wasn't going trouping this summer; sneaked out one night by the "light of the moon," and joined the Barnum Show.

Sam Holman is in Billings, Montana, for the summer.

Nick Pettit please write.

MARYLAND'S NEWEST.

Cumberland, Md., May 14 (Special to The Billboard).—Mellinger Brothers have received their plans from their architect and have them ready for the contractors. Bids will be opened on May 14 for same. This house will be erected on the lot owned by Messrs. Mellinger, and will be a very handsome theatre when finished. The plans were made by Albert E. Westover, Philadelphia, Pa. The building will have a frontage of 68 feet depth, 199 feet and will be 68 feet high in the theatre proper. Pressed brick; terra cotta and limestone trimmings; 12 exits entrance 18 feet wide with storeroom on either side. Cost of same will be $100,000. In addition to the other features there will be thirteen dressing rooms, one large chorus room, ten private boxes. When finished this theatre will rank with Maryland's finest. A big feature will be the unloading of all scenery from the railroad at the rear. Booking on and after November 15. Independents—no circuit—direct.

AN APPRECIATION.

I didn't sit down to write a tale,
Nor to write an ad, I've nothing for sale,
Don't think me foolish for writing like this,
But an issue of the Board I never miss;
When the end of the week is drawing near
To the news-stand I go: "Is The Billboard here?"
Then I go to my room, with lots of smiles,
And read the news from miles and miles—
Of artist great and where they are,
From the black-face man to the actor star.
But one more word I'd like to say—
The Billboard should be issued every day.
Success to The Billboard for many a year,
And I beg to remain, yours very sincere.

LAMAR B. TALLY.

STAFF HONORS MANAGER.

The staff of the Bijou Theatre, Winnipeg, Canada, presented Mr. Al. Schnberg, late manager of the Dreamland, with a silver stein, beautifully engraved, on his departure to take up his residence in Vancouver. "Al.," as he was familiarly called, carries the good wishes of all acquainted with him.

HIPPODROME ACT GOES TO MORRIS.

New York, May 14 (Special to The Billboard).—The tribe of Maoris, who have pleased visitors at the New York Hippodrome during the present season, have yielded to the blandishments of William Morris, Inc., and will make their formal vaudeville debut at the American Music Hall, in Chicago, during the week of May 30. Later they will appear at the American Music Hall, New York City.

POSTER PRINTERS IN CINCY.

The Poster Printers' Association of the United States and Canada, through Charles W. Jordan, president, Chicago, Ill.; Clarence E. Runey, secretary, Cincinnati, O.; Mr. E. H. Macoy, chairman Board of Directors, Tribune Building, Chicago, Ill.; Wm. M. Donaldson, the "Father of them all," has selected the Havlin Hotel, Cincinnati, as official headquarters for their fourth annual convention to be held in one of the assembly rooms of this hotel on May 23 and 24.

SECURES HAMILTON THEATRE.

Joseph Markovitz, a theatrical promoter of Youngstown, O., has secured Smith's Theatre, Hamilton, O., for the summer and will give vaudeville and moving picture shows. The house opened May 15, under the new management. Tom Smith has been retained to act as local manager. The house will play Sullivan & Considine talent.

PANTAGES EXTENDS CIRCUIT.

The New Miles Theatre at Detroit, is the latest addition to the list of houses booked by the Pantages Circuit. Acts which formerly opened at Calgary, Alta., will now begin their tour of the Pantages Circuit at Detroit.

—: SOLD EVERYWHERE :—
PISTEINS MAKE-UP
ABSOLUTELY GUARANTEED.

ANTI-TRUST FILM CO.
FILMS FOR RENT
All the very best Foreign and Domestic Films purchased weekly. Machines of all makes constantly ready for shipment. Write today for our big Film List.
ANTI-TRUST FILM CO.
77-79 SOUTH CLARK STREET, CHICAGO, ILL.

THE O. T. CRAWFORD BOOKING EXCHANGE
Vaudeville Acts WANTED
We have several weeks for first-class acts in St. Louis. Send in your open time. If you are going East or West, North or South, drop in.
F. R. STEWART, Manager.
Gayety Theatre Building, ST. LOUIS, MO.

VAN BUREN, ARK.
May Festival and Home Coming
Week of May 23d, 1910
Under Auspices of Board of Trade and Ladies' City Improvement League
6 -- BIG DAYS AND NIGHTS -- 6
FREE ON THE STREETS
150,000 people to draw from. First big doings here in four years. Everybody a booster. Advertised for 50 miles. Wanted, Ferris Wheel and three more good, clean Shows, also all kinds of Concessions, come on; nothing exclusive. Would like to hear from good small Band. Can use two good Door Talkers. Attractions furnished by the famous COFFREE AMUSEMENT CO. The Cleanest Show on the Road. Address all telegrams and letters to CAPT. C. H. COFFREE, Huntingdon, Ark., week of May 16; Fayetteville, Ark., week of May 30.

Do You Wish to Become Independent?
We are opening a way for you to become a successful jewelry salesman. No store required. Hold your old position. Small investment. Enormous profits. Quickest sellers in the jewelry market. Reap the enormous profits made by retail advertisers of imitation diamonds. We supply you with sample pocket sample line composed of fast sellers put up in fine leatherette case. Dimensions: 3½x7½x1½ inches. Each article set with our famous scientific diamonds. The most perfect substitute for the genuine diamond in existence. Mounting in guaranteed gold filled stock. All orders promptly shipped. Write at once for our full descriptive matter concerning outfit and sales profits. W. E. HOLLISTER & CO., Dept B, Masonic Temple, Chicago, Ill.

For Sale ONE 20TH CENTURY MERRY-GO-ROUND
In good condition; now running in Indianapolis, Ind. One black top, 24x60, almost new; moving picture machine, used few times; spider girl outfit, cabinet, banner, tent, complete; plantation top, seats, jacks, banner, stage 12x20; almost new high dive ladders and net; 80 feet high. Address J. A. M., Colorado Avenue, Indianapolis, Indiana.

Wanted-Musicians and Vaudeville People
Sister Teams, Sketch Teams, Black-face, Irish and Dutch Comedians. State your lowest and all first letter; must be ready to join on wire. I pay all after joining. Tent, Car Show; 3 and 6-day stands. C. MUGIVAN, Mgr. Howe's Big Vaudeville Shows, Milwaukee, Wis., Gen. Del.

Wanted--Side Show People
Colored Musicians and Minstrel Performers, one good Novelty Act, one Oriental Dancer. Address AL. MASTIFF, Mgr. Side Shows, The Mighty Haag R. R. Shows, Millersburg, Pa., May 19; Milton, Pa., 20; Ralston, Pa., 21; Troy, Pa., 23; Watkins, N. Y., 24.

Wanted-Merry-Go-Round and Ferris Wheel
For one of the best Carnival Companies on the road. Everything else booked complete. Will give twenty weeks' work; liberal per cent. Can use one more door talker. Write or wire all communications to J. BROWN, St. Marys, Ohio.

Wanted--Diving Girls
For tank act, similar to Annette Kellerman. Must have good figures. One large lady diver, weighing not less than 185 lbs. Meers Sisters, Little Elsie, write. Address CON. KENNEDY, Mgr. Great Parker Shows, Salina, Kan., until May 21, then as per route.

EDISON
Feature Film For Next Week
"'Mid The Cannon's Roar"
A Special Decoration Day drama in which a charming love story is woven about the hero's defense of "Fort Loving" in the Civil War. A military pictural, replete with action, interest and patriotic enthusiasm. You simply must have this for Decoration Day;
No. 6635. Code, Virginibus. App. Lgth., 1000 ft.
TO BE RELEASED MAY 27.

OTHER EDISON FILMS
ALL ON ACCOUNT OF A LAUNDRY MARK.—A genuinely funny farce.
No. 6633. Code, Virginhood. App. Lgth., 450 ft.
TO BE RELEASED MAY 24.

FORTUNE'S FOOL.—Comedy. A young man, very fat and very much in love, attempts suicide by half a dozen different methods when his sweetheart laughs at his love making. Each time he is foiled in a manner that will convulse an audience. He wins out in the end, too. The comic scenes of this picture can not be described—they are simply great.
No. 6634. Code, Virginiand. App. Lgth., 530 ft.
TO BE RELEASED MAY 24.

THE MULE DRIVER AND THE GARRULOUS MUTE.—Rex Beach's great drama of the western plains.
No. 6636. Code, Virginique. App. Lgth., 980 ft.
TO BE RELEASED MAY 31.

THE PIECE OF LACE.—An absorbing drama written by E. W. Townsend for Mlle. Pilar Morin, who is supported by Robert Connes, Bernadine Prissi Leist and Escamillo Fernandez.
No. 6637. Code, Virginite. App. Lgth., 995 ft.
TO BE RELEASED JUNE 3.

A FILM OF EXTRAORDINARY MERIT
THE SHYNESS OF SHORTY.—A drama of western life by Rex Beach.
TO BE RELEASED JUNE 7.

ORDER DISPLAY POSTERS OF THESE FILMS FROM YOUR EXCHANGE, OR THE A. B. C. CO., CLEVELAND, O.

Edison Manufacturing Company
71 Lakeside Avenue, Orange, N. J.
90 Wabash Avenue, Chicago, Ill.

JOBBERS OF EDISON KINETOSCOPES:
BOSTON—Howard Moving Picture Company, 544 Washington St. CHICAGO—Kleine Optical Co., 52 State St. CLEVELAND—Lake Shore Film & Supply Co., 314 Superior Ave., N. E. KANSAS CITY—Yale Film Exchange Company, 622 Main St. NEW YORK—P. L. Waters, 41 East 21st St. PHILADELPHIA—Chas. A. Calehuff, 4th and Green Sts. SAN FRANCISCO—Geo. Brock, 70 Turk St.

SOME BARGAINS FOR QUICK SALES—1 reel film (about 750 ft), $8; 1 Mills' punching bag machine, $9; 1 hand grip, $4; 1 lung tester, $2; 1 double post card, $2; pedestals, each, $1; one lot picture machine views, per set, 30c; 1 R. T. tent, 60 ft., with a 30 ft. middle, also 50 ft. R. T., no side wall. Wanted, a 40x80 tent. Wood and Street Drops, 10x20. GEO. W. RIPLEY, Homer, New York.

PIANO FOR SALE; BARGAIN—Peerless Electric Piano, cost $700; also complete Edison Moving Picture Outfit. Price for all, $350 cash. Address THE DEVELOPMENT COMPANY, Nashville, Tenn.

WANTED—Musical Comedy, Burlesque, Rep. Show, or permanent Stock; summer theatre; s. c. 1,100; best city (40,000), in U. S.; large drawing population. Managers send your open time. H. P. FRENCH, Mgr. Waverly Park, Lansing, Mich. P. S.—Few concessions still open.

PHOTOS Cabinets $2.50 a 100 from sittings, negatives or pictures. JOHNSON, 193 Wabash Ave., CHICAGO.

YOUR FORTUNE TOLD. Date of your marriage, photo of your future wife or husband, lucky numbers and a handsome ring all for five cents. This is the greatest money maker of the age and the prettiest machine on the market. To introduce same, will sell at very low price during May and June. Address C. C. JOHNSON, 4420 Cottage Grove Ave., Chicago.

WANTED--BLACK TOP
One-pin Edison Ex. Machine and chairs. E. S. ARNOLD, Davenport, Iowa.

WANTED—High-class Tent Shows, Merry-Go-Round and Concession Men; three days, June 15-16-17. June Jubilee. J. H. LEARY, Secy, Commercial Club, Lanesboro, Minn.

Punch and Judy talking and singing instrument wanted, or good one made. Write. ED. REYNOLDS, 201 East 26th St., N. Y. City.

WIG For Soubrette, long, black human hair, $1.50 imported netting foundation. Other colors $2.00. By mail 10 cents more. Ask for catalogue G. Klippert, Mfr., 248 4th Ave., New York City

WANT TO BUY

Check Boys or Liberty Bells; must be A-1, or will exchange for Mills' Musical Deweys. FREDERICK DORN, Box 510, Tampa, Fla.

MUSICIANS WANTED

One good b-flat clarinetist, one good e-flat alto player, he must be able to play bass drum. Add. CARL H. RICHTER, Bandmaster, S. & S. Home, Bath, New York.

GETS THE MONEY!

Flint's porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Pavo, Ga., January 31, 1910. Decide now to have Flint's porcupines to help you to the bigger business, patronage, more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

FOR SALE

Miniature Railroad; Engine and Tender, 5 Cars, Track, Buildings and Tools; all in excellent condition. FRANK R. HEISLER, care Rogers Locomotive Works, Paterson, N. J.

WANTED---For Keller Bros.

Useful Performers for Big Show and Concert, wagon show, long season. KELLER BROS' UNITED SHOWS. Route: Pisgah, Md., May 30; X-Roads, 31; Maconchie, 23; La Plata, 24; Cox Sta., 25.

WANTED THEATRE !

Any kind, any where, in Middle States. Will buy or rent fixtures. Advisory fee for information. E. F. PALMER, care The Billboard, Cincinnati, Ohio.

FOR FAIRS AND RACE MEETINGS

Jackson Horse Show Co., "the best what is." Thirteen novel Racing Acts, including Chariot Races. For terms address, C. H. JACKSON, Constantine, Mich.

WANTED

Good Freaks, also Lady to handle Snakes and Girls for Illusions, and all people suitable for Curio Hall. Mrs. Jack Hines, Dumont and Wahena write. Address ED. SMITH, 3827 Prospect Ave., Cleveland, O.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

WANTED—First-class vocalist, illustrated songs; trap drummer, full line traps and play bells. Six hours day; six days week. Write quick, stating all first letter. Boosers and mashers save stamps. If can't deliver goods, fired on sight. Need pianist, vocalist and cellist. August or September; permanent position. BOX 741, Boise, Idaho.

The Two-Headed Chinese Pa-Lu-Ce, with 6x12 painting. $40; for platform or 5-in-one shows. Lots of other big curiosities. New list just out, free. WM. NELSON, 68 Van Norden Street, No. Cambridge, Mass.

WANTED!

Medicine Lecturer for street work. Good thing for right man; no booser. ANDRE SHAMPOO TONIQUE CO., Grand Ledge, Mich.

HANDCUFF PEOPLE—We will send explanation how to make the handcuffs, picks to unlock handcuffs and the Book of Hindoo Mysteries. It contains jails, boxes and many escapes of this character. Price, $1, postpaid. MAGICIAN SUPPLY CO., Providence, R. I.

WANTED FOR NEW AMUSEMENT PARK—Owners and manufacturers, all new devices, etc., for Parks; send description; prices immediately. Will pay low rent for Ferris Wheel or Scenic Railway, etc. Want good Vaudeville acts, and other attractions; write immediately. Open June 1. E. HAYDON BOZEL, Manager, Fredericksburg, Va.

WANTED—To hear immediately from strictly first-class Oriental Dancers, Spanish Dancers, also good-looking, plump girls for chorus and burlesque. Splendid engagements to responsible people. Jim Reese and wife write; also Princess May White. N. B.—Also have for sale one Black and one Grizzly Performing Bears, these bears do a fine twenty-minute act. Address all communications to H. KATOOL & CO., Gen. Del., Philadelphia, Pa. P. S.—These shows open at Marion, Ind., May 30.

WANTED QUICK—Lady Musicians for LaVere's Ladies' Military Band. Fine opportunity. MISS SADIE ZOLLINGER, Director, 97 Normandie Avenue, Columbus, Ohio.

FOR SALE—One Mills Special Elk. Good as new. Can be used anywhere. One Gypsy Queen Fortune Writer. Write for bargain prices. Will buy Model B Daydark Post Card Machine. Address C. E. HUNTER, Holyoke, Mass.

WANTED—Every good hustler to make from $15.00 to $100.00 a day with a NOVELTY SHOOTING GALLERY WHEEL. It is being done every day. Get one while they are NEW. Small investment. Address STAIR NOVELTY CO., No. 7 Henion St., Rochester, N. Y.

At Parks, Fairs and Amusement Resorts Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

5,000—$1.25	20,000—$4.00	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

WANTED TO STRENGTHEN COMPANY FOR SOUTH JOSEPH, MO.,

Business Men's Annual Free Street Fair

WEEK OF MAY 30TH

Two Free Attractions, Ferris Wheel, Picture Show, Four-In-One, Crazy House, Human Laundry and Platform Shows, Cornet, Baritone and Trombone for band. Would consider some good independent attractions for this date. Swift, Morris, Hammond and National packing plants all have pay days during carnivals. Everything on principal streets. Committee spending one thousand dollars in decorations and advertising. Address WILL L. WINSLOW, Manager The Famous Winslow Shows, week May 16, Parsons, Kan.; week May 23, Olathe, Kan.

AT LIBERTY

HAYES AND BEATRICE **WERNTZ**

FAULTLESS GYMNASTS

A real Lady and Gent Double Aerial Act with no limit; out or indoor offers accepted. Summer home address, 43 Oak Street, Laconia, N. H., the city on the lakes. (Ask anyone; ask everyone.)

WANTED for ELECTRIC PARK, NEWARK, NEW JERSEY

Newark's most popular park, with a population of 500,000 within a five-cent car fare. Can use Tent and Platform Shows, good Glass Blowers, Freaks and Curiosities of all kinds; good Spielers. A few good Concessions and Privileges still open.
C. A. DUNLAP, Manager Electric Park, NEWARK, N. J.

Films For Sale

New list just out. 195 reels from $8.00 to $12.00 per reel. A-1 subjects, A-1 serviceable condition. Send for list. Write to-day.
HATCH SUPPLY COMPANY, Fourth Ave., near Ferry St., **Pittsburg, Pa.**

AT LIBERTY

Fancy Diver and Swimmer. Will join Act, Write

P. C. LOWE,

222 W. 40th Street, NEW YORK CITY.

LAKEWOOD PARK

WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Cane Rack, Human Roulette, Strike Machine, small, clean Pit Shows, Fat Woman, Midgets, etc., anything fit to exhibit. Opens May 1. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

PARK PEOPLE !

SHOWS, EXHIBITS, CONCESSIONS, RIDES !

Any clean proposition that can make money. We have the people with money. Wanted, contest man, adv. man, vaudeville and circus acts for our big two stage and ring show. Wanted, everything that goes in a park. We open May 26. "A LIVE ONE." L. J. WHITE, Manager Oakwood Park, KALAMAZOO, MICHIGAN.

WANTED FOR Coulter & Coulter Famous Shows

Musicians for big show band; tuba, cornet and alto; must be thoroughly experienced and reliable; A-1 singing and talking clown, workingmen for all departments. This is a wagon show, but all daylight drives. Address W. H. COULTER, as per route: Avoca, Ia., May 19; Harlan 20; Irwin 21; Manila 23; Manning 24; Templeton 25; Dedham 26; Coon Rapids 27; Bayard 28.

...THE WISE READ WELL...

There is no business you can start with so small an investment and get half the returns. This pays any place; get there first and win. Names, monograms, lodge emblems, etc., burnt in gold leaf on leather pocketbooks, hat bands, watch fobs, silks, woolens, etc., by you in 30 seconds. Fifteen minutes practice gets the knack. 50c gets a sample pocketbook, or 15c gets leather watch fob with monogram and lodge emblem, showing work. F. C. HAMPSON, 336 East 19th Street, New York City.

WANTED—All kinds of attractions for Texas-Oklahoma Fair; 15,000 people will be in attendance. Sept. 6 to 10, inclusive. W. D. Fisher, President, Canadian, Texas.

FOR SALE—20x50 middle piece for 50 ft. R. T.; 7 oz. drill; A-1 condition; used one week. Cost $65; will sell for $25. Extra roped. F. S. DeVERE, Mgr. Star Theatre, Waverly, N. Y.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Tele Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾ x 2½, and is reversible, for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing Powders, 20c per set. Send $5.00 deposit with all orders, balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey Street, New York, N. Y., U. S. A.

Concessions Wanted !

NO EXCLUSIVE

SPRING CARNIVAL and STREET FAIR

Council Bluffs, Iowa.

PARKER CARNIVAL COMPANY, ENGAGED.

HOME CARNIVAL CO., STAR THEATRE.

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY.

GOLD MEDAL SPECIAL.

Miniature Railroads for Parks, Summer Resorts, etc.

THE GREATEST MONEY-MAKERS AND BEST ATTRACTION IN THE WORLD.

No Park complete without them, earning $1,000 in six days. With proper care will last 20 years. Send for catalogue.

THE BEST Power Cone Machine ON THE MARKET

A good investment is worth a lifetime of toil. The most practical hand rolled cone machine that money can buy. Any person can operate. Capacity 12,000 cones per day. Saves time, labor, bother and fuel. Will pay for itself in 10 days. Makes any size cone. All cones uniform in size, color and thickness. Equipped for gas or gasoline. For full information, call or address

M. M. B. Mfg., Co.
222 Dakota Ave, Columbus, O.

Bovill Family Concert Orchestra (Sextette)

Our second season. At liberty about June 15. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address BOVILL FAMILY CONCERT ORCHESTRA, 22 Linden Court, Detroit, Mich.

AT LIBERTY Advance Agent

Can route or book in good territory. Close contractor. Sober and reliable and CAN DELIVER THE GOODS. Address "AGENT," care Lock Box 51, Bellaire, Ohio.

WANTED

For Beeson Bros.' Uncle Tom's Cabin Co.

Good clarinet for B. and O.; also strong cornet man for Phenias. Must be sober. State lowest salary. Join at once, Miles City, Montana.

At Liberty—Car and Family—also have complete tent outfit for sale cheap, or will rent same with services of family and use of car. Would consider partner with money; the flash is here to get the money with. Terms very reasonable. Mrs. Susie Thomas, Show Car, Mabank, Texas.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—MAJESTIC THEATRE (Carl Reitick, mgr., booked by I. A. Co.) Week of May 9. Pearl and Pearl, comedians, hit of the bill; Samson and Douglas, comedy sketch artists, great; A. H. Wild, yodler, his impersonations of J. K. Emmett was great; Faust Bros., musical act, fair. BIJOU THEATRE (Martin Seaman, agent; booked by Jake Wells) Week of 9. Max Bloom in The Winning Miss. The show in all is one of the best musical comedies seen here this season. PASTIME THEATRE (Sam Pearl, mgr.; booked by Princess) Week of May 9. Adams and Lewis, piano playing and singing; they have a nice musical act. Grace May, song and dance artist, is a clever soubrette. Lowell, comedy acrobat, very clever and receives many applauds; Joe McNallan, the Irish tenor, very good, and Sam Pearl, the Jew warbler, holds his own. Pictures, changed daily. This is the only house doing three a day. MARVEL (Jas. Hamrick, mgr.; booked by Milt Cooper) Week of May 9, Mascot Comedy Four, good; The Lesser Children have been engaged for another week in their act, which is good; Trixie Petite, the dainty soubrette, is the hit of the bill; Bruce and Rogers are retained for another week; also pictures. BONITA (Ed. Cooley, mgr.; booked by Theatre Film Supply Co.) Week of 9. This is the only exclusive picture house in the city. They have an orchestra of seven pieces, including Wm. Hall, leader, formerly of the Royal Opera House, in England. ALAMO (Boone Kelly, mgr.; booked by Gus Sun) Week of May 9. Bar-Tina, the American Jap, refined novelty juggler, good; Mahle Elaine, that dainty soubrette, pleasing; Three Davises, aerial shooting act, good; Marie Trenton, singing and dancing, very good; The Scotch Merk, character change artist, singing and dancing, hit; Prof. Moran's Orchestra; latest motion picture subjects.

MOBILE.—KEENER'S (J. T. Keener, mgr.) McEmen, hypnotist; Florence Hartley, singing; Neber and Cacum, in The Last Dollar, comedy skit; Milan and Du Bois, comedians, May 8 and week. BIJOU (Bijou Amusement Co., mgrs.) Pictures and songs. CROWN (J. H. King, mgr.) Pictures. MONROE PARK HIPPODROME (Mr. Gers, mgr.) The Woman in Black and four other acts. VICTOR (V. Perez, mgr.) Texas Jack and Sieta Enrizo, song and dance; pictures and songs. SKY DOME (Mr. McDermott, mgr.) Marieiano Dog and Monkey Circus and pictures. DREAMLAND (C. W. Pooley, mgr.) Carnello, artistic posing; Primrose sisters, s. and d.; the Great Blonnt, aerial act.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Skating and dancing to good business. THIS (Quinn Bros., mgrs.) Pictures and songs to fair business. MARTIN (Quinn Bros., mgrs.) Sapho May 1 and week; good company, fair business. The Devil 8 and week.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, mgr.; K. & E., bookers) The Rejuvenation of Aunt Mary week of May 2 drew well and pleased. Week of May 9 Maude Adams. AUDITORIUM (L. E. Behymer, mgr.; The Shubertz, bookers) N. Y. Symphony Orchestra May 2-4; was well received. 6-7 Maude Allen repeated her former success. MAJESTIC (Oliver Morosco, mgr.) Kolb and Dill week of May 2 in The Mustard King; The College Widower and the Music Master, burlesques; very amusing. BELASCO (John H. Blackwood, mgr.) The Belasco Stock Company in The Price week of May 2 and indefinite; greatest of recent Broadhurst successes. BURBANK (Oliver Morosco, mgr.) Burbank Stock Co. in Brewster's Millions week of May 2; fine show, well presented. NIELSEN (C. A. Quintard, mgr.) Hortense Nielsen and Company in David Garrick week of May 2; good work. ORPHEUM (Clarence Drown, mgr.; Orpheum Circuit) Week of May 2 the new acts were Marguerite Henry in The Leading Lady; Edwin Holt in The Mayor and the Manicure; Charles F. Semon in a bit of new comedy, and T. Roy Barnes and Bessie Crawford in The Patent Fakir and the Lady, all were well received and good in their respective lines. The hold-over acts were La Petite Gosse, Stelling and Revell, Nonette and Witt's Girls From Melody Lane. LOS ANGELES (Geo. W. Bowyer, mgr.; S. & C., bookers) Week of May 2, Noodles Fegan, well received, especially by the newsboys; Mazuza and Masette, acrobats that are different; Won by Wireless, a very clever sketch; The Four Tossing Lavelles have a swift and brilliant act; Three Singing Girls, melodious; Louis Guertin closes the bill with a remarkable athletic exhibition. GRAND OPERA HOUSE (Chas. Kavanaugh, mgr.) Week of May 2, Ferris Hartman and Company in Robin Hood, introducing Miss Georgiana Strauss, late of the Metropolitan Opera; good show, well sung. OLYMPIC (Alphin & Fargo, mgrs.) Wanted, a Husband, week of May 2 pleased. PRINCESS (Elmer Workman, mgr.) Week of May 2 The Census Taker was realistic and well received. REGAL (Smith & Allen, mgrs.) Vaudeville and motion pictures week of May 2 to good business. EXPOSITION (Biggs & Lee, mgrs.) Vaudeville and motion pictures to good business week of May 2.

SAN FRANCISCO. — COLUMBIA (Gottlob, Marx & Co., mgrs.) Second week of Grace George and Co. week of 9. SAVOY (Fred Belasy, mgr.) Dark week 9. PRINCESS (S. Lovik, mgr.) Dark week 9. ORPHEUM (John Morrisy, mgr.) Helen Grantley and Co., Eddie Leonard and Co., James Harrigan, Olivotti Troubadours, Swat Mulligan, Avon Comedy Four, Sisters Kios, John McCloskey and moving pictures week 9. NATIONAL (Zick Abrams, mgr.) Boyle Bros, Billy Elwood, Mr. and Mrs. Jos. Dowling, Thomas and Fuller, Wilson and Pearson, John Griffith and Co., moving pictures week 8. CHUTES (Ed. Levy, mgr.) Three Shelvey Bros., Roma Quartette, The Auers, Labi Cecil and Avery, Van Kaatheven Quartette, Jack Golden Musical Comedy Co. and moving pictures week 9. WIGWAM (Sam Harris, mgr.) Max York's Dogs Frank Whitman, R. W. Snow, Wm. E. Whittle, Mlle. Nadje, Fox and Ward, Mr. and Mrs. Jas. McCann and Co. and moving pictures week 8 AMERICAN (Ed. Homan, mgr.) Foster and Foster, Harry Bachelor, The Leavers, Jim Post Company and moving pictures week 8. PORTOLA THEATRE (Alburn & Leahy, mgrs.) Casetta and Asiti, Romany Duo, Two Bees, Jack Rit, Mr. and Mrs. Tom Carroll, Montgomery and Lloyd, Lucy Whittoff and moving pictures week 8. PORTOLA CAFE (Tony Lubelski, mgr.) Dorothy Buscher, May Berdell, Rogers, Stewart and Elwood, Mlle. Suzannie Remi, La Estrellita, Carlton Chase week of 9. ALHAMBRA CAFE (Barney Nathan, mgr.) Madelaine Carbonette, Vivian Cornelio, Carlo Arnoldi, C. Garvin Gilmaine and Gustave Schniter's Orchestra week of 8.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.; K. & E., booking agents) American Musical Comedy Co. in A Night Off week of May 1; excellent production to good business. May Robson in The Rejuvenation of Aunt Mary May 8-9; usual good production to excellent houses. American Musical Comedy Company in The Gay Mrs. Dollar week of May 10; went well. Apache Dance, by Dolly Bunch and Albert Leonard a feature. PICKWICK (Scott A. Palmer, mgr.) Closing week of Kendig Stock Company and Myrtle Vane, in The Bosom Friend of Bowser, week of May 1; good production to fair sized audiences. Royal Hungarian Band; pleased; Lockwood and Bryson, good; Williams and Wright, fair. Other vaudeville acts and motion pictures week of May 8; good business. ISIS (William B. Gross, mgr.; The Shubertz, booking agents) Maud Allan and Symphony Orchestra May 4 and 11; pleasing program before packed houses. Dr. Ludwig Wullner, in recital, May 12. QUEEN (E. Jack Donnellen, mgr.; Sullivan & Considine, booking agents) Schiovoni Troupe of Acrobats; went well; Kelly and Wentworth, in The Village Locksmith, pleased; Ralph Whitehead, singing comedian, good; Georgia Nelson, vocalist and comedienne, a success; Miller and Russell, in The Lunatic and the Girl, well received. Motion pictures concluded bill week of May 1; excellent business. Manager Donnellan is trying to secure a larger house for the S. & C. acts. Noodles Fagan, king of the newsies, a hit; Camille Personi and Jack Halliday, in Japanese comedietta. Won by Wireless, bright and entertaining; Mazuz and Masette, humorous acrobats, in The Lady and the Tramp, went well; The Three Singing Girls, fair; Four Tossing Lavelles, good; motion pictures to usual good business week of May 9. PRINCESS (F. Ballien, mgr.; Bert Levey, booking agent) Harry Matthews, in revolving globe act, sensational and well received; The Rebbols, in musical surprise act, pleased Princess audiences; Alfredo, musician and monologist, went well; motion pictures week of May 2 to good business. Hawaiian Duo, novelty singers and native dancers, a feature; Bobby Rankin, versatile musician, fair; De Shields, unicyclist, a favorite with local audiences; motion pictures week of May 9 to good houses. EMPIRE (Roy B. Gill, mgr.) Fraser Shaw, in dramatic recitations and illustrated songs, with motion pictures, week of May 9 to turn-away business. GRAND (R. Beera Loos, mgr.) Mabel Jordan, operatic soprano, well received; feature films; fair business. UNION (F. W. Rohnow, mgr.) Straight moving picture bill to average business. JEWEL (R. LeClaire, mgr.) Motion pictures to good business. BIJOU (H. Martin, mgr.) Late motion pictures and illustrated songs. UNDER CANVAS—Campbell Bros.' Circus May 2; excellent crowds at both performances.

CHICO.—STAR (J. L. Stoney & L. Morgan, mgrs.) Stanley and Scanlan novelty musical and talking act, passable; Dorento, novelty Chinese act, excellent; moving pictures and illustrated songs, week of May 9. IRIS (Fred Worrall, mgr.) Laura and Madie Delong, in their playlet, Psalm 102, best act ever seen in this city; Miles Quartette, clever; Violette, in mind reading act, interesting; moving pictures and illustrated songs, week of May 2. Routine Bros., song and dance, fair; Menlo and Menlo, musical act; good; song and pictures May 9 and week. BROADWAY (Howard Greenwell, mgr.) Freed and Bertin, Irish comedians, in ludicrous farce, interesting; Warren and Octave, singing and dancing, week of May 2. Driscoe and Earle, polite entertainers; Garrett Bros., in artistic musical act, drawing good crowds. May 9 and week. UNDER CANVAS—Sells-Floto Shows May 13.

SAN JOSE.—VICTORY (F. A. Gieses, prop.; Terry McKean, res. mgr.; K. & E. bookings) Dumroach Orchestra May 6; good business. The Thief 12. JOSE (Redmond & Warren, mgrs.) Ed. Redmond Company in Pretty Peggy May 2 and week; excellent productions to very good business. Virginia Brissac, new leading lady, makes a tremendous hit. Mrs. Temple's Telegram May 9 and week.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) The White Squaw May 15 and week. ORPHEUM (A. C. Carson, mgr.) Vesta Victoria, Eleanor and Jermon, The Shields, The Olympiers, Clement De Lion, Delmore and Darrell, The Ballots, May 16 and week. PANTAGES' (Nat Darling, mgr.) Ralph Cummings, Steiner Trio, Chas. Leister Quartette, Arnet Bros., Eddie Milne and Miss Gardner, Pantagescope. MAJESTIC (J. Rush Bronson, mgr.) Collins and Brown, German comedians; Reese Prosser and Miss Helen Reed, musical act; Balton Troupe, woman aerialists. May 7 and week.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.; Peter McCourt, booking agt.) City of Yesterday May 5 and 7; did fair business. As the Sun Went Down, with Estha Williams as leading lady, 6; did good business; fair play, well presented.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) The Circus Chap, local, week of May 2; pleased capacity business. The Traveling Salesman 9; Reikin's All Star Yiddish Co. 10; John Drew 11; Vaudeville and pictures 12-14. POLI'S (Louis Garvey, mgr.) Excellent bill of high-class vaudeville and pictures to big business. May 16, the regular season of the stock company opened with Miss Alice Fleming, leading the cast.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) John Drew in Inconstant George; an excellent comedy well presented, closed regular season May 7. Hunter Bradford Players opened 9 for sixth season of summer stock. POLI'S THEATRE (S. Z. Poli, mgr.) Mlle. Bianci, dancer, excellent; Raymond and Caverly, comedians, excellent; Evers, Wesdon and Redmond, sketch, good; Stokes and Young, singers, good; Tom Mahoney, monologist, fair; Rastus Brown, dancer, fair; Rice, Scelly and Scott, acrobats, ordinary; week 2; big business. Laddie Cliff tops bill for week 9. HARTFORD THEATRE (S. Z. Poli, mgr.) Kressel's Dogs and Boosters, fair; Four Perry Sisters, singers and dancers, good; Three National Comiques, comedy singers, fair; Mr. and Mrs. Valentine, sketch, fair; Howard and St. Clare, talkers, ordinary; Michael and St. Clair, talkers and singers, ordinary; week 1; business good. SCENIC THEATRE (H. C. Young, mgr.) Al. Wilson, blackface, fair; Lillian Colson, character, good; Taylor and Francis, singers, fair; week 2; good houses. SCENIC, STAR, PARK and HAPPY HOUR THEATRES. All moving picture houses report good business.

MERIDEN.—POLI'S (S. Z. Poli, lessee; A. E. Carter, mgr.) Miss Clara Turner in repertoire May 9 and week; Grand Opera Company in Carmen 2; fine business. John Drew in Inconstant George 6; good show to crowded houses. CRYSTAL (Pindar & Radloff, mgrs.) Pictures and songs. NEW STAR (R. Halliwell, mgr.) Pictures, songs and Ladies' Elite Orchestra.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co., farewell week, offering The Cowboy and the Lady; big success and large audiences, May 8-14. GRAND (C. L. Bradfield, mgr.; Howe's Amusement Co., lessees) Motion pictures and songs by Miss Helen Joyce; excellent entertainment. RED MOON (William Popp, mgr.) Motion pictures and songs; good patronage and pictures. LYRIC (W. H. Renner owner & mgr.) Motion pictures and vaudeville.

GEORGIA.

SAVANNAH.—THE ORPHEUM (Joseph A. Wilensky, mgr.; Inter-State Circuit agent) Capacity attendance this week with the following bill: Eugene Ellsworth and Nora Earlie Lindon are the headliners with their farcical sketch, His Day Off; Mamie Harnish, monologist and singer, is very clever, indeed; Burt H. Colton, with his character imitations and songs of his own composition, was one of the big hits of the bill; Miss Addalina Rosattino, in a singing protean act, scored very well; Ehrendel Brothers and Dutton, in their acrobatic and hand balancing feat, were easily the hit of the bill; Austin and Tapa, in orchestrial selections, and new motion pictures, changed daily, complete the bill. THE BIJOU (Direction Wells, Wilmer & Vincent; C. W. Rex, mgr.) Presenting The Brixton Burglary, a satire, and one of the most pleasing plays ever seen by this capable company. Next week, The Lion and the Mouse will be presented by this company, which is under the personal direction of Mr. E. A. Schiller. Miss Ada Sumner is no longer with the Bijou Stock Company. Mr. R. B. Tant is now treasurer of this house, having succeeded Frank J. Miller, who has been transferred to the Wells house in Augusta. Harry Leonard, advertising agent at the Bijou, will leave in a few weeks for the north. CASINO. This house will open summer season June 1, with a band of thirty pieces, under direction of J. A. Von Osten.

ALBANY.—MAJESTIC (Frank White, mgr.) Vaudeville and pictures; good performance to excellent business.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhalt, mgr.) Dorothy Morton 10-11; Wine, Woman and Song 12-13. THE TURNER (J. E. Marshall, mgr.) O'Neil Dramatic Co. presents The New Magdalene. THE ORPHEUM (Geo. Speigel, mgr.) Bosworth and Otto, clown jugglers; Romanell, classical violinist; Wilson Sisters, singers and dancers; Chas. H. Sanders, songs; The New Era Comedy Four, colored comedians; Alobo Serenaders, native songs and dances of Hawaiian Islands. THE OAKES, LYRIC and BOZ, motion pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark.

COBT (U. J. Herman, mgr.) Get Busy with Emily; second week.

COLONIAL (Geo. Lederer, mgr.) Madame Sherry; sixth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Gay Hussars; second week.

GARRICK (Herbert C. Duce, mgr.) A Man's World; second week.

ILLINOIS (Will J. Davis, mgr.) Third Degree; second week.

GRAND OPERA HOUSE (Harry Askins, mgr.) Go West, Young Woman; first week.

LYRIC (Herbert C. Duce, mgr.) When Two Write History; second week.

LaSALLE (Harry Singer, mgr.) Dark.

McVICKER'S (Geo. C. Warren, mgr.) Aborn Opera Company; second week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter.

POWERS' (Harry J. Powers, mgr.) Is Matrimony a Failure; second week.

PRINCESS (Mort H. Singer, mgr.) A Certain Party; second week.

STUDEBAKER (Ed. Sullivan, mgr.) The Echo; fourth week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl; tenth week.

ZIEGFELD (John Prince, mgr.) The Upstart; fifth week.

AMERICAN MUSIC HALL (Col. Wm Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Moving pictures.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman C. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Chas. E. Martin, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Cinderella.

BIJOU (Wm. Roche, mgr.) Dark.

CRITERION (J. Pilgrim, mgr.) Thelma.

CROWN (Paul Rickson, mgr.) Raffles.

COLLEGE (Chas. E. Marvin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) David Harum.

PEOPLE'S (Chas. E. Marvin, mgr.) The Cowpuncher.

ALHAMBRA (Weber Bros., mgrs.) Bunco in Arizona.

EMPIRE (H. J. Herk, mgr.) Jolly Girls.

FOLLY (J. J. Fennessy, mgr.) Colonial Belles.

SID J. EUSON'S (Sid J. Euson, mgr.) Dark.

STAR AND GARTER (Wm. Beebe, mgr.) Follies of New York and Paris.

BLOOMINGTON.—NEW CHATTERTON (F. Raleigh, mgr.) Fill in the Toy Shop (local); good business. Week 16-21, vaudeville and pictures. MAJESTIC (Guy Martin, mgr.) Week of 9-14, The Three Kellons, very good musical specialty; Cox and Farley, s. and d., pleased; Herbert Mitchell, monologist, fair; Roberts, Hayes and Roberts in a comedy sketch, made good; The Benuington Brothers, Glympian athletes, well received; Rosina Zolesky and Co. in The Operator, very well rendered, very well received. CASTLE (Guy Martin, mgr.) The Harvey Stock Company in Lena Rivers 16-21. COLONIAL (Wm. Peterson, mgr.) Pictures and songs to good business. MAIN ST. (Guy Strickle, mgr.) Pictures and songs to good returns. SCENIC (Chris Jackson, mgr.) Songs and pictures to good attendence.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart and Pierce, mgrs.; James Wingfield, booking agent) May 3, Nelson-Wolgast Fight Pictures did fair business. May 4, Grace Hayward Associate Players in Brewster's Millions, in a benefit for the Order of Eastern Star; very pleasing to capacity business. May 11, Flower of the Ranch. May 19, Great Divide. MAJESTIC THEATRE (Tabor and Babcock, mgrs.) Motion pictures; good business. Ralph Mackenzie, late of the Time, Place and Girl Co., Western, begins a summer engagement of illustrated song singing here. May 26.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (B. J. Alardt, mgr.) Week of May 2, first half, King Brothers, novelty equilibriats, passable; Halligan and Ward, singers and dancers, fair; West and Denton, sketch, good; Cal Stewart, monologue, went big; second half, Harvard Judge, novelty ladder act, good; Halsen Boys, singing and dancing duo, excellent; Sam and Ida Kelly, comedy sketch, fair; Harrison and Robinson and their nine Country Kids, very good; the Camaragraph. Picture houses report fair business.

DECATUR—POWERS (Thos. P. Ronan, mgr.) Harvey Stock Co. in Cloverdale May 9-11; same company in Twilight 12-14;; Henrietta Crosman in Anti-Matrimony 16. NEW BIJOU (A. Siegfried, mgr.) The Four Riesos, Print George and Co., Sam and Ida Kelly, West and Denton, and others May 9 and week. FIVE-CENT BIJOU (A. Siegfried, mgr.) Pictures. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures. UNDER CANVAS—Gollmar Bros.' Circus May 9; pleased two good crowds. Cosmopolitan Carnival Co. (W. H. Anderson, mgr.) Program given under auspices of Woodmen Lodge; fine list of shows to good business.

EAST ST. LOUIS.—MAJESTIC THEATRE (J. Erber, mgr.) Week of May 9, the following vaudeville bill: George Grotty, Bicknell and Gibney, Earl Gillihan and Miss Brocee, The California Girls, Bob Adams and Bob Alden, motion pictures.

FREEPORT.—GRAND OPERA HOUSE (H. Flannery, mgr.) Milwaukee German Theatre Company May 9; good. Miss Nobody From Starland 10; just fair. Leon Morris Society Circus 13-14. BIJOU (Melchior & Cassutt, mgrs.) Holmen Brothers, comedy bar act, very good; Mrs. Peter Maher, Irish comedienne, good; The Four Magnanins, musical barbers. LYRIC (R. S. Hopper, mgr.) Pictures and songs to good business. SUPERBA (E. Daas, mgr.) Good business with pictures and songs. MAJESTIC (L. W. Gultean, prop.) Pictures and songs to fair returns.

HOOPESTON.—VIRGINIAN (Max M. Nathan, mgr.) Orren and Willie Phelps in The Yankee Farmer, and pictures May 9-11; Elliott and Elliott in The Belle and the Bell Hop and pictures 12-14.

MARION.—MARION OPERA HOUSE (H. E. Clark, mgr.) Moving pictures and illustrated songs, doing good business. ROLAND THEATRE (C. F. Roland, mgr.) Dark.

MATTOON.—MAJESTIC (J. F. Keuchler, mgr.) Dark. LYRIC (B. D. Parrish, prop.) Patrick and Lionard, comedy sketch team; Ed. Sully, s. and d., 9-11; good performance to good attendance. BIJOU (Nat Stein, mgr.) Tedro, De Vere and Tedro, variety comedy trio; pictures and songs; good show to packed houses. STAR (L. D. Richards, prop.) Pictures and songs to good business.

PEORIA.—MAIN STREET THEATRE (E. C. Burrowes, mgr.) Week of May 9: Musical Goolmans, high-class instrumentalists, fine; Paul Paulus, lilliputian-comedian, good; Maxwell and Dudley, the singing lesson, excellent; Mann and Franks, from the ashline to the ridiculous, first-class; Eaten Burleigh presented the Mysterious Balloon Girl, Miss Frankie Drew, aviator, who sails out over the audience in a balloon from the stage and then returns again, was a big novelty; Tom and Stacia Moore, the costume worn by Miss Moore in the act were magnificent; Millard Bros., comedy on wheels was the best comedy bicycler ever seen in Peoria. Week of May 16: Henry and Alice Taylor, Six Merry McGregors, Montiner Trio, Bessie Greenwood, Alward Lewitt and Ashmore, Herbert Mitchell and the Kinodrome. Business excellent; house closes with week May 23. MAJESTIC THEATRE (H. Sandmeyer, mgr.) May 8-11: Just A Woman's Way; good business, excellent performance. The author of the above, Sidney W. Pascoe, died, and the management is under the direction of Oliver Laboide, who has just finished writing the three-act comedy, There's a Reason, and will send five companies on the road next season. May 12, The Great Divide; May 13, The Mikado, presented by the St. Paul's Church Choir; May 19-21, Rosalind at the Red Gate; season closes. PRINCESS THEATRE (Vernon C. Seavers, mgr.) Week of May 9, first half: Great Kelgley, novelty wire act, fine; Carbony and Boyd, high-class singing act, very good. Last half: Mamie Dee, song and dance; Bargens sketch team. LIBERTY, LYRIC, CRESCENT, ROYAL THEATRES. Pictures and songs.

ROCKFORD.—GRAND OPERA HOUSE (Geo. C. Sackett, mgr.; K. and E. bookings) May 4, Polly of the Circus; one of the best of the season, to very excellent business. May 20, Miss Nobody from Starland; May 27, Henrietta Crosman in Anti-Matrimony. Grace Hayward Associate Players in stock week of May 2, in Merely Mary Ann proved to be one of their biggest weeks, both financially and from a dramatic viewpoint. Week of May 9, in The Lion and the Mouse. Week of May 16, in Regeneration. ORPHEUM. Week of May 2: Laughing Horse (a burlesque circus, with Harris, Grove, Milton, Pierce and Co.) made a decided hit; Nick and Lida Russell in The Professor and the Substitute, good; Bandy and Fields, singing and dancing, excellent; Grace Orma, singing comedienne, very pleasing; Cavana, slack wire sailor, does the slack wire stunt in a boat and barrel, making a tremendous bit. Week of May 9: The Harrahs, roller skating; Dallas Romans, soloist and story teller; The Dixons, musicians; William and Shellburg in a comedy playlet; Force and Williams in the Girl Ahead. CASCADE (W. J. Nicholas, mgr.). ROCKFORD (W. Clark, mgr.) DREAMLAND (A. Lang, mgr.)

(Continued on page 52.)

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

BLUE GRASS CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit; W. J. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT—Cambridge, Ill., Henry County Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT—Winchester, O., Adams Co. Fair. Richwood, O., Tri County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton Co. Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington, C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami County Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT. — Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids, and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secy.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Booneville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buchannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City, Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. Conrad Geisen, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA.

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.
Montgomery—Alabama Agrl. Assn. Dates not set. E. E. Winters, secy.
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARKANSAS.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA.

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO.

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT.

Danbury—Danbury Fair. Oct. 3-8. G. W. Rundle, secy.
Hartford—Connecticut Fair Assn. Sept. 5-9 Walter L. Goodwin, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

GEORGIA.

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-16. W. H. Stuffiebeam, secy.
Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mounts, secy.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont County Fair Assn. Sept. 26-29. W. D. Yagor, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. R. I. Pummelly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-28. W. V. Miles, supt. priv.
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Danvers—McLean County Fair. Sept. 6-9.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Duncanville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.
El Paso—Woodford County Fair. Aug. 29-Sept. 2.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23.
Greenup—Cumberland County Fair. Sept. 6-10.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Harrisburg—Harrisburg Fair and Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16.
Joslin—Rock Island County Fair. Sept. 6-8.
Kankakee—Kankakee District Fair. Sept. 3-9. Len Small, secy.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.
Lewistown—Fulton County Fair. Aug. 23-30. Cress V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Marion—Williamson County Fair. Sept. 20-23. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwinder, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 28-Sept. 2.
Peotone—Fair. Sept. 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Wenona—Marshall County Fair. Sept. 14-16.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Chrisney—Chrisney Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fountain Co. Fair. Sept. 19-23. T. H. Bodine, secy.
Crawfordsville— Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games? ..... Special or Buy Back Privileges.....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 2. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House, Indianapolis, Ind.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrell, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 26-29. W. G. Norris, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 8-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hols, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Shelbyville—Shelbyville Races. Oct. 12-16. Jas. Morrison, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegeraley, secy.
Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.
Anamosa—Fair. Aug. 22-26. T. W. Russell, secy.
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Wonneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines—Iowa State Fair and Exposition. Aug. 27-Sept. 2. J. C. Simpson, secy.
Dewitt—Clinton Co. Fair. Sept. 6-9. O. H. Christensen, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Donnellson—Lee Co. Fair. Sept. 7-9. Chris Haffner, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 6-8. C. P. Russell, secy.
Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jefferson—Fair. July 20-22. J. Stewart, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-26. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. —. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnavillo, Iowa.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Silkkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-9. H. O. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.
West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.
West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. McIlree, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

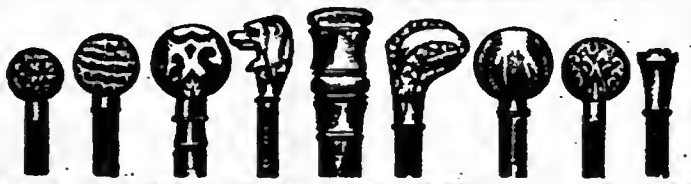
KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Rowden, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Hull, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Concordia—Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agricultural Society. Oct. 5-8. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Mooney, secy.
Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 27-30. Elmer B. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. R. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair Sept. 6-9. Vernon Nicholson, secy.

(Continued on page 54.)

We Have the Hot Sellers This Year!

These are samples of the hundreds of big sellers shown in our new book:
Beads, Bangles, Shells, Ring Tops, Cat Eyes,
Washers, Pearl Plates, Gold Stones, Attaching Pins Dice,
Agates, Tools, Sample Cases, Rings, Wire
——Send now for a copy of our New 1910 Catalogue.——
NEW IDEAS, NEW GOODS, NEW PRICES.
ROGERS, THURMAN & CO., 98 Wabash Ave., CHICAGO, ILL.

CANES

WHIPS
Improved Cane Assortment, 120 Canes, including 50 Rings.....$ 5.00
Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
No. 9, Extra Long, Fancy Loop Handle Whips, asstd. col., best made, per gr. 5.00
Shooting Gallery Outfit, complete, 2,567 pieces, for only..... 22.00
200 Assorted Pocket Knives, for Knife Racks, a Good Flash..... 15.00
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. Terms—Half Deposit, Balance C. O. D. Pennant Canes, per 100, $1.25; per 1,000, $11.00.
CLEVELAND CANE COMPANY, Cleveland, Ohio.

Carnival Novelties

$12.00 per M.

Biggest variety, lowest prices. Orders shipped same day as received. Write for Free Illustrated Catalog.
$1.45 per Gross. $2.75 per Gross.
WEBB-FREYSCHLAG MERC. CO., Kansas City, Mo.

CHEWING GUM USERS
We are the manufacturers of the
OWL PEPSIN CHEWING GUM
now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.
BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

DISC AUTOMATIC MACHINE
PARISIAN CONE OVENS
PATENTED
Largest Manufacturers in the World. Over 30 different styles. Write quick for circulars telling all about the Cone business.
LANIER & DRIESBACH MANUFACTURING CO., 248, 250, 252 Butler St., CINCINNATI, O.

BIG MONEY IN OUR SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

WANTED—SHOWS! ACTS!!
Nothing but the very best for PARKS, FAIRS and for the CARNIVAL COMPANY which opens June 6th in Denver with the business men. BAND MEN WANTED.
Harry Wright and Louis Buckley write.
MILLER-PALMER AMUSEMENT CO., 1624 Curtis St., DENVER, COLO.

CORRESPONDENCE.

(Continued from page 49.)

OLYMPIC (C. A. Johnson, mgr.) COLONIAL (Bert Gibbons, mgr.) MAJESTIC (Chas. Gilberts, mgr.) Motion pictures; doing a good to very good business. HARLEM PARK (R. and I. Ry., owners; Hugh C. Andrews, mgr.) Opens Memorial Day. Gail Craig will be illustrated song singer in the vaudeville auditorium. Mr. Craig was here last summer and during the last winter sang at the Majestic Theatre at Belvidere, Illinois.

WAUKEGAN — SCHWARTZ THEATRE (Greater Barrison Vaudeville; A. A. Frudenfeld, mgr.; Western Vaudeville Managers' Assn., bookers) Jimmie Lucas, comedian, great, went big; Wilbur Hall and Co. in David Garrick, Jr., very good playlet; The Three Ameres, comedy gymnasts, very good; Musical La Moines, good act; Grace Faust, very good singing act; motion pictures 9-11. Darnin Karr and Co., eight people, sketch; Hayes and Wynn, dancers; The Irish-American Trio, singing comedy act; Leo Beers, pianologue; Frankie Wallin, local, in a new singing act; motion pictures 12-15, packing the house every night. BARRISON THEATRE (A. A. Frudenfeld, mgr.) Closed for repairs until May 16, when it will open with summer vaudeville and motion pictures. STAR THEATRE (Luedkie & Charles, mgrs.) Doing good business with motion pictures and illustrated songs. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing excellent business with illustrated songs and motion pictures. WILSON THEATRE (Wm. Watts, mgr.) Pleasing good houses with songs and moving pictures. LITTLE FORT THEATRE (W. Katsner, mgr.) Illustrated songs and moving pictures to good business.

INDIANA.

FORT WAYNE.—MAJESTIC (N. E. Rice, mgr.; Stair & Havlin, agents) John Preston and Co. May 8 in When Love is True; packed house. May 13, Servant in the House, good. 14, Henrietta Crosman in Anti-Matrimony; packed houses. TEMPLE (F. E. Stouder, mgr.; W. V. M. A.) Harry H. Richards and Co. in Love a la Mode, big hit; Duffin-Redcay Troupe, very clever; Paul Florus, xylophonist, pleased; Stuart and Keeley, dancers, good; Mathew and Bannon in The Battle of Too Soon, very good; Leslie Burnes, comedienne, good; The Langdons, A Night On the Boulevard, fair; motion pictures. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) Frank Milton and De Long Sisters in Alfalfa Junction, scream; Jack Symonds, the Man of Ease, good; Nelson and Davis in The Course of True Love; pleased; Steele and McMasters, acrobats, clever; motion pictures. GAIETY (S. Green, mgr.; F. O. Doyle, agent) Eleanore Starr, soubrette; motion pictures. FAIRY (J. Mollet, mgr.) Pictures. STAR (F. Killen, mgr.) Pictures. PEARL (C. Naughton, mgr.) Pictures. CASINO (C. Pierce, mgr.) Pictures. HIPPODROME (O. Wobcock, mgr.) Pictures.

FRANKFORT.—BLINN THEATRE (Langebraka & Hufford, mgrs.) The Third Degree May 10; good company, pleased large and appreciative crowd. Wolgast-Nelson fight pictures May 12; The Norwoods May 23 for the week. CRYSTAL (Chas. Welsch, mgr.) Week of May 16, Keith Trio, Ruby Baily, Lena Brown, Chas. and Jennie Welsch, Geo. Shaffer, songs and motion pictures; good houses daily. FAMILY (E. N. Thacker, mgr.) Illustrated songs and motion pictures to capacity business. The Dale Brothers Carnival Company have a good carnival in progress on the Alhambra Show Grounds. Good band with eight pieces and attractions. Thrillers and free attractions, including balloon ascension daily; enjoying good business.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Third Degree May 11; big business. Guy Stock Co. 16-21. PICTURELAND and FAIRVIEW (G. P. Weed, mgr.) Songs and pictures. IDEAL (A. Powell, mgr.) Songs and pictures. STAR (Dick Reed, mgr.) Ruth Collins, Bly Page, pictures and songs. GEM. Motion pictures. PARK RINK (John Trees, mgr.) Roller skating. UNDER CANVAS—John Robinson's Circus 13; good business.

LAFAYETTE.—THE VICTORIA THEATRE has been closed for the season owing to lack of patronage. DRYFUS THEATRE (C. P. Long, mgr.; Harry Sommers, booking agent) May 9, The Third Degree pleased big house. 13, moving pictures of Nelson-Wolgast Fight. FAMILY THEATRE (David Maurice, mgr.) Foy and Clark in a novelty sketch, good; Yule and Simpson, talking and singing, pleased; Baby Helen, good; Bimm, Bomm, Burr, musical act, excellent; Scott and Wilson, acrobats, fair; Myrtle Huntington, song, good. LYRIC THEATRE (Geo. Frazier, mgr.) Pictures. LA PURDETTE (C. Ball, mgr.) Motion pictures. ARO THEATRE (Major Naughton, mgr.) Motion pictures.

MUNCIE.—WYSOR GRAND (H. R. Wysor, mgr.) The Third Degree May 14. STAR (Ray Andrews, mgr.) Week of May 9, Royal Luigi Picaro, Acrobats; Dynes and Dynes, Chinese novelty act; Gilmore, Le Moyne and Perry, one-act farce; pictures. ROYAL (Jackson & Cannon, mgrs.) Moving pictures.

IOWA.

IOWA CITY.—BIJOU THEATRE (H. LeRoy Smith, mgr.; W. V. A., booking agents) Will Hart, black face comedian; Savan and Warren, comedy acrobats; Mr. and Mrs. W. W. O'Brien, comedians; Con Daily, singing and talking; Sam Phillips, impersonator of actors; The Four Luhins, singers and coon shouters, to good business week of 2. Sam Phillips and Will Hart pleased especially. NICKELDOM (Thos. A. Brown, mgr.) Moving pictures and the Selb Twins, child musicians, to fine business week of 9. THE AMERICAN (Fred Racine, mgr.) Moving pictures and illustrated songs; business good week of 9. THE ARCADE (A. T. Presson, mgr.) Moving pictures and illustrated songs to good business.

OTTUMWA.—GRAND. The Flower of the Ranch April 26; good company and business. The Lemon Pickers (given by local Order of Elks) 27-28; packed houses. Ole Olson 30; fair company to poor business. This closes the house for the season with the exception of moving pictures. GARRICK (J. M. Root, prop.; E. D. Hopson, res. mgr.) Week of May 2, Eddie Rowley, clog dancing; Hughes and Logan, playlet; Laura Roth, comedienne; Williams Thompson and Co. in The Black Tourist; Geo. Clay, talks and chalks; William O'Brien, popular vocalist; Peterie and Bud, singing and talking comedian; Jay Bogert, black face; McCall Trio, dancing and rope skipping; Garrickscope moving pictures; business reported excellent.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Don Philippini's Band May 4-7, one of the finest bands ever here; played to small houses. Borax Adv. Co. vaudeville 12-14; Miss Nobody from Starland 17. THE WATERLOO THEATRE (A. J. Busby, mgr.) Richards and Pringle's Minstrels 7; pleased two big houses. Merry Widow 10; Ma's New Husband 28.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.) Oscar Graham Stock Co. opens the season May 16-28. VAUDEITTE (Claude L. Henry, mgr.; Olean Circuit) Billy Shear, Italian character comedian; pleased; illustrated songs and pictures; business good. PICTURELAND (Ernich & Jorand, mgrs.) Motion pictures and songs are drawing large crowds. THEATERETTE (Harry F. Kellogg, mgr.) Moving pictures drawing good houses nightly.

HUTCHINSON.—HOME OPERA HOUSE (W. A. Loe, mgr.) The Alaskan May 14; The Red Mill 31. CRAWFORD'S AIRDOME (Curtis Little, mgr.) Opened season May 14, with Weber Stock Co. in St. Clair. PEARL (Mr. Martin, mgr.) Pictures and songs to good houses. MAGIC (Grover Hill, mgr.) Pictures and songs to fair returns. RIVERSIDE PARK (K. C. Beck, mgr.) Airdome, zoo, dancing pavilion, swimming pool, and band concerts; good results. Parker's Carnival Co. No. 1 May 9 and week; good weather and business.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Boan and Conner present Miss Blanche La Delle in stock May 8 and week. NEW ORPHEUM (M. B. Shanberg, mgr.) John and Bertha Gleason, and Fred Houlihan and Co., Lew Wells, Harry Kirschbaum, Rem-Brandt, Prof. Linck, Gracie Emet and Co. PALM (C. Mensing, mgr.) Week of 5-12, The Frozo Trio, Skates Ray, The Arns, Geo. Morgan, Lamme and Mercer, Eddie Reeves, The Comedy Four and Original Bernards. This house closes its season May 14.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) William Collier May 18; Margaret Anglin 30; Mrs. Fisk June 6. MAJESTIC (Direction Roy Crawford; Jack F. Truitt, acting mgr.) North Bros.' Stock Co. in Mrs. Jack 2-7; A Corner in Coffee 9-11; Harry Keenan, late of the Century Stock Co., of Philadelphia, opens with North Bros.' Co. as leading man, 9. NOVELTY (Direction L. M. and Roy Crawford; J. F. Truitt, acting mgr) Moving pictures attracting capacity business. ELITE, AURORA, COZY and OXFORD, moving pictures; all report big business. MUSIC HALL (Charles Steinburg, mgr.) Roller skating. VINEWOOD PARK will open May 26.

WICHITA. — AUDITORIUM (J. A. Wolfe, mgr.) The White Squaw 10. PRINCESS (L. M. Miller, mgr.) Gracie Emmett and Co. in Mrs. Murphy's Second Husband, a big laugh; Leo Wells, monologist and saxophonist, a good number; John and Bertha Gleason and Fred Houlihan, dancing and music work, very neat; Rem-Brandt, cartoonist, a novel line of work; Karl Hummel, illustrated songs; Princescope. ORPHEUM (Korn & Cave, mgrs.) Alzeda Hypnotic Comedy Co. week of 9. YALE (Jake Frees, mgr.) Vaudeville and moving pictures. MARPLE (W. H. Marple, mgr.); ELITE (F. Beal, mgr.); NOVELTY (Mains & Balding, mgrs.) Moving pictures. WONDERLAND PARK (J. T. Nuttle, mgr.) The Adams and Guhl Comedy Co. opens the week of 14.

KENTUCKY.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) The Fighting Parson, May 4; excellent attraction to fair business.

DANVILLE.—STOUT'S (J. B. Stout, mgr.) Vaudeville and pictures pleasing S. R. O. COLONIAL (M. G. Weisiger, mgr.) Pictures and songs closed May 7, owing to lack of patronage. UNDER CANVAS—California Frank's Wild West May 9-11; pleased capacity.

HENDERSON.—PEOPLE'S (J. D. Kilgon, mgr.) Season closed. GRAND. Business good. NICKELODEON. Fair business.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Apollo Concert Co. 28. UNDER CANVAS—Robinson's Famous Shows 12.

WINCHESTER—AUDITORIUM (D. B. Scobee, mgr.) vaudeville and moving pictures to packed houses nightly, two doubles and a single, with two pictures on each night. UNDER CANVAS—Norris and Rowe's Circus May 3; fair business, inclement weather.

LOUISIANA.

ALEXANDRIA.—THE ELECTRALITE (Pippet & Benedict, mgrs.) Moving pictures to increased business. ALAGRUNDAIR (R. L. Manor, mgr.) Opened May 8 to capacity business.

LAFAYETTE.—JEFFERSON (O. M. Parkerson, mgr.) Pictures and songs to good business. PASTIME (L. F. Salles, mgr.) Moving pictures to fair returns.

MAINE.

AUGUSTA.—THEATRE COMIQUE (H. L. Morrill, mgr.; I. B. A.) May 9-11, LaFoye and Tooley, presenting the comedy skit, The Singer and the Tailor; illustrated songs. May 12-14, Lang and May, singers and dancers; pictures; good business. OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) May 9-12, Carl Randall, singer and dancer; Ralston and Son, comedians; Roto Puzzle Pictures. May 12-14, Davis and Merril, comedians; Bordway and Kingman, jugglers; pictures.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Loews' High-Class Vaudeville and Pictures; The Hub Comedy Four; Bellows, Temple and Bellows; Anna Germaine 9-11. Gilbert Fitzgerald Co.; Lester and Martin, Marie Camella 12-14. KEITH'S (Jas. E. Moore, mgr.) Keith's Stock Company in The Wolf 9 and week. CONGRESS (Emile H. Gerstile, mgr.) W. J. Woods and Co., Barry and Hennessy, Sadie Hart, Matthew Hanlon, Congress Ladies' Orchestra, pictures and songs 9 and week. PORTLAND (Jas. A. Greeley, mgr.; U. B. O.) Lutz Bros. and Co., The Seaburys, Jefferson Lloyd and Lizzie Evans, Portland Theatre Orchestra and pictures 9 and week. ROLLAWAY RINK (L. D. Mathias, mgr.) Skating. CONVENTION HALL (W. U. Griffin, mgr.) Skating.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Marguerita Reyos, Klawson and Donnelly, The Four Jourdans, Spellman's Trained Bears, Mae Belle Sheffer and Co., motion pictures week 9. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Aborn Opera Co. in Il Trovatore week 9; Carmen and Aida week 16. AUDITORIUM THEATRE (Chas. Stumm, mgr.) The New Theatre Company 9-11; The Ben Greet Players 12-14; Page Stock Company week 16. MARYLAND THEATRE (F. C. Shanberger, mgr.) Neil O'Brien and Co., Hayes and Johnson, Lopez and Lopez, Ralph Smalley, Wynn and Lewis, The Glockers, Sebastian Merrill and Co., Charlie King, Elizabeth Brice week of 9. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) East Lynne week 9. GAYETY THEATRE (W. L. Ballauf, mgr.) Vanity Fair Burlesquers week 9; Dainty Duchess week 16. VICTORIA THEATRE (Pearce & Scheck, mgrs.) Dorothy De Scelle and Co., Jumping Jack Hawkins, Lambert Brothers, DeCotret and Rego, Mackie and Walker, Hanvey and Bayless, Benn and Co., Murray and Stone week of 9. WILSON THEATRE (J. P. Dillon, mgr.) Tuku Kishi, Alice Davenport and Co., Mlle. Dolores and Co., May McGowan, Dougherty's Poodles, Laurance and Thompson, Corbett and Forester, La Zelle week of 9. LUBIN'S THEATRE (A. Davis, mgr.) Ned Nelson, Cecil Leonard, Olive Crane, Pate Brothers week 9.

CUMBERLAND—MARYLAND THEATRE (W. Cradoc, mgr.) Edith Mootrose in impersonations; Otto Viola acrobat; Frank Barretts, black face; all excellent. VICTORIA THEATRE (John Kirk, mgr.) Pictures; good business. UNDER CANVAS—Imperial Vandeville Co. (John Kirk, mgr.) good business. Big Otto Shows, 16-21, under the auspices of the Cumberland Concert Band. May 30-June 4, Barkout Carnival Co., under same auspices.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Kate and Harry Jackson in Copid's Votage, a great scenic act, hit; Marron and Helms, "those two men minstrels," great; Mlle. Rialta and Co., clever posing act; Chalk Saunders, crayonologist, act went very fine but too short; Fred St. Onge Trio, trick bicyclists, went well; Majestic Musical Four are good, but act is very ordinary; Connelly Sisters, poor, they sing one song that is good, and that is all worth speaking of; Richards and Montrose in a dippy college talking and dancing act, fair. week of May 9; good bill and customary houses. BIJOU (L. M. Boas, mgr.; Independent B. A.) Three Madcaps, Saparo and Jones, Sarah Brandon and Co., J. W. Meyers in illustrated songs, and The Angelons, headline picture, May 9-11; pictures and vaudeville 12-14; good bill and great houses. Mr. Meyers is making a decided hit. PREMIER (L. M. Boas, mgr.; Independent B. A.) Margaret Carr and Co. Jack Dempsey, Kittie Bingham and Geo. Reynolds in illustrated songs, and Gallagher, headline picture, May 9-11; vandeville and pictures 12-14; fair vandeville and great pictures; good houses. NICKELODEON (Walter Bigelow, mgr.; Independent B. A.) Fair vaudeville and good pictures. STAR (Vaudeville and pictures; good bill and houses. SCENIC (Wm. L. Stecker, mgr.) Best pictures.

WORCESTER.—EXCHANGE ST. (John H. Burke, mgr.) Worcester Stock Co. in The College Widow May 9 and week, to turn-away business; same company in Sunday, 16 and week. POLI (Jos. C. Cudde, mgr.) The Lion and the Mouse 9 and week; good business. FRANKLIN SQUARE (Jos. N. Mack, res. mgr.) St. Joseph's Industrial School Band and pictures 9 and week; good business.

MICHIGAN.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E., bookings) Carl Cook Stock Co. opened with permanent stock to excellent business. Billie Burke in Mrs. Dot 26; Third Degree 23. BIJOU (Frank R. Lampman, mgr.) W. V. A.) The Great Simmons, chair balancer, sensational; Dick Miller, character and dialect singer, good; Hennings, Lewis and Hennings, in Mixed Drinks, went well; Geo. B. Reno and Co. in The Misfit Army, laughing hit of hill; and pictures first half week 9; business good. Gilroy, Hayes and Montgomery, Cal Stewart, Fraser Trio, Grace Orma, Cavana, last half week.

KALAMAZOO.—MAJESTIC (Harry W. Crull, mgr.) Count De Buts and Richard Torull, Daly and Obrien, Ted and Kate Gibson, Katherine Rowe Palmer, Alf Grant, Sammy Watson's Farmyard Circus; good business, week of May 9. FULLER (W. J. Donnelly, mgr.) The Third Degree May 12; business and returns very good.

OWOSSO.—OWOSSO (H. E. Morton, lessee for the summer) Lillian Maxwell Stock Company opened with An Angel of Mercy May 5; capacity business. COLISEUM VAUDEVILLE (E. W. Beardsley, mgr.; Western Vaudeville Circuit) Austin Walsh, musical comedy act; Linder, lightning artist; Harry Mnedell, tenor; songs and pictures; May 8-11; good business.

SAGINAW.—ACADEMY (T. O. Carpenter, mgr.) The Jolly Maidens May 8; drew fair business. Henrietta Crosman in Anti-Matrimony May 12. AUDITORIUM (F. P. Walter, mgr.) May Festival and Theodore Thomas Orchestra May 16-17. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. in Dora Thorne 9; big business. JEFFERS (W. A. Rusco, mgr.) Eight Vassar Girls, some class, Carlin and Clark, German comedians, well received; Chas. P. Weber, juggler, clever; Cliff Dean and Co. in melodramatic sketch, A Chance for Three. DREAMLAND (P. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and pictures. IDEAL (W. B. Mates, mgr.) Pictures. REX (F. Durkee, mgr.) Motion pictures.

MINNESOTA.

MINNEAPOLIS.— METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Robert Mantell in Shakespearean repertoire May 15-18; Your Humble Servant, with Otis Skinner, 19-21. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company, with Corliss Giles and Frances Nelson in The Commanding Officer week of May 15; same company in The Squaw-Man week of May 22. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Klimt and Gazzolo Stock Company in The Count of Monte Cristo week of May 15. MILES THEATRE (W. F. Gallagher, mgr.) Four Rio Bros, gymnasts; Toney and Norman, comedians; Mildred Stoller, comedienne; Murry K. Hill, monologist; The Midnight Broilers, a comedy travesty act, and the Milescope week of May 10. ORPHEUM THEATRE (G. E. Raymond, mgr.) Clarabelle Jerome, William Gould, Donald and Carson, The Five Mowatts, Watson and Cohan, McIntyre and Groves, Charles Ledeger, and the Kinodrome week of May 15. DEWEY THEATRE, Western Wheel (Archie Miller, mgr.) Dark. GAYETY THEATRE, Eastern Wheel (S. R. Simon, mgr.) Dark. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class continuous vaudevilla illustrated songs by Herman LaFleure and Bert Harris and motion pictures week of May 10. UNIQUE THEATRE (Jack Elliott, mgr.) High class continuous vandeville, illustrated songs by Norman Branna, and motion pictures week of May 10. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vandeville, illustrated songs and motion pictures week of May 10. SCENIC THEATRE (J. B. Schmit, mgr.) Songs and pictures. ISIS THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Songs and pictures. MAJESTIC THEATRE (R. W. Johnson, mgr.) Songs and pictures ELITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. ROYAL THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. UNIQUE THEATRE (Jack Elliott mgr.) The Flying Banvards, Gardoer, West and Sunshine, song and dance comedians; Charles Hasty, the Boy from Indiana; Dare Brothers, refined athletes; Zamlock and Billy, magicians; Norman Branne and the Kinetoscope week of May 16.

ST PAUL.—METROPOLITAN (L. N. Scott, mgr.) Lyman H. Howe's Travel Festival week of May 8. Otis Skinner in Your Humble Servant, 16-18; Mr. Robert Mantell in the following repertoire: Macbeth, May 19, evening; The Merchant of Venice, 20, evening; Romeo and Juliet, May 21, afternoon; Richard III., 21, evening. GRAND (Theo. L. Hays, mgr.) The Nell Company of the summer stock season, in Brewster's Millions, week of May 8. Week of May 15, The Crisis. ORPHEUM THEATRE (H. W. Pierong, mgr.) Vesta Victoria, England's foremost character singing comedienne; Bert Leslie and his company in Hogan in Society; Wentworth, Vesta and Teddy, novel acrobats; Kate Watson, Cohan, Gus, and Company in The Hoosier Girl; Peter, Donald and Carson, Mata, in Alex. McLean's Dream; Allen Wightman, clay modeler and pastel painter; Al. Summers, dancing comedian, and the Kinodrome week of May 6. GERMAN STOCK COMPANY (Mozart Hall) May 8, Der Kilometerfresser-Schwank, in three acts, by C. Kraatz. MAJESTIC (J. Cook, mgr.) Godlewsky Troupe, Russian singers and Dancers; Jack and Violet Kelly, the Australian stockwhip king; Callahan and Cain, in an Irish comedy sketch; Boles and Boles, singing and dancing artists; Eugene Hill, refined entertainer; Josephine Osborn, contralto, and motion pictures week of May 9. STAR THEATRE (A. Moehlar, mgr.) Closes Theatre for summer season. GEM FAMILY (J. Gliowsky, mgr.) Continuous motion pictures, illustrated songs and vaudevilla, with full orchestra. ORYSTAL (R. H. Groh, mgr.) Moving pictures and illustrated songs. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC THEATRE (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with full orchestra. GAIETY (O. Rath, mgr.) Latest motion pictures and illustrated songs, with vaudevilla and full orchestra.

ALBERT LEA.—AUDITORIUM. Sytz and Sytz, novelty entertainers; Chas. Howlson, bird warbler and imitator, good; Arcley Rayne Marshall, singing, pleased. BIJOU (Neate & Moe, props.) Pictures and vaudeville. May 5-7, Sylvia, hypnotist, good. UNDER CANVAS—Yankee Robinson Circus May 4; small show, pleased fair audience.

AUSTIN.—GEM (W. J. Mahnke, mgr.) Cloremco Players May 1-7; pleased big business. The Girl That's All tha Candy May 8; Whita Co., 9-11. BIJOU (Don V. Dalgneau, mgr.) Good business with pictures and songs.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) The Princess (local) May 6; pleased a packed house. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit) Joe and Eva Nadeau May 2-5; The Minors May 5-9; business good; also moving pictures and illustrated songs. GRAND THEATRE (Fred E. Low, mgr.; Sullivan & Considine Circuit) Eddie Badger, Miller and Lyles, Young and Phepa, May 12-5; Major O'Loughlin, Zamloch and Co., Callaghan and Cain May 5-9; business good; also moving pictures and illustrated songs. UNIQUE THEATRE (Fred M. Koop, mgr.) Moving pictures and illustrated songs drawing good houses.

BROOKSTON.—BIJOU (Simmons & Nault, mgrs.) Shale and Cole, singing and dancing, good; Hattie Mack, Irish comedienne; bad, too suggestive; Dan Healy and Barry Sisters, singing, talking and dancing, very good, pleased; business very good.

ROCHESTER—METROPOLITAN OPERA HOUSE (J. E. Reid, mgr.) May 2-7. Hume and Brown, comedy musical act; pictures and songs; good. May 5-7, The Priors in comedy act, The New Cook; good business. MAJESTIC (J. E. Reid, mgr.) Pictures and songs to full houses. BIJOU (James Jobe, mgr.) Pictures and songs to good business.

MISSISSIPPI.

COLUMBUS.—COLUMBUS (Jas. W. Winby, mgr.) Closed for the season.

MISSOURI.

KANSAS CITY—WILLIS WOOD (Woodward & Burgess, mgrs.) Woodward Stock Company in Sweet Kitty Bellairs Week 8; excellent production and scenic effects. May 15-18, Woodward Stock Co. with Eva Lang in Sham. May 19-21, William Collier; 23, Margaret Anglin. These four weeks of Howe's Travelogues. SHUBERT (Earl Steward, mgr.; The Shuberts, booking agents) Week of June 6, the New Theatre Company in repertoire. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) Week 8, Richard J. Jose in Silver Threads. The sweet tenor singer and his pleasing rural play pleased Kansas City. The Right of Way week 15. GILLIS (E. S. Brigham, mgr.; Stair & Havlin, booking agents) The Girl of Eagle Ranch week 8; new production took well and did a good business. An American Hobo week of 15. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Closing burlesque show of the season week of 8, Edmund Hayes in The Umpire, very good show, did S. R. O. for the Century. GAYETY (Burt Wilbur, mgr.; Vaudeville) Perfect vandeville opened for a summer season week of 8, with Pauline the Great as the headliner, with other excellent acts. GLOBE (G. E. Braddock, mgr.) Popular priced vaudeville still holds its own in Kansas City at the Globe. Bill week of 8 high class and interesting. CONVENTION HALL (Louis Shonse, mgr.) Pure Food Show opened for two weeks May 9-21, inclusive; large attendance and interest. FOREST PARK (J. H. Koffler, mgr.) Vaudevilla, dancing, free attractions on the lawn; doing good business. Masquerade ball May 11, with sixteen prizes.

ST. LOUIS.—GARRICK THEATRE (Dan S. Fishell, mgr.) Week of May 8, second week of Mother; week of May 14, Sothern and Marlowe. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of May 8, The Right of Way; last show of season. COLUMBIA THEATRE (F. P. Tate, mgr.) Week of May 9, vandeville bill includes Lusky's At the Waldorf, Donald Bowles and Co., Clermont's Circus, Felix Adler, Eva Mudge, Sisters McConnell, Nip and Tuck, Sussell and Russell, motion pictures. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of May 8, Beulah Poynter Stock Co. in Little Lord Fauntleroy; May 15, Molly Bawn. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of May 8, The Lady Buccaneers Burlesquers, with following olio: Helen Van Buren, Joe K. Watson, Alvin and Kenney, The Peerless Macks, Amorita, the dancer; May 15, Edmond Hayes. GAYETY THEATRE (Geo. Chenet, mgr.) Week of May 8, Irwin's Gibson Girls Co. with the following olio: John and Mae Burke, La Veola, Joseph and Willie Barrow. ORAWFORD'S NOVELTY THEATRE (Jos. Sweeney, mgr.) Week

of May 8, the following: DeVaull and Lotta, Hazard, Manning and Doyle, Grace Hess, Edith Elkins, motion pictures. BIJOU THEATRE (M. Marcus, mgr.) Week of May 9, the following vaudeville bill: Charles Bailey, Walter E. Charlan, Walter Baker, Juliet Conningham, Prof. Cappesser's Punch and Judy, motion pictures. GEM THEATRE (Frank Talbot, mgr.) Week of May 8, Ben Hur, the trained horse, Harmonious Four, motion pictures. FORREST PARK HIGHLANDS (Leo McManus, mgr.) Week of May 8, the following bill of vaudeville: Redpath's Napanees, George Hillman, La Crandall, Van Avery, Errac, Kroneman Bros., motion pictures; Cavallo's Band a special feature. DELMAR GARDEN (D. E. Russell, mgr.) Week of May 8 the following vaudeville: Raymunde Sisters, Four Okura Japs, Greve and Greeo, Emily Pearl Stanley, motion pictures. ECLIPSE GARDEN. Week of May 8, The Stanley Stock Co. in The Better Way. WEST END HEIGHTS (Louis O'Hert, mgr.) Week of May 8, The Russian Imperial Band, in costume.

CLINTON.—BIXMAN OPERA HOUSE (Carter & Gerhardt, mgrs.) The National Troubadours May 2-3; rendered by local talent to big business.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Fulton Stock Troupe has engaged the Oliver for the summer season, and on Monday evening put on The Adventures of Lady Ursula to run the week of May 9; played to capacity house. LYRIC (S. M. Garman, mgr.) Stock Company week of May 9, Brown of Harvard; pleased full house. ORPHEUM (H. E. Billings, mgr.) Vaudeville, last week of season: Merrily, cheerily, verily yours Jolly Fanny Rice, Edith Hinkle and Charles W. Bowser in Superstition; Joseph Callahan in Leaves From the Pages of History; Le Clair and Sampson, the strong men; Gus Bruno, dialect comedian and story teller; Williams and Gordon, singing and talking comedians; Frivoli, shadowgraphist.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) King of the Cowpunchers 7 to fair house. Kennedy Stock Co. 12, beginning a twelve weeks' engagement, every Saturday being played here, and the balance of the week divided equally with a circuit consisting of the towns of Wayne, Tekamah, Neligh, Elgin and Madison.

NEW HAMPSHIRE.

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Week of May 2, Petching Brothers, musical act, very good; American Singing Four in comedy sketch, From Sunrise to Taps, very pleasing; Earle and Bartlett, in Irish farce, good; John F. Clark, illustrated songs.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Miss Lauretta Taylor in The Girls in Waiting opened May 9 to good business; pleased. SAVOY (Harry Brown, mgr.) Ben Greet Players in repertoire May 9 and week; good performance to excellent business. YOUNG'S PIER. Dazie Bedini, Arthur, The Quartette, Ethel Fuller Co., Lea Donnelly, Miss Trija, William Ferry, and pictures to fine business. STEEPLECHASE PIER (Eugene L. Perry, mgr.) Pictures and songs to good business. STEEL PIER. Veselia's Band; fair business. YOUNG'S NEW PIER. Band concerts, Winston's Trained Seals; fair business. ELITE, HUBIN'S, LYRIC, LUNA, FRANK'S. Moving pictures and songs to good business.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Chas. Fitzpatrick, booking agent) Week of May 9, Howard Truesdel and Company in farce comedy, A Corner in Hair, headliner, was one roar from start to finish; Roser's Aerial Dogs, a troupe of well-trained canines, who seem to work without effort and without compulsion; Crimmins and Gore, in comedy sketch, The Kind that Mother Used to Make, went very big and repeated their great success of last season at this house; Lillian LaVarde, comedienne, showed to advantage in a clever monologue and singing act; Eckert and Francis, singers and dancers, fair, very quietly received; Harris and Dale, comedy musical act, went very well and were recalled; Ransetta and LaRue, comedy acrobats, showed something out of the ordinary and received a great welcome; Arlington and Hilston, Going to the Masquerade, showed some fine eccentric dancing by Mr. Arlington, the act went fairly well; Williams and Lewis, in talking akit, Matrimonial Bargains, had some clever lines and went very big; Bob Evans, a clever lightning cartoonist, closed the bill and went good. Fine bill; S. R. O. business. HIPPODROME (A. J. Parker, mgr. & booking agt.) Vaudeville, pictures and songs. ORPHEUM (W. DeRoss, mgr.; Sam Meyers, booking agent) Vaudeville, moving pictures and illustrated songs.

HOBOKEN.—GAYETY (Chas. Franklyn, mgr.) Louise Vale and Gayety Stock Company in The Girl of the Golden West week of 9; splendid scenic production well portrayed by a capable cast. Week of 16, same company in The Blue Mouse. EMPIRE (A. M. Bruggeman, mgr.; Chas. Fitzpatrick, booking agent) Week of 9, Saliera, second sight reader and telepathist, headliner, went big; Mattie Boorum and Company, in comedy akit, Fun On the Dock, introduces some good harmony; laughing hit of the bill; Five Firensos, operatic singers, went very well; LaMaze Brothers, in knockabout comedy act, brought down the house with their funny falls; Williams and Wilburn, in singing act, The Minstrel and the Maid, a very neat production, pleased; Anderson and Walsh, in comedy sketch, scored heavily; A. K. Oldna, juggler, does the usual conventional tricks. The bill closed with pictures. Good bill; capacity business. LYRIC. Vandeville, moving pictures and illustrated songs.

UNION HILL.—KEITH & PROCTOR'S TRYOUT HOUSE (John C. Peebles, mgr.) Week of May 9, Anderson and Goines, colored comedians, two of the cleverest comedians on the vaudeville stage; Frank Odell and Rose Kinlay, dancers, several new steps; Marie Yulll and Bobby Boyd, Wanted, a Minister, one big hit; Zara Carmen Trio, jugglers, well received; Welsh, Francis and Co., musical sketch, very good; Camille Trio, acrobats, absolutely fearless; Jos. Hart's Bathing Girls, headed by Pearl Hunt and Glenwood White, one of Hart's most successful vaudeville acts; concluding with the Hudsongraph; excellent business. Beginning May 23 the Hudson Stock Company will make its initial appearance, headed by Jane Cowl, the leading lady, in The Christian.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (F. F. Van Dusen, mgr.) Rose Stahl in The Chorus Lady.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) Seven Days; twenty-eighth week.

BLIOU (A. C. Campbell, mgr.) Cyril Scott in The Lottery Man; twenty-third week.

BROADWAY (Wm. Wood, mgr.) The Jolly Bachelors; twentieth week.

BRONX (Percy G. Williams, mgr.) Vaudeville.

CASINO (W. L. Rowland, mgr.) The Chocolate Soldier, twenty-second week.

CITY THEATRE (Richard Dorney, mgr.) A Fool There Was closed May 14.

CIRCLE (Wm. Welsh, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. Herbert Mack, mgr.) The Merry Whirl.

COLONIAL (Percy G. Williams, mgr.) Vaudeville.

CRITERION (Chas. Frohman, mgr.) Francis Wilson in The Bachelor's Baby; twenty-first week.

DALY'S (Robert Robertson, mgr.) Matinee Idol; fourth week.

DEWEY (Wm. H. Fox Am. Co., mgrs.) Moving pictures and vaudeville.

EMPIRE (Chas. Frohman, mgr.) Caste; fourth week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (Klaw & Erlanger; Cohan & Harris, mgrs.) The Fortune Hunter; thirty-first week.

GARRICK (Chas. Frohman, mgr.) Her Husband's Wife; second week.

GLOBE (Chas. Dillingham, mgr.) Montgomery and Stone in Old Town; nineteenth week.

GRAND OPERA HOUSE) J. H. Springer, mgr.) Alma, Wo Wohnst Du? closed May 14.

GRAND STREET (Harry Beekman, mgr.) Motion pictures and vaudeville.

HACKETT (W. F. Muenster, mgr.) The City, moved from another theatre; twenty-second week.

HAMMERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vaudeville.

HERALD SQUARE (Harry M. Hyams, mgr.) Tillie's Nightmare; third week.

HIPPODROME (Shubert & Anderson, mgrs.) A Trip to Japan, the Ballet of Jewels, and Inside the Earth; thirty-seventh and last week.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Freaks and curios along with vaudeville.

HUDSON (Henry B. Harris, mgr.) The Spendthrift; sixth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Clark's Runaway Girls closed May 14.

KEITH & PROCTOR'S FIFTH AVENUE (G. F. McCune, mgr.) Vaudeville.

KEENEY'S THIRD AVENUE (Frank Keeney, mgr.) Vaudeville and pictures.

KNICKERBOCKER (Harry G. Somers, mgr.) The Dollar Princess closed its thirty-sixth week May 14; The Arcadians moved from another theatre and opened its eighteenth week May 16.

LINCOLN SQUARE. Moving pictures and vaudeville.

LYCEUM (Daniel Frohman, mgr.) The Spitfire; fourth week.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) Jim the Penman; second week.

MAJESTIC (Marcus Loew, mgr.) Moving pictures and vaudeville.

MAXINE ELLIOTT (Sam S. & Lee Shubert, Inc., mgrs.) Lulu's Husband; sixth week.

METROPOLIS (Chas. L. Walters, mgr.) The Smart Set closed May 14.

MINER'S BOWERY (E. D. Miner, mgr.) The Bohemians closed May 14.

MINER'S EIGHTH AVENUE (J. H. Luhin, mgr.) Merry Maidens Company.

MANHATTAN (J. H. Simpson, mgr.) Vaudeville and motion pictures.

NAZIMOVA THIRTY-NINTH STREET (Sam S. & Lee Shubert, Inc., mgrs.) Little Eyolf; fifth week.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame X, sixteenth week.

NEW YORK (Louis F. Werba, mgr.) Dark.

NEW YORK ROOF GARDEN (Walter Rosenberg, mgr.) Vaudeville and moving pictures.

OLYMPIC (Maury Kraus, mgr.) Andy Lewis and his Mardi Gras Beauties closed May 14.

PLAZA (Wm. Morris, Inc., mgr.) Vaudeville.

SAVOY (Walter Rosenberg, mgr.) Moving pictures and vaudeville.

STAR (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville.

TREMONT (C. J. Jones Johnson, mgr.) Vaudeville.

WALLACK'S (Chas. Burnham, mgr.) H. B. Warner in Alice Jimmy Valentine; seventeenth week.

WEBER'S (J. M. Weber, mgr.) Climax; third week.

WEST END (J. K. Cookson, mgr.) Vaudeville and pictures.

YORKVILLE. Motion pictures and vaudeville.

MURRAY HILL (Fred Waldmann, mgr.) Sam Howe's Rialto Rounders.

UNIQUE (E. L. Weill, mgr.) Motion pictures and vaudeville.

BIJOU DREAM (58th St.) Motion pictures and illustrated songs.

BIJOU DREAM (Union Sq.) Motion pictures and illustrated songs.

BIJOU DREAM (23rd St.) Motion pictures and illustrated songs.

COMEDY (Albert Kauffman, mgr.) Motion pictures and illustrated songs.

HARLEM OPERA HOUSE. Moving pictures and vaudeville.

KEITH & PROCTOR'S 125th STREET. Moving pictures and vaudeville.

FAMILY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.

ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville.

GOTHAM. Moving pictures and vaudeville.

BUFFALO.—STAR THEATRE (Dr C. P. Cornell, mgr.) May 2-4, Rose Stahl in The Chorus Lady; good business; 5-7, Lillian Russell in The First Night did well; 10-11, Jacob Adler; 12-14, Chauncey Olcott; week 16, Billie Burke in Mrs. Dot. SHEA'S (M. Shea, mgr.) Week May 9, Dr. Carl Herman good; Edwin Stevens, good; Six Musical Cuttys went well as usual; Six American Dancers, excellent; The Village Choir, fine; Four Holloways, pleased; Mlle. Loisset, good; Granville and Rogers, pleased; pictures closed a very good bill; high-class vaudeville all summer. TECK (J. Oishei, mgr.) Teck Stock Co. in Glorious Betsy opened well week May 9; May 16, Stock Co. in Billy. LYRIC (J. Laughlin, mgr.) Week 9, Three Weeks opened good; week 16, The Prince Chap; concerts every Sunday. GARDEN THEATRE (Chas. White, mgr.) The Hastings Show doing good business; week May 16, Robinson Crusoe Girls. LAFAYETTE THEATRE (Messrs. Bagg & Bulkley, mgrs.) Week 9, Morning, Noon and Night, doing well; week 16, The Mormon Maidens. NEW ACADEMY (M. Epstin, mgr.) Week of May 9, Satanella Trio, Guy Bartlette and Co., Silvers and Sands, and other good acts. Pictures made up a good bill.

ALBANY.—HERMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Week of 9, Bert Lytell Stock Company in The Regeneration; a powerful play, cleverly performed. Mr. Lytell does the best work of his engagement. Houses capacity. Week of 16, The College Widow. PROCTOR'S (Howard Graham, mgr.; K. & P. bookings) Vandeville and moving pictures. EMPIRE (J. H. Rhodes, mgr.; Eastern wheel) The Behman Show 9-11; one of the best shows on the circuit; good houses. Star and Garter Show 12-14; pleased capacity. MAJESTIC (Emil Delches, mgr.) Moving pictures and vendeville. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—JEFFERSON (Reis Circuit, lessees & mgrs.) David Warfield in The Music Master May 18. BURTIS OPERA HOUSE (John N. Ross, mgr.) Will's Musical Opera Co. week of May 9. HAPPYLAND (Simpson Amusement Co., lessees & mgrs.) Moving pictures and vaudeville week of May 9. MOTION WORLD (E. M. Day, mgr.) Moving pictures and vandeville week of May 9. DREAMLAND (Dave Hall, mgr.) Moving pictures and illustrated songs. UNDER CANVAS—Jonee Bros.' Buffalo Bill Circus May 19.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway mgr.) David Warfield in The Music Master 12; capacity business. Charlotte Lesley and Orpheum Choral Club in In the Land of Sunshine, week of May 16. ARMORY THEATRE (S. Oswald, mgr.) Popular priced vaudeville drawing large audiences. LYRIC THEATRE (R. M. Davidson, mgr.) Motion pictures doing good business.

KINGSTON.—BIJOU (Geo. W. Car, mgr.) Apdoie's Animal Circus, Walzer Twins, Wm. E. Kirby and pictures 5-7. Ada Jones, famous phonograph singer; Henri French, and pictures 9-11; good business. STAR (H. E. McLain, mgr.) Price and Steel, Campbell and Banks, H. M. McCabe and pictures 5-7. Frances Girard, Parker and Morrell, songs and pictures 9-11. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

MAMARONECK.—AUDITORIUM THEATRE (J. Brand, prop.; Joe Wood, booking agent) Oswald le Grand, prestidigitator; his work is of the routine order, but very quickly and nicely executed. Lester Gilbert, song and dance artist, fairly clever; Wm. F. Burl, musical act, very good; Ruth Curtis, singer, very good and caught the house; Charlie Reded, singing and talking, his work very clean cut; motion pictures; good attendance.

MT. VERNON.—THE NEW GAIETY (Emanuel Bachs, mgr.; Keith Howard booking agents) The Lloyds, comedy singing act, very poor act; Hattie Delaro and Co., in their laughable comedy, Bargain Day, extremely funny and got a big hand; Brown and Taylor, novelty entertainers, a very novel and catchy act that took well with the large audience; McBride and Goodrich, comedy sketch, a very good sketch that went well; motion pictures, good bill, capacity houses.

NEW ROCHELLE. — LOEW'S NEW ROCHELLE THEATRE (Harry Dull, mgr.; Loew's Amusement Enterprises, booking agent) Romalo and Delano, acrobats, their work is very clean and nicely executed; McGarvey, femsle impersonator; Mr. and Mrs. Curtis, comedy sketch, well acted and made a hit; Ed. McKeoney, monologist, good work, clean and funny; Alice Mortlock and Co., sketch, very good; motion pictures. Tuesday night, added attraction, The Country Store, a tremendous hit. Attendance very good.

SYRACUSE.—WIETING OPERA HOUSE (Reis Circuit; John L. Kerr, mgr.) May 5, Billie Burke in Mrs. Dot; good show, excellent business. BASTABLE (Stephen Bastable, mgr.) New York Stock Company—a return engagement presenting a drama of Jewish life, The Honest Fortune. Sunday afternoon, Dorsi Military Band at night, May 1; Jeffries-Sharkey and Johnson-Burns Fight Pictures May 2-4; Bernard Daly in Sweet Innisfallen May 5-7; capacity business. GRAND, Keith vandeville. Edna Phillips and Co. present Lost, a Kiss; a decided hit; Chas. and Fannie Van, good; Devlin and Ellwood, good comedy; Clifford and Burke, went big; Al. Carlion, fair; Five Musical MacLarens, entertaining; Bowers, Walters and Crooker, the Three Rubes, pleased; and pictures week of May 2. CRESCENT. Atlantic City Four, singers and players; Charles Gates and George Blake; George W. Hussey and Co.; Jack Lyle, The Grotesque Randolphs, aerial and ground acrobats, one of the best acts of its kind seen here this season, and pictures went to make a pleasing and interesting bill week of May 2. SAVOY Vandeville and motion pictures; good attendance. LARNED, HIPPODROME, STAR, NOVELTY, DREAMLAND, BIJOU, HAPPY HOUR, THEATORIUM, LUNA and ARCH. Motion picture Shows; business fair.

TROY.—PROCTOR'S (Guy Graves, mgr.; K. & P. Circuit) Milford Flare, European novelty, fair; Reeves, Faust and Reed, At the Seaside, singing and dueling, very good; Lew Howkins, funny stories, pleased; May Nash, comedienne, good; Sam Dave, passable; Aurora Auhrey, fair; International Comedy Trio, passable; McKissick and Stanley Etoy, entertainers, excellent act, good singing May 2 and week; good business. RAND'S OPERA HOUSE (H. C. Thompson, mgr.) John Drew in Inconstant George May 3; pleased largest audience at the house this season. Mortimer Snow and Co. here for indefinite time beginning week of 9.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) Majestic Stock Co. presented Lena Rivers May 9-12; Are You a Mason? 12-14; Lillian Russell in The First Night 15. SHUBERT (W. J. Fitzgerald, mgr.) The closing week presents the following bill: The Love Waltz, a decided hit; James and Deeley in Hotel St. Reckless, a roar; Tom Maloney, Irish comedian, good. Hilda Hawthorne, ventriloquist, excellent; Cotter and Boulder, s. and d., fair; Beatrice Ingram and Co. in The Duchess, pleased; and pictures; business fair. UTICA PALACE GARDEN (Louis Hyman, mgr.) Week of May 9, Cora Cherry, Vina Rich, Sidney Gilmore, Silver Burns, Gertie Potter and Anna Murray. LITTLE CONEY ISLAND (Louis Hyman, mgr.) Opens May 23 with a clever bill of high-class vandeville. HIPPODROME (P. F. Clancy, mgr.) The Three Morrises, acrobats, good; Bert Crandall, character singing comedian, excellent; Connors and Dingle, comedy singing, fair; M. Claney in songs, and pictures May 9 and week; business fair. ORPHEUM (Fred S. Anderson, mgr.) Bohemian Quintette, extraordinarily fine act, making a big hit; Castalucia Trio, novelty musicians, refined vocal act, pleased; Billy Mars and Emerson, s. and d., fair May 9-11. Hattie Delora and Co. present Bargain Day, very funny; Violini, violinist, great; Mae Mitchell, singing and dancing comedienne, lively and good; King and his $2,000 Dog present a hunting scene, good; Prof. Wiener, illustrated songs and pictures; playing to capacity houses.

NORTH CAROLINA.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, Wilmington, N. J., lessee and mgr.; H. C. Biles, local mgr.; K. & E. bookings) Paul Gilmore in The Mummy and the Humming Bird May 10. THEATORIUM (Chas. Isenhauer, mgr.) Doing good business with pictures. PASTIME (A. G. Odell, owner; F. Y. McConnell, mgr.) Moving pictures to good returns. UNDER CANVAS. Howe's Shows April 30; played to large and appreciative audience.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Victor Morley in The Three Twins May 4, large audience. In the Bishop's Carriage May 5. NORMAL COLLEGE CAMPUS. Ben Greet Players in The Merchant of Venice and Romeo and Juliet May 13. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Mr. and Mrs. J. Murray Smith, comedy sketch, very amusing; Florence White, singing comedienne, fair; Grey's Marionettes, entertaining; Frankie Wallace, singing and dancing, pleased; pictures on the average week May 1-7; doing capacity business. AMUZU (J. A. Jackson, mgr.) Pictures and vandeville, business fair.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. F. Arington, mgr.) Local talent in Slumberland, musical extravaganza May 20-21. GEM (W. F. Swalngen, prop.; J. L. Arington, mgr.) Good business with vaudeville and pictures.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (Jno. H. Havlin, mgr.; K. & E. bookings) Alma Wo Wohnst Du? May 8 and week. Mrs. Fiske May 16 and week. LYRIC (Jas. E. Fennessy, mgr.; Shuberts, booking agents) Closed for the season. ORPHEUM (I. Mertin, mgr.; Morris Circuit) Closed for the season. COLUMBIA (Anderson & Ziegler, mgrs.; Orpheum Circuit) Alice Lloyd comedienne; De Haven Sextette, dancing; Gordon Pickens and Co., presenting What Would You Do? Violet Allen and Co. in Keeping An Appointment; Merselles in A Puzzle in Black and White; The McNaughtons, English comedians; Belle Davis and Her Four Pickaninnies, in Southern Pastimes; Bobby Pandur and Bro., The Modern Hercules, and the Kinodrome, May 8 and week. EMPRESS (T. Gray, mgr.; Sullivan & Considine Circuit) Augustus Neville and Co. and six other acts. WALNUT (Harry K. Shockley, mgr.) Closed for the season. OLYMPIC (Geo. F. & L. Forepaugh Fish, mgrs.) Closed for the season. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vandeville and pictures. NEW CENTURY. Six-act vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit) Pictures and vandeville. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Closed for the season. PEOPLE'S (Jas. E. Fennessy, mgr.; Western Wheel) Closed for the season. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Pictures and vandeville. UNDER CANVAS—Barnum and Bailey Circus May 16-17.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) Lyman Howe's Motion Pictures; pleased a large audience May 4. Graustark May 5; played to large returns and thoroughly appreciated by the audience. The Servant in the House May 19. ORPHEUM (W. H. Crawford, lessee; Jack Hall, mgr.; Gus Sun, booking agent) Aerial Budds, trapeze performers, headliners, very strong act; Kamplain and Bell, talking and singing, very pleasing and meritorious; Norman Merrill, The Yale Freshman, talking and singing, very clever; Edmund and Gaylor, The Tramp and the Rube Girl, went well; De Rosa Educated Animals, ordinary animal act; Florence Craig and Dancing Boys, dancing was very good; Jack Hall, in illustrated songs; business big for week of May 2. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Business average at M. P. houses. UNDER CANVAS: Hagenbeck-Wallace Shows May 4; played to large returns.

AKRON.—NORKA (M. B. Winter, mgr.) Bella Italia Troupe Whittier-Ince Co., rural comedy sketch; Ingals, Duffield and Ingalls, song and dance; Bernice Bros, musicians; M. Aleavy Marvels, jumping models, and pictures, May 9 and week; excellent bill from start to finish pleased good business.

BELLEFONTAINE.—OPERA HOUSE (Curtis Smith, mgr.) Opened summer season with pictures May 10; pleased good business. PRINCESS (A. R. Filson, prop.) Business good with motion pictures, extra attraction May 11, Prison Pictures, with Waller Laurence as lecturer, packed the house and turned away hundreds. VOLKS THEATRE. Playing vandeville. UNDER CANVAS—Robinson's Circus May 2; poor business on account of inclement weather.

CAMBRIDGE.—COLONIAL (Chas. & George Hammond, mgrs.) Miss Patsy May 7, cleanest and best comedy seen here this year; good business. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Imperial Musical Trio, Jack Lewis, Hughes and Cole, Glick, Sheridan and Glick, Miss Cecil Hall, Creighton Bros. and pictures; good bill to good business. PRINCESS (Taylor & Clark, mgrs.) Pictures and songs to good business.

IRONTON. — EMPIRE THEATRE (Henry Hunter, mgr.) Avery and Ferris, the college boy and girl, fair; Topack and West, knockabout comedy sketch, took well; The Wonderful Hasemans, balancing and acrobatic act, very good; Kemp Sisters, singing and dancing, well received; Chester Stowalter, negro comedian, fair; Rose Sisters, music, singing and dancing, good; motion pictures and illustrated songs week 2; business continues good. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. AT THE RIVER: FLOATING OPERA HOUSE (Cooley & Thom, mgrs.) A Gay Whirl 16.

KENTON.—DICKSON OPERA HOUSE (S. Brick & J. Binkley, mgrs.) Ellery's Italian Band, fair house May 10. Picture of Death Valley by 20 Mule Team Borax 11-12. IDLE HOUR (J. H. Stevenson, mgr.) Pictures and songs; business good. GEM THEATRE (Lawrence & Ross, mgrs.) Vandeville and pictures; business good. PALACE (C. Bloom, mgr.) Pictures and songs, business good. UNDER CANVAS—Robinson Circus May 4, pleased a large crowd afternoon and night.

LANCASTER.—CHESTNUT ST. (W. H. Cutter, mgr.) Culhane's Comedians 2-14; good business. GEM (Pat Powers, mgr.; Sun Circuit) Jules Held and Co. in Childhood Days May 2-4; made a hit. Sophie Everett and Co. in A House Warming, pleased; Defoy Trio, s. and d., clever; Hughes and Cole, travesty team, good 5-7.

LIMA—THE FAUROT (Lou Cunningham, mgr.) Ladies Minstrels 2-6; good business. Girl of the Golden West, 4; good performance. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit) Week of 9, The Frankfords,

(Continued on page 56.)

FAIRS

(Continued from page 51.)

Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barboursville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Danville—Fair. Aug. 2-5. Ize Dunn, secy
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. B. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Dates not set— S. W. Ryan, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair Assn. Sept. 28-Oct. 1. Thomas Dickinson, secy.
Hardinsburg—Breckinridge Fair Assn. Dates not set. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Mt. Sterling—Montgomery County Fair. July 19-23. W. O. Hamilton, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Versailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

LOUISIANA

Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mouton, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 27-30. W. Dawson, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Canton—Androscoggin Valley Agricultural society. Sept. 20-22. O. M. Richardson, secy.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas. H. Nelson, secy.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agricultural Society of Montgomery County. Aug. 30-Sept. 2. James T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—Eastern Hampden Fair Assn. Oct. 7-8. L. E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena—Fair. July 26-29. R. H. Collins, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Oryy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.
Bentou Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.
Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Grimth, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michagan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville — Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.
Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Flint—Fair. July 4-7. T. C. Millard, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan and Northern Indiana Inter-State Fair. Sept. 5-10. Wm. P. Angelman, secy.
Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Marshall—Great Calhoun Fair. Sept. 13-16. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle County Fair. Sept. 7-9.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.
Port Huron—Fair. July 12-15. H. C. Knill, secy.
Port Huron—Race Meet. Aug. 16-19. H. C. Knill, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.
Kasson—Dodge County aFir. Sept. 26-28. B. A. Shaver, secy.
Lake City—Big Four County aFir. Sept. 14-16. E. R. Paterick, secy.
Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
St. James—Warouwau County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.
Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Conrebill, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi aFir Assn. Sept. 27-30. W. L. McElroy, secy.
Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlhenny, secy., Forest, Miss.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. B. E. Hatton, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Dates not set. S. O. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Joliett—Fair. Aug. 22-24. J. M. McShane, secy.
Kalispell—Fair. Oct. 11-14. W. D. Rhoades, secy.
Lewistown—Fair. Sept. 5-10. J. M. Croft, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Alliance—Boxbutte County Fair. Sept. 21-23. E. D. Mallery, secy.
Albion—Boone County Fair Sept. 20-23. H. L. Brooks, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Riemen, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Benkelman—Dundy County Fair. Sept. 1-3. C. C. Barr, secy.
Big Springs—Fair. Sept. 19-23.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Sioux County Fair. Dates not set. Ralph B. Schurrr, secy.
Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Havelock—Lancaster County Fair. Sept. 5-9. G. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Imperial—Chase County Fair. Dates not set. C. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.
Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Dates not set. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Cheshro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.
Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Bank—Monmouth County Fair Assn. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Clayton—Union County Fair. Sept. 20-23. Howell Karnest, secy.
Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans Co. Agricultural Society. Sept. 14-18. Wm. E. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd secy.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.

Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shulta, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de-Water, Jr., Hempstead, N. Y.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
New York City, Richmond Borough—Great Iuborough Fair. Sept. 5-10. A. C. Neils, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vonderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Scottsville—Allen County Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.
Troy—Rensselaer County Fair. Aug. 23-26. W. R. Swarts, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Verona—Agricultural Society. Sept. 27-29. O. G. Simmons, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. H. Skeels, secy.

NEVADA

La Plata—La Plata Fair. Aug. 2-5. Chas. J. Sinn, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McIlride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agri. Assn. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McIlride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair. Oct. —. Will R. Kiger, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.
Grand Forks—Grand Forks Fair. July t9-22. E. C. Bachelor, mgr.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Jamestown—Jamestown Fair. Assn. Dates not set. O. G. Yeaton, secy.
Leeds—Benson County Fair Assn. First week in August. F. E. Wood, secy.
Valley City—Barnes County Agricultural Fair Assn. July 4-7. C. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.
Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-t9. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-t9. M. D. Sullivan, secy.
Cincinnati—Coney Island Co. Aug. 25-27. M. W. McIntyre, supt.
Cincinnati—Ohio Valley Exposition. Aug. 20-Sept. 24.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.
Columbus—Franklin County Agri. Soc. Aug. 9-12. W. G. Richards, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. t1-14. W. B. Miller, secy.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.
Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. O. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. VanDensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. R. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richmond—Richmond Tri-County Fair. Aug. 2-5. R. W. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
St. Clairsville—Belmont County Fair Assn. Sept. 19-24. J. H. Taylor, secy.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Scottsville—Allen Co. Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-t9. Elwood Miller, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Boggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Valiery, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Fair. Sept. 8-10. D. O. Lively, secy.
Portland—Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Sweetland Bldg., Portland, Ore.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Ricelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn.. Aug. 23-26. W. B. Purvis, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneux, secy.
Grats—Grats Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Honesdale—Wayne County Agricultural Society. Date not set. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Fronts, secy.
Hookaton—Hookaton Fair Assn. Aug. 16-18. Allen McDonald, secy.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agri. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna County Grange Fair Assn. Sept. 27-30. Dionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. B. Reinheimer, secy.
Newport—Perry County Agricultural Society. Sept. —. J. C. F. Stephens, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.
Port Royal—Juniata County Agricultural Society. Sept. 13-t6. James N. Grosinger, secy.
Pulaski—Pulaski Fair Assn. Sept. 13-t6. Jas S. Wood, Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. t3-t6. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
York—Ye Grand Old Yorke Fair. First week in October. John H. Rutter, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

SOUTH CAROLINA

Anderson—Anderson County Fair. Oct. 5-7 or t2-t4. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Walterboro—Colleton County Fair. Nov. 11-13. Theo. C. Kershaw, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-16. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plankinton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. t8-2t. C. M. Holbrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Tennessee Fair Assn. Sept. 6-17. John P. McGaw, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fair. Aug. 10-12.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lewisburg—Fair. Aug. 3-6.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Fair. Sept. 7-10.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Shelbyville—Fair. Sept. 1-3.
Trenton—Gibson County Fair. Oct. 12-t5. C. L. Wade, secy.
Tullahoma—Fair. Aug. 23-26. John W. Hartou, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. t3-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnsworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Windsor County Agricultural Society. Sept. 13-t5. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. t9-24. G. R. Walker, mgr.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Pantlhamus, president.
Seattle—Western Washington Fair Assn. Sept. t9-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—National Apple Show, November; exact dates not set. Ren H. Rice, secy.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Walla Walla—Walla Walla County Fair. Sept. t9-24. R. H. Johnson, secy.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 12-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 38t, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Lickliider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. O. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarburg—Ozankee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. t9-23. Robert R. Clark, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Eltsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Mauston—Fair. Sept. 6-9. P. M. Sullivan, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-t6. J. M. True, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. B. R. Barager, Prentice, Wis.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.

(Continued on page 58.)

CORRESPONDENCE.

(Continued from page 53.)

song and dance, fair; Nancy Lee Rice, harpist and dancer, very good; Karl Hewitt and Co., comedy sketch, pleased; Reif, Clayton & Reif, song and dance, made good; Baader-Lavelle Troupe, bicyclists, very clever work. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Pictures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Motion pictures and songs. STAR THEATRE (J. Rus Smith, mgr.) Moving pictures and illustrated songs. LIMA THEATRE (O. L. Hengsteller, mgr.) Pictures and illustrated songs. UNDER CANVAS—John Robison's Circus 9, to big business. HOVER PARK (L. C. Binkley, mgr.) Opens on 14th with new attractions.

STEUBENVILLE—NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) The Chamberlios, lasso marvels; The Aerial Budds, Mark Lea, Hebrew; Annie Jorden and Co., comedy sketch; Tow Kids, s. and d.; pleasing, good business. STEUBENVILLE AIRDOME (W. A. Hamilton, mgr.) Opens the season May 30 with National Stock Company.

UHRICHSVILLE.—CITY OPERA HIUSE (Elvin & Van Ostlan, mgrs.) Daniel Boone April 27; pleased capacity. Molly Bawn Stock Company May 10. KRUPP'S AIRDOME (Wm. Krupp, mgr.) Season opened May 5 to good business with vaudeville and pictures. UNDER CANVAS. Ringling Brothers' Circus May 20.

WASHINGTON C. H.—GEM (R. J. Gardner, mgr.; Sun Circuit) The Daughertys, musical act, fair; Fred Howell, tragedian, fair; Pelham and Inig, comedy sketch, very good. EMPIRE (W. E. Dale, mgr.) The Fighting Parson May 16. The moving picture houses report good business. UNDER CANVAS—Harmont's U. T. C.; no business, rain.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) Powhatan May 16-17; rendered by local talent.

ZANESVILLE.—THE SCHULTZ (W. E. Deacon, mgr.; playing United Vandeville) Power's Hippodrome Elephants, Musical Norrises, Jeannette Adler and Pickaninnies, Mr. and Mrs. Ellsworth and Marrion and Lillian all week; business big. ORPHEUM (Soo & Murray Vandeville; Ed. C. Paul, mgr.) The Real Widow Brown, Sole'a Mexican Quartette and Jerome Jasper bill for first half; business very good. QUIMBY'S CASINO (W. C. Quimby, owner) Moving pictures and songs; business fair; HIPPODROME (W. E. Deacon, mgr.) Motion pictures and songs; business ordinary. QUIMBY'S AIRDOME (W. C. QUIMBY, mgr.) Expects to open Monday, May 16, weather conditions permitting. Pollock vaudeville. MOXHALA PARK (Clyde Smitley, mgr.) Opens Sunday, May 29.

OKLAHOMA.

BARTLESVILLE.—OKLAH AIRDOME (J. F. Flinn, mgr.) Season opened week of May 2 by Hickman-Bessey Co., but owing to cold weather most of the performances were held in the Oklah Theatre with good returns. Yama Yama Girls week of 9. COLISEUM RINK (Gray Bros., mgrs.) Closed for summer. The Brown Amusement Co., Carnival week of 2; business poor on account of cold weather.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) De Armand Sisters Stock Co. May 1 and week; good attraction to good returns. Same attraction 8-14. Beggar Prince Opera Company 15-21. NEW AIRDOME (Edw. Watlers, mgr.) Raymond Teal Musical Comedy Co. 1-7; good company to fair returns. House Dark 8-14. Hickman-Besse Company 15-21. SCENIC (J. L. Casey, mgr.) Pictures and songs to good returns. OLYMPIC (D. L. Driggs, mgr.) Vaudeville and pictures. UNDER CANVAS—John Sparks' Circus May 6; Lachman Shows 9-11.

OREGON.

PORTLAND.—PORTLAND (Russel & Drew, mgrs.; The Shuberts, booking agents) The National Opera Company in The Bohemian Girl 8-14. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) James Russell in Cousin Kate 9-11. BAKER (Geo. L. Baker, mgr.) Baker Stock Company in Old Heidelberg 8-14. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Flo Irwin and Company, Morrisey Sisters and Brothers, Taylor, Kranzman and White, Ethel Yonog, James H. Cullen, Three Hickey Brothers, Walker and Strum, motion pictures 9-15. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Little Hip, The Wheelers, Mat Keefe, Klein and Clifton, Wood and Lawson, Verona Verdi and Brother, motion pictures 9-15. LYRIC (Keating & Flood, mgrs.) Vandeville and conversing pictures 9-15. PANTAGES' (J. A. Johnson, mgr.; Pantages' Circuit) Vandeville and motion pictures week 9-15.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. G. Burkhalter, mgr.) Graustark May 5; pleased fair returns. The Girl of the Golden West 9; excelent performance to good business. Week of May 10, high-class vaudeville and pictures to good business. STAR (Amy & Campbell, mgrs.) Week of May 9. Hairland and Rollison, musicians; Nat Wharton, black face comedian, and pictures; good returns. LYRIC (Walter H. Buhl, mgr.) High-class vaudeville and pictures to good returns 9 and week.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Thustrick, mgr.) Craig and Craig, Devlin, Preston and Preston, Raymond Know May 2; S. R. O. Top o' the World 6; best of satisfaction to excellent business. STAR (H. R. Weeks, mgr.) Bondlie Robinson and Co., Besetta, Eddie Fogarty, Blamphin and Hehr, Joe Weston and Nine Merry Kiddos, Sasha Gordien and pictures May 2 and week; good business and bill. UNDER CANVAS—Mighty Haag Shows 12.

CORRY.—LIBRARY THEATRE (Harry Parker, mgr.) Local theatrical season has closed, and summer vaudeville and pictures will be given during the hot months. UNDER CANVAS: Hagenbeck-Wallace Circus is billed for Saturday, May 21.

EASTON.—ABLE OPERA HOUSE (F. W. Alles, mgr.) The Man on the Box May 4; poor performance and business. The Music Master, with David Warfield, 10; excellent performance to capacity house. The Easton Players, in Mrs. Temple's Telegram, week of May 9, excepting Tuesday; good presentation to good houses. Week of 16, Du Barry. NEW PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Italia and Benj. J. Greene, in Their Own Absurdity, a clever sketch; Billy McDermot, comedian, fair; Byron and Benson, in A Successful Operation, good, and pictures May 9-11; good attendance. Conway and Doll, Clare Bogardus and Devon Sisters 12-14. J EWEL (S. J. Keyes, mgr.) Pictures and songs, good returns. STAR (Krohn & Mendham, mgrs.) Good business with pictures and songs. BIJOU (L. F. LaMar, mgr.) Pictures and songs, good attendance. UNDER CANVAS—Buffalo Bill's Wild West and Pawnee Bill's Far East Shows Combined May 21; Ringling Bros.' Circus June 3.

ERIE.—ALPHA THEATRE (E. H. Soerken, mgr.) Week of May 9: Jas. B. Waters, character comedian, went big; The Stantons, singers, good hand; Haines and Redmond, comedians, the hit of the bill; Mabel Carew, comedienne, a big hit; Chester Johnston, cyclist, clever; moving pictures. NEW PARK THEATRE (Edw. Elroy, mgr.) Week of May 9: The Greater City Quartette, singers and dancers; Bernard and Hill in sketch; The Two Towes, a little wild west; Roger Keenan and Co.; The Grest Schoenberger; moving pictures. MAJESTIC THEATRE (John L. Gilson, mgr.) Miss Billie Burke in Mrs. Dot June 4; special engagement. COLONIAL THEATRE (Andrew P. Weschler, mgr.) Week of May 9, anniversary week: Juggling Burnetts, jugglers, good; Lafayette Lamont and Co., chanteclerc acropantomimic skit, good hand; The Semon Duo, musical comedy, good singers and pleased; The Gardners in sketch, a laughable sketch with poor close; Madeline Sack, violin virtuoso, very clever; Wm. B. MacCallom's A Night with the Poets, went big. UNDER CANVAS: Hagenbeck-Wallace Shows May 23.

HAZLETON.—THE GRAND (John B. Bissinger, mgr.; Reis Circuit) May 9-10, Sylvia, local talent, good show and capacity house. THE PALACE THEATRE (Jos. J. & Jas. H. Laughran, props.; Taylor & Kaufman Circuit) May 5-7, Fry and Allen, fair comedy sketch; Kelly and Lafferty, good comedy singing and dancing act; Jewell-Morton Troupe, excellent club swinging and acrobatic act. May 9-11, Three Charbeno Bros., excellent acrobatic act; Carrone and Heleo, fair sister singing act; Tannean and Claytoo, fair musical comedy act; Bob Warren, fair singing and talking act. THE FAMILY, ELITE and LYRIC. Good business with motion pictures. UNDER CANVAS—May 9 and week, Col. Ferari's Trained Wild Animal Shows and Carnival; doing excellent business and have an up-to-date equipment in every respect.

HARRISBURG.—THE MAJESTIC (M. H. Meirick, mgr.; M. Reis, booktog agt.) The Commuters 2-3; good show and houses. S. H. Dudley, colored organization, 4; with inferior company and business. David Warfield in The Music Master 5, bad banner show and business of the season. Bailey and Austin 7. THE ORPHEUM. House closed this week for the season, and Manager Floyd Hopkins will remain in New York.

HONESDALE.—LYRIC (Benj. H. Dittrich, mgr.) The Pickert Stock Co. week of 9-14. She Stoops to Conquer 24, local, under the Young Men's Hebrew Association. Moving pictures when no shows are booked, to capacity business. DREAMLAND (Miss Ada Dedrich, mgr.) Moving pictures with illustrated songs to fair business.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reily, lessee and mgr.) Vaudeville and motion pictures, George Munder, expert hanjoist and Devere Brothers, comedians 9-11; A. D. Reynard, comedy cyclist, and Franklin and Frost, entertainers 12-14. THE GRAND (J. Sewell Stewart, mgr.) Nothing doing. Forepaugh-Sells Brothers Big United Shows 18.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Smart Set May 2; pleased large audience. Music Master 6, fine presentation to capacity

LOCK HAVEN.—OPE..A HOUSE (J. H. Mussina, mgr.) Graustark May 13. PASTIME (L. C. Jones, mgr.) Doing very good business with pictures. LYRIC (A. C. Candor, mgr.) Moving pictures to good returns. Biester's Carnival Co. June 4-11.

NORRISTOWN.—GRAND OPERA HOUSE (Chas. M. Southwell, mgr.; M. Reis Circuit) The Irene Myers Company closed a very successful engagement here May 7. THE GARRICK (A. & L. Sablosky, mgrs.) Adler Trio, in their juggling act, good; David Potter and Co., in their playette, The Law of the Desert, very clever; Joe Brennan in his songs was taking; The Scolos, athletes, pleased; Yoder, the wire walker, was well received; H. C. France in The Boy From Home, kept the audience amused; and moving pictures; to good business. UNDER CANVAS—Frank Robison's Circus shows here on May 10.

POTTSVILLE—ACADEMY OF MUSIC (Frank Donnelly, mgr.) Week of 9. J. R. Roberts and Co. and others in vaudeville bill; business in this house has been to capacity. COLUMBIA and LION (Mr. Spero, mgr.) Moving pictures and vocal program; business good. SLATER (Lloyd Neal, mgr.) Moving pictures and vaudeville program; house doing excellent business and program most pleasing.

READING.—ORPHEUM (Frank Hill, res. mgr.; Wilmer & Vincent, lessees and gen. mgrs.) Vaudeville and pictures; bill changed twice weekly. GRAND OPERA HOUSE (C. G. Keeney, res. mgr.) Vaudeville and pictures; bill changed twice weekly. PALACE (Moving Picture Company of America, lessees and gen. mgrs.) Vaudeville and pictures; bill changed twice weekly. VICTOR, PARLOR, EMPIRE, PICTURELAND, MECCA, STAR. Motion pictures and illustrated songs. UNDER CANVAS—Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East May 19.

SHARON—MORGAN GRAND OPERA HOUSE (G. B. Schwartz, mgr.; Reis Circuit) High-class vaudeville and pictures to good business. GABLE'S FAMILY THEATRE (C. Gable, mgr.) Good business with high-class vaudeville and pictures. LUNA (Julius Moyer, mgr.) High-class vaudeville and pictures to good returns. ALPHA (M. C. Graham, mgr.; K. & P. Circuit) Vandeville and motion pictures Moyer, mgr.) High-class vaudeville and pictures to good returns. ALPHA (M. C. Graham, mgr.; K. & P. Circuit) Vaudevilic and motion pictures to capacity business. UNDER CANVAS. Hagenbeck-Wallace Circus May 7; two performances to capacity business.

WILKES-BARRE—POLI'S THEATRE (Gordon Wrighter, mgr.) Wood Bros., Edmond Stanley and Co., Conlan, Steel and Carr, Leo Corelia, Zeno, Jordan and Zeno, Smyth and Hartman, Mr. and Mrs. Gardner Crane, and the Electrograph, played to big business and well pleased audiences. May 9, opened with Poli's Own Stock Company in Brewster's Millions, with Miss Grace Hoff and Mr. Willard Blackmore in the leads. SAVOY THEATRE (Dave Cohen, mgr.) Playing vaudeville and moving pictures; doing good business. Col. Ferari's Trained Animals and Exposition Shows played Wilkes-Barre the week of 2 to big business. May 24, Buffalo Bill and Pawnee Bill's Shows. June 4, Ringling Brothers' Circus.

business. This house closes for the season. FAMILY (Edw. Mozart, mgr.) Mabel McKinley, Fields and Hanson, Chuoo and Craig, Hetty Urma, The Jettneys, Roland Carter and Co. week of 9; business good. This bill closes the vaudeville season at this house.

WASHINGTON.—NIXON (C. D. Miller, mgr.) De Dios Animal Circus, Valpo, musical act; Ed. Estus, good balancing act; Imperial Comedy Trio, good; May 8 and week. CASINO (C. W. Maxwell, mgr.) Downey, Willard and Swalo in A Call on the Doctor, good; Scintelle, lady violinist, went well; La Rose Brothers, comedy acrobats, very good; pictures May 8 and week. ARCADIUM NICKELODEON (W. Clark, mgr.) Pictures and songs to good business. BIJOU (F. Howell, mgr.) Pictures and songs drawing large crowds. UNDER CANVAS—Forepaugh & Sells Bros.' Circus May 11.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Girl of the Golden West; moving pictures balance of week. FAMILY (F. M. Lamade, mgr.) The Nancy Boyer Stock Company in The Girl From Out Yonder; The Belle of Richard Pals May 9 and week; pleased capacity business. ORPHEUM, LYRIC and GRAND —Moving pictures and vaudeville. FOURNEY'S PALACE. Skating; business good.

RHODE ISLAND.

PROVIDENCE.—KEITH'S THEATRE (Chas. Lovenberg, mgr.) Week of May 9, Albee Stock Co. in Old Heidelberg, a beautiful performance and capacity business. IMPERIAL THEATRE (C. E. Hunt, mgr.) Week of May 9, vaudeville, motion pictures and illustrated songs; good business. EMPIRE THEATRE (Sol Braunig, mgr.) Week of May 9, vaudeville, motion pictures and illustrated songs; good business. WESTMINSTER THEATRE (Geo. F. Collier, mgr.) Week of May 9, vaudeville, motion pictures and illustrated songs; capacity business. NICKEL THEATRE (F. A. Westgate, mgr.) Week of May 9, motion pictures and illustrated songs; big business. SCENIC THEATRE (F. A. Homan, mgr.) Week of May 9, vaudeville, motion pictures; big business. BULLOCK'S THEATRE (Parker L. Burke, mgr.) Week of May 9, vaudeville, motion pictures and illustrated songs; big business; BIJOU THEATRE (M. J. Reilley, mgr.) Week of May 9, motion pictures and illustrated songs; big business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The regular theatrical season at this house has about ended. The business this season shows a marked locrease over last year's. A number of prominent stars have appeared and the cream of the attractions traveling south have visited this po'nt. MAJESTIC (G. L. Brandtley, mgr.) Gretchen Spencer in character changes, and Foster's Dog pleased; Eddie G. Ross, banjoist, is extremely funny; Ellsworth and Lindon have a good farce in His Day off; business normal week of 7. Tuscan Brothers, William Flemen, Pearson and Joell, Rawls and von Kauf May 14 and week.

SOUTH DAKOTA.

ABERDEEN—GOTTSCHALK THEATRE (H. L. Walker, mgr.) The Matinee Girl Co. in Musical Comedy May 6-7; good company, good business. Courtney-Morgan Stock Co. May 12-14. BIJOU THEATRE (C. W. Gates, mgr.) Parks and Mayfield, comedians, pleased; Cora Hall, sonbrette, good; Redwood and Gordon, song and dance, very good; Jesse Livingston, singer, good songs; motion pictures, week May 2; excellent business. IDLE HOUR THEATRE (C T. Smithers, mgr.) Motion pictures and songs week May 2; excellent business.

HURON. — GRAND OPERA HOUSE (Joe Daum, mgr.) Richards and Pringle's Minstrels May 20. BIJOU THEATRE (John B. Connors, Jr., mgr.) Vandeville and moving pictures; doing an excellent business. LOUNGE THEATRE (Sharrett and Carlson, mgrs.) Doing splendid business. AUDITORIUM SKATING RINK (Jos Daum, mgr.) Closed May 15 for the season.

SIOUX FALLS.—MAJESTIC (Arthur C. Hoganson, mgr.) Luttringer Lucas Co. in a clever playlet, A Girl of the West; Arthur White, ballad singer; Turkey Boyd, eccentric minstrel; The Brownies and Co. in a funny sketch; Major O'Laughlin, gun spinning novelty; Sytz and Sytz, acrobatic singing and dancing; Eugene White; business very good. OLYMPIA (O. D. Adams, mgr.) Vaudeville and moving pictures attracting good business. JEWELL, ONETA, and DREAMLAND. Doing fair business with pictures and songs.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.). Week of 2 Miss Jewel and Co., and Ethel Talbert and life pictures, big business. This closes the vaudeville business at this house for the season. SOUTH SIDE PARK (J. P. McGaw, mgr.) Matinee race meets beginning 15th with outdoor athletic events and fireworks.

CLARKSVILLE.—CLARKSVILLE OPERA HOUSE (O. A. Haines, mgr.) Richard Mantell May 16 and week. UNDER CANVAS—The Danville Shows May 2 and week.

FAYETTEVILLE.—LYRIC (Morgan and Co., mgrs.) Vandeville and pictures. UNDER CANVAS: Broken Arrow 16; St. Louis Carnival Co. May 16 and week; auspices of Fayetteville Band.

JACKSON.—ELITE THEATRE (Will W. Cox, mgr.) May 2-4, Langston and Edwards, singing and talking, good, 5-7; Three Dancing Watsons, excellent act, good drawing card. Week May 9, Haney and Long, singing and dancing, come well recommended; good motion pictures, and large attendance. MARLOWE THEATRE (Frank L. Long, mgr. for summer) Pictures, good houses. STREET FAIR, week of May 16 the J. Frank Hatch Carnival Co., auspices Eagles.

TEXAS.

DALLAS.—MAJESTIC THEATRE (O. F. Gould, mgr.; B. S. Muckenfuss, agent) Valoise Brothers, European gymnasts, great; Miss Estella B. Hamilton, s. and d. character comedienne, good; Mathilde Wales and Monte Collins, in The Rajah, fair; Little Lord Rogerts, 21 inches in height, 21 years old and weighs 15 pounds, clever performer and entertainer; The Two Arkansas, introducing Constant Arkansas and Valerie Arkansas, The Girl at the Piano; this is a refined musical act, went well; American Newsboys' Quartette, Faulkner Bros., Leonard and McCulkney won much favor; O. Rilla Barbee Arthur Hill and Co., in the comedy, sentiment and slang, sketch entitled A Strenuous Daisy, is full of ginger and made a great bit week May 8. ORPHEUM THEATRE (W. F. Brown, mgr.; Chas. Hodkins, agent) Three Musical Coles, good; Von Hampton and Joslyn, s. and d., fair; Smiletta Sisters, novelty wire act, pleasing; Hatch Lusby and Co., a bit of everything won much favor, week May 8. HAPPY HOUR THEATRE (Chas. Anderson, mgr.) Bot and Dot, comedy skit, Dr. O. U. Patient, pleasing; Jack Hastings, vocalist and monologist and dancer, won much favor; Van Gofre and Cotrely, novelty act, went well; Newton, Ashton and Newton, in a comedy skit, A Bachelor's Fix, a side splitter; pictures week of May 8. CYCLE PARK THEATRE (W. J. Brown, mgr.) Isabelle Low Stock Co., Sonday night, May 8, Sonset Land: good bill, capacityl business. Balance of week, House of a Thousand Candles.

HOUSTON.—MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Great Kelter, good; Elsie Truell, comedienne, eotertaioing; The Brahma Quartette, lady instrumentalists and vocalists, excellent, big hit; Kurtis and His Performing Roosters, headliner, excelleot; Swede Hall, Jennie Colboro and Co., sketch; good; Lewis and Chapin, went well; Eldora, juggler, good; Dick O'Neal, monologist, entertained, big business. COZY THEATRE (Maurice Wolf, mgr.) Ora Nicols, comedy bicyclists, very good; Shrodes and Chappelle, singing and talking, went well; Five Gaffney Girls, singing, dancing and character reading, headlioer., pleased; and motion pictures; capacity business. VENDOME THEATRE (Kelly & Copeland, mgrs.) Mlle. Contrilly, very good; Hillman and Roberts, comedy, excellent; Danoy Clare, pictured melodies, very good; The Great Van Geoffrey, equilibrist, headlioer, excelleot act, and motion pictures; excellent patronage. ORPHEUM THEATRE. Buchanan Stock Co. in repertoire, indef.; pleasing good business. EMPIRE (R. B. Morris, mgr.) Vaudeville and motion pictures to capacity business.

HILLSBORO.—MAJESTIC AIRDOME (Bretcher & Tarbutton, mgrs.) Tex and Mabel Shea, Bonard and Booth May 2-4; fair show to good business. Bell and Price 5-7; good show to fair business. DIXIE AIRDOME (S. E. Golden, mgr.) Moore and St. Clair 2-4; excellent show to fair business. GOLDEN (S. E. Golden, mgr.) Russell and Davis 5-7; good show to nice business. UNDER CANVAS—Parker Amusement Company No. 3 May 2-7.

MINERAL WELLS.—YALE (Miss Etta White, mgr.) Texas and Mabel Shea, pictures and songs May 5-7; packed houses. Price and Bell in Jimmy's Finish, comedy playlet; pictures and songs 9-11. ELMHURST CASINO (Steinlein, mgr.) Howard Stock Co. May 7 and week.

McKINNEY.—THE AIRDOME (Jesse Warden, mgr.) May 2-7; Al Phillips Stock Co.; good show and fair business. May 9-14: Majestic Stock Co. THE HAPPY HOUR (Edwards and Cox, mgrs.) Moving pictures and vaudeville.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Whitman Stock Co. May 2 and week; good shows and houses. NEW LYRIC (Tim O'Connell, mgr.) Good vaudeville and pictures to good houses May 2 and week. AIRDOME. Opened 9 with Williams and Roberts, to packed houses.

SAN ANGELO.—CRYSTAL THEATRE (Smith Bros., mgrs.) Pepper Twins, and Russell and Grey week of 2; both good teams, and pleased. The Crystal has installed a special cooling apparatus. YALE GARDEN (C. J. Coggin, mgr.) Opened May 2; good business all week.

SHERMAN.—LYRIC (Miss Beatrice Fairchilds, mgr.) Up-to-date vaudeville and moving pictures playing to good business. JEWELL (Jim Wilson, mgr.) Vandeville and moving pictures. WOODLAKE CASINO (Texas Traction Co., mgrs.) Opens May 16, with high-class vaudeville and moving pictures. UNDER CANVAS: Chase-Lister Stock Co. May 2-14: played to capacity.

SULPHUR SPRINGS.—THE JEFFERSON (J. Bert Thomas, mgr.; Amer. Theat. Exch., booking agents) Season closed. THE LYRIC (M. L. Moore, mgr.) Vaudeville, pictures and songs to usual good business. THE AIRDOME (Moore & Deoney, mgrs.) The theatre is being thoroughly overhauled and the managemeot promises some A-1 vaudeville, with pictures and songs.

VICTORIA.—HAUSCHILD OPERA HOUSE (H. Hauschild, mgr.) Joan of Arc May 4, local talent pleased packed house. PRINCESS (Fred Everston, mgr.) Pictures and songs to good business; Margaret Bowen in illustrated songs. BILGER'S (Fred Bilger, mgr.) Pictures and songs to capacity business.

WACO.—VENDOME (Box Bros., mgr.; International Booking Exchange) Vandeville and moving pictures; good business. MAJESTIC (Box Bros., mgrs.; Hodkins Circuit) After running six weeks with stock, the management has again changed back to vaudeville and will continue to book vaudeville all during the summer. The following acts were, week of May 2, Rogers and Davis, comedy sketch, good; Lizzie Nelson, character singer, ordinary; Clatilda and Metrose, acrobats, fine; The Hielbergs, comedy acrobats, entertaining; Moore and Sinclair, singing and talking, fair; Atlantis and Fisk, globe rollers, good; fine business. ROYAL THEATRE (Garpickle and Xydias, mgrs.; Turner Circuit) The Billy Allen Musical Co. opened this house May 2, for a week stand and played to S. R. O. sign all during week. Company above the average show of its kind. Week of May 9, The Phillip Dramatic Co.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.; K. & E., booking agents) Maude Adams, a Salt Lake girl, closed a three nights' engagement to S. R. O., May 7, in What Every Woman Knows. This delightful little actress received an ovation from her friends. Friday, a benefit for the Orphans' Home realized $1,900, and Miss Adams instructed her manager to add enough to bring the total up to the $2,000 mark—noble little woman! COLONIAL (Ben Ketcham, mgr.; Northwestern Theatrical Association, booking agents) The Red Mill, under the able direction of Martin and Emery, began an auspicious week Sunday, May 8. Company splendid and business large. May 15 and week, Rosita in Wine, Woman and Song. GRAND THEATRE (Dick Sutton, prop.) Dark. DANIEL'S THEATRE (Max Florence, mgr.) Mack-Leon Players, The Morals of Marcus week of May 8, to splendid business. This stock organization has been in Salt Lake for two years, and its popularity daily locreases. ORPHEUM THEATRE (C. N. Sutton, mgr.; Orpheom Circuit) Madame Mauricia Morichini, headliner, former prima donna Manhattan Theatre, New York, and Theatre Chatelet, Paris, very fine; Mabel Bardine and Company in Suey Sam, went splendidly with audience; Avery and Hart, those sunny comedians, pleased; Berg's Six Merry Oiris, very fine; Delro and Porcini, Milanese Minstrels, splendid; Tony and Erna Hallot, splendid gymnasts and equilibrists; Lillian Ashley, singing comedienne and mimic, act very artistic and pleasing; motion pictures and orchestra, under Prof. Weihe, week May 8, to splendid business. MISSION THEATRE (John E. Clark, mgr.; Sullivan & Considine Circuit) Week commencing Thursday, May 5. Pelham, the great European scientist, offered a remarkable exhibition; Dolph and Sonie Levino, most amusing; Keene and Briscoe, A Trial Marriage, clever team and sketch; Abbie Mitchell, splendidly gifted soloist; Peter Baker, dialectitician, good; Pero and Wilson gave fine exhibition of comedy jugglog, motion pictures and orchestra closed a fine bill to good business. CASINO THEATRE (C. F. Midgley, mgr.) Vaudeville and motion pictures to capacity week of May 9. SHUBERT THEATRE (Max Florence, mgr.) Vandeville and motion pictures to fine business, good bill week of May 9. MAJESTIC THEATRE

(Harry Revier, mgr.) Vaudeville and motion pictures fine bill and big houses.

VERMONT.

WOODSTOCK.—MUSIC HALL (A. B. Musgan, mgr.) Yale Stock Co. May 12-14.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Letermao, mgr.) Malverni and Steil, s. and d., good; Reber and Tunison, songs, good; Wolgast and Nelson Fight Pictures. REX (Andrew Bell, mgr.) Pictures and songs. ART (F. J. Paoli, mgr.) Pictures and songs.

WINCHESTER. —AUDITORIUM (Fred H. Bable, mgr.) In the Bishop's Carriage May 25. This house is drawing large crowds with pictures and songs, when no shows are booked. EMPIRE (J. H. Henry, mgr.) La Pearl Sisters and pictures May 5-7; good show to good business. Joe Vance 9; fair act and business. Geo. W. Dillsworth, good musical act May 9-11.

WASHINGTON.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.) The Cricket On the Hearth May 10; rendered by local talent. Frisco Lyric Company in A Woman In Necessary May 11. ORPHEUM (Hamblen Bros., mgrs.) Pictures and songs to good business. DIME (F. J. Russell, mgr.) Pictures and songs to good business.

WEST VIRGINIA.

WHEELING.—VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Stanton and Flamme, novelty dancers; Clark and Burns, Hebrew and the Girl; McAlvey Marvels, jumping act; Dawson and Gilleite Sisters in Funnicities; Hal Reid and Co. in The Girl and the Ranger; good bill to splendid houses, 2-4; Varsity Four, in sketch; Chester and Grace, singers and dancers; Jack Martin, baritone; Nan Aker and Co., in ventriloquial sketch; Four Irish Singing Girls, in songs of the past and present, 7-9; satisfactory bill and business. GRAND (Chas. A. Feiuler, mgr.) Motion pictures. APOLLO (H. W. Rogers, mgr.) Motion pictures. COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agents) David Warfield in The Music Master 2; two performances to crowded house; excellent satisfaction. The Old Homestead 6-7 fair sized audiences.; Miss Patsy 9; drew well and pleased. Laurence Wheat, a member of the company and a local boy, was the center of attraction. AT THE WHARF—W. R. Markle's Show 9; capacity house. UNDER CANVAS—Ringling Bros. 21.

CHARLESTON.—REX (E. G. Henson, mgr.) La Pearle Sisters, s. and d., good; Frank DuVall, pleased; Dupree and George, went well; Raymond Lewis, s, and d., clever; pictures and songs; business good. NEW CASINO. Caroline Scheller, soubrette, clever; George Slather, b.-f., pleased; pictures and songs; good business. UNDER CANVAS—The M'ghty Haag Shows.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Tackacks, mgr.) The Traveling Salesman May 2; pleased good house. The Third Degree 7; fine performance to large house. Blanche Walsh in The Test 8, excellent performance to good business. BIJOU (A. Hanforth, mgr.) Vaudeville and pictures May 3 and week; fine business.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Polly of the Circus May 3; pleased good house. The Ellery Band 6; had two big houses. The Lyman Twins in The Prize Winner 7; good business. The Flower of the Ranch 10.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) Blanche Walsh in The Test. The Third Degree 9; The Flirting Princess 11. IDEA VAUDEVILLE (Oscar J. Volert, mgr.) Yberri and Taylor, Virginia Goodwin and Co., Kelley and Catlin, Al. McCoy, Georgia Campers, Florence Koenig and Pictures week 11-18; fair business. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures. EAGLE (E. F. Hamer, mgr.) Moving pictures.

PLYMOUTH.—OPERA HOUSE (Jos. Rieck, prop.) English Opera Company May 14; A Daughter of the Desert May 27. LYCEUM OPERA HOUSE. The Musical Georgettas June 2. CRYSTAL THEATRE. Moving pictures and songs, good business. PLYMOUTH THEATRE. Moving pictures and songs.

WYOMING.

CHEYENNE.—CAPITOL AVE. (Edw. F. Stahla, mgr.) Maude Adams in What Every Woman Knows May 3, excellent company and performance to capacity business. Nellie Collier in The Lucky Star May 21. ATLAS (Thos. Heany, mgr.) Vaudeville and pictures to big business. ORPHEUM (E. L. Emery, prop.) Pictures. LYRIC (A. G. Drake, mgr.) Pictures.

LARAMIE.—OPERA HOUSE (H. B. Root, mgr.) Curtis Comedy Company played here May 8 and week, the Northern Lights being particularly good; good houses and good business. MAMCHORE HALL. The Mummy Monarch, given by the Idlers' Dramatic Club, a local University association; good production and good houses May 7-8.

CANADA.

CALGARY, ALTA.—LYRIC THEATRE (W. B. Sherman, mgr.) A Knight for a Day May 2-4, under management of Wm. Cranston, played to big business; audiences delighted. May 5 indef, Eckard's Ideals in repertoire. May 6, house closed on account of His Majesty, King Edward's death. ORPHEUM THEATRE. May 2, indef, Bernard's Merry Makers, in musical comedies; a bright, snappy entertainment, playing to capacity houses at popular prices. EMPIRE THEATRE (O. M. Kyle, mgr.) High-class vaudeville, week of May 2, includes Arnoldo's Lions and Leopards; Joe Morris, Hebrew comedian; and other good acts. STARLAND THEATRE. Pictures and songs. The news of the death of His late Majesty, King Edward, reached Calgary about 5:30 p. m., Friday. All the theatres took immediate steps to close for that evening, a mark of respect which will doubtless be followed by all theatre managers in Canada. Today all flags are at half mast and a spell of gloom is cast over the city. This sad national calamity is likely to have a bad effect on amusements for a few days as the people of Western Canada are very loyal and held the late King in very deep regard.

MONTREAL.—HIS MAJESTY'S (J. C. Brooks, mgr.) Howe's Travel Festival May 9-14; third week; business good. ORPHEUM (G. F. Driscoll, mgr.) Billy B. Van, Griffith, Tuscany Troubadours, Tony, Wilson and Heloise, Amoros Sisters, Waterburg Bros and Tenny, Henry Clive and Co., Leon Rogee. FRANCAIS (I. Hooley, mgr.) Week 9-14, Balloon Girl, Mared and Co., Three National Comiques, Bailey and Tear, Geo. O. Mally, Josephine Saston and her Pickaninnies, Laurie Ordway, Anderson and Reynolds, and Al Campbell. CASINO (A. N. Sharp, mgr.) Pictures and vaudeville 9-14. EDEN MUSEE (Geo. Weeks, mgr.) Carrie Black, John Treoholme, Mabel Gallagher, Comedy Stock Co. STADIUM (A. Gunther, mgr.) Roller skating, Hylock Bros., gymnasts. ARENA (D. R. Northey, mgr.) Montreal Horse Show 10-14. DOMINION PARK (H. Dorsey, mgr.) Opens May 21. FORUM SUMMER GARDEN (A. Lanthier, mgr.) Opens for the season May 23.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner and Sons, mgrs.) The Girl from Rector's 7; good show, fair house. Buster Brown 19; Uncle Tom's Cabin 24; Miss Lavina Halliban concert (local) 27, which terminates a most prosperous season for the Grand. ROYAL (M. Pappas, mgr.) Vaudeville, illustrated songs and Roosevelt pictures, continuing to draw capacity houses. PRINCESS and CRYSTAL, illustrated songs and pictures; report good patronage. BROCK STREET ROLLER RINK continues to draw large crowds nightly with first-class attractions and military band concerts.

STRATFORD—THEATRE ALBERT (The Griffin Amusement Co., mgrs.; Hal Morgan, local mgr.) May 2. The Girl from Rectors; well put on, good house. May 3-4, moving pictures and vaudeville, delighted crowded houses. The performance of Kid Evans and singing of local manager Hal Morgan drew merited applause.. Rest of week, pictures and vaudeville, the performance of The Cora Youngblood Corson Sextette in their refined musical act, and of Moohouse, novelty trapeze artist being especially splendid and drawing enthusiastic applause from S. R. O.

SHERBROOKE, QUE.—CLEMENT THEATRE (W. A. Tipert, mgr.) The Climax May 6; excellent production and business. The California Girls May 7; good performance to capacity business. The Herald Square Co. in the Japanese Honeymoon May 10 and 11. The Harmony Band Concert May 16. THEATORIUM. Moving pictures continue to draw good crowds.

TORONTO.—ROYAL ALEXANDRIA (L. Solman, mgr.) The Easiest Way May 9-14. PRINCESS (O. B. Sheppard, mgr.) Miss Billie Burke in Mrs. Dot 9-14; The Round-Up 16-21. GRAND (A. J. Small, mgr.) Al. H. Wilson commences a month's engagement week of May 9 in Mets in Ireland. SHEA'S (J. Shea, mgr.) An excellent bill of vaudeville to good business, 9-14. MAJESTIC (Wm. Morris, Inc., mgr.) Vaudeville and pictures; good bill to fair returns. GAYETY (T. R. Henry, mgr.) Parisian Widows 9-14. Hastings' Big Show 16-21. STAR (F. W. Stair, mgr.) Johnson-Ketchell Fight Pictures 9-14. GRIFFIN'S AGNES ST. (Peter R. Griffin, mgr.) Fine vaudeville bill. COLONIAL (W. J. Hill, mgr.) Pictures and songs. PARKDALE ROLLER RINK (F. J. Ryan, mgr.) Skating.

VICTORIA.—VICTORIA THEATRE (C. Denham, mgr.) Week May 2, Allen Stock Co. in Mrs. Dane's Defense 2-5; The Second Mrs. Tanqueray; 6-7, The Widow from Tokio; doing capacity business. This is their last week in Victoria. They return in the fall. GRAND THEATRE (R. Jameson, mgr.) Wilson Bros., horizontal exponents, good; The Lougwortha, musical; Smith and Ardoin, comedy sketch, Just for Fun; exceptionally pleasing; Emile Chevriel, violinist, general satisfaction; Thos. J. Price, song illustrator. ROMANO THEATRE (Motion pictures and illustrated songs to good business. MAJESTIC THEATRE. Doing well with pictures and songs. EMPRESS THEATRE. Business good with pictures and songs. PANTAGES' THEATRE (W. A. Shaffer, mgr.) Marquis and Lynn, music recital; both pleasant entertainers; Arthur and Emma Christy, song and dance, went well; Walter Wilson, operatic vocalist, pleasing; Knight and Benson, comedy playlet, big success; J. Harrington, picture lyric.

WINNIPEG.—DOMINION THEATRE (W. B. Lawrence mgr.; Morris Circuit) Week of May 9: Kalinowski Bros. in sensational hand balancing, very good; Peters and Chamberlain in a singing and pianologue novelty, pleased; singing of Peters being main feature; The Four Musical Luciers, in classical and popular selections, very good; Ferguson and Passmore, singing and dancing, pleased; dancing of Ferguson being the whole act; Haney and Kincaid, in sketch entitled The Uninvited Guest, good; Doria Opera Trio, in grand opera selections, great; Seymour and Robinson, comedy acrobats, laughing hit of the bill. BIJOU (George Case, mgr.; Sullivan and Considine) Week of May 9: Madame Anita Diaz's Monkeys, good; Zinelle and Bontelli in comedy sketch, 237 Miles from New York, laughing hit of bill; Harry and Kate Mitchell in farce comedy, pleased; J. Francis O'Reilly, monologue and singing, pleased; Harry Tsuda, Japanese equilibrist, very clever; moving pictures. ELITE (S. Klein, mgr.) Moving pictures and songs. LYRIC (G. Johnson, mgr.) Moving pictures and songs. STARLAND (Paul L. Marquard, mgr.) Moving pictures and songs. DREAMLAND (Paul L. Marquard, mgr.) Moving pictures and songs. PRINCESS (Princess Amuse. Co., mgrs.) Moving pictures and songs. COLONIAL (Colonial Amuse. Co., mgrs.) Moving pictures and songs. UNIQUE (M. Vanalatine, mgr.) Moving pictures and songs. PASTIME (E. Burnside, mgr.) Moving pictures and songs. ARENA ROLLER RINK (W. Trebilcock, mgr.) Roller skating.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

All inquiries and notes must reach publication office of The Billboard on Wednesday, in order to appear in the following edition.

Question—Is Buffalo Bill now appearing (Wm. Cody) the first, second or third Buffalo Bill?
A. V. H.

Answer—The Buffalo Bill now before the public is the original.

✦

Question—Where can I purchase a single trapeze, and can you supply me with a copy of The Billboard bearing date of February 12?
AERIALIST.

Answer—The Chicago Rigging Co. can furnish you with a trapeze. You can obtain a copy of the February 12 issue of The Billboard by sending ten cents in stamps and a request for this number, to the Circulation Manager of The Billboard.

Question—Who had the side shows with Hagenbeck-Wallace Circus in 1897-8?
X. Y. Z.

Answer—You can obtain this information by writing to R. M. Harvey, care of Hagenbeck-Wallace Shows, as per route published in this issue.

✦

Question—Please let me know where I can reach Miss Wanda Ludlow. Important.

Answer—Miss Wanda Ludlow is at her husband's home, at Howell, Mich., where she will be until the latter part of this month. Her address is Box. 41.

✦

Answer—Mr. McFarland is with the Sells-Floto Shows, and has charge of the side-show. He can be reached by addressing as per route in The Billboard.

✦

Question—Will Barnum & Bailey Shows go to California this season?
A READER.

Answer—We are not allowed to divulge the route of the Barnum & Bailey Shows further than as routed in The Billboard. You can obtain this information by addressing the manager of the circus, as per route.

✦

The Caits Brothers would like to locate Miss May Marshall. Any one knowing her address may send it to these people by addressing them in care of The Billboard Cincinnati, O.

✦

Nathan Dismore, last heard of with the Chase-Leister Dramatic Co., please write to I. L. Briscoe, care News-stand, Marshall, Mo.

✦

St. Dennis—We do not know all the routes of the three shows you inquired about far enough in advance to say which will play the most towns in the South. Would suggest that you write to each show individually for this information.

✦

Miss Patsy—We know of no other forms of opera than those you have mentioned in your letter.

✦

Arthur J. Harris would like to know the whereabouts of Charlie Gregory, last heard of with Seymour Musical Comedy Co. Address Mr. Harris, care The Billboard.

✦

Question—Please tell me the reason Miss Anna Held is quitting the stage.
J. F. McP.

Answer—Evidently she wants to try the simple life for awhile. She has been on the stage since childhood, and is tired of the glare of the footlights.

✦

Question—Will some one please tell us who controls the illustrated lecture, Destiny?
BILLBOARD.

✦

P. Harry Kelly, attorney-at-law, Memphis, Tenn., writes that it will be very much to their interests if Gurley and Heenan will communicate with him.

✦

Mrs. Hester, Brooklyn, N. Y., who is ill, would like to know the whereabouts of her son, Happy Hi Hubbard, who toured California in 1908-9.

✦

Question—Who is to make the Jeffries-Johnson fight pictures?

Answer—The Chicago Fight Picture Co., 81 Clark street Chicago, Ill.

✦

Mrs. M. Trotter, 205 S. Water street, Wichita, Kan., would like to know the following: In what hospital was, or is, John Trotter confined, and whether or not he was seriously injured. He was a billposter for Ringling Bros.'

✦

Mr. Cecil Hornes should communicate with William S. Grake, Jr., 210 E. 84th street, New York City.

✦

Madame Adair will learn some interesting and important news if she will communicate with J. H. Manning, Ft. Worth Tex.,

✦

Mrs. M. Frank—We can not give you the information you request, but if you desire we will publish a notice soliciting the information.

✦

Any one knowing the whereabouts of Harry Rodell, kindly communicate with Jean Senzeli, care St. Charles Hotel, Chicago, Ill.

✦

The Billboard would like to know the address of Miss Marion Rochester, who played with one of the Belasco stock companies at Phoenix, Ariz., last year.

✦

The Billboard Pub. Co.,
Cincinnati O.

Gentlemen—Will you please help me find my brother, as my father is sick and would like to hear from him. He goes under the name of Hall and Lorain or William H. Hall.
CHAS. C. MENDENHALL,
Oskaloosa, Ia.

✦

Reader, Berryville, Va.—Refer to the list of agents published in The Billboard.

✦

Any one knowing the address of Miss Mary Horne, also known as Mrs. Priestly Morrison, kindly communicate with Miss Ruth Malone, 819 E. 15th st., Kansas City, Mo.

✦

Wm. Ebinger, manager of Grand Opera House, Fort Madison, Ia., would like to know the address of Felch & Clark, who had a musical comedy attraction two seasons ago.

✦

John A. Hickman, known as Lone Bill, communicate with your mother, who is very anxious to hear from you. Request for the publication of this item was signed by Mrs. H. Andrews, 312 Lion st., Camden, N. J.

✦

Any one who knows the address of Mary H. Taylor, will please send it to The Billboard.

✦

O. A. Peterson, care The Billboard, Cincinnati, O., desires very much to know the present whereabouts of Frank Vetere, Italian clarinetist.

Souvenir Goods

NOVELTIES for Fairs, Expositions, Premium Houses, Jobbers, Agents
Wire Artists Supplies — Everything in Novelties
Feather Flowers — We Supply Everybody
Send for free illustrated list of goods.
T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

OPERA CHAIRS THAT MAKE GOOD

QUALITY, PRICE, DELIVERY THE VERY BEST.
Write today and tell us your wants.
ROYAL METAL MFG. CO., 1821 Dearborn Street, CHICAGO, ILLS.

COMPENSARC

That's the device that saves Moving Picture men two-thirds on their electric light bills, and yet gives better light. Did you see our ad. last week? Well, don't look it up—just write for our

Booklet 15018

FORT WAYNE ELECTRIC WORKS
Department C.
FORT WAYNE, INDIANA. 723

Something Entirely New IN THE MINUTE PICTURE LINE
The Airship Magneto Scope No. 3. Takes 5 different styles of pictures. The GREATEST machine ever invented. We have 3 different styles of machines, $11.50, $17, $25. Write for catalogue. MECHANICS' MFG. CO., Rochester, N. Y. New York Office, 246 Sixth Avenue.

BE AN ACTOR
Actress or Orator
Earn $25 to $200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free.
Chicago School of Elocution, 5491 Grand Opera House, Chicago

BARODA DIAMONDS
Flash Like Genuine
at 1/40 the cost—IN SOLID GOLD RINGS
Stand acid test and expert examination. We guarantee them. See them first—then pay.
Special Offer—1ct Tiffany ring 1ct $4.98, Gents ring 1ct $6.98, 1ct Stud 1ct $4.98. Sent C.O.D. for inspection. Catalog FREE, shows full line. Patent ring gauge included, 10 cents.
The Baroda Co., Dept. B 7, 1540 N. State St., Chicago

HYPNOTISM!
Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D. Jackson, Mich.

CHICAGO MANUSCRIPT COMPANY
PLAYS FOR SALE
144 LA SALLE ST

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees, or rent for a long time; also some Electric Fans for 113 voltage, 60 cycle, alternating current. Address H. BURR, Ashland, Mass.

FAIRS

(Continued from page 55.)

Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Shawano—Shawano County Agricultural Society. Sept. 12-16. John C. Schuren, secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatzky, secy.
Spring Green—Inter-County Fair. Sept. 13-16. A. L. McNurley, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
Tomah—Fair. Aug. 23-26. M. Syverson, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
Douglass—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.
Wheatland—Laramie County Fair. Dates not set. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
eBdford, Que.—Missisqui County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst and Muskoka Agricultural Society. Sept. 13-15. A. A. Flint, secy.
Huron, B. C.—Nelson Fruit Fair. Sept. 28-30. G. Horstead, secy
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Roxburg, secy.
Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarity, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keltie, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. James Z. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20. Geo. R. Wernier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion Exhibition. Sept. 5-15. H. A. Porter, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 6. Nap Mallete, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

New Fairs

The list below contains dates obtained by The Billboard during the past week only.

ARIZONA

Phoenix—Arizona Annual Fair. Nov. 7-12.

COLORADO

Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23.

Street Fairs

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS

Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Chicago—Carnival Celebration. Week June 6. F. M. Barnes, Ind., 908 Chicago Opera House Bldg., Chicago, Ill.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Danville—Eagles' Gala Week. May 30-June 4. Percy L. Platt, secy.
Elgin—Elgin's Street Fair and Merchants' Carnival. June 13-18. National Amusement Co., attr.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Gary—Carnival. June 20-25.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Marion—Marion Springs Celebration. May 30-June 4. H. W. Wright, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is to be held .....

Dates of Street Fair .....

Name of secretary .....

Attractions furnished by .....

CONNECTICUT

Guilford—Guilford Agrl. Fair. Sept. 28-30.
Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.

GEORGIA

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.

ILLINOIS

Kewanee—Henry County Fair. Sept. 12-16.
Morrison—Whiteside County Fair. Sept. 6-9.

INDIANA

Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. L. Fleming, secy.

KENTUCKY

Elizabeth—Hardin County Fair. Aug. 23-25.

LOUISIANA

Crowley—Crowley Agrl. Fair. Nov. 16-20.
Minden—Minden Agrl. Fair. Oct. 18-21.

MAINE

Hartland—East Somerset Agrl. Assn. Sept. 22-24. E. A. Webber, secy.
Union—North Knox Agrl. & Hort. Soc. Sept. 20-22. H. L. Grinnell, secy.

MICHIGAN

Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabill, secy.
East Tawas—Iosco County Fair. Sept. 27-29.
Vassar—Tuscola County Agrl. Soc. Sept. 6-9.

MISSISSIPPI

Holly Springs—Holly Springs Agrl. Fair. Oct. 3-8.
Natchez—Miss.-La. Agrl. Fair. Dates not set.
Starkville—Starkville Agrl. Fair. Oct. 4-6.

OHIO

Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7.

CANADA

Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

Gus Lohmeyer and Joe Armbruster have secured all amusement privileges at the Germantown, Ky., Fair.

Terre Haute—G. A. R. Encampment and Gala Weeks. May 23-28. Marx Myers, secy.

IOWA

Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Council Bluffs—St. Louis Marching Club Carnival. May 21-28. B. F. Gilkison, care The Smoke House, Council Bluffs, Ia.
Council Bluffs—Eagles' Street Fair. May 21-28. Interstate Amusement Co., attr.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Seymour—Firemen's Free Street Fair. June 6-11. Chief J. R. Luse, secy.
Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.

KANSAS

Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.
Horton—Street Fair. May 16-21.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
Parsons—Spring Carnival. May 16-21. A. B. Mitchell, mgr. concessions.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.
Paducah—Colored K. of P. Carnival. May —. Thos. Overly, 306 N. 9th St., Paducah, Ky.

MICHIGAN

Addison—Home Coming and Carnival. June 1-2. Geo. E. Boswick, secy.
Flint—Carnival. June 6-11. Kline Shows, attr.
Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, attr.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo.
Calnesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Cameron—Spring Street Fair, auspices U. C. T. Council 415. May 30-June 4. C. A. Leedy, secy.
Cassville—Cassville Reunion. Aug. 16-19.
Jefferson—Cape Girardeau County Home Coming. Aug 26-28. R. K. Wilson, Jackson, Mo.
St. Charles—Boatmen's Spring Festival. June 13-18. Osterling Amuse. Co., attr.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Hebron—Street Fair and May Festival. May 23-28.
Hoope—Firemen's Celebration. May 30-June 4. National Amusement Co., attr.
Stanton—Firemen's Annual Street Fair. June 6-11. National Amusement Co., attr.

NEW YORK

Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiedlia Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
New York City—American Park Hippodrome Company (at Am. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg. 1495 Broadway, New York City.
Richmond Hill, L. I.—Royal Arcanum Carnival. May 14-21. Secretary, 4 Dwight St., Jersey City, N. J.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.
Chillicothe—May Festival. May 24-28. Chas. F. Goelz, secy., Order of Owls, Chillicothe, O.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Franklin—Home Coming. Week July 11.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Tulsa—Tulsa Fire Department Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland—Portland Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Swetland Bldg., Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.
Charleroi—Fourth of July Celebration. July 4. J. J. Ho.., secy.
Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.
Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Poister, chairman amusement committee, Ellwood City, Pa.
Shenandoah—Old Home Week June 13-18. O'Hara Bros., care O'Hara Theatre, Shenandoah, Pa.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TENNESSEE

Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodins, concessions; H. H. Shrewsbury gen. dir.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 3. C. W. Bennett, secy.

STREETMEN
150% Profit to You
A household article selling for 25c. 15,000 sold in three days at Wisconsin State Fair last year. You can do better than this at any good Fair. Sample, prepaid, 10c.
FRAN MFG. CO., Lake and Robey Sts., Chicago

WHITE METAL NOVELTIES
Daniel Mayer Jewelry Co.

POPCORN Highest Grade Grown. BRADSHAW CO., 286 Greenwich St., New York.

New Conventions

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issues bearing dates of May 7 and 14.

ALABAMA

Anniston—Degree of Pocahontas I. O. R. M. May 24. Miss May Bancroft, 256½ Dauphin St., Mobile, Ala.

ARIZONA

Tombstone—I. O. R. M. of Arizona. May 25-26. A. T. Schuster, Tombstone, Ariz.

ARKANSAS

Little Rock—Arkansas Rural Letter Carriers' Assn. May 30-31. W. E. Parker, Dover, Ark.
Morrilton—Arkansas Press Assn. May 26-28. E. W. Hodges, Morrilton, Ark.

CALIFORNIA

Long Beach—American Institute of Homeopathy. July 11-16. J. Reckey Horner, 659 Rose Bldg., Cleveland, O.
Los Angeles.—Assn. of Railway Telegraph Superintendents. June 20-24. P. W. Drew, 135 Adams st., Chicago, Ill.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
San Francisco—American Chemical Society. July 12-15. Chas L. Parsons, care N. H. College, Durham, N. C.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 East Morris st., Indianapolis, Ind.
San Jose—German Roman Catholic Staats Verband Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.

COLORADO

Denver—State Retail Jewelers' Assn. June 28. Fred F. Syman, 838 Sixteenth st., Denver, Col.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1, Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Peoria, Ill.
Georgetown—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Col.
Sterling—State Christian Endeavor Union. June 16-19. Ben B. Aley, 1047 Pearl st., Denver, Col.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Hartford—Reunion 8th Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittelsey, 63 Church st., New Haven, Conn.
Waterbury—Grand Lodge I. O. O. F. of Connecticut. May 18. Wm. S. Hutchinson, 95 Crown st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aug. 9. T. Hodgkinson 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. C. Reed, Washington, D. C.

DISTRICT OF COLUMBIA

Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude R. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Byers, Station L, New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen Assn. Sept. 6-8. S. Skidmore, 946 Richmond st., Cincinnati, O.

GEORGIA

Atlanta—Georgia Funeral Directors' Assn. June 15-16. E. F. Bond, Atlanta, Ga.
Thomasville—K. of P. Grand Lodge. May 12-15. R. W. Warren, Box 245, Americus, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

ILLINOIS

Allentown—A. O. Knights of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greens st., Allentown, Pa.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st. Springfield, Ill.
Bloomington—Hotel and Restaurant Employes' Alliance. Sept. 12. Jos. W. Bezal, Stanton, Ill.
Chicago—American Society of Civil Engineers. June 21-24. Chas. Warner Hunt, 220 W. 57th st., New York City.
Chicago—International Marble Workers' Assn. June 6-10 Stephen C. Hogan, 632 Eagle ave., New York City.
Chicago—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Shofield, care Grand Pacific Hotel, Chicago, Ill.
Chicago—K. T. Triennial Conclave. Aug. 6-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago—I. O. Good Samaritans. Aug. 24-26. Luke H. Dancy, 133 Pennsylvania ave., Newark, N. J.
Chicago—Tile Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 47th st., Cleveland, O.
Freeport—G. A. R. Encampment of Illinois. May 23-25. C. A. Partridge, Memorial Hall, Chicago, Ill.
Freeport—Daughters of Veterans Department Convention. May 23-25. Lulu Carlin, 3008 Harvard st., Chicago, Ill.
Peoria—Illinois Sisto Acrie F. O. E. May 24-26. John Meibler, 239 North Fifth st., Quincy, Ill.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield Ill.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Vam Bodegraven, Room 400, 165 5th ave., Chicago, Ill.

INDIANA

Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Indianapolis—National Field Deputies Assn. June 15. John D. O'Keefe, 601 Holland Bldg., St. Louis, Mo.
Indianapolis—Court of Honor Supreme Court. June 15-20. A. L. Hereford, Springfield, Ill.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. B. W. Robbins, Rochester, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—34th Regt. Ind. Vet. Volunteers. Sept. 8-9. C. B. Porter, Wabash, Ind.

IOWA

Anita—Y. P. S. C. E. 7th District Convention. June 21-22. Mary B. McPherrin, president, 710 N. 22d st., South Omaha, Neb.
Cedar Rapids—State Assn. of County Supervisors. Aug. —. T. H. Taggart, Bradyville, Ia.
Cedar Rapids—Iowa Clerks of District Courts. July 20-21. C. W. Hoyer, Ida Grove Ia.
Dubuque—Degree of Honor District Convention. May 23. Etta A. Branson, 707 Pago st., Shenandoah, Ia.
Des Moines—Iowa State Assn. of Optometrists. June 28-July 1.
Des Moines—Iowa Retail Jewelers' Assn. June 27. N. Nielson, president, Storm Lake, Ia.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.

KANSAS

Kansas City—Kansas Abstractors' Assn. June 8-9. W. G. Fink, Fredonia, Kan.
Kansas City—Coopers' Union of America. Sept. 12.
Topeka—Kansas C. E. Union. June 14-16. Minnie Rose, 324 N. Main st., Wichita, Kan.

KENTUCKY

Ashland—Kentucky R. R. Surgeons' Assn. May 24-26. Dr. C. H. Vaught, Richmond, Ky.
Frankfort—Kentucky Federation of Women's Clubs. May 25-28. Mrs. A. Barnett, 300 W. Broadway, Louisville, Ky.
Georgetown—Rebekah Assembly of Ky. I. O. O. F. Sept. 21-22. Mrs. Corinne C. Graham, 20-29 Garland ave., Louisville, Ky.
London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.
Olympia Springs—Kentucky Pharmaceutical Association. June 21-24. J. W. Gayle, Frankfort, Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennen Bldg., New Orleans, La.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.
New Orleans—American Water Works Assn. June 26-30. J. M. Diven, 14 George st., Charleston, S. C.
New Orleans—National Order of Buffaloes. Sept. 13-15. L A. Oupiantier, 3109 DeSoto st., New Orleans, La.

MARYLAND

Baltimore—U. C. T. Grand Council. June 9-11. Geo. P. Brown, 330 Woodland, Lexington, Ky.
Ocean City—Maryland Teachers' Assn. June 29-July 2. Hugh Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—National Eclectic Medical Assn. June 28-July 1. Pitto Edwin Howes, 703 Washington st., Boston, Mass.
Boston—International Brotherhood of Maintenance of Way Employes. Sept. 6. Samuel J. Pegg, 3000 Olive st. St. Louis, Mo.
Lawrence—Y. P. C. E. U. of the Universalist Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Pittsfield—New Jersey Editorial Assn. June 24-27. Chas. L. Edwards, Long Branch, N. J.
Springfield—American Wire Weavers' Protective Assn. July 16. E. E. Desmond, 184 St. Nicholas ave., Brooklyn, N. Y.
Taunton—7th Mass. Volunteer Assn. June 15. Wm. H. Wafe, 1654 N. Main st., Fall River, Mass.

MICHIGAN

Alma—Reunion 7th Michigan Volunteer Infantry. June 14. J. Hilmer, Alma Mich.
Battle Creek—G. U. O. of O. F., Michigan District. Aug. 9-11. Claude Evans, 31 Clyde st., Battle Creek, Mich.
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss Mollie E. Crowe, Detroit, Mich.
Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews Flint, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas H. Codding, Boston, Mass.
Holland—G. A. R. Department Encampment. June 21-23. Wm. Baumgarlet, Holland, Mich.
Jackson—Walther League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.
Ludington—I. O. O. F. Grand Encampment. June 7-8. Jacob Frye, Ludington, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.

MINNESOTA

Duluth—Modern Samaritans Imperial Council. June 8-11. W. A. Hicen, Christie Bldg., Duluth, Minn.
Minneapolis—Millers' National Federation. June 22-24.
St. Paul—Minnesota Bankers' Assn. June 22-23. Chas. R. Frost, Minneapolis, Minn.
St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. B. Boswell, Quincy, Ill.
St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st. Chicago, Ill.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Greenville—State Electrical Assn. June 15-17. J. Abbott, 317 E. Capitol st., Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Neadar, Cassville, Mo.
Kansas City—International Habne Mannian Association of Homeopathic Physicians. July 6-9. J. R. S. King, 1402 Masonic Temple, Chicago, Ill.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employes of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg. Detroit, Mich.
St. Joseph—Knights of Red Cross. June 10. G. W. Warrell, 1901 Masonic Temple, Chicago, Ill.
St. Joseph—Missouri Laundry Owners' Assn. June 6-7. J. W. Jacobs, 122 N. Main st., St. Charles, Mo.
St. Louis—National Catholic Knights and Ladies of America. May 24. Henry F. Hayes, 1312 Ashland Block, Chicago, Ill.
St. Louis—National Convention American Woman's League. June 9-11.
St. Louis—N. A. Gymnastic Union. June 25-28. A. G. Barow, 202 N. 2d st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.

MONTANA

Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz street, Butte, Mont.

NEBRASKA

Grand Island—Nebraska Funeral Directors' Association. June 14-16. R. B. Skinner, Neligh, Neb.
Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.

NEW HAMPSHIRE

Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Bessie P. Norris, 51 Irlington st., Portsmouth, N. H.

NEW JERSEY

Asbury Park—Loyal Assn. June 14. Don M. Graham, Detroit, Mich.
Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Larmer, 930 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—Sons of Veterans National Encampment. Sept. 19-23.
Atlantic City—National Assn. Master Steam and Hot Water Fitters, June 13-16. Henry B. Gombers, 260 Broadway, New York City.
Atlantic City—New Jersey Team Owners' Assn. June 20-24. Wm. S. D'Arcy, 817 Plum st., Newark, N. J.
Atlantic City—American Hardware Manufacturers' Association. June 7-10.
Atlantic City—American Society of Mechanical Engineers. May 31-June 2.
Atlantic City—Union Veteran Legion. Sept. 13-19. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.
Hoboken—P. O. S. of A. State Camp. Aug. 15-16. R. C. Russell, 273 Spring st., Hoboken, N. J.
Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Baner, 260 Townsend st., New Brunswick, N. J.
Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.

NEW YORK

Albany—Civil Service Commissioners and Examiners' National Assembly. June 2-3. John C. Birdseye, State House, Albany, N. Y.
Batavia—Genesee County Agricultural Society. A. E. Brown, Batavia, N. Y.
Brooklyn—U. C. T. Grand Council. June 9-11. C. A. Hebbard, 11 Cambridge st., Rochester, N. Y.
Buffalo—National Assn. Stationary Engineers of New York. June 10-11. J. N. Gregory, 302 Morgan Bldg., Buffalo, N. Y.
Buffalo—Assn. of Railway Electrical Engineers. June 7-8. G. W. Colegrove, 965 Monadnock Block, Chicago, Ill.
Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 5. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.
Fishkill-on-Hudson—New York State Fifers and Drummers' Assn. July 14-15. M. J. Heroy, Box 909, Fishkill-on-Hudson, N. Y.
Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.
New York City—Nurses' Associated Alumnae of U. S. June 9-11. Agnes H. Deans, 661 Cass ave., Detroit, Mich.
New York City—National Assn. of Controllers and Accounting Officers. June 6-10. Richard M. Chapman, 280 Broadway, New York City.
New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Fulton st., New York City.
New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.
New York City—U. S. Subsiding Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Karlburg st., Pawtucket, R. I.
New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
Rochester—New York Retail Jewelers' Assn. May 26-27. C. E. Sunchollu, 78 Main st., E. Rochester, N. Y.
Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.
Rome—I. O. O. F. Department Council. July 11-13. Gen. Omar A. Hine, Paddock Arcade, Watertown, N. Y.
Saratoga Springs—New York Associated Dailies. July 6. Gardiner Kline, Amsterdam, N. Y.
Saratoga Springs—B. Y. P. U. of America. July 7-10. Rev. George T. Webb, 1701 Chestnut st., Philadelphia, Pa.
Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Eitalis, Schenectady, N. Y.
Syracuse—State Music Teachers' Assn. June 28-30. Frank F. Shearer, Lockport, N. Y.
White Plains—Westchester Kennel Club Show. June 18. Louis Contrott, Mt. Kisco, N. Y.

NORTH CAROLINA

Greensboro—North Carolina Jewelers' Assn. June 14-16. F. M. Jolley, Raleigh, N. C.
Oxford—State Teachers' Assn. June 14-18. G. C. Shaw, Oxford, N. C.

NORTH DAKOTA

Devil's Lake—Retail Jewelers' Assn. June 15-17. George K. Munro, Grand Forks, N. D.
Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Mrs. O. L. Sateren, 102 Walnut st., Grand Forks, N. D.
Valley City—N. D. Bankers' Assn. July 8-9. W. C. McFadden, Fargo, N. D.

OHIO

Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, South Norwalk, Conn.
Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLear, Wilmington, Del.
Cleveland—National Amateur Press Assn. July 4-6. Tim B. Thrift, Box 177, Cleveland, O.
Columbus—State Music Teachers' Assn. June 29-July 2. Ethel Keating, 1317 E. Broad st., Columbus, O.
Columbus—Printing Pressmen and Assistants' Union. June 20-25. Paul Hardisty, 167 S. 18th st., Columbus, O.
Columbus—O. P. I. A. Local No. 43. Sept. 25. Leon Porche, 2412 Varrack st., Columbus, O.
Columbus—Ohio Society of Certified Public Accountants. Sept. 10. G. J. McKnight, Hayden Bldg., Columbus, O.
Columbus—I. O. R. M. Great Council. Sept. 12. Thos. J. Irwin, 515 S. 3rd st., Martins Ferry, Ohio.
Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 402 W. 3rd ave., Columbus, O.
Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Mansfield—Daughters of Liberty State Council. July 26. Mrs. Laura Dickson, Mansfield, O.
Plain City—Woman's Universalist Missionary Alliance. June 22. Miss Jennie Watwick, 621 Butler st., Hamilton, O.
Sandusky—Knights of St. John. June 19-26. C. W. Wallace, 49 N. High st., Columbus, O.
Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren, O.
Youngstown—I. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.
Durant—Oklahoma Sunday-school Assn. June 30-July 1. C. H. Nichols, 128½ W. Main st., Oklahoma City, Okla.

PENNSYLVANIA

Pittsburg—Int. Stewards' Assn. Aug. 23-26. J. C. Miller, 310 Gabella Bldg., 46 Van Buren st., Chicago, Ill.
South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.

RHODE ISLAND

Providence—Atlantic Deeper Waterways Assn. Sept. —. Addison B. Burk, 816 Crozer Bldg., Philadelphia, Pa.

TENNESSEE

Nashville—Railway Claim Agents' Assn. May 25-27. E. H. Henrus, Topeka and Santa Fe Ry., Topeka, Kans.

VIRGINIA

Alexandria—Protected Home Circle. Sept. 10. Walter L. Taylor, 2137 L st., N. W., Washington, D. C.

WEST VIRGINIA

Charleston—Elks' State Convention. Sept. 28-29.

WISCONSIN

Algoma—Templars of Honor and Temperance. June 14-15. G. E. Johnson, College ave., Appleton, Wis.
Fond du Lac—State Assn. of Optometrists. July —. H. McEwan, Fond du Lac, Wis.
Juneau—N. W. Band Assn. June 18-19. Mat Puetz, Juneau, Wis.
Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.
La Crosse—Wisconsin State Golf Assn. July 13-16. H. L. Colman, La Crosse, Wis.
Madison—Wisconsin Archaeological Society. July —. Chas. E. Brown, 1609 Monroe st., Madison, Wis.
Milwaukee—American Public Health Assn. Sept. 6-9. Dr. W. C. Woodward, Washington, D. C.
Wanpaca—K. of P. Grand Lodge. June 21-22. B. W. Nelson, Wanpaca, Wis.

CANADA

Brantford, Ont.—Royal Black Knights of Ireland of B. A. May 23. J. S. Williams, Toronto, Ont., Can.
Kentville, N. S.— High Court of N. S. I. O. F. Sept. —. E. I. Hiseler, Halifax, N. S., Can.
Montreal, Que.—National Assn. Managers of Newspaper Circulation. June 10. J. R. Taylor, care Grand Rapids Press, Grand Rapids, Mich.
Niagara Falls, Ont.—American Assn. of Demurrage Officers. June 17. A. G. Thomas, Scranton, Pa.
Sandwich, Ont.—Fraternal Order of Meneliks. June 22-24. James A. Rose, 75 Clinton st., Detroit, Mich.
Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.
Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.

Corrections and Changes.

CALIFORNIA

San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.

LOUISIANA

Lafayette—Louisiana State Firemen's Assn. May 27-28. Felix H. Morton, Lafayette, La.

ESTABLISHED IN 1852.

GEORGE A. PATUREL

41 and 43 Warren Street, NEW YORK.

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS

Also Novelties for Streetmen.

We receive every week from our factory, Balloons of all kinds and sizes, that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.

Price List on Application.

FOR SALE—Daydark Post Card Machine, with supplies to make $25, for $30; in first-class condition; cost $37.50 without supplies. One-third down, rest C. O. D. Address ROBT. BROOKS, 1102 Milwaukee Ave., Chicago.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.
Stager Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.
St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago.

AERONAUTS.
Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doeland st., Burlington, Iowa.
Prof. Chas. Swartz, Humboldt, Tenn.
The St Clair Girls, Thompsonville, Mich.

AEROPLANES.
Box 78 Madison Square, New York City.

AMERICAN TAILORS.
S. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT CONSTRUCTORS.
Chas. R. Cook (Sr.) Co. 150 N. 6th st., Phila.

AMUSEMENT ENTERPRISES.
Bought, Sold and Exchanged.
Calvert Printing Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.
Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo. and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
Beaman & Landis Co., 417 S. Clinton, Chicago.
O. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.
De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti., O.

BAND INSTRUMENTS.
Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.
Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm, St. Louis.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co. 1392 B'way, N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co. 1392 B'way, N. Y. C.

COMEDY BOOKS.
Madison's Budget No. 12, $1, 1404 Third ave., New York.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS,
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 111 Seneca st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis; St. Louis.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.
Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schultz & Co., 75-77 E. Lake st., Chicago.

DECORATORS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ELECTRICAL STAGE EFFECTS,
Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1396 Broadway, New York City.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FACE POWDER,
M. Stein Cosmetic Co., 1392 B'way, N. Y. O.

FEATHER FLOWERS.
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.
National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers in, and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 200 E. 57th st., Chicago.
Gaumont Co., 124 E. 25th st., New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Quebec, Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Antipyros Co., 170 Greene st., N. Y. City.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Chicago.
A. R. Marrystt, 32 Park Place, N. Y. C
Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.
Annin & Co., 99 Fulton st., New York City.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.
M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.
Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GARMENT CLEANERS.
Becker & Wade Co., 2501 Cottage Grove ave., Chicago, Ill.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.
Make-up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

HANDCUFFS AND LEG IRONS.
Oaks Novelty Co., Oshkosh, Wis.

HARNESS.
Plumes and Trappings—For Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS.
Kingery Mfg. Co., Cincinnati, O.

INDIANS AND INDIAN COSTUMES.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY,
For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.
Edw. Van Wyck, 665 Pullan ave., Cincinnati.

KNIVES.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
Beacons, Torches—For Circus and Tent Shows.
Bolte & Weyer, 6 E. Michigan st., Chicago.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.
Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.
American Film Brokers, 157 4th ave., New York.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exch., 317 W. 4th st., Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., New York City, and Orange, N. J.
Gaumont Co., 124 E. 25th st., New York City.
Harbach & Co, 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 602 6th ave., N. Y. C.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.
I. Brauneiss, 484 Fleshush, Brooklyn.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.
M. Stein Cosmetic Co., 1392 B'way, N. Y. O.

NOVELTIES.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia
N. Shure Co., 226 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
United Novelty Co., 395-K 6th ave., N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.
American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goodie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
Imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich

ORANGEADE.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrisey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.
C. F. Roth, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
L. Dathan & Son, 3900 Spring Grove ave., Cin'ti.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.
Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.
S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.
Kingery Mfg. Co., Cincinnati, O.

PERFORATED MUSIC.
For Electric Pianos.
U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES.
Amer. Minute Photo. Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1427 S. Halsted st., Chicago, Ill.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS.
Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, Station B, Milwaukee, Wis.

POP CORN.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Rueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago, Ill.

POP CORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.
The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 1302 B'way, N. Y. C.

"SAYSO" CONE BAKERS.
A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenary, Etc.

Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. City.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rodolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 800 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, N. Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in

Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Musical Co., 1939 N. Western ave., Ch'go.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 338 Dearborn st., Chicago.

SNAKE DEALERS.
W. Odell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
F. E. Hubbs, 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Minneapolis, Minn.; Portland, Ore., Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SPECIAL SLIDES.
For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clark st., Ch'go.

SPECTACLES AND EYE-GLASSES.
Low-Priced.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 1302 B'way, N. Y. C.

STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.

Chas. Youge Co., 904 Lucas ave., St. Louis, Mo.
F. M. Davis Soap Co., 32 Union Park Pl., Ch'go.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 128 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 256 Madison st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Oanmont Co., 124 E. 25th st., New York City.

TATTOOING SUPPLIES.
Edw. E. Brown, 337 S. Halsted st., Chicago.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1707 W. Madison, Ch'go.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL HAIR GOODS.
G. Klippert, 248 Fourth ave., New York City.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Prtg. Co., 10th & Harney sts., Omaha.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Ficke, Burley, Wash.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.
Belber Trunk and Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
(Registering) and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros. & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

WIGS.
Make-up and Tricot Masks.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

Open for Good Carnival
for Month of June

All works running full. A good show can get the money. Answer at once. E. KATZ, Chief of Fire Department, Jeannette, Pa.

Montgomery County, Ky., Fair Association
Mt. Sterling, Ky.

Dates: July 19-20-21-22-23, 1910. Open for bids on all privileges. Address W. C. HAMILTON, Secretary.

...WANTED...
Good Carnival Company

For Odd Fellows' Carnival at Piermont, N. Y., week of June 27, 1910. 20,000 to draw from. Address O. A. BAUER, Sparkill, N. Y.

OPERATE HAHN'S PREMIUM MACHINES.

The easiest and quickest way to make money. Let them gather pennies for you day in and day out. The best seller for cigars and candies. Write **J. L. HAHN,** 1016 Germantown Ave., Philadelphia, Pa.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, one Lowen's Current Saver (new), cheap. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

BOX BALL ALLEYS

We have four second-hand alleys in A-1 condition which we will sell at a bargain for cash, or on time. CLEVELAND BOX BALL CO., 210 Electric Building, Cleveland, O.

WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS

TWELVE YEARS' experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating.

Patent rights substantiated by an infallible record of court decisions.

SPECIAL WEATHER-PROOF CHAIRS FOR AIR-DOMES

Space saving, life saving, money saving.
WRITE TODAY.

THE HARDESTY MFG. CO.
Canal Dover, - - - Ohio

WANTED
Good Shows, Legitimate Concessions, Merry-Go-Round and Ferris Wheel

2 BIG FAIRS 2

SOUTH DAKOTA STATE FAIR — HURON, SOUTH DAKOTA, Week of Sept. 12th.
INTERSTATE LIVE STOCK FAIR — SIOUX CITY, IOWA, Week of Sept. 19th.

For Particulars, write: C. N. McILVAINE, Secretary, Huron, S. D.
JOE MORTON, Secretary, Sioux City, Iowa.

STREETMEN, AUCTIONEERS, Novelty Men,

OUR 1910 CATALOGUE will be ready for distribution about May 1st. Send us your permanent address and we will forward a copy postpaid.

LEVIN BROS., - - Terre Haute, Ind.

The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, $2.00 a Year. Sample Copy Mailed Free.
31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

Notice To Concessionaires!

ALABAMA STATE FAIR
Birmingham, Alabama, October 6-15, 1910.

Biggest and Best Yet. Every consideration shown Concessionaires. You better join the crowd of Concessionaires and Roadmen who are coming. Birmingham has a pay roll of $1,000,000 a week. Population 150,000. Write for prices. ALABAMA STATE FAIR, Frank P. Chaffee, Secretary, Box 262, Birmingham, Ala.

THE LONDON MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 86 W. Twenty-fifth Street; Telephone, 1772 Madison Square.

H. & H. FILM SERVICE CO.
Monadnock Building. Chicago, Ills.
QUALITY FILMS. SYSTEMATIC SERVICE.

Special Agents for Motiograph, Power and Edison Equipments.
Promptest attention given to orders for supplies and sundries.
Write us for latest film list and catalog.

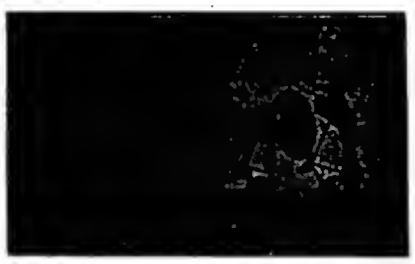
THE NEW NATIONAL
The Gallery with the Talking Figures. Write for catalogue.
NATIONAL TARGET COMPANY,
2411 North Avenue, CHICAGO, ILL.
Successors to Schaefer and Miller.

REEL TICKETS
TRIMOUNT PRESS
87 ALBANY ST. BOSTON, MASS.
Send for Samples and Prices

VALENO'S BAND

Including forty artists from the Conservatory at Naples, Italy. **Now booking for the Summer.** R. B. ADAMS, Manager, 820 Ashland Block, Chicago.

Dunedin Troupe



INTERNATIONAL ARTISTIC CYCLISTS AND EXPERT ROLLER SKATERS

Two distinct acts. At Liberty for Parks. Fairs and Exhibitions. Terms, etc.

JAS. F. DONERAN, 1553 Broadway, N. Y. or Martinelli Agency, N. Y.

THE JENNIERS

In Two Distinct Acts

A SENSATIONAL DOUBLE TRAPEZE ACT AND SOCIETY ACROBATS

Permanent Address

Care Billboard, Cincinnati, O.

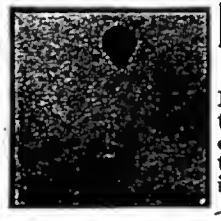
FRED CUNNINGHAM,

The youngest and most daring and sensational and refined High Wire Artist in the world, doing 12 daring feats on a three-eights inch wire from tall buildings, over street or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa

McGrane & Vance

"THE TUE RUBES"

Working? Yep.



Herrguth Bros.

AERONAUTS

Have immediate open time; also a few later dates. We conduct the latest. For further information, write

Leslie, Michigan.

LOLA YBERRI

SPECTACULAR DANSEUSE

and **LOUISE TAYLOR,** Soprano Soloist.

High-class Singing and Dancing Novelty.

Six Flying Banvards

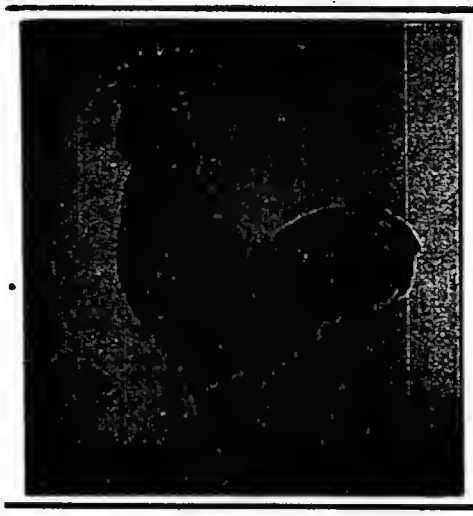
World's Greatest Aerial Act

Add. BERT BANVARD, Mgr., care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—

Flying Baldwins

Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.



WALTER STANTON

:-: The Original :-:

'CHANTECLER'

Metropolitan Music Hall, London, 1886

Drury Lane Theatre, 1889-1890, three months

Paris, Old Hippodrome, 1890, six months

Open for offers in Extravaganza as Comedian, Mimic and Specialty. Care Billboard, Chicago.

McFALL'S DOG CIRCUS

A high-class trained animal act. Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (48 feet of ladders), etc. As a free attraction, nothing better. For open time, address, care **WHITE RATS OF AMERICA, 1552 Broadway, New York, N. Y.**

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS,
SEATTLE, WASH.
FRED LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE
SUITE 8 AND 10, 1358 BROADWAY,
NEW YORK CITY.
CHRIS. O. BROWN, Mgr.

BRANCH BOOKING OFFICES.

67 So. Clark St., Chicago, Ill. PAUL GOUDRON.

Third and Madison Sts., Seattle, Wash. MAURICE J. BURNS.

1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal. W. P. REESE.

CONCESSIONS FOR RENT

IN THE BEST PARK IN THE SOUTH

Shooting Gallery, Photo Privilege, Jap Ball Game and Baby Rack. Park opens May 15th. Free Gate. Band, Vaudeville and Moving Picture Free Attractions. Will play to over two million people this season. Address

FRANK ROGERS, - - - KNOXVILLE, TENN.

Corner's Orangeade

is the original and best. Beware of substitutes. $30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, $2.25. Send 10 cents for sample gallon. Write for prices in large quantities.

THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

Concessions of All Kinds for Sale

By the Cassville Reunion Association, Aug. 16-17-18-19, 1910. Amusements and attractions desired. Best reunion in Missouri. Good place to make money. They always make money at this reunion. This is the 30th year of this reunion. For concessions, address the Privilege Committee of Reunion, Cassville, Mo. Amusements, address The Amusement Committee of Reunion, Cassville, Missouri.

GOOD FAIR ATTRACTION

COWBOY RELAY RACE

I have three strings of relay horses, four horses to the string. These horses ran at N. D. and Minnesota State Fairs last season. Made the best time known. Ran 10 miles in 24 minutes and 42 seconds. Changed horses and saddles every ½ mile. Good horses and good outfits. Also have 10 head of bucking horses, some of the worst buckers known. Will give exhibition in front of grand stands. Y. O. RANCH, Burnstad, N. D.

WHIPS, CANES, TOY BALLOONS,

PENNANTS FOR ALL OCCASIONS,

Knives of all descriptions. Catalog mailed free on application.

NASELLA BROS., - 32 Atlantic Avenue, Boston, Mass.

LEGARE

The Largest OPEN AIR Sensational Act in the World.

MAMMOTH SPIRAL TOWER

Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature address,

LIONEL LEGARE
Bethlehem, Pa.

THE GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist.

Now booking. For time and terms, address The Great Calvert, 164 Averill Ave., Rochester, - N. Y.

5--Borsini Troupe--5

Europe's Greatest Globe Acrobats

Engaged as a Special Feature with SELLS-FLOTO CIRCUS, Season 1910

Address The Billboard, San Francisco.

At Liberty After June 1

TRAP DRUMMER

Experienced in vaudeville and all standard lines of the business. No traveling. Address M. A. DRUMMER, care The Billboard, Cincinnati, O.

THE PARMELE THEATRE, Plattsmouth, Neb., which run vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

SPECIAL EXTRA SLOT MACHINES—I have about fifty machines that must be sold quick; they include 2 Electric Pianos, Phonographs, Punching Bags, Name-Plates, Drop Picture Machines, Fortunes, etc., etc. No reasonable prices refused for as many as you can use. C. W. KLAG, 46 Wall St., Trenton, N. J.

WANTED—To book attractions of all kinds for third annual meet of the Cape Girardeau County Home Comers' Assn, at Jackson, Mo., Aug. 26-27-28, 1910. Will make substantial guarantee to first-class carnival company. We always have the crowds. Address R. K. WILSON, Jackson, Missouri.

WANTED

An up-to-date man to put in doll rack, cane rack and souvenir stand as a concession for the park season of 1910, at a park located fifteen miles from the center of Cleveland. Address THE WILLOUGHBEACH PARK COMPANY, Willoughby, Ohio.

WANTED—Agents; resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shrunken dry ball, tightly pressed leaflets, apparently dead, will live forever without being planted or watered, immersed in water comes to life, transformed into lovely rosette, beautiful green; $2 per 100; sample, 25c; catalogue. ROSS CURIO CO., Laredo, Tex. (Mexican border.)

FOR SALE

8 reels Film, $40; fine Selig Polyscope M. P. Machine, $75; Economy Coil, $25; Pathe Professional M. P. Machine, new, $150. Act quick. CHAS. JACOBI, 1116 Miami Ave., Logansport, Indiana.

Bayonne Park, Bayonne, N. J.

Free gate. Now opened Saturday and Sunday; permanently May 28. Concessions to let: Large Penny Arcade, Palmistry, Peanut Privilege, Glass Blowers, Plate Game, etc.

J. G. STEWART, Manager.

3—GREAT BALLADS—3

Prof. copies free. Singers send late program. (All leaders in their class, writes LINDSEY, of the all-feature shows.) WM. H. SEEKINS MUSIC CO., Box 76, Skowhegan, Me. (Dealers send for price list.)

WANTED—Large size black top and Edison one pin Ex. machine or No. 6 Power's machine. Full particulars in first letter if you want money. E. S. ARNOLD, Davenport, Iowa.

WANTED—First-Class Carnival Co., 8 to 10 good shows and strong free acts for Simpson Co. Fair, Franklin, Ky., Sept. 1-2-3. Concessions for sale. Grounds open day and night. Big crowds. Free attraction people please write.

J. A. CROWDUS, Mgr. Concessions.

FOR SALE—Automatic Shooting Gallery; half price; rebuilt; better than new; Wurlitzer make, with motor and back ground. 822 Douglas St., West Philadelphia, Pa.

This is our 75-cent Half-Tone, or a 3x4 for $1; cash with order.

Knoxville Engraving Co.

515 Bate Street, KNOXVILLE, TENN.

AEROPLANE —AND— AIRSHIP **POSTERS**

One and Eight Sheets.

Samples and Prices sent on request.

The Donaldson Litho. Co.

NEWPORT OPPOSITE CINCINNATI KENTUCKY

CARS AND SLEEPERS

for Show People

Southern Iron Equipment Co.

ATLANTA, GA.

THEATRICAL GOODS

Worsted Tights and Shirts, $2 each; Cotton Tights and Shirts, $1 each; Canvas Pumps, 25c.; with leather soles, 50c; All leather Pumps, $1.50; Canvas Shoes, $1; with leather soles, $1.50; all Leather Shoes, soft sole, $3.50; Elastic Supporters, $1; Satin Trunk with collar and cuffs, spangled and trimmed, $5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues, telling all about above goods, sent on request.

S. B. CALL & SONS, 225 Worthington Street, SPRINGFIELD, MASS.

OPERA CHAIRS $1.00 and up

Nothing like this ever offered.

FOLDING CHAIRS $5.60 doz. and up.

THE De WOLF FURN. CO. DEPT. E. Garnett, Kas.

THEATRICAL LAWYER

MAURICE HAROLD ROSE,

150 Nassau Street, - - - NEW YORK

.. .. Reduced Rates to the Profession. .. ..

FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, $2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.

P. O. BOX 205, New Orleans, La.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of Inventions Wanted sent FREE.

VICTOR J. EVANS & CO., Washington, D. C.

Ten Cents

Will bring you our

BOOKLET

and

POST-CARD

SAMPLES

Our Booklet is complete in detail. It offers suggestions for all your needs. It's a beauty. The man knows.

We give you credit for ten cents on any order you send us. You really need one.

Our Post Cards are special to suit your act. In colors. Our samples will convince you.

THE QUEEN CITY ENG. CO., 418 Elm St., Cincinnati, O.

PRINTING

FOR

SHOW PEOPLE

LETTERHEADS, ENVELOPES, CARDS, CONTRACTS AND HERALDS

WATERPROOF CARDBOARD SIGNS for OUTDOOR TACKING

Printed Cardboard Signs, any color, stock or ink. The printed signs are especially prepared to withstand the weather, are considerably lower in price than any other kind of sign and serviceable. Prices depend upon quantity, size and amount of composition.

To avoid possible delay and unnecessary correspondence, always send rough sketch or copy with first letter; this will enable us to quote you prices promptly

THE CHURCH PRINTING CO.

THEATRICAL STATIONERY PRINTERS

416 Elm Street, CINCINNATI, OHIO

DO you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Devices, Stereopticon Advertising Slides, Electric Signs?

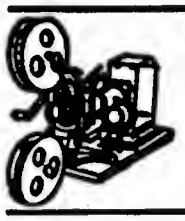
If so, you will get a whole lot of useful information every month out of Signs of the Times, the trade paper in the world of signs. An illustrated text book for sign men and agents. $1.00 a year. Address,

SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.

KNIVES, CANES, NOVELTIES.

ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dustars, Slappers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.

NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.



Moving Picture Machines

STEREOPTICONS, SLIDES, ACCESSORIES.

CHAS. M. STEBBINS,

1028 Main Street - - KANSAS CITY, MO.

Large Line of Edison Goods. Established 1899.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Asbestos Curtains and Fireproof Scenery

Why not get the best? SOSMAN & LANDIS CO., two great scene painting Studios, Chicago, Ill.; Main Office, 417-419 S. Clinton St. Est. 1875.

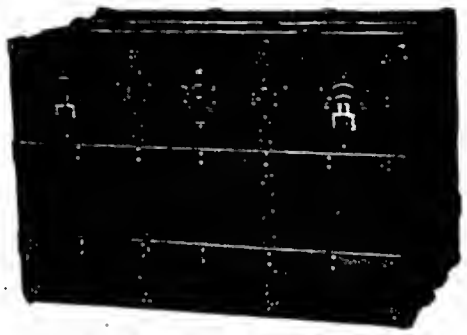
VAUDEVILLE ACTS

THE GRIFFIN CIRCUIT

Booking more houses in Michigan, Pennsylvania, New York, Vermont and Canada than all other agents put together. Booking Office, VARIETY THEATRE BLDG., Toronto, Canada.

B.B. & B. SPECIAL

THEATRICAL TRUNK



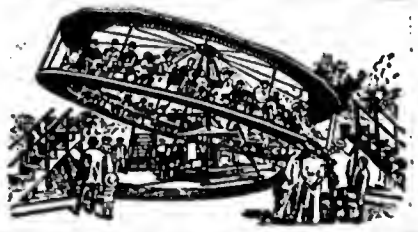
5-YEAR GUARANTEE

LOOK AT THE PRICE!

26-in....	$10.00
28-in...	11.00
30-in...	12.00
32-in...	13.00
34-in...	14.00
36-in...	15.00
38-in...	16.00
40-in...	17.00
42-in...	18.00

Bound with our new cold-rolled steel binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK COMPANY
625 Smithfield St.
447 Wood St 109 Federal St., N. S.
Factory: 32-40 Isabella St., N. S.
Pittsburg, Pa.



THE CIRCLING WAVE

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down. Inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application.

ARMITAGE & GUINN,

Patentees and Sole Manufacturers.

SPRINGVILLE, ERIE COUNTY, NEW YORK.

AUTOMATIC MOVING SHOOTING GALLERY

AND BASEBALL NOVELTIES

Write for price list. WM. WUMFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

POP-CORN FRITTERS MAKE BIG MONEY

We originated fritter crispettes. Delicious confection. Sells like wildfire. Profit 400%. $100 a month income easy. $1,000 a month possible under favorable conditions. Send for booklet.

W. Z. LONG CO.

---

500 TWO COLOR LETTERHEADS, $3.50

With neat stock design and half-tone from your photo. Catalog and samples for 2-cent stamp. Special engraved work, with drawing and half-tones of your act to order. Send description and 75 cents for color sketch. We will please you or return your money. THE CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

STREETMEN—The Smallest Bible in the World—Greatest novelty of the age; contains 256 pages of the new testament; profusely illustrated; smaller than a postage stamp; sells like wildfire; samples, 10c; dozen, 75c; gross, $6.00. A. FANTUS, 341 Dearborn Street, Chicago, Ill.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED.

A. J. FISHER & CO., Pittsburg, Pa.

WANTED—For Sun Bros.' Shows, good Lithographer that can banner, and two good Billposters. Address PETE SUN, by letter only, 1548 Pullan Avenue, Cincinnati, Ohio.

THE GREATER

NORRIS AND ROWE

Circus Museum Menagerie **SHOWS** **Circus Museum Menagerie**

Intact--complete in every detail--ready for the road--is now at

PERU, INDIANA,

Where it will be

SOLD SOON

IN LOTS TO SUIT PURCHASERS.

For lists, descriptions or any desired information, address

ANDREW DONALDSON, Receiver, PERU, INDIANA.

DATE OF SALE Will be announced in THE BILLBOARD as soon as fixed.

PRICE 10 CENTS

SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES

PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 22. CINCINNATI—NEW YORK—CHICAGO May 28, 1910.

CHARLES C. WILSON, GENERAL RAILROAD CONTRACTING AGENT FOR THE RINGLING BROTHERS THREE SHOWS

STREETMEN

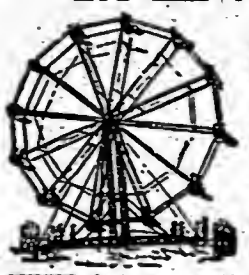
We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls. Rubber and Gas-Balloons.

Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth Street, Cincinnati, Ohio.

BIG ELI WHEEL



You all know it. The old reliable money getter. Improved down to the minute. Better than ever. $1,070.80 receipts at one fair. $250 in 5 hours at another. $400 in one day in a park. $730 in 3 days at a celebration. $1,268.75 clear profit at 5 street fairs, $208 at one 4th of July celebration. $304 at another. $25,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 142-B, Roodhouse, Ill., U. S. A.

AGENTS WANTED Allen's Knife of the World

Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.

ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

BACK IN THE RETAIL BUSINESS!

High Class Magical Apparatus.

Free: Illustrated Catalog, List of New Tricks, New Book List, May Bargain Sheet No. 47, Mammoth Professional Catalog 25 cts. Immense and complete stock. Goods shipped same day. "At the Sign of the Square Deal." A. ROTERBERG, 151 W. Ontario Street, Chicago, Ill.

Chicago Costume Works

WESTERN HEADQUARTERS FOR TIGHTS, SPANGLES, WIGS, MAKE-UP, ETC., WESTERN AND INDIAN GOODS. Costumes to order and for rent. Write for catalog "B." 69-71 Dearborn Street, Chicago, Ill.

Theatrical Bargains

CLOG SHOES, guaranteed, pair.....$3.45
CREPE HAIR, 5 yd. lots, per yd..... .20
COTTON TIGHTS & SHIRTS, each.... .85
WOODEN SHOES, all sizes, a pair.... .65

CARNIVAL COSTUME CO., Milwaukee, Wis.

You can make big money at

Easton, Md., Fair

BIG CROWDS EVERY DAY, AND NEW PEOPLE COME EACH DAY. Secure your privileges at once. Dates Aug. 23-26, 1910; four days. Write M. B. NICHOLS, Easton, Md.

Musical Glasses

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. L. Brannelss, Glassophone Mfg., 494 Flatbush Ave., Brooklyn, N. Y.

Carrollton, Mo.

will hold a Big Street Fair, Sept. 27 to Oct. 1, and wish to correspond with a good up-to-date Carnival Co. Address W. S. HOLLIDAY, Secy., Carrollton, Mo.

TO RENT, CONCESSIONS!

At Beach Park, Keyport, N. J. (Under new management). Open Saturday, May 28. Write at once for particulars. BEACH PARK, Keyport, New Jersey.

Make $100 weekly, manufacturing Popcorn Crispette or Fritters. Our Famous Crispette machine, $50. Write for particulars. MIDWEST MANUFACTURING CO., Station B., Kansas City, Mo.

SANGAMO THEATRE, Pawnee, Ill., town 2,000 pop.; newly refurnished; modern in every respect; capacity 600; good show town. Bookings wanted. Address J. R. HARRIS, Manager.

MERRY-GO-ROUND FOR SALE—Herschell-Spillman make, in A-1 condition. Fine large organ with drum attachments. Is stored at Traer, Iowa. As I have other business, I will sell for $1,050. H. T. FREED, Helena, Ark.

Lifeless Chantecler

BIG HIT OF SEASON

Lifeless Chantecler, made of duck, $10.50 per gross. Chantecler Turbin, duck $8.00, straw $9.00 per gross. Special prices to Jobbers. All mail orders promptly delivered upon receipt of money order in 1 gross lots. Send 25c in money or stamps for samples.

PARIS NOVELTY CO.,
635 Broadway, New York City.

Chantecler Turbin

THE LATEST MUSIC

FOR PLAYER AND ELECTRIC PIANOS ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to $1.50 Per Roll

60 pieces so new every month that they are sold by the time others produce them

Send for Catalogues and Bulletins

UNITED STATES MUSIC CO., Largest Makers in the World **1939-45 N. Western Ave., CHICAGO, U. S. A.**

H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO,

where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES

Price $25.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.

Price $25.00

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

The Motiograph Motion Picture Machine is A Wonder.

And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1½ minute rewind from main crank, revolving magazines, automatic fireproof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

C. H. D., of Keokuk, Iowa, writes—"Motiograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."

F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."

F. J. K., of Kansas City, Mo., writes—"Operating Motiograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motiograph."

PRICES, $150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

NOW READY!

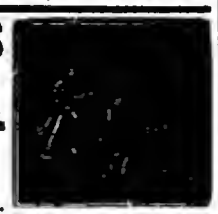
D. C. saver, lamp house and rheostat combined. Guaranteed to save 40 to 80 per cent. over your present method. This saver uses no carbons, brilliant light, no hear $75.00. Write for terms. FOR RENT—6 reels of film, slides and signs $10.00. 12 reels, two shipments, $18.00. FOR SALE—40 reels of film at $16.50, soft cored carbons, 6 inch $2.30 per hundred, tickets 9c per M.

LIBERTY FILM RENTING CO., 105 4th Avenue, PITTSBURG, PA.

AUTOMATIC BUTTON CAMERAS FLOSS CANDY MACHINES

Sleeve Cameras from $15 up. Buttons for all makes of cameras. Plates and supplies. Write to-day.

GLOBE ELECTRIC & MFG. CO.
Dept. B., 61-63 Frankfort St., New York, U. S. A.



SAY! ARE YOU LOOKING FOR THE COIN?

YOU CAN GET IT OPERATING OUR NOVELTY BALL THROWING GAMES.

"THE KICKING MULE MAUD" **"THE AUTOMATIC HOOLIGAN"**

AT PARKS, FAIRS, CARNIVALS, STREET FAIRS, PICNICS AND AMUSEMENT RESORTS.

The comic papers have given the characters these Automatic Figures represent the best possible advertisement and wherever they are set up they are recognized at once and get the play.

We furnish complete "Mule Outfit" at $35; complete "Hooligan Outfit" at $36. Prices include backstop and baseballs. For full particulars and illustrated circulars, address,

CINCINNATI NOVELTY CO., N. W. Cor. 15th & Elm Sts., CINCINNATI, OHIO.

CIGARS

From $9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.

L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices.

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.

Cheap

STEEL FRAME

Theatre Chairs

Absolutely Non-Breakable

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York Office, 150 Fifth Avenue.

SPARKLING EYES

For every ACTRESS that uses Lusterine. No Beladona, no Atropine, no other poisons. The only preparation that will produce beauty of the eye without harm. Lusterine is $1 per bottle, enough for six months. Each bottle guaranteed or money refunded. Mailed to any address. Manufactured by the Lusterine Chemical Co.; State Optical Co., sole agents, 721 Vine St., Cincinnati, O.

Harry Montague

PRODUCER

Communicate AT ONCE with **MOSE GOLDSMITH,** care N. Y. Vaudeville Co., Midway Theatre Bldg., **San Francisco, Cal.**

Chewing Gum

For all purposes. Use our brands. Get samples and prices. HELMET GUM SHOP, Cincinnati.

WANTED

Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars, GEEKA CO., Anderson, Ind.

CARS FOR RENT—Several steel-framed Hotel Cars; all equipped in steel for the new R. R. laws. Address HARRY ARMSTRONG, Room 204, Schiller Building, Chicago.

BE AN ESCAPE KING—Complete acts, including acts made famous by Houdini, for performers and ballyhoo men; handcuff escape and circulars, 10c. Prof. R. E. TICE, Luna Park, Cleveland, O.

FOR SALE—Circle Wave Swing, hand power, used 7 weeks, good as new. One good day's run will pay for it. Price $160 cash, if sold at once. Add. STOCKBARGER & BANCROFT, Greenup, Ills.

FOR SALE—One Edison late Exhibition Model, with Pathe arc and Power's rheostat, all wires and accessories, ready to operate. Used only a short time. First reasonable offer accepted. Cost $175. Address F. B. ALLEN, care Park Hotel, Warren, Ohio.

WANTED—Sketch Artists, Sketch Teams, Song and Dance and other Comedians, also Organist. Week stands; long season; good treatment. Write all in first. LINDSEY'S ALL FEATURE SHOWS, Corry, Pa.

WANTED—At Stronghurst, Ills., July 28-29, 6th Annual I. O. O. F. Picnic; Electric Theatre, Vaudeville, Free Attractions, Concessionaires. Address C. C. COLLINS. Crowds, 8,000.

New $425 steam popcorn and peanut roaster; hand wagon; (Dunbar, Chicago); top and side curtains. Best cash offer takes. C. C. MARXEN, 405 Blum, Union Hill, N. J.

FOR SALE—High Striking machine, fair condition, $12; Tivoli Tent, 10x10, good as new, $15; both $25, no less. Send one-half, rest C. O. D. F. JAMESON, Lincoln Park, Worcester, Mass.

WANTED TO BUY—A Roast Beef Roaster, new or second-hand, in good condition. State full particulars in first letter. E. J. REILLY, 13 Hayestown Ave., Danbury, Conn.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 — CINCINNATI — INCORPORATED 1900

Volume XXII. No. 22. CINCINNATI—NEW YORK—CHICAGO May 28, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

"I abhor a barber shop," said David Warfield the other day to a group of friends. "I much prefer to shave myself, and even when on the road I carry a complete equipment of razors, straps, hones, electric massage machines, tonics, toilet waters, talcums, etc. Unfortunately, however, I can't trim my own hair, so I am forced to pay at least a fortnightly visit to some so-called 'tonsorial parlor,' and undergo the agony of the barber's 'blab' and the misery of having to listen to some half a dozen other customers telling their life stories to the men who stand upon their feet beside the chair six days a week in order to get money enough to play the races, bet on prize fights, and spend their evenings in female society of questionable character.

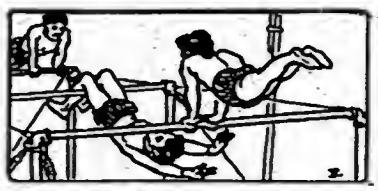
"For my own part, I never get to the point where I could converse confidentially with a barber. I always get into the chair and ignore the barber's little interrogations of solicitude regarding my health.

"I used to make it a practice when in Chicago to visit the shop connected with the Windsor-Clifton Hotel. They had a barber there who was a curiosity. His manner of speech was effeminate in the extreme, but in strange contrast, he had versatile qualities which kept his effeminacy from making him unpopular with the other barbers.

"This man had a habit, as I observed after frequent visits to the shop, of greeting each customer who came in with the same remark, to this effect: 'Why, how do you do? Do you know, I was just thinking of you?'

"Expressed in his peculiar inflection and intonation, and repeated time after time, this salutation becomes funny in the extreme."

The Alton Trio, this season with one of the big circuses, has a comedy triple bar act in which the end bar is so balanced with weights that it descends to the floor every time one of the members of the trio swings upon it. This device has enabled the trio to work a great deal of comedy that would otherwise be impossible into the act, which in vaudeville or circus performance alike, always goes with a great deal of dash and vim.



The Altons were booked during a week of last winter into one of the smaller towns on a western circuit.

After the first performance the manager came to them and informed them they were canceled. "Yer durned ol' riggin' ain't no account," he said. "I never seen such a pore show as ye give. Why, every time ye ketch hold o' one o' them there crossbeams it falls down with ye. The people out there jest laughed at ye. Did ye hear 'em? They jest laughed at yer durned ol' gaspipe appuratus."

It took much argument to convince him of his error.

Among dramatic folks they say that whoever brushes against the scenery of a theatre never gets the paint off his clothes. Kipling tells a story of a marine engineer, who, having lost his position because he refused to sail again on his craft unless the owners gave the engines an overhauling, set out in pursuit of the ship on board a better and stronger one when she left the port, and in due course of time picked up the derelict, as he expected, receiving what was to him a fortune, for the salvage. This engineer had always boasted that when he could get enough money ahead he was going to cross the Atlantic in the first cabin of a liner. It was now his chance to do it; but before he was a thousand miles from Liverpool, he had made his way to the engine room, and there he stayed throughout the balance of the voyage.

In line with this is the story of Ben Johnson who, until last season, had been, for a number of years, a billposter for the Ringling Brothers. A twelve-month ago, Johnson fell heir to several hundred thousand dollars. He told his fellow knights of the brush farewell, saying that he was done with jumpers and paste for all time.

Johnson still has that several hundred thousand dollars, with some accumulated interest, and is wiser for a trip to Paris, but he is back with the Ringling advance car, just the same, this season. He simply couldn't stay away.

Frank R. Blitz, whose card characterizes him as "chaperon and guide" to the Little Russian Prince, has many amusing experiences to tell of the manner in which "His Diminutive Highness" is fondled and made over by ladies in hotel lobbies and on railroad cars when they are traveling together. Mrs. Blitz travels with her husband and often relieves him of his burden of guardianship of the little fellow, who has a capacity for getting into mischief.

Not very long ago the three were having dinner in a hotel of the Middle West. Mr. Blitz left the table early and his wife and the Prince lingered over their dessert. When they arose to leave the dining-room a kind-hearted lady seated at a nearby table took the little man by the hand and kissed him affectionately.

"Thank you," said the Prince. "Now, let me introduce you to my wife." He presented Mrs. Blitz, who carried out the joke, much to the confusion of the lady, whose osculatory proclivities had led to her embarrassment.

It is supposed that liquor is not to be obtained at the French Lick Hotel. Those who go there are seeking respite from business, and rest of body and mind. They usually confine themselves to plenteous draughts of Pluto Water and cling to the water wagon under all circumstances.

William A. Brady and a party of friends ran down to French Lick to spend a couple of weeks last winter. In the party was an old gentleman whose habit it was to take a drink every fifteen minutes by the clock, throughout the day. Nevertheless, though he was plentifully supplied with his good old bourbon, he tried to lead the rest of the party into believing that he was practicing total abstinence during the time of his visit to the famous Indiana resort.

One afternoon, however, after staying a few hours in his room, he marched into the lobby of the hotel with a couple of pint bottles of whisky in his pockets and apparently that much, at least, under his belt.

He was bent upon seeing the town; nothing else would do; he would not go to his room. He would not go into the library. A cab he would have and the town he would see, whether or no. So Brady conceived a scheme. He called a cab and, after whispering to the cabby a few minutes, assisted the old man into the seat.

For hours—in fact, until long after midnight, the cab stayed in the same place. It never moved. And when the cabman, according to instructions, got down from his box and shook the Colonel vigorously, informing him that he was back at the hotel, the old man climbed out, none the wiser for his experience, and found his way to his room.

In the meantime, Brady had been busy, and when the Colonel got down to the breakfast table sometime during the forenoon of the following day, he gave no intimation of what caused the worried look on his face, and his abstraction. Along in the afternoon, however, he called Mr. Brady aside and asked where they had been the night before. Brady told him that he did not know, as he himself had not gone along.

"Well," confided the Colonel, "wherever I was I have lost my watch and my pocketbook. I suppose it is gone and there is no use searching for it, so do not say anything about it."

When Brady produced the watch and pocketbook and handed them to him the Colonel was very much surprised, but the story of his cab ride the night before was not told for several days after.

The easel posters in the lobbies of our motion picture theatres sometimes display extremely amusing legends. This is sometimes due to carelessness in arrangement of copy for the printer, but is more often the fault of the manager of the "Emporium," "Hippodrome" or "Palace," who has, perhaps, graduated from the clothing or pawnbrokerage business, and having remodeled a store-room, sets up as a real impresario, with the accent anywhere you like. These exhibitors are so anxious to get the titles of all their films before the eager and anxious public that they post them indiscriminately, irrespective of what sense may be conveyed. The result is that such signs as the following often appear: "Nero and Roosevelt in Africa," "A Maiden's Prayer Twenty Thousand Leagues Under the Sea," and others equally as absurd and amusing.

FAIR CLOSING BRILLIANT

Proceeds for the Actors' Fund Will Reach One Hundred and Twenty five Thousand Dollars, the Largest Amount Realized by the Fair Since the One Held Eighteen Years Ago

New York, May 23 (Special to The Billboard).—Since the fair held in the Garden, eighteen years ago, no fair ever held surpassed the one which just closed, either from a social or financial standpoint.

Although definite figures are not ascertainable at this time, Mr. Frohman estimates that the net proceeds will be at least $125,000.

Pauline Fredericks won the contest for the most popular actress, and received as a prize the diamond placque which was so eagerly coveted by all who attended the fair.

It was a well-deserved victory; she was most energetic in the interest of the fund. But for the loyalty of friends, Miss Fredericks would have lost to Billie Burke, who was a close second.

Lida Dexter, the Western Circuit burlesque star, defeated her sister artist of the Eastern wheel. The prize was a diamond tarollier.

H. B. Warner loomed up when the contest was over as the most popular actor. He defeated Francis Wilson by a vote of 6,300 to 4,029. Warner will now sport the watch which at one time decorated the person of Lester Wallack.

The honors for the most popular manager were hotly contested for by William Harris and his son, Harry. Father Harris, however, was due to receive the honors when the ballots were counted.

The $3.000 diamond necklace was won by Agnes Wilson. Some of the less important articles on which chances had been sold were raffled early in the evening. The marble bust of President Taft went to Roy Atwell, who had ticket No. 4. Francis Wilson received Reed's painting of Mme. Nazimova, with ticket No. 505.

Other winners were Alexander Morton, who got the drawing of Margaret Anglin; Mrs. Raynor, who won the picture of Mabel Tallaferro; Edith Chapman, who got an oriental necklace valued at $500, and Mrs. F. Losee, who was awarded the silver tea set donated by Julia Arthur Cheney.

The winner of the Alco automobile was P. Graham, of No. 159 North 22d street, East Orange, N. J. The $1,000 punchbowl went to M. F. Hume, of No. 10 West 61st street. Clementine Dundos, who is in the chorus of The Old Town Company, and J. Plolver, of No. 16 Bay street, Brooklyn, won diamond necklaces. Among the other prizes distributed were a baby donkey, a Stella Mayhew doll, and a season pass to the Polo Grounds.

Charles Burnham, general manager of the fair, was unwilling to estimate the receipts. The total will not be known for several days, but it is expected that the receipts for admission alone will reach $40,000. Martin Beck reported that he had got $1.600 from the sales of souvenir stamps over his Orpheum Circuit theatres.

At a table where Francis Wilson was disposing of paintings of famous stage folk and signed photographs of others, Mrs. Herman Oelrichs vied with Mrs. James Speyer in relieving the actor of his wares at bargain prices. Mrs. Reginald Vanderbilt was buying up groceries, candies and other delicacies from the booth conducted by Mme. Verhone Jarbeau. Mrs. Menkin's debutantes, Angelica S. Brown and Alice Richards, tripped about, industriously disposing of flowers at half what they formerly had charged.

(Continued on page 41.)

VAUDEVILLE AT FAIR

Significant Fact Connected With the Actors' Fund Event Held in New York is, that for the First Time in the History of the Fund, the Vaudeville Profession Participated

A fact which is worthy of special note at this particular time, is the important part vaudeville played in the Actors' Fund Fair, which has just recently closed in New York. In years gone by, this annual function for the support of the Home on Staten Island, has been energetically supported by the managers and actors engaged in the legitimate branch of our profession, but the vaudeville folk were never conspicuous co-workers until this season. Not a little credit for enlisting the interest of these artists is due to Martin Beck, who did so much for the cause this year by taking the initiative himself, and encouraging those associated with him to do their utmost.

Through the medium of the souvenir stamps alone, a very large sum was subscribed, but it also gave the resident managers of the Orpheum Circuit the executive staff and the artists playing in vaudeville, a chance to contribute something, even though they were away from New York and could not join the army of busy workers at the Fair itself. The results show that the vaudeville artists and headline star is quite as eager to participate in this great charity as her sister in the dramatic and musical comedy field, and a new field of activity has been reached. While those who worked so diligently in New York may have been given more recognition through the medium of the daily press, still those who did such valiant work in the West will have the same appreciation from the sponsers of the Actors' Fund Home.

A word of praise should be said, however, for some of those who, according to the Orpheum's local managers, made special efforts to dispose of these souvenir stamps in Denver, Memphis, San Francisco, Oakland and other Western cities. Among them were Anna Laughlin, Annabelle Whitford, Augusta Glose, Fanny Rice, Una Clayton, Emma Francis, Mildred Morris, Helen Grantley, Ellita Proctor Otis, Blanche Dayne, Vesta Victoria, Lily Lean, Mrs. Gene Hughes, Agnes Mahr, Dorothy Drew, Violet King, Pauline Moran, Clara Belle Jerome, Elsie Fayem, Fanny Usher, Marion Murray, Mabel Bardine, Winona Winter, Flo Irwin and numberless other fair vaudeville favorites.

Another innovation introduced by Martin Beck in this connection was the prize playlet competition which aroused widespread interest in quite another direction. Over one thousand manuscripts were submitted, and each was carefully read until the best six had been decided upon, and from these Mr. Beck, personally, selected The Old Flute Player, by C. T. Dazey. This sketch proved a veritable one-act gem when presented at the Fair on Thursday afternoon, and it will be sent over the Orpheum Circuit early next season, as promised.

All in all, vaudeville's contribution to the Actors' Fund Fair of 1910 was dignified, magnanimous and noteworthy.

JANE COWL

Leading Lady of the Hudson Stock Company, Union Hill, N. J.

George L. Marion Wants New Trial

Motions and reasons for a new trial were argued before Judges Lynch and Garman at Wilkes-Barre, Pa., in the case of George L. Marion, convicted of first degree murder.

The Marion case was argued by attorneys C. B. Lenahan and T. B. Morgan in behalf of the defendant and District Attorney Valentine for the Commonwealth. The defendant was convicted, last winter, of murder in shooting and killing his common law wife in the office of the chief of police in Wilkes-Barre. The chief theory of the defense is that Marion was insane at the time and has been mentally unbalanced for most of his life.

The attorneys for the defendant made much of this theory in their argument, that the sister of the condemned man has been located since his conviction and can throw a strong light on his mental condition. They also referred to the challenging of a juror by the Commonwealth after he had been accepted by the defendant.

The late District Attorney J. H. Williams tried the case for the Commonwealth and District Attorney Valentine was obliged to read over all the evidence taken at the trail to secure a grasp of the case. He argued to sustain the conviction, that the defendant was given a fair trail and that no errors were made by the court in its rulings.

If Judge Lynch refuses a new trail he will sentence Marion to be hanged. The defendant attorneys are making a strenuous attempt to save a life and if a new trial is refused will appeal the case to the Supreme Court.

WELL-KNOWN ACTRESS DEAD.

Word has just been received of the death of Mrs. George Metcalf, at her home in Spokane, Wash., on February 10, from accidental poison. Mrs. Metcalf is survived by her husband, Geo. Metcalf, and her mother, Jessie Hereford, a vaudeville performer. Mrs. Metcalf was known in the vaudeville and circus world as Evangeline Metcalf. The Metcalfs have been with the following circuses: Season 1903, Great Norris and Rowe; 1904, Great Wallace Shows; 1905, Great Floto Shows; 1906, George W. Hall's United Shows; 1908, Campbell Bros.' Circus and in 1906 with the Carl Hagenbeck Shows. Mrs. Metcalf was the first lady lecturerer under canvas. She was born in Ipswitch, Mass., August 8, 1883, and went upon the stage at the age of fifteen.

NEW THEATRE FOR NEW PHILADELPHIA, O.

About June 1, the Star Amusement Company will open its beautiful new theatre, the Star. This cozy little playhouse will have a seating capacity of 510, a stage with a 24-ft. opening, 20 feet deep, and 20 feet high. It will be constructed and equipped to conform to the state laws as nearly as possible, and when finished will be quite an addition to the amusement houses in our city. The very best vaudeville attractions will be seen here, and the manager, C. C. Mathias, expects to do everything in his power to make it an up-to-date theatre.

Vogel's Minstrels Close Season

The fourteenth annual successful tour of John W. Vogel's Big City Minstrels terminated at Mt. Vernon, O., Thursday, May 5 and notwithstanding the unfavorable and unseasonable weather conditions, business was more than satisfactory. Manager Vogel has engaged his entire company, numbering upward of fifty people for next season and has many novelties in store for his patrons. The first part setting, entitled The Radium Palace, is now being constructed by Mr. Gustav G. Schell, of Columbus, O., and when completed will surpass anything of the kind ever used by a minstrel show. The cost of this setting it is said will be $10.000.

The olio will consist of six high-class novelty acts in addition to a negro farce comedy written and produced by Mr. Chas. Gano, who will play the principal negro character in the farce. A silver cornet band of eighteen and a grand symphony orchestra of twelve will be under the direction of Prof. James L. Finning, while Mr. Harry Leighton will have charge of the vocal section, which will consist of ten male and ten female voices. The season will open early in August.

The Alagrundair Airdome, Alexandria, La., the first airdome theatre in that section, opened the season, May 8. R. L. Manor is manager.

J. L. Stone and L. Morgan have opened airdomes in Chico, Maryaville, Orville, Redding and Willows, Cal.

Christie MacDonald for the Mikado

New York, May 23 (Special to The Billboard).—An announcement has been made that Christie MacDonald, the little singer who was seen last year with Andrew Mack, has been engaged for the role of Pitti-Sing in the all-star revival of The Mikado, which opens in the Casino May 30, for a limited engagement. The part of Peep-Bo will be played by Grace Kennicott, as Marguerite Clark could not appear in the revival owing to her great success in Jim, the Penman.

LAKE CHARLES' NEW THEATRE.

The work of erecting the walls and superstructure of the new Arcade Theatre, Lake Charles, La., will be started within the next few days. The material has arrived and work will be rushed until completed.

A study of the plans makes it plain that this city will have as fine a playhouse as any in the State, outside of New Orleans. The management has made special efforts in regard to the fire protection as well as the comfort of the patrons and players. The house will be steam heated and all parts of the house well lighted.

The curtain and scenery will be furnished from the studio of Cox Brothers of Chicago, and the booking will be done by the American Theatrical Exchange. Mr. J. L. White will be the manager.

MME. NAZIMOVA ENDS SEASON MAY 21.

New York, May 23 (Special to The Billboard).—The production of the several other plays, which Mme. Nazimova had intended to introduce at her Thirty-ninth Street Theatre as part of her repertoire, have been deferred until next season. Mme. Nazimova has decided to end her season on May 21. She will return to the same theatre the early part of September, in a new play.

Toronto Hebrews Want Own Theatre

A movement is on foot, under the pilotage of Mr. Louis Glockmann, to make a second attempt to establish a Hebrew Theatre in Toronto. This, it is hoped to do, either through securing Griffin's Agnes Street Theatre, opened last summer by Rabinovitch and Pasternack, and now used with success as a moving picture and vaudeville house, or to erect or reconstruct a special building.

Several prominent Hebrews stated that the need of a Hebrew stock company was felt, as there was practically no entertainment for nearly fifteen thousand people in their own language. The attempt last summer to exploit New York and Boston companies at the Agnes Street Theatre was, it is understood, only partially successful in a financial way. The visits to the city, however, of United States companies in Yiddish dramas during the past winter, have drawn good-sized audiences to Massey Hall.

GROWTH OF THE GRIFFIN AMUSEMENT COMPANY.

The phenomenal development of the amusement company known as Griffin's Limited, Toronto, took an interesting turn last week when the Carmen Opera House at Belleville, Ont., and the opera house at Guelph, with the Orpheum at Kingston, were finally taken over by the firm.

Vaudeville and pictures will be presented in these houses, but in order to ensure the towns some dramatic entertainment as well, a good play will be brought in once a week, which is nearly the present rate of reputable attractions in parts of Ontario.

Mr. Peter F. Griffin, who is an active partner of his father, stated that three representatives of the firm are now traveling through New York, New Hampshire and Vermont, picking up a score of desirable leases. It was the purpose of Griffin's, Limited, to possess a giant string of theatres and vaudeville-picture houses from Winnipeg, through Fort Williams and the Sault, into Michigan, thence by Detroit to Pennsylvania, New York, New Hampshire, Vermont, into Quebec Province, and back to Ontario.

When this great chain is completed, Griffin's Limited, will probably control about 160 houses.

WORCESTER'S SUMMER THEATRES.

Worcester, Mass., May 26.—Lincoln Park Casino opens June 13 under the management of Jos. Flynn, playing light opera. The Casino at White City Park will play musical comedy. The opening performance will be given May 28. A. J. Spencer has the management of the theatre.

FAMOUS CHIMPANZEE DEAD.

Portland, Ore., May 20.—Charles I., the much-heralded educated chimpanzee, was suffocated in a car while en route from Seattle to this city. The animal was found dead when the car was opened, the heat having proved too much for it. Charles I. was a big drawing card as one of the headline "monkey acts" in vaudeville.

NOTES OF THE ROAD

Items of Gossip and Bits of News Culled from the Week's Correspondence Received from Vaudeville Performers Enroute in Various Parts of the Country and in the Summer Quarters

The Four Readings, a well-known acrobatic troupe, which is managed by James Bard, the oldest of the famous Bard Brothers, spent a few days last week at their home, Reading, Pa. They left the later part of the last week for New York City, to fill a two weeks' engagement, after which they will join Alice Lloyd's Show as a special feature. Besides Mr. Bard the troupe consists of Clarence and Howard Von Neida, and Elmer Smith.

The Hamlins, billed as The Medley Maid and the Man in Brown, a pair of really clever dancers, played their first New York engagement last week. They have a lot of time booked through the East for next season, but will play only till the latter part of June and after a little vacation will reopen in September. They have worked continually for two years with only three days lay-off, so the rest is well merited.

Owing to the illness of the lady member of the team of Robison and Partlon, they were obliged to close their engagement on May 7 at Salem, Va. This team has worked steadily with the loss of only three days since January 1, 1909. At present they are resting at home in Ironton, O. They hope to resume their southern bookings in two weeks.

Handsome Johnny Webb, America's prize baby, was on exhibition in Reading, Pa., for one week. Mr. B. F. Black, the manager, stated that the business wasn't as he expected it would be in Reading. However, business was fair. Johnny is accompanied by Mrs. Webb.

Baker and Cornalia, next season, will have a new act written and staged by Thomas Potter Dunne, entitled Late Again. Special scenery and electrical effects will be used. Four people will be required.

Harry J. Freeman has closed his engagement with the K. G. Barkoot Shows, and will spend the summer at his home at Bucyrus, O. He has worked hard and is deserving of a rest.

Francesco Donegani, the Italian wizard at the piano, is meeting with such a big success at Happyland Theatre, Auburn, N. Y., that he will be held over for a time.

The Three Westons have eleven more weeks to play on the Interstate and Orpheum park time before they conclude their forty-five weeks' season. They will spend their vacation at their Bronx home in New York. In September they open on the Orpheum Circuit.

Miss Eva Alva, of the team of Alva and Well, underwent a successful operation for appendicitis recently at Queen's Hospital, Honolulu.

Frederick W. Schultz, an old-time "trooper," and for years a musician, with several circuses, is ill at Queen's Hospital, Honolulu. He is now convalescing.

Gracia Emmett closed her season in Chicago last week and has gone to her farm, Maple-Crest, at North Foxboro, Mass., for the summer.

George N. Brown, champion heel and toe walker of the world, has received some tempting offers and will open in vaudeville this month.

C. Porter Norton is booked up until August 8, when he will go to his summer home at Paw Paw Lake, Mich., for a two months' sojourn.

Lawrence P. Wall is playing the Ted Sparks Circuit with a new act, known as Lawrence P. Wall and his Dancing Kids.

BILLY SUCCEEDS EMILY

Police Department of Chicago Gets Busy With the Latter and it is to be Replaced at the Cort Theatre by a Farce in Which Sidney Drew is the Featured Player

Chicago, May 21 (Special to The Billboard).—The police department of Chicago got busy with Emily, with the result that the Cort Theatre enjoyed a brief period of darkness and the opportunity of airing the house preparatory to its occupancy by Billy, the new tenant and current attraction.

Billy is a farce in which Sidney Drew is the featured player. Mrs. Drew is the author and composed the farce under the name of George Cameron. The story tells of a young chap who has lost four front teeth in a football game; the young fellow's name is Billy. Billy, with natural vanity, has a set of false teeth placed where he needs them most, and, as is usual in cases of this sort, his speech is difficult with his new and artificial dining-room decorations. He gives out that he is suffering from his accident, but takes care that the nature of his injuries is not divulged. With his sister he travels to Havana. The sister endeavors to act as a body guard and to relieve him of the necessity of talking. On ship they meet a Mrs. Sloane and her daughter, Beatrice. Also they become acquainted with one Sam Eustace. Both Billy and Eustace fall in love with Beatrice. Billy has the best of it until the steward bumps into him, with the result that the false teeth are missing when the young chap arises and takes inventory. Of course the glimpse of the toothless lover does not help his case any with the lady of his quest, but as he is a football hero and the farce demands a happy ending, everything pans out O. K., and the opportunity is afforded for a finish which is satisfactory to all concerned.

The original plans for the Cort Theatre were that Get Busy With Emily was to be the entertainer there until well into the summer. However, this rosy anticipation was blotted out by the stunt which was even too coarse for the taste of those who purposely seek shows of a suggestive character. In all fairness to Manager U. J. Herman, it must be said that he was quite as disappointed in his short-lived tenant as were the many who had hoped for at least a witty disclosure of spicy fun, despite the inane and vulgar name with which the production was labeled. Taking the opinions of those who saw it as played under its original name, Get Busy With Emily, and later as Have You Anything to Declare, it not only overstepped the bounds of decency, but it was woefully deficient and lacking in even the fundamental requirements of the most ordinary of amusement enterprises. It wasn't even naughty in a clever way. It was rather a theatrical something dished up quite as promiscuously as it was created and carelessly seasoned with a counterfeit spice which in such an uninteresting mess was hardly noticeable. It was a milk and water offering of such a murky mixture as to be decidedly dull and unattractive. If it had the tone and color of a little "class," with a dash, here and there, of cleverly presented lines and situations a bit risque, it would have, perhaps, fared better. As it did appear, however, it was brazen and without grace. It had no quality and could not "make good." In fact, it was a charitable interference that terminated its misguided efforts before they suffered a natural death of their own accord and lack of reason for living. Maybe this show will be "put on" again, but it needs a play doctor—it's very low.

JULIAN ELTINGE

The female impersonator, who will take out his own show the first part of August.

Pittsburg Hippodrome Opens Memorial Day

Pittsburg's Hippodrome, elaborated, embellished and extended will open for its secondary season on Forbes field on Monday evening, May 30.

Simultaneously with the opening of the Pittsburg Hippodrome, the founders of the Pittsburg Hippodrome Company, Harry Davis, John P. Harris and their associates, will inaugurate a similar institution in Cincinnati at the National League baseball park, and a few weeks subsequently their other hippodrome enterprises in Boston, St. Louis, Indianapolis and several cities yet to be named, will be launched. This will give the Pittsburgh amusement magnates a circuit of hippodromes unequaled in the world, and the immense booking advantages will enable them to command the best, most expensive and newest attractions of America, Europe and the Antipodes. This will, undoubtedly, be the most stupendous system of amusement enterprises ever consummated in America and it will bring together a larger capital and a more influential group of experienced theatrical men than have ever been engaged in outdoor enterprises in this country.

SERVANT IN THE HOUSE SCORES AT THE CITY.

Miller Players Are Seen to Advantage.

New York, May 23 (Special to The Billboard).—Henry Miller's Associate Players appeared in the new City Theatre in Charles Rann Kennedy's four-act play, The Servant in the House. An exceptionally large attendance greeted the players in the daring play, which is a bold attack on the hypocrisies of conventional religion. It was presented last season in the Savoy Theatre, where it had a successful run, and since that time it has been on the road, where the theme caused many discussions.

LULU'S HUSBAND.

New York, May 23 (Special to The Billboard).—This play, which has been appearing with much success at Maxine Elliott's Theatre, will close its New York run Saturday, May 21 and will remove to Chicago to open at the Grand Opera House. The Shuberts and Harry Hamlin, manager of the Chicago house, have entered into an agreement whereby the former agree to keep the theatre open for several weeks.

OPENING OF VAUDEVILLE THEATRE, BELOIT, WIS.

On May 12, W. R. Appelby threw open his new vaudeville house at Beloit, he having transformed and enlarged his former picture house. The house has a fine marble and mirror entrance, ample stage, lots of light, and is decorated in green and gold. Several sets of scenery by Eugene Cox, of Chicago, have been installed. There are three large dressing rooms and an orchestra of four. The Western Vaudeville Co. will do the booking, and have promised all high-class acts. Three shows a day are given, and business has been excellent from the start.

Norworth and Bayes Return to Vaudeville

Contracts have been signed by Nora Bayes and Jack Norworth, providing for their return to vaudeville, opening a tour of the Percy G. Williams circuit at the Orpheum on Monday, May 30, going to the Colonial June 6, and the Alhambra June 13.

When Miss Bayes and Mr. Norworth opened their engagement in a Broadway musical production some time ago, among the first to congratulate them was Mr. Williams. The interview occured in their dressing-room, and Mr. Williams in the course of their conversation assured them that if at any time they wanted to return to vaudeville he would be pleased to give them time in his houses. Then and there on a shelf in the dressing room the two players drew up a contract promising that when they returned to vaudeville they would play the Williams' houses first, and in fulfilment of that agreement they open at the Orpheum in Brooklyn on Monday, May 30.

YORK TO HAVE AIRDOME.

W. D. Fisher will build an airdome in York, Neb., work on which will begin immediately. Vaudeville and moving pictures will be offered.

Little Rock Theatre to Book Independently

Weiss and Ottenheimer, who have leased the New Kempner Theatre in Little Rock, which is now in the course of erection and which will open for the season of 1910-1911, about September 1, have, it is understood, clashed with the Klaw & Erlanger syndicate and it now seems that the new theatre will play only the independent companies which may come to Little Rock. It was understood when the new theatre was leased that K. & E. attractions would be placed in this theatre, to take the place of the old Capitol Theatre, which has been playing the K. & E. attractions.

PANTAGES TO BUILD IN PORTLAND.

Negotiations were closed last week for a twenty-year lease by Alexander Pantage, for the quarter block at the northwest corner of Seventh and Alder streets, Portland, Ore. The lease is to take effect May 1, 1911. The building will be a four-story, fireproof structure, and will have a seating capacity of 1,000. It will be operated as a vaudeville house. Mr. Pantage will use his old house for musical comedy and burlesque.

Hippodromes Open in Philadelphia

While the weather was anything but favorable for an out-door entertainment, a multitude of Philadelphians, the approximate number of which is said to have been 25,000, attended the three ball parks on the evening of May 16, some of them dressed in winter garments. The Philadelphia National League Club grounds at Broad and Huntington streets, attracted the largest crowd, where the most noteworthy show was given. A band concert by the Banda Blanca prefaced the festivities, which were opened with a parade.

The bill provided was an excellent one and included: Le Renzo and La Due, revolving ladder act; The Sieberts, equestrian and carrying number; Dunedin Troupe, cyclists par excellence; Donegan Sisters, roller skaters; Mlle. Omega, wire artiste; Wentworth, Vesta and Teddy, Winton's Seals, Coakley's Elephants, Rex's Ponies, the Four Londons, casting act, and Mlle. Lorello and her trained leopards and lions. Slivers was the special feature of the performance. The only disappointment was Col. Brown's troupe of imported hunters and English hounds, which act failed to put in an appearance.

A number of vaudeville managers from New York attended the opening. The illumination of the park is excellent being supplied by eight powerful arc lamps placed on the steel towers above the grandstand. Current is furnished by the park's own electric plant. As is usual with large undertakings of this nature, in which a great number of acts appear, the program was not strictly adhered to, and as several acts worked simultaneously, the violation of the program kept the people guessing as to what act was appearing. The syndicate controlling the Hip. is composed of John Harris, R. H. MacFarland and others, headed by Jas. S. McCartney. John H. Anderson is manager, and France Reed, equestrian director. Performance will be given every evening except Sunday, and one matinee, on Saturday, except when the ball team is playing home dates. Acts will be furnished by the United Booking Offices.

At the old Athletic Grounds, a crowd nearly equal in proportion to the one attending the National Club, witnessed the opening show, which was headed by Arthur Holden, who does two acts, viz., bicycle loop and a dive into a tank from a high platform.

Al. Yoder, wire artist; Ray Thompson and his trained horses; Four London Belles, La Rio, electrical novelty; Hill, Cherry and Hill, cyclists; Luken's Lions, Mlle. Raymond and her trained equine; Fred Leslie's Barnyard Circus, Emmett Welch, songster; Three Rino Brothers, and Steve Blaco, clown, composed the opening bill.

This hippodrome is under the management of M. W. Taylor, who books his attractions through Taylor & Kaufman. General satisfaction on the part of the first-night audience, indicates that the venture will prove as popular this season as it did last year.

The Union League Grounds were the scene of the third hippodrome opening in the Quaker City. This park is located in West Philadelphia. The acts offered at this park, furnished by Meck and Reel, at the opening, included: Lowande-Wilson Bijou Circus, Astrado aerial act; Bernard and Dale, The Kneedlers Musical Burlesque, and two clown acts.

FROHMAN ON REVIVALS

Noted Impresario Issues Statement Concerning the Prevalence of Up-to-date Revivals of Old-Time Successes—Predicts That Failure Will Follow Because of Indiscriminate Production

New York, May 23 (Special to The Billboard).—In issuing a statement as to the success that has marked the all-star revival of Caste at the Empire Theatre, Mr. Frohman calls attention to the sudden epidemic of all-star productions that has swept over New York. He says: "Like every other idea, applicable in a single case because of the especial vitality of a particular play, witness, too, the rapidity with which the whole idea of revivals will shortly be reduced to an absurdity. Nothing could be more appallingly indicative of the poverty of ideas in the theatrical world than imitation of this sort—which is not even good imitation, but merely the despoiling of an idea. For the difference between the revival of Caste and the revivals of other plays which are artificially revived must be apparent. From time to time Caste reappears upon the boards not altogether because of the shrewdness of an alert manager, but because of the innate substance, solid, dramatic and comic fibre of the play itself. It is only repeating stage history to say that Caste has come before every generation since the first that saw it, because it is just as fine comedy to-day as it was in 1867. It is an absurdity to claim a like property for every subsequent melodrama or comic opera. More, it is a pity to contaminate the fundamental principle of play revivals by the thoughtless reproduction of plays of no particular significance, whose appearance has no other effect than poisoning the public mind sweepingly against the entire custom of revivals. Once the whole idea of reviving old plays is cheapened—and it is hopelessly cheapened when a single departure is made from the principle of only reviving undoubted masterpieces—an incalculable amount of damage is done to the progress of any repertoire theatre or any repertoire theatrical scheme. The prime characteristics in making of the atrical productions in New York to-day, is imitation, invariably ending in the contamination of an originally good idea—for example, the presentation of a universally recognized dramatic masterpiece of its kind, acted by an all-star cast, is quickly followed by the exhibition of all-star casts in plays or operas that outlived their merely entertaining quality years ago. With a very little further continuance of this reduction ad absurdum in play revivals, the public announcement of the revivals of anything will be the quickest way of driving the public in the other direction. Hence, the furthest postponement of any effective repertoire scheme in New York; in fact, the very idea of dramatic or comedy repertoire just now seriously low, its alarming symptom being acute spinal revivalities. On Saturday night, June 4, the final performance of Caste will be given."

JULIAN ELTINGE GOES ON TOUR IN AUGUST.

New York, May 23 (Special to The Billboard).—Elmer Rogers, in an interview to-day, says: "The new Rogers, Leonhard, Curtis Company, will have Julian Eltinge and seven or eight other acts on tour, commencing in August, similar to the Harry Lauder tour on which Eltinge was the real hit this season."

They will also handle booking later for a large western circuit of smaller vaudeville houses.

STAGE FOR CHILDREN

Josef Hoffmann Defends it as a Means of Education and Cultivation of Youthful Genius That Has No Parallel. His Own Experience

New York, May 23 (Special to The Billboard).—How nearly the world came to losing Josef Hofmann, its greatest pianist, has just been disclosed by a letter written by the musician from Switzerland in applause of Francis Wilson's efforts for wiser and more liberal legislation regarding the appearance of children on the stage. Josef Hofmann was compelled by the efforts of certain well-meaning anti-child-labor societies to retire from the American concert stage when he was a child of eleven. He was taken by his parents back to Poland and put at a long and severe course of musical training. Of this part of his life he writes:

"I remember the time very well when I was forced away from the concert stage, and I should never like to go through such an experience again. All the interest in music-making gradually disappeared and I had nothing to look forward to but hard work and scolding from my teachers and even from my own people. If it had not been for Rubenstein, who brought my interest back to music, I perhaps would never have become a pianist at all.

"A child's mind needs constant stimulation, needs sympathy and a certain amount of admiration even, such as only the public can give him. Besides, not playing in public, he loses the touch with the stage, and the experience of playing before others than 'Mamma and Papa.' Those are valuable qualifications, and once lost are very hard to acquire again. I add, of course, that a child ought to keep up with his studies while playing in public."

This is the contention for which Francis Wilson is striving, and is the reason for the establishment of the free school for the stage children in connection with Prof. Sargeant's Dramatic School, which Mr. Wilson has brought about.

Upon reading Josef Hofmann's letter, Mr. Wilson said:

"This is testimony of one of the world's greatest artists, who tells us how nearly the well-meant but unwise efforts of certain individuals came to crushing his genius by prohibiting him from the public practice of his art. If acting is an art which deserves cultivation, it is essential that the child, under proper regulation, should be permitted to perform in public, for the audience is the actor's medium for securing response as the piano strings respond to the pianist's touch of the keys. You can rehearse without an audience but you can not act without one. Hence, if the child with talent is to study his art at all he must play before the public. Baby Davis, who appears with me in my play, The Bachelor's Baby, is an example of how a child can keep well and happy while developing a great dramatic talent, and at the same time give seven performances weekly. This child's work on the stage is his best play. He loves it and looks forward to it daily."

JOLLY BACHELORS CLOSES MAY 28.

New York, May 23 (Special to The Billboard).—Lew Fields announces that the long and successful engagement of The Jolly Bachelors will continue in the Broadway Theatre only, until May 28.

STELLA MAYHEW

Who is appearing in The Jolly Bachelors.

Three Twins Returns to Gotham

New York, May 23 (Special to The Billboard).—Two seasons ago Three Twins, Charles Dickson's clever adaptation of Mrs. B. Pacheco's long familiar farce, Incog., made many friends and some money at the Herald Square, and the melody of its two great song hits, Cuddle Up a Little Closer and Yama Yama Man, was in the air. It returned now with the same melodies and a company that works as hard as ever for its success, but somehow the cleverness is missing.

Three Twins, as it was offered, smacks of the road and its effect. As one paper cites it: "What before was a bright farce in which all the points were scored with artistic nicety, is now a horseplay burlesque in which moderation has been thrown to the winds. With its broader effects the piece has lost nearly all its symmetry, but it has gained a few spectacular effects, and these with the hard work of the chorus and the energetic if not clever performances by the principals, gained for it the applause of an undiscriminating audience which quite filled the playhouse.

"Clifton Crawford is in the title role of Tom, Dick and Harry, the real twins, are now impersonated by W. H. Vedder and George S. Christy. Miss Mayme Gehrue, whose shadow has not grown less, capers about as Mollies, and the sleek Kate is impersonated in the revival by Miss Daisy Lean. Joseph Allen is the new General.

"It's hard to spoil good songs, however, so the old numbers that won applause when the piece was new still weave their former spells."

THE CITY CONTINUES TO BE A SUCCESS.

New York, May 23 (Special to The Billboard).—Some apprehension was felt as to the fate of The City when it left the Lyric to go to the Hackett.

At present it continues to draw crowded houses just as it did during its long run at the Lyric, and it is possible that Clyde Fitch's play will break the hoodoo which has hung over this house. No changes have been made in the cast since the opening night, many months ago. The company still includes Walter Hampden, Tully Marshall, A. H. Stuart, Edward Emery, George Howell, Eva Vincent, Julia Watson, Harry Nash, Jane Gail.

The Hackett has housed so many short run plays that it was a matter of conjecture as to how long The City would fare.

ARCADIANS ON BROADWAY.

New York, May 23 (Special to The Billboard).—The Arcadians, that bright English musical comedy, by Lionel Monckton and Howard Talbot, has at last reached Broadway. In many respects it is the best Frohman musical production seen in years, for its story is airy and ingenious, its music is excellent and its cast is one of the best.

To celebrate the change in location some new songs were added, one of the best of which was Down Piccadilly. Percival Knight, of course, is in his role of the pessimistic jockey, and the song, My Motter, is still the hit of the piece.

John Emerson Off to Europe

New York, May 23 (Special to The Billboard).—John Emerson, who staged The City, the whirlwind in which Marietta Olly made her first English-speaking debut, and other productions for the Shuberts, sailed on the Lusitania for Europe, May 18. After looking over the London productions he will go to Berlin, where he will meet Mme. Olly and talk over her new play for next autumn. Emerson will take with him several play manuscripts suggested for Mme. Olly. After Berlin, Emerson will visit Vienna, going thence to Paris. He will meet the manager, who is to produce The City in French next fall. He is to return to this city about the middle of July.

MISS RITCHIE AT VICTORIA.

New York, May 23 (Special to The Billboard).—Adele Ritchie, a late star with The Girl in the Taxi Company, will make her first appearance in vaudeville, after an absence of two years, at Hammerstein's Victoria, week of May 23.

MARIE DAINTON GOES TO MORRIS.

New York, May 23 (Special to The Billboard).—The English singing comedienne and mimic, who was recently with the Chicago production of Madame Sherry, has been engaged by William Morris, Inc., and will shortly be seen at the American Music Hall, New York.

Week's Notes of the Great White Way

Rose Stahl, who terminates her season in The Chorus Lady, at the Academy of Music, on Friday evening, June 3, will sail for Europe on the following day. She returns the middle of August, and will resume her tour in The Chorus Lady, which incidentally will be her last season in this play, on Labor Day.

Marion Kerby, who, during the past season played Annie Jeffries in The Third Degree, has been engaged to originate a prominent part in Edgar Selwyn's new play, The Country Boy, which will have its premiere in New York early in September.

New York, May 23 (Special to The Billboard).—Willette Kershaw has been engaged by Henry B. Harris to originate a prominent part in The Country Boy, Edgar Selwyn's new play, which will be produced early this coming season.

Winchell Smith's newest comedy, Bobby Burnit, will open on Monday, August 22, at the Theatre Republic, heretofore known as the Belasco Theatre. Wallace Eddinger will play the title role.

Henrietta Crosman will make a tour of the Pacific Coast this spring in Percy Mackaye's whimsical comedy, Anti-Matrimony. Mr. Mackaye is the author of The Scarecrow, which Henry B. Harris will produce this coming season.

Edna Aug has been engaged to play Curris in James Forbes' new comedy success, The Commuters, with the Chicago company.

New Panto. Sketch Is Well Received

New York, May 23 (Special to The Billboard).—The principal character in the effective vaudeville offering which appeared at the Victoria, is known as the Casque d'Or; or, The Queen of the Apaches, and in the hands of Mlle. Minnie Amato, the part is made charmingly attractive. The pantomime is in one act and two tableaux, and during the development of the wordless plot the latest Parisian novelty, La Dance du Couteau, is introduced. This occurs in the second tableau, which represents the Place du Chat. One critic reviews it thus: "The dance is replete with real thrills. Still the poetry and grace of the dance is never lost. It is novel in many ways, embodying a combination of acrobatic tricks. Mlle. Amato is a pretty blonde of the robust type, chic and typically French, even to the point of shrugging her shoulders, which are athletic and large.

"The story while not entirely original, serves its purpose uniformly well. It deals with the adventures of the Baron de Vesux, a rich bachelor, who having seen a picture of Casque d'Or in the newspapers, determines to meet the famour beauty. He makes a wager at his club that he will not only meet the original of the picture, but will win her. Casque d'Or sees something in the Baron that appeals to her. It is not wholly love but a feeling akin to friendship. The Baron becomes intoxicated and while making love to the Apache Queen is discovered by Juiot, her sweetheart. Juiot tries to stab the Baron, but the woman steals his knife and goes to the aid of the Baron, who manages to triumph temporarily over the cut-throat. The whole thing finally ends with the murder of the Baron by Juiot and the round-up of the police.

THE CHORUS LADY WELL RECEIVED AT THE ACADEMY.

New York, May 23 (Special to The Billboard).—The Chorus Lady, the final play to be seen at the Academy of Music under its present management, began a fortnight's engagement with Miss Rose Stahl once more in the character of the rough-diamond chorus girl, a part she has acted more than four thousand times. The piece is now too well known to require comment. Suffice to say that a well filled house greeted Miss Stahl on the opening night and gave her a most hearty welcome.

The personnel of the present company is somewhat changed, but the performance is effective. The cast contains Wilfred Lucas, Miss Alice Leigh, Giles Shine, Miss Claire Lane, Miss Isabel Goodwin, Kenyon Bishop and Miss Annie Ives.

MARY MAGDALENE PRESENTED.

New York, May 23 (Special to The Billboard).—Julius Hopp will present Frederick Hebbel's drama, Mary Magdalene, for the first time in English at the Hackett Theatre next Sunday evening, May 22, and will give a second performance of the play at the same place on Tuesday afternoon, May 24. This play was given several times at the Irving Place German Theatre about a year ago, with Hedwig Reicher in the title role. The translation is by Richard Offner of Harvard University, and the dramatization is by Rose Laddon.

SUPERIOR ATTRACTIONS

Fill Chicago's Playhouses—Some of Them are New and Others are Held Over From Last Week, But All are of a Standard of Excellence Far Above the Average

Chicago, May 23 (Special to The Billboard).—The stay-a-while shows are many this week and of a general excellence such as makes their prolonged presence agreeable indeed.

At Powers' Theatre, In Matrimony a Failure? is being enjoyed by every one who sees it. This play has been acclaimed by press and public alike as one of the best of the season's offerings. It is a great farce delightfully enacted by a company of players who realize on the opportunities of the piece to the utmost.

Madame Sherry, at the Colonial Theatre, continues to amuse and please large audiences. Lina Abarbanell, Ralph Herz, Elizabeth Murray, Joseph Tuohy, Frances Demarest and the others in the well-balanced cast, do everything necessary in their respective parts and succeed admirably. Every Little Movement Has a Meaning of Its Own, and That Dublin Rag are the song hits of the show.

Mary Mannering remains this week at the Garrick Theatre, where she is appearing to advantage in A Man's World. Miss Mannering is supported efficiently by her capable company of associate players.

The Third Degree will be followed in next week at the Illinois Theatre by Ethel Barrymore in Mid-Channel.

The Chicago Opera House is happy in the possession of The Gay Hussars. This pretty musical comedy is replete with music and humor and is being presented by a company quite up to the high standard of Savage productions.

More music has been interpolated at the Whitney Opera House so that as it now is, My Cinderella Girl is far better as an entertainment than when it first was put on at that house.

The special matinee on Decoration Day at the Olympic Theatre will find The Fortune Hunter beginning its run toward the 300th performance in Chicago. A new member in the cast is Miss Rosepha Chisholm.

With its swinging music, spirited humor and a wealth of novel specialties. The Echo is entertaining at the Studebaker.

THE WHITE PROPHET.

New York, May 23 (Special to The Billboard).—Hall Caine's latest story is to be produced in dramatic form in America next fall by Leibler & Co. George C. Tyler, who made the arrangements with Mr. Caine in London, has gone to Italy to attend to matters in connection with the new Mascagni opera in which Bessie Abbott is to appear next fall.

THE CHOCOLATE SOLDIER ESTABLISHES NEW RECORDS.

New York, May 23 (Special to The Billboard).—Mr. F. C. Whitney has announced the closing weeks of The Chocolate Soldier at the Casino. When it gives the final performance here for this season on Saturday night, May 28, it will have established a new record. It has had a phenomenal run of more than three hundred nights. It played to the largest day's receipts in the history of the Casino on Washington's Birthday, to the largest Wednesday matinee at popular prices in the history of the house.

Mabel Hite May Move (?)

Chicago, May 23 (Special to The Billboard).—The opinion was expressed by one who should know that this would be the last week of Mabel Hite's engagement at the Princess. However, Mort Singer makes the statement that the engagement is for an indefinite time, and that A Certain Party with Miss Hite, will play this stand as long as the show continues to make money. We assume then that the announcement of the termination of the engagement may be inferred as an acknowledgment that the business barometer of the house has signalized a needed change. Miss Hite is indeed popular in this territory, and deservedly so. When she will leave us depends so entirely on Chicago theatregoers that no one may find fault with the opportunity. A Certain Party, as a play, is not of unusual excellence in fact, its success must be attributed practically to Mabel Hite's personality and agreeable presence.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, May 23 (Special to The Billboard).—This week's offering at the National is RaTes, with Mr. Hugo B. Koch in the title role. This play is offering some real entertainment at the National and is duplicating its success of last week at the Crown Theatre.

Cinderella is this week the attraction at the Criterion. The oft-told fairy tale interpreted in this play is delighting the many patrons of this house. On Saturday a reception will be held on the Criterion stage after the matinee, to which all patrons are invited.

The Academy steers away from the blood and thunder melodrama this week and has as its attraction The Devil, which last season was housed at the Chicago Opera House. This is indeed offering the best class of attractions at popular prices.

The Farmer's Daughter is this week holding forth at the People's Theatre and is delighting the many patrons of this house.

Mr. Paul Rickgen, at the Crown Theatre, is this week offering his patrons David Harum, a comedy which is always enjoyed. This play is full of much quaint wit and humor that is bound to delight everybody.

WHERE SOME HARRIS STARS WILL SPEND THE SUMMER.

New York, May 23 (Special to The Billboard).

Rose Stahl—Visiting friends in England.

Robert Edeson—Living the simple life at Sag Harbor, L. I.

Helen Ware—Touring the continent.

Edgar Selwyn—Ruralizing at Harmon-on-the-Hudson, N. Y.

Elsie Ferguson—Sea-shoring at West End, N. J.

Edmund Breese—Golfing at Deanwoodie, N. Y.

Hedwig Reicher—Baden-Baden, Germany.

Frank J. McIntyre—Agriculturing near Ann Arbor, Mich.

Gertrude Coglan—Domesticating at Bensonhurst, L. I.

Marion Kerby—Rusticating at New Canaan, Conn.

Fernanda Eliscu—New York Citying.

ROBERT ROGERS

Who is appearing in Is Matrimony a Failure?

Chicago Detective Turns Actor

Chicago, May 23 (Special to The Billboard).—The fact that Chicago's most famous detective, Clifton R. Wooldridge, is now telling of his wonderful experiences to the audiences of variety houses is a matter of interest to those many who are familiar with the career of this man, who has been involved in so much Chicago police history.

Mr. Wooldridge lectures in conjunction with colored slides, which depict some of the most sensational incidents of his life and which are replete with thrills and excitement. Personally, Mr. Wooldridge is a quiet, unassuming man, but when he gets warmed up to his work he unfolds tales which garb him in a mysterious cloak of fascination which harmonizes with the events he tells about and which are recorded as facts in the annals of the Chicago police department.

THE EASIEST WAY AT THE GRAND OPERA HOUSE.

New York, May 23 (Special to The Billboard).—Eugene Walter's virile and successful play of theatrical life, The Easiest Way, with Frances Starr in the leading role, received a most cordial welcome at the Grand Opera House. A capacity audience saw this interesting play and laughed and cried with the heroine.

Miss Starr's long trip on the road has not robbed her of her subtlety as an artist. She proved to be the same skillful and finished actress as when she appeared at the Stuyvesant.

THE CHICAGO RIALTO

Notes of the Week and Bits of Gossip Heard In the Vicinity of Randolph and Dearborn Streets—News of People and Plays

Through Sydney E. Abel & Co., the Willard Amusement Company rented the new theatre at Calumet avenue and Fifty-first street, which is now under construction, to Jones, Linick and Schaefer, for a term of twenty years. When completed, the seating capacity will be 1,100 on the lower floor and 800 in the balcony. It is expected that this new house will open about September 1.

Mr. George W. Lederer, manager of the Colonial Theatre, who has been in New York trying to secure Victor Moore for an engagement at the Colonial, reports that he expects Mr. Moore next season will be seen at the Cort Theatre in a musical comedy called The Girl and the Doctor.

Chicago, May 23 (Special to The Billboard).—The executive staff for the Aborn Opera Company, now appearing at McVicker's Theatre is as follows: Edward M. Simmonds, manager; Mrs. C. W. Phillips, wardrobe mistress, and Harry C. Beatty, stage carpenter.

On account of Miss Ruth Shepley taking suddenly sick on Monday last, there was no performance on that night at the Grand Opera House of Go West, Young Woman. However, an understudy was secured, and Tuesday night the play was continued.

Jane Cowl recently left the company playing In Matrimony a Failure at Powers' Theatre, to prepare to play in Hermann Bahr's Das Konzert. Jane Grey, of In Matrimony a Failure Company, will also soon withdraw for the same purpose.

On account of Lulu's Husband going into the Grand Opera House on Monday, The Lottery Man will be seen at the Lyric instead of the Garrick, and Miss Mannering's engagement in A Man's World will be prolonged at the latter showhouse.

The news comes to us that Miss Sallie Fisher, leading woman of The Goddess of Liberty, is speedily recovering from her recent illness. Miss Fisher was recently attacked with the appendicitis, and had to undergo an operation.

Miss Rosepha Chisholm, a young society lady of Chicago, recently joined the Fortune Hunter Company at the Olympic as one of the village girls.

When Jim, the Penman, which was recently revived in New York, has completed its run there, it will come to this city for a four weeks' stay.

When The Third Degree leaves the Illinois Theatre, on May 29, Miss Ethel Barrymore in Mid-Channel will move in at that theatre.

FAUST AT McVICKERS' THEATRE.

Chicago, May 23 (Special to The Billboard).—Gounod's immortal Faust is this week being presented by the Aborn English Grand Opera Company at McVickers' Theatre. H. L. Waterous, William Wickersham, Lois Elwell, Blanche Duffield, Joseph Sheehan, Domenico Russo, Ethel Du Fre Houston, Ottley Cranston, Ellen James and James Murray appear in prominent roles and receive excellent support. As usual, Edward Temple directs the staging and N. B. Emanuel is the conductor.

Lulu's Husbands to the Rescue

Chicago, May 23 (Special to The Billboard).—Go West, Young Woman, didn't appeal to Chicago theatregoers at all, so the management of the Grand Opera House wired wisely, with the result that Lulu's Husbands was hurried to the rescue. The play is a Shubert offering, and also received an invitation from Manager Hermann, of the Cort Theatre, to occupy that little house, which was vacated by the ill-fated Emily, recently made notorious by the newspapers. As presented this week at the Grand Opera House, Lulu's Husbands employs the services of Mabel Barrison and Harry Conor, who are ably assisted by a good company, which includes Louise Dempsey, Fanchon Campbell, Sophie Tucker, Robert Dempster, Edward Herron, Riley Chamberlain, Thomas Delmar, George LeSoir, H. S. Sargent and Frank T. Daniels. The play is a comedy adapted from the French of Maurice Soulie by Thompson Buchanan, author of A Woman's Way. We are told that "in France the comedy was intended as a satire on the tendency of actresses to keep themselves in the public eye, regardless of the means employed." The story tells us that Lulu Rogers, a well-known actress, decides to advertise for a husband, intending to reject her choice just as they reached the altar. She conducts her love-making by correspondence, sending to one Algernon Brown the photo of Mrs. Marguerite Morrison. This particular lady happens to have a husband; the complications that arise may be imagined. Lulu goes to the Clove Blossom Inn, just outside of New York, to keep an appointment with Brown. There she encounters Mrs. Morrison, who is about to elope with her husband's best friend. Lulu, of course, saves the day, but creates all sorts of trouble for herself and the innocent Morrison. The action of the play takes place in and about New York, and the time is mentioned as being "a Thursday next June."

New Theatre Co. at Chicago Lyric

Chicago, May 23 (Special to The Billboard).—The New Theatre Company is now at the Lyric Theatre, which is a center of attraction because of the fact that this organization of players have created much interest by their efforts in other cities, and Chicago has long anticipated a view at first hand. The current engagement will hold them with us over next week in a repertoire of plays arranged as follows: This week—Strife, A Winter's Tale, Don, Sister Beatrice, The Nigger, and The School for Scandal. Next week—A Winter's Tale, Strife, The Nigger, The School for Scandal, Don and Sister Beatrice.

After the engagement of the New Theatre Company is terminated, the Lyric Theatre will house The Lottery Man, which was first announced to follow Miss Mannering at the Garrick.

ARISTOCRACY AT THE ZIEGFELD.

Chicago, May 23 (Special to The Billboard).—The engagement of The Upstart was concluded at the Ziegfeld on the evening of May 21, and on the following evening Manager W. K. Ziegfeld made his first independent offering in the form of a revival of Bronson Howard's play, Aristocracy. In the cast of players who appear in the play are: J. H. Gilmour, John Westley, Frank Gilmore, Charlotte Ives, Maidel Turner, Robert Preston, Sarah Marion, Sydney Stone, Virgil Bennett, Carl A. Winterhoff, Arthur S. Hull, Owen Girard, Josephine Williams and Francis S. Lieb. The engagement is announced as "for two weeks only."

PRIMA DONNA DESERTS COMIC OPERA FOR THE LEGITIMATE.

New York, May 23 (Special to The Billboard).—May DeSousa, who was last seen in New York as the prima donna in A Skylark, and who created the prima donna roles in London in Girls of Gottenberg, Havana and A Waltz Dream, has deserted the previous fields of her endeavor for the legitimate stage.

Miss De Sousa made her first appearance as an actress in a dramatic production as Hetty Brice, the leading female part in James Forbes' new comedy, The Commuters at Nixon's Apollo Theatre, Atlantic City. She will be seen in New York with The Commuters, when it will open the season at the Criterion Theatre on August 15.

Miss De Sousa is said to have given as her reasons for making this radical change that there exists no longer the same conditions that once made prima donnas the principal feature of comic operas; that to-day in musical shows everything is given way to gigantic productions, huge armies of chorus and show girls, surrounding vaudeville acts. To the prima donna who has ability as an actress, there are more opportunities for success in the legitimate, and for that reason Miss De Sousa has taken this step.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

AMERICAN MUSIC HALL.

The bill at the American was more than ordinarily entertaining and interesting. Those who like operatic music, dancing and comedy, as well as wild west attractions, found enough of variety to please the most fastidious.

The Romany Opera Troupe, consisting of fifteen voiceful performers, gave a very selected program of grand opera. They sang them so well that music lovers are justified in becoming somewhat enthusiastic over their efforts. This act, with its splendid special stage setting of a gypsy camp with the singers grouped about, was enough to make the hill acceptable. The rounds of applause that they received called for several encores and proved to be a treat.

Miss Nina Payne, in Molasso's production of La Danse de la Rob de Nuit, is still a big favorite and is becoming more popular at every performance.

Cissie Curlette, the popular English singing comedienne, has been held over for another week and is going as good as ever.

Clark and Hamilton, in their melange of mirth and music, are here again and certainly were the laughing hit of the show. The Chinese number called for several curtain calls.

Mr. Sidney Drew, in a new comedy sketch, A Man With a Past, with a cast of eight people, were very clever and amusing and were warmly applauded. The act is something new, and pertaining to the life of a newly-married couple. Immediately after their marriage the wife wants to know his past. He informs her he has no past. Finally he obtains a past from his brother, who is a sort of a wild young man and has pasts to burn. Then there is a mix-up of mistaken identity which has the crowd screaming. The act was one big success.

Olivette, the Man in Black, in his shadowgraph offering, entertained and certainly is an artist in his line.

Jean Clinton and John Robb, in Back to Louisville, have a good comedy skit, and were well received.

Pilu, the mind-reading dog, mystified the audience with his wonderful performance.

Arizona Joe, his troupe of wild west cowpunchers and Miss Ohl, in their act of lassoing and riding bronchos, gave several daring and skilful exhibition which often happen on the Prairies.

Henderson and Thomas, two colored comedians, opened slow but at the finish their dancing took the house, and they won favor, taking several bows.

HAMMERSTEIN'S.

Mlle. Minnie Amuto, in A Night in the Slums of Paris, was one big hit. This lady is in a class by herself. The artistic style she has while performing the La Danse Du Couteau, scored her one grand reception. She certainly deserved it, for her wonderful efforts, and the talented company that surrounded her.

Howard and Howard, without a doubt were the hit of the bill. These two clever boys are without a doubt two of the best teams in vaudeville in their line and the way they deliver their material is a winner. You could listen all the while and never tire. Taking seven bows, the act was the one big scream.

Harry Breen, the Brooklyn boy, had a great line of new material and was well received. This is Harry's last week in vaudeville, as he is going in musical comedy next season.

Carrie De Marr scored a big hit with her Lonesome Flossie number and had to respond to several encores.

Dinkelspiel's Christmas, with its pathos and comedy, was an interesting sketch, and was received with warm applause.

Edna Luby, although second on the bill, went very good, but a little further down on the bill would have made the act go much better. Taking several bows, Miss Luby did very nicely.

Bowers, Walter and Crooker, "Those Three Rubes," were the laugh-getter for the afternoon. The comedy and feats that they gave kept the crowd in good humor to the end of the splendid bill.

Rooney and Bent, in their singing and dancing skit. At the News-stand, were very pleasantly received and scored a big success.

Landry Brothers, European equilibrists, introduced some very wonderful feats and were well applauded.

COLONIAL THEATRE.

Comedy sketches seem to be the favorite turns of vaudeville lovers and Manager Williams has truly realized what the public wants. The program included two exceedingly good ones, besides numerous other turns of splendid entertainment. The first sketch was An Unlucky Star, which is also the bill topper, by Fannie Ward and Company. The cast includes five. The skit represents the troubles of an actress trying to become a star and trying to keep her admirers away, especially the "stage Johnnies." One Johnnie in particular calls to see her after the show, at her home; finally gaining admission, he starts to tell how much he loves her. The actress ignores his threats and tells him her husband will kill him if he sees him in her apartments. Then he says, well, let him come. Just then a noise is heard and there is a great commotion. The Johnnie pulls a gun to shoot, thinking the husband is coming in through the door, but the husband is secreted behind a screen and comes out unseen and goes to shoot. The Johnnie pulls the trigger but the gun don't shoot. At this critical moment the plot is interrupted by one of the company walking through the audience, coming down the aisle. He says to the husband, oh you spoiled the whole act; you came out too soon. I am the author of this play and you did not do it right. After considerable arguing from the orchestra pit, with the cast, the stage is cleared in full view of the audience. He tells the cast they are rotten actors. The finish was a scream and called for repeated encores.

The second sketch by W. H. Murphy and Blanche Nichols, in A School of Acting, presenting the military travesty, had the crowd with them and were one big success, but the sketches conflict a little. Nevertheless this act was a winner.

Bert Williams was the same big hit as ever and received a grand reception. He is one clever comedian.

O'Diva, the living mermaid, in her diving and fancy swimming act, gave a wonderful exhibition. After sewing, eating a banana and kneeling under water for two minutes, she gave some splendid artistic feats in, under and on top of the large tank of water, which scored her a great round of applause and praise.

Raymond and Caverly, German comedians, with their bunch of parodies and twisted talk on real estate, were well liked and held their audience in roars of laughter all through the act. The opening with the two violin boxes in their hands while walking up and down the stage, was a good opening.

John World and Mindell Kingston are two clever versatile artists and were the same big hit as ever. The new mirror gown Miss Kingston wore kept the audience in amazement and laughter. World's comedy is very good and Miss Kingston's voice was never better. Her songs were immense.

Willette Whitaker, assisted by F. Wilbur Hill, offered a novelty singing and musical act, rendering several good songs and a few harp solos, after which Mr. Hill sat in the orchestra pit, taking the leader's chair, and accompanied her with a banjo violin and whistling one of the numbers with her. The original way in which the act is carried out scored them one big hit, taking four bows.

Pantzer Trio, comedy acrobats, furnished some clever comedy and did very nicely.

The Three Du Bell Brothers are a trio of very clever dancers and also know how to dress the act. They all look very clean-cut in each change they make. The act was very pleasing.

OPENING OF THE NEW BRIGHTON THEATRE.

Following the official and formal inauguration of the summer at Coney Island, came the opening day of the handsome new Brighton Theatre, at the terminal of Ocean Boulevard, Brighton Beach. The New Brighton began its second season under the management of David Robinson, continuing the policy of last summer of presenting strictly high-class vaudeville of Broadway quality. The early opening is the result of the petition of permanent residents of

(Continued on page 44.)

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

CISSIE CURLETTE

Who is at present playing William Morris time.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Miss Mildred Gilmore has just closed with the Broadway Gaiety Girls after having a very successful season. She signed to go with the same show next season again. Miss Gilmore was very busy at the Actors' Fund Fair last week, selling votes, etc., and was very successful. Miss Gilmore's sister, who is known professionally as Mollie Williams, seemed to be quite a favorite at the Fair. Miss Williams is going to appear in a new act, entitled Honor, which has been pronounced to be a big hit. Miss Williams' wardrobe for the act is said to have cost $1,400.

William Rock had the time of his life, trying to take the place of Joe Humphreys at the Circle Theatre, announcing the amateur acts. Bill was announced to appear as the announcer, but the crowd misunderstood, and when Bill appeared the crowd started to guy him. Some cried, give him a chance, etc., and every time he went to make a spiel they cried, get the hook; but finally Bill convinced them that he was no amateur. Bill, to make good, assisted some of the acts by doing a little comedy with them.

Harry Fen Dalton, formerly of Allen and Dalton, musical comedians, late with the Rentz-Santley and Fay Foster Companies, will work single hereafter, under the title of Harry Fen Dalton, the Musical Messenger Boy, introducing his own original songs, monologue, etc., also playing several novelty instruments besides featuring cello, concertina and bell solos. The act is away from all others and has been pronounced a decided hit.

Musical Huebn has a new act, entitled The Bowling Alley Contest. The act relates to a scene in a bowling alley, using a special drop showing the bowling alley in full blast. The talk in the act relates to the funny situations of two Germans at the bowling contest. The act is original and a copyright has been applied for The Bowling Alley Contest. Mr. Huebn is going to put on the act next season in vaudeville.

Kitty Emerson, secretary of Frank Gerth, has received a sad notice informing her that her beloved mother passed away at her home in Richmond, Va., last week. Miss Emerson will leave shortly to take care of the home, perhaps never to return to New York again. Her friends, through The Billboard, wish to extend her their sympathy in her hours of bereavement.

Comedy singing and talking introducing musical numbers, hardly conveys to one the strong features of the team of Carter and Carter. Their repartee is good—comedy refined—the male end of the team handles the violin in such a manner that encores are numerous, while Miss Carter is in the spotlight rendering Angel Eyes. Watch this team advance.

George M. Devere just closed with The Traveling Salesman Company and has been re-engaged for next season under the management of Henry B. Harris, for the same company. Mr. Devere does not want to be confleted with the George Devere who is playing the small picture houses around New York, as he is no longer in vaudeville.

Geo. C. McKibbon, the affable manager of the Imperial Theatre, New York City, is very particular regarding the class of acts he presents and his patrons receive every attention. It is a very popular resort for ladies and children unaccompanied by escorts—their comfort is Mr. McKibbon's hobby. Success is his middle name.

James F. Corbley, formerly of the team of Corbley and Burke, was recently elected in Jersey City, at the regular election as Justice of the Peace; a funny coincidence is that for years he used to play the part of the judge in the sketch called Irish Justice. And now he is really judge, your honor, Corbley.

Helen Pingree and Company played the Loew Circuit in New York and was the feature of the bill. The sketch, The Girl and the Coach, was written by Miss Pingree and proves her to be a clever writer as well as an actress. The sketch opens on the Sullivan & Considine time, June 1.

Huber's has an attraction this week that calls for favorable comment. Chas. Kirshman, whose limbs and arms are useless but does not miss them. He plays the piano and xylophone with his nose and draws and paints pictures both in oil and water colors, with his mouth.

Miss Stella Arlington closed at Keeney's Theatre and is now singing at the Majestic Theatre, Brooklyn. Miss Arlington has made quite an impression with the theatregoers by the way she puts her songs over. The pleasing way she sings her songs always scores a big hit.

Mildred Haywood, the girl with the odd voice, will surely be heard from the big time shortly. Her work is of a unique order and manner of delivering Southern melodies so different from others. A pretty girl, pleasing personality and a determination to make good.

Laurette Boyd has become quite a favorite at the Columbia. The way she sings illustrated songs has scored her the reputation of being a drawing card for the house. Patrons often send in requests to repeat some of the hits she has sung at different times.

The Four Fondellers are certainly keeping busy. Last week the act appeared at the New Bedford Theatre in Boston, Mass., and were the hit of the show. The wonderful feats these artists perform always call for a round of applause.

George Evans, the "Honey Boy" minstrel, is around town again and was quite a drawing card at the Country Store at the Actors' Fund Fair. George is going to take another crack at vaudeville, opening on the Morris time this week.

Will Diamond, that eccentric comedian, uses the following trade-mark: "I've Got the Bug on Them All." He must get the credit for being unique, and the stuff he hands out is not seen on every vaudeville bill of fare.

The Delmonts are presenting a neat comedy, musical and dancing act, and are meeting with good success. After finishing twenty weeks on the Cleveland time they are now playing around New York and are always busy.

There is nothing to prevent Kitty Rupp from being a headliner in vaudeville except time. She is possessed of unusual talent, good looks and a personal magnetism. Her singing and dancing is refreshingly novel.

A. R. Sanders, manager of Perrin's Hippodrome, Lowell, Mass., will open June 13 for the summer with vaudeville, circus acts and a band of musicians. Adgie and her lions will be the feature opening act.

A character singer of more than ordinary talent is Miss Elmore Palmer. She is deserving of all the good words of praise she receives. She is a hard worker and her line of songs are very appropriate.

Reading Sisters made their reappearance in the city after a long absence, playing the Western Circuit. They brought some new material East and certainly know how to put it over the footlights.

Some Girls—some singing, some dancing and some more clothes fill the item for the DeVean Twins. They go big on any bill, fascinating females who occupy the center of the stage to advantage.

C. E. Seward, manager of Loew's Lyric Theatre, in Brooklyn, has made a great showing since taking charge of the house business is on the increase. This house will remain open all summer.

Evelyn Sisters strengthened the bill at the Savoy. Their clog and jig steps are unique and their voices blend in great harmony. Several changes in costumes make the act interesting.

Silvers Oakley, the clown, who was formerly with the Barnum & Bailey Circus, is laying off for the summer and opens next season at the New York Hippodrome for the Shuberts.

Miss Cora Evelyn is billed as the military girl. Her stunt is a novelty of the refined order and goes big on all the circuits. She is now playing in New York and making good.

Rita Reynolds, singer and dancer, will soon double with Miss Taylor. Thos. Gray is arranging a sketch for them. At present Miss Reynolds is working alone and makes good.

Marie Moskow handles the pasteboards for the Lyric—her face is wreathed in smiles when they come in bunches to buy—she is a charming young lady and a rapid ticket seller.

Barnon's Miniature Circus is working the city circuit and, say, you should just see the kiddies when his act is on. Even the grown-ups like the stunts. He should be kept busy.

Fred Whitehouse is manager of People's Vaudeville House on 125th street, and likewise singing illustrated songs. He has a fine tenor voice. It's a pleasure to hear him.

(Continued on page 44.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

STARK AND RYAN, PRESENTING FOR MOTHER'S SAKE, COMEDY DRAMATIC PLAYLET.

Bush Temple Theatre. No. 5. Full stage; special setting; 16 minutes. Seen evening, May 19.

The press room of a large country paper is shown in full blast, and the swish and bum of the machinery makes one really think they have been transformed to some rural print shop. The story tells of a young chap, who has struck this place for a job, and after considerable pleading, lying, stalling, etc., he lands the coveted position. The boss finds out his true worth, however—his inexperience in the printing line—and is about to discharge him, when there is a dramatic speech regarding "Mother," which wins over the heart of the printer, and he not only dismisses the idea of discharging him, but offers him a partnership, all "for mother's sake."

The story, of course, borders a trifle on the improbable, but there is not such an overstock of sentiment that the sketch is made tiresome. Both Stark and Ryan are actors of more than ordinary ability, and the remarkable portrayal of their separate characters, together with the good setting of the piece, made the offering the best of the evening, and received the stamp of general satisfaction from the critical try-out audience.

MILLDREDGE, SHERWOOD AND CO., PRESENTING THE TIE THAT BINDS.

Bush Temple Theatre. No. 6. Full stage; 17 minutes. Seen evening, May 19.

Eighteen years ago, Blind Tom, a street violinist, had found a little girl baby in a snow drift, and caring for her as his own, a love had sprung up between them which made it almost impossible for Tom to give her up to the man who claimed her as his daughter. For the sake of her happiness, however, he is about to make the sacrifices when a question from the girl reveales the fact that she is an illegitimate child. Blind Tom scathingly reproaches the man for his claim of the girl, and wrapping her close to his warm heart, they disappear into the night.

The parts are portrayed fairly well, the plot is a fairly good one, and the scenery fairly antheatic of what was meant to be conveyed in the way of a setting. The sketch as a whole might well be termed a fairly good one, and let it suffice at that. The girl in the sketch sang Marie in sweeter tones than she spoke her lines, and should be given more opportunity to display her voice. The part of Blind Tom was ably handled, but the girl's father lacked so many characteristics that his was almost an amateurish portrayal. The author of the sketch has provided more than is ordinarily offered in the way of lines already built up, but there is still considerable building to do ere this act will be an act which will get the big time.

SHERWOOD AND CLIFFORD, SINGING AND DANCING NOVELTY.

Bush Temple Theatre. No. 2. Full stage; 14 minutes. Seen evening, May 19.

Some good singing, some good dancing, some good banjo playing, and some good acting, shows at a glance that Sherwood and Clifford have an offering which is a most diversified one, and not overdone. A rube and a girl are the characters which go through these many manenvers, and the comedy they introduce is natural and wholesome. The girl in particular is a good singer, and the rube an excellent banjoist, and their combined efforts along the lines of entertainment manage to please and satisfy, so there is little room for doubt that this team will more than make good on the smaller time.

AL. SUMMERS, DIALECT COMEDIAN.

Rex Theatre. No. 2. Olio in one; 11 minutes. Seen evening, May 17.

Go, On-a Good-a Bye, Summer's opening number, gave him the opportunity of displaying his worth as a portrayal of Italian parts, while the stories and material following takes him into the different realms of Irish, Chinese and other dialects, all of which were handled in a manner which won for Al. a warm spot in the hearts of the West Siders. One song is used, which allows one verse to each of several numbers made popular by such stars as Norworth and Bayes, Lauder, Eddie Leonard and Max Rogers. This closing effort allows him still more a chance of displaying his versatility, and makes him the recipient of several encores.

THE HOLD-UP, MELO-DRAMATIC PLAYLET.

American Music Hall. No. 9. Full stage; special settings; 23 minutes. Seen matinee, May 17.

The scene, laid in a dispatch station on the Santa Fe Railroad, in the heart of the lonesome alkali wastes of Arizona, gave rise to an extraordinary setting and some special effects that would have done the hearts of real melo lovers a world of good, for even at the American, where these thrilling gun playing sketches usually only receive their sympathetic amount of appreciation, this hold-up was the recipient of innumerable rounds of loud applause. The plot is short, which is prefaced by an old love affair of "Lonesome Joe," the operator of the dispatch station, is an attempted hold-up of a limited mail by the brother of the girl in question, and his exoneration when his real identity is discovered in the nick of time.

A freight train's pulling up at the station is the occasion for the rise of the curtain, and the reality of the production of the several effects was such that the house, on Tuesday afternoon, was enthusiastic in expressing their appreciation to the extent that the lines of the sketch were delayed. The same thing happened when the limited shot past during the excited moments of hesitation on the part of the dispatcher in signaling "go ahead," and, although the idea of the thing on the surface is a thoroughly thrilling one, it was really interesting and proved one excellent reason for calling the American's an ideal offering.

THE McHUGH AND CAREW CO., PRESENTING STRICTLY BUSINESS.

American Music Hall. No. 3. Full stage; 20 minutes. See matinee, May 17.

Another woman is again the cause of a sketch that is passing fair, and which was fairly successful in pulling enough laughs to allow of its being on the all-star program of the American bill last week. Little Tommy, who desires a pair of skates, attempts to blackmail his brother-in-law into giving him the desired amount of simoleons, and not being successful, "squeals" about another woman, with whom the defendant was seen out driving. The wife immediately gets ready to go to mother, and hubby and a friend attemps to fix matters by claiming it was another man of similar appearance, and not he who had been out driving. It is all finally settled, and the audience is really the most satisfied when that happens.

Many improbable lines are allowed to go unexplained over the heads of the audience, which in most cases like this is an attentive one, trying to find out what it's all about, and when the real laugh comes. Hubby would walk out the door, and inside half a minute, walk in again with the idea conveyed that he had been down town at the hotel. Lines which might be laughs, and action that might be indicrous, are allowed to fall with a thud, on account of the lack of snap and dash usually introduced in these mixed-up cases of identification.

AUGUSTUS NEVILLE AND CO., PRESENTING POLITICS AND PETTICOATS.

Trevett Theatre. No. 7. Full stage; 18 minutes. Seen Monday evening, May 16.

Billed as an "up-to-date farcical sketch," the humor is not quite where the audience can see it. The plot is rather hazy, and when the curtain falls about the only thing that is clear to the spectator is the fact that a bragging, and supposedly shrewd politician has allowed himself to be fooled by a pretty woman. John Conlon is a political boss, who is planning to make Harrison Berkley mayor, and thereby obtain revenge on another man, who is a rival boss. There are allusions to petticoat entanglements in plenty, although only one lady is brought into the act, and the result apparently is that she has Condon beaten at his own game.

(Continued on page 40.)

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

CLARICE VANCE

The Singer with an International Reputation.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

That vaudeville is anything but merely a winter diversion, is proven by the opening of two variety houses, one changing from musical comedy, and one from burlesque, this change in policy to last during the summer months at least. These are no others than the LaSalle and the Empire, and their debut in the ranks of vaudeville will cause no little surprise in the theatrical world, these houses up to date having always clung to their respective branches with a firmness that has won quite a prominent name for each of them. The Lasalle which was known as the home of musical comedy opened last Friday, under the management of the Siessinger Brothers, offering six vaudeville acts with the bookings coming from the S. and C. offices. Paul Gondron gave this opening more than his personal attention, and the bill undoubtedly will initiate the down town crowds into making this previously popular Mort Singer house a popular exponent of refined diversified offerings. The Empire opened last Sunday. The prices at both theatres being the ever-popular reason for large crowds, 10-20-20.

Nick Santora and Company, presenting The Grand Wind-up, written and staged by J. Brandon Walsh, was the real feature attraction at the Star last week, although the laughing horse was na the bills as the headliner. This latest of fight sketches tells a pretty little story of a newsy, who gets a chance to enter the ring and take the place of one of the contestants. The newsy has a sister and a sick mother, and the slater having taken a sleeping powder by accident, dreams of the fight, her dream being transmitted to the audience by means of a transparent drop.

A noticeable coincidence was the fact that the two biggest headliners last week, Lew Dockstader at the Majestic, and Geo. Honey Boy Evans at the American Music Hall, both also headliners in the black faced art, had material relating to the suffragette question, but each treated it in a different manner. Lew expressed his utter disgust in his own comical style, while George said "let them vote" and rambled through the opposite and more ridiculous side of the question.

Meat in the title of a new vaudeville sketch which will shortly be introduced to variety lovers on the Morris time. The lines are credited to William Anthony McGuire, of Chicago, but in all probability it will be first seen in New York. As the title might suggest, the playlet has to do with the high cost of living, and carries a moral that is gripping in its intensity. Mr. McGuire is the author who gave us The Heights, the Frank Keenan play of last season.

C. W. Hitchcock, who opened at the Towle Opera House at Hammond, Ind., the last half of last week, is a newcomer in the ranks of vaudeville, but the snappy and original manner in which he gets by with some cleverly arranged bits of talk and college antics have already stamped him a worthy intruder, and with a few weeks introduction to the profession, he is bound to become popular and much in demand.

George M. Cohan, it is said, has just turned down the most fabulous sum ever offered a vaudeville performer, by refusing to play a week's engagement for Wm. Morris, Inc., at the local Music Hall for $10,000. George M. was to have given any old kind of performance he desired, but otherwise the management was to have their own plans for exploiting him. He wired his declination of the invitation last Monday.

The Marlowe Theatre has closed for the season, and Manager Mantegna will turn his entire attention to Luna Park, which this season promises to be one of the most popular resorts offering summer vaudeville. This is only the third of the forty-seven vaudeville theatres to close and in all probability ninety per cent will continue to run all through the warmer months.

An all-star vaudeville show will be given on Sunday, May 29, at the Colonial theatre, for the benefit of the Jewish Consumptives Relief Society. A number of professional acts has been promised the benefit by Mr. Matthews, the western representative of the Morris time, and the remainder will be volunteers from the principals with the various attractions now playing.

By Products, the sensational one-act playlet of Joseph Medill Patterson's, which created so much talk while at the American Music Hall recently, has been laid on the shelf until fall, when it will be taken out under the management of Frederick Donaghey for a forty weeks continuous run over the Morris time.

Madam Colegrove's Pets, an educated horse and ten dogs, were the most enthusiastically received animal act ever seen at the Pekin, where they were the hit of the bill last week. Manager Mott's opinion of this equine and canine offering is that it is the best in the West.

May Tully, while filling an engagement at the President recently, accidentally swallowed some chloroform, which she had been using for liniment, and narrowly escaped death. She has fully recovered, however, and was able to start in last week at the Linden.

Sophie Tucker, termed the hearty singer of nursery rhymes, was a patron of the old-fashioned English taxi cab service, last week appearing at two theatres every night. She divided her time between the American Music Hall and the President.

"Billy Halligan," of Halligan and Ward, who will probably be better brought to mind as the partner of Beral Adler and Bob Adams in the world of entertainers, is covering all the W. V. A. time in Chicago and making his old-fashioned big hit.

The Jefferson Theatre closed May 15, for the summer months. The Essex closed last Sunday and will remain dark for a few months. Both theatres will be remodeled and decorated and will open early next season with high-class vaudeville.

Riffer and Cook, those handy club manipulators, will be found on the Inter-State all next season, having contracts for all next winter already in their possession. They were quite a hit at the Star Theatre on Milwaukee last week.

The Aerial Zan Tolss have signed up with the Arnold and Don Carlos Combined Carnival and Animal Shows, for the coming summer months, and will present their high wire, aeroplane, and balloon acts as free attractions.

Arthur LaFayette of the LaFayette Twins, is seriously ill with scarlet fever, and the twins who are both quarantined, desire their friends to do all they can for them in any form of help that is possible.

The Sully Duo, who were booked to appear at the Arch Theatre, last week, the first half, were unable to fill owing to the stage being too small to allow the right presentation of their acrobatic act.

Annette Kellerman will appear shortly at the Majestic, and with the popularity her curves and dives have won for her, she will undoubtly prove one of the best drawing cards of this season's offering.

George (Pork Chop) Evers and Violet Curtis opened at the Dominion Theatre, Winnipeg, last Sunday. They will return to Chicago next week and play return engagements over the Morris time.

Hickey's Comedy Circus and Nellie Burt, who played the Marlowe last week, have been playing the Sullivan & Considine western time and are reported to have made a hit wherever they appeared.

Joseph Grandby, of Benton, Grandby and West, recently became a member of the local order of White Rats, and the occasion was one of note, wherever the aforesaid Joseph met a dry friend.

The Vaudetto Theatre, managed by I. Woods, will play summer stock during the warm months. The opening attraction will be Gay New York, which will be headed by Mr. James Y. Lewis.

Leo Dulmage, the well-known cyclist, opened at Duluth, Monday. He will play in and around Duluth for six weeks, after which he will return to Chicago to play the Morris time.

Billy Quirk played the Family Theatre, Dixon, Ill., last week and was well liked. He is back in Chicago this week and will play a few weeks for Morris before going East.

Chatham and Scott returned to Chicago, and are playing the Sullivan & Considine time in their new act. They will return to 'Frisco next season over the S. & C. time.

Ethyle MacDonald and Mlle. Auline Reno will shortly be seen in a new act. They will blend the two single acts and will work as a team over the Doyle Circuit.

(Continued on page 41.)

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Most of the Theatres Have Closed for the Season. Circus Business Good.

The theatrical season in Brooklyn is practically over, although the cool weather is helping those theatres in Brooklyn that have remained open.

David Warfield, in The Music Master, was the attraction at Teller's Broadway last week.

The Majestic Theatre has started a summer season of vaudeville and moving pictures.

Percy G. Williams' Orpheum, which plays high-class vaudeville, has enjoyed one of the most profitable seasons in the history of any vaudeville theatre. The theatre has been under the management of Frank Kilbolz, one of the best-known vaudeville managers in this country. Through his careful management the Orpheum holds the record of being the biggest money-maker in the country.

Miller Brothers' 101 Ranch opened for three days, starting May 23, at Fifth avenue and Third street. The show will then move to Saratoga avenue and Halsey street for a three days' engagement.

Howard S. Starrett's, Dog and Pony Show is playing the vacant lots in Brooklyn to unusually large business.

Adolf Philipp and his original New York company was the attraction at the Grand Opera House this week.

Hyde & Behman's two burlesque theatres, the Star and the Gayety, have had a very prosperous season. All of the eastern burlesque shows that have played here have had excellent business.

The Empire Theatre, which has been managed by George McManus and plays the western burlesque shows, has had a very prosperous season and Mr. McManus is to be congratulated on the wonderful success of this theatre.

William B. Patton, an actor, of St. Louis, died on the night of May 14, in the dressing-room of the Casino Theatre, just after finishing his act. Dr. M. A. Coleman, who was called in, said death was due to heart disease.

Patton was one of a team known as Patton and Carroll, with Wine, Woman and Song Company. They were the first to appear at the performance, and before going on Patton complained of being weak. During the act he was seized with a fainting spell causing the act to be cut short. He fell to the floor of the stage as the curtain was rung down, and was carried to the dressing room, where he died shortly after.

GEORGE H. HAKES.

BALTIMORE, MD.

Barnum & Bailey Plays to 60,000 People. Many Persons Turned Away.

There is strong competition among Southern cities for the honor of holding an exposition in commemoration of the opening of the Panama Canal. San Francisco and other cities have had in their bid for some time. New Orleans is the latest city to enter the field. The citizens of the Crescent City have appealed to the Maryland representatives in Congress and other influential men in Baltimore for assistance in securing the exposition for New Orleans.

Baltimore merchants are keenly interested in the Appalachian Exposition to be held in Knoxville, Tenn., in September. There is every prospect that the business interests will be largely and well represented at the show.

Great throngs are attending the shows at the Academy of Music. The Littlest Girl, once used by Robert Hilliard, was a feature of the week. Other features were: Mae Taylor, Lady Carmen, Hyde and Talbott, Lavelle's Dog Circus and moving pictures.

The season at Electric Park will open May 28. A zoo and animal exhibition will be one of the big features. There will be many unique amusement devices and attractions. Vaudeville and moving pictures will also be conspicuous.

The United Singers of Baltimore will hold a song festival at RiverView Park on June 7, in commemoration of the twenty-fifth anniversary of their incorporation.

There has been much gossip in real estate circles for many months regarding negotiations for the purchase of property adjoining the Elks' Club on West Fayette street opposite Ford's Opera House. Deeds for the conveyance of the property were filed and recorded last week through attorneys representing the purchasers. It is stated that several persons connected with the Empire Circuit are interested in the project of erecting the proposed theatre. One lot was bought from the Elks' Club for $20,000, and another lot was bought from the Safe Deposit and Trust Company for $30,000.

It came. It was seen. It satisfied. Barnum & Bailey's Greatest Show on Earth was the great topic of the past week, not barring Halley's comet. Thousands went to see the show and throngs were disappointed because they could not see it. It is said that 60,000 men, women and children attended the show and the receipts were $40,000.

The New Theatre Company was much appreciated at the Auditorium last week. Shakespeare's Winter's Tale was given for the opening performance and for the benefit of Bryn Mawr School. The school girls recruited as the supes at the regular rates of 50 cents each, and the money was contributed to the fund.

Norman S. Bean, a Baltimorean, who appeared with East Lynna at Holliday Street Theatre last week, presented for the first time after the matinee, a sketch which he had written himself. The playlet contains an interesting story of railroad building in the Rockies. Mr. Bean appeared as Tom, a foreman, and Wilton Farnum as a railroad magnate.

Daniel H. Braun will erect a new moving picture theatre at 906 and 908 Columbia avenue at a cost of $3,000. It will be a one-story structure.

The Payden Stock Company will hold the boards at Holliday Street Theatre for an indefinite period. Rachel May Clark, E. S. Lawrence, Eugene Powers, May B. Hurst, Utaline Hodgkins, Grace Leith, Edward Menlove, Wm. H. Sullivan, Otto Krueger and Geo. H. Petti are in the company. Sweet Clover was the opening play.

The Aborn Opera Company began its run with Il Trovatore last week, and business was very gratifying. The company and cast were well received and the opera was rendered to the satisfaction of the audiences.

The work has begun on razing the buildings to make way for the New Theatre at Lexington and Park avenue. It will be the handsomest of its kind in the city and will cost $15,000.

SYLVAN SCHENTHAL.

PROVIDENCE, R. I.

A New Vaudeville Theatre Opens Auspiciously. Parks to Open May 28.

The several vaudeville and moving picture houses are enjoying a great era of prosperity, each one trying to outdo the other in booking of good attractions.

At Keith's Theatre, for the past week, Assistant Manager Lardner reports the advance sale of seats the largest in the history of the house.

Another vaudeville house was added to the list when the Casino opened its doors on Monday evening, May 16. It is a very beautiful house, done in crimson and gold, and embodies all the latest improvements known in the up-to-date houses. A large and attractive bill was greeted with applause by the audience present.

The summer parks are rapidly assuming a business like appearance, and will be in readiness for the opening, May 28.

W. E. GREENE.

ST. LOUIS, MO.

John J. Ryan Interested in a Local Theatre. Work to Start at Once.

The Garrick and Standard theatres are on their closing week, and this well leave all theatres downtown closed, with the exception of Havlin's, which is to run indefinitely with the Beulah Poynter Stock Company, which is at the present time having a most profitable engagement.

John J. Ryan is to become part of the motion picture exhibitors in St. Louis. He will open a picture theatre at Sixth and Pine streets, about the first of August. The lease was taken for fifteen years, at $5,000 a year, and the sum of $30,000 will be expended in the construction of the theatre. The picture show lease is made out to Ryan and W. J. Cornelius. Cornelius is president of the Syndicate Theatres Company, with headquarters in Cincinnati.

St. Louis has this summer 137 airdomes in operation and under way, all playing motion pictures and vaudeville. These in addition to 350 or more motion picture theatres, will require considerable film.

The Sothern-Marlowe engagement, now at the Garrick Theatre, promises to be one of the best in point of receipts of the season. The opening days' sale required the skill of two men to handle the demand for seats from nine in the morning to six at night, when the evening performance compelled a stop. The mail orders were exceedingly heavy.

Forest Park Highlands, in spite of the unseasonable weather, is drawing good business. Last week was a record for so early in the season, and Leo McManus states that on two nights last week the theatre was completely sold out. It might be here stated that Cavello's Band has been more of a success this season than last, and the great popularity of this feature of the Highlands is drawing much of the attendance.

The Aborn Grand Opera Company opened a three weeks' engagement at Delmar Garden May 21, playing a repertoire of two operas each week, to be produced in English.

Mr. James Gabriel has returned to the city, and is now preparing the act in which his daughter Helen is to use this fall in the numerous fair dates Jim has booked for her. Her recent success with the Wild West Show has made her act much in demand.

The showmen's headquarters here (Jake's Place) has been enlarged so as to give double the floor space, and when finished will give this popular resort ample room to entertain the guests that visit it each week.

Lemp's Park will open its season on May 29, and will again play vaudeville. The dancing pavilion and other concessions will again be in operation as heretofore.

Morrison's Park will open its season May 29, and, as usual, will play vaudeville, booked by the Western Vaudeville Association.

The foundation for the new Shubert Memorial Theatre here is about finished, and Dan S. Fishell, who will devote his summer to the superintending of this and the New Princess states that they expect to open it at the stated moment.

Manager Geo. Chenet, of the Gayety Theatre, will devote his time up to the leaving of his special for the Jeffries-Johnson fight, in arranging the accommodations for his many guests, who will go with him. He is making it possible for all his friends to see the fight at one-half the cost it would under ordinary conditions.

WILL J. FARLEY.

TORONTO, CAN.

All Theatres Closed on Day of King Edward's Funeral.

None of the local houses gave a matinee Friday on account of the funeral of King Edward. The largest special theatrical train that ever came here brought The Round-Up Company and their scenery, etc., and the same drew large houses to the Princess last week.

Lillian Russell will be at this house for race week.

The Royal Alexandra is dark this week. Next week E. H. Sothern and Julia Marlowe appear in repertoire.

Scarboro Beach opened May 21 with a big list of novelties.

Summer vaudeville is a success at the Majestic. Eddie McGrapp, a local artist, has made a big hit with his illustrated songs.

JOSEPH GIMSON.

PITTSBURG, PA.

All the Leading Houses closed for the Summer. Three Parks to Open.

The New Theatre Company opened a week's engagement at the Alvin, before one of the largest and most representative audiences that has ever gathered under the Alvin roof. The production for the opener was Edward Sheldon's The Nigger, and it proved an enjoyable story throughout. The entire company won instant approval by the skill each member evidenced in interpreting the respective characters.

Blanche Walsh, at the Nixon, with The Test, easily sustained her reputation as an emotional actress, as was attested to by the sincere appreciation given her closing performance. The company was also very capable.

The Grand has, as usual, a most excellent bill of varied vaudeville and every act was a real headliner.

The Stock Company at the Duquesne with Puddin Head Wilson as the attraction, showed again the wonderful capabilities of the company. A delightful entertainment will well express it.

Old Uncle Tom's Cabin, at the Lyceum, has lost none of its attractiveness as was evidenced by the packed house which greeted the opening performance. The entire company performed very capably.

The Academy, with Miner's Americans, began the closing week of the Academy. It is a very good burlesque.

The Gayety, with The Ginger Girls, presented one of the best burlesques produced here this season. It was thoroughly enjoyed and made more so by the cleverness of a well-dressed chorus.

The warmer weather soon affects the regular theatres as this week marks the closing of the Alvin and the Academy, for the season. The Grand will soon follow the stock company at the Duquesne, playing at the Grand during the summer. Incidentally with the closing of the theatre is the opening of the parks, the first of which was Kennywood, followed by Southern and next Saturday will see the opening of West View. Luna Park will, as far as known, will not reopen and with the three parks only to entertain the masses, most excellent seasons will no doubt result.

Mr. James Deacon, the popular treasurer of the Lyceum, will be given a benefit as a fitting testimony of his worth to the management of the Lyceum. The benefit will be on Friday evening, June 3.

LOUIS L. KAUFMAN.

MINNEAPOLIS, MINN.

Grace Hayward Stock Company to Open Season Soon.

On Sunday afternoon, May 29, the Grace Hayward Stock Company will open for its summer stock season. Miss Hayward will play leading roles and Albert Morrison, formerly of the College Theatre Stock Company, of Chicago, and of the Woodward Stock Company, in Omaha and Kansas City, will be leading man. Frank Denthorne, of the Woodward Stock Company, will play heavies and Manna Sullivan, a local woman, takes second leads. Agnes Bilel, formerly with The Girl and the Money Company, is cast as ingenue. Pate Raymond, too well known here to require any comment, will be a member of the organization. Among the productions to be offered by this company will be The Walls of Jericho, Leah Kleschna and The Marriage of William Ashe.

Manager Charles Emerson Cooke, of the Lyric Theatre Stock Company, has returned from Walker, Minn., whither he accompanied Miss Lillian Raymond, the ingenue lead, to arrange for her stay at that point while convalescing after a severe attack of pneumonia.

It may be interesting to note that Mr. Cooke is past abbot of the Friars' Club of New York City.

Mr. Klimt, senior member of Klimt & Gazzolo, is personally superintending the productions of his melodrama stock company operating at the Bijou Opera House and which is drawing heavy patronage. Mr. Chas. H. McKinney, the manager for the firm, is also here and wishes to be remembered to all the professional through the columns of Billyboy.

Mrs. Edna Wittig filed suit last week for divorce from William W. Wittig, owner of the Lyric Theatre and other theatrical property, asking for a complete separation and alimony. Mrs. Wittig charges that her husband deserted her in this city, December 2, 1904 and has refused to return. In asking for alimony she quotes his property as worth $200,000 and his income as at least $12,000 a year. Mr. Wittig has not yet filed his answer.

On Saturday, May 28, the J. H. Eschman European Shows will have their premiere opening at Hopkins, Minn., a suburb of Minneapolis, showing one afternoon and evening only. The shows have been quartered at Hopkins for a few days and a tiny Shetland pony born there was named Hopkins in honor of the town.

The cherubic countenance of Art Homme, door-keeper of the Unique Theatre, is absent from the post this week while he is enjoying a short vacation at his home in Wisconsin. Ray Tracy is acting as door-keeper during this period.

J. P. Alexander, formerly of the Minneapolis Symphony Orchestra, has been engaged as leader of the orchestra at the Isis Theatre. Mr. Alexander is a violinist of no mean ability.

Since the competition of the Southern Theatre the Majestic Theatre operating moving pictures and songs in the Southside district, has reduced its prices of admission to five cents.

To use his own words, Vardaman, who presented his artistic feminine types at the Unique Theatre, a week past, certainly had the men going some, and if it had not been for the timely removal of his blonde wig and the display of a closely cropped head of hair, it is more than probable that mash notes, flowers and dinner invitations would have been in order.

The stock patrons are still bearing little odds and ends of gossip from former members of the local companies. Bert McCann, a Mill City boy, formerly of the Ferris Stock Company, is playing with the Al. Trahern Stock Company around the towns on Long Island. Another Ferris man, Thurston Hall, will play leads with the Suburban Garden Stock Company of St. Louis. Consuelo Bailey, of the Frawleys, appeared in the Actor's Fund Fair, in a little sketch, entitled White Roses, and Corinne Cantwell, of the Lyric Stock Company, will play the Poli Stock Company this summer in Springfield, Mass.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

Theatres Continue to do Good Business Owing to Cool Weather.

The theatrical season of 1909-10 in Kansas City is practically over as most all the houses now have the shutters up for the summer.

The Willis Wood Theatre, which opened May 23, is presenting to us Margerate Anglin in The Awakening of Helen Richie, and after this for the week of May 30, comes Mrs. Fiska in repertoire. These attractions mark the closing of the regular season at The Willis Wood. The house will be open, however, for four weeks longer, with Howe's Travelogues.

The Shubert theatre has one more attraction to offer Kansas City and then Manager Steward, Treasurer Fred Steward, and all the attaches of the house will heave a long sigh of relief, and commence their deserved vacations. The attraction to come to the Shubert is that of the New Theatre Company in repertoire the week of June 6.

Last week marked the close of the Grand Opera House's season, with The Alaskan as the attraction.

The Gillis had for Sunday matinee and evening only, The World Against Him. The season at the Gillis has been one of the most successful in this theatre's long chain of prosperous years. Every attraction has done well, and while not always capacity, still there have been returns.

The Globe Theatre is a mecca in the desert of closed theatres. Popular-priced vaudeville and high-class motion pictures hold sway at the Globe and one is always sure of a good show at the right prices.

Pauline, the hypnotist, who opened the Gayety Theatre the week of May 8, when summer vaudeville was commenced at this theatre, was retained as special headline feature the week of May 15. His work created so much favorable comment that the second week was deemed advisable and so far the business at the Gayety has been good. Burt Wilbur is manager of this theatre.

Forest Park, the east side resort, is still swinging along and doesn't seem to mind the rainy or chilly weather. There is always a good attendance at Forest. Wednesday night has been set aside as "dance night," and then it is that nice and handsome prizes are awarded for graceful dancing.

WILLIAM W. SHELLEY.

NASHVILLE, TENN.

The Bijou Theatre Closes After a Successful Season.

The Bijou closed a very successful season with the musical comedy of Girls Will Be Girls. The attendance was excellent all during the closing week. The Bijou closed a little earlier this season for the reason that Mr. Hickman, the resident manager of the theatre, thought that the proposed repairs to the house would consume a great deal of time, and it was necessary to get at them early, so that the Bijou could open its season of 1910-1911 early. Manager Hickman says that next season he will have a line of the most up-to-date plays ever seen in Nashville.

A musical program was given at the Parthenon on Sunday, May 15, by some of Nashville's well-known musicians. This concert was free to the public. Mention should be made of Mr. Leon Frank, whose fine piano playing received many encores.

An all-star vaudeville show was the billing at that ever-popular house, the Grand, for the week of the 16th, and it certainly lived up to the title of an "All-Star Vaudeville Show." The Fifth Avenue still continues to please.

The Dixie and Elite moving picture theatres still continue to play to good business. It is pleasing to note that since Mr. W. J. Williams took charge of both of these moving picture houses, business has increased daily.

Mr. W. J. Williams, manager of the Dixie, who purchased a new motion-graph picture machine from the Warioto Film Co., of this city, was so pleased with the results of this machine, that he at once placed an order with the same company for another, and intends to buy several more for his other moving picture houses.

A concerted effort is being made by the wholesale concerns and manufacturers of Nashville, to take advantage of the military tournament which will be held in the city, June 19-26, and bring to this city at that time as many of their customers among the country merchants as possible. In this they will be assisted by the Board of Trade and the committee, who will have charge of the arrangements.

Some 2,000 music lovers surged into the big Auditorium on Thursday night, May 11, to hear the first concert given by the May Musical Festival, under the able direction of Prof. Franz J. Strahm. The great sixty-piece Symphony Orchestra, and Nashville's 150-voice chorus participated. The soloists were Messrs. Ormsby, Anton and Washburn, and Mrs. Zimmerman.

Otis Harlaod will join the Harlaod Stock Company in Atlanta, Ga., to play an eight weeks' engagement. His opening bill will be The Man from Mexico.

Manager William Wassman, of the popular Crystal Theatre, has closed a contract with the Eclair Film Company for service of two films a week, to be shown at his house on the day they are released by the manufacturers. The celebrated Imp films are still big headliners at this house.

Oscar Altman, the popular treasurer of the Grand Theatre, states that the duties of his office will keep him in Nashville very near all summer, as the Grand has attractions that will keep it open until about August.

ENT NEWS IN BRIEF

The Bowery Trio, who played the Fifth Avenue Theatre, Nashville, Tenn., week of May 9, made quite a hit by their superb singing, which received encore after encore. While in Nashville they closed an agreement with W. R. Arnold to feature his latest ballad, In the Valley Where I Left You, Jessie dear.

SAN FRANCISCO, CAL.

Sells-Floto Shows Break all Records. Vaudeville Theatres Still Open.

The first circus of the season, the Sells-Floto, has come and gone. During their stay here they gave seven performances and broke all former records, for at each and every performance the sale of tickets was stopped long before the performance began, and the tents were filled beyond capacity, hundreds of people being satisfied to occupy straw seats on the hippodrome track. It seemed as if Frisco was circus hungry, and many noisy scenes were enacted by the disappointed people unable to get inside the tents. The advertised price of twenty-five cents for general admission had much to do with the big business, and the most remarkable thing noticeable was the rapid manner in which the reserved sections at 25 and 50 cents were sold out. The performances, while not up to the usual standard of the Sells-Floto people, was satisfactory from the public's view, as it seemed they did not expect wonderful things. Among the star numbers were The Borsini Troupe of globe rollers and gymnasts, who were featured and announced at each performance; The Nelson Family, who also were announced; The Raven Trio, a new act here, consisting of two men, one woman and a dog, held the center stage, getting considerable attention with their clever equilibrist work. Spader Johnson, Lou Moore, Joe Vincetti, and some half a dozen more clowns, did their share of entertaining the big crowds. No programs were issued. W. McFarland's side show did a big business on account of the turn-away business from the big top. The Armours' Grays, although seen here last season, were again featured and admired. Proprietor H. H. Tammen and Manager W. E. Franklin were certainly agreeably surprised at the big outpouring of the people to visit the shows, and as they both were in front of the main entrance, watching the surging crowd fighting to get in. Considerable credit is due Mr. Park B. Prentiss and his able band of twenty-five soloists, whose concerts before the performances were accorded liberal applause.

Outside of vaudeville houses, but one theatre has been open the past two weeks, the Columbia. This is a most unusual thing for San Francisco. The Savoy, Novelty, Van Ness and Princess are all dark.

Manager Barney Nathan, of the Alhambra Cafe, tendered a banquet Monday evening to forty newspaper men, and during the evening $1,140 worth of Panama-Pacific Exposition stock was subscribed. A special performance of the regular company employed there was arranged for the banquet, which included solos by Miss Madeline Carbonett, mezzo-soprano; Miss Vivian Cornelin, lyric soprano; Gilmain, character impersonator Carlo Arnoldi, tenor robusto; J. Powell, basso; Francis Paon, soubrette, and Gustave Schultheis Orchestra.

During the parade of the Sells-Floto Circus, Mrs. May Smyth, a hareback rider, met with a severe accident. Her horse slipped, throwing her to the ground. Her hip was dislocated and it was necessary to remove her to the Central Emergency Hospital.

Al. Onken, formerly manager of the Sullivan-Considine, in New York City, and later at Seattle, and a well-known theatrical manager, was granted a divorce from his wife, Catherine Onken, in the Superior Court of the City and County of San Francisco, by Judge Cabanis, on the grounds of wilful desertion. John T. Fleming, the well-known theatrical lawyer, was the attorney for Alfred Onken.

Among the many musical attractions now under the personal direction of Fitzpatrick and Norwood is The De Brun Grand Opera Quartette, who will give a series of concerts on the Coast.

Billboard visitors this week included Park B. Prentiss, musical director Sells-Floto Circus; Thos. W. Ryan, manager side shows of Campbell Brothers' Circus; W. P. English, soloist Prentiss Band; Ryan, Stewart and Ellwood, musical trio, Portola Cafe; Borsini Troupe and Raven Trio, members Sells-Floto Circus; Sam Sidman, comedian, and several others.

Fred Busey, manager of the Savoy Theatre, reports the following Shubert attractions to begin the season in August: E. H. Sothern and Julia Marlowe, Maxine Elliott, Forbes Robertson, James T. Power, The Chocolate Soldier, Wilton Lackaye, Jefferson DeAngelis, Blanche Ring, Louis Mann, The Midnight Sons, Jolly Bachelors, William Faversham, Marie Dressler, Otis Harlan, Bertha Kalich, Mme. Nazimova, Mary Mannering, Bertha Galland, John Mason, The Lottery Man, Dockstader's Minstrels, The Blue Mouse, Henry Warner, Marie Cahill, The Fourth Estate, Grace George, Marietta Olly, Sam Bernard, William Hodge and Jim, the Penman.

Damrosch and his New York Symphony Orchestra packed the Garrick Theatre at every performance during their engagement.

Maud Allen, the classic dancer, gave two farewell performances at the Valencia Theatre May 20-21.

At the Orpheum last week Eddie Leonard was recognized as an old favorite. James Harrigan, tramp juggler, also was a hit. Helen Grantley and Co. in The Agitator, the headline act, did not appear to advantage, the offering not being suited to an Orpheum audience. All the holdovers went well.

The National Theatre did not have as strong a bill as it did last week; however, the audiences seemed pleased and satisfied. Thomas and Fuller were the real hits of the show, although all the other numbers were appreciated.

The Chutes Theatre continues playing to big business, and the management stops at no expense to keep 'em coming. The opening of the dance pavilion last week drew big crowds of dancers, and from 8 to 12 P. M. the floor was crowded. In the theatre the Jack Golden Musical Comedy Company continue the big box-office attraction, and this week in the comedy, Much Married, kept the house in a laughing mood all through. Of course the burden of the comedy was on the shoulders of Jack Golden, who worked with little effort, and seems able to raise a laugh whenever he wants to. The vaudeville numbers were made up of Shelvey Brothers, contortionists; Roma Quartette, Aners, rag pictures; Lahl, Cecil and Avery, sketch, and Van Kaathoven Quartette.

W. E. Whittle, owing to illness, was forced to retire from the bill at the Wigwam last week, and Allen Doone and Co. replaced him. They made a big hit. Mlle. Nadja, the Jersey girl, in her clever equilibrist and dancing turn, was a big favorite. Mr. and Mrs. J. McCann, Frank Whitman, Max York's Dogs, Fox and Ward, and others made up a strong bill.

Jim Post Company, Foster and Foster, Harry Bachelor and The Leaveys, are at The American this week.

Portola Theatre continues playing to big business daily. This week Casette and Asiti, Romany Duo, Two Bees, Jack Rit, Mr. and Mrs. Tom Carroll, Montgomery and Lloyd and Lucy Whittaff were on the program.

Owing to the big success of Madeline Carbonett, mezzo-soprano, and Vivian Cornello, both were held over at the Alhambra Cafe, this being their fourth consecutive week.

La Estrilleta, Spanish dancer, is playing a return date at the Portola Cafe, and is as popular as ever.

A new moving picture theatre, The Edison, the prettiest in the city, opened last week. It is located on Powell street, on the old site of the Columbia Theatre. The seating capacity is 400.

Honolulu mail mentions that owing to the big success of Harris and Vernon, they have had their contract extended a further three weeks.

IN OAKLAND.

The Thief was the Macdonough Theatre attraction last week, with Herbert Kelcey and Effie Shannon featured.

The Barrier is on at Ye Liberty Theatre, and is being well rendered by a capable stock company.

Elita Proctor Otis and Co., Anna Laughlin Juggling Normans, Marshall Montgomery, Gus Edwards' Night Birds, Lockwood and Macarty, Lancton, Locler and Co., and Cressy and Dayne played the Orpheum last week.

Four Indianas, Countess Leontine, Guise, Newell and Niblo, LeRoy and Clayton and moving pictures constitute the bill at the Bell Theatre.

Steindorf's Symphony Orchestra and De Brun Grand Opera Quartette are the stellar attractions at Idora Park. Big attendance.

Campbell Brothers' Circus, first appearance on the Coast, opened here May 13. Full particulars next letter. RUBE COHEN.

OMAHA, NEB.

Parks Undergoing a Thorough Renovation Preparatory to Opening.

Now that the theatrical season is about over, people are naturally looking forward to outdoor amusements, and while this city is not very well provided with this sort of amusement, we will have this season two resorts, Courtland Beach and Lake Manawa. Both places are now being made ready for the opening on the 28th, and the managers promise a surprise for their patrons in the way of new improvements and attractions.

The Orpheum closed one of the best seasons in the history of the theatre, and Manager Byrne is to be complimented on the way he managed this popular vaudeville house the past season.

Lake Manawa will open Decoration Day, and everything is being put in readiness. Wm. Byrne will again have the management of this popular lake resort. He is having the resort put in first-class condition.

The Rocedia Stock Co. opened a summer engagement at the Gayety. This Company is above the average, and will offer two plays each week, with vaudeville acts between acts. Business has been very satisfactory since the opening.

The Woodward Stock Co. will appear at the Boyd for a short engagement, presenting Peter Pan as the opening attraction, with Eva Lang and one of the best supporting companies ever appearing here in stock. H. J. ROOT.

LOS ANGELES, CAL.

Critical Comment on Attractions at the Legitimate and Vaudeville Houses.

What Every Woman Knows, at the Mason last week, is one of the most delicious plays seen here this year. Miss Adams was at her best in this piece, and the work of Richard Bennett could not have been better. The demand for seats was so great that a special matinee was given Friday afternoon.

The Belasco Theatre Stock Company, in The Price, close their third week in this latest Broadhurst play, playing to capacity every performance. Forty-five Minutes from Broadway will follow The Price.

Last week the Burbank Stock Company opened in The Barrier for an indefinite run. The leading roles, in the hands of A. Byron Beasley and Marjory Rambeau, show work seldom seen in a stock company. The Barrier promises to have a good run.

The Merry Widow and the Devil, at the Majestic was the most elaborately staged bill offered by Kolb and Dill, but the play itself was somewhat of a disappointment. Miss Rarri, the prima donna, did her best work in this piece. She also displayed an elaborate wardrobe.

When Miss Nellie Nichols was seen here five seasons ago she was a soubrette, and there are soubrettes and soubrettes. Now she is a star, and the most popular figure on last week's Orpheum bill. The Four Dancing Bugs did some clever dancing in both hard and soft shoes. Huskin's Run, presented by Walsh, Lynch and Co., is a poor act, but some very good acting is done by the company. The Picquas were billed as entertainers, and do some clever dancing, athletics and other things under this broad title. The hold-over acts were The Leading Lady, The Mayor and the Manicure, Charles F. Semon, and Barnes and Crawford. The entire bill was well received, and is above the average.

Ferris Hartman and Company, at the Grand Opera House, have had a very successful season of thirty weeks, closing last week with The Serenade. The leading part in The Serenade was sung by Miss Myrtle Dingwall, a very talented young woman, recently graduated from the chorus. She has a good voice, pleasing stage presence, and is a worker. Mr. Hartman will take his company to San Francisco for a sixteen weeks' engagement, after which he will probably make Los Angeles his permanent home.

Week of May 16, the Charles King Stock Company opened at the Grand in By Right of Sword. This company will occupy the Grand for a summer engagement.

Sullivan & Considine offered last week the biggest bill they have yet shown, at the Los Angeles, containing seven acts. The Alexandroff Troupe of Russian Dancers is the best thing in the line ever seen on a local vaudeville stage, and was a big hit. The Carleton Sisters can not sing, but what they lack in this line they make up for by clever dancing. Laggard's Troupe of Acrobats does some good work. Helen Carmen, "the girl with the contagious smile," won her audience at once, and was well received. Louise Stickney's Dog and Pony Circus was good, popular especially with the children. Helm and Cozens, in The Doctor and His Patient, contribute much fun to the bill. L. A. Street, assisted by a comedian, has a unique and skillful juggling act above the ordinary.

The Olympic and Princess, offering The Smugglers and The $50,000 Beauty, respectively, are drawing well and pleasing their patrons.

The Regal and Exposition, playing vaudeville and motion pictures, are doing a nice business and pleasing.

The numerous picture theatres are doing good business, and are increasing in numbers. EUGENE D'INGOMAR.

LOUISVILLE, KY.

Despite Cool Weather Fair Crowds Attend the Park.

Ringling Brothers worked to a record-breaking crowd here last week, the big tent being filled to its capacity. Although the show was a little late, the people were not disappointed. The afternoon show did not start till very late, causing them to cut the performance considerably.

The bill at the Gayety, last week, was one of the best seen here this season. It was headed by the Tora Troupe, the Japanese wonders. The rest of the bill included the Bush Devere Four, Sprage and Dixon, Nellie Baiser and the Louisville favorite, Chas. (Si) Reinhardt.

The Dream Theatre at Jeffersonville, Ind., was sold to M. Switow, who states he will remodel it into a first-class house. The Dream was formerly a picture house, but after the repairs are made it will present vaudeville in conjunction with the pictures.

The Robes-Blanden Stock Company, which is appearing at the Masonic, presented its fifth play of the summer season, St. Elmo. They played to large audiences all week.

One of the best musical comedies ever written for local talent was presented at Macauley's the last half of last week. It was written by Allen Kanston and was called Among the Stars. Those who appeared in the cast were mostly members of the Y. M. I. This is the fourth show written by Mr. Kanston, his others being Back to Town, A Mile From Town and The Dreamers.

The bill at Riverview Theatre was unusually good last week, but the attendance was poor on account of the cool weather. Those who were on the bill were the Five Juggling Jordons, Dorothy Lamb and Company, Art. Adair, Bessie Leonard and Roland Travers and Company.

Miss Martha Belle Hampson, the young Louisville actress, appeared at the Hopkins last week. Although Miss Hampson is very young she has a promising future before her. She is now doing a single turn, giving imitations, the main one of which is that of Eva Tanguay.

Lasky's Hoboes was the star attraction at the Fontaine Ferry Theatre, last week. Others on the bill were the Cook Sisters, Reynolds and Donegan, the Great Hermanos and Gene Greene and Company. Although the weather was cool, they played to good audiences all week.

Manager Buckner, of the Lyric, closed his house last week, for the summer. Mr. Buckner stated that he would open a large airdome soon, to present vaudeville and pictures.

In its third week of vaudeville and pictures, the Avenue gave one of the best bills of the season. The feature act was Loraine Dudley and Company, in a song and dance travesty. On the bill were The Three Sensational Olivers, a wire act; Tom Caspers, in Irish songs and dances, and Bingham and Thornton in a sketch, After a Husband.

ARTHUR V. SHECKLER.

SEATTLE, WASH.

Wm. Morris to Build Vaudeville Theatre Costing Approximately $750,000.

Walter Hoff Seely, vice-president and general manager of the Western division of the Morris Vaudeville Circuit, says under no circumstances will their corporation enter into a deal with Mr. Cort, to use the Grand Opera House, but will erect a temporary theatre seating 2,500. Then a permanent show house to cost $750,000 will be built by the Morris Circuit in Seattle. They will also erect a theatre in Vancouver, B. C., to cost $150,000. The writer called on the managers of the different theatres and picture houses in Tacoma, May 8, and all report good business, especially the vaudeville houses. Tacoma is having quite a building boom. Several large buildings are being erected, one a fifteen-story steel structure. The streets gave me the impression that a street carnival had been held the night before as confetti was an inch deep on Pacific avenue. Upon making inquiries I found it was a Saturday night occurrence in that city.

Russell and Drew have added Miss Brenda Fowler and Mr. True Boardman in leading roles to the Seattle Theatre Stock Company.

Walter Damrosch and his great New York Symphony Orchestra were at the Moore Theatre, May 19-20. A chorus of 200 voices assisted in the concerts.

Sam B. Cohn, formerly manager of the Alaska Theatre, has resigned and will hereafter devote his time to theatrical publicity work. Eugene Levy, owner and manager of the Levy Moving Picture Circuit, has finally secured the Nelson-Wolgast pictures, which will be shown in Seattle in the near future.

LEM A. SHORTRIDGE.

SAVANNAH, GA.

Stock Company Wins Many Laurels by Excellent Work.

With capacity attendance, the best show of the season is being given at the Orpheum, every act last week was a feature, and it is hard to say which act should have been headlined. William Flemin opened with a couple of bright songs and a monologue that are bright and entertaining; the playlet, A Chinese Nuggett, which is portrayed by Pierson and Joel is without a doubt the best of its kind ever seen here, the work of Mr. Pierson in Chinese dialect being excellent. This act is followed by Elona, the Squaw Girl, playing a return engagement at this house, and again repeating her former success. The act is even better than when seen here before, and Elona is one of the best singles procurable. Vida and Hawley scored an immense hit with their comedy act, Bashful Charley. This act contains a good run of comedy and Miss Hawley works in a most pleasing manner, accompanied by Mr. Hawley, who brings forth many laughs.

The feature act is the inimitable Faust Bros., in a comedy novelty musical act, which fairly brought down the house from the start. The Faust Brothers are the best pair of fun-makers ever seen here, and a return engagement of this clever act should be had at this house. Austin and Tapa' Orchestra, and motion pictures by the Orpheo-Graph complete one of the best comedy bills ever presented at this house.

The Bijou Stock Company, under the direction of E. A. Schiller, presented, last week, The Lion and the Mouse. This is by far the best production ever given by this capable company of players.

This week Girls will be presented, to be followed by Viola Allen's artistic triumph, In the Palace of the King.

Mr. Paul Anderson, who is ill at the Savannah Hospital, is reported somewhat improved, though it is not known how long it will be before he will be able to resume his work with the Bijou Stock Company.

The Savannah Theatre is being utilized as a place for boxing contests by the Savannah Athletic Club, with contests every Friday night. Full arrangements have been completed to receive the returns of the Jefferies-Johnson fight by the Savannah Athletic Club, and sale of tickets will soon begin for this event.

Barbee's Park at Isle of Hope, opened for the summer season, May 17, with several new concessions, bathing, boating, chute the chutes and various other amusements.

Summer season at the Casino at Thunderbolt will open up June 1, with a thirty-piece band, under the direction of J. A. Von Osten, and the following concessions: Vaudeville, carousel, toboggan slide, airship swing, miniature railway, vaudeville, motion pictures and other amusements.

ARTHUR M. ROBINSON.

HOT SPRINGS, ARK.

Airdome Inaugurates Season Under Auspicious Conditions.

Hot Springs' leading summer resort, the Airdome, opened May 16. Manager Head has made many improvements for the comfort of his patrons. The airdome is located on a hill, and is known as "the cool place on the hill." The street leading to the airdome has many electric lights, which attract attention to the visitor. The front is one mass of electric lights. As one enters he sees a beautiful electric fountain built of Hot Springs crystals. No airdome in the country has a feature of this description. There is a large top to the right as you enter in case of showers. Manager Head opened the season with The Raymond Teal Musical Company. This company gave entire satisfaction two years ago. The Little Rock Press spoke in the highest terms of the Teal production. This company opened the Airdome season last week at Little Rock.

The Grand Opera House closed for the season May 14. Manager Russell booked vaudeville for the closing week, which was a failure. Business was poor the entire week.

The Lyric Theatre was well attended week of May 9. The feature act was Lefevre and St. John in a sketch called The Property Man and the Show Girl. I must say this was the best act that ever played the Lyric. There is not a dull minute.

Among the many White Rats sojourning here are Cranberry and La Mon. They are presenting a sketch called The Society Coons.

James Thornton, a White Rat, is still here. His wife, Bonnie Thornton is also here.

LAWRENCE JEAN RINALDO.

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2760.
Cable address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone, 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph St.,
Telephone, Central 7934.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

PHILADELPHIA.
501 Keith Theatre Building.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone, 222—61.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, May 28, 1910.

THE BILLBOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

THE THEATRICAL OUTLOOK.

Managers and producers have too much confidence in the men at the head of the show business in this country to let the present uncertainty in regard to next season retard their plans. It is encouraging to those who watch the present clash of various interests to see that the managers of touring shows go right ahead with their arrangements with a confidence in the show business which offsets the claims of those trouble mongers who would lead the public to believe that so-and-so are not to be trusted and that someone else besides the manager they are associated with is a rascal through and through.

The show business is bigger than any man or set of men, and whether one man or another books certain houses next season is a matter of small consequence to the producer as long as his interests are safeguarded. The line-up for next season is uncertain at this time. Claims and counter-claims are made. The majority of managers of houses are prejudiced one way or another and there are few who are familiar enough with the inside workings to be competent to speak at this time.

When big interests clash it is wiser to await the formation of the armies for the next conflict than to let one's prejudice lead him to positions which may be antagonistic to interests which have heretofore been friendly. Newspaper reports of conflicts are not to be relied upon. Some of the trade papers are not in a position to speak authoritatively on matters which are of the greatest importance to house managers and sane advice at this time may not come from sources from which it is expected.

When cooler heads prevail, as they must when business interests supersede personal fights, the one-night stand situation will work itself out.

All that is needed now is to impress upon circuit managers, house managers and producers that their interests are the same—that one of these classes can not prosper without all prospering. The falling off in business in the one-night-stand towns the past season was due, in a great measure, to the uncertainty in regard to the future. When interests spoil for a fight it is better to have the fight out and be done with it. Ere long things will settle themselves and the work of laying out routes can proceed with a zest which will make up for any delay which may be occasioned by the warring factions.

The one-night-stand situation was the inevitable result of the tendency of the last few years toward sub-agencies, which must be supported out of the percentage which should go to the producer. The big booking agency must have its five per cent in order to do business successfully and the formulation of minor agencies which demanded a five per cent led to producers cutting down the quality of the attractions to such an extent that business fell off. The small vaudeville houses were often offering a better show than the legitimate theatres for a smaller price of admission and it was but natural that the patrons went where they secured the most for their money.

When melodrama was in vogue managers could send out satisfactory shows at a low cost. With the waning in popularity of that form of amusement it was difficult to frame up a strong show without paying good salaries to able players. Various efforts to do so were unsuccessful. The point is generally recognized now that the one-night stands must have strong attractions and, in order for producers to pin their faith in that class of cities to the extent of sending out high-grade shows, the circuits must make it plain that business is to be conducted in such a way that mutual interests will have warrant of security.

Within a short time announcements will reach the amusement world which will probably set at rest rumors heard on all hands at this time. Before the spring is many days older it is likely that the outlook for the season of 1910-11 will be such as to lend encouragement to all interested parties and any uneasiness at this time is a waste of energy.

To question the wisdom of the men at the head of clashing interests is to undermine amusements in all its forms. To conclude that a fair and equitable settlement of all difficulties will be reached is the only natural course of the thoughtful and observing student of the situation. To have confidence in the restoration of a peace which will be satisfactory, a truce which will appease all demands, or a conflict which will line up two sets of producers, each with sufficient territory at equitable terms for managers of attractions and theatres to prosper, is the solution of present worriments.

THE SITUATION AS IT IS.

Perhaps during no period in the history of theatricals has there been more strife than in the season now rapidly drawing to a close. The wars between producing managers, vaudeville magnates and others in the impresario category, plus the vast number of ecclesiastical crusades that have been waged in the past ten months, characterize the year of grace, 1910, the most turbulent in the annals of histrionic art. Not a few of the productions foisted upon the public this season have been criticised without cause, but although some have merited the severe censure administered, there still remains a number of instances in which, through narrowness and bigotry, plays and players have been unjustly aspersed by persons not entirely competent to judge. But that is neither here nor there, and we will not at this time make endeavor to repudiate any deprecating statements leveled at the drama or those who interpret it for the public. The fact that so much opposition has been carried on against one of the greatest professions only serves to enhance the joy of the theatrical folk of two grand continents over recent testimonials of appreciations tendered by the supreme executives of two countries. The heart of every American actor or manager still rejoices over the beautiful tribute paid the profession by the President of the United States at the actors' fair held in New York two weeks ago President Taft would not cancel his engagement to attend the entertainment, but instead of so doing, made an address to the representative actors and actresses gathered together for the purpose of aiding their fellow creatures. In opening his speech, Mr. Taft said: "I should be wanting in personal gratitude if I did not seize this opportunity to come here and give my thanks to a profession to which I personally owe so much." A very pretty sentiment, and one to make every actor proud of being in the profession thus highly complimented by the highest official in the land.

Last week the entire world mourned the death of England's King. Out of respect for the dead monarch, all theatres in England had closed their doors, when the proclamation of the new king, to the effect that the playhouses should remain open until the day of the deceased ruler's funeral was heralded throughout the kingdom. King George, in issuing the order, said: "Knowing so well the feelings of my beloved father, I am sure that it would be contrary to his wishes that there should be any interruption to the enjoyment of the public during the Whitsuntide holiday. I therefore hope that the general mourning will not prevent my people from taking the usual advantages of the various opportunities afforded them for the coming days." It is generally known that while the new king wished to assure his subjects that the death of their ruler should not interfere with their enjoyments, his principal reason for issuing the proclamation was in order to prevent the actor from being thrown out of work, even for a week. This thoughtfulness on the part of King George has won him admiration, not only from the professional, but from the entire public as well.

These two incidents, in which the highest powers of two great nations figure conspicuously, have created a sensation in theatrical circles. To be shown this consideration is not to go unappreciated for a class famed for its bigheartedness.

CINCINNATI VAUDEVILLE.

Manager Edw. Shields, new head of the Empress Theatre, Cincinnati, is now safely installed in his local incumbency. He announced that this house will be the Eastern starting point for the S. & C. Circuit on their way to the Western Coast. The class of shows booked therein will be much more expensive than at present, and all performers will open on Sundays instead of Mondays, as is the present custom. The presence of Manager Shields is due to the fact that Mr. Gray, recent manager, enjoys the same position with the Empress Theatre in Milwaukee, while Mr. Dan McCoy, late of the Milwaukee Empress, is now managing the Empress at Winnipeg, Can.

Miss Frankie Drew, the balloon girl, appeared at the Empress the past week under the management of Howard C. Washburn. Last season Miss Drew was a star with the Flower of the Ranch Co. Her success in her new aerial entertainment is very pronounced. She has a long list of future engagements already booked, which speaks well for her act. She has appeared in Cincinnati earlier in the season, while she was on the Wm. Morris Circuit. A thoroughly modern act, capably handled.

The week of March 9 marked the final appearance of Augustus Neville on the S. & C. Circuit for this season, after having spent twenty consecutive weeks thereon. Mr. Neville has invaded the East only as far as the Queen City, so that the Eastern vaudeville patrons have a good treat in store for them. He went to Chicago last week, to the Trevitt, booked there by the Western Vaudeville Association.

Sylvia De Frankie was once more in Cincinnati, this marking her third appearance since early in March. The little entertainer appeared locally at Robinson's this time, but offered her school girl and Japanese song at the American and Century on the two previous occasions. Miss De Frankie will continue Coney Holmes for the present at least.

Marie Fitzgibbons, in her new monologue sketch, appeared at the Empress last week. She has just finished 28 weeks of S. & C.'n big time at Denver, and expects to be in the Middle West for the next five weeks. She will then close for the summer, but return over the same route she passed over this year.

The Juggling Thorns appeared at the Empress last week. After three weeks more on S. & C. time, they will go to their home in Buffalo, to rest for about six weeks. Press notices while here credited them with being one of the best dressed acts seen as will be conceded by all familiar with the act.

Clark and Turner, in their comedy singing, talking and dancing act, at the Empress last week, have closed a successful season with Harry Montague's Fashion Plate Co., at the Folly Theatre, Chicago, and are now booked as vaudevillians for this summer. Next season they will tour the Coast.

Karl and Emma Gath, in their comedy sketch, Amateur Night at the Bowery, played Robinson's last week. This engagement marked their fifth for Coney Holmes. They anticipate working parks and fairs during the summer season.

Weston and Cushman, at the American week of May 9, will play parks the remainder of the current season, after which they will enter burlesque with a new act, to be inserted in the allo. They are to have special scenery.

Myrtle Victorine and The Two Zolars, those three nifty girls, expect to go to the Coast this summer. They have been working for the Morris and Sullivan and Considine circuits up to the present.

Cliff Hess, but recently in vaudeville as a pianologist, spent the current week in his home town in entertaining the audiences at Robinson's. He expects to go to the Coast shortly.

De Ross and Galvin, at the American week of May 10, are about to put on a new act to be managed by Frank H. Tinney. They have been working for Gus Sun off and on for about a year.

W. A. Reed, assistant treasurer at the Cincinnati Empress, has migrated to Pittsburg to spend the summer. He will not return to the Queen City until the beginning of the fall season.

Kessely's European Marinettes were at the American week of May 9, after playing on S. & C. time. This summer Mr. Kesseley will take his wooden babies to work Eastern parks.

Jimmie Wall, black-face comedian, at the Empress week of the 9th, announces that he intends to embark in the cafe business at the termination of the present season.

The Two Mascagnis, in their artistic novelty dancing, spent the week of May 9 at the Empress. They are going East for the summer to play parks.

The Four Juggling Johnsons, at Robinson's last week, have just started their present act upon the stage. They are going to take it eastward.

Fox and His Foxie Circus foxed at the Empress the current week with his foxy act. His act was certainly a puller for the house.

LEON FINCH'S SCANDAL COLUMN.

Little Digs, Little Boosts, and Other Things.

Vincennes, Ind., May 18, 1910.

Hello Bunch:—Well here I am with no entrance music but it just the same. Being entertained this week (what ever that means) and say don't it make you lazy? I get sea sick when I think of going to work next week.

Ringling Bros.' Circus was with us last week and "believe me that was some show" (apologies to Ethel West) and Geo. Foster is with the show and think the Morris time agreed with George as he is working with more "class" than before. The big features were the Saxon Trio, who hold up a track while an automobile, with six passengers, ride over them.

Alexander Patti, who still walks on his head and has done away with the padding on the steps. The Flying Wards, who do some daring work on the trapese with no net, and the Dutton Trio, in a beautiful riding act.

The circus did a phenomenal business here, considering bad weather and the street car strike.

Ethel West "Wanted A Partner" and got Tom Denton and booked solid by the W. V. M. Ass'n (a joke).

Mr. Moore, manager of the Red Mill Theatre, here, has taken over two more theatres, making him seven in all, and he has produced a very successful offering in his Aeroplane Girl, which is a big hit and he says he could use five or six of the acts at present, as they are much in demand.

Mr. Moore likes my brand of salve as I played his house last year and will play it in a few weeks again.

Dick Maddox has a grouch on and has gone in stock at Grand Rapids, Mich. (Dick likes married life).

Went around to the Colonial the other eve to see Williams and Mayer in their new offering and they have one of the snappiest little acts you would care to see. Miss Mayer makes three complete changes and looking well in each, her feature number being in male attire—We have heard nothing of Miss Mayer as a "male impersonator," but she ranks with the best in looks and voice. (Half of your next week's salary, please).

The Colonial was always a losing proposition till the Olympic Vandeville Circuit got it and they are doing a big business changing their bills twice a week. I learn they have also taken over the Star Theatre in Lawrenceville, Ill., another run-down house.

Swan's Alligators held the featured spot at the Red Mill last week and packed them at every performance. Mr. Swan has a novelty and his work under water, such as picking up forty coins in his mouth, drinking milk, eating, juggling, etc., is wonderful—(Swan had nothing to do with this).

While playing Portsmouth, O., I worked opposite to Mr. Swan and he had a number of alligators come in from the south, and Mr. Slater and myself went over to watch him unpack them and one of them opened up his lunch reciever with one of those drawn out hisses well—GOOD NIGHT.

I bet Nellie Revell will have her hands full this summer, along with the Percy Williams houses, she is under contract for Hammerstein and has already commenced working the press for the Roof.

Alice Lloyd is playing her annual tour through Canada. They sure like that girl.

Alexander and Scott are booked under Pat Casey's direction since leaving the Cohan and Harris Minstrels and it is funny what a finished effect the show gave them. Bothwell Browne is with the show this season. Speak quick; who will be the next?

Heard one of our show room managers talking the other day and he said he was doing good business all but Monday night and he booked a vandeville act that night and then told them they weren't suitable for his audience so that brought Monday night up. Who said Adam Sowerguy?

Must close as I am invited to a lithia water banquet this evening. Friends address me in care of The Billboard.

LEON FINCH,
"The Boy With a Smile."

ANNA HELD OFF FOR EUROPE.

New York, May 23 (Special to The Billboard)—On board the La Provence, which sailed May 19, was Anna Held and her daughter Liana. Mother and daughter will remain at Havre for a week or two. The plans for the summer include an extensive motor trip over the continent.

ELSIE EDWARDS—NOTICE!

The Billboard is in receipt of a letter from Chas. A. Williams, of Little Rock, Ark., in which he states that your mother is critically ill at Cummins, Ark., and that she cannot live more than a few weeks.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

The burlesque manager is ever complaining of the unfriendly attitude of newspapers towards that particular branch of the amusement field, and yet he seems to be making little or no effort to break the barrier or to improve conditions in any way. It is seldom that his show carries a manager or an agent who is capable of writing bright, readable stuff, and the general run of the so-called advance matter is usually so poor as to be entirely useless. Newspapers are constantly complaining of the wretched copy they are continually receiving from burlesque agents and theatres, but each year brings with it the same old stereotyped junk, with its circus-like tone and superfluous adjectives, often ungrammatical and unpunctuated, and invariably in a most unprofessional manner, leaving no room for editorial correction and seriously jeopardizing its chances of ever getting past the first copy reader who handles it. The burlesque show has ever been the black sheep of the theatrical world, but the prejudice is fast passing and newspapers are becoming more and more friendly every day, and with the vast improvements which are constantly being made in the attractions, the chances for free publicity will also become better, and the right kind of reading will be more easily landed.

Newspapers are looking for good newsy material of bright, human, local interest, and the man to land it is the agent who can not only write good stuff, but who has the persistence to try again and again.

Many burlesque houses have a press agent, but these are usually men employed on some local daily, and their efforts, in most cases, are scarcely noticeable.

There is no question as to the real value of newspaper publicity as a beneficial factor in burlesque, and the sooner burlesque owners and managers decide to employ competent agents, the better for the institution. With persistent effort and the right kind of material, the burlesque show will become recognized as an honorable department in theatricals, and will enjoy the respect that is its due. It will be given its fair share of space, and will be as well received as its close neighbor, musical comedy.

The burlesque agent should be as capable as his brother ahead of the big musical comedy, and should be as energetic and even more versatile. He should be ever ready and willing to get out and tell the world of his attraction, and in addition to his being able to write a good story, he should be able to do almost everything in the advertising line, from writing copy for a thirty-second dodger to hanging a banner from the top of a church steeple to a factory smoke-stack, or addressing a crowd at a socialistic meeting from the hurricane deck of an upturned soap box.

There are plenty of competent men in the field, but few good men are willing to work for the ridiculous salaries that burlesque owners offer. The manager who has always paid small salaries has never had a real agent, and is consequently unaware of his value.

There is a deal of difference between the agent who sits all day in the box office, telling funny stories to the treasurer and ushers, and the agent who gets out and works, and it is certain logic that a really good man is cheap at any price, while a worthless agent is merely superfluous excess. There will be a number of shows next season which will carry agents and it is up to the men who go out ahead of these shows to prove the real value of the trail blazer in burlesque. Hard work and constant effort is the only answer, for the box-office is the thermometer which will tell the tale.

✦

I was indeed sorry to learn of the sudden death of William Patten, with Wine, Woman and Song (Western Wheel), for with his passing the burlesque world has lost one of the best fellows and talented performers that ever graced its stage.

✦

The Columbia (Western Wheel), Boston, closed the season May 21. Pictorial vaudeville, with continuous shows, will be the policy for the summer months.

✦

Charles Waldron's Casino, Boston (Eastern Wheel), closed May 21. The house will reopen this week with stock burlesque.

✦

Emily Niles, "The Golden Butterfly," this season with Weber & Rush's Parisian Widows, and the latter part of the season with their Dainty Duchess, is rehearsing a girl act for vaudeville. The act will be under the management of Frank Abbott, manager of the Duchess.

✦

Harry M. Strouse is wildly enthusiastic over his first season's experiences as a Western Wheel show owner. Harry declares that his Lady Buccaneers have cleared him a profit of nearly $12,000 on the season.

✦

The Trocadero, Philadelphia, opened with stock May 16. Business is reported fine.

The regular annual meeting of the Empire Circuit Co. directors will be held in Cincinnati, the second week in June. There seems to be very little stirring in Western burlesque circles, and Western Wheel news is at a premium.

✦

Teddy Simonds, manager of Miner's Americans, will spend the summer at his new home at Freeport, L. I. Abe Finberg, his agent, will again represent The Americans next season.

✦

The Academy, Pittsburg, will again be managed by Harry Williams, with Hayes Cherry as treasurer. The house will reopen as a Western Wheel burlesque theatre some time in August.

✦

Among the well-known burlesquers who are with Billy Watson in his Bijou Stock, at Philadelphia, are John West, Billy Hallman, Jimmy VanLeer, Ida Walling, Lizette and Mamie Howe, and Alice Gilbert. Business so far has been phenomenal.

✦

George Betts, of The Ginger Girl Co., was taken ill at Pittsburg, last week, and was obliged to return to his home at Meadville, Pa. Mr. Betts is suffering from an attack of typhoid fever and malaria. Miss Nonie Reynolds (Mrs. Betts) accompanied her husband.

(Continued on page 40.)

THE PASSING OF WILLIAM PATTON.

William Patton, one of the best-known performers on the variety stage, died suddenly while appearing at the Casino, Brooklyn, on Saturday, May 14. Mr. Patton was with Wine, Woman and Song (Western Wheel), and was one of the stars with the show, and also did an olio specialty with Violet Pearl, of the Pearl Sisters, to whom he was engaged to be married. He was a performer of great versatility and was formerly connected with Al. G. Field's, Hi Henry's, and other well-known minstrel organizations. He was well-known on both burlesque wheels, and was at one time with Ernest Van in the musical act known as Patten and Pearl, and now The Van Brothers. Mr. Patton is a brother of Richard Patton, manager of T. W. Dinkin's Jolly Girls (Western Wheel) Burlesque.

JAMES C. FULTON

Who is manager of Jacobs and Jermon's Golden Crooks Co. (Eastern Wheel).

AIRDOME NOTES

MUSKOGEE, OKLA., AIRDOME.

The Olympic Airdome, with C. H. Wheaton as manager, opened in Muskogee, Okla., on Sunday, May 8. The Hickman-Bessey Company was the attraction in dramatic repertoire and did a capacity business. These people will play a two weeks' engagement and will be followed by the Yama-Yama Girls Company for one week, and the Latimer and Leigh Stock Company for the week commencing May 29.

This new airdome has a seating capacity of 900 and is the only one that plays both dramatic and musical companies. If the attendance during its opening week can be used as a criterion, its success is assured.

HOT SPRINGS AIRDOME OPENS.

The Airdome at Hot Springs, Ark., opened for the season May 17, with the Raymond Teal Musical Company. The opening bill was College Boy. The weather predictions for the early part of the day was not very favorable for an airdome opening, but in the evening the weather was pleasant enough to enjoy a performance. Manager Head deserves credit for giving Hot Springs a summer theatre that would do justice to any large city. The electrical effects are wonderful. Upon each tier are clusters of lights, all different colors. As one gazes around, all to be seen is beautiful decorations and electric lights everywhere. The illumination equals any white city.

One of the many features is a beautiful fountain built of Hot Springs crystal, a little lake surrounds this fountain. In case of rain, a large pavilion has been erected to protect the audience. Another new feature is a permanent orchestra.

The opening attendance has broken all previous openings. Hundreds were turned away. The Teal Company is well selected and the costumes were beautiful. Raymond Teal received a hearty welcome as he is a favorite with Hot Springs theatregoers. This is the best musical show that ever played the Airdome. With favorable weather the show will play to capacity every night. Why?—because the theatregoers appreciate a good company.

AIRDOME FOR KEARNEY, NEB.

Mr. J. F. Sapp, who has successfully managed the opera house the past season, is erecting an airdome for the coming summer's amusements. The pavilion will be 60x120 feet, and will be equipped with a large stage, suitable for the production of up-to-date popular plays, dramas and musical comedies. The airdome will have a seating capacity for 1,000 people.

The season will open May 28 with the Edward Rush Stock Company of Des Moines, Iowa. Mr. Sapp will play only first-class attractions.

BRISTOL AIRDOME OPENS.

Bristol, Tenn., May 21.—The New Airdome Theatre, here, opened Monday under the management of John C. Meany. Scott Leslie and his Minstrel Maids, was the opening attraction. The dome seats 700; admission prices are 10 and 20 cents. Musical comedy and vaudeville is the policy.

STOCK COMPANY NEWS

Gossip of People and Events in the World of Quick Study and Permanent Engagements—Grace Hayward Rejoins Ferris Stock Co.

GRACE HAYWARD IN MINNEAPOLIS.

After five years' absence from this city, Miss Grace Hayward, who formerly was leading lady with the original Ferris Stock Company, arrived in town last week, and registered at the Hotel Madisson. Miss Hayward will again appear before local theatregoers, opening with her own stock company at the Metropolitan Opera House, on Sunday night, May 29, in Leah Kleschna. She will remain for a season of summer stock, lasting until the beginning of the regular fall attractions. Miss Hayward has at present five St. Elmo companies on the road, and one Ishmael company, the versions used being her own dramatizations. She claims Minneapolis as her home, since her property is all here, and says that she has gained fifty pounds since we last saw her. Other attractions which she expects to produce include Brewster's Millions, My Wife, The Spoilers, The Battle, The Marriage of William Asbe and Graustark.

LEWIS STOCK CO. OPENS SEASON.

The Lewis Stock Company opened their ninth season under canvas, at Belvidere, Neb., on May 12. This was one of the grandest openings of the year, and Mr. Lewis will present for the approbation of his patrons in this territory this season some of the high-class plays which have never been presented in this section of the country.

The roster of the company for this season is as follows: W. F. Lewis, proprietor and manager; Fred Taggart, advance representative; Fred P. McCord, director; Miss Irene Blauvelt, pianist; Iva Lewis, Constance Cauffman, Decima Wareham, Mrs. Fred P. McCord, Mrs. Walter Burke, Guy Cauffman, Billy Farrell, Francis Margini and Walter Burke; property man, Ennal Crawford; canvasmen, Ad. Loetz and Doc Saxton.

Of all the stock companies under canvas, playing over the western territory, the Lewis Stock Company is one of the oldest and best, and has established a reputation that is hard to beat for the presenting of high-class plays and good, clean shows. This is expected to be one of the banner seasons for this company.

MOBILE HAS SUMMER STOCK.

The following are in the cast of the Skydome Musical Comedy Co., at Mobile, Ala.: Haysel Coulter, prima donna; Dollie De Vyne, soubrette; Elizabeth Stewart, contralto; Alma Price, Vera Grant, Gertie Grant, Edith Bernard, Kittie Quill, Lucille Sells, Fanny Combs, Elsie Raymond, Ruby Johns, Mrs. C. Case, Leo Addie, Edmond Dupont, Joe Alexander, Harry Dale, Joe Combs, Rae Midgley, Le Brisco, Phil Lynch, Albert Kirst, Jos. Matthews, Jno. McMahon. Mr. McDermott is manager.

INDIANAPOLIS STOCK SEASON.

Indianapolis, Ind., May 21.—An organization to be known as the All-Star Stock Company will play a summer season of stock at the Shubert Murat Temple here. The season will open May 30, with When We Were Twenty-one. With the company will be Selene Johnson, Olive Temple, Lillian Sinnott, Carlone Harris, Robert Lowe, Alexander Frank, Leslie Kenyon, Thomas J. McGrane, John C. Johnson, Harry Maine Hall, Jr., and W. H. Sams.

STOCK SEASON ENDS.

The Conness and Edwards Company, which has been playing stock at the Avenue Theatre, Wilmington, Del., for the past thirty weeks, closed its engagement Saturday evening, May 14, 1910. Success has crowned this company's efforts from the start. Their productions ranged from What Happened to Jones to The Melting Pot and Dorothy Vernon of Haddon Hall. The house will be dark during the summer months.

LEADING LADY HURT.

Richmond, Ind., May 19.—Miss Dorothy Smith, leading woman with the Richmond Stock Company, playing at the Gennett Theatre, fell and sprained her ankle so badly that she was compelled to retire. As it was impossible to secure an understudy, the remainder of the week was canceled and the money refunded to ticket purchasers.

TO ORGANIZE STOCK CO.

George Gatts and Grace Hayward, (who have been leading the Hayward Associate Players at Rockford, Ill., since Christmas) left May 15, for Minneapolis, to organize a company of summer stock in that city. The Associate Players will continue under the old name in Rockford until late in the summer.

BEULAH POYNTER STOCK ENGAGEMENT CLOSES.

Beulah Poynter closed her successful stock engagement at Havlin's Theatre, St. Louis, May 21. At the Saturday matinee souvenirs, in the form of portraits of Miss Poynter, were distributed. The engagement has been more successful than anticipated.

STOCK CO. FOR PUEBLO.

Joseph D. Glass opens at Lake Minnequa Theatre, Pueblo, Col., with the Glass Stock Company, May 22. Robert V. Noble will head the aggregation, while Mr. Glass will personally direct the company. They have just closed a long run at the Jacksonville Orpheum.

SEVENTH YEAR AS TREASURER.

Ray Myers will hold the box-office at Minnequa Theatre, Pueblo, Col., for the coming season. This makes his seventh year at the same stand. He is well known among the Pueblo theatregoers.

FROM TREASURER TO MANAGER.

Adam Friend, formally treasurer at the Burtis Opera House and Burtis Auditorium, Auburn, N. Y., will resign to be manager of the Lynn Stock Company.

ACTOR RECOVERS.

F. A. Stolle, who was with the Harcourt Comedy Company, playing at Auburn, N. Y., until taken sick, has fully recovered and will join the Lynn Stock Company.

W. F. Stevenson, the treasurer of Parson's Theatre at Hartford, Conn., has purchased an interest in the Hunter-Bradford Players, now filling summer stock engagements at Hartford, Conn., and Springfield, Mass.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

Not long ago the girls of The Newlyweds and Their Baby Co. formed a sewing circle. Everything went along swimmingly, and occasionally, when gossip and refreshments were exhausted, the girls did a little sewing. However, a void began to make itself felt in the circle—the club was incomplete—the girls had no yell!

"My brother, Dick, belongs to a club," remarked Leona Stephens, a charter member, "and they have a bully yell. Something like this: 'Hull, hall, the gang's all her; what the'—er—well, I don't remember all of it, but that's the way it starts."

The other girls had heard something of the sort, too, and it was immediately agreed that the press agent of the show should frame up a yell for them, and from that pattern. This is the startling effect:

"Stitch, stitch, the gang's all here;
What the hem do we care,
What the hem do we care;
Stitch, stitch, the gang's all here;
What the hem do we care! Tuck!"

✤

His correct name is Jaquin Leonard Lait. He's the general western press representative of William Morris, Inc., American Music Hall, Chicago. Lot of us call him Jack.

✤

Coccia and Amato are presenting Les Apaches de Paris, a sketch pantomime in one scene introducing the famous Apache Dance, that in my estimation is the peer of any. Very, very clever. Mlle Amato is a beautiful woman, and a marvelous dancer as well as a marvelous physique. Mons. Coccia's acting and dancing is of the best. The cast of characters:

Lonisette, belle of Belleville .. .. Mlle. Minnie Amato
Louis, the terror of Belleville, her sweetheart .. .. Mons. Aurelio Coccia
Rudolph, the terror of La Villette .. .. Mons. Jules La Barbe
Annette, a grisette .. .. Mlle. Sadie Herrow
Pierre, the innkeeper .. Mons. Robert Franckini
Grisettes, Apaches, Soldiers, etc.

TIME—The present.
PLACE—Caveau Des Innocentes, Paris.

The scene represents a tavern called "Caveau des Innocentes," in the Halles, a low quarter of Paris, where all the notorious Apaches and young women of the slums have their rendezvous. The original Apaches are young desperadoes who do anything for money and are often supported by these women. In this sketch two rivals are presented, both in love with the same girl, and after several quarrels, one of the two kills the girl and his rival.

The scenery of this pantomime has been copied from the original tavern in Paris, and the costumes are exactly as those worn by the Apaches. A total of 24 people are required and used in this act.

✤

C. L. Horton, situated at Cincinnati, in the capacity of Theatrical and Excursion Departments, Big Four Railroad, a man well and favorably known to thousands in the show business sends me this one:

A mountaineer of one of the back counties of North Carolina was arraigned with several others for illicit distilling. "Defendant," asked the court, "what's your name?"

"Joshua," was the reply.

"Are you the man who made the sun stand still?"

Quick as a flash came the answer: "No, sir; I am the man who made the moonshine."

✤

The fellow now anxiously watching the sun is the ice cream cone man.

✤

Had a pleasant visit with Coronor Dan Hanley, Erie, Pa., recently. No, I did not call on him for professional services. Just to say "Howdy" and tell him his brother, "Dr. Jack," over in Bay City, Mich., was doing well.

✤

H. Dykeman, manager Elyria, O., Theatre, has been out of the drug business five years. He still puts out dope, but not the drug store kind. Political kind. Dykeman's goin' to be mayor of Elyria before long. A hustler and a fine chap.

✤

Met Myles Murphy t'other day. He's always got a good story up his sleeve. Here's the one he handed me:

"Maud and her beau are still in the parlor," said the girl's father.

"How do you know they're still there?" asked the mother.

"Because everything is still there."

Can you beat it?

✤

No matter where a man is located, he believes he knows of a place where money is easily and readily made; a place where the fields are always green, and where there are no hot winds. But after he sells out, at a sacrifice, and moves, he finds out that the reports from the place are dishonest, and that it has its drawbacks and its disadvantages; that hot winds blow occasionally, and that success is only possible there by adopting the same hard rules required by success everywhere. Same things apply to agents.

✤

Here's one from my Kansas friend, W. W. Bell, manager and owner of La Belle Theatre, Pittsburg, Kan.:

"Kansas farmers are now advocating the plan of making the farmers' shirts an inch longer, thus using up the entire surplus cotton supply. The Kansas farmers should be careful lest they exhaust the supply of chewing rags. High class computers have been employed in gigantic calculations to this end, and their verdict is that the extra inch will enrich the cotton millers, raise the growers to dizzy pinnacles of opulence and at the same time add vastly to the warmth and comfort of the bucolic leg. In vain the Willie boy complains that larger and more copious shirt tails will encourage lamps in once pellucid pants. The movement runs like a prairie fire, and none may stop it. There is a prospect even that it may develop nighties and other cotton things in its riotous embrace. The cry—the overwhelming shibboleth—is, 'one inch more of shirt tail!'"

✤

Wonder what their feelings were when the Ringlings' Shows were at the Coliseum same time they were in Chicago. Who? Why, James Jay Brady, Tommy Namack and Al. Witzenhansen.

✤

And from my Dixie friend, Mr. John Ford, manager of Ford's, Baltimore, comes this one:

A Baltimore man had until recently a darky in his employ—about as shiftless and worthless a darky, says he, as ever he came across.

One day the employer, his patience exhausted, called Sam into his office and told him to look for another job.

"Will yo' give me a letter of recommendashun?" asked Sam, piteously.

Although he felt that he could not conscientiously comply with this request the Baltimore man's heart was touched by the appeal. So he sat down to his desk to write a non-committal letter of character for the negro.

His effort resulted as follows: "This man, Sam Harkins, has worked for me one week and I am satisfied."

✤

You've got to give it to Harris Lumberg and his brother over at Niagara Falls. Not a bit discouraged after loss of their International Theatre, that city, they immediately leased two stores on the main street, tore out complete interior, and installed Lumberg's Theatre, as pretty and complete a vaudeville and picture house as there is in the U. S. A. Saw the plans for the new International, to be erected on same site as old one, and they are some plans. Will be a magnificent house, patterned after the new vaudeville house, Rochester, N. Y.; same architect. Here's luck, boys, and much of it.

✤

A dandy singing and dancing act has Fannie Vedder, in which she is assisted by W. De Musey, W. Kelly, S. Amen and C. Fagan (The National Four).

✤

Ned Holmes pulled out of Toronto as I pulled in. He certainly had a great flash for his show, Fluffy Ruffles. Some hard worker is Ned.

Among the leading vaudeville acts using Meyer & Drisinne's song hits in New York and Brooklyn this week are Walter Johnson and Green Sisters, featuring It's Always Moonlight on Broadway and Chinatown Rag.

Mack and May are using When Mr. Yankee Doodle Comes to Town.

May Ward, at the Plaza, is singing Cupid's I. O. U.

Three White Kuhn's, at the Columbia, are using Cupid's I. O. U.

Epps and Loretta, are singing You'll Come Back.

Phil Brown is using Chinatown Rag.

Ernie and Ernie are singing Underneath the Monkey Honeymoon.

The Lloyds are singing Cupid's I. O. U.

Amberg and Wagner are featuring You Taught Me How to Love You, Teach Me to Forget. All published by F. B. Haviland.

✤

The Sisters Hughu write that the best novelty song they have ever had in the act is the new song of Remick's, The Chanticleer Rag Song, written by Edw. Madden and Al. Gumble. Here's the chorus:

Come to your Chanticleer. Cuddle up against me everywhere.
Chickie, Chickie Chic. I do declare
You'll soon get used to Papa Rooster; hates to brag. Cockadoodle,
O. cockadoodle-do
Flap your wings and let me crow with you.
Every chicken lays an egg or two,
In the Chanticleer Rag.

✤

The prominent Irish singer and comedian, Mr. Barney Gilmore, has closed his season in the production in which he took the leading role, and is giving vaudeville patrons a unique act "away from the rest." He is featuring the "original" bonnet song, entitled Put On Your Old Green Bonnet, which Jos. W. Stern & Co. procured from England for him. This song is followed by a humorous lecture on Ireland, with laughs from start to finish.

✤

Messrs. Falke & King, who have just finished a successful season with the Avenue Girls, have decided to accept a vaudeville engagement for the summer. Their act, which combines comedy and singing, will be a sensation on any vaudeville bill. They are featuring S. R. Henry's song hit, I've Got the Time, I've Got the Place, But It's Hard to Find the Girl, and Alfred Seiman's new hass song, The Sexton and the Bell."

✤

Delaney and Wohlman are featuring Teddy and Dreamland. These boys are certainly getting a lot of praise the way they sing these songs. The above team open shortly on the Sullivan & Considine time.

✤

The Dolce Sisters are singing at Henderson's Theatre, Coney Island, this week, and are scoring a big hit with Morse's new song, Down in Sunny Honey Town, the act and song being one riot hit.

✤

The Theodore Morse Music Co. has been enjoying such a rush of professional business that they have been forced to add another professional room and are contemplating adding still another one.

✤

The Sisters Hughu, late of the Pearl and the Pumpkin Co., are singing Rossiter's big hits. Meet Me To-night in Dreamland is their feature song, and they certainly know how to put it over.

✤

Miss Stella Arlington is making a big hit singing Remick's big hits, Afraid of You, Mandy, How Do You Do, I'll Make a Ring Around Rosie, and What's the Matter With Father.

✤

Performers want Morse's songs, and he is giving them good ones. Down in Sunny Honey Town is a sure fire hit, and so is Phoebe Jane, a new Southern serenade.

✤

Chep. Champ's "Fly By Night" Minstrels are singing Take a Chance With Me and It's Moonlight All the time on Broadway, and both songs go great.

✤

The Telegraph Four are some singers. The way they sang Meet Me To-night in Dreamland, last week, scored them several encores.

✤

Josephine Sabel made a big hit with Will Rossiter's new song, When Teddy Comes Marching Home, at the Fulton, Brooklyn, last week.

✤

The Chicago branch of the Theodore Morse Music Co., in the Oneonta Building is just one year old, and their business is doubling.

✤

Harry Morgan says the one big song hit in his act is By the Light of the Silvery Moon, also What's the Matter With Father.

✤

Ward and Harmon, America's expert banjoists, are featuring Motor King, by Henry Frantzen, and the number is going big.

✤

Miss Felice Ray, the gal with the Southern talk, is meeting with great success singing What's the Matter with Father.

✤

Laurette Boyd, the girl with the sweet voice is using I. O. U. as one of her feature numbers.

✤

Henderson and Henderson have added That Chinatown Rag and Cupid's I. O. U. to their act.

✤

Laurie and Allen consider Cupid's I. O. U. and That Chinatown Rag the song hits of their act.

✤

Sam Edwards, using Meet Me To-night in Dreamland, over the Loew Circuit, is going big.

✤

Will Logan, the Irish warbler, is going some, singing What's the Matter with Father.

(Continued on page 40.)

J. BRANDON WALSH

The parody writer, par excellence.

IN PUBLISHER'S ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits. Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

Mr. Frank Combs, the popular lyric tenor, who for some seasons past has presented a sketch in which his wife took part, will open on the Poli time with a "single" turn, which, without doubt, will prove as successful as his former act. As vocal numbers will be a feature of the act, Mr. Coombs has carefully selected his repertoire, and includes the seriocomic hallad, I've Got the Time, I've got the Place, But It's Hard to Find the Girl, and the high-class love song, You'll Never Find Another Love Like Mine. Mr. Coombs took an active part at the Actors' Fund Fair, where his singing delighted the thousands who attended. His most popular number was I've Got the Time, I've Got the Place, But It's Hard to Find the Girl.

J. BRANDON WALSH.

J. Brandon Walsh, the parody writer, who has jumped into the front rank of his profession, is now setting a faster pace. Mr. Walsh hails from Chicago, but his wit carries everywhere. He has a keen knowledge of general conditions and his take-offs of current topics always go over. He has made good with such vaudeville artists as Lew Hawkins, Nat Willis, Russell Brothers, the Empire City Quartette, Raymond and Caverly, Carmen and Willard, Carlin and Clark, Wm. J. McDermott, Doc Howard O'Neil and has now under construction new acts for Alex Carr and Gracie Emmett. Also Walsh is responsible for the success of Nick Santoro's A Grand Wind-up and a number of other sketches equally as good. As a lyric writer he has already to his credit For Killarney and You, and Let's Get Spooney Awhile, both published by Witmark; The Yodlin Zulu Rag, published by Shapiro, and My Old Home Town, and I'm Not the Cohan You've Heard About, which last two are handled by the Harry Cooper Publishing Company. Mr. Walsh is just beginning to find himself. His ability is of a calibre that will carry him as far as he cares to go. It is up to him just how far that will be. His friends are anticipating the best and J. Brandon has the brains and natural equipment to realize on their hopes.

LONDON IN MOURNING

Death of the English Sovereign Entails Untold Loss to British Amusements—Preparations for Largest Season in History Checked by Lamented Passing of Benign Ruler

IT is almost impossible to estimate the loss accruing to everyone in any way connected with the theatrical and amusement business owing to the lamented death of King Edward. The fact that most of the theatres will be shut until after the funeral is a minor point. The great thing is that London was looking forward to this season being the gayest ever known; theatres looked for a time of prosperity, all kinds of open-air amusements were in preparation, and Londoners were laying themselves out for a real good time. But behind all was the King, who was determined that this should be the most successful season on record. His death will not only mean that many of the functions will have to be abandoned altogether and the remainder placed under a cloud; but in any event, his encouraging presence will be missing and everything will be flat.

This was a side of King Edward that was but little known and appreciated. Fond of a good time himself, he liked to see everyone else enjoying themselves similarly. His business instincts saw also that it was good for trade that amusements should be flourishing, and at all times he used his influence to keep everything moving. For instance at one time it looked as though England would once more be in the throes of a general election this year, which would have paralyzed shop-keepers, theatres and amusements. Promptly the King stepped in and used all his great influence to get the election postponed, at any rate, until the end of the summer. His unfortunate death has frustrated his good intentions, but none the less he should be honored for it.

There is one thing that everyone connected with theatres should thank King Edward for. It was he that made theatregoing fashionable in England and practically all over the world. He brought all society to the playhouses of London and kept them there. His presence was always a hall-mark to a play. If he went to see a piece the public thought it must be tip-top, and they followed. And, when he saw a play he never left without sending for the principal actors and actresses and thanking them. It was these little things that helped to endear him to England. It was always the ambition of every actor to be "commanded" to take his play to Windsor or Sandringham. At both places the King had a beautifully equipped little theatre, and the companies that went there were treated like princes. And a different atmosphere existed after King Edward came to the throne. On those rare occasions when theatricals were given in the time of Queen Victoria, it was royal etiquette that no one should applaud in any way. Naturally it was a trying ordeat to the players. But with King Edward things were reversed. He set the fashion of applauding heartily, and every actor who has played at Windsor or Sandringham during the last few years says that he had one of the best audiences he had ever played to. "His Majesty's Servants" was the name given to those who played before him in his own home, and they were proud of the appellation.

Since his accession the King had paid over 150 visits to theatres, the last being less than a week before his death, when he witnessed Alias Jimmy Valentine. During his reign thirty command performances were given before him. In theatrical history King Edward will go down as the sincerest and most whole-hearted patron of the drama since the days of Queen Elizabeth and King James.

Fortunately his son, the present King is just as keen as his father. In fact, up to now he has been one of the most assiduous playgoers that London possessed. On an average he and the present Queen visited the theatre three to four times weekly, and there is no reason to suppose, that once the period of mourning is over, they will not go back to their old ways. In any case, it would be a bad thing for the drama in England if it lost the royal support.

✤

It is all such a pity. The social season was just commencing in London, and the arrival of thousands of American visitors and the coming to town of people attracted by the glamor of the season was doing amusements of all kinds all the good in the world. The fact that the King and thousands of well-to-do folk were coming home after wintering abroad was enormously helping to make things lively, and London at night, after the long and dreary winter, was beginning to look like itself once more. Most of the places of amusement in the West End provided exhilarating spectacles with stalls, boxes and circles filled with well-dressed people enjoying the entertainments, and now all this is at an end. Except for those houses that depend on the cheaper parts of the houses to provide their profits, the London theatres for the next few months might just as well shut their doors.

✤

A noteworthy experiment has been made this week. C. H. Workman, having given up the piece at the Savoy, a syndicate bought the Two Merry Monarchs, and transferred it to the Strand Theatre, with prices just half those ordinarily charged in theatres in London. So far I understand the experiment has been a success. In any case it will be interesting to watch, although most people doubt its ultimate success. The chief feature about this new departure, however, has been a great piece of work on the part of the press agents. Having had a few differences of opinion with these gentlemen at times, I always appreciate all the more when they score over some one. It happened in this way: The chief comedian part had been played by C. H. Workman, and on his withdrawal, of course, another man had to be engaged. In the ordinary way one would have thought this an easy matter, but the management decided otherwise. At any rate, one morning there appeared in almost every newspaper a column story of the difficulty the management were in. They had only six days before they opened, and in that time they had to find a suitable comedian—up till then it had apparently been impossible—for the part, and rehearse him and all. Only three days they said remained in which to find him, and they were ready to see and hear all and sundry. For two days the newspapers chronicled their failures. The next day, however, a great story appeared. It seemed that just as the time limit expired, a comedian called "Smith," had sprung from nowhere, and he was the genius they wanted. Smith, according to them, would set London afire. No one like him had ever been seen before. London was going to get a surprise.

Of course no one will get a start to hear that the comedian in question was one Phil Smith, who has been known to most of us for years, and that he had been rehearsing for nearly three weeks. But those press agents did pull it off fine, and they deserved the crowd that thronged the doors of the theatre on the opening night. And practically every newspaper fell to it.

AMY EVANS

The young Welsh prima donna, who made a great hit, at the Savoy, London, in Fallen Fairies.

Louis XI., with H. B. Irving in his father's old part, has been produced at the Queen's this week. Irving does not seem to have caught all the subtleties of his father in the part, but the piece, all the same, is going well.

✤

Lilian Heslein, the vocalist, has been fulfilling an exclusive engagement at the Tivoli this week, and has met with great success in her song, Swim, Swim, Swim, for which she wears a bathing costume with electric effects, to make it appear as if actually swimming. At present she is the best draw on the bill.

✤

Lewis Waller has arranged for an American tour with his repertory, including Henry V. This will be his first visit to the States. I should imagine he will be a huge success.

HAMMERSTEIN'S ROOF GARDEN OPENS MAY 30.

New York, May 23 (Special to The Billboard).—Everything is in readiness for the opening of Hammerstein's Roof Garden on May 30. Mlle. Polaire, "the ugliest woman in the world," can not get to America in time for the opening. Despite the efforts of Oscar Hammerstein to buy off her French contracts, he was unable to arrange for Polaire's appearance until June 6. A substitute feature for the opening bill of the roof is a burlesque of Madam X, by Jean Bedini, called Madam 10. It will be presented by a company embracing Geo. P. Murphy, Dan Ferguson, Bedini and Arthur, and fifty others.

WORLD'S FINEST THEATRE

Traveling Showman Writes That It Is Located at Barcelona—Other European Amusement Notes

By FRANK SMALL.

Manchester, England, May 14, 1910.

My Dear Billboy—My! but it has been a long time since I wrote to the most popular as well as the best of all amusement journals.

I have traveled in various lands and have heard drama, opera, etc., and seen circuses and bullights in various and sundry countries and languages. In all my travels, however, the fact that has impressed me most is the universal popularity of the moving picture as an amusement. I also found, however, that after a short season of pictures alone that it becomes necessary to intersperse between pictures a certain amount of variety or vaudeville turns, and these must be of the neatest character, because of the fact that a majority of the patrons of these picture palaces are women and children, and rough or risque turns will kill the business. In Germany, France, Italy, Belgium and Spain one may find picture shows on every street in every street one visits. As usual, England's conservatism prevents her acceptance of any new ideas until the balance of the world has worn it out or it has become a part of ancient history—but now—Old Albion is waking up to the picture business, and, as in all other things, may be expected to overdo the whole thing. Failure has been the report on most of the establishments in England during the past half dozen years, until within the last year some advance has been made and now the papers are full of prospectuses of limited liability companies being promoted to exploit moving pictures, and the matter is fast going along the same road of wild speculation that Crawford, Wilkins and Winslow led the roller skating game, and that led to bankruptcy simply because it was so largely overdone.

In Spain the one big amusement is the most cruel in the world—bull fighting. The fighting and killing of the bulls is not so cruel, but they have a habit of leading a number of broken-down horses blindfolded up to the angry bull and permit them to be gored to death without either a chance to fight back or to escape. In a dozen fights I saw numbers of horses thus killed, and in many instances the poor animals were led from the ring actually stepping on their own entrails as they walked, and all this to the frantic cheers of the multitude, who thought they were being entertained and amused. As an offset to this sport they indulge in the innocuous diversion of watching moving pictures and listening to Spanish love songs rendered by stage troubadours.

In Barcelona, the Lyric Theatre is said to be the finest show structure in the world, and after seeing the best in America, England, France, Germany, Italy and Austria, I am quite prepared to give the palm to Barcelona. I attended two performances of Wagner Cycle there and every opera was done in a perfect manner, and while individual singers were not such as we see and hear in New York, still the whole performance was even better than we get as a rule.

In Barcelona there are seventeen theatres, half a dozen "Dive Music halls," and more than 200 Cinematograph saloons. All do well, but none of them open doors at night till 9:30, and usually drop the curtain at something after midnight. The opera was never over before 2 A. M., and on the opening night of Siegfried it was 3 A. M. before the final curtain.

In the "Music Halls" the most filthy performances I ever saw are given every night, and in a long experience covering many years in the Wild West and in dance and music halls that made the country smell bad, I have never seen anything to equal the Barcelona variety. One of the principal sources of amusement is to have a so-called "Review," in which suggestiveness and filth predominate, and where the most fun is created by an undressed woman. Sometimes the woman will have skin tights on, but in two very flagrant instances, and most successful in Barcelona, the performer had forgotten to put the tights on above the waist line, and Nature was unadorned. In all of these places the performers wander about the building, drinking coffee with whoever will buy, and in every way the places are typical mining camp dives, except that alcohol is seldom ever touched by any one, hence there is no drunkenness. The principal tipple is coffee, or an occasional, and very occasional, beer.

The people of Barcelona are just now very deeply interested in the building by J. Calvin Brown of an amusement park for a local company, which park is under construction now, and its progress is being watched with eagerness by all classes. It will, when finished, be the most picturesque park in existence, for it is built on the side of a very steep and lovely mountain. For instance, on one side of the track of the Scenic Railway the legs of the structure will be two feet high, while on the other side they will be more than fifty feet. This means the two legs of the same bent or brace. The Water Chutes is much the same way. The Scenic does not travel back and forth over a limited ground, as is the case with all others, but it circles the entire side of the mountain for more than seven-eights of a mile, and at no point is the track space duplicated or overhended.

Seven other shows are being put in this park by Mr. Brown for this summer, and he has a contract calling for twenty thousand dollars' worth of shows, entirely new, to be put in each year hereafter for four more years. Barcelona has no outside amusements except the bull fights, and the entire population is looking forward to this American amusement park with longing and high hope.

Mr. Calvin Brown has been in Paris for several weeks, and has finally completed all arrangements for the building of his park there, and all the money is in the bank and all contracts are signed and sealed. He had to work on this project very warily, because there are in Paris and other places in Europe a number of men who are just waiting to "queer" an honest man's deals. Nothing new is started that they are not ready to offer the promoters a better proposition and to knock the man that has originated the idea and deal. Mr. Brown lost one Paris park through the treachery of one of his employes, who was bought out by promises from these people, and also by the people themselves. Having been burned once, and knowing just how to meet their attacks, he has worked very carefully this time and has succeeded in doing his work with satisfaction to himself and all others, and it is too late for the knockers to do more than bite their nails and gnash their teeth. Mr. Brown will go to America in June or July in connection with this Paris park and will be on the lookout for the latest things in park amusements, and he will only deal directly with the proprietors or owners of shows, and will have nothing to do with agents or third parties. He will be prepared to do business for all of Europe, for without telling too much, I may say that the Paris park will be the biggest thing of the kind in Europe, or equal to any in America, but it will be only the mate to three others in European capitals, and all will be built by Mr. Brown on the same lines, and the money in every instance has already been subscribed, and not by speculators, but by solid bankers and business men. The cities for the other parks will be announced by Mr. Brown in a short time, and will astonish some of the show folks. The Paris park is ten acres in extent and located on the bank of the Seine, between the Alexander III. and the Alma bridges, and is exactly opposite and facing the Grand Palais. It is within five minutes' walk of the Champs Elysees, the Eiffel Tower, the Invilides, the Big Wheel, the Arc de Triomph, the Chamber of Deputies, the Place de la Concorde and the Grand Boulevards. It is, in fact, in the heart of the city, and the cab fare from the Avenue de l'Opera is only 20 cents, or 40 cents from the most distant railway station. The pleasure and business boats on the Seine all have landing places within one minute of the main entrance to the grounds.

The season at the White City at Manchester, was to have begun last Saturday, but the death of the King the night before, made it necessary to postpone it till Monday, when the fourth season was successfully inaugurated even in spite of the universal mourning and the very bad weather, for it rained all day and has been cold and dismal ever since. Many improvements have been made for this season and a number of new attractions put in. As all the riding devices are the sole property of Mr. Brown and as he also owns many of the other shows, he is enabled to make an inclusive gate fee or charge which carries with it to the visitor the right to use such rides and devices "ad libitum" and absolutely free. This policy would not be possible where the shows were not the property of the park, but here it has been a grand success in every way and even the paying concessions have doubled in every instance their daily

(Continued on page 40.)

NEWARK PARKS OPEN

Many New Novelties at Hillside—Change of Policy at Electric. Added Attractions at Olympic

Newark, N. J., May 21 (Special to The Billboard).—Securing patronage and getting crowds is purely a matter of ingenuity, attractiveness and originality. It isn't a question of where the park is located or how long it takes to get there. The Jersey crowds like trolley rides, the longer the ride the more attraction; as the cars whiz along on a hot day it doesn't matter when it reaches the park, so long as there is sufficient velocity to keep the mosquitos out and to produce a breeze such as only a Jersey trolley car can create.

No matter where you start from the cost of reaching the park is the same. That vehicle will carry you from the outskirts of a town many miles from the park right to its very door, and sometimes without even a change of cars. While the immediate neighborhood, where the parks are located, produce a certain percentage of the attendance, it is infinitesimal compared with the thousands who journey miles to reach their favorite resort or have been induced to forsake it by reason of alluring promises of a better time at a park never visited before.

This year, as heretofore, each park will carry out a policy which will have a tendency to draw its own class.

Hillside Park has as its feature attraction this summer one of the largest zoos that New Jersey ever had. It will cover about twenty acres, and will be stocked with every conceivable variety of animal in captivity.

In the main building there will be many rare animals, of which there are but few in captivity. The collection of beasts of the forests includes about one dozen lions, and one of the finest specimens of tiger ever seen in these parts, or, in fact, in the U. S.

The lake, with its scenic beauties, continues to attract the lovers of boating, and a swimming pool of enormous magnitude has been created for those who dote on aquatic sports.

The general attractions which must necessarily be included within the park grounds, have been renovated and increased. The Roller Coaster, a fascinating ride, is a big drawing card. The Roulette Wheel is a source of endless merriment. The Crystal Maze has won favor, its mystifying passages having caused no end of merriment and laughter.

W. E. H. Thaller believes in giving 'em their money's worth, and they sure do get it at this park. The big free show, which caused such a sensation last year, has been continued, only the program will be more extensive, the effects better, and the show longer.

The Wild West Show has returned to Hillside for the season, together with a number of high-class vaudeville artists, who will appear before and after the big spectacular production. The show lasts about two hours, and what the public like about it—it's free. The admission price entitles the visitor to a free show.

Situated as it is near Passaic and Paterson, and drawing considerable patronage from Newark itself, Hillside has a shade of advantage over the bigger parks in the matter of location.

The average attendance at Hillside is about 10,000, coming close to 20,000 on holidays and Sundays.

Olympic Park, with its policy of "refined entertainment for refined people," has been made quick and spun for the season. The decorators' art, and the builders' genius have removed the traces of the winter's havoc, and to-day it stands forth in all its cleanliness and improvement as an inducement to those who seek comfort and pleasure.

Olympic Park enjoys the reputation of being one of the classiest, cleanest summer parks in America. It reopened on Sunday with a splendid array of new attractions. Quintarow's Royal Venetian Band, balloon ascension, and Bert Murphy, the eminent vocalist, "who sings to bear the band," were some of the headliner attractions. The theatre, with a seating capacity of 3,200, will open early in June, with the Aborn Opera Company. The half-mile track will be featured this year. Big things are planned to occur on the race course; a big meet with mile-a-minute motor cycles was the big attraction on the opening day. A number of events have been booked for the track, and it is evident that the sport will be fast and interesting if the original plans are carried out. On May 29, there will be an amateur Marathon race with upwards of fifty prizes offered to the contestants, which is believed will attract a field of 150 starters. Racing over a half-mile course, this is expected to be one of the most spectacular athletic contests ever arranged. On the same day various contests will be held. On Decoration Day a fine racing program for harness and running horses has been arranged by Manager Beldon, who has long been identified with this branch of sport. In the big show hall, on the same day, the Essex County & Kennel Club will open its annual show.

Besides all the attractions of a thoroughly equipped park, there is a monster dancing pavilion, with a floor space so large that 2,500 persons can find room to indulge in this pastime on one of the finest glazed floor spaces in the country. The restaurant, which has enjoyed a surpassing high reputation, is being conducted by the management again this year. The truck products, chickens, meat, eggs, etc., are raised on grounds adjoining the park.

The new bowling alley is already doing capacity business. The rides and other amusement devices continue to draw their percentage of patronage.

No expense has been spared to make this park exceptionally artistic, and its elaborate floral decorations have made it distinctive.

The uniform courtesy of the management, the healthy, ideally located region of the park, and its easy access to Newark and New York, will continue the resort one most favored.

Olympic Park is expecting its banner year this season.

Situated in Newark's suburban district, out in the Oranges, lays Dunlap's Electric Park. Its restive surroundings, its country atmosphere are indicative of rest from the toils and tumult of a metropolitan city.

To Dunlap is due a great deal of praise for the artistic arrangement of the entrance gate and the grounds at Electric. The mammoth electric fountain, with its original, live poses, is a work of art, and one which has been most favorably commented upon this country over.

May 28 marked the opening of Electric. The big amusement park has undergone great changes since it closed its doors last season. Hundreds of men have struggled with the herculean task of transforming a winter's waste into a summer paradise.

Many new attractions have been added to Electric Park this year, each one original and amusing.

Band concerts will play an important part in the plans for this season. Natiello and his band of forty have been engaged to render concerts afternoon and evening. Marie Rossi, late of Hammerstein's Grand Opera Co., is one of the members of the company. Several other talented vocalists and soloists are included in the forty, and excellent programs have been arranged for. Mr. Dunlap, when interviewed as to the policy of his park, is quoted as having said: "It is my desire to make Electric Park the recognized musical park of the City of Newark. I intend to give the people of this city a summer festival of music, such as they have never seen before, and have closed contracts with other bands to follow Natiello's, whose engagement is for four weeks. In addition to the musical feature of our program, I have under contract a number of novelties for my big free stage. These acts are most sensational in character, two of them being imported direct from Europe to Electric, and will be shown for the first time in America on my stage. Many other new ideas will be developed at Electric."

The German Village will be continued, along with the idea of making Electric a park for the family.

KLINE HAS BIPLANE

Flying Machine to be Feature of Prominent Carnival Aggregation This Season—Wright Brothers Will Exhibit at Minnesota State Fair

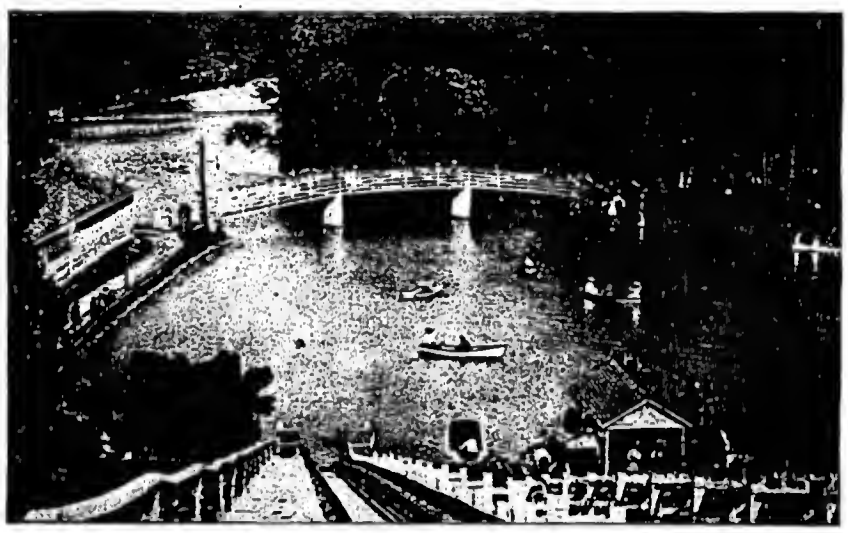
A biplane will be carried by the Herbert A. Kline Shows this season. Two riders, James O. Light and Lester Stevenson will give exhibitions during the season. The Kline Shows open at Flint, Mich., on Monday, June 6. Five acts have been engaged as free attractions for the Flint engagement, as follows: Hardy, the Americus Bicycle; the Upside Down Zeraldas, Millie Erna, the Three Great Ernesta and the Lea Bailota.

Among the shows contracted are Buckskin Ben's Wild West, Geo. W. Rollins' trained Wild Animal Show, Kemp's Wonderful Model City, Elma, the Fat Girl, Delgarian and Zinney's Beautiful Orient, Little Russian Prince Midget, Metz and his three-in-one show, Muller's Hurdlers, European Flea Circus, Big Eli Ferris wheel, Borneo and Wild Men, and glass blowers. The show is now booked till November 26.

WRIGHT BROS. TO EXHIBIT AT HAMLINE, MINN.

Secretary Cosgrove, of the Minnesota State Fair, is in receipt of a letter from Mr. Roy Knabenshue, general manager of the exhibition department for the Wright Company, in which he states there is no question as to the ability of the Wright aviators to make successful flights during the coming state fair. With the exception of the flights made at Fort Meyer for the United States Government and one flight made during the Hudson-Fulton celebration at New York, public demonstrations of the Wright Brothers' aeroplane have never been made in America. The contract entered into with the Minnesota State Fair was one of the very first made by the Wright Company for public exhibitions.

DOLING PARK, SPRINGFIELD, MO.



This park covers an area of 200 acres, located a half mile from the city limits and accessible by an excellent street car service. The proprietors, Ben J. Meyer and W. H. Jezzard, (W. H. Jezzard, mgr.), have decided to open the park early in June. They will spring many surprises. Several new concessions which are now being installed. These features, with the powerful drawing card of free attractions, will sound bully for the gate receipt barometer. That this season will be one great success is assured beyond the shadow of a doubt, for there will be nothing cheap used anywhere. The shows given in the theatre pavilion, will not only be decidedly unique in conception, but delightfully entertaining in actuality.

MINNEAPOLIS PARK NOTES.

The celebrated performing elephant, The Empress of India, has been engaged by Manager R. F. Jones to appear at Longfellow's Gardens this summer. In addition, he has engaged an especially fine lot of foreign wild and peculiar animals, including African lions, leopards and tigers, and a genuine bartbeeste, direct from Ex-President Roosevelt's hunting grounds near Nairobi, B. E. A. The exhibition also includes baboons, lemurs, and every kind of tropical bird and flower. A military band will give concerts.

As a special feature for Decoration Day, Manager Fred H. Camp, of Woodland Park, has arranged for a magnificent display of Gregory's fireworks, in addition to all the big amusement devices and entertainments of the park.

Big Island Park of Lake Minnetonka is now officially open. Big Island is under the management of Mr. P. J. Metzdorf, and offers in addition to large and commodious picnic grounds many amusement devices, band concerts and steamboat excursions to all points of the lake. The ferry boats are now making regular trips between Excelsior and the Island, and with increased electric car service along the Great White Way, the park will undoubtedly again prove one of the Twin City's favorite resorts.

ENGLEBRETH REAPPOINTED.

George Wellington Englebreth has been reappointed as amusement director of Coney Island, Cincinnati. Mr. Englebreth has been associated with Coney Island in a similar capacity for a number of seasons, and is well known to the vaudeville profession. Coney Island will open on May 28 with an outing given by the Grand Body of Masons, on May 28 and as heretofore, the regular formal opening will occur on the following day. For the opening week, the following vaudeville program will be given: George and Georgia, LeVan Trio, Tyler and Tyler, Oron, Paul and Rose, and Miss Marselles. The open-air free attraction will be the Great Herr Graenda, the high-wire artist.

GREAT NORTHERN SHOWS OPEN.

Syracuse, N. Y., May 20.—The Great Northern Shows opened the season here, playing under the auspices of the Onondaga Coney Firemen's Association.

The line-up of the show is as follows: O. L. Smith's Dog and Pony Show, Arnold Sisters' Vaudeville Show, Germae Flea Circus, Seifert's Snake Show, Ackerman Mechanical City, E. L. Wood, Ferris wheel, merry-go-round and several other shows. Twenty concessions and a uniformed band. Sig. Gellmette, aerial and wire act, is the free attraction.

S. L. Adcock and T. J. Abbott are managers, and H. P. Coffey is advertising representative.

MINNEAPOLIS AVIATION MEET.

The big aviation meet will be held at the State Fair grounds, Minneapolis, late in June. Walter Wilmot is manager and the new contract is signed by Jerome S. Fanciulli, business manager for Glenn H. Curtiss. The contract provides for the appearance of Curtiss, Hamilton and Willard. The meet will last four days and the aviators will have at least three machines in flight.

TO OPEN NEW FAIR GROUNDS.

The Bartlesville, Okla., Fair Assn. will open their new fair grounds with a three days' race matinee, May 30, 31 and June 1. It is estimated that there will be 5,000 visitors in town. Dr. A. R. Harrington has charge of the concessions.

CARNIVAL NOTES.

The Baby Jim Show closed a very successful summer season under the management of Mr. Jos. Schieberl, at Trenton, N. J., last fall, have been playing vaudeville in the East. They closed their Eastern trip at Cleveland, O., and have been in Rock Island, Ill., where Mr. Schieberl spent ten days at home visiting his parents. The show was stored at Peoria, Ill., for ten days and opens under canvas at Lunn Park, Chicago, Ill., with the Chicago Exposition Shows, for nine days, after which it takes to the road. Mr. Schieberl has some very good fairs booked, among them being the Michigan State Fair at Detroit. The company expects to close the outdoor season again in the East, and go into vaudeville next winter.

Jack Davis, Bascom M. Faulkner, H. P. Deeville, Floyd N. Van Zandt and James Haggerty, all members of the Danville Carnival Company, were made members of the Bonham, Texas Lodges of Elks, No. 941, at a special meeting held May 11.

Chas. G. Kilpatrick, who has one of his Humee Roulette Wheels with the Parker Shows, was initiated as Elk by the Hutchinson, Kan., Lodge, for the Danville, Ill., Lodge, his own town.

KANSAS CITY PARKS OPEN.

Fairmount Park, the big open-air resort in the woods, and the other of Kansas City's splendid parks, opened to the public on May 22. Mr. Thos. L. Taafe, the genial manager of Fairmount, has devoted his time and energy towards making this one of the best and highest class parks in the country. There has been considerable expense in making over Fairmount this season. New roads of gravel have been laid for the accommodation of autos and horses. The park is a mass and blaze of beautiful and varied colored flowers, and is a very pretty sight. There is the bathing beach, enlarged this year, the favorite place of the public, free vaudeville in the theatre, dancing, rides and all the concessions and enjoyments possible. This year there is a gate admission charged of ten cents.

Electric Park, the big South Side amusement resort of Kansas City, opened for the season Sunday, May 22. This is an event that is eagerly looked forward to by park-loving Kansas Cityians, as it marks the opening of the summer season. Electric Park is called The Coney Island of Kansas City. Indeed, of the big Southwest, and this season it more than justifies its name. Among the six big, new attractions at Electric are: The Baby Incubators; the new Spiral Coaster, said to be only one in a park, a sure enough thriller; The Ostrich Farm, eight ostriches having been especially brought from Florida by Mr. G. Heim, owner and proprietor of Electric; and the engagement of Don Philippini's Band. There is vaudeville from the Morris Circuit; the swimming pool, open from morning until evening, and all the many and varied amusement devices and rides that have made Electric Park one of the biggest and handsomest amusement parks in the county.

WONDERLAND READY.

Twin City Wonderland Park, St. Paul, Minn., will open its sixth season May 28, in all the glory of fresh paint, electric lights, flowers and music. The various amusement devices will all be ready. The Infant Incubator Institute is now ready for receiving patients. The treatment is given free to babies whose lives are despaired of. Of course, such standard park recreation features as the Chutes, airship swing, old mill and carousel are retained, but there are to be a half dozen new fun factories popularized at Coney Island last season. The Squeezer is a device which is bound to make any woman cling to "her" man.

There is a cake-walk, which will make the most awkward dance to syncopated music. The soup-bowl will put the best of athletes to the test in order to get out of it. A Trip to the North Pole is offered, and the visitor can have the choice of following either the route of Dr. Cook or Commander Peary. A Twistabout is the name given to a combination stairway and slide, which will be a great laugh producer. The House of Nonsense is being remodeled to include a chamber of horrors. Maud, the veridable mule, will be introduced to the public here for the first time. There will be select vaudeville in the airdome, free aerial and acrobatic features, and band concerts.

H. P. WINTERHALTER.

BAYONNE PARK OPENING.

Bayonne Park, Bayonne, N. J., which opened its preliminary season several weeks ago, will open its regular season on May 28. Mr. Stewart, the manager of the park, has had the entire place remodeled. The concessions at this place are rapidly being taken, and all signs point to a prosperous season. A new skating rink has been built and is under the management of Joseph Fox. The following is the staff of officials at the park: Manager of the park and concessions, Jobe Stewart; treasurer, Morris Cohen; press agent and advertising manager, Fred G. Smith; manager of the theatre, Philip DeAngelis. The large dance hall, one of the biggest in the State, is under the direction of Prof. William Streisin.

BILGER APPOINTED ASSISTANT MANAGER.

Harry A. Bilger, formerly connected in managerial capacity with Forrest Park, Kansas City, and East End Park, Memphis, is in charge of the vaudeville and finances at Fontaine Ferry, Louisville, Ky., this season. He is also assistant manager of the park proper. Col. Tony Landenwich, the general head of Fontaine Ferry, still continues as general manager of this popular resort. While only in his new position a short time, Mr. Bilger has already made many friends. He is a thorough business man and knows the show game from A to Z.

No fair will be held in Burlington, Iowa, this year on account of inadequate facilities at the fair grounds.

WHAT'S THE SIGNIFICANCE

There Are Those Who Maintain That Morris Acts Will Be Seen Only In the East Next Season

The fact that no work has been done for several months on the sites that were cleared for William Morris theatres in San Francisco and Salt Lake City, each of which was to be called the American Music Hall, seems to give some stamina to the rumors circulated by those who are familiar with conditions in the far West, that Martin Beck had succeeded in effecting some kind of arrangement with William Morris, whereby the latter is to keep out of the West.

Morris acts have been playing Pantages' time but some maintain that with the expiration of Morris-Pantages contracts now in effect, the Coast will see no more of the Morris acts.

MARK A. LEUSCHER'S WIFE SECURES DIVORCE.

New York, May 23 (Special to The Billboard).—Justice Keogh, at New Rochelle, granted an interlocutory decree of divorce to Mlle. Dazie, the dancer, wife of Mark A. Leuscher. That Mlle. Dazie was seeking a divorce has been Broadway gossip for some time, but it has been emphatically denied by Mr. Leuscher. It was he who made the dancer famous, when after a well-conducted publicity campaign he brought her back to this country a few years ago as the mysterious A Domino Rouge. Later, when her identity was disclosed, she became a favorite vaudeville performer. Her last appearance in this city was a few weeks ago in the French pantomime, The Love of an Artist.

Dazie and Mark Leuscher were married in October, 1906. It was said at the time to be a second ceremony, the first having been performed the preceding spring in Paris. The New York ceremony was performed just before midnight in a private room at Rector's, Alderman Hatten officiating.

The decree gives the dancer the right to resume her maiden name of Daisy Peterkin. She was born in Detroit, where her father was connected with the mechanical department of a newspaper.

SAM BERNARD OUT OF MIKADO CAST.

New York, May 23 (Special to The Billboard).—It is stated that, owing to Sam Bernard's sudden illness during the rehearsal of The Mikado, at the Lyric Theatre, the Shuberts signed Jefferson De Angelis, to appear as Ko Ko. They also announce two additions to the cast. Christine Nielson, formerly prima donna with the Frank Daniels Company, has been engaged for the role of Peep-Bo, and William Danforth, for the role of Mikado, who will be remembered in previous productions as Ko Ko. Arthur Cunningham will now be seen in the role of Pish-Tush, instead of the Mikado, as previously announced.

NEW BOOKING AGENCY.

Mr. Arthur C. Hoganson, who manages the Majestic Theatre in Sioux Falls, S. D., has decided to open a booking agency under the name of the Queen City Booking Agency.

Mr. Hoganson controls about ten weeks in South Dakota and all being small jumps he should be able to get some good acts on his time.

ASK FOR SUNDAY CLOSING.

Kansas City, Mo., May 21.—A petition signed by 250 business men in Kansas City, Kan., asking that an ordinance enforcing Sunday closing of business be passed, has been received by the commissioners. Richard Higgins, city counselor, was instructed to prepare such an ordinance, providing for the sale necessities. The ordinance, if adopted, will close the 5-cent theatres.

K. & E. ATLANTA THEATRE.

Atlanta, Ga., May 21.—A contract has been closed for the erection of a $100,000 theatre for Klaw & Erlanger. The theatre will be constructed along the lines of the New Amsterdam Theatre in New York City, with a seating capacity of 1,760. The building is to be ready for the opening of the winter season on November 1.

THEATRE SOLD.

The Rialto Theatre, a burlesque and vaudeville house at Elmira, N. Y., closed permanently, May 14. It and an adjoining hotel were recently purchased by the Edward Mozart interests, which announced that a large new vaudeville house would be erected thereon. The flop, however, of the Lyceum Theatre to the Shubert standard makes it not improbable that a legitimate house will be built on the site to play the syndicate attractions.

MRS. SHEPPERD IMPROVING.

The friends of Mrs. E. R. Shepperd, proprietress of the Gaiety Theatre, Danville, Va., will be glad to learn that she is improving. Mrs. Shepperd has been ill with pneumonia, at the General Hospital, for the past three weeks.

BOTTO IS RE-ENGAGED.

Chicago, Ill., May 21.—Walter D. Botto has just finished a season of thirty-five weeks as business manager of Mort H. Singer's Honeymoon Trail, The Golden Girl and The Flirting Princess. Mr. Botto has been re-engaged by Mr. Singer as business manager for his The Flirting Princess for next season.

CLOSE IN SO. CHICAGO.

Chicago, Ill., May 21.—After a season of thirty-eight weeks, The Flower of the Ranch, one of the Joseph E. Howard musical comedies, under the management of LeComte, Flesher and Wade, closed its season at the Calumet Theatre, So. Chicago, May 15. The attraction will open again early in August and will be booked entirely in the central and western states.

ANOTHER BROADWAY BURLESQUE THEATRE.

New York, May 23 (Special to The Billboard).—The New York Theatre, one of the principal New York houses of Klaw & Erlanger, becomes a burlesque house May 30, when Cliff Gordon and Bobby North open it with their Merry Whirl, the show that has just completed the Columbia or Eastern Wheel circuit on their leased franchise.

This brings one of New York's largest and most centrally located houses, a home of musical comedy successes, into the burlesque field, in direct opposition to the new house of the Columbia Amusement Company, but two blocks away, and which will also play burlesque during the summer.

At this theatre, the Columbia, the shows that have proven the best and most popular during the past season from a box-office standpoint will be played for engagements of four weeks each, with a weekly change of vaudeville acts in the olio. These shows will be The College Girls, opening on June 13 followed by The Behman Show, for four weeks.

The Merry Whirl at the New York Theatre, will have no olio, but the original cast will be augmented and the chorus increased.

Whether the playing of their show at the New York by Gordon and North, in opposition to the Columbia will be deemed a violation of their agreement and of the franchise they leased will be taken up by the directors of the Columbia Amusement Company upon the return, this week, of J. Herbert Mack and Lawrence Weber, who were in Chicago last week.

WM. H. CRANE, AND HIS WIFE, PASSENGERS ON THE CELTIC.

New York, May 23 (Special to The Billboard).—On board the trans-Atlantic, on May 21, was W. H. Crane. He expects to go to London to confer with Mr. Frohman in regard to his next year's play, and to witness several performances at the Frohman Repertoire Theatre. He will then go to Paris to see Chantecler and other notable productions of the French dramatic season. He will then spend a month at Kissengen, taking his annual cure, which he expects to complete in time for the great French aviation meet and a trip to Oberammergau with other Frohman stars for the Passion Play. Mr. Crane will return to New York about the middle of September.

RUSSIAN DANCER INCLUDED IN ZEIGFELD'S FOLLIES OF 1910.

New York, May 23 (Special to The Billboard).—F. Zeigfeld, Jr., yesterday, engaged W. Wania, the famous Russian dancer, for The Follies of 1910. Other recent engagements include Rosie Green, Hazel Robertson, Grace Fields, Eleanor Pendleton and Maurice Hegeman.

NEW PLAY FOR MR. HACKETT.

New York, May 23 (Special to The Billboard).—Mr. James K. Hackett has bought the dramatic rights of John Arrosmith, Planter, Mrs. Belle Bushnell's novel of civil war days. If the leading role proves as strong in the dramatization as in the book, Mr. Hackett intends to appear in it himself; if not, the play will be produced with a specially selected cast under his management.

NEW SUMMER THEATRE.

Ft. Smith, Ark., May 21.—Plans for a summer theatre here to cost $50,000 have been accepted by the Majestic Theatre Company, a corporation of this city. As soon as an uptown site is secured work on the building will commence.

LONDON TO SEE SEVEN DAYS.

Messrs. Wagenhals and Kemper are arranging for the production in London of Seven Days, next season. It is stated that Georgie O. Ramsey, who is playing the part of Kit McNan, at the Astor, will have the same part in the London production.

GLOBE THEATRE NEAR COMPLETION.

The new Elks' Theatre, Globe, Ariz., of which Edward R. Keith is manager, will open about June 15. Work on the new theatre is being pushed rapidly as possible.

LEASES KEWANEE OPERA HOUSE.

Kewanee, Ill., May 20.—Frank Thielen, of Aurora, and M. J. West, manager of the Majestic Theatre, here, have leased the local opera house for a period of ten years. The house is being remodeled and will be reopened June 1 with vaudeville.

GRACE GEORGE'S NEW PLAY.

Miss Grace George appeared in San Francisco, on May 11, in a new play, called Husband. While the production as a whole is noteworthy, the critics do not believe it will be a success in its present form, and that a revision of the play will be necessary.

EXPLANATION ASKED

Of Resigning Members of Producing Managers' Association—Charges of Conspiracy Laid at Door of Those Who Sought to Retire

New York, May 23 (Special to The Billboard).—Rumor has it that after their resignations had been received by the Producing Managers' Association, Messrs. A. L. Erlanger, Marc Klaw, George M. Cohan, Jos. M. Gaites, A. W. Dingwall, Frank McKee, James Forbes, Frederic Thompson, Henry B. Harris, William Harris, Joseph Brooks and Jesse L. Lasky were requested to appear before the executive board and give reasons as to why they should not be expelled from the organization.

An example of the attitude of the National Association of Producing Theatrical Managers toward the men who seceded from it is the following letter, sent to Abraham L. Erlanger:

"The Board of Directors of this Association have unanimously declined to accept your resignation upon the ground that you have been a party to the acts of Joseph Brooks, former secretary, by which the express regulations of this Association, under formal resolutions of its Board of Directors, were disregarded; that by such acts, copies of records of this Association were secured for you and your firm of Klaw & Erlanger to which you and your firm had no right; that in your efforts to injure this association, you and your firm or employes have issued false and misleading statements to the public press with relation to members who have resigned from this Association, and as to who had or had not been members; that you have been guilty of conduct unbecoming to a member.

"You are, therefore, directed to appear before the board to-morrow (Wednesday) at two o'clock p. m., to show why you should not be expelled."

All appeared except Henry B. Harris, William Harris and Jesse L. Lasky, who were out of the city. An extension of two weeks was granted them in which to present their side of the case.

The official statement which was issued charged the resigning members with "conspiracy to wreck the organization and with conduct unbecoming members." As the report goes, all of the members mentioned, with the exception of Brooks, Harris and Lasky, were ordered suspended.

This is the outcome of the attitude assumed by Erlanger and those who have remained in refusing to recognize the organization, at the head of which is John Cort.

The trouble seems to have arisen at the time that Cort asked the Producing Managers' Association to grant the Theatre Owners' Association an opportunity to present its views and purposes. When the Board of Directors of the Managers' Association granted the Corts organization's request, Mr. Erlanger deemed it wise to withdraw from the ranks of the producing managers, and along with him went many who have remained loyal to the K. & E. forces.

In resigning, the K. & E. faction stated that the reason for their becoming disassociated was because of the lack of loyalty which existed between the members. Almost immediately after the resignations had been posted, the following statement was issued, giving an idea of the K. & E. attitude at that time:

"At a special meeting of the Board of Directors of the National Theatrical Producing Managers' Association, Mr. Henry B. Harris, president of the association, tendered his resignation, in the following letter:

" 'Gentlemen—Early in the career of this association, it was resolved that none of the deliberations and resolutions discussed and passed by this board or association were to be given out to the press or public unless so specially ordered by the board, and then only through our secretary or president.

" 'This distinct understanding was deliberately and grossly violated by a member, who gave out the happenings of last Thursday's meeting, which were not only incorrectly quoted, but were utilized for the benefit of some one not a member of this organization.

" 'I do not care to hold office or membership in an association that has members who have so little regard for their pledges, so I now tender my resignation as president and member, to take affect immediately.' "

Mr. Joseph Brooks, secretary of the association, then announced that for like reasons the following members had also resigned: George N. Cohan, A. L. Erlanger, James Forbes, Joseph M. Gaites, Sam Harris, William Harris, Marc Klaw, Frank McKee, Frederic Thompson, A. W. Dingwall and Mr. Brooks himself.

It may be well to mention that Messrs. Charles and Daniel Frohman, David Belasco and Charles B. Dillingham were never members of this association.

The National Theatrical Producing Managers' Association must not be confounded with the alliance formed during the past week by the following producing managers of high-class attractions: Charles Frohman, David Belasco, Henry W. Savage, Henry B. Harris, Joseph Brooks, Cohan & Harris, Klaw & Erlanger, Florenz Ziegfeld, Augustus Piton, Charles B. Dillingham, Joseph M. Gaites, Wagenhals & Kemper, Frederic Thompson, Al. H. Woods, Joseph Weber, Henry Miller, Daniel Frohman and William Harris.

On the other hand, the complaining members who insisted on the ousting of the members who sought to resign charged that Erlanger and his associates sent on their resignations with an idea in mind that it would tend to disrupt the association.

These are the resolutions unanimously adopted yesterday and sent out last night as a part of a statement of the results of the meeting:

"Whereas, Certain members of this association, to wit: Henry B. Harris, Joseph Brooks, A. L. Erlanger, Marc Klaw, Frederic Thompson, George M. Cohan, Samuel H. Harris, Frank McKee, A. W. Dingwall, William Harris, James Forbes, Joseph M. Gaites and Jesse L. Lasky, have conducted themselves in a manner unbecoming members of this association:

"First—By entering into a conspiracy to disrupt this association by tendering their resignations in a body and endeavoring to create the impression in the public mind by such action that this association has ceased to be the living vital factor in the theatrical producing business which it has been and still is; and

"Second—By committing, themselves, the very same offense against the by-laws of this association which they allege has been committed by another member, and which they give as an excuse for said attempted withdrawal on their part, namely, giving to the press for publication and otherwise betraying the secret deliberations and resolutions of this body, and so imparting the information that it was used in public print against the best interests of the association and in behalf of an antagonistic organization; and

"Whereas, The by-laws were further violated by the addresses of the various members of this association being furnished to outsiders, when it is expressly stipulated that such shall never be done; and

"Whereas, Joseph Brooks visited the offices of this association on Friday last and demanded copies of certain books and papers belonging to this association and, upon being refused, forcibly appropriated said books and papers and took them with him; therefore, be it

"Resolved, That each of the members of the association above mentioned be called upon individually to show cause why he should not be expelled from this association; and, be it further

"Resolved, That each of said members be called upon to show why the surety bond of one thousand dollars ($1,000) filed by each of the above members to bind his faithful observance of the constitution and by-laws of this association should not be forfeited by the association, and that proper legal steps be taken to collect the same; and be it further

"Resolved, In order that no charge of partisan can be made against this association, that any forfeiture collected hereunder shall be turned over to the Actors' Fund of America."

All the expelled members posted a bond of $1,000 through a surety company a year ago last November, to be forfeited if any of the rules and by-laws were violated. These bonds expired, it is said, last November, and were not renewed. The Actors' Fund will be the chief loser in this, as it was planned to turn over all forfeited moneys to that charity.

Much discussion has arisen as to what the result of this wholesale exodus would be. Many are of the opinion that it will seriously hamper the K. & E. adherents in next season's work and that the way has been opened for more plays and more liberality in booking arrangements.

There are about two hundred members of the Producing Managers' Association. The Board of Directors will meet John Cort and several other directors of the National Theatre Owners' Association at two o'clock on May 19, to discuss the question of mutual protection. The members of the organization are ready to carry out their declaration of independence of the trust, provided the owners of the theatres will give assurance that there will be no hold-up practiced. Many of the producers now are wary lest with the rebellion against K. & E., somebody else may get control of the theatres and again compel the producing managers to pay tribute.

SHUBERTS TO ERECT ANOTHER NEW YORK THEATRE.

New York, May 23 (Special to The Billboard).—To New York's already remarkable list of theatres, arrangements have been made to add another. The Shuberts, who built and opened two new houses in the Long Acre Square neighborhood last season, have filed plans for the erection of a playhouse of large dimensions, to be known as Lew Fields' Winter Garden, and to be operated under the management of Mr. Fields.

The structure will stand on the site on the north side of Fiftieth street, between Broadway and Seventh avenue, formerly occupied by the American Horse Exchange. The property is owned by William K. Vanderbilt, Jr.

It is said that Lew Fields' Winter Garden will be the only amusement place of its kind in New York. It will be devoted to elaborate musical and spectacular productions on the order of the attractions at the Empire Music Hall in London and the Winter Garden in Berlin.

The plans call for an expenditure of about $500,000. The work of building will begin at once and the opening will take place next January.

The list of New York theatres has now reached ninety-one. If this activity of building theatres continues—and there are rumors of others to be erected—it will be but a short time when "Father Knickerbocker" will proclaim that the list of his playhouses has reached the century mark.

CHANGE OF MANAGEMENT.

Easton, Pa., May 20—Lee F. La Mar, who has been manager of the Bijou Theatre, this city, for some time, has resigned his position and has gone to Reading, Pa., where he will manage the theatre in Carsonia Park during the summer months. He has been succeeded as manager of the Bijou by George S. Bliss.

SAID AND SEEN ON CHICAGO'S RIALTO.

Chicago, May 23 (Special to The Billboard).—The Cort Theatre opened on Monday night, as formerly announced, but on Wednesday evening, May 25, Billy, with Sidney Drew, was put on at this theatre. Instead of Victor Moore, in The Doctor and the Girl, being the next attraction, we are now told that Louis Mann will be seen there in his adaptation of Der Doppelmensch, now known as The Cheater.

The Criterion Theatre was closed last week on account of violating the fire ordinance. However, Mr. Fred Pilgrim, manager of this show house, has promised to conform to the laws. This theatre will close for the season on June 4.

The attraction at the Alhambra this week is The James Boys in Missouri. This form of attraction is proving popular at this house.

RED WAGON NEWS

Rise in Temperature During the Past Week Marked an Increase in Attendance at All Shows Notwithstanding They Had Halley's Comet as General Opposition

THE TWO BILLS IN HARRISBURG.

A record-breaking audience greeted the Buffalo Bill Wild West and the Pawnee Bill's Great Far East at two performances at Harrisburg, Pa., Wednesday, May 18. The elimination of the street parade did not affect or detract as a drawing power, for the matinee was the largest that a similar exhibition has ever known in that city. Col. Cody and Major Lillie are to be thanked for the clever presentation of such a voluminous, educational and instructive entertainment. Two things are worthy of consideration, and that is the kind, hallowed respect paid Col. Cody upon his retirement and the mantle of the future that falls upon Major Gordon W. Lillie. Ray Thompson and Rhoda Royal are to be congratulated upon the success of their highly trained horses, while Rossi's Musical Elephants, exhibited by their trainer and four clever girls, won rounds of applause, as not a prod was used upon the beasts during their part of the program. Major Lillie is to be thanked for his really excellent Far East, given in the arena at one time. He gives a fine presentation of the Australian boomerang throwers, Hindu fakirs, Russian dancers, Dahomeans, Singhalese and wonder workers. The Deadwood stage coach was vividly attacked, and the Indians repulsed by the faithful cowboys. Devlin's Zouaves were the acme of perfection in their military movements. Football on horseback and the Battle of Summit Springs with the United States cavalry movements were highly appreciated.

It was in this country that Major Lillie had his struggling showmanship days, and more than one admiring friend called and wished both he and Colonel Cody all kinds of success and good luck for the season.

HEARD AROUND THE SHOW.

W. C. Thompson is the legal adjuster, and everything is moving quietly in his department. The village "bull" to the state officer always smiles when leaving the courtly gentleman.

It is to be regretted that Mrs. Gordon W. Lillie is not enjoying the best of health, as her kind offices and sunny smiles are always missed.

The sad news arrived that the always popular Jimmy DeWolfe, the well-known circus press agent, is about to pass to the great beyond. His father has lived with him in a tent at Columbus, O., all winter, with the hope that he would survive the dreaded tuberculosis. It is said that Jimmy can not live more than two weeks.

The show was detained five hours behind a wreck in making the run from Coatesville to Harrisburg, Pa.

Just a few words for Frank Winch, who is handling the press for the show. He is a Billboard graduate, and his New York City showings have put his ratings very high. In this city he received much social attention. Frank wishes it understood that if he does wear a sombrero, he is not the understudy for Col. Cody.

Ira Simmons, another Billyboy graduate, is with the show. He takes much pride in standing in front and showing his list of business secured for the paper for the Spring number.

Ed. Webber, a Harrisburg boy, is, as usual, a member of the band again this season.

Ernest Hasg, the showman, was a visitor at the show. He hails from Louisiana. He met many new show folk. His own show was at Lykens, Pa., the same day.

Major Lillie is building a fine home at Bliss, Okla., here he hopes to enjoy a well-earned rest the coming winter.

The Barnum of side show managers, Col. Wilson, has a fine annex with the show. Included is the Princess Sotanki, Oriental snake dancer; King Bill and Prince Omwaki, boomerang throwers; Krao, the Missing Link; Miss Van Buskirk, mind reader; Adolph and Rudolph, two-headed boy; Eddie Thorne, Punch and Judy; Prof. Ferris and his band; Musical Bradburys, and orators P. J. Stanyon and Tom Ritchie. Prof. Ferris and his side show band give the concert of the big show.

That Yankee Doodle manager, Billy Nelson, has a fine No. 2 Annex. Included is the Alligator Farm, Snakoni and the One Man Band. Big English Marie is the hit of this department. Before her tour she entered a contest with six other fat girls in New York City, and won a fine silver cup and saucer as a prize.

Fra Pierce is orator with this show.

WILL M. TAIT.

HAAG SHOWS IN PENNSYLVANIA.

Middletown, Pa., May 17, 1910 (Special to The Billboard.—The Ernest Haag Mighty Shows gave two very pleasing performances here to-day. This is their first visit north of the Mason and Dixon line, and everywhere the warm hand of welcome has been extended. The show has ten fine cars, having recently graduated from the ranks of a wagon show. The performance is fine and consists of The Tan Araki Japanese Troupe, Mr. and Mrs. Frank Miller, equestrians; Boyd and Del Fuego, clowns; Holster and Goss, acrobatic comiques, the Haag Imperial elephants, and a number of acrobatic efforts. Mr. Haag has a valuable assistant in the person of Charley Zimmerman, who capably handles the press department. Al. Master has nicely put together an annex that gets the money. Included in it is Del Fuego, the fire king; Princess Lulu, the tattooed lady; Nellie King, the cornet soloist and musical artist; Hearrman, the magician; Geo. Oram, Punch, ventriloquism and announcer, and Wesley La Pearl. Harry Jones has the band, George Womboid the canvas, while Roy Haag and Chas. Parkhill have charge of the tickets. E. A. Wietke, Harry Selfridge and Ed. Rigsby are also with the show. The show takes Lykens, Millersburg, Canton, Pa., and will then tour New York State.

WILL M. TAIT.

MILLER BROS. IN WASHINGTON.

The Miller Bros. and Arlington's Real Wild West Show played Washington, D. C., last week to capacity business.

Despite the fact that both performances the opening day were played in a drizzling rain, the arena was crowded to its utmost capacity and the same story was repeated at every succeeding performance.

Wednesday, Thursday and Friday nights it was necessary not only to remove the Indian tepees at the end of the arena, in order to provide more standing room for the crowds who sought general admission seats, but hundreds of extra chairs were placed in the grand stand, and even with these extra accommodations, the ticket wagons were forced to stop selling at 7:30.

The danger and realism of the performances were at top notch all through the week, for a carload of wild horses and a dozen wild Texas steers arrived the opening day.

There were a number of accidents, but none resulted in more than a few hours' suffering. On Wednesday afternoon Estevan Escaricaga, one of the Mexican cowboys, was thrown from a bucking broncho and jumped upon, but although it was first reported that he would die from his injuries, he recovered consciousness in a few hours, and resumed his work in the arena later in the week. Friday afternoon, Bill Pickett had his "schaps" and trousers ripped off by the horns of a Texas steer, but the Dusky Demon was only scratched.

Mr. J. C. Miller was kicked by a horse, but only a slight bruise resulted.

Baptiste Deer Lodge, one of the Indians, was taken to the hospital with typhoid-pneumonia, but was past the danger crisis by the middle of the week, and will rejoin the show in a few days.

Pawnee Bill left his own performance in Madison Square to spend an evening in Philadelphia with the 101 Ranch.

Seven thousand people crowded the show lot in Washington, Sunday afternoon, watching the erection of the tents, the watering of the stock and the various other Sunday afternoon activities.

With the co-operation of the North American, Miller Brothers and Edward Arlington, the owners of the show, entertained over five thousand Philadelphia orphan children at the afternoon performance on Wednesday.

PANIC DURING CIRCUS PARADE.

Of the list of casualities caused by a balky police horse at the parade held in Newark, N. J., seven were sent to the hospital and twenty-five other injured persons were directed to their homes.

The panic and toll of the injured can not be attributed to any direct fault of the circus, a police officer's horse, which became frightened at the noise made by a steam calliope, backed into the crowd. A woman, who in fear of being trampled on, and noticing the falling of a child, raised the cry of lion loose. It took about two minutes to convert what had been an orderly crowd into a danger-stricken, seething mass of humanity.

Stores and residences were stormed by the frenzied crowd. That the list of injured was

H. J. WILLIAMS.

General agent for the King & Tucker Shows.

Baker Baker Baker Baker Baker Baker Baker

CIRCUS SEATS!

Our New Carnival Seats are giving splendid satisfaction and are just the thing in SEATS you have been wanting.
Get **OUR** prices before you buy.

Six Second-hand Merry-go-round Tops For Sale Cheap.

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

Baker Baker Baker Baker Baker Baker Baker

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK **TENTS** CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT, MICH.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.

WILLIAM BARTELS CO.
Dealers in Wild Animals.
160 Greenwich Street, New York City.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.

Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT
816 East Pearl St., CINCINNATI, O.

THE BEST **SCENERY** AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.
ENKEBOLL ART CO., Omaha, Neb.

SNAKES

Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long, Bulls and other snakes, monkeys, birds, and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BASOONS.
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

SHOW PAINTINGS
E. J. HAYDEN & CO.,
106-110 Broadway, BROOKLYN, N. Y.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH
3133 Boone Street. - - Cincinnati, O.

PORTABLE LIGHTS FOR ALL PURPOSES
THE BOLTE & WEYER CO.
8 E. Michigan Street,
CHICAGO, - ILLINOIS

Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.
COLUMBUS TENT & AWNING COMPANY,
COLUMBUS, OHIO.

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

TENTS

80x160, 80x120, 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 250), Chicago. Long Distance Phone, Monroe 3448.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,
and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, - St. Louis, Mo.

CIRCUS & JUGGLING APPARATUS.
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

IMPROVED ACETYLENE
For Tents, Circuses, Parks, etc.
THE MILBURN LIGHT
THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md.

THE BUCKEYE TENT and AWNING CO.
210-212 West Broad Street COLUMBUS, OHIO

TENTS!

For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.
SANDERS-GLOVER TENT CO., Rome, Ga

Side Show Paintings
SIEGMUND BOCK,
723 Blue Island Ave., Chicago, Ills.

MONEY FOR CONCESSION MEN
If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot lunch, cones, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,321.
THE TRUNK REFRESHMENT STAND CO., Bedford, Indiana.

SENORITA VICTORIA CORDOVA.

Premiere slack wire artist with the Barnum and Bailey Shows.

not greater is a matter of mystification. While the pandimonium lasted everything was swept before the path of a frenzied crowd. Candy stands, peanut booths, concession tables and the hundreds of small places that go to make up the vending populace of a circus disappeared as chaff before the wind.

Many of the circus performers ran out to the street and did their best to help the police in restoring order. It was three-quarters of an hour before the riot was quelled. But half an hour after the panic started the crowd had dwindled from 20,000 to not more than 500.

The Barnum and Bailey outfit had nothing but complimentary things to say for the way the police handled the panic, and Captain Long said the circus could not be blamed for it. They all put it up to Nero, one of the best horses in the service, though a trifle skittish at certain kinds of music.

HARRY LUKEN'S ENTERPRISE.

Reading, Pa., May 21.—In his gym. Harry Luken is meeting with unusual success in breeding lions which are a feature of his amusement catering business. The gym, which was once used exclusively for training acrobats for the vaudeville stage, looks more like a menagerie. Mr. Luken has been successfully engaged in this work for more than two years, and the cubs bring high prices. In all he owns more than one hundred animals. Many are fine specimens, and the collection includes twenty fine lions worth from $2,000 to $5,000 each. He gives his entire attention to booking and training his acts, of which he has a dozen of his own. These include The Four Lukens, The Flying Londons, and Seven Flying Dordens, introducing Reading performers. He also books dates for the Death Swing, a somersault auto act, The Golden Troupe of twelve people.

OPENING OF BUCKSKIN BEN'S SHOW.

Buckskin Ben's Wild West and Pony Shows opened their twenty-fourth season on May 9 at the Driving Park, Columbus, O., the event being a Carnival and May Festival, under the auspices of the Modern Woodmen of America, Ohio Camp. The Woodmen made arrangements with Ben and bought the entire proceeds for another week, and moved it down town next to the Union Depot, where the show did a good business. The program presented this season is as follows:

Display No. 1—Grand entree of the riders, ropers, trained horses, dogs and ponies, headed by Buckskin Ben's Band, composed of cowboys and cowgirls in Wild West costume.

Display No. 2—Introducing the dogs and ponies in waltzes, drill positions, riding of the ponies by the cowboy dog "scout," barrel jumping, hurdle riding and a number of other feats, enlivened by "Riverside," the clown dog.

Display No. 3—Fancy shooting by Buckskin Ben, Jr., and Miss Myrtle Stalker.

Display No. 4—The human impalement act; Buckskin Ben throwing knives around a living target.

Display No. 5—Cowboy pastimes, trick and fancy riding, giving a natural exhibition of the customs, sports and pastimes of the cowboys in their daily work on the ranch.

Display No. 6—Wing shooting, breaking of two-inch objects thrown in the air, by George Stalker, using a .44 calibre pistol.

Display No. 7—Lasso throwing and trick roping, an act made up of trick roping, rope spinning, tying knots in the air, ending with an exhibition of how the wild maverick is hobbled for branding.

Display No. 8—The high-diving dog, Trixy, climbing to the top of a forty-foot ladder and leaping in the air, landing in a net.

Display No. 9—Showing how they break and ride the bucking broncho, by The Montana Cricket and Roy Bacon, both from Oklahoma ranches.

The band is being featured again this year, and is under the leadership of W. G. Brod. After the Columbus engagement the show went to Terre Haute, Ind., for Grand Army week, after which it joins the Herbert A. Kline Shows at Flint, Mich.

THOUSANDS TURNED AWAY.

The Barnum and Bailey Big Show appeared in Wilmington, Dela., Friday, May 13. Though the big tent seats fifteen thousand, in the afternoon, every seat was taken and the crowds that surged in the track was so great that the chariot races had to be dispensed with. The evening performance was likewise capacity. The show exceeded all expectations.

ROBINSON EMPLOYEES INJURED.

South Bend, Ind., May 17.—Louis Handghon, of Cincinnati, O.; Geo. R. Hutchinson, of Danville, Va., and Chas. Schaufele, of Canton, O., employes of the John Robinson Show, were perhaps fatally injured last night when a switch engine ran down a wagon which was being pulled to the train. The trio are confined in the Epworth Hospital.

MONKEYS, PARROTS,
And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 296½ East Madison Street, Chicago.

WANTED!
6-Truck Sleeping Car
Must sleep 40 people and be in good condition. Wire or write, G. O. E., care Billboard, Chicago.

TENTS C.G.
CARNIE-GOODIE MFG. CO.
Kansas City, Missouri
Write for Our Show Tent Catalog

BERNARD BRUSH CO.
Rector Building, CHICAGO.
Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and Iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

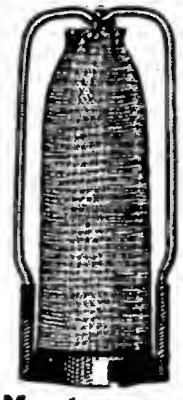
UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

GREAT PARKER SHOWS!
CON. T. KENNEDY, General Manager.
ROUTE:—Lawrence, Kans., May 23rd to 28th; Leavenworth, Kans., May 30th to June 4th.

SNAKES
Five of the largest imported for many years, without exception, perfect condition. Some 18-ft. Pythons, $200.
WILLIAM BARTELS COMPANY,
160 GREENWICH STREET, - - - NEW YORK CITY.

CALL
At once and get our 1910 List of everything new and best in
SHOW EQUIPMENT
If you can't call and see us now, write for it; IT'S FREE.
We are also Agents for Bolte & Weyer Lights.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Secretary.
22-28 North Desplaines Street, CHICAGO, ILL.

MANTLES
FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.

Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.
They are specially constructed to STAND SHAKING and VIBRATION.
Give a brilliant WHITE LIGHT.
And are PORTABLE.
—Write for samples and particulars—
THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
YOUNGSTOWN, OHIO.
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

WANTED
First-Class Circus Bill Posters
FOR
RINGLING BROS.' WORLD'S GREATEST SHOWS
Address, W. H. HORTON, 221 Institute Place, CHICAGO, ILLS.

Monster Python Snakes
From $200 to $400 Each.
THE FINEST EVER IMPORTED
Bargains in Imported Lions, Males and Females.
LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

MURRAY & COMPANY (Incorporated)
640-648 Meridian St., CHICAGO.
SEND AT ONCE For Our Big List of SECOND-HAND TENTS.
TENTS NEW or SECOND-HAND
U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Following is the roster of Advertising car No. 1, of the Forepaugh-Sells Bros.' Show: Harry B. Graham, manager; Ned Alvord, press agent; Jim Miller, boss billposter; E. Schrimpf, assistant boss billposter; John May, C. M. Geiger, Ed. Maley, Dick Ashbrook, Dick Simpson, Otto Berkenseir, L. Harding, A. Klopman, Warren K. (Chilocothe) Miller, J. Lanaham, J. Dobinson, Mose Newman, G. Merrill, billposters; Chas. Case and A. G. Hightower, lithographers.

Mrs. Winnie Sweeney, the circus rider, long with the Hagenbeck-Wallace Shows, met with a serious accident recently during the performance. She fell from her horse to the ground. The animal stepped on her face, lascerating it badly with its shoe and also stepped on her chest, injuring her internally. She was left in the hospital and the doctors decided she would recover, but she may not be able to work for many weeks.

Fosto, formerly known as George Foster, now with the Ringling Show, is arranging a new act for the fall season. He is having new apparatus made by Ed. Van Wyck, of Cincinnati. Some new feats will also be introduced in the act, which will be seen on the Orpheum time. Fosto recently purchased ten acres of land in the actors' colony, near Tampa, Fla.

Following is the roster of Hester's Big Show, presenting under canvas, The Custer Massacre: L. Hester, manager; Al. Kuhnke, assistant manager; Frank V. Dalton, advance agent; Ed. Frandell and Ed. Thomas, billposters; LeRoy Hester, Frank Stanley, Allie McIntosh, Edd. Pabst, Wm. F. Bender and Jas. A. Williams.

Herewith is the roster of Ringling Bros.' opposition brigade number one in charge of Agent Ben Horton: H. Pud. Johnson, opposition banner contracting agent; H. Raines, Gus Pfeifer, John Sullivan, Mike McLanghlin and John Trotter, banner men; Buck Dishow, C. E. Smith, H. M. Ingersoll and Patsy Brush, billposters.

It is a pleasure to note that the Frank A. Robbins show is meeting with so much success in Pennsylvania towns. E. A. Rose was a recent guest of the Harrisburg, Pa., Forster Social Club. Harry Allen is also with the show. The tour through the Lebanon Valley has been a successful one.

The boys on Car No. 3, of the Barnum & Bailey Show have organized a baseball team and challenge all teams on the road. Included in the line-up are: F. Campbell, J. Benanne, H. Perry, D. Knowles, F. Reese, J. Benzinger, Lou Wedell, Joe Horton, Applegate, Flarthy, McEuan and McCormick.

The sale of the Norris & Rowe Show at Peru, Ind., will attract a lot of would-be purchasers, most of whom want small lots of the property. However, there is an undercurrent of feeling that Mr. Wallace will get the show as a whole, since he is determined to put out another show next season.

Lewis First, after spending the winter in the Southern States, left for the Pacific Coast last week. Mr. First will not be connected with any of the big ones this season, as he has some state fairs booked. At the close of the season he expects to leave for Australia for a two years' tour.

Roster of the John Robinson Advance Car No. 3: W. M. Sale, car manager; C. Venerder, boss billposter, with the following assistants: W. Chaflin, H. South, E. Stogden, W. Price, H. Wallace, W. Garry, C. Kern, F. Miller, W. Marsef, H. Hanley, P. McFarland, M. C. Service and B. Miller.

J. T. Crone, secretary and auditor of the John Robinson Shows, was in Kearney, Neb., last week, making arrangements for the circus, which will show in that city, June 3. Mr. Crone is acting as advance man for the show. Nebraska is probably as far West as the show will travel this season.

The following people were the guests of the Buffalo Bill-Pawnee Bill farewell performance at Madison Square Garden: H. Langdon, E. Cooke, W. W. Cole, R. S. Dickinson, and J. S. Hoffman, who was with Major Lillie in 1889-'90-'91.

Frank W. Blasser, formerly known Frank, the broom king, and who has been connected with W. L. Main, Forepaugh-Sells, John Robinson and Gollmar Bros., opened his season May 23 at Austin and Stone's, Boston, Mass., with Frank's Poodles.

Clinton Mull Newton, press representative of the Sun Bros.' Circus reports that business is very gratifying with their enterprise through the Southern country. The rain was very copious in many sections but finally faded away to sunshine.

Billie Boughton's Overland Show opened at Chesterton, Ind., May 2, to fair business, despite the fact that it was a bad day. Many new features have been added this season. The show is now playing week stands through Indiana.

Albert Hickey, who was with the Barnum and Bailey Show last season, is now in vaudeville with Hickey's Comedy Circus. He reached Chicago last week, concluding 30 weeks on the Sullivan and Considine time.

The Duttons, one of the feature acts with the Ringling Brothers' Circus, were kept busy during the show's engagement in Cincinnati, meeting friends and acquaintances. Cincinnati is the home town of the Duttons.

Charles H. Sweeney, equestrian director with the Hagenbeck-Wallace Show, closed Friday, May 13, at Uniontown, Pa., and joined the John Robinson Show. Winnie Sweeney goes over to the Robinson Show.

The circuses all complain of the Michigan newspapers. If there is a State in the country where the press is unreasonable in its demands in the way of rates and arbitrary demands upon circuses, it is Michigan.

Geo. F. Donovan, of the 101 Ranch, has severed his connection with that organization. He was recently in Chicago, making preparations for his own show, which he intends to put out some time in June.

W. E. Ferguson, the well-known circus agent, formerly general agent with the Norris & Rowe Show, is now filling a similar position with the Young Buffalo Wild West, vice Ed. Brennan, resigned.

Harry Earl recently paid a visit to the Hagenbeck-Wallace Show at Greensburg, Pa. He was formerly general press agent of the Wallace enterprises, but is with the Forepaugh-Sells Show this season.

Charles Sweeney, for years the equestrian director of the Wallace Show, is no longer with the Hagenbeck-Wallace Show. The position is now filled by Chas. Crooks, and he is making good.

Walter Jansen, one of the oldest billposters on advertising car number two, of Gollmar Bros.' Circus, fell at Paris, Ill., while hanging banners on trolley cross wires, and broke his leg.

It is reported that certain railroad officials think Chas. Wilson, of the Ringling forces, and Eddie Arlington of the 101 Ranch, look very much alike, and thereby hangs a tale.

Al. Ringling visited the Hagenbeck-Wallace Show at Uniontown, Pa., and is said to have been especially pleased with the clown numbers seen with the Wallace Circus.

Robinson's Circus will play at Canton, O., on Decoration Day, under the auspices of the Elks. The Hagenbeck-Wallace Show made the town earlier in the season.

Al. Singer, a clown with the Hagenbeck-Wallace Show, was compelled to close on account of ill-health. He is now at his home in Toledo, O.

Jim Everett, a clown with the Hagenbeck-Wallace Show last season, is now in vaudeville, and is prospering in that line of endeavor.

Fred J. Bates, recently car manager with the Norris & Rowe Shows, has been placed with the Danny Robinson Show in a similar position.

Gene Maloney has left the Hagenbeck-Wallace Show for a time to recover from a sprained ankle. He is at his home at Peru, Ind.

The Two O'Doies, tight wire act, are preparing a new act for the fall season. They are at present with the Ringling Circus.

One of the tent poles of the Barnum and Bailey Show fell on a boy's fingers at Trenton, N. J., May 14, and crushed them.

Hans Rehlander, animal trainer, is kept busy breaking wild animals for Harry Luken's wild animal acts, at Reading, Pa.

FREE BAND MUSIC

BIGGEST "HITS"
"Meet Me To-night in Dreamland"
"When Teddy comes Marching Home"
"Grand Baby or Baby Grand"
"In the Spring I'll Bring a Ring Around to Rosie"
Address WILL ROSSITER
The Chicago Publisher
152 LAKE ST., CHICAGO, ILL.

FRED BIGGS
CHARACTER, OLD MAID
Forepaugh-Sells Shows, Season 1910

ED. NATHARS
Hebrew Clown
Howe's Great London Shows Season 1910

MERRITT BELEW
Six Horse Act and Comedy Mule Hurdle
HOWE'S GREAT LONDON SHOWS
SEASON 1910

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows---1910.

FOSTO
Marvelous Flexible Equilibrist

The Two O'Doies
TIGHT WIRE ARTISTS

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

THE FOUR NEVAROS
TIGHT WIRE ARTISTS

JULES ALEX
Fearless Mid-Air Acrobats

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING CONTORTIONIST

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE
America's Champion Rough Rider

John F. Slater
Clowning and Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING RETURN ACT

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supromani, Burmese Pigmy—Gondio, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

WANTED---For ROCKWELL BROS. ENORMOUS SHOWS and MERCHANTS' EXPOSITION CO.
A few more Wild West People and Acts, Cowboys, Ropers, Lady Riders, Circus Acts, Equestrian Features, Colored Musicians for Side Show, etc. Can place several good, sensational Free Acts. Will buy or lease two good Show Cars. Privileges and Concessions for sale. Six big towns every week. Committees of Fairs, Celebrations, etc., write for particulars. We furnish everything for the event. R. C. ROCKWELL, R. 640, 302 Dearborn St., CHICAGO, ILL.

Mr. and Mrs. Alfredo Rossi have been engaged to produce the musical elephants with the Two Bills' Show.

John Helliott has recovered from the scratches received by the Hagenbeck polar bears at Newark, O.

The Two Bill Advance Car No. 1 reached Pittsburg in time to bill on the 101 Ranch engagement.

Jones Bros.' Buffalo Ranch Wild West, is billed in many of the burgs adjacent to Pittsburg.

Harry Luken, of Reading, Pa., is now organizing a twenty-five cent circus. It will be a twelve-car show.

The Two Bills' Show and the Forepaugh-Sells have some competition in Pennsylvania.

Phil and Dot Ellsworth are with the Hatch Show, having joined it at Tuscumbia, Ala.

Billy Nelson's Show joined the Buffalo Bill-Pawnee Bill Combined Shows, May 16.

Harry Van Akin, late of the Norris & Rowe Show, has joined Hagenbeck-Wallace.

Zelda DeCupe joined the Frank A. Robbins Show at Burlington, N. J., May 5.

Walter Murphy is no longer connected with the Hagenbeck-Wallace advance.

Mr. and Mrs. Porterfield have joined the J. H. Eschman European Shows.

Cuba Crutchfield joined the Blondin Show. He does a roping act.

Lola (Topsy) Mitchell is with Ringling Brothers, working in the concert.

FROM THE YANKEE ROBINSON SHOW.

Frank McCart, general manager for the Yankee Robinson Shows, is now traveling in the State of Iowa. Earlier in the season he was reported as being in the same capacity for the Frank A. Robbin's Shows, but asks to have the statement corrected.

He informs us that Yankee Robinson Shows have had but two accidents up to date, both not fatal. On May 3, while in Forest City, Ia., George Tardy, lion tamer, while riding in the den during the parade, was mercilessly attacked and suffered a severely torn neck and a painful severance of the ligaments and muscles from the arm.

At Albert Lea, Minn., Tom Tom, the big elephant that killed Charles Barlcita last spring, struck his present keeper, Arkansas Slim, breaking both arms and three ribs. Both victims were removed to the hospital at Albert Lea, and are improving nicely. They will rejoin Yankee Robinson by June 1.

WILL PLAY HIPPODROMES.

C. F. Hafley (California Frank) has booked his All-Star Wild West Show for the circuit of Hippodromes, opening at League Park, Cincinnati, O., May 30. The Hippodrome Circuit includes the cities of Cincinnati, Detroit, Boston, New York, Philadelphia, Pittsburg and other large cities.

California Frank's aggregation consists of Miss M. Francis, formerly a cowgirl with the Buffalo Bill-Pawnee Bill and 101 Ranch Wild West Shows, with her diving horse; Princess Wenona, rifle shot; Mlle. Somerville and her dancing horse, Deavola Bee H. Gray, lasso expert Doogie Tom, fancy and trick riding; Clown Lorette and his Arizona bucking donkeys.

G. B. (Eagle Eye) Furst is announcer and superintendent of the show; Miss Julia Allen, chief bugler; Wayne Beasley, arena manager and chief of cowboys; John Hughes, boss hostler, and John Smith, head cook.

California Frank left last week for South Dakota to select a band of Sioux Indians for his show.

Norris and Rowe Performers

NOTICE!—NOW—NOTICE!

Kindly send your Present Address to The Billboard Publishing Company, 416 Elm Street, Cincinnati, Ohio.

ROBINSON 10 BIG SHOWS FEATURES

SEASON 1910 TOURS

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa, Baby Elephant playing part of Teddy.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WM. DE MOTT AND MILLIE EUNICE
Equestrians Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

PERFORMERS and ACTS
WITH THE
Barnum & Bailey Show--1910

Prince Youturkey
The Japanese Wonder
In His
High Wire and Slide for Life.

JOHN F. ADAMS
Great Carnival Spanish Clown

WINSTON'S Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

James Duval
ECCENTRIC FELLOW
with
BARNUM AND BAILEY.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
with
BARNUM AND BAILEY.

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

PERFORMERS WITH
Gentry Bros. All New Feature Shows

BONESETTE TROUPE
European Acrobatic and Risley Act

Ralph Connors
Ventriloquist

A. WINDECKER
Manager Gentry Bros. Annex

W. E. WELLS
Equestrian Director

Paul Brachard & Wife
Contortion Hand-Balancing

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid Fire Bar Act

WORLD OF LITTLE WHEELS

News of the Week's Events in the Skating World—Advent of Warm Weather Witnesses the Closing of City Rinks and the Opening of Those Connected With Parks

FITZGERALD'S LETTER.

TYRRELL DEFEATS BECKER.

Chicago, Ill., May 21.—The third and last heat of the best-two-in-three professional match roller races was won by Fred Tyrrell Sunday night, May 15, at Madison Gardens Rink, Chicago, in his match with Henry Becker who, until his match with Tyrrell, was the recognized amateur city champion. The match, from a financial standpoint, was a success, but accidents throughout the series did not show the skaters at their best. In the first race a three-mile pursuit, which was won by Becker by a close margin, was anybody's race until the finish, when Tyrrell, who thought he had finished on the opposite side, slowed up after passing that side, thinking he had won. At that the three miles were skated in 9:21 3-5. The second heat was interrupted with what came near being a serious accident on Becker's part. The heat was a two-mile scratch event, and it was well contested until but five laps remained to be skated, when Becker, in attempting to jump away from Tyrrell on the turn, fell and turned a complete somersault, breaking his skates. This allowed Tyrrell to finish the race at his ease. Not having another pair of skates, Becker agreed to skate off the match on the Sunday night following. The last race was a one-mile scratch event, and at the crack of the gun Becker shot to the front, which he held for four laps, when he swerved to one side, forcing Tyrrell into the lead. This was done several times during the race, each one trying to force the other into the lead until the last five laps, when Becker attempted to fool Tyrrell who, seeing Becker slow up, took advantage as quick as a flash and jumped out and was never headed, winning by about one-eighth of a lap in 3:06 1-5. This ended the match without either skater being pushed to the limit. It is hoped that these two meet again in the near future.

SKATING IN HAWAIIAN ISLANDS.

Joseph Forest, a member of the Pacific Coast branch of the Western Skating Association, writes from the Hawaiian Islands that the people there take to roller skating like ducks take to water. They have had some great races, Joe says, and are drawing record-breaking crowds. On May 30, the manager of the rink at Honolulu expects to promote a race that will make some of the records quiver.

JACK FOTCH IS BUSY.

Jack Fotch, the funny comedian on roller skates, stopped long enough in Chicago last Sunday to assist the secretary of the W. S. A., by acting as referee in the Tyrrell-Becker match race at Madison Gardens, which service he did very nicely. Jack left Sunday night for Pennsylvania, and will show at Williamsport, in that state, May 23-29; Sheboygan, Mich., May 30-June 1; Onaway, Mich., June 2-4.

SIOUX CITY RINK OPENS.

C. E. Weatherbee, official of the W. S. A. for Iowa, writes that Old Riverview Rink, Sioux City, opened up to the public Sunday, May 15, and the crowd was large for the opening.

MADISON GARDENS CLOSED.

The closing night of the beautiful Madison Gardens was one that will be remembered until, at least, next September, when the rink will again open for the season of 1910-11. A selection of nineteen pieces was rendered by the orchestra; the final heat of the Tyrrell and Becker match race was skated, and one of the largest crowds of the season was present to say good-bye to good old Madison Gardens, until next season. Manager McCormick stated that he had as good a season as he ever experienced since the erection of Madison Gardens. Madison Gardens employs about thirty-five people, and most of them have been with the rink since it first opened.

ICE SKATING IN JUNE.

Chicago society is going ice skating in June. To celebrate the formal opening of the summer ice palace at Paulina and Van Buren streets, the directors, including John Farson, Jr., and Louis Yager, president of the Oak Park Horse Show, announce that they have planned a social party to which their friends will be invited. On the night of this unique party society will glide around on their steel skates, to the accompaniment of a new song, played by musicians stationed in the lower banked balcony. This song has been written expressly for the occasion. It is named Alice, My Ice Palace Queen, and has a swing and rhythm to it which will accord to the flashing skaters. The new ice palace, with an arena practically the size of the Coliseum's, will be the largest indoor ice rink in the West. The rink will comprise 21,000 square feet of ice surface, which will accommodate from 1,800 to 2,000 persons. At the north end of the building, a glass-enclosed cafe will be located. Along the sides of the building and at the south end are balconies and seating arrangements for 3,400. On the surface of the rink approximately twelve miles of pipe have been laid. These will carry the brine and ammonia and when covered with sand and the rink is flooded, the water will be frozen into a smooth skating surface. By a system of running the brine in different directions through alternate pipes, the freezing is done equally throughout the entire rink. During the hot summer months, with the temperature hovering around the 90 mark, races will be run between members of the Western Skating Association, which will be one of the features of the rink. During the winter months, when the baseball fans are mourning, the management is planning a big surprise. It intends to keep the fans' interest and enthusiasm up to a high pitch with a series of the liveliest ice hockey matches ever played. Already plans for a hockey league, similar to the baseball leagues, are being made, to include Chicago, New York, Pittsburg, Cleveland, St. Louis, Seattle, Duluth, and other cities where ice rinks are being built.

PROFESSOR JOHN F. DAVIDSON AND RICHMOND C. HILL, HIS MANAGER.

This illustration, taken from a photograph made in Eastbourne, England, during Mr. Davidson's fourth engagement at the finest open air rink in the world.

TOO MUCH HANDICAP.

New York, May 27.—Liberal handicaps proved too much for Champion William Blackburn in the two-mile roller skating race decided last night at the Metropolitan Roller Rink, Broadway and 52d street, and he had to be content with third place. With a liberal handicap of eighty yards, J. MacCormack rolled home the victor in the fast time of 6:28 2-5, with Harry MacDonald, fifty yards, second. Blackburn, starting from scratch, hit up a fast pace from the start, but with the liberal handicaps they had been allowed, both MacCormack and MacDonald proved too strong, and although Blackburn closed up to within five yards of the leaders, he was unable to pass the remaining gap in time to win.

RINK NOTES.

The Great Monahan is having such great success in England that he expects to remain abroad until next season.

WINNIPEG, CAN.

All Theatres Preparing to Wind Up the Season. Park Managers Active.

The theatrical season is rapidly drawing to a close and it may be only a week or two before all houses will shut their doors for the summer season.

The management of the Dominion, Grand and Bijou contemplate making extensive repairs to their houses, and intend having them look at their best for their future openings.

Among the recent visitors we have with us is Robert Craig Campbell, who has just finished a very successful season with Savage's Grand Opera Company. Mr. Campbell is a Winnipegger, and has kindly consented to give a concert in the Central Congregational Church on May 17, assisted by some of the leading talent in the city.

The Colonial, the new moving picture theatre, had their formal opening on May 10, and played to capacity houses all week. A feature of the opening was that every female person entering the theatre was the recipient of a beautiful large carnation, 2,000 of which were distributed. This house is considered the most beautiful in the city, if not in Canada, and the directors of the same are to be congratulated upon their success. It is run by the Colonial Amusement Company, whose staff consists of P. Glube, president; R. Glube, vice-president, and L. Silverman, treasurer.

The opening of the Grand, as the largest moving picture house in Canada, is slated to take place about June 1. Extensive alterations are now taking place and Manager S. Klein, of this house, and also of the Elite, leaves for Chicago shortly to secure the best films procurable.

The ball season was inaugurated on May 14, here and owing to the King's death the opening ceremonies were dispensed with. An enormous crowd was present and thoroughly enjoyed themselves.

All the moving picture houses, the Elite, Colonial, Starland, Dreamland, Unique, Pastime, Princess and Lyric, continue to draw large crowds. Those moving picture houses are very popular here and always attract the people.

The Auditorium, which lately has been used for ice skating, has been turned into a large arena, where nearly all the big wrestling and boxing contests are held.

At River Park, Manager Hammerton is personally looking after the alterations at the Park. The opening took place on May 24.

The C. P. R. Railway Co., owners of Winnipeg Beach, are putting this place into great shape. Bathing and boating are the features of the park, as the lake is one of the most beautiful in Canada.

The Arena Roller Rink still continues to draw large crowds and Manager Trehilcock is always putting on something new and novel.

Thavin's Band, with Russian singers and dancers, has been engaged as one of the main features of the Winnipeg Fair, to be held July 18-23. Bruce Campbell is the hustling press agent of the fair and is doing some great work.

SAM LECHTZIER.

BRILLIANT . . . PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

Oriental Dancers!

Why don't you use SNAKES in your act and get the money. We supply them suitable for handling and teach you how to handle and work them, with full information. J. HOPE, Importer, 35 N. 9th Street, Philadelphia, Pa.

Aerialists, Look!

Want experienced light weight leaper for big act. Can also place one more lady. State particulars and don't lie. B. GILLMOR, Fremont, O.

AIRDOME!

Now booking Repertoire, Musical Comedy and Vaudeville Combinations for the summer season. Seats 900 under cover. Vaudeville, Musical Comedy and Repertoire People, write. Want strong company to open week of May 30. DUD D. CHENEY, Mgr., Sparta, Wis.

Position Wanted

Young man would like a position in some theatre as operator or ticket seller, stage manager of some small theatre in New York City, and who is a member of the T. M. A., No. 43, New Orleans Lodge. Address ROLAND CARTER, care Billboard, New York City, N. Y.

LUNA PARK
Schenectady, N. Y.
Wants Attractions

Have Coaster, Shutes, Penny Arcade. Paying proposition; 300,000 population. Address F. L. KEESER, 258 State St., Schenectady, N. Y.

THEATRE FOR RENT

A thirty foot space on the boardwalk, Atlantic City, N. J., in the heart of the business district. Depth, 275 feet, width in rear 100 feet; suitable location for theatre or large animal show. Apply YOUNG'S MILLION DOLLAR PIER, Atlantic City, N. J.

ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI,
220 W. 14th St., New York. Tel. 623 Chelsea.

ORGANS FOR CAROUSELS New Music.
JOHN MUZZIO & SON, 178 PARK ROW, N. Y.

BARGAIN IN ROLLER SKATES

In excellent repair; have closed rink. MAJESTIC RINK CO., Sandusky, Ohio.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide, ... 10c.

M. C. HENLEY, RICHMOND, INDIANA

Made to Surface Rink and Dance Floors
OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours, two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,
103-105 N. Canal Street, Chicago, Ill.

PORTLAND, ORE.

Young Actor Disappears Mysteriously and no Trace of Him Can be Found.

The Cousin Kate Company playing at the Bungalow Theatre, 9-11, had a very exciting, if not a strange experience in this city. George W. Jefferson the seventeen year old actor playing the part of Bobby Spencer in the cast, disappeared on the night of the opening. He left the theatre Monday evening at 7:30, telling the stage manager he would return within a few minutes. That was the last seen of him. The young man's uncle, Ray F. Brandon, manager of the company, can assign no reason for his strange disappearance. Young Jefferson's home is in Salt Lake City. At this writing no trace has been found of the young man.

The National Opera Company has made good without a doubt. Last week's business with The Bohemian Girl, attested that fact. This week Mirlba is being presented.

The Baker Stock company's production of Old Heidelberg, at the Baker Theatre, last week made a splendid impression. They will present for their second offering, Just out of College.

The old Baker theatre building will be razed on June 11, to make room for an eight story business block. The stock company will move to the Bungalow theatre.

L. C. Keating of Flood and Keating, one of the managers of the Lyric Theatre, returned to Portland after a year's absence in Australia.

The National Theatre, a motion picture house, was purchased by the People's Amusement Company. The house will be run along the same lines as their numerous other houses.

The Barnum and Bailey Circus have an eight-sheet display announcement of their coming in the near future.

The assailant of Harry Bilts the Haba Haba Man was given a fine of $300, and ninety days in jail.

Walter Damrosch's New York Symphony Orchestra will give one concert at the Armory on May 18.

At the Bungalow Theatre, Herbert Kelcey and Effie Shannon gave two performances of The Thief May 15-16, followed by Dorothy Morton, in Widow Jones, on May 17 and 18.

The personnel of the Baker Stock Company is as follows: Franklin Underwood, William Dills, Earl D. Dwire, Leo Linhart, Benjamin Horning, John W. Sherman, Edward Lawrence, Laura Helmlich, Lillian Andrews, Francis Slosson, Nell McKinnon, Dan Bruce and Ralph Lee.

WM. J. ENGLISH.

OPERA CHAIRS THAT **MAKE GOOD**

QUALITY, PRICE, DELIVERY THE VERY BEST. Write today and tell us your wants.

ROYAL METAL MFG. CO., 1821 Dearborn Street, CHICAGO, ILLS.

—: G. MINA :—
11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

----FREE----
OUR BEAUTIFUL GLASS TRUNK ILLUSION
Write for particulars and bargain sheet.
HALTON & JANSEN CO.
Finest MAGICAL apparatus in America
148 La Salle Street,
Factory and Mail Order Department,
3510 W. Madison Street, - Chicago, Ill.

SAM EHRLICH
writes sketches, monologues and songs that get the money in vaudeville. SEND ONE DOLLAR FOR FOUR GREAT PARODIES. 513 Putnam Building, NEW YORK.

! SPECIAL NOTICE! !
Swing Men, have your organ put in first-class condition; new music and drums by all means. Send it in or send for me. C. F. RATH, Organ Builder, Abilene, Kansas.

FOR SALE—1,000 live Alligators. 15 mother Alligators, 3 ft. to 8½ long, with 15 to 25 babies each, $1.00 per foot. Babies, 40c apiece extra. F. O. B. J. W. BOOTH, Daytona, Fla.

PIANO PLAYER
Desires Position
Locate or travel. Am experienced in vaudeville work, also rep. or moving picture biz. Am member of A. F. of M. Have been featured past 4 seasons with the Wolcott Show as ragtime piano and calliope king. Read, transpose and fake. No booze or cigarettes. Am competent, sober and reliable. Write full particulars, salary, character of show, etc. PROF. LOGAN SIZEMORE, care Gen. Del., Genesco, Ills.

AT LIBERTY
Singing and Talking Comedian
For drama, vaudeville, circus or anything reliable; one-piece dramatic show preferred. E. J. SHARPSTEEN, 949 Quigley Ave., Grand Rapids, Michigan.

WANTED
For the EL DORADO SPRINGS, MO., Famous Annual July Picnic and Celebration, July 20-21 22. Free Open Air Acts, Wild West and Entertainers. Concessions for sale. Address A. HUNT, Secretary, El Dorado Springs, Mo.

SLEEPING CAR FOR SALE
Pullman type, steel tired wheels, two staterooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, $900. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.

LIONESS FOR SALE
On account of having too many lionesses, I will sell a fine young lioness from an act, or will exchange for good male. JNO. T. BACKMAN, Muscatine, Ia., week 23; Cedar Rapids, Ia., week 30.

Wanted At Once!
A-1 Trap Drummer and Cornet Player for vaudeville act; member of A. F. of M.; must be sober and reliable. Address SIDNEY MAYER, Leader Kyle Theatre, Beaumont, Texas.

Wanted—Performers
That do two or more acts, for the F. J. Roger's Wagon Circus. Also will place all performers who double band and whose salary is right. Address GEO. S. FREED, Mgr., Marion, Kan., May 24; Lincolnville, 25; Lost Springs, 26; Harrington, 27.

WANTED—Medicine Performers; black-face comedian, A-1 piano player, song and dance team, sketch team. Long season to the right people. Write quick. W. E. BALL, Atwater, Minn.

MOVING PICTURE OPPORTUNITY—Fine large brick building, situated in extra populus neighborhood, on A-1 thoroughfare. Will rent reasonable to responsible people. The Central Storage Warehouse, 437 Central Ave., Newark, N. J.

FOR SALE OR TRADE—Complete Motion Picture Theatre, now running; low rent; also 7 lengths of 8-tier blues, 200 ft. side wall, chairs and stringers and jacks for reserve and stage. Will buy small top or take partner with same. Address LESLIE'S IDEAL ENTERTAINERS, Lock Box 131, Camden, Indiana.

SLOT MACHINES FOR SALE—15 Mills' Check Boys, $30 each; all in first-class condition. These machines will be shipped subject to examination. No further use for them. Address HARRY J. EMMETT, care Nic Ahrend's Saloon, Jacksonville, Florida.

FOR SALE—Farce Comedy, with an up-to-date title, large supply of special paper, scenery, props., new ½-sheet bill trunk, etc. Will sell or exchange for first best offer. Address JOE KNAPP, Billboard, Cincinnati, Ohio.

WANTED—At the Hanover Theatre, Hanover, Pa., one-night or week stand Stock Co. or Feature Vaudeville Acts; salary or commission. O. W. DEAN, Mgr. Hanover, Theatre.

WANTED—Fat Lady for fair ground exhibition; must be large and fairly good looking. Good salary. Ohio, Indiana and Michigan. When answering, send photo. P. O. BOX 297, Lima, O.

WANTED—Carnival, Shows and Free Acts of all kinds for mid-summer carnival, week of June 27. Merry-Go-Round people write. Concessions of all kinds to let. Money by the barrel. Write quick. PROF. DRAKE, Erie, Ill.

WANTED—To book Big Eli Ferris Wheel and Circling Wave with good Carnival Co., or will book independent dates. Address BOX 106, Bronson, Mich.

FRUIT LANDS—Improved and unimproved. Farms, garden, poultry farms, homesteads, relinquishments. COLORADO-UTAH LAND IMPROVEMENT CO., 1624 Curtis St., Denver, Col.

AUCTION SALE
The Greater Norris and Rowe Circus will be sold at Peru, Indiana, Saturday, June 11, 1910.
This circus, complete in every detail, will be sold in lots without reserve to the highest bidder. Handsome new cages and wagons, new canvas, large menagerie, train, baggage and ring stock.
Sold by order of United States Court. For descriptive catalogue, address
THE PERU TRUST COMPANY, Receiver,
PERU, INDIANA.
ATTORNEYS
C. Y. ANDREWS, Peru, Ind. H. J. PECKENPAUGH, Evansville, Ind.

Contracting Agent Wanted, at Once
Experienced circus man, who can handle a three-car show; must be strictly sober; name lowest salary; pay your own hotels; must join on wire. Also want Comedy Acrobatic Act, Horizontal Bar Team, Contortionist, Aerial Rings or Novelty Acts for big show; all must do more than one act; join on wire. Musicians for band. Address DOWNIE'S DOG AND PONY SHOW, as per route.

WANTED---MUSICIANS
Exceptional opening for competent musicians. Summer engagement and future work. A-No. 1 Concert Bass Drummer wanted. Must be A. F. M
T. D. VAN OSTEN, 15 York Street, SAVANNAH, GA.

Professional Roller Skaters' ASSOCIATION
Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller Skating in general.
Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

H. A. SIMMONS,
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

VAN FRANK AND EUGENE DEMPSEY
New Sensational Novelties, Acrobats, Skating and Wheel Riding! Carry our own stage floor. Now booking parks and fairs. Address Brookville, Ind.

BERTHA DOUD MACK
The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th St., Cleveland, O.

CHICAGO SKATES are RELIABLE
Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.
Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

ALLIANCE MEETING

Secretary's Report For the Year Read and Approved at Recent Meeting In Chicago—An Interesting Record

The following bulletin has been issued for publication by the secretary of the National Independent Moving Picture Alliance:

"BULLETIN NO. 10.

National Independent Moving Picture Alliance. Meeting of All Members. LaSalle Hotel, Chicago, Ill., May 6 to 9, 1910.

"Minutes of the meetings for the previous year read and adopted. Convention attended by entire Executive Committee, and nearly all members, remained in session Friday, Saturday and Sunday.

"The first matter of interest taken up was the reading of the delinquent list, resulting in the dropping of the following:

"Globe Film Exchange, of Chicago, and all of its branches.

"Royal Film Exchange, of Chicago, and all of its branches.

"American Film Exchange, of Pittsburg, and all of it branches.

"Phoenix Film Co., of Chicago.

"J. Frank Hatch Film Co., of Pittsburg, Pa.

"Carragien Film Exchange, of St. Louis, Mo.

"Peerless Motion Picture Co., of Kansas City, Mo.

"By reason of resignation, death, or other causes, the following exchanges or manufacturing members were also dropped:

"Eureka Film Exchange, Akron, O.

"Wolverine Film Exchange, Detroit, Mich.

"Viascope Manufacturing Co., of Chicago.

"Unique Film Co., of Chicago.

"Travergraph Co., of New York.

"Pacific Life Motion Picture Co., of San Francisco.

"Carson Company, of New York.

"Columbia Film Manufacturing Co., of New York.

"Exchanges reinstated to good standing in the Alliance were as follows:

"Sunny South Film Co., of Savannah, Ga.

"United States Film Exchange, of Chicago, Ill.

"It was decided that all other members voted in or out during the past year to be considered at the jurisdiction of the Executive Committee.

"Matters of business were then taken up and the secretary explained to the assembly that the weakness in the trade was due for one reason to the fact that all the exchanges seemed to be bunched up and going after the same business, and he advised them to scatter their offices over greater territory.

"The books of the secretary were audited, found correct and passed upon, and the various bills that were outstanding ordered paid. Owing to the fact that there was not enough money in the treasury to pay the same the exchange men agreed to make it up pro-rata.

"The question of the Laemmle Film Exchange was taken up and their spokesman said that there was nothing on account of them having paid such large sums for litigation at the instigation of the legal committee of the Alliance. Upon the question being taken up by this committee, this was found to be correct, and the Laemmle concern was reinstated to good standing on their paying their dues and assessments, with the understanding that their legal bills be allowed.

"The question of the Sales Company was brought up, and that company, through its spokesman, explained the matter to the assembly, and stated that at the time he spoke he had the signature of over one-half of the exchanges who had agreed to go in with him. The spokesman proved to the satisfaction of every one present that it was one of the best things that could happen to the Independents, assuring them of better films, in their contract with the Sales Company, the Exchange agrees to purchase six reels of film per week for the months of January, February, March, April, May, September, October, November and December, and for the months of June, July and August the number may be curtailed to four reels per week. The Sales Company will have the exclusive sales of all the independent manufactures in the States and Canada, that meaning all pictures manufactured and imported by independent agents. The price to be paid is fifteen cents per foot. The contract calls for the length of each reel to be not less than seven hundred nor more than ten hundred and fifty feet, and all domestic reels measuring more than one thousand feet shall be billed to the Exchange as one thousand feet. If the Exchange lives up to the conformities he will be entitled to a discount of thirty-three and one third per cent., providing he has a standing order with the Sales Company; if there is no standing order the price is fifteen cents per foot. Cold copies will only be sold on the following terms:

"Films purchased thirty days after release date, forty per cent. off list price; films purchased sixty days after release date, forty-six and two-thirds per cent. off list price. The Sales Company guarantee all their films to be shipped to reach the Exchange on time, and all reels will be censored, thus saving the Exchange man the necessity of having them inspected, and if the reels do not arrive on time the Company agree to take them back again. The Sales Company stating themselves to be trying to eliminate the general bugabears of the trade and working so as to make the Independent pictures the best in the world. The assembled exchange men nearly all signed the Sales Company's agreement and agreed that it was a good thing.

"The Sales Company announced the names of the manufacturers who have affiliated themselves with them as follows: Cines Co., American Kinamatograph Company, Independent Moving Picture Company, R. Prieur, Lux and Le Lion, Thanhouser, Carleton Motino Picture Company, Powers Company, Yankee Film Company, Film D'Art Company, A. G. Whyte Company, Nestor Company, Motograph Company of America, Actophone Company, Pantagraph Corporation, Victor Film Company, Exclusive-Carson Company, Eclair Company, New York Motion Picture Company, and announced their headquarters at 111 East 14th street, New York City.

"It may have appeared from some of the addresses made Saturday night at the banquet that the formation of the Sales Company eliminated any further usefulness of the Alliance; this, however, is a great mistake, as never in the history of the Independent movement has there been greater reasons for the Alliance to EXIST than there are at present. Therefore, on Sunday, all the members who had remained in Chicago held a meeting extending throughout the entire day.

"Considerable changes in the By-Laws were made, and it was fully agreed that no manufacturer shall be admitted into the Alliance.

"That the weekly assessments should be instead of twenty-five cents per customer, $5 per week for each main office and each branch office.

"In order to fully protect the exchanges, members should now, more than ever, stand in absolute unison with the Alliance. The secretary is one of the directors of the Sales Company and solely for the purpose of protecting the interests of the exchanges.

"All back dues must be paid, as there is a deficiency of a great deal of money to meet outstanding debts, and the secretary should not personally be compelled to do this, neither will he agree to do so. If back accounts are not paid to meet this deficiency, legal steps will be taken to enforce collection.

"The following officers were elected for the ensuing year: Mr. R. G. Bachman, of the Great Western Film Exchange, Kansas City, Mo., president; Mr. C. R. Plough, of the Anti-Trust Film Exchange, Chicago, Ill., vice-president; Mr. Eugene Cline, of the Eugene Cline Film Exchange, Chicago, Ill., treasurer; Mr. A. S. Davis, of the Independent Film Exchange, Pittsburg, Pa., executive committeeman, and Mr. Wm. H. Swanson wes elected secretary for the coming year, and thanked for his services, and the assembled members gave their promise to co-operate with him as much as possible regarding the payment of dues, etc., in order to make his duties in that capacity as light as possible.

"The changes and amendments made in the By-Laws are as follows:

"Article I. Section 7, stricken from the By-Laws in its entirety.

"Article VI., Section 1, paragraph referring to the treasurer's bond be stricken off and section made to read: 'The treasurer shall be elected at the annual meeting.'

"Article VII., Section 1, changed to read as follows: 'The initiation fee for each membership in this Alliance shall be $100.'

"Article VII., Section 2. 'The annual dues shall be $100, which shall be payable to the secretary quarterly in advance, beginning January 1, 1910, for each main office.'

"Article VII., Section 3, be changed to read as follows: 'All members of the Alliance operating film exchanges, shall pay into the treasury of the Alliance a weekly assessment of $5 for each main and branch office operated.'

"Article VII., Sections 4, 5 and 6, to be entirely eliminated from the By-Laws.

"Article VII., Section 7, the last paragraph to be stricken off, leaving section to read as follows: 'Members of the Alliance operating film exchanges, having branch offices run under the same name shall have but one vote for the main office, and shall pay for such main office the initiation fees, annual dues and weekly assessments, but for every branch office shall pay weekly assessments.'

"The secretary thinks that by reducing the initiation fee to the sum of $100 it will give an opportunity for many of the exchanges to come into the Independent ranks, and announces his belief in the fact that there will be soon a lot of new members, who will join their names to the present number now enjoying the benefits of the National Independent Moving Picture Alliance.

"The secretary also calls attention to the alteration of the weekly assessments, making it $5 per week for each office instead of the prior twenty-five cents on each customer. He believes by that that the treasury will be able to cope with the expense of the Alliance.

"In conclusion, your secretary wishes to inform all the members that he is making redoubled efforts to make the cause of the Independents a success, and hopes with the help of all the members of the Alliance to soon be able to announce that three-fourths of the exchange members of this country are Independent, and glad of it.

"Very respectfully submitted,

"WM. H. SWANSON,

"Secretary."

A POPULAR EXCHANGE.

The Great Western Film Co., of which J. A. King is general manager, and E. R. Fauser, sales manager, has been a very busy concern lately. The company have their head offices in the Kennedy Bldg., Winnipeg. Although not having been in the commercial field here, till late, this company has made some big strides, and report business as fairly good throughout Western Canada. It is one of the most up-to-date film exchanges in Western Canada today, and has everything that is necessary for the film business on hand. The customers have a good word for the company, and this is one of their mottoes, "Good treatment to all."

HOUSE CHANGES POLICY.

The motion picture business seems to have caught on at Globe, Ariz. Last week the Globe Amusement Co., Ernest Van Peet, manager, secured a three-year lease on the old Iris Theatre and intends to put on high-class pictures and vaudeville. Quinn Bros. had a temporary lease on the house and were forced out on short notice. They, in one day, put up a temporary airdome, and will build later on. Manager Van Peit is an old vaudeville man, having been on the Orpheum and Kohl & Castle circuits.

MAJESTIC THEATRE CLOSED.

Owing to poor business the Majestic, Red Oak, Iowa, closed.

IMPS AT LA SALLE

Chicago Playhouse Will Present Laemmle Films During the Summer Months—Coup for Independent Manufacturer

Chicago, May 23 (Special to The Billboard).—The new management of the LaSalle Theatre have evinced a keen business judgment in the selection of the film service which is one of the features of the entertainment now offered at that house. Their choice is the Laemmle Film Service, and the result is that the moving pictures as exhibited at the LaSalle are noticeable because of the presence of the famous Imp subjects. It is quite an innovation, this installation of vaudeville and moving pictures at the little home of musical comedy which has been occupied by the many successes of Mort Singer. The Brothers Schlesinger, who are directing the destinies of the new policy are confident of their success, and are doing everything to make their venture a "go." The litigation between Mort Singer and Harry Askin is still on the fire, and it is expected that the current conditions and entertainment will prevail at the LaSalle until the legal atmosphere has cleared a bit. If the court decides that Mr. Askins and his associates have the stronger argument, then we may expect a musical show from this combination as the new occupant. If, on the other hand, Mr. Singer is upheld in his contention, we are assured that the LaSalle will be the scene of another of his well-known productions. In the meanwhile, moving pictures and vaudeville are filling in the breach and the management is preparing to cope with these weapons against the thermometer.

MOVING PICTURE THEATRES.

Perhaps one of the safest, prettiest and most convenient nickelodeons in Chicago was recently opened on the corner of Berwin avenue and North Clark street, by John H. Adams. This house was constructed solely for the purpose of a theatre, and consequently gave the builders every opportunity to take care of the details, which are so essential to the convenience and enjoyment of the patrons. The interior is flanked on each side by a row of seats with a wide aisle running down the center and two exits on either end. The color scheme of its decorations is very pretty and the modern air purifiers make the theatre sanitary. About two thousand feet of film are shown, furnished by the Theatre Film Service; an illustrated song is also sung. Although no vaudeville is given, the house is furnished with two well-appointed dressing rooms. The seating capacity of the Berwin is two hundred and twenty-six.

B. E. Clements is keeping busy with the fight pictures of the Nelson-Wolgast and the Langford-Flynn contests, and is making an enviable record with his achievements. Clements is a hustler of the typical western variety and acts quick, and often with a generally well-balanced judgment. He and his associates have something big on the fire and will bring it out into the open soon.

Clarksville, Texas, is to have a new open-air motion picture show, Burton & Anderson, proprietors. They will have seats for one thousand people and will put on vaudeville at an early date.

The Star Theatre, Two Harbors, Minn., has been reopened by Murphy and Locker, with pictures and vaudeville.

F. L. Blackmore and Company will open a new picture house, called The Liberty, in Monessen, Pa., about June 1.

The training pictures taken of Jack Johnson are creating a certain amount of interest and the people who have them say that they will supplement the pictures they now have with some more which are to be taken of Johnson in California.

The Selig Polyscope Company has arranged with the Chamber of Commerce Board, of Portland, Oregon, through Mr. Morton Cohen, of the Amalgamated, for the exclusive picture production rights of the great flower display and celebration to be held there in June.

HOW CARUSO WAS MOVING PICTURED.

Enrico, of the golden tones, who sings to and for thousands in full-throated ease, "has been took"!

"He is on the film!"

"He's been on the job."

"As a moving picture actor."

"Sixteen pictures to the second."

"At three dollars and a half per!"

Think of it! That's song enough, now stop thinking. We're going to prove it. First and foremost the voice of Caruso has Roosevelted the cities of Milan, Paris and New York, and when you have those places on your musical staff, you might as well tear up the map.

Besides being a great singer, he is also a great frolicker, which means he's a good fellow at that—boyish and mischievous. The dignity that befits a tenor king he will not wear—he is too human and natural. Why he laughs at himself every time he gets a chance—and in order not to miss the chance he makes funny pictures of himself and then roars with that voice of gold, but doesn't charge anything for the roar. Also he makes funny pictures of his associates, but not having his sense of humor, they don't always laugh, which proves that Enrico is somewhat of an overgrown boy, whom you can do anything with if you can get his right.

Anything new or unusual is "chesnk" for Caruso; you can lead him right up to it—with the possibility that he will beat you to it. He is as curious as a boy before a circus tent. That's the reason he was motion pictured.

It happened in Chicago; he was a guest of a great picture manufacturer, motion pictures of course. The managers were showing him over the picture plant—perhaps the largest in the world, known as the Selig Polyscope Company—artificial lakes, mountains, forests, waterfalls, wild and tame animals, wild and tame men, and so on; then he saw them take an outside picture. That settled it.

Curiosity and desire have killed many grandmas since the baseball season opened. Well, Enrico's grandma was not immune to this disease, for when he saw the picture actors making motions, the poor lady died right then and there.

To the horror of the dignified basso of international fame, who accompanied him, Enrico expressed a desire to be moving pictured. The picture manufacturer, appreciating the gravity of the situation, as host, warned the great tenor that unscrupulous dealers would be only too pleased to coin money off his pleasantries. Enrico replied that he didn't care a ——; no, he didn't say that, because there was a clergyman present—so he said something in Italian.

Then he hurried into focus to be pictured—improvising a scene himself—dragging in the embarrassed basso and the clergyman to take part with him. These three figures you will notice in the film pictures presented on page —.

Of course the manufacturer had to run off the negative in his dark room for the benefit of Caruso, and, of course, he swore everybody concerned in the making of the picture to secrecy. But how are you going to hide the pranks of a boy like Caruso? Look closely at these film pictures of the great tenor; does it strike one that he cared whether or not it was kept secret? Of course not.

All this makes us wonder what in the name of Fra Diavolo, Jesse James or Raisuli, the Black Hand wanted with Caruso. You can get anything out of Enrico, and you don't have to kill him to get it. Just visit the Metropolitan gallery on a Caruso night, every Black Hander in town is there yelling like so many baseball fans for their Caruso. The Black Hand get Caruso? Why it's a joke—he's got them all bug-house. If you doubt it, just say something that is not highly laudatory of the tenor in that gallery of the Metropolitan, and you will quickly know what it is to be black-handed.

Just imagine three Sicilian Black-Handers stealing up behind Enrico—they are about to pierce him with their poniards when he suddenly cuts loose and tears off a few notes from Cavalleria Rusticana—"Oh, Lola," etc. What would happen? Why the Black-Handers would fall on their knees and ask to est out of his hand!

The Black-Hand harm Enrico? Never! Why, he's Their cousin!

NEGROS HAVE PICTURE THEATRE.

A new theatre, The Amuse U, for colored people only, has been opened in Columbus, Miss. Mr. James McClung is manager.

The Vaudette, owned by Mr. Mock, closed here this week, moving the outfit immediately to Jackson, Tenn.

DISCONTINUES VAUDEVILLE.

The Comet Theatre, under the management of L. P. Priessman, Red Oak, Iowa, discontinued vaudeville May 9 for the summer. Pictures and songs will continue at this popular little playhouse.

SELLS MOVING PICTURE THEATRE.

Mr. Frank Garrity, Wichita, Kan., after several years in the moving picture field, has sold his theatre, The Novelty, to W. G. Maine and Geo. W. Balding, of Joplin, Mo.

OPENS THEATRE IN GENEVA.

Manager E. M. Day, of Auburn, N. Y., has opened a new theatre at Geneva, N. Y.

SUMMER STOCK IN UNIONTOWN.

Uniontown, Pa., May 23.—Today the Two Keys Sisters' Stock Company will open summer stock at the Grand Opera House, Uniontown, Pa., with Little Miss Nobody. Members of the company are: Miss Helen Keys, Miss Dorothea Keys, Mrs. Burton Keys, Miss Marie Ansell, Chester A. Keys, Milton Byron, Karl Lanham, Miles Reed, W. H. Hartigan, Charles Kerdell, Harry E. Renora and Roy Foley.

STOCK COMPANY OPENS AIRDOME.

The Atchison Airdome, managed by H. M. Ernst, was opened May 14, by the Lewis-Oliver Stock Company. The Airdome is as popular as ever, judging from the large audience that greeted the Lewis-Oliver Company at their opening performance.

PATHE'S AMERICAN FILM.

Pathe Freres announces for release on Monday, June 8, an intensely exciting Western drama, The Flag of Company H. The hero is a dog, whose performance is almost human. The story is a military one: Company H, while encamped, is attacked by an overwhelming force of Indians, and to save their flag from capture, it is buried. The company's mascot, a fine bulldog, paws up the flag and takes it to the next camp, and leads back the regiment, who, unfortunately, find one survivor, who is wounded and dies, after telling the story of the fight. His body is reverently covered with the flag, while the four-footed hero lies down beside him, refusing to be separated even in death. This final scene is one that will bring any audience to their feet.

During the same week Pathe Freres will release film of the twenty-four-hour automobile race, held on the Brighton Beach Motordome last week, under the auspices of the Motor Racing Association.

NEXT AMERICAN RELEASE

THE FLAG OF COMPANY H

LENGTH, ABOUT 925 FEET. RELEASE DATE, MONDAY, JUNE 6.

The Greatest Western Military Drama ever produced. The Hero is a Dog, whose performance is almost human.

YOU CAN'T DO WITHOUT IT——BOOK IT NOW

It will thrill and hold your audiences spellbound.

NEW YORK
41 WEST 25th STREET

PATHÉ FRÈRES,

CHICAGO
35 RANDOLPH STREET

We were "EARLY BIRDS"

—PIONEERS—*in Films!*

If we were not **FIRST** in the exchange business we were **DANGEROUSLY** near it.

We handled films when moving picture theatres **DIDN'T** run into **THOUSANDS.**

As we grew—so grew our knowledge—as we grew—so grew our desire to do the "right thing" by the Exhibitor.

All our knowledge—our speed—our business instinct—our **FUTURE**—is wrapped up in the reels that go to make up

PREMIER FILM SERVICE

PITTSBURG CALCIUM LIGHT & FILM COMPANY

PITTSBURG, PA. DES MOINES, IA. ROCHESTER, N. Y.
CINCINNATI, O. OMAHA, NEB. WILKES-BARRE, PA.

Films For Sale

New list just out. 195 reels from $8.00 to $12.00 per reel. A-1 subjects, A-1 serviceable condition. Send for list. Write to-day.

HATCH SUPPLY COMPANY, Fourth Ave., near Ferry St., **Pittsburg, Pa.**

Concessions Wanted!

OLD HOME WEEK AND STATE FIREMEN'S CONVENTION!

Lockport, New York, JULY 24-30, 1910. Write F. J. Murphy, Secretary.

The Original and One Additional Show

W. I. SWAIN SHOW CO., OWNERS

Wanted, Agent to handle brush; make country route; lithograph; capable of lot and press contracting. Salary $20.00 per week; transportation after joining show. String bass, double alto; a versatile dancer and specialty for concert feature. Best of car accommodations. Contracts read December 24 inclusive. Say age, weight, height, experience and reference. Tickets to any part of U. S. Meridian, Miss., week 23; Columbus, week 30.

THANHOUSER FILM

"SWEEPING THE COUNTRY!"

HERE AT LAST! GET IT BOOKED YOUR WAY RIGHT AWAY!

SHAKESPEARE'S

THE WINTER'S TALE

THE GREATEST "THANHOUSER CLASSIC" OF ALL——RELEASED FRIDAY, MAY 27

THANHOUSER STAGING, ACTING, QUALITY!

Done in the Thanhouser way and produced at just three times the cost of an ordinary release, but costing the Exchange and Exhibitor NOT ONE PENNY EXTRA. ORDER this of your Exchange NOW. Remember, this release will be the Prize Drawing Card of the year, and there'll be a big rush for it. First come, first served! Write your Exchange NOW!

THANHOUSER COMPANY

NEW ROCHELLE, NEW YORK

Commencing June 3, the Motion Picture Distributing & Sales Co., Sales Agents for United States and Canada.

"I AM AFRAID"

Not a day passes without some exhibitor writing to me and saying: "I am afraid to turn Independent. I'm afraid you can't give me the variety of film subjects I must have to run my theatre." At least 90 per cent of the exhibitors are heart and soul with the Independent movement, but some of them are "afraid." Now listen to me! If variety and quality are the things you need, you can get them in better shape from the biggest and best film renter in the world than from anybody else. I am the biggest buyer of films in the world to-day. I buy not only a greater variety, but a greater quantity than anybody else. I am in a better position than anybody else to give you the very program you must have. I am the logical man for you to deal with, and the quicker you recognize that unalterable fact, the quicker you'll get busy with Carl, the man who built up the greatest film business in the world on Q-U-A-L-I-T-Y-!

CARL LAEMMLE, President

The Laemmle Film Service

HEADQUARTERS—196-198 LAKE ST.—CHICAGO

MINNEAPOLIS—PORTLAND—OMAHA—SALT LAKE CITY—EVANSVILLE

The Biggest and Best Film Renter in the World.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

IMP.

A RENO ROMANCE—(comedy; release May 30; length, — feet). Jack can only get that $20,000 left to him in a will if he marries Grace, whom he never saw. And Grace is left money on the same condition—she never laid eyes on Jack. Neither of them likes the idea at all, and Grace sets about to change her pretty face and clothing into something ugly. Jack gets a similar idea, and, as a result, it is a typical tough that meets a stupid-looking Sis Hopkins at the lawyer's office next day. They are completely nauseated with each other, but the money stares them in the face, and, to their mutual disgust, they are married. Jack gets home and decides to go to Reno; Grace decides ditto. Result, they go to Reno separately. After several months, the divorce is granted. But, in the meantime, they have met and have fallen in love with each other, and without either guessing the other's identity. The logical ending follows.

A BACHELOR'S LOVE—(drama; release June 2; length, — feet). Two physicians are rivals for the hand of one girl. The youngest of the two physicians finds himself in the ticklish situation where, to save the life of his colleague, who has attempted suicide, will mean the loss of the girl, whereas, to permit his rival to die, will mean his shirking his duty as a physician. His decision is soon made, however. He sets to work with a vim, saves his colleague, then packs his grip and leaves the scene of his stirring romance.

M. P. DISTRIBUTING & SALES CO.

DON CARLOS—(drama; released May 26; length, — feet). The bold young prince, Don Carlos, dashing, flighty, daring, has long braved the wrath of the elders of Philippe's court. It is, therefore, no wonder when he even defies the power of the august head of the Spanish religious regime of the period by repeatedly declining to accord him due respect. Complaints are made to the king, but without satisfaction.

Now, young Don Carlos is betrothed to Elizabeth, of Spain, and since the king has no wife, the vengeful Grand Inquisitor, whose power in those days was great, connives to wrest her from him. Not only does he succeed in doing so, but he causes the king to fall in love with her. It is now father against son, and eventually the king wins her. But the Grand Inquisitor's dark work is not ended. He manages to excite the king's suspicions against Don Carlos, and when he thinks the monarch is sufficiently bitter, tries to get his signature to a death warrant for the young man. When the king refuses, the villain causes a false note to be sent to Carlos, summoning him to the queen's chamber. When he arrives there, swordless, on a mission of love, she tries to explain, quickly begging him to go. But ere he can do so, the Grand Inquisitor enters with the king, to prove charges against the queen. The prince, defenseless, quickly falls under the onslaught of the soldiers, but the queen stems the fury of the king long enough to have the body searched—the note is produced. The treachery of the Grand Inquisitor is apparent, and, after he is banished, the king falls weeping over the corpse of his son.

PATHE-FRERES.

ROMEO TURNS BANDIT—(comedy; released May 23; length, 528 feet). While an up-to-date Romeo climbs the garden wall to kiss his Juliet, her father appears, takes off his daughter and dismisses her suitor. Romeo, however, dresses up like a brigand, captures the father and binds him to a tree. Romeo then meets his lady love, who joins in the plot, and a letter is sent to her father that he must pay a ransom of $1,000 to recover his daughter. In his trouble he confides in Romeo, who brings the daughter back. Of course, there no longer exist objections to their marriage.

LITTLE MARY AND HER DOLLY—(drama; released May 23; length, 436 feet). Little Mary's mother is very sick, with only a young son to keep her. Mary endeavors to sell her dolly, in order to obtain money to buy fruit for her mother, but without success. Another little girl snatches the doll away. Little Mary is inconsolable until the second little girl's mother, hearing the story, gives her money with which to buy fruit for her mother, and, later, the little girl brings a fine new dolly, to make up for the one she had destroyed.

MAX LEADS THEM A NOVEL CHASE—(comedy; released May 25; length, 480 feet). Max, at an evening party, takes a necklace from one of the guests and makes good his escape. The guests and police set out in pursuit, but Max employs some novel methods and, among others, mounts a boat on the water chute, and finally makes good his escape in a balloon, which soars far out of reach of his would-be captors.

CAPTURING CUB BEARS—(colored; educational; released May 25; length, 300 feet). Amid the pretty scenery of Ariege, in southern France, are shown the peasants capturing young bear cubs, whose agile antics and endeavors to escape add greatly to the interest of the film.

MIRROR OF THE FUTURE—(trick comedy; released May 27; length, 590 feet). A young prince, secretly married to a gypsy girl, is forced to disclose the fact when his father desires him to marry a wealthy girl. Cast out by his parents, he is forced to earn his own living and, commencing in the streets as an acrobat, he eventually becomes the star turn in a prominent vaudeville house. His father one night sees the son's performance and, pleased with his success, agrees to a reconciliation.

A SAILOR'S FRIENDSHIP (drama; released May 28; length, 987 feet). A story of a sailor's self-sacrifice that the happiness of his comrade and his former sweetheart might be assured.

Marvelous Bargains In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is infinitely better than others sell for 3c. Our 3c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, tinted, renewed, repaired, at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motiograph, etc., etc.—OPERA CHAIRS, new or second-hand, at rock-bottom figures—SLIDES AND STEREOPTICONS at prices unparalleled for lowness—RHEOSTATS, new and used, bought and sold, all grades, makes and qualities—SPOT LIGHTS of every description—CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!—LAMPS AND LAMP HOUSES, new or slightly used—PHONOGRAPHS, used, Columbia, Edison or Victor.

CHICAGO FILMERS

173 North Green Street, near Lake Street, CHICAGO, ILL.

MOTION PICTURE Distributing and Sales Co.

111 E. 14th Street, NEW YORK CITY

Announcement

Beginning with the week of May 30th, 1910, we will act as Sole Agents in the United States and Canada for the following brands:

Actophone	Cricks & Martin	Hellian	Reliance
Ambrosio (For U. S.)	Deutsches Bioskop	Imp	Roma
Aquila	Deutsches Mutoskop	Itala (For U. S.)	Thanhouser
Bison	Duskes	Maester	Uncle Sam
British & Colonial	Eclair	Motofilm	Vesuvio
Butcher	Electragraff	Nestor	Victor
Capitol	Film D'Art	Owl	Walturdaw
Clarendon	Great Northern	Pantograph	Welt
Carlton	Great Western	Pasquali	Whyte
Carson	Hepwix	Powers	Wrench
Cines			Yankee

To purchase these goods to the best advantage a form of agreement is necessary between the Sales Company and the Purchaser. Exchanges who have not yet done so should secure a copy of this agreement without delay.

MOTION PICTURE DISTRIBUTING & SALES COMPANY

111 EAST 14th STREET, - - - NEW YORK CITY

THANHOUSER.

THE WINTER'S TALE—(drama; released May 27; length, 1,000 feet). The film story of Shakespeare's widely familiar narrative of the same.

VITAGRAPH.

CONVICT No. 796—(drama; released May 24; length, 977 feet). An escaped convict is swerved from his purpose of committing crime when, on coloring the home of his intended victim, he hears the soft, sweet voice of a woman singing the hymn, Lead, Kindly Light. Stricken with remorse, he resolves to start life anew, and permitting himself to be captured, he returns to his cell, where he begins to practice being good. In this he is aided by the young lady whose singing of Lead, Kindly Light had so deeply affected him.

AUNTIE AT THE BOAT RACE—(comedy-drama; released May 27; length, 977 feet). A gambling villain seeks to make off with one of the athletes, who is the strength of the Harvard crew, which is to race against Yale. But his purpose is defeated by the hero's sweetheart and one of his comrades. There are, besides, many incidents in the film to provide plenty of comedy.

LOVE OF CHRYSANTHEMUMS—(drama; released May 28; length, 990 feet). A Japanese exotic of love and its rejection. A life portrayal of the Flowery Kingdom and the blight of one of its fairest flowers.

THE PEACEMAKER — (comedy-drama; release May 31; length, 960 feet). A comedy-drama of exquisite tinting. Two young hearts that are made to beat as one by an old head with but a single thought for both.

GAUMONT.
(George Kleine)

OVER THE CLIFFS—(drama; released May 24; length, 675 feet). A sailor who attempts to make love to the wife of an innkeeper is repulsed and vows vengeance. At an opportune time he seizes the innkeeper's child, wraps it in a piece of sail cloth, then tosses it into the water from a high cliff. He is observed, however, the child is rescued, and the fellow is summarily dealt with.

FLORAL STUDY—(art studied; released May 24; length, 240 feet). The various plants shown in this picture have been photographed against black backgrounds and then colored. In addition, the various groups are made to revolve during the time of exposure, and thus show a succession of lights and shadows, which produces the relief which adds so greatly to a picture.

THE MESSENGER DOG—(drama; released May 28; length, 506 feet). A collector making his rounds is taken ill. On the way home he is compelled several times to rest, and on one occasion he leaves his bag of notes and money lying in the road. His dog tries to call him back. The man, in partially unconscious state, fears the dog is mad and fires his revolver at the poor beast. Sorely wounded, the dog drags himself to the lost bag, where he holds watch until his master returns in search for the purse.

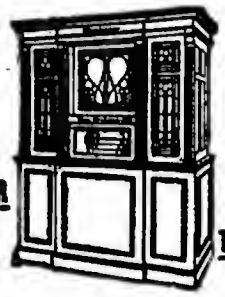
PETE HAS NINE LIVES—(comedy; released May 28; length, 446 feet). The laughable adventures of a love-lorn youth who finds it impossible to seek relief by abandoning this earthly life.

THE LITTLE GERMAN BAND—(comedy; release May 31; length, 375 feet). The story told is simply that of the effect of music upon various people. However, that theme is sufficient to introduce some original work in stage craft and management.

(Continued on page 46.)

Wurlitzer
55 YEARS LEADERS IN MUSIC

BETTER MUSIC AT SMALLER COST



FOR ALL MOVING PICTURE THEATRES

Have you investigated the Wurlitzer PianOrchestra?

The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.

Easy terms, less than paid to musicians. We supply the U. S. Gov't. with musical instruments. Write for big 96-page catalog & testimonial booklet showing Wurlitzer PianOrchestras in leading Nickelodeons.

The RUDOLPH WURLITZER Co
World's Largest Mfrs. Automatic Mus. Instr.
NEW YORK CINCINNATI CHICAGO
25-27 W. 42d 117-121 E. 4th 266-268 Wabash

ESSANAY
TRADE MARK

Obey That Impulse!
FEATURE ESSANAY COMEDIES.

Our Western feature this week.
Release of Saturday, May 28th.
"The Brother, Sister and Cowpuncher."
(Length approx. 989 feet)

In One Package. These Merry Laugh Capsules.
Release of Wednesday, June 1st.
"Henry's Package"
(Length approx. 205 feet) with
"Levi's Dilemma"
(Length approx. 760 feet)

Don't Linger---Book Now!

Essanay Film Manufacturing Co.
438 N. Clark St. CHICAGO, ILL.

"The World is mine"

The phenomenal success of Imp Films in the United States and Canada has created such intense interest in other countries that a battle royal is waging among scores of foreign agents, all of whom are anxious to secure the famous Imp product. This world-wide testimonial is significant. It means that we will be able to be still more lavish in our productions, giving you feature after feature film and building up your business by means of such rare quality as has never been known in the world of moving pictures. All this great opportunity will be lost to you, unless you keep hammering away at your exchange week after week and begging for "Imps, Imps, Imps!"

"A Reno Romance"
(Released Monday, May 30. Length 990 Feet)
A comedy which is hilarous, yet graceful and clean. An old love story told in a new way, gradually working up to a grand finale which will send your audience home in a delighted frame of mind. It will make your "Imp Night" a record breaker.

"A Bachelor's Love"
(Released Thursday, June 2. Length 975 Feet)
Another of those sterling Imp dramas, staged in a masterly manner, enacted convincingly and photographed vividly. If we never made a better picture than this, we would still enjoy the supremacy for which Imp films are renowned everywhere!

INDEPENDENT MOVING PICTURES CO. OF AMERICA

Independent Moving Pictures Company, of America.
111 E. 14th St., New York. Carl Laemmle, President.

NOTICE—Beginning with "A Reno Romance" all Imp films will be sold through the Motion Picture Distributing & Sales Co.

INDEPENDENT MOVING PICTURES CO. OF AMERICA

CINCINNATI HIPPODROME

Davis-Anderson-Hynicka Enterprise on Order of Those in Pittsburg and Philadelphia to Present Vaudeville and Circus Acts at League Baseball Park

The Hippodrome at League Park, Cincinnati, which will be operated on the same order as those at Pittsburg, Philadelphia and other cities, will open Memorial Day, May 30.

Performances will be given every night, rain or fair, whether the Cincinnati Baseball Club is at home or away, and there will be matinee performances on Saturdays and Sundays. Expert mechanicans, architects and draftsmen, however, have been giving their best thoughts and most practical knowleige to the invention and construction of the new and perfect paraphernalia. They have devised a system of elevated stages and circus rings, which will not only facilitate the erecting and dismantling of the equipment, but will enhance the amusement value of the acts presented. These devices will be covered by patents in this country and Europe and by their arrangement they will bring the entire immense grand stand at League Park down to a common focal point where every performance on both of the elevated stages and in the ring may be clearly observed in the fulness of detail from any point or any seat within the vast enclosure.

There will be 5,000 seats at 10 cents each; the reserved seats will be 25 cents.

Lighting facilities for Cincinnati Hippodrome will be perfect. While the draftsmen, architects and mechanics have been planning and working out the physical scheme for the general equipment, experts on lighting have been diligently inquiring into all the illuminating systems in the world and have arrived at a point where they are able to assure the amusement-going public that on the darkest night League Park will be illuminated to the brilliancy of noonday sun. Electric lights will search every corner of the immense grounds and the performers will be seen not only when they enter the ring and go upon the stages, but as they proceed to and from their dressing quarters. One will be able to recognize his friends on the grand stand at distant points quite as clearly as in daylight.

The bookings for the season at the Hippodrome have progressed to a point where they may be said to be now practically complete. Agents in Europe and in New York have been busy for months getting a line of novelties and new attractions and the management in Cincinati, by the receipt of constant reports, have been in close touch with the entire world. Assurance is given that each week's program will excel the biggest, most brilliant week of the season that has already passed into history. Circuses, hippodromes, amusement gardens, music halls and vandeville theatres will contribute their greatest and most expensive and unusual novelties. A magnificent book program, complete in all its details, and furnishing adequate information about all the acts playing each week and to play in the future, will be supplemented by announcers, whose stentorian voices will convey to every corner of the grand stand the names of all the performers and a brief description of the performances they are about to give.

Conti, the greatest pyrotechnical expert in the world, has been engaged exclusively by the Hippodrome Company for the entire season and his displays of fireworks will certainly transcend the most glorious exhibitions of the Glorious Fourth. The Hippodrome Military Band, the best organization of its kind in America, will be augmented for its season at the Hippodrome, and under the masterly direction of the temperamental maestro, Signor Perilli, will furnish stirring music before and during the performances. The work of preparation is rapidly shaping itself and the next two weeks will keep an army of artisans as busy as the traditional Trojans to complete the elaborate scheme of the Cincinnati Hippodrome Company.

The League Ball Park is all in readiness for the grand opening of Cincinnati's Great Hippodrome, second only to the great building in New York, which is devoted to circus, Wild West, Indians and all the sports of the plains.

John P. Harris, president and general manager, has associated with him Mr. Max Anderson and Mr. Henry Zeigler, of Cincinnati, forming a combination of theatrical showman, who are familiar with all acts pertaining to the outdoor exhibition. The Hippodrome will prove a startling institution, and no doubt will be liberally patronized. The opening will consist of:

Diving Horses.—Thrilling plunge from an altitude of 50 feet into a sunken tank of water, performed by Mamie Francis and her celebrated white Arabian diving horses.

Francois Cannibal and Clowns.—Mr. Cannibal has been the leading clown for Barnum and Bailey and Forepaugh for many years.

California Frank's Wild West.—Thirty cowboys, cowgirls and troupe of Indians, in sports of the plains.

Albert Davenport and Wife.—Thrilling equestrian act, in which acrobatic stunts are performed, the man carrying the woman overhead as he rides around the ring.

Winston's Performing Seals.—These seals are wonderfully educated animals. They form a brass band, playing numerous instruments, ride a horse, juggle balls, do clowning stunts, ride globes, etc.

Princess Wenona.—World's champion rifle-woman, real Indian girl, who shoots glass balls while going at top speed on the back of her mustang.

Be-Ho Gray.—World's championlariat thrower. Uses lasso dextrously.

Loretto and His Trick Mule Clown and Donkey.—The donkey is unridable, and the clown gets many bumps in trying to master him.

Cowboy Quadrille.—Troupe of cowboys and cowgirls, mounted, perform an old-fashioned quadrille in the ring. It is a beautiful spectacle.

Four Londons.—Most thrilling casting act in the world, performing acrobatic feats from high bars, etc.

Camille Trio.—A riot of fun on the horizontal bars. Certainly the most hilarious knockabout in vandeville.

Wentworth—Vesta and Teddy.—Woman, dog and clown, in an eccentric comedy.

Conti's Fireworks—Most magnificent pyrotechnical display.

Clowns, Equestrians, Ground and Lofty Acrobats, Gymnasts, Trumpeters, Announcers, etc., etc.

CHICAGO PARKS.

RIVERVIEW.

With sensations dulled by the winter offering of amusements, Chicago's pleasure seekers are clamoring for thrillers as they never did before. This seems to play right into Riverview's hands for it seems that they have paid particular attention to rides, glides and slides of all kinds. The Derby, claimed by the management to be the longest, yet safest, racing ride in the world, is featured by the park as their most sensational of all hair raising rides. From observations on Wednesday night, when the management had to send to the general offices for additional help to handle the crowds, it looks as if the novelty of racing to cars on parallel tracks has caught the people from the start.

Creation, the most astounding spectacle ever presented in any summer amusement park, is drawing crowds and adding to the reputation for popularity it established last season. People flock to it and come away marveling at the majestic beauty of the tableaux presented.

The Monitor and Merrimac, said to be the most nerve-tensing and exciting exhibition of marine warfare ever offered, adds greatly to the drawing interest of the park.

Atlantic Beach, Riverview's biggest hot day feature, should prove to be one of the most interesting and enjoyable attractions offered. It was arranged to formally open it with an eight-day water carnival of spectacular events and contests of all kinds. Following this the Riverview Swimming Club, sanctioned by the General Association A. A. U., arranged a whole summer's program of "real" acquatic contests and features that should furnish plenty of interest for Chicago's finny athletes and the admiring spectators. Kalla Pasha, the Americanized Turk, has been engaged to give high-diving exhibitions from the beach's new sixty-five foot steel diving pier.

With scenic railways, ticklers, wiggling waves and a huge captive balloon, which will be in operation soon at Riverview, Chicago's colony of the light-hearted certainly cannot claim ennui.

WHITE CITY.

The feature show of the park this year is in the Phoenix Theatre, where the Harry Scott Company is offering a real live musical comedy, entitled The Wizard of Wiseland. This offering can be classed with the best of Chicago's musical plays of the past season and it is well worth a trip to this park to listen to the natural comedy and tuneful airs of this play. The rooster show, bearing the title of Chantecler, where one may experience the sensation of being a rooster, hen, duck, etc., has taken a good hold and is one of the drawing cards of the park. The Jug of Joy and Merry Mixer are drawing the grown-ups, while the Hippodrome Building is attracting merry crowds of the little folks. The true story of the discovery of the North Pole is set forth in a concession known as The Spirit of the North. Blanche Whitney, champion lady wrestler of the world, meets all comers and the Ellises expose one's innermost thoughts by wonderful feats of mind-reading. The Terrace Garden, which fronts the band shell, has been converted into a regular garden of roses, bushes, vines and creepers and is the ideal spot for diners and the more secluisive, for whom cozy corners have been provided.

SANS SOUCI.

Sans Souci, the fourth of the Chicago parks to open its gates, was greeted by a drizzly rain during the afternoon, and a cold misty atmosphere during the evening, which kept the affair from being of an auspicious nature to a slight extent. Creatore's band and the several other special features were strong enough drawing powers to allure an excellent representation considering the weather conditions. Last season's rink has been transformed into a large, beautifully decorated and furnished Rathskeller, which is bound to prove the favorite rendezvous of the south side patrons. In fact, a general plan of improvement is noticeable throughout the park for the comfort and convenience of this season's patronage.

LUNA PARK.

Luna, which opens this Saturday, May 28, will have as a special feature, D'Urbano's concert band, which has heretofore been recognized as one of, if not, the best park band before the public. Manager Montague is feeling justly proud of having landed this extra attraction, and having this bit of worry off his mind, Cap is busy arranging the several different conces-

The Greatest Feature Musical Organization

D'URBANO'S 40-PIECE BAND

An attraction that gets them all coming and keeps them coming.

The Finest Equipped Band in the World.

This premier attraction can be engaged for Fairs, Parks, Carnivals, Conventions, Chautauquas, Etc., at the rate of $1,500.00 per week and transportation.

Just closed a successful tour of 32 consecutive weeks throughout the West and Northwest.

Two seasons at Oaks Park, Portland, Ore.

Two seasons at Luna Park, Chicago, Ill.

The band that created a sensation at the Milwaukee Hippodrome and Coliseum, Seattle, Wash.

For further particulars, address

SIG. L. D'URBANO, Manager

No. 4183 Halsted St., CHICAGO.

STREETMEN, FAIR FOLLOWERS, CARNIVAL WORKERS, DEALERS

A FEW NUMBERS
Trick Matches, Cigars, Pencils, Handkerchiefs, Knife, Nails, Coin Holders and Plate Lifters. : : : :

GOODS WELL BOUGHT ARE HALF SOLD
We are the headquarters for the catchiest, niftiest, and best selling JOKERS, TRICKS, MAGICS and NOVELTIES on the MARKET. Our line is large and complete. All quick sellers with BIG PROFITS. Our new 1910 illustrated CATALOG now ready. Sent FREE upon request.
UNITED NOVELTY CO.,
Manufacturers, Importers & Wholesalers.
395 K 6th Ave., NEW YORK CITY

A FEW NUMBERS
Sneeze Powder, Rubber Tacks, Window Breakers, Shooting Books, Squirt Rings, Gyroscopes, Puzzles of All Kinds and one hundred other Novelties .: : : : : :

STREETMEN!

High Pitch Men and Agents,

ATTENTION! ATTENTION!

COMBINATION

OPERA AND FIELD GLASS

THE BIGGEST MONEY-GETTER ON THE MARKET.
THE LATEST, GREATEST COMBINATION NOVELTY.

SEVEN INSTRUMENTS IN ONE, consisting of compass, opera glass, reading glass, telescope, stereoscope, microscope, and magnifying looking glass.

PER GROSS——$30.00——PER GROSS

No waiting—goods shipped same day as order received. Send your order NOW. Samples 50 cents.

BERK BROTHERS, 529-33 Broadway, New York

sions and smaller attractions which have signed up for the season.

FOREST PARK.

Forest Park has created quite a furore with its popular slogan, "Go Where the Gos Go," and wide has been the publicity which the west side amusement resort has received through this unique form of attracting attention. The vaudeville theatre, booked by Wm. Morris, Inc., is proving the most popular of the many feature attractions, although the rides, slides and various other concessions are all being well patronized and the park in general is enjoying an excellent following.

WHITE CITY.

Wednesday, June 15, has been selected as the day for the gathering of the Clans, of the Modern Woodmen of America. The Roosevelt camp of this organization, of which Mr. Joseph F. White is secretary, will act as host to 25,000 or more brethern. The Casino at White City will be turned over to the visiting brethern, and a six o'clock banquet will take place.

The Wizard of Wiseland, the concession which is proving to be most popular this season has a cast that is capable of presenting the best of productions to advantage. David H. Grosch, who sings in the tenor role as Lieut. Paul Hodson, will be remembered as the tenor of Joseph Herbert's Musical Stock Co., which held forth at the College Theatre three months ago. Another prominent member, Francis Perliot, won considerable noteworthy attention while a comedian of the Marlowe Stock, two years ago, under the management of Charles Marvin. Mr. Perliot forsook the drama for musical comedy a year ago when he assumed Cecil Lean's old part in The Time, the Place, and the Girl company for Harry Frazee.

Songs are many which are being boosted into popularity out at White City in the Wizard of Wiseland and several other musical concessions. Perliot's singing of Gee, I Wish I Could Lose the Girl is creating quite a flurry with patrons of the musical show, and My Red Skinned Romeo and When the Angels Light the Candles in the Sky, two pretty melodies sung by Margaret DeVon, are being whistled and hummed into the hit class following each and every performance.

The hallyhoo of the Chantecler show, dressed as an enormous rooster has caused considerable discomforture recently of many gentlemen who had been out late evenings, attending lodge or mingling with friends in a corner refreshment parlor. All fear is dispelled, however, when this walking advertisement crows lustily and announces the new show at White City.

HOVER PARK OPENS.

Lima, O., May 20.—Hover Park has been opened for the season with many improvements.

The Park Airdome is under the management of H. J. Garfield and opens the season with Johnny Hughes and Company, in two farce comedies, The Rajah's Daughter and The Girl From Sherry's. There will also be five vaudeville acts on the bill.

The Roller Rink is under the management of James Gillispie. The carousel and figure eight, which are under the management of the T. M. Hartman & Co., of Pittsburg are managed by J. P. Mebollin.

One of the new devices is the electric swing, which has been installed by the J. W. Ely Co. The glass blowers, another new attraction this season, is looked after by J. C. Loeb, formerly located at Cleveland, O. A fifteen-piece band, under the management of Harry Durnbaugh, is kept at the park all the time, and on Sundays this band will be augmented to twenty-five pieces.

The announcer for all free attractions is Cloyd E. Haywood, for the past several seasons with the Big Otto Shows.

In addition to the above, there are the electric theatre, penny arcade, Hereafter, dance hall, Japanese booths, shooting galleries, box ball alleys, boating, athletic field and other attractions.

The business end of the park is looked after by L. C. Binkley, president and secretary; M. J. O'Connell, manager, while Chas. C. Cleveland has charge of the publicity department.

PADUCAH PARK OPENS.

Paducah, Ky., May 21 (Special to The Billboard).—Wallace Park, Paducah's only outdoor resort, had its regular formal opening on May 16. The crowd attending was about the largest for a number of years on opening day, although the weather was murky and threatening.

Quite a number of improvements have been made in the park, and the management's campaign for the year is a most liberal one, including extensive advertising and billing within a radius of a hundred miles, it being the intention to exploit the place as an excursion and picnic resort.

Special free attractions for opening week were Luken's Ponies and Edwin Hoddy, the aerialist.

Regular free attractions for the season consist of concerts by Deal's Band and dancing in the elegant pavilion. In addition, a number of animal cages have been installed, and a permanent zoo will be made a feature.

On Tuesday Mr. Sewall, general manager of the Traction Company, who are owners of Wallace Park, took a merry party, as guests of the company, for a trolley ride through the city, concluding with an al fresco supper at the park and a round through the various concessions.

M. C. BACHELLER.

Secretary of the North Dakota Fair Association, Grand Forks, N. D.

WIRE WALKERS FALL.

Columbus, O., May 18.—In the presence of about 8,000 spectators, Charles Kraft and C. D. Wood, of this city, fell from a wire suspended fifty feet in the air at Main and Fourth streets, to-night. Both had their legs crushed and were taken to St. Francis Hospital, unconscious. The injured men are high-wire walkers and were performing at the annual opening of the Hub district. The cause of the fall was brought about by the loosening of one of the guy wires.

STUBBORNNESS DOESN'T PAY.

A dealer, in one of our western cities, whom we often meet at Government auctions, which he attends for the purpose of buying up old metal, told us of this interesting experience:

Once, on calling at one of the large western railroad repair shops, the superintendent offered to sell him two carloads of lead that had just come in, saved from a railroad wreck and fire, which left the lead fused together in large pieces. The superintendent insisted on getting the full market price, while our friend wanted an allowance made for the unmerchantable condition the lead was in, with the fact that it was a poor grade of lead, as he found on trying it with his knife that it cut hard. They differed on the two carloads only one-eighth of a cent a pound, but as both were stubborn, no sale was made. As our friend went on his way he realized that anything that made lead hard would be of higher value. So he returned, to accept it at the superintendent's price. But "Not much," said the superintendent. "Since you left, the shippers, who heard of the wreck, have wired us to hold the lead. It seems that, in order to save on the freight, they had piled pigs of silver in the center of the car and pigs of lead on the outside. The fire and wreck had found them out. It was the silver that made the lead cut so hard, and so," said our Hebrew friend, "I refused to buy silver at the price of lead."—Taken from Bannerman's Military Catalogue.

NASHVILLE'S MILITARY TOURNAMENT.

Nashville, Tenn., May 23.—A military tournament will be held in this city June 19 to 26, under Gen. A. L. Mills, commander of the Department of Gulf. There will be contests of every description, aeroplane flights, street parades, and many other amusement features. Half fare has been named by all railroads. H. T. Lucas is manager of the concession department.

COLUMBIA, TENN., TO HAVE TWO MEETS.

Columbia, the largest city in the Tennessee Fair Circuit (excepting Nashville) has decided to give two meetings this year and will open their circuit with a meeting, July 19-22, which will be an important addition to the circuit, as it gives the horsemen one extra week's racing, and just at a time when the horses are ready to race. The regular circuit program of stake and purse classes will prevail at the opening meeting. Entries close June 1, by which time all horses to compete must be named. For information address E. L. Whitehead, circuit secretary, 929 Stahlman Building, Nashville, Tenn., or John P. McGraw, secretary and general manager, Tennessee Fair Association, Columbia, Tenn.

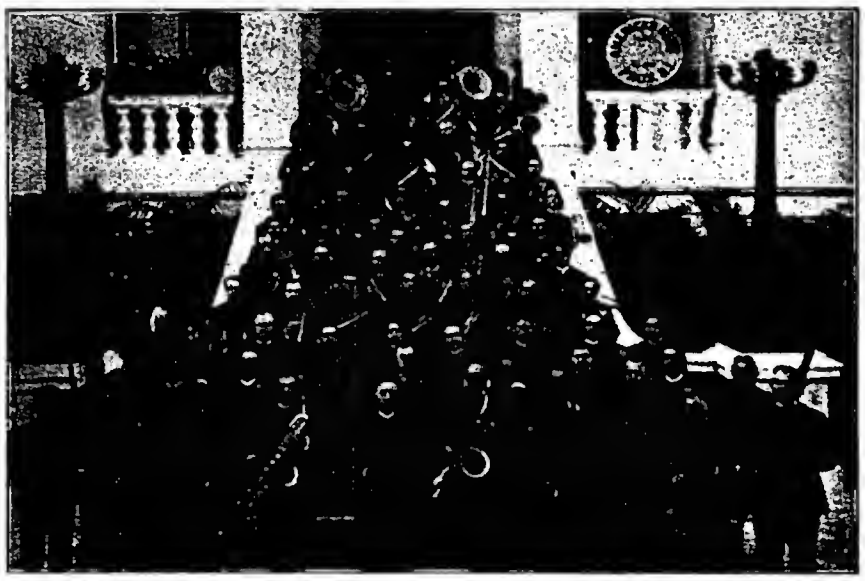
THE POLACK CATALOGUE.

The Polack Booking Exchange, of Pittsburg, Pa., in view of the summer season, has issued an attractive catalogue, giving a list of outdoor acts that will be booked in the Mid-Western fairs and parks. The compilation is the equal of any other similar one that has been issued by the different associations. In typography and artistic design work, the book deserves special praise. The following headline acts are listed therein:

Arthur Nelson's Musical Comedy Co., Elsie Williams' Musical Comedy Co., Capt. Arthur's Trained Sea Lions, The Death-Defying Hamilton, the Great, Luken's Renowned Performing Bears and Ponies, The Aeronaut Johnny Mack, The Ever-Clever Two Jenniers of Acrobatic fame, Blanche Mead and her dog, Sparkie, The Collegiate Collie; The Marvelous Sensation' Aerialists, Patt and Pett; The Great Bovais, Wood's Animal Actors and Musical Monkeys, The Great High Wire; James E. Hardy, of Niagara fame; The Supreme Death-Defier, Oscar V. Babcock; The Muscular LaCroix, Oscar Lowande's Brazilian Equestrians, The York-Herbert Trio; Ziegerella, Queen of the Spiral Globe; Mansfield Bros., champion rifle shots; The Comical La Rose Bros., The Powerful Julia Edwards, The Juvenile Williams, Acrobats, The Peerless Arthur and Jeanette, The American Herculean Santell, The Air Bird, Freddie Cunningham; The City Band, of Toronto, under direction of J. Andrew Williams; The Aeronautic Walter Rand, "The Human Torpedo"; Round's Lady Band and Orchestra, The Milmar-Morris Gymnastic Troupe and the Johnson Bros. and Johnson Minstrel Trio.

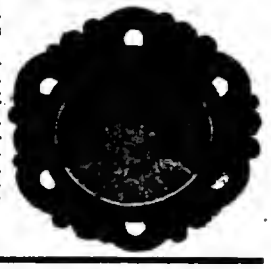
A page of this catalogue is devoted to the portraits of six men of consequence identified with the Exchange, namely, H. R. Polack, general director; W. J. Batchelor, production manager; I. J. Polack, traveling manager; Jas. F. Lee, New York representative; J. Arthur Nelson, business manager, and Samuel Reichblum, auditor. It is due to the enterprise and efforts of these men that the catalogue is so well filled.

AMERICA'S BEST BAND AND ORCHESTRA



AMERICAN BAND, OF PROVIDENCE, R. I. Incorporated 1837.
FORTY OF AMERICA'S BEST MUSICIANS
BOWEN R. CHURCH, America's Premier Cornet Soloist, CONDUCTOR
MISS DEXTER, Boston's Celebrated Prima Donna, SOPRANO
Booked in America's Best Parks, including
Luna Park, Cleveland;
Riverview Exposition, Chicago;
Electric Park, Kansas City;
Lakeside White City, Denver, Col., etc.
SOME TIME STILL OPEN IN SEPTEMBER
Address HOWARD PEW, 121 West 42nd Street, NEW YORK CITY

A MONEY-MAKING PROPOSITION
that can't be beat at picnics, fairs, carnivals, street corners, wherever people gather.
THE WONDER CANNON CAMERA
Is earning $50.00 to $100.00 per week for its operators
Positively no experience required.
Cannon makes 8 finished photo buttons in one minute, ready to wear.
Only $25. needed to start this big outdoor money-making business, of your own. This buys a complete outfit which consists of WONDER CANNON CAMERA, tripod and supplies for making 400 finished photo buttons. Additional button plates, $1.00 per 100. Additional gilt frames, $1.25 per gross.



NOTE—We sell supplies for all photo button and sleeve machines. We manufacture all our own button plates, gilt frames and developing powders which we fully guarantee.
WRITE FOR FREE CATALOG.
CHICAGO FERROTYPE CO., Dept. 120, CHICAGO, ILL.

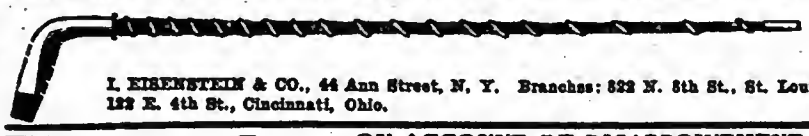
...ROLL TICKETS...
Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"

5,000 — $1.25	20,000 — $4.00	50,000 — $6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
WRITE FOR SAMPLES.
ROYAL TICKET CO., - Shamokin, Penn

I WILL TAKE IN EXCHANGE AS PART PAYMENT
YOUR OLD DEVICE FOR A NEW ONE
Great International Balloon Race, Doll Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries, Candy Wheels, Pin-board Tables, Japanese Bowling Tables, Water Motors, Board of Trade, Base Ball Rolling Board. WE MAKE THEM.
A. J. SMITH, 3247 W. Van Buren, Chicago, Ill.

STREETMEN, CONCESSIONAIRES, NOVELTY MEN—LOOK HERE
Headquarters for new wire canes and tinsel pennants. Our new catalogue is just out; send for one.



I. EISENSTEIN & CO., 44 Ann Street, N. Y. Branches: 522 N. 8th St., St. Louis, Mo.; 122 E. 4th St., Cincinnati, Ohio.

ON ACCOUNT OF DISAPPOINTMENT
Wanted Musical Comedy and Burlesque Shows
WITH FEATURE DANCERS FOR AIRDOME.
Freaks and any other real money getters. Percentage only. No opposition. Wire or write at once. HERMAN J. GARFIELD, Hover Park, Lima, Ohio.

LAKEWOOD PARK
WATERBURY, CONN.
Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Cane Rack, Human Roulette, Strike Machine, small, clean Pit Shows, Fat Woman, Midgets, etc., anything fit to exhibit. Opens May 1. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of May 23-28 is to be supplied.

Adams, Billy: 45 Union st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albini: 1695 Broadway, N. Y. C.
Alhright, Ernest: Mt. Vernon, Ind.
Ali, Sidi: 900 Spring st., Pittsburg, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alvin & Zenda: Box 365, Dresden, O.
Anderson Sisters: 104 E. 14th st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio.: Gen. Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Adair, Art (Colonial) Columbus, O.; (Lexington) Lexington, Ky., 30-June 4.
Alward, Musical (Temple) Grand Rapids, Mich.
Alley & Thorne (Elite) Anniston, Ala.; (Queen) Atlanta, Ga., 30-June 4.
Allen, Mack (Arcade) Atlanta, Ga.
Arisato Troupe (Bauner) Chicago; (Temple) Ft. Wayne, Ind., 30-June 4.
Aldridge, Chas. H., & Co. (G. W. Biester's Show) Williamsport, Pa.
Ashuer Sisters (Gayety) Toronto.
American Gypsy Girls (Grand) Hamilton, O.
Appleby, E. J. (Lyric) Catlettsburg, Ky.
Arnezens, The (Majestic) LaCrosse, Wis.; (Unique) Minneapolis, Minn., 30-June 4.
Arnold & Rickey (Why Not) Greenfield, Ind.; (Lyric) Robison, Ill., 30-June 4.
Allor & Barrington (Unique) Minneapolis.
Adler, Harry (Family) Muscatine, Ia.
All, Geo. (Empire) New Cross, London, Eng., June 6-11; (Empire) Cardiff, Wales, 20-25.
Anto Girls Co. (Majestic) Woodward, Okla.
American Dancers, Six (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 30-June 4.
Alexander, Geo. B. (Empress) Milwaukee; (Miles) Minneapolis, 30-June 4.
Avery, Van (Orpbum) Rockford, Ill.
Ahearn, Chas., Troupe (Majestic) Milwaukee.
Avon Comedy Four (Orpheum) Oakland, Cal.
Aners, The (Pantages) Denver.
Arizona Joe & Co. (Plaza) N. Y. C.
Avery & Hart (Majestic) Chicago.
Ardell, Franklyn, & Co. (Plaza) N. Y. C.
Anderson & Thomas (American) Boston.
Azards, The (American) Boston.
Allen, Violet, & Co. (Star) Chicago.
Addison & Livingston (Bijou) West Point, Miss.
American Newsboys' Quartette (People's) Beaumont, Tex.; (Gem) Meridian, Miss., 30-June 4.
Alvin Bros. (Majestic) Indianapolis (Kedzie) Chicago 30-June 4.
Andy & Fields: Union Hotel, Chicago.
Barker, Bobby: 119½ S. High st., Columbus, O.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Barry, Richards & Co.: Dingmans Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Bean & Hamilton: 339 Hickory st., Buffalo.
Beck & Evans: 14 N. 9th st., Phila.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Trio & Amere: 206 W. 67th st., N. Y. C.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Booth Trio: 747 Henry st., Columbus, O.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bradleys, The: 1814 Bush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Bisbee & Connelly (Vaudeville) Delaware, O., 26-28.
Bellows, Temple & Bellows, Jr. (Star) Westerly, R. I.
Burns, Harry (Grand) Missoula, Mont.
Broadway Comedy Quartette (Magic) Ft. Dodge, Ia.; (Unique) Minneapolis, Minn., 30-June 4.
Bimbos, The (Fontaine Ferry Park) Louisville.
Bader-LaVelle Trio (Murray) Richmond, Ind.; (Oak Summit Park) Evansville 30-June 4.
Blondell, Mable (Fifth Ave.) Nashville, Tenn.
Beers, Le (Orpheum) Oklahoma City, Okla.; (Orpheum) Wichita, Kan., 30-June 4.
Bigelows, The (Bijou) Benton Harbor, Mich.; (Bijou) Appleton, Wis., 30-June 1; (Bijou) Green Bay 2-4.
Browder & Browder (Orpheum) Saugerties, N. Y., 26-28.
Brown & Cooper (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30-June 4.
Bontin & Tillson (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 30-June 4.
Boulden & Quinn (Colonial) Akron, O.; (Park) Youngstown 30-June 4.
Bunchu & Alger (Majestic) Dallas, Tex.; (Majestic) Houston 30-June 4.
Bowser, Doc, & Co.: Dundee, Mich., 30-June 4.
Barshaw, Walter (Park) Ft. Smith, Ark., 22-June 4.
Burns Sisters, Three (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire 30-June 4.
Bowers, Walters & Crooker (Aerial Roof) N. Y. C., 30-June 4.
Burgess, Bobby, & West Sisters (Orpheum) Marion, O., 26-28; (Arcade) Toledo 30-June 4.
Brott, Forry L., & Co. (Crystal) Anderson, Ind.
Bowles, Donald, & Co. (Grand) Indianapolis; (Columbia) Cincinnati, 30-June 4.
Bathing Girls, Jos. Hart's (Keith's) Phila.; (Young's Pier) Atlantic City, N. J., 30-June 4.
Brandons, Musical (Airdome) Elyria, O.
Brown, Harris & Brown (Keith's) Phila.; (Keith's) Boston 30-June 4.
Barnes & Crawford (Orpheum) Salt Lake City; (Orpheum) Denver, 30-June 4.
Biggs & Rimmer (O. H.) Jellico, Tenn.
Bateman, Tom: Taunton, Mass., 26-28.
Baum, Will (Beacon) Boston.
Bovis & Darley (Majestic) Seattle.
Bennington Bros. (Empress) Cincinnati.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros: 2916 Ellsworth st., Phila.
Carre & Carre (O. H.) Clearfield, Pa.; (Edisonia) Waynesburg 30-June 1; (Casino) Washington 2-4.
Copeland & Phillips: New Haven, Conn.; Waterbury 30-June 4.
Curran & Milton (O. H.) New Castle, Pa., 26-28.
Campbell, Al. (Baker) Rochester, N. Y.
Corey Bros. (Variety) Allegheny, Pa., 26-28.
Claire, Ina (Lyric) Terre Haute, Ind.; (Family) Lafayette 30-June 4.
Caits Bros. (Paslime) Lewiston, Pa., 26-28.
Caine & Odom (Ida) Fond du Lac, Wis.; (Comique) Milwaukee 30-June 4.
Clermont, Jean (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 30-June 4.
Cook & Weigand (O. H.) Bangor, Me.; (Dreamland) Bath 30-June 1; (O. H.) Rockland 2-4.
Cross & Darragh (Airdome) Muskogee, Okla.; (Airdome) Pawhuska 30-June 4.
Carter & Waters (Bijou) Oshkosh, Wis.
Christopher, Chris. (Gaiety) Indianapolis.
Clark, Chas. A., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 30-June 4.
Chester & Grace (Orpheum) Kenton, O.; (Arcade) Toledo 30-June 4.
Cross & Josephine (Temple) Detroit.
Creo & Co (Empire) Brooklyn.
Clermonte & Miner (23d St.) N. Y. C., 26-28.
Curtis, Violette (Dominion) Winnipeg, Can.
Cressy & Dayne (Orpheum) Los Angeles; (Orpheum) San Francisco 30-June 11.
Cunningham & Marion (Grand) Syracuse, N. Y.
Crawford, Roy (Victoria) Columbus, O.
Cameron, Ella, & Co. (Colonial) Erie, Pa.; (Orpheum) Franklin 30-June 4.
Corson, Cora Youngblood, Sextette (Bijou) Battle Creek, Mich.
Church City Four (Olympia) Lynn, Mass.
Clayton-Drew Players (Grand) Sioux Falls, S. D.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

_____

Bergere, Jeanette & Rose (Majestic) Dallas, Tex.
Benedettos, The (Luna Park) Coney Island, N. Y.
Bob & Tip (Orpheum) Denver.
Bells, Four Dancing (Majestic) Cedar Rapids, Ia., 30-June 4.
Barnold's Dogs (American) N. Y. C.
Black Beauty (American) N. Y. C.
Balloon Girl (Plaza) N. Y. C.
Bergere, Valerie, & Co. (5th Ave.) N. Y. C.
Byers & Herman (5th Ave.) N. Y. C.
Bixley & Fink (Keith's) Boston.
Bicknell & Gibney (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 30-June 4.
Beggs, Lee, & Co. (Hippodrome) Lexington, Ky.
Vidette, Hazel (Star) McKee's Rocks, Pa.
Benton & McKenzie (Smith's) Hamilton, O., 30-June 1; (Lexington, Ky., 2-4.
Calcedo, Great: 4 Stone st., N. Y. C.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Cassada, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sister & Picks: 1629 Milburn st., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas ave., Topeka, Kan.
Chubb, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Clito & Sylvester: 244 N. 10th st., Phila.
Curtis-Busse Dogs (Hippodrome) Phila.; (Plaza) Phila., 30-June 4.
Coleman, Wm. (Majestic) Cedar Rapids, Ia.
Carnival of Roses (Columbia) Cincinnati.
Clark & Hamilton (American) N. Y. C.
Campbell, Mrs. Patrick (Majestic) Chicago.
Curiette, Cissy (American) Boston.
Clive, Henry (Colonial) N. Y. C.
Crane, Mr. & Mrs. Gardner (Alhambra) N. Y. C.
Clifford, Billy (American) Chicago.
Clinton & Robb (American) Boston.
Courtleigh, Wm., & Co. (American) Boston.
Crane, Lawrence (Sittner's) Chicago.
Colby & May (Sittner's) Chicago.
Chunn & Craig (Family) Gloversville, N. Y.
Corson, Cora Youngblood, Sextette (Bijou) Flint, Mich.
Cogswells, Three Cycling (Casino) Wash., D. C.
Caits Bros. (Casto) Ashtabula, O.
Carroll & Carroll (Biograph) Alton, Ill.
Clark & Turner (Colonial) Columbus, Ohio; (Smiths) Hamilton 30-June 4.
Cooke Trio (James Adams Co.) Galax, Va.; Fries 30-June 4.
Carlton Sisters (Mission) Salt Lake C., 26-28.
Clark, H. H. (Bronx) N. Y. C.
Cordes, Sam: Hinton, W. Va.; Montgomery 30-June 4.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
Denickes, Musical: 619 First st., Macon, Ga.
De Veaux, Wells G. (Pantages') Seattle, Wash.
De Groote & Langtry: 114 Capitol ave., Atlanta, Ga.
De Velde, Ermond J., & Co.: 15 Franklin st., Norwich, Conn.
De Windt, Marjorie C.: South Virginia ave., Atlantic City, N. J.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dill, Frank & Helen: Delaware, N. J.
Donovan, Fannie (Empire) Honolulu, H. I., April 25-June 4.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Diavolas, The: 142 E. 5th st., Mansfield, O.
Doric Trio: 937 N. State st., Chicago.
D'Ormond & Fuller (Victor) New Orleans.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit, Mich.
Drew, Carroll: Actors' Fund, N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Duolap, E. Lee (Lyric) Buckhannon, W. Va.
Dunsworth & Valder: Dad's Hotel, Phila.
DeWolfe, Lanier & Lioton (Orpheum) Altoona, Pa.
Doyle & Fields (Majestic) Birmingham, Ala.; (Columbia) Columbia, S. C., 30-June 4.
Delmore & Darrell (Orpheum) Spokane; (Orpheum) Seattle 30-June 4.
DeTellem, Joe, & Co. (Orpheum) Barraboo, Wis.
Darwin & Karr (Trevett) Chicago; (Temple) Ft. Wayne, Ind., 30-June 4.
DuBois & Co. (Adler) Phila.; (Park) Harrisburg 30-June 4.
Dohertys, The (Unique) Minneapolis; (Unique) Des Moines, Ia., 30-June 4.
D'Arville, Jeanette: Chicago.
DeFrankie, Sylvia (Grand) Columbus, O., 26-28; (Victoria) Dayton 30-June 1; (Fairbanks) Springfield 2-4.
Doherty Sisters (5th Ave.) N. Y. C.
Devean, Hubert (Airdome) Houston, Tex.; (Airdome) Galveston 30-June 4.
DeVilbis, Great (O. H.) Dowagiac, Mich.; (Fuller) Kalamazoo 30-June 4.
Dupreez & DeYoe (Family) Kane, Pa.; (Orpheum) Oil City 30-June 4.
DeLion, Clement (Orpheum) Spokane, 30-June 4.
Denman, Louise (Grand) Homestead, Pa., 26-28.
Davis, Mark & Laura (Proctor's) Albany, N. Y.; (Union Square) N. Y. C., 30-June 4.
DeFaye Sisters (Julian) Chicago; (Majestic) Davenport, Ia., 30-June 4.
DeVeaux, Mysterious (Skydome) Mobile, Ala.
DeCoe, Harry (Keith's) Phila.; (Keith's) Boston, 30-June 4.
Drew, Pat (Empire) Montgomery, Ala., 30-June 4.
Donita & Co. (Majestic) Houston, Tex.
DeVoy & Dayton Sisters (Bijou) Duluth, Minn.; (Miles) Minneapolis 30-June 4.
Duffy, Dan J. (Bijou) Norfolk, Va.; (Bijou) Richmond 30-June 4.
Dale & Boyle (Orpheum) Memphis, Tenn.
Demacos, The (Concord) Berlin, N. H.
Don, Emma, & Co. (Empire) South Shields, Eng., 30-June 4; (Empire) Belfast, Ireland, 6-11; (Empire) Dublin 13-18.
Dunedin Troupe (Natl. Bal Park) Phila.
Dwyer, Lottie, Trio (Arcade) Niagara Falls, N. Y.
Deas, Reed & Deas (Empress) Cincinnati.
Delmore & Lee (American) N. Y. C.
Dow & Dow (Plaza) N. Y. C.
Dolce Sisters (Hammerstein's) N. Y. C.
De Lisle, Juggling (5th Ave.) N. Y. C.
Dooley & Sales (Majestic) Chicago.
Deane, Sidney, & Co. (Colonial) N. Y. C.
Devlin & Elwood (Brighton) Brighton Beach, N. Y.
Dixon Bros. (Trevett) Chicago.
Dreano, Josh, & Nellie Goodwin (Star) Muncie, Ind.
De Oesch, Mamie B. (Francais) Montreal; (New Academy) Buffalo 30-June 4.
Dunn, Harvey (Poli's) New Haven, Conn., 26-28.
Drew, Miss Frankie, Balloon Girl (Bijou) Oshkosh, Wis.; (Majestic) La Crosse 30-June 4.
De Varo & Zemater (Orpheum) Lima, O.; (Gayety) Indianapolis, Ind., 30-June 4.
Dove, Roy (Delmar) St. Louis,; (Palace) St. Louis 30-June 4.
Darts, Daring (Bijou) Atlanta, Ga.; (Bijou) Augusta 30-June 4.
De Voes, Marvelous (Gem) Jackson, Miss.; (Winter Garden) New Orleans, La., 30-June 4.
Donovan & Arnold (Varieties) Terre Haute, Ind.; (Majestic) Cedar Rapids, Ia., 30-June 4.
Du Bois, Great, & Co. (Adler's) Phila.
De Armo, Billy: 303 N. Clark St., Chicago.
Davis Bros. (Family) Salem, O.
Eadors, Two: Noblesville, Ind.
Eagon & Anatin: National Hotel, Minneapolis.
Eclipse Comedy Four: The Billboard, Cincinnati.
Edna, Ruth: Olean, N. Y.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Elias, Harry: 35 Peace st., New Brunswick, N. J.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Erzinger, Mabelle: 231 N. Central ave., Chicago.
Evers, Geo. (Dominion) Winnipeg, Can.

Reynand and Melville

"The Original College Girls"

A novelty act. Clever team. Singing, talking, dancing.

Eonor, John (Fairbanks) Springfield, O.; (Grand) Columbus 30-June 4.
Edenberg, Ches. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas. 30-June 4.
Ehrendall Bros. & Dutton (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 30-June 4.
Ellsworth & Lindon (Majestic) Columbus, Ga.
Edwards', Gus, School Boys & Girls (Keith's) Phila.; (Grand) Pittsburg 30-June 4.
Edwards', Gus, Kountry Kids (Grand Indianapolis.
Evans, George (American) N. Y. C.
Erwood & Herzog (Julian) Chicago.
Emelie, La Petite, Troupe (Virginia) Chicago; (Apollo) Chicago 30-June 4.
Espa & Co. (Smith's) Hamilton, O., 30-June 4.
Edman & Gaylor: 1008 South 1 St., Richmond, Ind.
Eclipse Comedy Four (Sheedy's) Holyoke, Mass.
Faust, Grace: 1018 N. State st., Chicago.
Faye, Harry: 1017 E. Main st., Coshocton, O.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Lawrence: 623 Ferry ave., Chicago.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Phila.
Fletcher, Carl: (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington st., San Francisco.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fritz & Fritzi: Grand Junction, Col.
Frobel & Ringe: 314 W. 23d st., N. Y. C.
Fairchild, Mr. & Mrs. Frank (Orpheum) Glace Bay, N. S., Can.; (Empire) New Glasgow 30-June 4.
Forbes & Francis (Park) Youngstown, O.
Froso Trio: Omaha, Neb.
Fields & Hanson (Mozart) Elmira, N. Y.; (Family) Gloversville 30-June 4.
Fields & Coco (Grand) Portland, Ore.
Fentelle & Vallorie (Orpheum) Minneapolis.
Fishr, Mr. & Mrs. Perkins (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 30-June 4.
Finney, Maud & Gladys (Orpheum) Spokane; (Orpheum) Seattle 30-June 4.
Frey Twins Co. (Majestic) Chicago; (Majestic) Milwaukee 30-June 4.
Fogarty, Frank (Orpheum) San Francisco; (Orpheum) Oakland 30-June 11.
Fulton: Phila., 22-June 4.
Franklin, H., & Standards (Orpheum) Seattle; (Orpheum) Portland, Ore., 30-June 4.
Fagan, Noodles, & Paxton (Majestic) Denver.
Fritz, Muni & Loui (Majestic) Denver; (Family) Carson City, Nev., 30-June 1; (Grand) Sacramento, Cal., 2-4.
Foster, Ed., & Dog (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 30-June 4.
Felton, W. T. (Academy) Halifax, N. S., Can.
Fields, Will H. (Bijou) Racine, Wis.
Florus, Paul (Lyric) Terre Haute, Ind.
Foy & Clark (Majestic) Ft. Worth, Tex., 23-28.
Flanagan & Edwards (Columbia) Cincinnati.
Fuller, Ida (Orpheum) Minneapolis.
Francis, Emma, & Arabs (Orpheum) Minneapolis.
Fielding & Carlos (Chester Park) Cincinnati.
Farley & Clare (American) N. Y. C.
Farrell-Taylor Trio (5th Ave.) N. Y. C.
Fay, Mrs. Eva (Alhambra) N. Y. C.
Fredericks, Musical (Alhambra) N. Y. C.
Fuller, Ethel, & Co. (Brighton) Brighton Beach, N. Y.
Foley, Eddie (American) Boston.
Ferg, A. J. (Germania Airdome) Louisville; (Daisy Airdome) New Albany, Ind., 30-June 4.
Friedlander Bros. (Lyric) Des Moines, Ia.; (Vandeville) Boone 30-June 4.
Fitzgibbons, Marie (Colonial) Columbus, O.; (Smith's) Hamilton 30-June 4.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Gordon, Ed.: 6116 Duxal ave., Chicago.
Gray, Enid: 26 W. 125th st., N. Y. C.
Goff & Le Roy, care Bert Perkins, 430 Putman Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gibson, Sydney C. (Grand) Pittsburg, Pa.; (Shea's) Buffalo, N. Y., 30-June 4.
Green, Winifred (Starkey) N. Attleboro, Mass.; (Gaiety) Boston 30-June 4.
Gross & Jackson: Muskogee, Okla.; Pawhuska 30-June 4.
Guise, Johnny (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 30-June 4.
Geyer, Bert (Vandeville) Grand Haven, Mich.
Graham & Randall (Empire) Brooklyn.
Grimm & Satchell (Girard) Phila.; (Empire) Phila., 30-June 4.
Grahams, Four Novelty (Jefferson) Roanoke, Va.
Grimes, Thos., & Co. (O. H.) Canton, O.; (O. H.) Akron 30-June 4.
Goolmans, Musical (Lyric) Danville, Ill.
George & Georgie (Airdome) Chattanooga, Tenn.
Garson, Marion (5th Ave.) N. Y. C.
Gardner & Stoddard (Empire) Swansea, Eng., 30-June 4; (Empire) Holloway 6-11; (Empire) Stratford, London, 13-18; (Empire) Shepherd's Bush, London 20-25.
Gay Sisters, Three (Orpheum) Lima, O.
Grantley, Helen, Co. (Orpheum) Oakland, Cal., 22-June 4.
Gilday & Fox (Family) Clinton, Ia., 26-28; (Majestic) Cedar Rapids 30-June 4.
Guertin, Louis (Majestic) Denver.
Gould, Wm. (Orpheum) St. Paul; (Majestic) Chicago, 30-June 4.
Gallagher, Ed., & Co. (Family) Lafayette, Ind., 30-June 4.
Gordon & Henry (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 30-June 4.
Gruber's, Max, Animals (Orpheum) Minneapolis.
Gordon Highlanders, Musical (Majestic) Butte, Mont., 30-June 4.
Godfry & Henderson (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 30-June 4.
Gillette & MacFarlane (Majestic) Chicago, 30-June 4.
Greene, Emily E. (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 30-June 4.
Granville & Rogers (Proctor's) Newark, N. J.
Girard & Gardner (Hippodrome) Manchester, Eng., June 6-11; (Coliseum) London 13-18.
Girls from Melody Lane (Orpheum) Denver.
Golden, Claude (Colonial) Covington, Ky.
Godlewsky Troupe (Unique) Minneapolis.
Gordon-Raisden Trio (Unique) Minneapolis.
Gruett & Gruett (Majestic) Cedar Rapids, Ia., 30-June 4.
Gassman, Josephine (Majestic) Cedar Rapids, Ia.
Golden Troupe (Alhambra) N. Y. C.
Geisha Girls (Orpheum) Brooklyn.
Gordon, Cliff (American) Chicago.
Geralds, Musical (Sittner's) Chicago.
Greene & Parker (Julian) Chicago.
Gossans, Bobby (Vandeville) Woodstock, Can.
Greer, Robert (Jas. Adams' Show) High Point, N. C.
Gaylor, Chas. (Empire) Chippewa Falls, Wis.; (Southern) Minneapolis, Min., 30-June 4.
Halstead, Willard: 1004 St. Charles ave., New Orleans, La.
Hamilton, Claude (Mozart) Elmira, N. Y.
Hamilton, James: Mt. Vernon, Ind.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hart, Little Kathryn: 3445 Pine st., St. Louis.
Hawley, E. Frederic.: 55 11th st., Detroit, Mich.
Hayden, Virginia (Alcazar) Denver, Col.
Henry & Young (Shellpot Park) Wilmington, Del.
Herbert's Dogs: Wyoming, Del.
Herlein Lillian (Tivoli) London, Eng., May 2, indef.
Hill-Edmunds Trio: Empire Exchange, Atlanta, Ga.
Holden, Geo. (Eden Musee) N. Y. C.
Howard Sisters (Boninee' Honolulu, H. I., May 8-June 18.
Hyde & Talbot (Magnet) Annapolis, Md.
Haney & Long (Majestic) Shreveport, La.
Hansone (Bowdoin Square) Boston.
Hawthorne, Hilda (Columbia) Cincinnati; (Grand) Indianapolis, 30-June 4.
Harger, Polly (Orpheum) Lima, O.
Hamlins, The (Poli's) Hartford, Conn.
Harris, Fred (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 30-June 4.
Haines & Vidocq (Proctor's) Newark, N. J.; (Keith's) Phila., 30-June 4.
Howard & Lewis (Family) Muscatine, Ia.
Hill & Whitaker (Orpheum) Brooklyn; (Alhambra) N. Y. C., 30-June 4.
Haywood Sisters (Star) Charleroi, Pa.; (Casino) Washington 30-June 4.
Hoppe, Vere (Augusta) Augusta, Me.
Hammond-Atwell Co. (Orpheum) Portland, Ore.
Hatfield, Fannie, & Co. (Bullock's Temple) Providence, R. I.
Holdsworths, The (Orpheum) Vancouver, B. C., Can., 30-June 4.
Hasty, Chas. (Majestic) St. Paul.
Harrigan, Jas. (Orpheum) Oakland, Cal., 22-June 4.
Hall, E. Clayton, & Co. (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 30-June 4.
Hillman & Roberts (American) New Orleans.
Haas, Billy (Allan's Tent Show) McMinnville, Tenn.; Murfreesboro 30-June 4.
Hill, Murry K. (Majestic) Butte, Mont., 30-June 4.
Hart's, Jos., Futurity Winner (Music Hall) Brighton Beach, N. Y.
Hart's, Jos., Bathing Girls (Keith's) Phila.; (Young's Pier) Atlantic City, 30-June 4.
Hart's, Jos., Dinkelspiel's Christmas (Proctor's) Newark, N. J.; (Alhambra) N. Y. C., 30-June 4.
Hamilton, Estella B. (Majestic) Galveston, Tex.
Hamilton, R. J. (Orpheum) Seattle.
Halson Boys (Majestic) Madison, Wis.
Hayman & Franklin (Empire) Islington, London, Eng., 30-June 4; (Empire) Croydon, London 6-11; (Duchess) Oldham, London 13-18.
Hill, Hamilton (Grand) Tacoma, Wash.
Holman, Harry (Alpha) Erie, Pa.
Hall-Cohorn Co. (Empress) Cincinnati.
Hill & Sylviany (American) N. Y. C.
Herbert, Mons. (Plaza) N. Y. C.
Holloways, Four (Majestic) Chicago.
Howard & Howard (Colonial) N. Y. C.
Hoffman, Gertrude (Bronx) N. Y. C.
Hayward & Hayward (Bronx) N. Y. C.
Hold-Up, The (American) Chicago.
Holer, Thos., & Co. (Star) Chicago.
Hermanos, Great, & Co. (Bijou) Chattanooga, Tenn.; (Bijou) Knoxville 30-June 4.
Hague & Zella (American) Milwaukee.
Hamilton & Cross (O. H.) Owensville, Ind., 26-28; (O. H.) New Harmony 30-June 1; (Theatorium) Henderson, Ky., 2-4.
Hamilton, Estella B. (People's) Beaumont, Tex.; (Gem) Meridian, Miss., 30-June 4.
Harvey, Vick & Mae (Lyric) Hot Springs, Ark.
Hyatt & LeNore (Victoria) Newbern, N. C.; (Dixie) Kinston 30-June 4.
Hravel's Marionettes (Airdome) Owensboro, Ky.; (Avenue) Louisville 30-June 4.
Harrington, J. W. (Robinson) Cincinnati.
Ingalls, Duffield & Ingalls (Cooper) Mt. Vernon, O.; (Victoria) Columbus 30-June 4.
Intrnational Trio (Proctor's) Jersey City, N. J.
Irwin, Flo. (Orpheum) Minneapolis.
Italian Trio (Keith's) Boston.
Irish-American Trio (Trevett) Chicago.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Joers, Two (Palace) Shreveport, La.
Johnstons, Musical (Temple) Rochester, N. Y.; (5th Ave.) N. Y. C., 30-June 4.
Jackson, Arthur P. (Colonial) Pittsfield, Mass.
Jordans, Five Juggling (Chester Park) Cincinnati.
Johnson, Honey (Plaza) N. Y. C.
Jolson, Al. (Hammerstein's) N. Y. C.
Johnson & Carlisle (Star) San Antonio, Tex.; (Sea Side) Corpus Christie 30-June 4.
Jackson, Bert & Flo (Dreamland) E. Liverpool, Ohio.
Jewell's Manikins (Bronx) N. Y. C.
Keating, Larry: 3143 Vernon ave., Chicago.
Keeley & Parks: 153 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Klinger, Magician: 110 Ludlow st., Bellefontaine, O.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kenna, Chas. (Grand) Pittsburg, Pa.; (5th Ave.) N. Y. C., 30-June 4.
Kenworthy & Duffy (Lyceum) Ogden, Utah, 30-June 4.
Kramer & Elliott (Forest Park) Kansas City, Mo.
Kelcey Sisters, Three (Chester Park) Cincinnati; (Southern Park) Columbus 30-June 4.
Kerr, Thos. (Majestic) Waycross, Ga.
Kamplain & Bell (Orpheum) Chillicothe, O.
King & Raley (Walker) Winnipeg, Can.; (American) Chicago, Ill., 30-June 4.
King Bros. (Family) Moline, Ill.
Keatons, Three (Lakeside Park) Akron, O.; (Myers Lake) Canton 30-June 4.
Kelley & Wentworth (Majestic) Denver; (Majestic) Colorado Springs 30-June 4.
Kramer & Rosa (Majestic) Birmingham, Ala.; (Majestic) Charleston, S. C., 30-June 4.
Kent & Wilson (Colonial) Ashland, Ky., 26-28.

(Continued on page 34.)

SELL WITH ONE HAND, MAKE CHANGE WITH OTHER
BOOK STRIP TICKETS
THE "ONE-HAND" TICKET
AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
CHEAP AS THE CHEAPEST
PERFECT NUMBERING PERFORATING STOCK AND SIZE
WRITE FOR SAMPLES AND PRICES
WELDON, WILLIAMS & LICK
Minneapolis, Minn. FORT SMITH, ARK. San Francisco, Cal.

DIAMONDS WATCHES ON CREDIT LOFTIS SYSTEM
LET US SEND YOU A DIAMOND ON APPROVAL—8 months to pay
Write for our new Catalog containing over 1500 beautiful photographic illustrations of Diamonds, Watches and Artistic Jewelry. Select any article you would like to own, or present as a gift to a loved one. It will be sent on approval—all charges prepaid. If it is satisfactory in every way, pay one-fifth down and keep it, balance in eight equal monthly amounts. Any honest person may open a charge account with us. Write for a free copy of the Loftis Magazine.
LOFTIS The Old Reliable Original Diamond and Watch Credit House
BROS. & CO. Dept. E 87, 92 to 98 State Street, Chicago, Ill.—Branches: Pittsburg, Pa., and St. Louis, Mo.

CRESCENT ORANGEADE
A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.
We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample for 2c stamp.
CRES-COLA
Just the drink for Theatres, Rinks, Dances, Parks, etc. The name takes well and the quality holds the trade. It has a pleasing flavor and is dark brown in color. Put up in liquid form, each ounce makes two gallons of CRES-COLA by simply adding cold water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-ounce bottle, $2.50 prepaid; this retails for $25.00. Sample of CRES-COLA and our 1910 catalogue, postpaid, for 10c. We make 10 different drinks. We sell coolers, glass jars, tumbler-carriers, etc., at lowest prices.
CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.
(Name changed from Columbia Mfg. Co.)

DISC AUTOMATIC MACHINE
PARISIAN CONE OVENS
PATENTED
Largest Manufacturers in the World. Over 30 different styles. Write quick for circulars telling all about the Cone business.
LANIER & DRIESBACH MANUFACTURING CO., 248, 250, 252 Butler St., CINCINNATI, O.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE
SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS,
SEATTLE, WASH.
FERD LINCOLN, Gen. Mgr.
GENERAL BOOKING OFFICE
SUITE 7, 1440 BROADWAY,
NEW YORK CITY.
CHRIS O. BROWN, Mgr.
BRANCH BOOKING OFFICES.
67 So. Clark St., Chicago, Ill. PAUL GOUDRON.
Third and Madison Sts., Seattle, Wash. MAURICE J. BURNS.
1117 and 1135 Market St., American Theatre Bldg., San Francisco, Cal. W. P. REESE.

DATE BOOK for 1910-11
The Billboard
The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.
GET ONE NOW
The supply is being exhausted rapidly.
YOU ARE NEVER SURE WITHOUT A DATE BOOK
PRICE { Linen Cover, 10 cents, 3 for 25 cents / Leather Cover, 25 cents, 5 for $1.00 } Postpaid
THE BILLBOARD PUB. CO., - 416-418 Elm Street, Cincinnati, Ohio.

THERE IS ONLY ONE BEST AND WE ARE "IT."
Our "Best Service in America" is all that the name implies; we can prove it.
AMERICAN FILM SERVICE,
Bank Floor at 77 S. Clark Street, - - - - CHICAGO.
Long Distance Telephones—Rand. 3216—3217.

SHIELDS' NEW SPECTACULAR FEATURE ACTS
SILVER SYREN; ORIENT DANCE; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong NEW Original LADY Acts; Pose Outfit, $15; Serpentine White Silk Dress, $25; Fire Dance Outfits; M. P. Sound effects; act, $20. Portable Gold Frame, Screen, 50 Serp. or Pose Slides, $10; bargains; Costumes, Effects. PROF. SHIELDS, 1947 Broadway, NEW YORK.

CIRCUS TENT BURNED

Lighted Match in Blues Sets Fire to Hempen Guy Rope; Flames Climb as by a Fuse to Paraffined Canvas and Barnum and Bailey's Big Top is Totally Destroyed—No Casualties

Schenectady, N. Y., May 21.—Fifteen thousand people were thrown into a panic and scrambled madly for the exits, when fire was discovered during this afternoon's performance of the Barnum and Bailey Circus. The flames spread rapidly and in less than an hour the big top, together with all the seats, etc., were consumed by the flames.

The fire was discovered just after the show had opened, and as soon as the cry of warning went up there was a struggling mass of humanity making its way to safety. Despite the efforts of the show's employes, many of whom were knocked down and trampled upon while endeavoring to quiet the frightened people, the rush continued and scores suffered minor bruises and cuts. Women fainted and were carried out of the tent by policemen, firemen and show people.

When the show commenced the tent was filled to capacity, and extra seats were being placed in front of the "blues," when the cry of fire arose. A careless smoker is blamed for the cause of the fire. Employes who saw him carry a lighted cigar to his seat in the top tier close to the canvas wall, warned him that he must not smoke. Instead of tossing the cigar away, they believe he hid it behind his back, and in so doing brushed the burning end against the canvas. In any event, the fire started in his vicinity and was soon out of control.

As soon as the fire was discovered spectators attempted to beat it out with their coats. Their efforts proving futile, the razorbacks commenced tearing out huge patches of canvas. Still the fire continued to eat its way upward towards the centerpoles. In less than an hour the entire tent was destroyed.

Something must be said of the valiant efforts of the circus people. Had it not been for their bravery many would have perished. As it is there were no fatalities, and those who were injured suffered only minor bruises, cuts, etc.

While part of the show's staff, aided by performers, policemen and cooler-headed citizens, tried to restrain the crowd in the main tent, the canvasmen and other workmen struck the menagerie and other tents, removing the stock, the caged animals and horses to places of safety without casualities.

The main tent burned to the guy ropes, together with most of the seating accommodations and paraphernalia, entailing a loss estimated to be in the neighborhood of $18,000.

MILLER BROS. IN WASHINGTON.

Washington, D. C., May 21 (Special to The Billboard).—"You can see for yourself how we are obliged to turn people away from the show. During the two days of our stay in Washington we have had to disappoint thousands. We simply could not accommodate all who came to see us." These words were spoken by Mr. Edward Arlington at his office of 101 Ranch Wild West Show, of which he is part owner. There were about as many people on the outside of the tent as there were inside. The Miller Brothers and Mr. Arlington brought their big aggregation here on Sunday exactly a week after the Barnum & Bailey Circus had arrived on the same grounds. It was, of course, the first visit of the 101 Ranch show to this city, and a stranger might have been led to infer that it was the first visit of any show at the national capital, if the crowds might be taken to serve as a criterion. Mr. Miller, one of the trio of brothers, at the close of the last act, addressed the vast audience and extended the thanks of the proprietors for the cordial welcome and liberal patronage received in this city. Baltimore was the next destination.

RICE AND BELL SHOW OPENS.

Rice and Bell's United Shows opened the season at Temple, Pa., May 12, to a turnaway business. Performers with the show are The Weber Troupe of Acrobats, three in number, Miss May Clay, Edward Blendy, balancer, juggler and scrobat; John Bechman, comedy joggler and clown; Carrie Earl, iron jaw and ladder act; Prof. Faust's Dogs, Goats and Donkey. A band of twelve pieces is under the direction of E. F. Morris. Prof. LeRoy gives his high dive daily.

Mille, master of properties; Ed. Crosby, master of ring stock, with five assistants; Geo. Farrand, superintendent of canvas, with ten assistants; Courtland R. Harris, in charge of the advance, with three assistants.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS, MINN., I. A. B. & B. P. OF A. (1).

W. R. Barnett is with the 101 Ranch Wild West on advertising car number one.

J. H. Eschman, who owns the Eschman Shows, was in town last week, looking for two good billposters, which he got from Local No. 10.

Jim Dechane, who was at the Gayety all last winter, goes ahead of a Shubert attraction this coming season.

W. J. Erickson, of the Gayety, which just closed its season, leaves for a four weeks' fishing trip in North Dakota.

Lloyd Cronkhite has gone into vaudeville on the S. & C. Circuit.

Nick Petite, now with one of the big circuses, called on our old friend, John Hogue, while in Seattle.

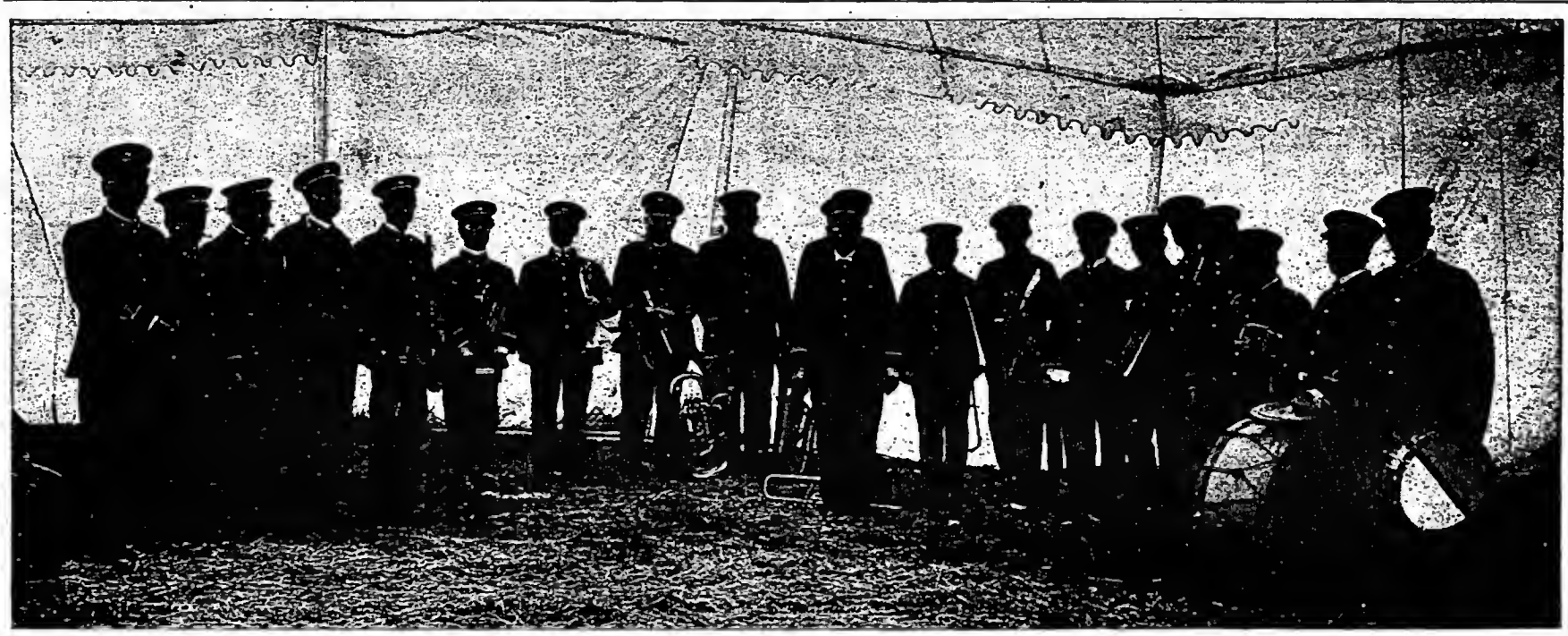
Carl Munson, with the Wallace-Hagenbeck Shows, said in a letter recently, that he would again winter in Minneapolis.

F. O. Rossman will manage a theatre down South this winter.

John Carr, boss billposter, with our old friend, Billy Selly, of the Gollmar Brothers' Shows, hasn't written to the Local No. 10 office since he has been on the road. We hope John is doing well.

Last week, Erickson helped Fay Bardwell post bills on the Center Route.

Oh yes, Ben Dechane is still in Minneapolis, working at the Metropolitan Opera House. Ben generally goes fishing in the summer. A boat,



ROBINSON'S TEN BIG CIRCUS BAND.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11).....$10.00

DeWOLFE VISITS CIRCUS.

Columbus, O., May 20.—When the Ringling Brothers' Circus reached Columbus, yesterday, Jimmy DeWolfe, one of the most popular whitetop press agents to-day, got his first glimpse of the red wagons since last October. At that time Jimmy was taken ill and brought to a hospital in Columbus, where he was confined until last Thursday. The physicians believed a trip to the lot would do him a world of good, and accordingly he was bundled into an automobile and was off to meet his old friends.

DeWolfe acted as publicity man for the Hagenbeck-Wallace Show some years ago. For one winter he contributed the Sandy and Me articles in The Billboard.

THE NORRIS & ROWE SALE.

The receiver has been ordered to sell the property of the bankrupts at public sale at the Wallace winter quarters, Peru, Indiana, beginning at ten o'clock A. M., Saturday, June 11, 1910, and to continue such sale until all of the property of the bankrupts shall have been sold. The terms of the sale are cash on the delivery of the property, and each bidder will be required to deposit an amount equalling to twenty per cent. of the amount of the bid, with each bid so made. In the event that a trustee will have been elected or appointed to succeed the receiver in charge of such property before the time fixed for the sale, the trustee will then be ordered to proceed with such sale in place of the receiver so at this time authorized and acting.

GREAT WAGNER SHOW STARTS.

The Great Wagner Show opened their tenting season at Germantown, O., on May 12-14, playing to turnaway business at each performance. The following acts made up the program: Nellie Rodgers, lady singing and talking clown; Cleo, contortionist Jolly Jenaro, clown juggler; Texas Hank, rope spinner; Harry Rengaw, wire act; Wilson, flying rings; Wagner's performing dogs, monkeys and ponies, and Mrs. Murphy, looping the loop.

The business staff includes Jolly Jenaro, owner; Mrs. G. Wagner, treasurer; Geo. E. Wagner, advance; Harry Rengaw, equestrian director; Ora Albough, boss canvasman; Jno. Albough, property boss; Bert Nelson, musical director.

The show plays Ohio until June 11, when they go to Galveston, Tex., for the Cotton Celebration.

SMALETTA INJURED.

Smaletta, the high air king, with the John Robinson Shows, was seriously injured while making his leap at the night performance at Lima, O., May 9.

In some manner, some of the screws in his chute became loosened, allowing the rigging to collapse as he struck it. He received internal injuries causing hemorrhages; many gashes about the head and face; three broken fingers, and many bruises. He did not regain consciousness until the following day.

As soon as he was able to be moved, he was taken to his home, Jackson, Mich. He is getting along as well as can be expected, but it will be some time before he will be able to be out.

Smaletta had been with Norris and Rowe Shows this season, and had only joined the Robinson Shows the day of the accident. However, he had been with the Robinson Shows for several seasons past.

The executive staff includes Pete Hellman and John Bachman, sole proprietors and managers; Harry Hellman, equestrian director; Bert White, boss canvasman, with eight assistants; John Fry, in charge of stock, with four assistants; Harry Dives, property boss, with three assistants; Bright Jones, in charge of the advance, with four assistants; Billy Shonts, in charge of cook house.

The show carries forty-five people, twenty head of stock and six ponies. The Rice and Bell Shows intend to cover the states of Pennsylvania, New York, Connecticut and Massachusetts.

ROSTER OF DOWNIE SHOW.

Following is a complete roster of Andrew Downie's Dog and Pony Shows: Andrew Downie McPhee, sole owner; Mille LaTena Downie, treasurer; Roy Rush, assistant manager and ring master; H. C. Willard, press agent H. B. Soldene, orator; Murry Thatcher, in charge of aeroplane; Frank Mochen, aerial act; J. B. Gagnier, clown; Miller, juggler; Turner, slack wire; Olivie, second sight; Olge, hand-cuff king; Mrs. Roy Rush, in charge of reserved seats; Walter Allen, boss hostler, with ten assistants; Harry Lewis, properties, with five assistants; Harry Pryer, in charge of elephants. The band includes B. E. Taylor, handmaster; Messrs. Sheck, Laskey, Harley, Oldstein, Laitenburger, Marx, Sherman, Zelle, McKenna and Egan. Capt. Thos. Leroy has charge of the canvas, with twelve assistants.

The show opend the season at Medina, N. Y., April 28-29.

FRANK KINNIE'S NEW SHOWS.

Frank Kinnie's New Shows opened the season at Hermon, N. Y., May 21. An eighty-foot round top, with two forty-foot middles are carried. The show will tour the middle states.

The complete roster of the show is as follows: F. Kinnie, mgr.; Prof. H. N. Pare, musical director; Harold Kinnie and his trick pony, Montague; Lee Kellarhouse, novelty balancing; The Ainsleys, ladder act; Walton Brothers, novelty act; LaThaums, novelty wire act; Herbe Colburn, rube; The Deven Family, Maguire and Smith, Arthur LaFleur, trick cyclist; Geo. M. Crocker, principal clown; Frank Blasser's Troupe of Poodles; Martha Hamilton, snake enchantress; Mme. Stella Pare, cornet soloist; Mary Robillard, song and dance and posing; George Crocker, official announcer; George a can of worms, a pole, and a package of Peerless and Ben is happy all summer.

Ernest Porte, who once trouped with Ringling Brothers, is still at the Bijou Opera House.

Ed. L. Jones is not related to "Tumble" Tom Jones—only they belong to Local No. 10.

ZACH LUCKENS,
Treasurer, Lyric Theatre.

FROM THE GREAT SUTTON SHOWS.

After opening their season at St. Genevieve, Mo., and experiencing only rain and very cold weather, this show is now on the road to prosperity with the following roster: Macy's Illusion, McDonald's Fat Boy, Nemo Amots Malay Prince, Lenzes, Four-in-One, McQuillan's Lucky Show; Lenze's Little Horse, Lillian Macy's Beauties of the Deep, fourteen concessions, Dare Devil Develo; H. W. Winkelmeyer's 20th Century Swing. The staff consists of F. M. Sutton, general manager; C. W. Naill, handling concessions; Vick Ford, announcer; J. J. Todd, promoter.

WADDELL ON DECK.

Doc Waddell writes: "Some persons have been busy creating, without foundation, and circulating, without care, reports which tended to show I had left the profession. A few newspapers printed that I was dead. Recently papers all over the country had it under sensational headlines that I was in a New York penitentiary for wire-tapping. I have not been, am not now, and never expect to be in prison for crime. Annie Oakley was once libeled in the same way. Her lawyers will be my lawyers. I wish it known that I am part and parcel of the big show world. I love it and its votaries."

BARNUM & BAILEY BREAKS RECORD.

Newburgh, N. Y., May 21 (Special to The Billboard).—The Barnum & Bailey Circus played here, May 19, to the biggest business ever done by a circus in this city. In the afternoon, 11,000 people saw the performance. The capacity of the big top is but 10,000 and it was necessary to put in additional seats. In the evening 9,000 persons attended. This is the record attendance since taking to the road this season.

SMALLEST IN THE WORLD.

A colt born to Hazel, the tiny midget Lilliian pony belonging to Bonheur Bros.', weighed but eleven pounds. It is carried in a cracker box. Its mother wears shoes made of ordinary horse-shoe nails. The colt will no doubt be the smallest equine wonder yet seen.

CIRCUS GOSSIP.

Miss June Zallee, who has been confined to her room for the past two weeks on account of illness, will join the Cosmopolitan Show June 1, provided she has recovered by that time. This will make her third season with this show.

During the afternoon performance of the Forepaugh-Sells Bros.' Show at New Kensington, Pa., May 16, Mrs. Joe Harris ran into a quarter pole in the Nation race and was considerably bruised.

Jack R. Harris, clown and jockey, of the Forepaugh-Sells Bros.' Show, is at work again after a ten-day lay-off with a broken hand.

Rom E. Murray's Lady Minstrels joined the Forepaugh-Sells Bros.' Show at New Kensington, Pa., May 16. They work in the concert.

Many of the boys of the Hagenbeck-Wallace Show paid the Forepaugh-Sells Show a visit at McKeesport, Pa., May 10.

FRANK ROBINSON ORDERED TO PAY DEBTS OF QUEEN OF MOULIN ROUGE.

New York, May 23 (Special to The Billboard).—Frank Robinson, the man who is quoted as having made millions in the steel industry, was one of the men who backed that prurient play, The Queen of the Moulin Rouge.

A judgment for $1,994.56 in favor of Frank Smithson, one of the show managers, was ordered against Robinson by Justice Lynch, of the City Court.

Though Robinson has denied on various occasions that he was the angel for the show, and that Tom Ryley was the real money power, Robinson, it has been proven, was responsible for most of the debts of the production.

According to the testimony, when the musical play opened in Philadelphia, in November of 1908, Robinson promised that if it proved a success he would reward Smithson with a gift of $1,000 in addition to the pay for his services. It was believed by Justice Lynch that this constituted a legal obligation on the part of Robinson and he was ordered to pay.

CLARA MORRIS MAY BECOME BLIND.

New York, May 23 (Special to The Billboard).—Clara Morris, known to her neighbors as Mrs. F. C. Herriott, is confined to her bed at her home in Yonkers. It is some time ago that Clara Morris was seen in her usual haunts. A delicate state of health has forced her to remain at home. Within the past week her sight began to fail her. To-day she is not only threatened with total blindness but her general condition has become alarming. While the physicians give every encouragement of her ultimate recovery she is at present in a serious condition. Mr. F. C. Herriott, her aged husband, is a constant attendant at her bedside. Several eye specialists have been added to the attending physician. Money is not spared to give her every comfort and attention possible.

Merle H. Norton's The Missouri Girl closed its season May 7, at Mystic, Iowa. Next season opens early in July on Long Island. The following people have been engaged: Frank F. Garrell, Joseph Rith, Katheryn Clemmons, Jack R. Sherman, Blanche Young, Eugene D. Cope and Al. H. Oaks.

The Auditorium, a new theatre at San Pedro, Cal., was opened last Monday, with vaudeville and pictures. Salling Brothers are owners and managers.

GARRICK IMPROVEMENTS.

Burlington, Iowa, May 21.—The Garrick Theatre, playing W. V. A. vaudeville, which closed its season May 15, will be rebuilt before next season opens. John M. Root, owner and manager of the house, will spend $15,000 for improvements. Work has already been commenced. When the New Garrick is completed it will have a seating capacity of 800.

GEO. J. CHARLTON.

Passenger Traffic Agent for the Toledo, St. Louis and Western, Chicago and Alton, Minneapolis and St. Louis, and Iowa Central railroads, who makes all circus contracts for transportation over those lines.

HAMMERSTEIN TO PRESENT LIGHT COMIC OPERA AT THE MANHATTAN.

New York, May 23 (Special to The Billboard).—Arthur Hammerstein, son of the inimitable Oscar, sailed for Europe last Friday, to join his father to confer with him in formulating plans for a season of light comic opera at the Manhattan, when Mlle. Trentini will be seen as the star of the new company. Previous to sailing, he made the following statement:

"The plans that are under advisement do not interfere with my father's agreement with the Metropolitan people to keep out of the grand opera field for ten years.

"We plan to turn the Manhattan Theatre into an American temple of comic opera, and we shall give that class of entertainment with a better cast than is usual on Broadway. I shall meet my father in Paris, and we shall make most of the arrangements there. I expect we shall engage a good many European singers.

"Mlle. Trentini was one of the most popular of the Manhattan singers. She is a soprano, very petite, and has sung almost as great a variety of parts as the once famous Mathilde Baurmeister."

THEATRICAL CELEBRITIES OFF FOR EUROPE.

New York, May 23 (Special to The Billboard).—On board the Oceanic, when she sailed May 18, was a representation from the world theatric seldom seen on the outward trip. Soubrettes romped with show girls; comedians brushed elbows with the high-brows of the legitimate field; stars walked the gang-plank with arms encircling masses of flowers, the bon voyage tribute of admirers.

William Faversham headed a family party, consisting of his wife, Julie Opp, their two little boys, William and Philip, and Mrs. Faversham's mother, Mrs. Opp. They are on their way to Mr. Faversham's home in Chiddingfold Surrey, England, where they will remain for three months.

In September the same family party will start from New York on a special car for a tour to the Pacific Coast. Mr. and Mrs. Faversham will appear with their company in many of the houses recently admitted to the new open-door movement, returning here in January to present a new play by Edward Knobloch and another by Edward Sheldon.

There was a big delegation from The Dollar Princess, aboard, including Valli Valli, Augarde, MacDougall and Louis Fonda. Another stage favorite aboard was George Bryton.

A PLEA FOR AID.

Maxton, N. C., May 12, 1910.

The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen:—Will you kindly publish the following: Oscar Taggart, a veteran bar performer and gymnast, is in a critical condition in the Maxton Hospital, Maxton, N. C., with paraganatis; he was stricken while en route with the Nathan Bros.' Show, and having played but two stands with the show when stricken, he has not sufficient funds to secure proper medical treatment, and therefore asks his many friends if they will kindly contribute something, no matter how small; it will be greatly appreciated. Please send all donations to

Yours truly,
OSCAR TAGOART,
Maxton Hospital, Maxton, N. C.

FEHR LEASES SHUBERT THEATRE.

Milwaukee, Wis., May 1.—The Shubert Theatre, which has been dark since the close of the last stock season, has been sub-let by Arthur S. Friend to Herman Fehr, and the Alhambra interests. The Shuberts still hold the lease from the owners of the building, but whether they will use the theatre for their own attractions after September is not known.

NAT C. GOODWIN WILL RETURN TO THE STAGE.

Nat C. Goodwin will return to the stage after a short vacation as a mine owner and financier—his first offering next season will be a new play that was written for him. Later he will probably revive A Gilded Fool, An American Citizen and some of his other old plays. Mr. Goodwin is now in California on his ranch near Ocean Park. Mrs. Goodwin, who is Edna Goodrich, is in Europe.

VAUDEVILLE FOR WHEELING.

Mr. W. H. Shul, of Wheeling, W. Va., and Mr. Arthur Snodgrass, of Martin's Ferry, O., have leased the opera block in the latter town and will make some necessary improvements. The theatre will be converted into a vaudeville house, opening as soon as improvements are completed. The town has been without a vaudeville house for some time.

NEW POLI MANAGER.

Worcester, Mass., May 26.—Fred P. Dean, manager of the Pleasant Street Theatre, and formerly in charge of the New Park motion picture house here, has accepted a position as manager of Poli's Theatre, Hartford, Conn. He assumes his new duties June 1.

WANT NEW THEATRE COMPANY.

Pittsburg, Pa., May 21.—Pittsburg citizens have made an offer to the New Theatre Company, guaranteeing approximately $20,000 a week, for performances in Pittsburg one week out of every four next season. The company closed a week's engagement at the Alvin tonight, the stay proving an immense success. Manager Edward E. Lyons, of the New Theatre Company, to whom the proposition was made, stated that he would take the matter up with the directors of the New Theatre.

JUDGMENT IS AFFIRMED.

New York, May 23.—The judgment of $20,000 obtained by John Stapleton against the estate of Kirk LaShelle, author and playwright, was affirmed by the Appellate Division of the Supreme Court. Stapleton asked for $31,000 for rewriting plays appearing under the authorship of LaShelle. He said he had an agreement to receive five per cent of the gross profits of The Virginian, Checkers and Bonnie Brier Bush. He sued LaShelle's widow and obtained a $20,000 verdict.

JOSEPH GORMAN, NERVO, SIGNS WITH SCHENCK BROS.

New York, May 23 (Special to The Billboard).—Contracts were signed between the Schenck Brothers, managers of the Palisades Amusement Park, Palisades, N. J., and Joseph Croner, representing Joseph Gorman, better known as Nervo, the famous leaping athlete, insuring the appearance of Nervo in his Leap for Life act, at the Sky-high New Jersey amusement resort, during the entire summer season. Nervo will give two exhibitions each day. His initial leap will be made on May 28. His act consists of a flying leap of thirty feet through the air, from an eighty-foot platform to a slide. The slide will be regulated at an angle of about 70 degrees, on which Nervo will land on his chest, making what is known as a chest dive.

MISS HOFFMAN'S UNITED CONTRACT.

New York, May 23.—A contract with the United Booking Offices has been signed by Gertrude Hoffman, involving $136,000, which amount she is to receive for her appearances in the United houses. Her season will open Sept. 5. She will present a review of stage favorites.

LEAVENWORTH AIRDOME OPENS IN JUNE.

The Airdome Theatre, under the management of Carl Mensing, will open June 5, with six vaudeville acts, moving pictures and illustrated songs.

DEATHS.

REYHER.—Dr. E. A. Reyher died at his late home in Ashland, O., May 13. His demise was due to heart failure. Mr. Reyher has been identified with the business in various capacities for years and was generally well-known in the profession. He leaves a widow.

GERMAN.—Mrs. Milne German, wife of the late John D. German, died May 8 at the home of her daughter, Mrs. John H. Boswell, 94 Chauncey street, Brooklyn, N. Y. Funeral was held May 10. Interment at Evergreen Cemetery.

HILL.—Mrs. Marion Hill, only daughter of Mrs. Pearl Miller (Akarman) and the late Billy Akarman, and sister of Wilton T. Akarman, died at St. Vincent's Hospital, in Melbourne, Australia, May 24. She was 27 years of age.

SHAW.—Madame Minnie Shaw, the Lilliputian Queen, widow of W. S. Shaw, better known as Dock Shaw the long bearded man, died April 25, 1910, at the home of her daughter, Mrs. F. E. Williamson in Fort Myers, Fla. Madame Shaw has been on exhibition before the public for fifty years. She passed away at the age of 74, leaving a host of friends in the profession, who will read of her death with much regret.

ELLIS.—Mrs. Ella E. Ellis, mother of Jack Ellis, died in Ann Arbor, Mich., May 9. Mrs. Ellis had a wide circle of acquaintances in the profession.

MARRIAGES.

SLACK-JACKSON.—Mr. G. Slack has taken Miss India Paul Jackson, secretary to Clarence Holmberg, the Nashville film man, as his wife.

JAMES-MARSHALL.—Mr. Albert Marshall and Miss Irene James, both members of the great Danville Shows, were married in Clarksville, Texas, May 7.

BIRTHS.

Born to Mr. and Mrs. F. D. Opple, a nine-pound boy, May 12. Mr. Opple is trap drummer at the Marvey Theatre, Birmingham, Ala.

WANTED—To rent, ground floor opera house or vaudeville theatre in live Michigan town, or will take management on salary or per cent. Address "LIVE ONE," care Billboard, Cincinnati, O.

Wanted, Calliope Player

Long Season; easy time; one and two shows daily. Address CALIFORNIA FRANK, Hippodrome, Cincinnati, O.

SEND 25 CTS. FOR A ROSE

Made of the Silver King Tarpon scales, all colors. Special prices to souvenir dealers. All kinds of sea shells and fish and live horned toads 25c. apiece. P. S.—Wanted to buy all kinds of souvenirs, up-to-date. HENRY KYLE, No. 617 Tremont St., Galveston, Texas.

ARTHUR MARIE

Abbott & Alba

Presenting
A Musical Comedy Playlet,

"After Office Hours."

Address, Care Billboard, Chicago.

WANTED

A leader for orchestra who can play brass in band, and other musicians; a good knock-about team, small organization or family who can do a turn in the concert, also performers who can do two or more turns. Preference given those who double in brass. Address, BOYD BURROWES, Kearney, Nebr.

FOR SALE—A complete outfit for road or five-cent theatre. 1 Edison Underwriters' M. P. machine, complete, 1 extra rheostat and lens, 168 opera chairs, all necessary wire and fixtures, 18 ft. curtain, portable booth, Model B gas making outfit with tubing and burners. This whole outfit is nearly new. Will invoice $600; will sell for $350 cash. Address JOHN VANDEFIFER, Flint, Mich., Park Heights.

WANTED—A good single act, male; one who can change and do small parts; houses all summer; state lowest salary. J. J. FRANK, Gen. Del., Sioux Falls, So. Dak.

WANTED—Good Vaudeville, Colored Quartette, good up-to-date Jumping-horse Merry-go-round for July 4 and 5 at Old Glory Running Tournament, Bayard, Iowa; 6,000 people to draw from. Can run day and night. Address W. J. O'Brien, Bayard, Iowa.

WANTED—To lease space, on flat rental or percentage, for tent show, at Wheeling Park; animals preferred. Tell us what you have, quick. OHIO VALLEY AMUSEMENT CO., P. O. Box 42, Wheeling, W. Va.

ADVERTISERS
We place your ads. in a list of 60 different magazines at 25c per line. WILSON'S WORLD, 333 West 22nd St., CHICAGO, ILL.

Wanted, Quick, On Percentage!

Merry-go-round (they'll eat it up); Shooting Gallery, Arcade, Box Ball Alleys, Knife Rack and any other legitimate small amusement device. Want to hear from Musicians, 3 or 4-piece music for dance and rink. Open gate. Park opens May 15. WILLIAMSON PARK CO., Williamson, W. Va.

AT LIBERTY—Chas. Cameron, Circassian Snake Charmer in Side Show; also do concert turns for circus or any other company; have my own snakes and banners, or will sell snake outfit. Will consider a partner who does Magic, Punch and Ventriloquist, and make side opens and assist me in second sight. CHAS CAMERON, 171 Curtis St., New Britain, Conn.

MADAME COLGROVE'S PETS

Educated Horse and Ten Dogs

"One of the best trained canine and educated equine acts playing the West."—Billboard.

OPEN FOR PARK AND FAIR DATES

Address care BILLBOARD, Chicago.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Klos Sisters, Three (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-June 4.
Kurtis, W. J., & Roosters (Palace) Shreveport, La.
Kollins & Klifton (Auditorium) Joplin, Mo., 26-28; (Ideal) Webb City 29-June 1; (Mystic) Pittsburg, Kan., 2-4.
Kelly, Sam & Ida (Columbia) Milwaukee, 26-28; (Majestic) Madison 30-June 4.
Kennedy & Kennedy: Plymouth, Mass.; (Keith's) Providence, R. I., 30-June 4.
Klein & Clifton (National) San Francisco.
Kane (Majestic) East St. Louis, Ill., 23-28.
Kelly & Rio (Lubin's) Richmond, Va.
Kleist, Paul (Majestic) Cedar Rapids, Ia.
Kelly & Kent (Columbia) Cincinnati.
Kane, Leonard (Chester Park) Cincinnati.
Kotara (Hammerstein's) N. Y. C.
Klask, Herman (Electric) Brookwood, Ala.
Knisely & Reardon (Memorial Hall) Toledo, O.
Kinslow, Le Roy (Grand) Phoenix, Ariz.
Klein & Erlanger (Orpheum) Cobalt, Can.
Kohler & Adams (Airdome) New Philadelphia, Ohio.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Estellta (Portola Cafe) San Francisco.
La Furroo, Geo. C.: 1257 Windsor ave., Bristol, Tenn.
Lakola & Lorain: 1685 Ellis st., San Francisco.
La Rose Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Le Roy, Vic: White Rats, N. Y. C.
Lines, Harry: 420 6th st., South, Minneapolis.
Loftus, Cecelia (Coliseum) London, Eng., May 1-Aug. 20.
Lafayettes, Two (Columbia) Detroit.
Loisset, Katie (Temple) Detroit, Mic.; (Temple) Rochester, N. Y., 30-June 4.
Lane, Joe (Gem) Water Valley, Miss.; (Lyric) Little Rock, Ark., 30-June 4.
LaBelle, Harry (Bijou) Marinette, Wis.; (Bijou) Green Bay 30-June 4.
LePearl & Bogert (Fairmont Park) Kansas City, Mo., 22-June 4.
LaRex & LaRex (Jefferson) Portland, Me.
Langton & Edwards (People's) Beaumont, Tex.
Lindner, Helen: 480 Broadway, Rensselaer, N. Y., 23-June 4.
LeVou & Warren (O. H.) Salem, Ill.
LaShe, Herbert (Gobe) Richmond, Va.; (Victoria) Phila., 30-June 4.
Langdons, The (White City Park) Dayton, O.; (Mannion's Park) St. Louis, Mo., 30-June 4.
Lane & O'Donnell (Hippodrome) Phila.
LaCrandall (West End Park) New Orleans.
LeGrange & Gordon (Electric) Manhattan, Kan., 26-28; (Victor) Kansas City 30-June 1.
LaTell Bros. (Meyers Lake Park) Canton, O.
Laypo & Benjamin (Pantages') Vancouver, B. C., Can.
Lincolns, Four (Trevett) Chicago; (Haymarket) Chicago 30-June 4.
Leonard, Louie & Gillette (Empress) Milwaukee.
LaToy Bros. (Orpheum) Spokane; (Orpheum) Seattle 30-June 4.
Lavelles, Four Tossing (Mission) Salt Lake City, Utah, 26-28.
Luttringer-Lucas Co. (Majestic) St. Paul.
Lovello (Orpheum) Canton, O.; (Orpheum) Massillon 30-June 4.
Lowe, Musical (National) San Francisco; (Bell) Oakland 30-June 4.
Leonard, Eddie, Mable Russell & Co. (Orpheum) San Francisco; (Orpheum) Oakland 30-June 11.
Lambiottes, The (Temple) Alton, Ill.; (Orpheum) Champaign 30-June 4.
Lasky's At the Country Club (Keith's) Phila.; (Hammerstein's) N. Y. C., 30-June 4.
Lasky's The Love Waltz (Orpheum) Brooklyn; (Alhambra) N. Y. C., 30-June 4.
Luce & Luce (West End Park) New Orleans.
LaFord, Chas. (Bijou) Anderson, Ind.; (Star) New Castle 30-June 4.
Lucca, Lucciana (Hammerstein's Roof) N. Y. C., 30-June 4.
Langdon, Lucille (Palace) Shreveport, La.
Leslie, Scott, & Co. (Airdome) Bristol, Tenn.
Licorice Sticks, Five, with Nettie Glenn (Grand) Donora, Pa., 26-28; Rochester 30-June 1; Wilkes-Barre 2-4.
Lewis, Phil Shepard: Terre Haute, Ind.
Levina & Nelusco (West End Park) Allegheny, Pa.
Lennon, Bert (Temple) Grand Rapids, Mich.
Lawrence, Bert (Michelson) Grand Island, Neb.
LaCount, Bessie (Academy) Baltimore, Md.
Leslie, Geo. W. (Bijou) Two Harbors, Minn.
Lukos, Alex. (Palace) Hammersmith, Eng., 30-June 4; (Hippodrome) Richmond 6-11; (Hippodrome) Kilburn 13-18.
Lukushimas, The (Empire) Burnley, Eng., 30-June 4; (Hippodrome) Blockburn 6-11; (Palace) Manchester 13-18.
Lloyd, Alice (Dominion) Ottawa, Can.; (Orpheum) Montreal 30-June 4.
Lorraine & Dudley (Empress) Cincinnati.
Lahl, Cecil and Avery (Pantages') Denver.
La Petite Gosse (Orpheum) Denver.
Lewis & Graham (Crystal) Frankfort, Ind.
Lloyd, Herbert (American) N. Y. C.
La Sonambule (Plaza) N. Y. C.
Lambert Bros. (Plaza) N. Y. C.
Levy, Bert (Hammerstein's) N. Y. C.
La Vine, Gen. Ed. (Majestic) Chicago.
La Vine-Cimaron Trio (Majestic) Chicago.
Long Trio (Park) Livingston, Mont.
Lombards, The (Dominion) Winnipeg, Can.
Luther, M. H. (New Majestic) Evansville, Ind.
Langton & Edwards (People's) Beaumont, Tex.
Lingerman, Samuel & Lucy (Austin & Stone's) Boston 23-June 4.
McDonald, O. L.: 818 Superior st., Toledo, O.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Floyd: 231 N. Central ave., Chicago.
Mack, Lee, & Co.: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancy, st., Grand Rapids, Mich.
Marshall, Geo. P.: 3206 South Washington st., Marion, Ind.
Mascot, Educated Horse: Brussels, Belgium, April 14, indef.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Manuz & Mazett (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte-LaNute Trio: 48 Maryland ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Acme) Sacramento, Cal.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Monson, B. Thos.: 918 W. 48th st., Los Angeles, Cal.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Mote, Edith: The Billboard, San Francisco.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murray, Mr. & Mrs. H. J.; 513 Elm st., St. Louis.
MarTina (O. H.) Cairo, Ill.
McDonald, Ethyle (Fairbanks) Springfield, O., 26-28.
Mitchell & Browning (O. H.) Lonaconing, Md.; (Lubin's) Baltimore 30-June 4.
McDowell, John & Alice (Orpheum) Portsmouth, Va.
Mylie & Orth (Bijou) Bangor, Me.
Murray, Chas. A., & Co. Lyric) Dayton, O.; (Arcade) Toledo 30-June 4.
Milman, Bird, Co. (Poli's) Hartford, Conn.; (Hammerstein's) N. Y. C., 30-June 4.
Manolas Family (Columbus) Chicago, 23-25.
Montgomery, Frank, & Co. (Hippodrome) Phila.; (Forpaugh's) Phila., 30-June 4.
Manley, Chas., & Co. (O. H.) Derby, Conn., 26-28.
Morris & Wertman (National) Bethlehem, Pa.
Martine, Harry & Mable (Garrick) Alliance, Neb.; (Lyric) Beatrice 30-June 4.
Milam & DuBois (Electric Park) Joplin, Mo.
Military Four (Grand) Wheeling, W. Va.
McDonald, Eddie & John (Court) Wheeling, W. Va.; (Trader's) Clarksburg 30-June 1; (Maryland) Cumberland, Md., 2-4.
Maxwell & Dudley (Fuller) Kalamazoo, Mich.
Moss & Frye (Monogram) Chicago; (Century) Chicago 30-June 4.
Milton, Frank & DeLong Sisters (Kedzie) Chicago; (Varieties) Terre Haute, Ind., 30-June 4.
McAlesvey Marvels (Grand) Cleveland.
Mitchell, Harry & Katheryne (Miles) Minneapolis.
Mitchell & Cain (Empire) Edinburg, Scotland, 30-June 4; (Empire) Glasgow 6-11; (Empire) So. Shields 13-25.
Mallia & Bart (Temple) Detroit, Mich., (Temple) Rochester, N. Y., 30-June 4.
McKay, Jock (Keith's) Boston, 30-June 4.
Moores, Mabel Valenteene (Washington) Spokane; (Majestic) Seattle 30-June 4.
Merritt, Hal (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30-June 4.
Myre & Hyott (Lyric) Sedalia, Mo., 26-28; (Lyric) Nevada 30-June 1; (Auditorium) Joplin 2-4.
Martyn, Howard (Majestic) Milwaukee.
McIntyre & Groves (Orpheum) Minneapolis; (Majestic) Chicago, 30-June 4.
Mason, Wilbur & Jordan (National) Steubenville, O.; (Orpheum) Canton 30-June 4.
Matthews & Bannon (Family) Lafayette, Ind.; (Trevett) Chicago, Ill., 30-June 4.
McMahon's Watermelon Girls (Washington) Spokane; (Majestic) Seattle 30-June 4.
Moneta Five (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 30-June 4.
Millman Trio (Orpheum) Salt Lake, U.; (Orpheum) Denver, Col., 30-June 4.
Mack & Walker (Grand) Syracuse, N. Y.
Mexican Marimba Band (Hippodrome) Charleston, W. Va.
McCoe & McKee: Pittsburg, Pa.; (Court) Wheeling, W. Va., 30-June 4.
Murray, Marion (Orpheum) St. Paul; (Orpheum) Minneapolis 30-June 4.
Massey & Kramer (Wilson) Baltimore.
Metropolitan Minstrels (Wilson) Baltimore.
Moran & Wiser (Casino) Kursaal, Geneva, Switz., June 1-15.
Mills & Moulton (Majestic) Cedar Rapids, Ia., 30-June 4.
Mareena, Nevarro & Mareena (Columbia) Cincinnati.
Marckley, Frank (Empress) Cincinnati.
Miller & Lyale (Unique) Minneapolis.
Millard Bros., Bill & Bob (Miles) Minneapolis.
McNaughtons, The (Dominion) Ottawa, Can.; (Orpheum) Montreal 30-June 4.
McConnell & Simpson (Dominion) Ottawa, Can.; (Orpheum) Montreal 30-June 4.
Melrose & Kennedy (Dominion) Ottawa, Can. (Orpheum) Montreal 30-June 4.
McGrades, Three (Dominion) Ottawa, Can. pheum) Montreal 30-June 4.
McDonald, Crawford & Montrose (Dominion) Ottawa, Can.; (Orpheum) Montreal 30-June 4.
McCane, Mabel (Majestic) Chicago.
Merrill & Otto (Keith's) Boston.
Motoring (Bronx) N. Y. C.
Murphy & Nichols (Orpheum) Brooklyn.
Mario Trio (Orpheum) Brooklyn.
Maori Tribe (American) Chicago.
Modena, Florence, & Co. (Trevett) Chicago.
Mack & Williams (Star) Chicago.
Mayne, Frank (Julian) Chicago.
Marimba Band (Pantages') Denver 29-June 4.
Morton & Keenan (O. H.) Ilion, N. Y., 26-28.
Metz & Metz (Washington) Spokane; (Majestic) Seattle 30-June 4.
Mason & Evans (Amuse U) Birmingham, Ala.
Moore, George Austin (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 30-June 4.
Mitchell & Grant (Luna) Akron, O.
Mays, Four Musical (Happyland) Auburn, N. Y., 26-28.
Millers, Three Musical (Robinson) Cincinnati.
Naftzgers, The: Lacon, Ill.
Nazarro, Nat, & Co.: 3101 Tracey ave., Kansas City, Mo.
Niblo & Riley: 158 Third ave., Brooklyn.
Norton, C. Porter (Royal) San Antonio, Tex.
National Comiques, Three (Baker) Rochester, N. Y.
Nouss & Eldred (Majestic) Dallas, Tex.; (Majestic) Houston 30-June 4.
Newton, Gladys (Orpheum) Montgomery, Ala., 23-June 4.
Normans, Juggling (Orpheum) Los Angeles, 23-June 4.
Nevins & Erwood (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 30-June 4.
Newell & Niblo (Grand) Sacramento, Cal.; (American) San Francisco 30-June 4.
Nugent, J. C. (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 30-June 4.
Norton & Russell (Majestic) Cedar Rapids, Ia.
Nanita & Verita (Star) Chicago.
Nearly & Miller (Bijou) Mason City, Ia., 30-June 4.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland, O.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 369 Glenwood ave., Buffalo, N. Y.
O'Neill Trio (Sittner's) Chicago.
Owen, Dorothy Mae (Airdome) Greenville, Tex.; (Airdome) Texarkana 30-June 4.
O'Neill, Ray B. (Variety) Allegheny, Pa., 26-28.
Orbasany's, Irma, Cockatoos (125th St.) N. Y. C.; (23d St.) N. Y. C. 30-June 4.
Olympiers, Five (Orpheum) Spokane, 23-June 4.
Odiva (Orpheum) Brooklyn, 30-June 4.
Ozava, The (Arcade) Niagara Falls, N. Y.
Otora Troupe (Princess) Youngstown, O.; (Grand) Massillon 30-June 4.
O'Neil, Doc Howard (West End Park) New Orleans.
O'Reilly, John Francis (Miles) Minneapolis.
O'Brien, Neil (Colonial) N. Y. C.
O'Brien, Mr. & Mrs. (Trevett) Chicago.
Olivers, Three (O. H.) Lexington, Ky.; (Lake Brady Park) Kent, O., 30-June 4.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Pauli & Walton: 110 9th st., Pittsburg, Pa.
Perry & Grannon: 906 N. 32d st., Omaha, Neb.
Phifer, Collins: 520 S. 12th st., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Pitson & Daye: Bloomfield, Ia.
Potts Bros. & Co.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Pikes, Musical (Lyric) Junction City, Kan., 26-28; (Lyric) Concordia 30-June 1.
Pope, J. C., & Dog (Bronx) N. Y. C.
Plunkett & Ritter (Grand) Youngstown, O., 26-28.
Primrose Quartet (West End Park) New Orleans, 22-June 4.
Phillips & Bergen (Royal) Brantford, Ont., Can.
Pantzer, Willy (5th Ave.) N. Y. C.; (Bronx) N. Y. C., 30-June 4.
Phillips, Samuel P., (Victoria) Lafayette, Ind.; (Post) Battle Creek, Mich., 30-June 4.
Personi & Hallidsy (Majestic) Denver 28-June 4.
Permane Bros. (Grand) Pittsburg, Pa.; (Keith's) Phila., 30-June 4.
Power's Hippodrome Elephants (Baseball Park) Phila.
Pandur, Bobby, & Bro. (Trevett) Chicago.
Phillips, Goff (Orpheum) Montreal.
Pickett, Mrs. (Columbia) Cincinnati.
Pierce & Mason (Majestic) Chicago.
Palace Girls (Colonial) N. Y. C.
Pilu (American) Boston.
Pucks, Two (Bronx) N. Y. C.
Potter-Hartwell Trio (Trevett) Chicago.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & C. H. Weis: 208 S. 52d st., Phila.
Quinto, Will H., & Vienna: 339 George st., Pottsville, Pa.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Rehn, Geo. & Rosa (Colonial) Oklahoma City, Okla.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Richard, Great Aerial: 255 Jencks st., Fall River, Mass.
Richards, Ralph: 139 Porter st., Detroit.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J., & Ethel: Hotel York, Indianapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Romola, Bob: 218 Turner st., Zanesville, O.
Ruby, Ethel May: Bridgeport, Conn.
Roth, Laura (Smith's) Hamilton, O., 30-June 4.
Rajan, John (Dreamland) Mobile, Ala.
Rivards, Three (Lyceum) Port Arthur, Can.
Rowen, Fred (Orpheum) Minneapolis.
Ranf, Claude (Lakeside Park) Akron, O.; (Meyer's Lake Park) Canton 30-June 4.
Raymond, Evelyn (Crystal) Hartford City, Ind.
Regal Trio (Grand) Watertown, N. Y.
Rawdin & Whiteside: Brownwood, Tex.
Ritchie Duo: 2237 E. 14th St., Cleveland.
Riddle & Rhyme (Orpheum) Franklin, Pa., 26-28
Ross, Walter (Bijou) Racine, Wis.
Rex Comedy Circus (Hippodrome) Phila.; (Hippodrome) Pittsburg 30-June 4.
Rath, Severance & Co. (Lyric) Dayton, O.
Rowley, Eddie (Family) Davenport, Ia.; (Trevett) Chicago, Ill., 30-June 4.
Robyns, Mr. & Mrs. (Majestic) Birmingham, Ala.
Romanoffs, Three (Star) New Castle, Ind.
Reed Bros. (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute 30-June 4.
Rianos, Four (Majestic) Cedar Rapids, Ia.
Rehn, Geo. W. & Rosa (Airdome) Muskogee, Okla.; (Airdome) Pawhuska 30-June 4.
Roberts & Fulton (Lyric) Larimie, Wyo.
Riva-Larsen Troupe (Pantages') St. Joseph, Mo.
Rossow Midgets (Bijou) Decatur, Ill.; (Majestic) Cedar Rapids, Ia., 30-June 4.
Reynolds & Donegan (Columbia) Cincinnati; Rensselaer, Ind., 30-June 4.
Ryan & White (Empire) Liverpool, Eng., June 6-11; (Empire) W. Hartlepool 13-18; (Empire) Manchester 20-25.
Ryan, Thos. J., Richfield Co. (Orpheum) San Francisco; (Orpheum) Oakland 30-June 4.
Reed, St. John & Co. (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 30-June 4.
Reed & Earl (Fresno) Fresno, Cal.; (O. H.) Visalia 30-June 4.
Rio Bros., Four (Majestic) Butte, Mont., 30-June 4.
Raymond, Alice, & Her Players (Empire) Sheffield, Eng., 30-June 4; (Empire) Belfast, Ireland, 6-11; (Empire) Dublin 13-18; (Hippodrome) Manchester, Eng., 20-25.
Raros Bros. (Pantages') Calgary, Alta., Can.
Reilly, Jas. A.: Cambridge, Mass.
Ritter & Foster (Chelsea) London, Eng., 30-June 4.
Rose, Lane & Walker (Proctor's) Elizabeth, N. J.
Ritchie, Adele (Hammerstein's) N. Y. C.
Readings, Four (Colonial) N. Y. C.
Roode, Claude (Colonial) N. Y. C.
Reynard, Ed. F. (Alhambra) N. Y. C.
Raymond & Caverly (Orpheum) Brooklyn.
Rooney & Bent (Brighton) Brighton Beach, N. Y.
Raymond, Ruby, & Co. (Brighton) Brighton Beach, N. Y.
Rose Sisters (Orpheum) Owensboro, Ky., 26-28.
Richardson, Herbert R.: Box 127, Haverhill, Mass.
Rankin, Herbert (Wheeling Park) Wheeling, W. Va.
Reid, Gus (Bijou) Eaton Rapids, Mich., 26-28.
St. Clair, Dearest, & Co.: 1117 Germantown st., Dayton, O.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Schrier, Isadore: 808 W. 12th st., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Seibini & Grovini: 1675 72d st., Homewood, Brooklyn, N. Y.
Senzell Bros.' Flying: 210 Arlington st., Pittsburg, Pa.
Sherman & De Forest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Si Vad & Inez: 2301 Normal st., Cedar Falls, Ia.
Smiths, Musical (Riverview Park) Chicago.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Smith & Adams: 408 S. Halsted st., Chicago.
Sorensen, Chris.: 1802 N. Western ave., Chicago.
Spann Mr. & Mrs. Byron: 464 N. Marshall st., Phila.

$15.00 TO $35.00 A DAY

This is what you can make with our latest model Wonderful Ferrotype Machine which has many exclusive points in addition to all the good qualities of all the rest of the marks combined. This machine makes 3 different styles of pictures; 1¾x2½, and is reversible for groups, which can be mounted in paper mounts or post cards, ready to mail, and button pictures which can be mounted in a brooch. Our 1910 Telo Camera Scope makes six button pictures in one minute. It is the best and most attractive machine of its kind on the market. Our plates are believed to be the best, and each package is guaranteed. Sample plates sent free of charge on request. Plates, 1¾x2½, $1.00 per hundred. Mounts to fit same, 25c to 30c per hundred. Postals, 35c to 65c per hundred. Button plates to fit any button machine, 90c per hundred. Button frames, 80c and $1.50 per gross. Send for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey St., New York City, N. Y., U. S. A.

HYPNOTISM!

Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D, Jackson, Mich.

Novelties, Fancy Goods and Jewelry

FOR MOVING PICTURE SHOWS

Singer Bros.' New Book of Specialties

It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.

SINGER BROS. 82 Bowery, New York

BOYS! HERE IS YOUR CHANCE—A new co-operative park for one and all. The only winter park in South Florida. The park is situated on a lake five miles wide and twelve miles long; good water; no insects; finest bathing, boating and fishing in the South; healthiest climate in the United States. By co-operation, we are able to make concessions cheap; ten dollars for the five months' season, with privilege to camp on the grounds. Season opens Nov. 1, 1910; closes May 1, 1911. 50,000 winter tourists to draw from. Thirty minutes boat ride from the city. A chance for all kinds of concessions and amusement people. Send ten dollars and secure your location for the winter, as our motto is, First in, First Served. Reference: L. A. Minxs and Co., Attys. at Law, Kissimmee, Fla. Address C. D. RYTHER, Gen. Mgr. Lakeview Amusement Park, Kissimmee, Florida.

MAGICIANS DESIRING a young and clever Magician as an assistant for the coming summer or winter season, write at once. Performers must have a good reputation and steady work. State highest salary and some idea of work in first. Can join the proper person about June 1. E. J. PALDA, Cedar Rapids, Iowa. Per. Address, 901 S. 2d Street.

INCANDESCENT LAMPS

4, 8, 16 c. p., Ed. Base, 6c each.
4, 8, 16 c. p., Ed. Base, any color, 7c each.
2 c. p., Ed. Base, 9c each.
Round, clear or frosted at 12c.
SAFETY ELECTRIC CO., 38 Michigan Avenue, Chicago.

WANTED

For Hiawatha Park, Mount Vernon, O.; Quick Riding devices of all kinds, either on the percentage basis or will consider the purchase if goods will bear inspection and prices and terms right. Address HIAWATHA PARK ASSOCIATION CO., Col. LeRoy G. Hunt, Supt.

FOR SALE

COLUMBUS BABY PIANO

A-1 condition; Electrical Dimmer, twelve inch tin letters with sockets; same cheap for cash; can be seen at 814 So. Western Ave., Chicago, Ill. J. H. JOHNSON.

PLAYS Catalog of 1000 best dramas and vaudevilla sketches, FREE. 320 pages vaudevilla material, 50c. My make-up book, 15c. ADOLPH E. REIM, 4512 Fabst Ave., Milwaukee, Wisc.

ANNOUNCEMENT SLIDES—"NO-BREAK" The kind that lasts. Sample and list, postpaid, 15c. NO-BREAK SLIDE CO., 429 S. 2nd Street, Hamilton, Ohio.

Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Spessardy's, Prof. Paul, Bears: The Billboard, Cincinnati.
Stantons, The: 351 W. 44th st., N. Y. C.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Summers, Alleu: 1956 W. Division st., Chicago.
Shaw, Lew & Nellie (Bell) Oakland, Cal.; (Wigwam) San Francisco 30-June 4.
Sedwicks, The (Gem) Water Valley, Miss.; (Lyric) Little Rock, Ark., 30-June 4.
Sully & Phelps (O. H.) Kingston, N. Y.; (O. H.) Walden 30-June 4.
Seymor, Mr. & Mrs. Pete (Moore's) Kinston, N. C.
Stevens, Edwin (5th Ave) N. Y. C.
Silveno & Co. (Market St.) San Francisco.
Smith & Ruston (Clovis) Clovis, N. Mex.
Stipps, Musical (Lyceum) Minot, N. D.; (Bijou) Virginia, Minn., 30-June 1; (Othello) Eveleth 2-4.
Somers & Storke (Grand) Cleveland; (Empress) Cincinnati 30-June 4.
Semon Duo (Norka) Akron, O.; (Orpheum) Portsmouth 30-June 4.
Stadium Trio (Crystal) Milwaukee; Chicago, Ill., 30-June 4.
Stuart, Helen (Washington) Spokane; (Majestic) Seattle 30-June 4.
Swanson, Hazel May (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 30-June 4.
Sytz & Sytz (Unique) Des Moines, Ia.
Sampson & Douglas (Forsythe) Atlanta, Ga.; (Majestic) Columbus 30-June 4.
Schultze, One String (Bijou) Jackson, Mich.; (Bijou) Lansing 30-June 4.
Stanley, Edythe (Bijou) Piqua, O.; (Hippodrome) Lexington, Ky., 30-June 4.
Strickland, Rube (Airdome) Chattanooga, Tenn.
Stoller, Mildred (Bijou) Duluth, Minn.; (Miles) Minneapolis 30-June 4.
Schiavoni Troupe (Majestic) Denver.
Stickney's, Louise, Pony & Dog Novelty (Mission) Salt Lake, U., 26-28.
Spadoni, Paul (Orpheum) Portland, Ore.
Spencer & Austin (Royal) Houston, Tex.; (Majestic) Galveston 30-June 4.
Steger, Julius, & Co. (Keith's) Boston; (5th Ave.) N. Y. C., 30-June 4.
Smith & Brown (Empress) Milwaukee.
Schlieber, Louis T. :Frankfort, Ind.
Symonds, Jack (Family) Clinton, Ia.
Schade, Belmont & Schade: Montreal, Can.
Scott & Wilson (Temple) Fort Wayne, Ind.
Seldom's Living Marble (Keith's) Phila.
Stelling & Revell (Orpheum) Denver.
Stevens & Hoyt (Empire) Buffalo.
Sparks Bros. (Crystal) Frankfort, Ind.
Sparks Bros. (Crystal) Frankfort, Ind.
Shelvey Bros., Three (Fantages') Denver.
Stewart & Marshall (Hammerstein's) N. Y. C.
Shaw, Lillian (Brighton) Brighton Beach, N. Y.
Seymour & Robinson (American) Chicago.
Swedish Ladies' Quartette (American) Chicago.
Sawyer & De Lisa: 43 Pembina St., Buffalo.
Sizemore, Arthur: Decatur, Ill.
Sampson & Sampson (Wilke's) Ballinger, Tex.
Sterling Bros. (Colonial) Charleston, Ill, 26-28.
Sprague & Dixon (Grand) Nashville, Tenn.; (Bijou) Memphis 30-June 4.
Sweet, Eugene, & Co. (Empire) Chicago.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Teed, Lasell & Herr: 4247 Lorain ave., Cleveland, O.
Thatcher, Geo: 561 W. 149th st., N. Y. C.
Thoy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Tracey & Carter: 717 6th ave., Seattle.
Taylor, Mae (Grand) Cleveland; (Avenue) Detroit 30-June 4.
Toney & Norman (Majestic) Butte, Mont., 28-June 4.
Tuscano Bros. (Orpheum) Savannah, Ga.; (Majestic) Columbus 30-June 4.
Tuda, Harry (Miles) Minneapolis.
Thompson & Farrell (O. H.) Salina, Kans., 26-28.
Trovato, Sig (Orpheum) Minneapolis.
Tripp, Alphonso E. (Grand) Syracuse, N. Y.; (5th Ave.) N. Y. C., 30-June 4.
Tops, Topsy & Tops (Shea's) Buffalo; (Shea's) Toronto 30-June 4.
Trillers, The (Bijou) Mason City, Ia.
Turners, Musical (Dome) Middletown, O.; (New Sun) Springfield 30-June 4.
Tuscany Troubadours (Keith's) Boston; (Temple) Rochester, N. Y., 30-June 4.
Tinney, Frank (Bronx) N. Y. C.
Torcat & Flor D'Aliza (Jeffers) Saginaw, Mich.; (Bijou) Flint 30-June 4.
Tambo Duo (Park) Phila.
Troubadours, Three (Bijou) Mason City, Ia.
Tenderfoot, The (Hammerstein's) N. Y. C.
Tanguay, Eva (Colonial) N. Y. C.
Tanneu, Julius (Bronx) N. Y. C.
Thurston, Leslie (Brighton) Brighton Beach, N. Y.
Travise & Hayden (Hiawatha Park) Mt. Vernon, O.
Thatcher, Eva (Robinson) Cincinnati.
Valentinos, Four Flying: The Billboard, Cincinnati.
Vernon, Dorothy: 88 Park st., West End, Atlanta, Ga.
Vardelles, The (O. H.) Staples, Minn.
Vardaman (Majestic) Sioux Falls, S. D.; (National Hotel) Chicago, Ill., 30-June 4.
Viola, Otto (Nixon) Washington, Pa.; (Park) Youngstown, O., 30-June 4.
Vance, Gladys: 202 Wilden Ave., Goshen, Ind.
Vaggee, The (Bijou) Bay City, Mich.; (Jeffers) Saginaw 30-June 4.
Vivians, Two (Greenpoint) Brooklyn; (Bronx) N. Y. C., 30-June 4.
Von-Dell (Empress) Cincinnati.
Veronica & Hurl Falls (Bijou) Flint, Mich.; (Majestic) Kalamazoo 30-June 4.
Von Hoven (Chase's) Wash., D. C.
Vassar & Arken (Orpheum) New London, Conn., 26-28.
Van, Willis (Trevett) Chicago.
Vaugh, Bert & Irene (Old South) Boston.
Von Kasthorean Quartette (Pantages') Denver.
Victoria, Vesta (Orpheum) Denver.
Valera (American) N. Y. C.
Van, Billy, & Beaumont Sisters (Hammerstein's) N. Y. C.
Valdare's, Bessie, Pony Cyclists (Young's Pier) Atlantic City; (Hippodrome Park) Phila., 30-June 4.
Valoise Bros. (Elks') Pine Bluff, Ark.; (Palace) Shreveport, La., 30-June 4.
Walker, Musical: 1524 Brookside st., Indianapolis.
Warren & Francis: Box 643, Cheyenne Wyo.
Watson's, Sammy, Farmyard Circus: 833 N. Park ave., Jersey City, N. J.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wentworth & Burns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson ave., Brooklyn.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wilson, Weldon (Palace) Dallas, Tex.
Withro & Glover: 862 N. Emporia st., Wichita, Kan.
Wordley, Ralph (Princess) Davenport, Ia.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer st., Chicago.
Williams & Gordon (Majestic) Cedar Rapids, Ia.
Winchester, Ed. (Los Angeles) Los Angeles; (Queen) San Diego 30-June 4.
Wills, Mack (Airdome) Hutchinson, Kans.; (Airdome) Newton 30-June 11.
Wood Bros. (Hippodrome) Phila.
Williams Duo (Carlsbad Pavilion) Mineral Wells, Tex.
Wilkinson, Weurick & Waldron (Proctor's) Jersey City, N. J.; (Proctor's) Albany, N. Y., 30-June 4.
Weaver & Lambert (Majestic) Detroit.
Wordette, Estelle, & Co. (Bijou) Duluth, Minn.; (Miles) Minneapolis 30-June 4.
Weston Sisters, Three (Majestic) Dallas, Tex.; (Majestic) Houston 30-June 4.
Weber, Chas. D. (Kedzie) Chicago; (Bijou) Madison, Wis., 30-June 4.
Wortham, Charles (O. H.) State Center, Ia.; (O. H.) Dayton 30-June 4.
Warrens, Marveolus (Bijou) Appleton, Wis.; (Majestic) Chicago, Ill., 30-June 4.
Warren, Lyon & Meyers (Alhambra) N. Y. C.; (New Brighton) Brighton Beach 30-June 4.
Wolf, Moore & Young (Grand) Portland, Ore.
Ward & Weber (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 30-June 4.
Whitman, Frank (American) San Francisco; (Los Angeles) Los Angeles 30-June 4.
Woods, Ralton & Co. (Empress) Cincinnati.
Wyckoff, Fred (Pantages') St. Joseph, Mo.; (Crystal) Milwaukee, Wis., 30-June 4.
Willard & Bond ((Washington) Spokane; (Majestic) Seattle 30-June 4.
Wells, Lew (Bijou) Dubuque, Ia.; (Trevett) Chicago, Ill., 30-June 4.
Waterbury Bros. & Tenney (Shea's) Toronto.
Walsh, Lynch & Co. (Orpheum) Denver, 30-June 4.
World & Kingston (Orpheum) Brooklyn; (Alhambra) N. Y. C., 30-June 4.
Wolf & Zadella (Orpheum) Portland, Ore.
Woods, Lew (Lyric) Robinson, Ill., 26-28; (Orpheum) Mt. Carmel 30-June 1; (Majestic) Washington, Ind., 2-4.
White & Simmons (Orpheum) Spokane 30-June 4.
Woods & Woods Trio (Grand) Syracuse, N. Y.; (5th Ave.) N. Y. C., 30-June 4.
Whittakers, The (White City Park) New Orleans.
Wallace, Vesta (Casino) Augusta, Ga.
Williams, Great (Orpheum) Tiffin, O.; (Orpheum) Fostoria 30-June 4.
Ward, Billy (Washington) Boston.
Wallus & Georgette (Pantages') Calgary, Alta., Can.
West & Denton (Gaiety) So. Chicago, Ill., 26-28.
Webb, Harry L. (Orpheum) Denver.
Wegner, Violet (Pantages') Calgary, Alta., Can.
Whiteside, Ethel (Ashland) Chicago.
Wilson (Plaza) N. Y. C.
Wynn & Lee (5th Ave.) N. Y. C.
White, Porter J., & Co. (Colonial) N. Y. C.
Williams, Bert (Brighton) Brighton Beach, N. Y.
Walker & Sturm (Brighton) Brighton Beach, N. Y.
Walton, Fred, & Co. (American) Chicago.
Watson & Dwyer (American) Chicago.
Whittle, W. E. (American) Chicago.
Weston & Cushman (O. H.) Paris Ky.; (Auditorium) Winchester, Ky., 30-June 4.
West, Dare Devil: Danville, Ill., 30-June 4.
Ward, Billy (Scenic Temple) Chelsea, Mass.
West & Fowler (Sherman, 2610 N. 13th St.) St. Louis.
Welby & Pearl (Orpheum) Marion, O.; (Grand) (Hamilton 30-June 4.
Williamson & Watson (Theatorium) Emporium, Pa., 26-28; (Vendome) Buffalo, N. Y., 31-June 1; (Savoy) Buffalo 2-4.
Wilson, Grace (Trevett) Chicago.
Ward & Stone (Robinson) Cincinnati.
Warricks, The (Robinson) Cincinnati.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden st., Yacklay & Bunnell (Majestic) Indianapolis, Ind.; (Lyric) Terre Haute 30-June 4.
Younger Bros. (Theatorium) Ft. William, Ont., Can.; (Vaudeville) Superior, Wis., 30-June 4.
Yama Yama Girls (Airdome) Muskogee, Okla.; (Airdome) Pawhuska 30-June 4.
Young, Frank A.: Mulberry, Kans.
Young, Ethyl (Orpheum) Salt Lake, U. Columbus, O.
Zanettos, The (Pavilion) London, Eng., May 23-July 23.
Zertho, Edward (Orpheum) Spokane; (Orpheum) Seattle 30-June 4.
Zamloch & Billie (Majestic) St. Paul; (Orpheum) Eau Claire, Wis., 30-June 4.
Ziegler Trio (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 30-June 4.
Zinell & Bonfetle (Miles) Minneapolis.
Zeno, Carl (Star) Chicago.

CIRCUSES

Barnum & Bailey: Syracuse, N. Y., 25; Utica 26; Albany 27; Troy 28; Boston, Mass., 30-June 4.
Buffalo Bill-Pawnee Bill Combined Shows: Sunbury, Pa., 25; Williamsport 26; Tyrone 27; Johnstown 28; Pittsburg 30-31; Wheeling, W. Va., June 1; Parkersburg 2; Chillicothe, O., 3; Columbus 4.
Barnes', Al. G., Wild Animal Show: Moscow, Ida., 30-31; Colfax, Wash., June 2-4.
Blondin's, Leo: Marlow, Okla., 27; Chickasha 28; Tuttle 30; Cement 31; Lawton June 1; Hobart 4.
Boughton's, Billie, Overland Show: Lowell, Ind., 23-28.
Buckskin Ben's Wild West & Dog & Pony Show: Terre Haute, Ind., 23-28.
Coulter & Coulter Shows: Templeton, Ia., 25; Dedham 26; Coon Rapids 27; Bayard 28.
Downie's Dog & Pony Show: Clinton, Ont., Can., 25; Wingham 26; Listowell 27; Owen Sound 28.
Eschman, J. H., European Shows: W. Minneapolis, Minn., 28.
Fisk's, Dode: Willmar, Minn., 25; Litchfield 26; Delano 27; Hutchinson 28.
Forepaugh-Sells Bros.': Lebanon, Pa., 25; Lancaster 26; W. Chester 27; Chester 28; Philadelphia 30-June 4.
Gentry Bros.': Lafayette, Ind., 25; Crawfordsville 26; Rockville 27; Brazil 28; Terre Haute 30; Mattoon, Ill., 31; Lincoln June 1; Peoria 2; Springfield 3.

(Continued on page 38.)

"In Haynes, Texas gives rise to a more wonderful man than Washington Irving Bishop."—Dallas News.

"The Greatest Sensation that ever played the Winter Garden." New Orleans, week of May 8, 1910, Lew Rose, Manager.

CHAS. F. HAYNES, Pyschologist

"The Greatest Drawing Card Ever Played My House." — W. B. Reymiller, Manager Majestic Theatre, Waxahachie, Texas.

"Haynes A Sensation! Biggest Receipts Ever Played to In Our House." —Tim O'Connell, Manager Lyric Theatre, Palestine, Texas.

In His Wierd, Wonderful, Marvelous and Fascinating Performance.

A Free Street Demonstration in Every City that packs them to the doors.

Permanent Address, HAYNES OPERA HOUSE, Weatherford, Tex.

"His Blindfolded Automobile Drive after the Mustard Seed was the most exciting piece of work ever done in Mobile. He is truly a wonderful man."—Mobile Register, Mobile, Ala., May 5, 1910.

"Even if his work is done by trickery, as many think it is, Mr. Haynes still remains the most mysterious man that ever visited New Orleans." — New Orleans Picayune, May 11, 1910.

MADELAINE CARBONETT

! The subject of this sketch, Miss Madelaine Carbonett, is one of the prime favorites in Vaudeville on the Coast. Miss Carbonett is a cultured mezzo soprano, and not only possesses a thorough musical education, but is also the possessor of rare beauty and refinement which goes a long way in winning the hearts of her audiences. Her gowns are elaborate and of the latest creations. Permanent address, The Billboard, San Francisco.

Young Bros. United Shows!

—NOT THE BIGGEST, BUT THE BEST—

...Wants A Few Good Shows...

Will furnish tents and fronts if necessary, to live ones only. Have had experience with dead ones. If you want to play good live towns and increase your bank account on the right side of your ledger, let us hear from you. Do not misrepresent your show. Nothing too large for us. Can place a good animal show. If you have tried the other little ones give the real little bread basket a trial. If you have the show we will give you a run for your money, as we have the towns and under good auspices. Can use a few more concessions. ALTON, ILL., WEEK OF 23.

Wanted--All Sorts of Attractions and Concessions

For our Race Meeting, July 26-27-28-29. This is the first meeting in Tenn. Fair Circuit. Some free attractions; large, roomy grounds and big crowds always. Just four days' space between each meeting in this Circuit; short ships. Must close contracts at once. JAMES K. BLACKBURN, Secy. and Treas. Giles County Fair, and Agr. Asso., Pulaski, Tenn.

Blondin Show Wants At Once!

Clarinet, double 2nd violin; clarinet, B. & O.; heavy man, double trombone; trombone, B. & O.; baritone, double trap drums. All musicians must be able to play the stuff as our band is fast. Wanted, A-1 sharpshooter for street attraction; must have strong act. Also like to hear from other strong street acts, Jap that does strong foot juggling. The people I want don't need tickets. Boosers closed without notice. Address LEO BLONDIN, Marlow, Okla., May 27; Chickasha, 28; Tuttle, 30; Cement, 31; Lawton, June 1; Hobart, 4.

WANTED FOR THE **Scottdale Volunteer Fire Department,** Scottdale, Penn.

A few independent first-class shows and other attractions; also privilege men and concessionaires. Population, 10,000. Time of event, week of July 18. Address, Amusement Com., Fire Dept., Scottdale, Penn.

LETTER BOX

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adams, Agnes
Adams, Ethel
*Adams, Ray
Aline
*Allen, Miss Ida
Allen, Miss J. K.
Allen, Miss Pauline
Amanda, Miss
Anderson, Miss Vivian
Arnold, Florence
Arnold, Mrs.
Armitage, Miss Sara
*Askell, Aurelia
*Atchison, Mrs. A. J.
Axtell, Mrs. Dwight
Aynsworth, Dolly
Bailey, Miss Ethel
Ballentyne, Mrs. C. G.
Ballentyne, Effie
*Bay, Lelia C.
Bayfield, Miss Florence
Beesley, Mrs. Nond
Bennette, Una
Bentley, Miss Jean
*Bergeve, Marie
*Beverly, Ethel and Gladys
Billings, Alice
Bishop, Daisy Alice
Black, Miss Katherine
Blankenship, Rhoda
Bon Amee, Miss Tracy
Boothe, Mrs. C. W.
Bovier, Roxey
Bradley, Mrs. Grace (Brandon, Miss B.)
Bristol, Anita
Brown, Mrs. Geo.
Brown, Mrs. Josie
Brown, Mrs. Stella
Burnett, Miss Ophelia
Burrell, Bessie
Burton, Miss Clara
Burton Sisters
Butterworth, Miss Mabel
Cauble, Mrs. Mollie
**Canfield, Violet
*Cardinal, Miss Arthur
*Carol, Elizabeth
Case, Miss Hazel
Cautna, Lelia
Chandler, Vergie
Chatham, Mrs. J. H.
Cherie, Miss Doris
Clarendon, Miss Cecil
Clark, Mrs. C. T.
*Clark, Dolla
Clark, Florence
*Clark, Gertie
Clayson, Jennie
Clifford, Miss Bessie
Cook, Mrs. Maris
Cooke, Mrs. Harry M.
*Copely, Ruth
Cox, Violet
Cresey, Elsie
*Curley, Miss Iona
Dacre, Miss Marie
Davenport, Mrs. Norma
Davis, Miss Junita
De Arville, Irene
De Bassini, Vera
Delash, Lenoir
Delmar, Miss Fay
Dennison, Mrs. May
De Roy, Blanche
DeTrickey, Miss Coy
De Vere, Marie
Devonshire, Miss Cora
Dixon, Mrs. Jose W.
Dodley, Miss Mae
Doherty, Miss Agnes
**Donner, Doris
**Doss, Mrs. Wm.
Drouts, Dora
Duffield, Mrs. Effie
Duncan, Miss Cora
Dunn Sisters
Daverne, Mattie
*Earl, Lala L.
**Earl, Mrs. Lew
Earl, Miss Verna
Eckert, Madam
Edwardee, Miss Ethelene
Edwards, Julia
Elliott, Miss Rose
Elliott, Ruth
Elm, Miss Francis
Engle Sisters
Ethardo, Mlle.
*Eutinge, Rose
Evans, Miss May
Fadetta, Ladies' Orches-
Falls, Mrs. Gertie
*Farlowe, Edna
**Fay, Essie
Fayne, Edna
Flint, Mrs. Roger
Flowers, Florence
Forman, Myrtle
Forsman, Mrs. Muriel
Fowler, Miss Gertrude
Francis, Mrs. Ella
Franks, Jessie
Frasse, Mlle.
Frazell, Miss Nellie
Freeland, Mlle. Muriel
French, Miss Irene
Fuller, Miss Helen
*Fuller, Lola
Gilmore, Mrs. Mazie
Gilmore, Miss Trix
*Glimour Eleamour
Girard, Mrs. J. E.
Godall, Elizabeth
Gollenstein, Mrs. May
*Goodwin, Madam
Gordieu, Miss Lasilia
Gordon, Miss Cecele
**Gorrell, Goldie
*Graham, N. Gertrude
Grassler, Miss Lavera
*Green, W. G.
Greggory, Marguerite
Grey, Ruth
Hanen, Miss Fatima
Hamilton, Mrs. Tuttle
Hammond, Beta
Harris, Gladys
Harte, Mabel
Hastings, Doc F. H.
*Haughton, Jessie
Hawkins, Clara
Hawthorn, Lilly
Haywood, Ella
Haywood, Fanchon
Hazel, Mrs.
Hasell, Miss Bertha
Heckman, Jene
Hendrickson, Emma
**Hewitt, Mrs. Emma
*Haywood, Josie R.
Hill, Edith
Hodge, Beatrice
Hoemer, Evelyn
Holmes, Cecil
Houston, Elizabeth
Howard, Miss Cassie
Hudson, Mrs. M. W.
*Huxtable, Mrs. Fred
Irvin, Mrs. J. F.
Irving, Jennette
Irwin, Miss Kitty
Ita, The Mentalist
Jackson, Miss Bessie
Jackson, Miss Edith
*Jewell, Jessie
Jewel, Miss M.
Johnson, Mrs. Charles
Judge, Mrs. Gertrude D.
Julian, Miss Linda
*Kstool, H.
Kamplain, Mrs.
Kirke, Miss H.
Knade, Miss Grace (Scent)
La Celle, Mrs. Billy
La Grecia, Mlle.
LaMarr, Miss Teddie
**Lamb, Gladys
Lancton, Ivy
Land, Lois
Langton, Lilly
Lebo, Mrs. Mazie
Lavane, Miss Eveline
LaViva
La Vone, Vergie
*Lawson, Lillian
*Lawson, Lillian
Leavitt, Mrs. May
Lemont, Pauline
Lenoir, Mrs. Laura
Lenox, Cecil
Lester, Violet
Levere, Miss Louise
Lipp, Miss Lena
*Long, Miss Bessie
Lorenz, Lorena
Lynest, Mabel
McCann, Geraldine
McCaskill, Ethel
McCoy, Mrs. C. W.
McDonald, Mrs. A. L.
*McDonald, Hazel
McIntyre, Mrs. Gracie
McIntyre, Mrs. G. H.
McWorth, Jennie
Mack, Hattie Wade
Mack, Sue
Magner, Mary
*Mallon, Mary
Marshall, Laura
**Maynord, Madame
Meer, Lena
*Meyers, Louise
*Millman, Bird
Milton, Jean
Milton, Mrs. Josephine
Milton, Lola
Moody, Mrs. Emma
Moore, Miss
Moore, Madam Zernian
Morgan, Courtney
Morgan, Geneva
Morgan, Martha
*Morley, May
Morrell, Charlotte
Mudge, Eva
Mulligan, May
Nagashima, Miss J.
Nash, Algia H.
*Nord, The Diving Beauty, Sero
*Onetti Sisters
Overton, Mrs. Henry
*Paddison, Mrs. Geo. B.
Palmer, Bessie
Pankiet, Mrs. Harry
Parks, Miss May
Parsons, Skeeter Vernie
Pequano, Princess
*Perry Sisters
Pike, Mrs. Dora
Pilgrim, Mrs. Emma
**Poth
Powers, Mrs. Jennie
Price, Alma
Primrose, Daisy
Pugh, Ethel
Quinlyn, Flo
Raper, Mrs. L. E.
Rappo Sisters
Ray, Eva
Ray, Violet
Rayfield, Florence
**Rayfield, Florence
*Raymond, Trixie
Rees, Adeline
Richard, Hattie
Rinaldo, Ita
Roattino, Adelina
Roberts, Mrs. William
*Rogers, Bessie
Roland, Bessie
*Rolfrom, Maria
*Russell, Bijou
Russell, Lily
Russell, Miss Ruby
Ruth, Baby
St. Claire, Julia
St. Claire, Maria
St. Cesse, Clara
*Saunders, Mrs. Chas.
Scheffelle, Marie
Scott, Carrie M.
Seymour, Kittie
**Sheridan, Mrs. Bob
Sims, Mrs. George
*Singer, Helen
Sirk, Mrs. Flo
Sklower, Mrs. Julia
*Smith, May
Smith, Villie E.
Southwell, Margie
Stantley, Rosalie
Stickney, Rosalie
Stock, Mrs. John
Stone, Bella
Summers, Emuse
Sullivan, Mayme
Sutton, Florence
Tachson, Blossom
*Taft, Francis Holland
Tangley, Pearl
Tarplea, Princess
Taylor, Lonella
*Taylor Sisters
Thoma, Mrs. Geo.
Thomas, Grace
Turner, Mrs. Bernardine
*Updike, Alma
Valdze, Helen
Van Nally, Elsie
Vernon, Mabell
Victoria Sisters
*Vincent, Ruth
Vincetti, Mrs. Joe
*Waddell, May & Fred
Wallace, Mrs. Ella
Wallburg, Mrs. Henry
*Wardell, Florence
Washburn, Lillian
*Webster, Edna Mae
Wells, Maxine
**West, Frankie
West, Frankie
Westerly, Pauline
**White, Dollie
White, Hattie
Widnerm, Kate Mayhew
Wightman, Mrs. Elberta
Wild, Bertha
Willis, Louise
Williams, Sarah.
Wilson, Mrs. Bell
Wilson, Grace
Wilson, Helen
**Wittman, Fay
**Wittman, Grace
Woehler, Mrs. Mande
Woods, Mrs. Anna
**Worth, Florence
**Young, Blanche
**Young, Mrs Lena
Young, Lena
Young, Theresa
Zillman, Alice
Zritton, Miss Edna

GENTLEMEN'S LIST.

Abbott, S. G.
Abe, H.
*Abouhia (Aviator)
Abright, Charles
Adams, Andrew
Adams, Frank, Shows
Adrms, James
*Addis
Aeno, A. H.
Ahmat, Nimo
Aitken Bros.
*Albertson, B. Curt
Albright, Dan M.
**Alchikes, Wm. K.
Alcox, Herbert
Alexander, Edw. P.
Allbright, Dan M.
Allen, Carl
Allen, J. B.
**Almond, Jas.
Anagnosticos, Geo.
Anders, Ray
Anderson, A. J.
Anderson, Jack
*Boneles, T.
**Bond, H. K.
Bonheur Bros.
Bonnelli, James
Bonner, Earl
Booker, Thos. H.
Born, R. A.
Bosan, Alonzo
*Bosley, Chas.
Bosley, Joe B.
Bosworth, J.
Botker, Henry
Bough, Prof.
Bow, Paul
*Bowden, Slivers F.
Bowen, I. M.
Bowers, W. H., Show
Boylan, Jim
Boyle, J. L.
Boxzell, Will
Brady, James
Brady, S.
Brandmon, G. C.
Brandon, Joe
Charlein, Land
Charlien, Land
Chatman, Rube
Cheffney, Wm.
Cherokee Indian B. B. Team
Chester & Jones
Chester, Chas.
*Christie, Will
Christman, Paul
Chunn, J. D.
**Church, Will
Cipe, Charles
Clark Dramatic Co.
Clark Clever
Clark, Francis
Clark, Harry X.
Clark, H. H.
Clark, J. C.
Clark, Stokely
Clawson, Roscoe H.
Clayton, Paul
Cleveland, Geo. W.
Cleveland, Silas
Cline, Harry
*Coburn, J. A.
Coburn, J. A.
*Coffin, C. H.
Coleman, A. J.
*Collier, Fred
Collins & Hawley
Collins, Howard
Collins, Mat
Collins, T.
*Collins, W. D.
**Colton, J. Ralph
Colville, Manuel
Comacher, George
Comiques, Three American
**Compton, Jack
**Conklin, Harry
Connell, A. G.
*Connelly, F. A.
Connelly, Llody & Grace
Connery, Jack
**Connors, Ralph
Cook, Frank E.
*Cook, Howard A.
Cook, Wood
Cooke, Wallace
Cooks, B.
Cooley, Geo. J.
Cooper & Brown
Cooper, T. J.
Core, Joe
Cornalia, Ernest
Dempsey, John
Dennison, H. W.
Denny, H.
Derby, Al.
**Derden, Dave
Derrick, Bilton
Derrill, Frank
Derumont, Napoleon
Devern & Hayden
Devitt & DeVitt
Diamond 4 & Indian
Diamond, Lew F.
DiCino, Frank
**Dickermans, The
**Dickey, Will
Dierckx Bros.
Diets, Geo.
*Dillen, Wilson
Dillingham, W. W.
**Dillman, Oscar
Dittefano, Clementa
Divola, S.
Dixle, Three
Dob, Ali Ben
Dock, Fred
Dodge, H. L.
Does, Oscar
Dolan, E. D.
Donatella & Faccenta
Donatella, Rosina
Donatos, Three
Donnelly, Guy
*Donovan, Geo. F.
Donovan, Grover
Dore, Phil
Dorn, Clifford
Dorsey, B.
Dossett, Douglas
Douglas & Douglas
Douglas & Van
Draper, Guy
Dreamland Great Shows
Duffy, Patrick
DuFord, Pete
Duncan, Charles
Dunham, Billy
Dunn, E. H.
Dunn, Joe F.
*Durkey, R.
Durkin, William
Durning, Parson Joe
Duso, Louis
Duyer, Frank
Earl, Albert
Earl, Charles
*Eastman, Roy
*Eastwood, W. E.
*Gibbons, Tom
Gibbs, A. J.
*Gilmore & LeTour
**Gilmore, Ed.
Gilmore, W. T.
Glass, J. L.
Gleason (Little) Lew
*Gleun, Albert
Goldberg & Hedger
**Golden, Claude
Goldstein, Sam
Gonyer, Edward
Goodrich & LaMont
Goodwin & Goodwin
Goodwire, The
Gordon, B.
Graem, Archie
Granley, Wm.
Graves, J. H.
Gray, Ralph L.
Graybill, Albert H.
Green, Harry
Green, Polla D.
Grier, Jim
Griffith, Frank
Groomburger, Gloomy (Gruber & Kew)
Guenther, Carl
Gneesan., Frank
*Gurron, Henry
Guthrie, Tom
Hackett, Hal C.
Hadley, M. D.
Hadyn, Carl
Hale, Joseph
**Hall, Chas. E.
Hall, F. T.
Hall, G. E.
Hall Stanley
Hall, Will
Hambrick, F. A.
Hemdon, Prof.
*Hamilton, Clarence L.
Hamilton, Lew
*Hangeros, C. M. J.
Hankins, Bud
Harbaugh, Chas.
Hardella, Matta
Herding, Dick
Harding, Floyd
Harless, H. R.
Harmon, Bob
Harmon, George
Harper, Ed.
Harrahs, The
**Harrington, Kid
Harris, Al.
Harris, E. L.
Harris, Geo. B.
Harris, Harry
Harris, H. H. (Dad)
Harrison, B. T.
**Harrison, J. D.
Hart, Russell
Hartman, Frank
Harvey, Jack
**Harvey, Leon
Haskins, Harry
Hay, Wes
*Hayco, Handcuff King
Hays & Graham
*Haywood, Joe R.
Hazel, Wm.
Heaney, Frank
Hearde, J. H.
Heaton, Fred M.
Hellman, Henry
Heintz, Al. G.
Held, C. G.
Henchey, Belly
**Henderson, Wade
Hendrix & McMahon
**Henke, Henry
Henrici, Russell O.
Henry, J. Elible
Heras Family
Herincole, Gean
Hermna, Wm.
*Herskind, Chris
**Hiatt, Bert
Hibbard, Happy Hi
Hickman, Guy
*Hickman, J. B.
Hicks, P. M.
Hiestand, Prof. (Hightower, A. H.)
Hightower, Dr. Wm.
*Hinton, Benjamin
Hipple, C. E.
*Hiser, H. J.
Hobbs, W. R.
Hoey, Billy
Hoffman, Arthur
**Holbrook, Harry
Holden, Ralph
Holden, W. F.
Holman Bros.
Holmes & Holister
Holmes & Holmes
Holt, Jim
Holtzman, E. R.
*Hoodle, H.
*Hooper, Byron
Hoover, E. T.
Houghton, Frank
Howard, Cunny
Howard, Lee
*Howard, Mr.
Howe & Howa
*Howe, Earnest
Howitt, Charlie
Hoyt & McDonald
Hoyt, Hal
Hudson, Mr. & Mrs.
Hudspeth, George
Hughes, G. S.
Humphries, Jessie
Hunneford, John T.
*Hurley, Thomas
Husbands, Harry B.
Huson, John
Husted, Ward
Hutchison (Tinsty)
Huttons, Hurling
Ingram, W. D.
Ishikafa, Mr. I.
**Jebe, Chester
Jack, Bert M.
Jackson, Jas. A.
Jackson, Richard
James, Claude
James, Everett
James, Harry
Janicka, Harry
Jarvis, Bert
*Jefferson, J. J.
Jennings, Wm.
Johanning, Paul
Jones, Demosthenes
Jones, J. Harry
*Jones, J. N.
Jones, R. F.
Jones, R. T.
Jones, Ted E.
Jones, Tommy
Juliana, The 3
Kalda, K.
Kelin, Eugene
Kall, George C.
Kane, Gene
Kane, J. Francis
Kanell, Wm.
Karnatz, J. F.
Kattenstroth, F. M.
Kealey, E. T.
Kealey, Geo. W.
Kearns, B. L.
Keffer, Geo. O.
Kelch, E.
Kellegher, James
Kelly & Beeman
**Kelly & Kneeland
Kelly, Jack
Kelly, Thos. W.
Kelsey, Joe C.
Kendall, Chas.
Kendall, E. L.
Kenne, Jack C.
Kennedy Bros
Kennedy, Joe
Kenneth, Harry
Kent, Arnold
*Kent, Edward Neenan
Kessely Marionettes
Kesterton, Okey
*Keys Stock Co., Mgr.
*Keystone Dramatic Co.
Kiefer, E.
Kimball, Jesse
*Kimball Bros.
Kimball Bros.
*King & Tucker
*King, Burtin L.
King, Geo.
*King, Leo M.
King, Otto H.
King, Dr. R. C.
Kingsbury, George
Kingsley, Mr.
Kingston, Ralph
Kinzel, F. M.
Kirby & Houston
Kite, M.
*Kleber, Chas.
*Klipting's Animal Show
Knauss & Isor
Knight, L. L.
*Kola, Fred
Kovarick, Mr.
Kverley
Krause, Simon
*Kudaro
Kuman, Punch
Ladair, Carl
La Follette, Summer
La Ford, Chas.
LaMunt, Bert
La Mont, Stanley
LaMott, Prof. Lloyd B.
La Moore Bros.
LaPelte Emelie Troupe
La Forts, Frank A.
**La Zeer, Geo. F.
La Zell Trio
Lach, A. Lloyd
*Lade, R. H.
Lafayette, Bert
Lambardi, M.
Lambert, Leo
Lancaster, John
Lanigan & Coverto
Lano, Doc
Lareane & Lee
**Lasalle, Ed. B.
Latimore, Mr.
Laughlin, Bert J.
Laurens, M.
Lawes, C. D.
*Lawrence, Fred
Lawyer, Sam
Lease Amuse. Co.
Leavell, Palmee
Leonard, Charley
*Leonard, George F.
Leonard, Lyle
Leper, Bob
Leroy, Wm.
Le Roy, Victor
Leslie, F. F.
Leslie, W. D.
Leven Nichols Co.
Lewis, J. C.
*Lewis, R. W.
Lewis, W. W.
*Liberati, A.
**Light, Dick
Lincoln, W. L.
Lind, Eddie
Lind, Harry H.
Lindholm, Chas. A.
Linas, Budd
Liss, Sam
Little, Thos.
Loeb, S.
Loeffler, Ed.
**Lohrey
Long, Wm. G.
Long, Warren
Lorenso, Chick
**Lorraine, Pat
*Lott, John N.
Lovett, Louie P.
Lowery, David
Lucier, Ben
*Lukens, Harry
*Lyman, Howard
Lynch, Irish Jack
Lynch, Norman
Lynch, Wm. (Blackie)
Lynn, Harry
Lyons, Harry C.
*McCafferty, Frank
McCasland, W. C.
McCauley, Robert
*McCrea, Frank
McCullough, Walter
McDaniel, Wm. C.
McDowel, Ed.
McElvain, Greer
McGinnness, J. J.
**McGrath, Thos.
McIntyre, B. H.
McIntyre, Bert
McKinney, C. R.
(McKay, Wilfred)
*McMahon, Clyde
*McNamee
*McNamara, P. J.
*McNall, R. L.
MacNeill, Wm.
*McOwen, J. Bernard
*McVeigh, Johnnie
Mack, Chas.
Mack, Wm.
Mack, Willie
Maco, Frank
Maddox, Richard C.
Mahoney, Tom
Maley, Dan
*Manard, Wm. G.
**Mangola, John W.
Marbull, Prof.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

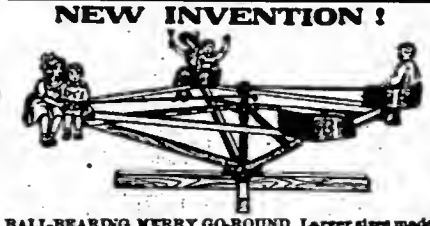
Parcels at Cincinnati office and amounts due.

Benton, Cranley & West.
Book, Mrs. C. D. 2c
Braden, C. A., 12c
Butler, Helen May 2c
Claman, W. B.
Dynes, Billie 1c
Emerson, Billy 10c
Gable, F. P. 4c
Herrman, Willard 2c
Hessie, Al. 4c
Johnson, Mrs. Clyde 4c
Kahn, Mohammed
Mann, Wilber 2c
Mott, Ed. 2c
Pearl & Pearl 10c
Pepper Twins, 5c
Rayburn, Marie 3c
Russell, Mrs. Maraget
Stickney, Rosaline 2c
Wallace, Harry, 2c
Walker, John 10c

Anslit, Jack
Anthony — Bender
*Anton Family
A. P.
*Appleby, George I.
*Appleby, Geo. L.
Ardell, Bob
*Ardell, Franklyn
Arnold, Lennx
Arnold, Tom
Arnold, W. J.
**Ashwell, Leslie
Austin, Fred
Ayers, Christ
Bailey, Harry
**Baller, Earnest E.
Balton Troupe
Bang, Tom M.
Banther, C. H.
Barfield, Dr.
Barlon, Billy
Barnes, Howard
Barney, F. P.
Barneys, The Three
Barns, Gus
Barr, Wm.
Barrington, Sidney
Barry & Johnson
*Barrymore, Lionel
Barteis, Albert C.
Bartinos, Aerial Dogs
Bartlett, De Witt
Bassage, Bert
Brugh, T. A.
Braydorfer, Otto & Co.
Beach, James M.
Beach, Le Roy
Beasley, Roy
Beck, Wm. J.
Belcher, B. C.
Bell, Frank (Benjamin, Jack)
Bonner, Geo.
Bennington, S. E.
Bentley, A. E.
*Bergeron, Abe
Bernard, Arthur
Beverly, Ray
Billick's Seals
Bingham & Thornton
Bishop, Ernest J.
Bishop, R. L.
Blackford, H. Lawrence
Blanchard, Cliff
Blanchfield, Mike B.
Blasky, Wm.
Bledson, Jack
Blondell, Frank (Blumhardt, Wm.)
*Boden, Art
Bobens, Arthur
Bolgario, Bobo
Bombonie, J. W.
Brannan, E.
Bratton, Foy
Braun, Carl
Brennan, John
Bringham, Laurence
Brock, J. V.
Brooks, Max
Brooks, James S.
*Brown, Bothwell
Brown, Frank S.
*Brown, James J.
Brown, O. M.
Brown, Wm. R.
Bruce, Albert
**Brunen, Jno.
Bruno-Kramer Trio
Bryson, J.
**Buckhanan, H. E.
Buckingham, Frank E.
Buckmiller, Albert
Buckner, The Great
Budd Trio
Bunnell, Geo.
**Bunnell, George
Burgriever, Chas. C.
Burke, Billy
Burlin, Sam
Burnett, Bernice
Burns & Clark
Burns, J. H.
**Burton, Roy
Bush, Herman
*Byron, Milton
**Call, Harry L.
Callicott, Guy
Campbell, H. B.
Capps, James B.
Carey & Stampe
Carlisles W. West
**Carlton, A. J.
Carlton, W. E.
Carmelo, F.
Carr, Clifford
**Carrington, Geo.
Carroll, Cole
Carroll, John
Carson, J. W.
Carter, Don E.
Carver, Will
*Carver, Wm. A.
Cary, Chas. I.
Casper, Jerome
Casselman, Mr. and Mrs. E. S.
Caspery, Dan
*Castagnetta, Paul
Castano, Edward
Cates, Bud
Cave, Wm. J.
Cavenaugh, Bob
Chamberlin, A. B.
Chan, James
Chandler, Jack
Cornelias, Pete
Cousins, Jack
**Cowles, E. A.
Cox, Charlie
Cox Family
Cox, Fred
*Craig, Walter
Crapean, Harry
Crawford, Arthur
Crawford, V. E.
Creighton, Chas.
Cressey, Harry
*Crimmins, Dan
Cronin, Frank
*Crosby, Hernid
Crow, Pat
Crow, White
Crownover, Clyde
Cummins, F. T.
Cummings, William
Cunningham, H. B.
Curtis, Charles
Curtis, C. A.
Curtis, F. W.
Dainty Cincinnati Club
**Dalton, Carl W.
*Daly, Maurice
Dameresta, Barney W. West
**Damsel, Frank
Dandy Film Exchange
Daniel, Jack
Darnell, Jesse
Darnell, Millard
Dauler, C. S.
Davenport, C. H.
Davis, Carl
Davis, G. L.
*Davis, Jack, Co.
Davis, W. H., Shows
Dawson, Stanley F.
Dawsons, The
*Dayton, Geo. A.
De Cora, Walter
De Francisco, Chas.
DeLores, Dick
DeMain, Harry C
DeMorr, Ed.
DeMarne, Harrie
DeMond & Dinsmore
DeVan, Fred
DeVere, Walter
DeVoar, Chas.
DeVoare, Harry
Dean, C.
Dean, Thos.
Deaton, Lou
Decker, Chas.
*Deer, Young
Delmonts, The
*Demore, Deacon
Demmon, Floyd E.
Dempsey, Jas. L.
*Eaton, O. J.
Edmund & Clark
Edwards & Smith
Edwards, Frank G.
Edwards, T. M.
Eidon, Harry
Elks, Mgr. Diving
*Ellis, W. S.
Ellise, Lim
Ellsworth, Phil
Elms, Jack
**Ely, Howard Leonard
Emerson, Billy
Eng, Willie
*Engles, Clyde
English, Chas.
Ergotti & Lilliputians
Erickson, C. L.
Evens & Chapman
Evans, D. L.
Evans, Franklin Kid
Faulkner, W. H.
Fay, Walter
Felch, Frank F.
*Fendell, Daniel
Ferguson, Harry
Ferguson, Terry
Fero, A. E.
Ferris, Wiley
Finney, Frank
Fitzgerald, Gerold
*Flagg, Gilbert
Flemen, William
Fletcher, Teddy
Floyd, D. N.
Floyd, Jewel
Fords, The Famous
Fowler, C. W.
Fox, Al.
Fox, Geo. W.
Fox, Harlan
Foy, Charlie
*Frank, Harry
Frank, Harry
Frank, Joseph J.
Franklin, P. C.
**Franklyn, Doc
Freed, H. T.
Freedman, Geo. A.
French & Ewing
Fryer, P. W.
Gable, F. P.
Gabriel, Jim
*Gabriel, W. J.
Gardiner, Geo. B.
Garvey, John M.
Garrett Bros.
**Gaussen, C. K.
Gawga, Kankiche
Gebringer, C. P.
Gebhart, Geo.
Georgia, Fritz W.
Gerano, Prof.

Marlin, B. B.
Marlo Trio
Marringer, Frank
Marshall, Jas. M.
Marshall, Leon W.
••Martella, L. E.
Marlin, Jerry
Marx, W. F.
Mason, Dick and Fannie
*Matsumoto, S.
May, Slim
••May, W. P.
•Maynes & Spatquo
May, Dick
••Meade, Dwight
Melasch, Robert E.
Mcline, W.
•Mens, J. B.
Meredith, M. E.
Merrians, Billy & Eva
Metcalf, Johnnie
Miller, J. G.
Miller, Will T.
•Milton, Clyde
Minor, Wm. R.
•Minting the Marvel
Mitchell, Col.
Mitchell, Harry
Mitchell, Harry & Catherine
Mix, Senor T. E.
Montambo & Bartelli
•Monte & Rose
•Montgomery, Frank
Moore, Archie S.
Moore, Frank
Moore, H. I.
*Morak, Chas.
•Moraks, Martin
Moran, Paul
Morgan, Schrader & Remy
Morri, K.
Morris, Plain Dave
Morris, H. L.
Mosher, H. L.
Moss, Frank Rivers
•Much, F.
Muneke, J. J.
Murdoe, The
Murphy, Capt. Chas.
Murphy, Horace
Murphy, H. J.
Murphy, James F.
Murphy, J. T.
Murray & Murray
Murray, John W. B.
Murray, T. E.
Nace, Harry
•Nagel, D. H.
Navassar Ladies' Band
Nemo, Carl
Nevado, Loyd
Newall, Prof.
Newlan, Will
Newton, Harry and Vivian
Newton, J. A.
Niblo, Tom
Nippy, C. F.
Nixdorf, Walter J.
Norah, Zat
Nortin, James H.
Norwoods, The
Nugent, J. W.
O'Donnell, C. J.
O'Keefe, Geo.
O'Leary Bros.
O'Neal, James
Oakes, Billy, & Co.
Ogden, J. H.
Oliver, Prentiss
•Onetta
Ontaro, Jim
Orll, Prof.
Osborne, A. E.
Ostrom, Frank R.
•Otto's Animal Show
Ouan, Byron
•Owens, Geo.
Oyler, Jack
Palmer, Arlie H.
••Palmer, E. F.
Pran & Olney
Parento, George
•Parker, Col. C. W.
Parkhurst, Harry
Parnell, G. W.
Parris, G. W.
••"Pashma"
Paleson,
Patterson, E. S.
Patton, Golden & Co.
Patton, Robt.
Pearl & Pearl
Pearl, Lew
Pelham & Imig
Perry, Charles
Perry, Frank L.
••Perry, H. H.
•Persch, Wm.
Pierpont, J. B.
Pilbeam, H. L.
Pollow, C. W.
Polo, Eddy
Poole, Fred
(Poole, Fred)
Porter, Peter
Potter-Hartwell Troupe
Powell, Eddie
•Powers & Wilson
Powers, Mr. and Mrs. David J.
Powers, W. W.
Prescott, G. J.
Price, Bennie
•Primrose, George H., Minstrels
Prichard, G. W.
Purviance, L. J.
Putan Song Birds
Rice, Fred J.
Rae, Billy
Rae, Wm.
Rainey, D. L.
••Ralstach, Dan
••Ramon, Thos. N.
•Ramsden, Wm. T.
Randel, Harry
Ranell, Wm.
Rangel, Fred L.
Ratcliff, Slim
•Raymond, F.
Reckless Rechlaw
Reece, Harry
Reese, J. G.
Reno, Phillip
Renolds, Frank
Renshaw, Bert
Reynolds, Lake
Reynolds, Dr. R. H.
Rhada & Engel
Rhea, Harry
Ricaby, Sanford B.
•Richards & Richards
Richardson, Harold
Rickrode, Harry
Riese, Pop
Riggs, David
Riley, Dan T.
Rinaldo, Prof.
Rippy, Louis
Ritter, Nat
Robb, Budd
•Roberts, Tim, Corn Co.
Robinson, Robert
Rochon, Fred L.
Rogers & Davis
Rogers, Chas.
Rogers, Ed.
Rogers, Peter
Roma & Mayo
Roody, Clande
••Rooney & Richards
Rooney & Richards
Rose, Lew
Rosengrant, E. F.
Rosenthal, Henry
Ross & Shaw
Ross, Farmer Bill
Ross, Harry
Ross, Martin F.
Rosaller, James
Rossman, Hermann
•Roth, B.
•Roth, Sam
Royer & French
Runyan & Harris
•Russell, Bryon.
Russell, H. A. (Reckless)
Russells, Musical
Russian Gypsy Troupe
R'Vee, Guy
•Ryan, Frank W.
•St. Clair, Joe
St. James, James
Sallee, Fred
Sanders, Geo.
Sanders, Joe
Sarbin, Benlon
•Sardell, Twitter
•Sassaman, W. A.
•Scanlon, Geo. E.
••Schaffar, Ed. S.
Schneider, E. F.
Schraffenberger, John
Schulz, Fred
Sclota, Iuy S.
Scottie, Trainmaster
Searcho, Arthur
Sekrvee, Charles
•Serra, Charles
Seymour's Dogs
Shackleford, James A.
Shallcross-Vance Co.
Shaw, James
Shaws, Dancing
Shearer, Wm.
Sirck, Eugene
Sheehan, James E.
Sheets, Billy
Sheridan, Elsa G.
Sherman, Bon
•Sherwood, Bob J.
•Shilmons, Mgr. Hungarian Boys' Band
•Sibley, W. K.
•Silverton, Claude C.
Simmons, Harry
Sims, E. R.
Slife, Chas. T.
•Smedley, Geo.
Smillalta, Barumn
Smith, Albert
Smith, Coney B.
Smith, L. J.
Smith, M. R.
Smith, W. C. (Doc)
Smithson, Ed.
Smitz, J. W.
•Snyder, Amos
Sodowski, Rix
Sorg, David
•Southe, R. Paul
•Spanish Song Bird
•Sparks Circus, John A.
Speyd, Harry M.
Spears, Chas. H.
••Spedden, Sam
Spellman, Geo. C.
Spoelsler, Geo.
•Staats, Phil
Stamper, Jas. L.
Stantley, Mr. & Mrs. Lew
Stearn, Doc C.
Stephenson, Walter
Stevens, Al.
••Stevens, Frank
Stewart, Comedy
Stewart, Robert A.
Stone, Chas.
Stork, P. V.
Story, J. O.
Story, Musical
Stout, Victor
•Strong, Fred
Stubblefield Geo.
Stuck, J. L.
Stumom, J. M.
•Sullivan, Broncho John
Sullivan, J. H.
Sutton, J. B.
••Swastika Publishing Co.
••Sweeney & Rooney
Sweigert, O. T.
Swift, Herbert
•Sylvesters, The
•Taggart, Lewis A.
Tabaque, J. C.
Tarley, Frank
Tate, Willie
Taylor, Harry E.
Taylor, O. B.
Taylor, O. H.
Teed, James W.
Terry, Clinton P.
Thomas, Bill
•Thompson, Arthur
Thompson, Frank H.
Thompson, L. C.
Thompson, Ulrich
Tizuita Midgets
••Toomer, Henry B.
Tourney, Eddie
Towle, Joseph L.
Trabaud, Edward
•Trask, Clarence
Trask, Clarence
Travis, Wm.
Trolley Car Trio
Troxell, George
Tucker, W. L.
Turner, C. R.
Turner, Gleason
Turder, U. Y.
••Tyler & Burton
Tyler, Ed.
•Valadon, Paul
•Van, Harvey
Van Gofre & Cotrely
Van Gorder, E. L.
Veal, John
Vogel & Wandas
Von Smiths, The
Wags, The
•Wainright, Will
Wainwright, Will
Walker, George
••Walker, Jack
Tyler, H. S.
*Walker, W. V.
Wallace & Beech
Wallace, Charles
Wallace, Jack
Wallburg, Raymond
Ward, Hi Tom
Ward, Jack
Warmick, W. S
*Washburn, C. A.
•Washer, Fred R.
•Washington, Ed.
Wattler, James B.
Webb & Hymes
Webb & Webb
Webb, Charlie
••Webbs, The
Welsh Bros.' Circus
Wemyss, Walter
•Werner, Jno. L., Trained Horses
Wesselman & Layton
West, J. W.
West, W. E.
Westland, V. C.
Weston, Clint
Wayman, Bob
Wheeler, Bert
Wheeler, Lew
Wheeler, Mack
Wheeler, Punch
White Calf, Dick
Whitehurst & Wylde
Whitely, J. W.
Whitlou, D. C.
•Wide-Awake Amt. Co.
Wilbur, Harvey C.
Wilcox, Frank
•Willard, Chas.
*Willard, S.
Willards, The
••Williams & Mayer
Williams & Wells
Williams, Frank & Della
Williams, Jas. C.
••Wilson
Wilson, Bennie
Wilson, Charles Courtland
Wilson, James H.
Winegrar, F.
•Wolcott, S. R. or F. S.
Wolfe, Joel
Woodley & Castle
Wiena, The Two
Wright, Harry W.
Yackley, Leon
•Yankee Comedy Four
Yearle, Jno. H.
Yopp, Andrew J.
York, W. B.
Yoshida, Kamataro
Young Bros.
••Young, C. R.
Young, Henry L.
Zeigler, Mike
Zemnater, Chas.
•Zeno, W. H.
Zeredo, Frank
Zevam, Edwin

NEW INVENTION!



BALL-BEARING MERRY GO-ROUND. Larger sizes made for Parks. Flower Mfg. Co., 640 W. 7th, Cincinnati, O.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. MAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

Announcement Slides

Our big hat hit, "What's the Picture, Now, Mike?" 30c. Send for catalogue. NIAGARA SLIDE COMPANY, Lockport, N. Y.

WANTED

Man that can sing and play piano; good summer engagement, including board and lodging. State lowest terms per week. Address J. R. FISHER, Edgewood Park, Shamokin, Pa.

WANT GOOD, RELIABLE MAN

To handle Conderman Wheel; Engine experience not necessary. State lowest salary first letter or wire. No ticket advanced unless I know you are right. Address until May 27, O. J. BUCKLIN, Ottawa, Illinois.

BILLPOSTER WANTED

For Keller Bros.' United Shows; also useful Performers. Long season; wagon show. Address as per route.

WANTED—For Jones Brothers' Buffalo Ranch Wild West—Trick Rider and Roper, Midway Dancer, Lady Riders, Lady Acts for Vandevilla Annex, Twenty-four-Hour Man, Drivers and Circus Blacksmith, good Cook, Porter for train; Billposters, Colorado Cotton write; address J. AUGUSTUS JONES, Manager, West Brookfield, Mass., May 27; Spencer 28; So. Framingham 30; Newberryport, June 1; Portsmouth, N. H., 2.

PATHE H. C. PASSION PLAY FOR RENT—For 3 days, 1 week or longer; complete subject, 3,114 feet; song slides and assorted posters with it. C. J. MURPHY, Elyria, O.

WANTED AT ONCE—Trombone or Alto for band to help to set stage; (no acting); must join on wire. State lowest salary; pay your own; transportation after joining; sure money; long season. Boosers and kickers don't write. Wire or write to BANDMASTER, GERTRUDE EWING TENT THEATRE, Macon, Mo., week of 23.

——: WANTED :——

Sketch Teams and Soubrettes for airdome time; two shows a day. State lowest. I pay all after joining. Open Jackson, Tenn., June 20. Address H. A. SHALLCROSS, Kinston, N. C. Boosers, Disorganizers, NO.

AN EDISON UNDERWRITER MACHINE in perfect order, complete with 3 reels of films and 2 sets of slides, $90.00; cost $400.00. Sent for examination on receipt of $10.00. J. FRISCH, 138 East 14th St., New York City.

4 CUB BEARS (1 male, 3 females), 3 months old; just right size for training. First $160 gets this happy, well behaved family group. LINWOOD FLINT, North Waterford, Maine.

M. STEINS MAKE-UP PRICE LIST.

120 W. 31st St., NEW YORK CITY

MEXICOLA ROUGE 20c Box
CLOWN WHITE 2 oz. Box, 25c
NOSE PUTTY 20c per Box
TOUPEE WAX 20c Tin Box
BLACK WAX 20c Box
ALPINE COLD CREAM Pound Cans, 75c Halves, 40c Jars, 15c Tubes, 10c
KNICKERBOCKER COLD CREAM Pound Cans, 50c Halves, 25c
WHEATCROFT CREAM 40c Bottle or Tin
ALPINE FACE POWDER Half Pound Cans, 30c Quarters, 20c

TOOTH ENAMEL 25c Bottle
NO. 18 ROUGE 20c Box
SPIRIT GUM 15c Bottle, with Brush
COSMETIC 15c Tin Tube All Colors
LIQUID ROUGE 20c per Bottle

EYEBROW PENCILS 3 Colors, 10c Each
MASCARO Box with Mirror, 40c
LIP STICK 15c Paper Tube
CREOLE CORK 75c Large Tin
GREASE PAINT 25c Stick in Cardboard Tubes
LINING COLORS 15c Stick in Cardboard Tubes
MOIST ROUGE Light, Medium, Dark 25c Each
MILL'S BURNT CORK Pound, 75c Halves, 40c Quarters, 25c
ASSORTED PAINTS 50c Tin Box

FOR IMMEDIATE LEASE
WHITE CITY, SPRINGFIELD, ILL.

Springfield is growing by leaps and bounds, and there is absolutely no competition. Splendid chance for right party to make good. New improved double track direct to gates. Two interurban lines pass park. No repairing to do. Everything in readiness: $3,000 theatre, fine dancing pavilion, figure eight, pool and billiards, A-1 shooting gallery, fine lawns, plenty of shade, many well-constructed buildings for all concessions and shows. Will lease for season on liberal terms. Address RUFUS L. POTTS, Drawer 291.

WANTED! LOOK! WANTED!
FOR ODERKIRK AND ROBERTS'
GREATER CONSOLIDATED SHOWS

Ferris Wheel, Razzle Dazzle, good Electric Show, or any show which does not conflict; can place a few more legitimate concessions; want a good seven-piece Italian Band for Country Circus; one more Sensational Free Act wanted. Route: Minersville, Pa., under Firemen, week of May 23; St. Clair, Pa., week of May 30, under National Guard; McAdoo, Pa., June 6; Shenandoah, June 13; eight County Firemen's Conventions. ODERKIRK & ROBERTS.

ANIMAL TRAINERS WANTED
—FOR—
Parker Wild Animal Show

Lady Trainer for Leopard Act, Lady for Teddy Bear Act, Lady Trainer for Five-Lion Act, Gentleman for Three-Lion Act, Gentleman for Polar Bear Act; also refined Door Talker capable of making a good opening; also an All-Day Grinder. All must be first-class, as I want nothing but the best. All acts were trained by myself, and you know what that means. Would-be trainers, managers and boose fighters save stamps, as I will not tolerate them. All acts booked solid for winter on the coast, and they will not be canceled, either, as anything handled by Cardona makes good. Courteous treatment and good salaries to the right people. Tickets if I know you. Write or wire CAPT. CARDONA, care C. W. PARKER SHOWS, Livingston, Mont., May 23-28; Billings, Mont., May 30-June 4; Butte, Mont., June 6-11.

Nashville Military Tournament,
NASHVILLE, TENNESSEE,
Eight Days--June 19 to 26--Eight Days

At Tennessee State Fair Grounds. First tournament ever held in the South. 2,000 United States Soldiers, Airship Flights, and other attractions. Billed like Barnum for 200 miles around. Bigger crowds than Tennessee State Fair—and you know what that means. Concession people don't lose here; ask them. Estimate crowd for 8 days, 200,000 or better, and they are free spenders. $15,000 spent in advertising. For sale, exclusive, Pennants, Whips, Balloons, Badges and other novelties and demonstrations. Dining hall, 60x125, for regular meals, the best proposition on the grounds, and sure money; remember, there are 2,000 soldiers. Ben Shartell, Alex Brown and Harry Reynard write. A wholesale novelty man can clean up. No ball games or gambling go here. Write quick. H. T. LUCUS, 1229 Stahlman Building, NASHVILLE, TENN.

Johnny J. Jones Exposition Shows

WANTS Lady Animal Trainer to work mixed groupe of leopards, etc, and to dance with lions; must be a lady and have fine wardrobe; long, sure season, and you get money every Saturday. Joe Metcalf write. Address CAPT. CURLEY WILSON, Manager Animal Department, week of May 23, Bristol, Tenn.; week of May 30, Roanoke, Va.

——WANTED——
ONE MORE GOOD, STRONG FREAK

For my Four-in-One Show, or anything suitable for a pit which will hold the people. A. E. WILLS, Cosmopolitan Shows, Terre Haute, Ind., May 23-28; Crawfordsville, Ind., May 30-June 4.

Wanted, Small Shows of all Kinds

Also all kinds of Concessions for big 3-day M. W. A. Log Rolling and Picnic, June 8, 9 and 10, at Larned, Kansas, the best town between K. C. and Denver. Write or wire quick for space and state what you have. 20,000 people to draw from. Address DAN WATSON, Larned, Kansas.

——HOUSE OF DAVID, PARK SPRINGS OF EDEN——

Open this season for exhibitors similar to State Fairs. Any one having inventions or anything whatsoever they wish to advertise will obtain better results than elsewhere by reason of large changing crowds daily from all parts. Will exceed State Fairs, as will last during months of July and August. Daily excursions, both boat and train. New and high-class circus in addition to the many park amusements. Send for advertising matter and full particulars at once. ISRAELITE HOUSE OF DAVID, BENTON HARBOR, MICHIGAN.

ROUTES

CIRCUSES.

(Continued from page 35.)

Gollmar Bros.': Moscatine, Ia., 25; Maquoketa 26; Tama 27; Webster City 28; Boone 30.
Hagenbeck-Wallace: Elyria, O., 25; Sandusky 26; Toledo 27; Ann Arbor, Mich., 28.
Henry's, J. E., Wagon Show: Centralia, Kan., 25; Seneca 26; Axtell 27; Summerville 28.
Holmes', Ben, Wild West (Chester Park) Cincinnati, O., 23-June 4.
Honest Bill's: Raymond, Neb., 25; Valparaiso 26; Weston 27; Wahoo 28.
Jones Bros.': Cerro Gordo, Ill., 25; Monticello 26; Champaign 27; Homer 28; Danville 29.
Keller Bros.' United Shows: Newburg, Md., 25; Newburg 26; Isaue 27; Cooksey 28; Newport 30; Chaptice 31; Milestown June 1.
Kennedy's, X. I. T. Ranch Wild West Show: (Pabst Park) Milwaukee, Wis., May 28, indef.
Lambrigger's, Geo., Wild Animal Show: Mt. Vernon, O., 23-28.
Lucky Bill's: LaClede, Mo., 30; Brookfield 31-June 1; St. Catherine 2; Bucklin 3; New Cambria 4.
Miller Bros.' & Arlington's 101 Ranch: Brooklyn, N. Y., 23-28; Mt. Vernon 30; White Plains 31; Bronx, N. Y. C., June 1; Yonkers 2; Hudson 3; Gloversville 4.
Nebraska Bill's Wild West: (Gwynn Oak Park) Baltimore, Md., 28-June 4.
Ringling Bros.': E. Liberty, Pittsburg, Pa., 24-25; Uniontown 26; Johnstown 27; Altoona 28; Harrisburg 30; York 31; Reading June 1; Allentown 2; Easton 3; Wilkes-Barre 4.
Rogers Modern Show, Geo. S. Freed, mgr.: Lincolnville, Kan., 25; Lost Springs 26; Herington 27.
Robbins', Frank A.: Shenandoah, Pa., 25; Girardville 26; Mt. Carmel 27; Shamokin 28; Hazleton 30; Nanticoke 31; Berwick June 1.
Robinson Famous Shows: Tiffin, O., 25; Mansfield 26; Loudonville 27; Massillon 28; Niles 30; Painesville 31; Norwalk June 1; Bellevue 2.
Robinson's, John: Oskaloosa, Ia., 26.
Sells-Floto: Vancouver, Wash., 25; Centralia 26; Tacoma 27; Aberdeen 28; Seattle 30-31; Everett June 1; Bellingham 2; Westminster, B. C., Can., 3; Vancouver 4.
Starrett's, Howard S.: Brooklyn, N. Y., 23-28.
Sparks, John H.: Caruthersville, Mo., 27; Sikeston 28.
Sun Bros.': Alderson, W. Va., 27; Ronceverte 28.
Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Wakarusa, Ind., 25; Bremen 26; Lapax 27; Lakeville 28.
Wiedemann Bros.' American Shows: Exeter, Neb., 25; Seward 26; Brainerd 27; Linwood 28.
Wheeler's, Al F., New Model Shows: Middleburg, N. Y., 25.
Young Buffalo's Wild West: Centralia, Mo., 25; Glasgow 26; Marshall 27; Higginsville 28.

Skating Rink Attractions.

Alice, Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Sea Beach Palace) Coney Island, N. Y., 23-June 4.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Creal Springs, Ill., 23-28.
African Exposition Shows, Chas. Hilbert, mgr.: Downington, Pa., 23-28; Coatesville 30-June 4.
American Carnival Co.: Brookwood, Ala., 23-28.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Bellaire, O., 23-28; Wellsville 30-June 4.
Barkoot, K. G., Amusement Co. No. 2, J. C. Simpson, mgr.: Charleston, W. Va., 23-28.
Blester's, G. W., Combined Shows: Williamsport, Pa., 16-28.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Aurora, Mo., 23-28.
Brundage, S. W., Carnival Attractions: Newton, Kan., 23-28; Florence 30-June 4.
Campbell's United Shows, H. W. Campbell, mgr.: Wynne, Ark., 23-28.
Cancie & Murray's Carnival Co.: Youngstown, Pa., 23-28; Ligonier 30-June 4.
Cash Carnival Co.: St. Paul, Minn., 30-June 4.
Chicago Exposition Shows, J. Scharding, mgr.: Chicago, Ill., 23-June 6.
Coffree Amusement Co., Capt. H. Coffree, mgr.: Fayetteville, Ark., 30-June 4.
Cosmopolitan, Great, Shows, No. 1, J. R. Anderson, mgr.: Terre Haute, Ind., 23-28.
Cosmopolitan, Great, Shows No. 2, H. Snyder, mgr.: Muscatine, Ia., 23-28; Cedar Rapids 30-June 4.
Crescent Amusement Co.: Effingham, Ill., 30-June 4.
Cummings, E. L., Amusement Co.: Sydney, O., 23-28; St. Marys 30-June 4.
Corey, Edwin D., Shows, F. D. Corey, mgr.: Sumner, Ia., 23-28; Osage 30-June 4.
Dreamland, Great, Shows: So. Sharon, Pa., 23-28; Donora 30-June 4.
Empire Amusement Promoting Co., H. Thompson, mgr.: Parker, Kan., 26-28.
Fairyland Carnival Co., C. H. Ettenger, mgr.: Great Neck, L. I., N. Y., 23-28.
Ferari's, Col. Francis, Trained Animal and Exposition Shows: Shamokin, Pa., 23-28; Scranton 30-June 4.
Goodell Shows, C. M. Goodell, mgr.: LeRoy, Ill., 23-28.
Gooding Amusement Co.: Norwalk, O., 23-June 4.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Humboldt, Tenn., 23-28; Union City 30-June 4.
Inter-State Amusement Co.: Council Bluffs, Ia., 21-28.
Jones', Johnny J., Exposition Shows: Bristol, Tenn., 23-28.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Eureka Springs, Ark., 23-28.
Keppler's, C. J., Show: Covington, La.
Landes Bros.' Shows: Concordia, Kan., 23-28; Hastings, Neb., 30-June 4.
Maryland Amusement Co., F. S. Wolcott, mgr.: Greenville, N. C., 23-28.
Nigro Amusement Co., C. M. Nigro, mgr.: Oronogo, Mo., 23-28.
Northern, Great, Shows, T. J. Abbott, mgr.: Ft. Plain, N. Y., 23-28; Amsterdam 30-June 4.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Clarksville, Tenn., 23-28; Henderson, Ky., 30-June 4.
Oderkirk & Robert's Consolidated Shows: Minersville, Pa., 23-28; St. Clair 30-June 4.
Parker, Great, Shows, Con T. Kennedy, mgr.: Lawrence, Kan., 23-28; Leavenworth 30-June 4.
Parker, C. W., Shows, Ned Stoughton, mgr.: Livingston, Mont., 23-28; Billings 30-June 4.
Patterson, Great, Shows, Jas. Patterson, mgr.: Ottawa, Kan., 23-28.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Belleville, Kan., 23-28.
Royal Amusement Co., H. H. Tipps, mgr.: Dyersville, Ia., 23-28; New Hampton 30-June 4.
St. Louis Amusement Co., E. W. Weaver, mgr.: McMinnville, Tenn., 23-28.
S. W. Advertising Co., C. D. Wales, mgr.: Wylie, Tex., 23-28; Plano 30-June 4.
Smith Greater Shows: Hinton, W. Va., 23-28.
Sutton, Great, Shows, F. M. Sutton, mgr.: Belton, Mo., 23-28.
Todd's United Shows, Al. Todd, mgr.: Mangum, Okla. 23-28; Altus 30-June 4.
Unique Amusement Co., Hervers & Race, mgrs.: Pond Creek, Okla., 23-28.
U. S. Carnival Co., R. L. Carroll, mgr.: Marshalltown, Ia., 23-28; Mason City 30-June 4.
Welder Amusemeot Co., Will H. Welder, mgr.: Washington, C. H., O., 23-28; Richmond, Ind., 30-June 4.
Winslow Shows, Will L. Winslow, mgr.: Olathe, Kan., 23-28; St. Joseph, Mo., 30-June 4.
Wood's, J. L., Shows: Erwin, Tenn., 23-28.
Wortham & Allen United Shows: Danville, Ill., 30-June 4.
Young Bros.' United Attractions: Alton, Ill., 23-28.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Josie: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Alfton, Upside-Down: John H. Sparks.
Altos, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty Haag.
Adacs, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Abren Family: Barnum & Bailey.
Agie, John: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Avallons, Four: Forepaugh-Sells Bros.
Alveres, The: Forepaugh-Sells Bros.
Allens, Aerial: John Robinson.
Amelia, Mlle.: Gollmar Bros.
Austin, Ben.: Gentry Bros.
Belmont Bros.: Al. F. Wheeler's.
Berre & Hicks: Campbell Bros.
Berno, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beals, The: John Robinson.
Borsini Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bayrooty Trio: 101 Ranch.
Beno, Marvelous: Al. G. Barnes.
Brachard, Paul and Edna: Gentry Bros.
Bokrosas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Baracetta Bros.: Barnum & Bailey.
Berzac, Mme. & Cliffe: Barnum & Bailey.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burtons, Four: Ringling Bros.
Bell, Miss C.: Ringling Bros.
Bradley & Ward: Barnum & Bailey.
Bouclaire, Don: Gentry Bros.
Bonesettis Str: Gentry Bros.
Barth, The: Bobby Fountain Shows.
Burson, Arthur: Wiedemann Bros.' Shows.
Bell, Olga, John Robinson.
Burns Trio: Gollmar Bros.
Burns, Brown & Burns: Gollmar Bros.
Coyles, The: John Robinson.
Cahill Family: John H. Sparks.
Cevene Troupe: Sun Bros.
Connors, Wm.: Sun Bros.
Clark, Ruby and Pearl: Sun Bros.
Cardona's, Capt. Lions: Sun Bros.
Cody Family: M. L. Clark.
Crooks, Chas.: Hagenbeck-Wallace.
Codona: Barnum & Bailey.
Clark, J. L.: Barnum & Bailey.
Charles the First: Barnum & Bailey.
Comrades, Four: Barnum & Bailey.
Correllis, Three: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Carroll, Mlle.: Barnum & Bailey.
Castrillons, Two Flying: Ringling Bros.
Clark, Josie, Chas., and Percie: Ringling Bros.
Castrillon Troupe, Six: Ringling Bros.
Cottrell-Powells, The: Ringling Bros.
Conners Family: Hagenbeck-Wallace.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Clacks, The: Bobby Fountain Shows.
Clarkonians, The: Ringling Bros.
Curtis, Don: Forepaugh-Sells Bros.
Connors, Sadie: John Robinson.
Collins, Robt.: John Robinson.
Corriea, Mme.: Gollmar Bros.
Corrielttas, The: Gollmar Bros.
Connors, Ralph: Gentry Bros.
Clarke, Manda: Howe's Great London.
Carl, K. P.: Howe's Great London.
DeCoupe, Zelda: Frank A. Robbins.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
DeMott, Wm. & Millie Eunice: John Robinson.
DeBolian Bros., Three: John Robinson.
Dilworth Troupe: John H. Sparks.
Dutton Bros.: Sun Bros.
Dumitrescu Troupe: Sun Bros.
DeKochs, The: Hagenbeck-Wallace.
Dellameads, The: Hagenbeck-Wallace.
Devirnes, Great: Barnum & Bailey.
Dekoes, Joe, Troupe: Barnum & Bailey.
Dieke Sisters, Four: Barnum & Bailey.
Dooley, J. J.: Barnum & Bailey.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Diaz, Four: Barnum & Bailey.
Derrick, Fred: Barnum & Bailey.
Dollar Troupe: Barnum & Bailey.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Desperado: Barnum & Bailey.
Delno Troupe: Hagenbeck-Wallace.
Dockrill, Rose: Hagenbeck-Wallace.
DeForests, Three: Hagenbeck-Wallace.
Darling, Phil Denver: Barnum & Bailey.
Delavoye, Will: Howe's Great London.
DeClairville, Sid.: Bobby Fountain Shows.
Dudak, Herman: Hagenbeck-Wallace.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Deckero, Tossing: Barlow's Dog & Pony Show.
Davenport, Lain: Ringling Bros.
Davis, Miss M.: Ringling Bros.
Donovan, Emma: Ringling Bros.
Duttons, Three: Ringling Bros.
Denman, Geo.: Forepaugh-Sells Bros.
Davis, Geneva: John Robinson.
DeComa Troupe: John Robinson.
Dart, Dare Devil: John Robinson.
Dick, Ray: LaMont Bros.
Deeler, Frances: Gollmar Bros.
DeAlzor Bros.: Gollmar Bros.
Dooley, Kate: Howe's Great London.
Ellette Sisters: John H. Sparks.
Enos Family: Hagenbeck-Wallace.
Ekeid Sisters, Four: Barnum & Bailey.
Ellet Trio: Forepaugh-Sells Bros.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eddys, The: Howe's Great London.
Fisher, Mlle.: Barnum & Bailey.
Florences, Six.: Barnum & Bailey.
Ford, Dick: Barnom & Bailey.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Florenz Family: Ringling Bros.
Fosters, Aerial: Forepaugh-Sells Bros.
Franks, Two: Forepaugh-Sells Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Fisher, Sam & Sallie: Sun Bros.
Faber, Anneta: Hagenbeck-Wallace.
Fortuna, Cecile: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Green, Art: Campbell Bros.
Glasscock, W. D., & Family: John Robinson.
Guice Troupe: Sells-Floto.
Goetz, Nat: Sun Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Gardener, F.: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gomez, Mr. & Mrs.: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Gross, C.: Gollmar Bros.
Hocum Family: Campbell Bros.
Hollis, Daisy & Orrin: Campbell Bros.
Hilderra, Chas.: John Robinson.
Herberts, Flying: Sells-Floto.
Hobsons, The: Sells-Floto.
Holland Family: Sells-Floto.
Hollands, The: Hagenbeck-Wallace.
Harddigs, Three: Hagenbeck-Wallace.
Hermans, Five: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Holland, Geo.: Barnum & Bailey.
Harris, Florence: Ringling Bros.
Hodginis, Two: Ringling Bros.
Hayes, Wm.: Forepaugh-Sells Bros.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Hanley & Co.: Forepaugh-Sells Bros.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hart Bros.: Hagenbeck-Wallace.
Helliott, Jno. Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Holzer & Goss: Mighty Haag.
Hamilton, Frank: John Robinson.
Holder, Homer: John Robinson.
Hackett, Ella: John Robinson.
Hiacki, Kama & Tatus: Gollmar Bros.
Irania, M. K., Manager Iodia Freaks, Annex, Ringling Bros.'
Imperial Viennese Troupe: Barnum & Bailey.
Jupiter, Balloon Horse: Barnum & Bailey.
Jardys Troupe: Barnum & Bailey.
Jeromes, The: Barnum & Bailey.
Jardinetts, The: Barnum & Bailey.
Josephas, Five: Barnum & Bailey.
Johnson, Jno.: Ringling Bros.
Jardo & His Pigs: Ringling Bros.
Johnson, Miss Ah.: Forepaugh-Sells Bros.
Jameson, Lola: Forepaugh-Sells Bros.
Julian, Dallie: Sells-Floto.
Johnson, Chas.: M. L. Clark.
Jeansfeld's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniera, The: Al. F. Wheeler's.
Jones, Richard: John Robinson.
Kurello: Campbell Bros.
Kincade, Jim: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Konyots, Six: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kent's Capt., Seals & Sea Lions: Gollmar Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Laird, Frank: Al. F. Wheeler's.
Leon, Jessie: Campbell Bros.
Lamy Bros., Four: Campbell Bros.
LaFayettes, The: Campbell Bros.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Biders: John Robinson.
LaRose, Frank: John Robinson.
Liniger Trio: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Ladora, D.: Barnum & Bailey.
Lee, Dexter: Barnum & Bailey.
Lobin's, Carl, Monkey Adab: Barnum & Bailey.
La Faille Troupe: Barnum & Bailey.
Lipot, Mlle.: Barnum & Bailey.
Lamar Troupe: Barnum & Bailey.
LaPearl, Harry: Barnum & Bailey.
Lazama Troupe, Five: Ringling Bros.
Livingston Trio: Ringling Bros.
Lorch Family: Ringling Bros.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
LaPearl Sisters: John H. Sparks.
Lorellos, The: Sun Bros.
LaComa Troupe: M. L. Clark.
LaMont Family: Hagenbeck-Wallace.
Langer, W. J.: Yankee Robinson.
Latell Sisters: Gentry Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
Lasere, Fred.: Forepaugh-Sells Bros.
Laundor Trio: Forepaugh-Sells Bros.
Leach & Vance: John Robinson.
Leons, Two: John Robinson.
Legert & Legert: John Robinson.
Lindemans, The: Gollmar Bros.
Lewande, Cecil: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Millette Troupe: Al. F. Wheeler's.
Morales, Martin: Campbell Bros.
Miller, Daisy: Campbell Bros.
Mitchell, Lola (Topsy): Ringling Bros.
McCreas, The: Campbell Bros.
Montiere, Harry: Campbell Bros.
Majors, Riding: John H. Sparks.
McIlyar & Hamilton: John Robinson.
Martha, Mlle.: Barnum & Bailey.
Mooney, Harry J.: Barnum & Bailey.
Moulton, Harry: Barnum & Bailey.
Milvos, The: Ringling Bros.
Manello-Marnitz Troupe: Ringling Bros.
Martino, Birdie: Howe's Great London.
Miller, John: Ringling Bros.
Mijares, Gus. & J.: Ringling Bros.
Mardo Trio: Ringling Bros.
McCree-Davenport Troupe: Ringling Bros.
Montrose Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
Marinella, Jno.: Sun Bros.
Maretta, Edna and Rosa: Sun Bros.
Marvelle, Chas.: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Marlowe Bros.: Hagenbeck-Wallace.
Marcell & Lenett: Gentry Bros.
Moors, Marie: Forepaugh-Sells Bros.
Melrose, Wm.: Forepaugh-Sells Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Marcantonia, Three: Barnum & Bailey.
Martins, Juggling: John Robinson.
Monti, Clara: Howe's Great London.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG,
30 Greenwich Ave.
NEW YORK.

SONG WRITERS, SONG PUBLISHERS

Illustrating your songs with good slides promotes better sales. Send us copy of your song for examination and get our unusual offer. FEATURE SLIDE SYNDICATE, Box 82, Sandusky, Ohio.

Electric Tattoing Machines, $5.00

Stencils, 10c up. Designs, colors, needles, etc., at lowest prices. Price list free. E. E. BROWN, 115 Main St., Aurora, Ill.

$54.00 PER DAY

The Record of the CAMERA-SCOPE

And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit),

— $25.00 —

Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

WANTED—At Lakewood Park, Atlanta, Ga. Out Door Attractions, especially Merry-Go-Round and a Moving Picture Theatre. The concessions free; come at once.

WANTED

Man with a picture machine and six good reels of film; must have good machine and pictures and know how to run them. Week stands, under canvas; eat and sleep on lot. Other good Med. people write. Address MYRON L. BACON, Walnut Grove, Minn.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.

WANTED

Performers and musicians of all kinds. Frank Kotaro, wire me your address. LEE HENARD, in care of Warren Bros.' Shows, Perrysville, Pa., 27; Coropolis, 28-29.

Wanted, Attractions!

For Pembina County Fair. Also Privileges of all kinds for sale. Entertain over 1,500 people per day. Write at once to JOHN ROCK, Secy. Pembina County Fair, Hamilton, N. D.

WILL SACRIFICE YORK PROFESSIONAL Bb CORNET

Quick change to A. Silver plated; brand new. Address quick, J. R. H., care The Billboard, Chicago.

Two Edison Feature Films For Next Week

The Mule Driver and the Garrulous Mute

Another thrilling story of the Western plains by Rex E. Beach, in which all the picturesque and dramatic atmosphere of the trying frontier days is splendidly preserved. From the opening scene, an Apache raid on a prairie schooner, which is interrupted by a squad of U. S. cavalry, until the closing scene in the military post, where "Bill" Joyce is acquitted of the murder of a peaceful Indian, the story is an unbroken chain of intensely dramatic incidents. One of Mr. Beach's best stories graphically depicted, accurate in detail and scenically magnificent. Film No. 6636. Code, Virginique. App. length, 960 feet. To be released May 31.

The Piece of Lace

A tense drama of Parisian life, provided for Mlle. Pilar Melin by E. W. Townsend. A story of love, jealousy, hate, revenge and devotion, which has its inception at a masked ball and its denouement in a murder trial, provides Mlle. Morin with a role in which she rises to splendid dramatic heights and is ably supported by a special cast including Robert Conness, Bernadine Reisse Leist and Escamille Fernandez. A triumph of the silent dramatic art. Film No. 6637. Code, Virginlie. App. length, 995 feet. To be released June 3.

OTHER EDISON FILMS

THE SHYNESS OF SHORTY. A film of extraordinary merit. A Western drama by Rex E. Beach. Film No. 6638. Code, Virgolaria. App. length, 750 feet. To be released June 7.

MR. BUMPTIOUS ON BIRDS. (Comedy). Film No. 6639. Code, Virgolina. App. length, 250 feet. To be released June 7.

THE BELL RINGER'S DAUGHTER. (Dramatic). Film No. 6640. Code, Virgrain. App. length, 1000 feet. To be released June 10.

COMING FEATURE FILMS

A CENTRAL AMERICAN ROMANCE. An exciting drama produced with the assistance of the officers and sailors of the U. S. Battleship South Carolina. To be released June 17.

THE JUDGMENT OF THE MIGHTY DEEP. A powerful dramatic story with all the grandeur and sublimity of the mighty ocean for its background. To be released June 24.

ORDER DISPLAY POSTERS OF THESE FILMS FROM YOUR EXCHANGE, OR THE A. B. C. CO., CLEVELAND, O.

Edison Manufacturing Company

71 Lakeside Avenue, Orange, N. J.
90 Wabash Avenue, Chicago, Ill.

JOBBERS OF EDISON KINETOSCOPES: BOSTON—Howard Moving Picture Company, 544 Washington St. CHICAGO—Kleine Optical Co., 52 State St. CLEVELAND—Lake Shore Film & Supply Co., 314 Superior Ave., N. E. KANSAS CITY—Yale Film Exchange Company, 522 Main St. NEW YORK—P. L. Waters, 41 East 31st St. PHILADELPHIA—Chas. A. Calehuff, 4th and Green Sts. SAN FRANCISCO—Geo. Brock, 70 Turk St.

MUSEUMS OF ANATOMY FOR MEN ONLY

Any size, any price; largest stock in the world. DR. HATFIELD, 3 N. Broadway, St. Louis, Mo.

Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market St. Troopers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

WANTED, FOR CASH—Liberty Bells and Check Boys. State condition, quantity and price. Address J. E. NELSON & CO., 3517 S. Halsted St., Chicago.

FOR SALE

Fine Tonawanda Merry-Go-Round, organ, engine and new 50 ft. top, all in first-class condition, $700. Pair Brunswick regulation, sectional bowling alleys, complete, $165. One loop the loop bowling alley, cost $300; $75 takes it. L. KERN, 2424 Austin Ave., Chicago.

CIRCUS SEATS—7 TIER, NEW, $6 50] per length; 10 ft. Side Poles, 35 cts.; 42 in. Stakes, 15 cts. Tents all sizes. Send for list. PEARL VAN, Northville, N. Y.

WANTED—Vaudeville Acts

At all times. We book independent. PALACE THEATRE, 1310 Franklin Ave., St. Louis, Mo.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, Paiha's hand-colored P. P. for rent or sale. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

FOR SALE—Will deliver to you 1 dozen live baby Alligators 10 to 12 in. long, for $5.
J. W. BOOTH, Daytona, Fla.

MUSICIANS WANTED

B. & O., for the Horne Stock Co. Long season. Add. NICK NUZZI, Gen. Del., Dayton, Ohio.

Nygaard, Carl: Hagenbeck-Wallace.
Nemo, Carl: Gollmar Bros.
Nohlis Sisters: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelsons, Flying: Ringling Bros.
Nerasros, Four: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Neilso, Herr: Gollmar Bros.
O'Doles, Two: Ringling Bros.
Omar, Balloon Horse: Ringling Bros.
Ortaueys, Two: Forepaugh-Sells Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
O'Wessney, Bay: John Robinson.
Orton, Claude: John Robinson.
Ogden Trio: Sells-Floto.
Ortana Sisters: Sun Bros.
Patty-Frank Troupe: Barnum & Bailey.
Patty Bros.: Ringling Bros.
Prosit Trio: Ringling Bros.
Polo, J. C.: Howe's Great London.
Peteskis, The: Gollmar Bros.
Potter, Alden & Jos.: Gollmar Bros.
Peri's, Prof. B., Zouaves: Campbell Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Plumoudon Bros.: Hagenbeck-Wallace.
Princess Dixie: Ferari Animal Show.
Powell & Daverne: Mighty Haag.
Piano, Gen.: Forepaugh-Sells Bros.
Querry, Elmer: Hagenbeck-Wallace.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Ramones, Two: John Robinson.
Raven Trio: Sells-Floto.
Rutherfords, The: Hagenbeck-Wallace.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Richards Sisters: Forepaugh-Sells Bros.
Schmet's, Capt., Zouaves: Norris & Rowe.
Snider, Capt.: Alf. F. Wheeler's.
Sutaro, Hadjihara: Campbell Bros.
Signo, Great: Campbell Bros.
Stokes, Eunice: John Robinson.
Smith, Upside-Down: Sells-Floto.
Stanley Sisters: Sells-Floto.
Savoys, The: Hagenbeck-Wallace.
Stantz, Great: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Saner, Edward: Hagenbeck-Wallace.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Sherwoods, Aerial: Ringling Bros.
Smiths, Great: Ringling Bros.
Stickney, Emma: Ringling Bros.
Schadel, Frank: Ringling Bros.
Stelling, Fred.: Ringling Bros.
Saxon, Arthur, Trio: Ringling Bros.
Samek & Dimitro: Ringling Bros.
Smith, Richard: Forepaugh-Sells Bros.
Stump, Emily: John Robinson.
Sutton, Amy: Hagenbeck-Wallace.
Smith, Ines: Hagenbeck-Wallace.
Smith, Geneva: Hagenbeck-Wallace.
Sugimoto Jap Troupe: Howe's Great London.
Stiles, Emery: Gollmar Bros.
Scheich, Ed.: Gollmar Bros.
Smith, John: Howe's Great London.
Smalletta: John Robinson.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Tasmanian Troupe: Hagenbeck-Wallace.
Transfields, The: Hagenbeck-Wallace.
Thelaro Troupe: Hagenbeck-Wallace.
Thomas, Toby: Barnum & Bailey.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Taw & Ukichi: Forepaugh-Sells Bros.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Tessier, Wm.: Howe's Great London.
Van Skalks, The: John Robinson.
Valentinos, Ten: John H. Sparks.
Van Diemans, The: Hagenbeck-Wallace.
Val Bros.: Bobby Fountain Shows.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Winston's Sea Lions: Barnum & Bailey.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Woolley & Piers: Ringling Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Weaver, Otto: Campbell Bros.
Wehn, Horace, & Wife: John Robinson.
Wenzell, Miss L.: Sun Bros.
Wilson, Daisy: Sun Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wertzes, The: Gollmar Bros.
Wood Bros.: Gollmar Bros.
Wells, W. E.: Gentry Bros.
Wallet, Wm.: Howe's Great London.
Wright, Earl: Howe's Great London.
Youturkey, Prince: Barnum & Bailey.
Zora: Sells-Floto.
Zerado: Bobby Fountain Shows.
Zanton Bros.: Gollmar Bros.
Zansar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Byrne-Golson Players: Matinee Girl Co.
Fiske, Musical: New York Floating Theatre.
Fox, Geo. M.: Brace Comedy Co.
Gold, Laura V.: Brace Comedy Co.
Heverly, Great: Walden Co., Magicians.
Kartello Bros.: F. J. Powers' Hypnotic Co.
King, Harry & Billy: Renfrow's Jolly Path finders.
Mangels, John W.: Fox Minstrels.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Wright, Toney: Brace Comedy Co.

Something New!

UNDER WHICH SIGN WERE YOU BORN?

A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c, profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulars on all my invisible fortune writing devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

VIVIAN CORNELLO

The above young lady is a much admired operatic soprano, who has appeared with much success in Vaudeville on the Coast. She is a recruit from the Concert platform, and special inducements regaled her to the ranks of Vaudeville, where, with her winning ways and easy method of singing the high-class solos in a masterly manner, has endeared her to the public. She has had many offers to go East, but long contracts keep her on the Coast. Permanent address, The Billboard, San Francisco.

SEND FOR OUR COMPLETE CATALOGUE

of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO.,
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS, ST. LOUIS, MO.

MARION, IND.---BIG GALA CARNIVAL WEEK

SIX DAYS and SIX NIGHTS

20 first-class Midway Shows. Everybody in Marion is getting ready for a big week. Advertised in all surrounding towns. Can use one or two more good shows. Concession people come on, this will be a live one for you. Will have a route of good ones to follow.

Address all mail to the Branch Office of the
UNITED FAIR'S BOOKING ASSOCIATION,
Box 423, MARION, IND.

May 30 to June 4.

BOOM — BING — BANG

Contract with F. M Barnes has been Canceled by S. W. V. Council.

Military parades—Chicago billed like a circus. 25,000 tickets now sold. Grand location. This should be the humdinger of the year. Shows and all kind of concessions wire or write for terms and space. Come on. 2—Sundays—2. Wanted—Plantation Show. We have front and tent. Wanted—Flea Circus. Good ones to follow. John Rhue, write. Address all mail, UNITED FAIR'S BOOKING ASSOCIATION, 304 Schiller Building, CHICAGO.

CARNIVAL JUNE 5th to 12th —AUSPICES— SPANISH WAR VETERANS CHICAGO

W. R. Markle Wants--For The New Sunny South Show Boat!

Musicians in all lines, to open July 4; rehearse one week earlier, at Parkersburg, W. Va. Also wanted immediately for Markle's New Show Boat, first-class solo clarinetist, also first-class cornet; must be extra lead for street. Can also use novelty act, chorus girls and sister team. Address as per route, MARKLE'S NEW SHOW BOAT, Ironton, O., May 26; Greenup, Ky., 27; Manchester, O., 28; Maysville, Ky., 30; Ripley, O., 31; Augusta, Ky., June 1; Lawrenceburg, Ind., 2; Vevay, Ind., 3; Carrollton, Ky., 4; after that, Parkersburg, W. Va.

—THE AL. G. BARNES—
Big Three-Ring Wild Animal Circus!

Can place a first-class Ferris Wheel and one good Show, for long season, including following Canadian Fairs: Calgary, Brandon, Saskatoon, Prince Albert, Edmonton and others. Address
AL. G. BARNES, Box 1537, Spokane, Washington.

WANTED—For Gooding Amusement Co.

A few more good shows; nothing too large or small to be considered. If you want to join a LIVE ONE, write or wire us; you will be well treated. Norwalk, O., May 28 to June 4; Bellevue, O., June 6 to 11. Concession Men, write.

FOR SALE—ONE SHOW OUTFIT!

At a great sacrifice if sold at once. If interested, wire or write. Consisting of one 70 ft. round top with a 30 ft. middle piece, with seats, stage, curtains, poles, ropes and everything to complete a top of that size. Also one 70 ft. Pullman Hotel Car; will accommodate 20 people; already furnished, all complete. The car is in A-1 condition and will stand the M. C. B. inspection. Don't write unless you mean business. Address E. W. HANDLEY, Hattiesburg, Miss.

THE WORLD OF BURLESQUE.

(Continued from page 13.)

The Gayety, Philadelphia, has been running stock for the past three weeks, and business is reported big. The house is under the management of Messrs. Jacobs & Jermon's first aide-de-camp, Eddie Shayne, while the shows are being produced by John J. Black, Mike Fenton and Will Sheppard. The principal comedians are: Jack Stockton and Harry Bartel, with Pearl Black, The Lussier Sisters and The Lynotte Sisters on the feminine side of the bill. The shows are changed weekly.

The Academy, Pittsburg (Western Wheel), closed on Saturday, May 21, with Miner's Americans as the last show of the season.

Hurtig & Seamon's Follies of New York and Paris closed the Gayety, Minneapolis, May 14, and the Star and Garter, Chicago, May 21. They will close the Empire, Cleveland, May 28, and the Gayety, Pittsburg, June 4, when the show also closes.

Jas. K. Watson, the well-known Hebrew comedian is to be married June 15.

Five new girls joined the Ginger Girls Co. last week. These were Dora Winters and Beatrice Almer, of the Star Show Girls (Western Wheel), and Doris Leslie, Blanche Fulton and Margaret Gwens, of Jacobs and Jermon's Queens of the Jardin de Paris.

The Bennett Sisters, of Miner's Americans, open on the Morris time, commencing their engagement at the American Music Hall, New York. Dave Larner, principal comedian with the same show, will join his brother-in-law, Marty Attell, the pugilist, whom he will train for a series of matches. Dave is quite a boxer, and has often distinguished himself in that direction.

The Western Wheel is to have two houses in Newark, N. J., next season, which will be Miner's Empire, the old house, and Kruger's Auditorium, which has a seating capacity of 2,500. The Eastern Wheel will have the Lyric and Waldmann's, making four burlesque houses in all, with a population of about 250,000 to draw from.

It is a question just how long the Columbia, New York City, will remain open, as if business continues there is a possibility of one of the better shows going in for a summer run. The selection will probably be between May Spiegel's College Girls, Jack Singer's Behman Show, Gordon and North's Merry Whirl, with the possibility of Hurtig & Seamon's Ginger Girls being included in the selection.

I met Harry Abbott in Toronto this week. He was dashing along at breakneck speed, with an armful of teck cards under one arm and a long magnetic hammer under the other. Harry is ahead of Hurtig & Seamon's Follies of New York and Paris and the Me, Him and I Show. He was all out of breath, and panted in answer to my query as to where he was going, that he was tacking his way to good old Dreamland. That's where you usually find Harry during the summer months.

Bonita, of Wine, Woman and Song, is going into vaudeville with an act with ten people. Pat Casey will do the rest.

D. R. Williamson, business manager for T. W. Dinkin's Yankee Doodle Girls, was in Pittsburg last week on his way east, via Buffalo and Toronto, visiting old friends and making many new ones.

Jimmy Weedon, with The Serenaders, just loves to turn down brother professionals, even when business is bad. In Milwaukee he actually refused to take care of the famous William Collier, and turned him down cold.

Jimmie O'Brien, the affable and good-natured manager of the Gayety, came to Mr. Collier's rescue with a polite apology, a chivalrous smile, and a box seat. Good for you, Jimmy O'Brien.

The Jardin de Paris Girls (Western), closed the season at Miner's Bowery, May 21.

At no house on the entire Eastern Wheel have I been so hospitably treated as at the palatial Gayety, Pittsburg, and I owe a debt of gratitude to its dapper young manager, Henry Kurtzman, who did all possible to make my stay a pleasant one. I must not fail to mention the treasurers, W. F. Smyth and Henry Griesman, both good fellows and competent men at their business.

Lem Welch, the popular comedian, who was with Wine, Woman and Song, has just recovered from a long spell of illness, which prevented him working since October. He has been visiting in Detroit, and is now in New York City, looking after his burlesque interests, which include Theise's Wine, Woman and Song and The Rollickers.

There is a letter for Loretta LeRoy in the box at the stage door of the Gayety, Pittsburg. Where are you Loretta?

Jessie Keller is resting at her home in Rochester, N. Y. Pete Keller is fixing up the act to play a few weeks in vaudeville.

FOX TO STAR IN COHAN SHOW.

Clever Harry Fox, graduate of the burlesque circuits, spent a week's lay-off in St. Louis last week. Fox brought a week's engagement to a close at the Columbia Theatre, where he was the hit of the bill. He is laying over in town, previous to being starred by the singers, in the Hobart piece at the Princess in Chicago, this summer. Next October, George Cohan is to star Fox on Broadway in a new play of his, if the present plans carry.

MOHAWK CLOSES SEASON.

The Mohawk, burlesque theatre at Schenectady, N. Y., which was opened last Labor Day, as a burlesque house, has done exceptionally well with the new policy; not a single losing week having occurred during the season. Much credit is due the local manager, Mr. Charles T. Taylor, who, upon taking charge was a comparative stranger to Schenectadians. He has made a number of friends locally, and it is through his efficient management that the house scored its success. Mr. Taylor and wife are now in Atlantic City, where they will occupy their own cottage for the summer. Mr. Taylor will again manage the Mohawk when that theatre reopens next fall.

WORLD'S FINEST THEATRE.

(Continued from page 15.)

takings since the new order of things was instituted. Skating is pretty dead in England now, except in places like White City, where it is only one of a number of amusements and here it retains its popularity exceedingly well. Dancing is above all things the Lancashire diversion and the White City ball-room is filled each night with hundreds of trippers of the light fantastic.

The theatres of Manchester are getting ready to close down for the summer except the vaudeville houses and the cheap outlying places where melodrama holds sway. No great business has been done during the past winter and the vaudeville theatres have actually suffered because of the absolute dearth of novelties. The Battle of Manchester, a fireworks display, will be put on at Bellevue Gardens for the summer and will be given three times weekly.

General regret is expressed over here at the announcement of the approaching final retirement of Col. Cody (Buffalo Bill) who, next to the late King Edward, was about the most universally popular man known to English people. These were two men for whom everybody grew enthusiastic. One for being a good king, the other for being a good showman, and both with interesting and charming personalities. They were about the same age and in some vital respects their tasts were as similar as those of the Siamese Twins must assuredly have been. They have both had much out of life and both have carried the gospel of peace on earth and good-will to man and woman alike. They were friends in every sense of the word and the King did not treat Col. Cody as he did others, but treated him as a man with a past filled with heroic deeds that made men better and advanced civilization along every path he trod and a man whom education followed in every city and country where he took his great instructive exhibition. They were men who did things and understood each other. English people know this and loving King Eddie they also loved his friend "Buffalo Bill," and everyone on this side feels as though he was losing something personally when Col. Cody quits appearing in public. All hoped he would come over once again.

NEW YORK MUSIC NOTES.

(Continued from page 14.)

Shirlie Rivers, singing Meet Me To-night in Dreamland, is meeting with great success.

Al. Hall is featuring Meet Me To-night in Dreamland with good results.

The Four Choristers continue to use Cupid's I. G. U with great success.

Laura Bennett is featuring You'll Come Back with a new patter chorus.

Felmar Sisters are making a big hit with Take a Chance With Me.

Brown and Rogers are featuring What's the Use of Saving Money.

Vivian Wood is featuring Kerryanna.

CHICAGO MUSIC NOTES.

Harris and Robinson, song writers, sometimes referred to as "America's youngest song composers," are filling in considerable Chicago time over the W. V. A. chain of houses with an act called A Bunch of Kids. They tell us that next season it will be made over into a three-set affair. Right now they are featuring all of Will Rossiter's latest hits. They report that In the Spring I'll Bring a Ring Around Rosie to be their biggest applause getter.

Ina Claire, at the Kedzie Theatre week of 7, gave a clever imitation of Harry Lander, and also sang Rossiter's When the Balmy Breezes Blow, to many recalls. It is said that Miss Claire and Adele Ritchie are to appear as joint stars in a new musical comedy, produced in Chicago very soon.

Ascher B. Samuels, who for the past year was with the Shapiro Music Co., and who was formerly connected with the York Music Co., has returned to the old homestead. The York Music Co., where he will be pleased to see his friends and hear from out-of-town friends.

Maurice Adler is once more with the house of Will Rossiter, after an absence of fourteen months, during which time he was with Shapiro. Mr. Adler is a brother of Flo and Bernie Adler, and is a traveling salesman of some fame.

The Chantecler Craze is becoming more popular than ever since Walter Stanton has been using it in his Chantecler and Chickadee act. Won't You Be My Chickadee is another number that is being boosted into popularity by Walter for the House of Christopher.

Jules Von Tilzer, resident manager of the York Music Co., will remain at the Chicago office indefinitely. Jules says Asher B. Samuels is reporting big success with Dinah from Carolina, at the Orpheum this week.

I Got the Time, I Got the Place, But It's Hard to Find the Girl, published by Jos. W. Stern & Co., was sung at the Orpheum last week, and certainly gave the other songs a run for the money.

My Old Man Has Gone Baseball Mad, as sung by Sophie Tucker, is commonly termed a riot. Harry Von Tilzer Music Co. may rest assured that they have published one of the most popular summer hits of recent years.

Back to the Bleachers, the great baseball song, by Albert Von Tilzer and Harry Breen, looks like the big summer song hit; in fact, even better than Take Me Out to the Ball Game.

A new march song by Albert Von Tilzer and Junie McCree, When the Bells are Ringing, Mary, promises to outlive all march songs of the past. It has started off like a whirlwind.

Elsie Meyerson, the popular girl pianist, is back at the offices of the York Music Co., Albert Von Tilzer's home of song hits, and will be glad to demonstrate all their latest numbers.

The Griffin Sisters are singing Grizzly Bear, and are making a big hit with it wherever they appear. They say it is the best song they have had for some time.

Asher B. Samuels reports big success with Dinah from Carolina at the Orpheum this week.

CONNERSVILLE MAY FESTIVAL.

The second annual May Festival at Connersville, Ind., May 11-12, was a success from every point of view, financially as well as from a high-class musical standpoint.

The Cincinnati Symphony Orchestra, conducted by Leopold Stokovski, was a leading feature, and their wonderful interpretation of Tschaikowsky's Symphony No. 5, on the first evening, was immensely enjoyed. The masterful conduction of Stokovski was an inspiration to both the audience and orchestra.

Mr. Edgar Stillman Kelley, who personally conducted his two productions, The Chinese Suite, and Scenes From Macbeth, is a composer of high talent, and his production, Scenes From Macbeth, the third movement of which was rendered for the first time, is an artistic and highly tragic work of art.

The Festival Overture, composed especially for the Connersville May Festival, by W. Otto Meissner, who has just returned from Germany, where he was associated with Mr. Kelley in his work, is not only a classic production but unique as well, as it idealizes in music the industrial spirit of our country. Mr. Meissner, whose home is in Connersville, is to be looked to for very talented work in the future.

The soloists, Mrs. Dorothea North, soprano; Mr. Niels Hougaard Nielson, tenor, and W. Otto Meissner, baritone, handled their parts in a very capable and artistic manner.

The choruses, very capably directed by Mr. L. M. Tilson, rendered Into the World, by Benoit, on Thursday afternoon, and in the evening rendered that wonderful oratorio of the Creation.

This second festival was a demonstration of the musical standard of Connersville, as crowded houses witnessed the first two concerts, and standing room was sold for the second evening's performance.

ARNOLD WRITES ANOTHER SONG HIT.

W. R. Arnold, a Nashville boy, who has carved a name for himself in the song world, has added another laurel to his long list of successes. His latest effort is in the shape of a jungle song, the title of which is My Zula Man.

The song has been dedicated to Mr. George H. Hickman, that popular manager of the Bijou Grand, and the new theatre, Nashville.

Mr. Arnold has placed his song in the hands of several vaudeville headliners, among which are Phelps and Cullenbine, who will feature it in vaudeville. The future of this young writer seems to be rapidly brightening.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

game. The great trouble with the act is that too much is attempted for the short space of time allowed, making the climax too abrupt. Mr. Neville plays the typical modern politician, practical and with a touch of refinement, and Mr. Robinson is efficient as the straw candidate for mayor. Edith Forest carried off the honors by her clever acting, in which she succeeded in fooling the audience as much as the politician. The Trevett management provided an elegant setting for the production.

AMERICAN MUSIC HALL.

With George Honey Boy Evans counterbalancing the drawing powers of Lew Dockstader at the Majestic, and with the two strongest acts of the previous week as holdovers, the American proved the most popular of the variety houses last week, and S. R. O. was in evidence at several performances. The holdovers were Joe Welch and Sophie Tucker, and both needed only their allotted time on the stage to put the audience into a wildly enthusiastic vein. Sophie was billed as having an entirely new repertoire, but she had only one new one in the list, The Draggy Rag, a number very similar to her others, Yiddisher Rag and Grizzly Bear. Joe also was to have offered something new in what was billed as The Marriage Broker, but the popularity of At Ellis Island, of the previous week, had been too much to allow the dropping of that unique offering, and it was counted as much of the drawing card as Joe himself. Honey Boy was alternately a riot and a common laugh producer. Several and most of his gags are richly new, while some of his material used was of such an age as to almost wonder whether Evans deserved his billing, "The Highest Salaried Minstrel." The Doria Opera Company offered several high-class selections, and closing with the prison scene from Faust, they proved to be exceedingly popular with the patrons of the Music Hall. The Hold-Up, an episode of the Southwest, was a new act to Chicago, and will be found under that list, as also will an account of the McHugh and Carew Co., sketch. Larado and Blake, billed as harem-scarem tumblers, introduced some wierd contortions, daring acrobatics and riotous comedy in a setting of the infernal region, and went better than any opener at the American for some time, and Walman, a violinist, who followed them, set the house in a tumult, but only two selections, Wild Cherries and Glow Worm, were forthcoming. The Orpheus Comedy Four, Stanhope, Scott, Duffy and Ford, introduced more than a plenty of fun and some mirth-provoking novelties, such as their rendering of Grey Bonnet with comical old maid costumes appropriately adorning each of the four. Miss Marie Dainton, an English mimic, offered a diversified series of impersonations, and The Arisato closed the show with an ordinary acrobatic act.

APOLLO.

Harry LeClaire, the clever impersonator, held the electric lights last week at the Forty-seventh street house, and he easily proved the right to bill himself the Adeline Patti of vaudeville. This is his third successive week in

MEXICAN DIAMONDS

Look as Well
Wear as Well
Cost 80% Less
Than Genuine Diamonds

Experts can seldom distinguish between the two. Mexican Diamonds stand acid tests, are beautifully cut and polished, and guaranteed permanently brilliant. To prove our claims, we will send for FREE examination, by express, C. O. D., at SPECIAL INTRODUCTORY PRICES. No. 2500 Ladies' Ring, Tiffany Setting, ½-carat Mexican Diamond, $4.98. No. 2501, same, but 1-carat, $7.76. No. 2550, Gents Round Belcher Ring, ½-carat, $6.94. No. 2551, same, but 1-carat, $11.36. All rings SOLID GOLD. State size and we will forward ring immediately with guarantee. 10 per cent discount if cash accompanies order. If not satisfactory, return in 3 days for refund. Write today for FREE ILLUSTRATED CATALOGUE.
Mexican Diamond Importing Co., Dept. 813, Las Cruces, New Mex.
Exclusive Controllers of the Mexican Diamond

"SANDOW" THEATRICAL TRUNK

Our "Sandow" Theatrical Trunk is a marvel of strength—BUILT LIKE A BANK VAULT. It is made of 3 ply veneering, covered with raw-hide fibre inside and out; hand riveted. Any special size made to order. WRITE FOR CATALOGUE. Wilkins Trunk Mfg. Co. Dallas, Texas.

BE AN ACTOR
Actress or Orator
Earn $25 to $200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free.
Chicago School of Elocution, 5491 Grand Opera House, Chicago

CACHOO! Make the whole family and all your friends "just sneeze their heads off" without knowing why, with Cachoo, the new long distance harmless snuff. Sent anywhere for 10c. Cat'g included FREE. P. T. & E. CO., Dept. M, Chicago, Ill.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Materials, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON, Pub., Dept. 16, Chicago

JOSEPH CALLAHAN
Original Scenic Production
"GREAT MEN, PAST AND PRESENT."
Address, - Wisconsin Hotel, Chicago.

Something New

SIXTEEN HUNDRED
A GAME
more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat.
WHAT IT IS:
The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. But Sixteen Hundred is more, much more, than a mere hodge-podge. A couple of rubbers will convince the most skeptical that it possesses a whole world of individuality—an individuality, moreover, which is peculiarly its own.
It is the "low" schedule that does it. At first glance, this would appear to be merely an added or supplementary feature. As a matter of fact, it complicates the play to an extent almost unbelievable. It literally abounds in snares and pitfalls for the unwary, and consequently provokes no end of mirth and hilarity.
It appeals strongly to the skillful player also, for its possibilities in the way of subtle strategies and clever coups are well nigh countless.
Send for pamphlet, containing Rules, Glossary of Explanatory Terms, Phrases, and Schedule.
Price, 10 cents.
Published by
THE CHURCH PRINTING CO., 416 Elm Street, Cincinnati, Ohio.

Chicago, and his has been a most successful invasion. Ann Hamilton and Co. presented a dramatic playlet, called Beggars, which seemed to please those who find morals appetizing. The Four Dicksons had the audience laughing most of the time with their rube comedy, although the laugh producing honors could not be credited wholly to them on account of the clean-cut comedy as offered by one J. M. Kayne, a ventriloquist. Howard and Gordon, who were recently seen with the LaSalle Theatre Stock Co., closed the show with a singing and dancing novelty and succeeded in drawing loud applause and appreciation from a rather "cold" Tuesday evening audience.

CRYSTAL.

Consul the Great was billed last week at the Crystal as "the chimpanzee who does what some educated men can not do—operate a type-writer, an automobile, a bicycle, etc." The 800 seats which comprise the capacity of Manager Shoeffer's theatre, were taxed to the fullest extent twice a night all week, owing to this attraction. The Hawaiian Quartette, Parent and Barrett, in a rural skit, called Lem and His Sweetheart; Henry Roething, magic entertainer and illusionist, and The Zola Sisters, completed the program, and taken as a whole, it was an extreme top-notcher for the Crystal. The Hawaiian Quartette, in particular, set the house in an almost violent enthusiasm on Monday night, and were compelled to respond to innumerable encores and bows of acknowledgment. The Zola Sisters danced prettily, but their voices are not in any degree striking, though they get away with plenty of graceful and dainty action, which is good enough in beholding to make one forget their vocal powers.

MONROE.

Jones, Williams and Co., in a pleasant musical comedy sketch, headed a rather entertaining bill last week at the 55th street house, and they had an easy time of it carrying away the honor of being the hit of the performance. Bland and Jones made a favorable impression, however, in their travesty singing and dancing sketch, entitled A Dream of Dahomy, and Julien and Dyer put over some fairly new wrinkles in the acrobatics straight. Miss Violet Curtiss, the little song plugger of no ordinary merit, completed the remainder of the list, and although not an exceedingly stellar program, Manager Harry Milliard was greeted nightly with capacity houses, running a continuous show, 7 until 11 P. M.

FOSTER.

The beautiful little Foster Theatre, on the corner of Foster and Evanston avenues, is now under the new management of the Levee Amusement Company, and under the personal direction of Mr. Geo. B. Levee, who until recently has given his entire attention to the Grand Theatre. Bookings are to come through the Western Vaudeville Managers' Association, and the bill last week made itself a precedent of quality. Thomas P. Hoier and Co., in a corking sketch, called A Jealous Husband, proved the one best bet with the North Siders, although Joe Golden, a monologist and imitator, drew considerable applause with his witticisms. There was still another monologist on the bill, a Charlie Farrell, who took well, and two other sketches, one a musical comedy skit, On Wilson Beach, played by The Worthleys, and West Denton in The Bowery Girl and the Teacher. Schrade and Mulvey, in some refined comedy, helped to uphold the standard of the W. V. A. bookings, and closed a show which was replete with the very best of the small time offerings.

SITTNER'S.

Another star collection of S. & C. artists, who brought a smile of satisfaction to the countenance of Manager Paul Sittner by the capacity houses, which they drew to the popular North avenue house. Schilling's Four Singing Colleen's, Herbert's Dogs, Woods, Ralton and Co., Murphy and Francis, Thornton Friel and Co., and the Onri Brothers made up what proved one of the most successful drawing cards in the way of a complete bill yet placed at Sittner's. Murphy and Francis, who were recently seen at the American Music Hall, presented the same line of singing and dancing which won them so much favor at the Morris house, and succeeded in carrying away the applause prize, although the best harmony came from the pretty colleens, a quartette of grand opera stars, who have chosen the ranks of vaudeville as a diversion.

PEKIN.

Harry Fields and the Napanee act, consisting of a burlesque on a school room scene, was the headliner, and pleased a few of those who have not already seen this offering before. The time is not far distant when school acts will be hard to produce indeed, when there are at least a dozen before the public, with nothing startling in any of them. The Two Hardts, burlesque gymnasts and balancers, were the best laugh producers, and Downs and Brown, comedy entertainers, the best applause getters. Mlle. Cosgrove's Pets, a collection of wonderfully trained canines; Henderson and Thomas, comedians and dancers, and Georgia Gomes, a soprano vocalist, all proved of value to the bill with their different forms of diversion.

ELITE.

Manager Michelstetter, of the Elite, needs better bills to get better houses. Last week was one of only ordinary merit, and in these days of keen competition, something extraordinary must be the offering if the box office receipts are to be classed better than "clean sheets." Miss Pearl Stevens, a singer; Burton and Burton, Murray and Ralston, Tyler and James, Edward Knapp, and Murray's Dogs, constituted the list of acts which Doyle booked in this little West Side house, where good houses used to be the rule. Tyler and James easily got away with the stamp of headline honors, and deservedly so in this bill, for their's is really worth more than most of the remaining offerings.

MARLOWE.

Hickey's Comedy Circus headlined the bill at this South Side house last week and proved to be an excellent drawing card. Lupita Perea, Chalham and Scott, Nellie Burt, and Stanley Dayton and Co. completed the bill for the first half. Lupita Perea, billed as the "Mexican Aerial Wonder," displayed feats on the trapeze that heretofore have never been accomplished, and was so well liked that she held over for the last half of the week. Chatham and Scott appeared second in their comedy singing act, and received rounds of applause, intermingled with laughter, which can only be accounted for by the excellent voices of this clever duo and the capability of Chatham as a blackface. Stanlay Dayton and Co. offered as their portion of the entertainment a sketch that is of the ordinary kind, and should be replaced by something better, as it is inferior to the capable people presenting it. The next to appear was Nellie Burt, the well-known singer of delightful songs, whose efforts in singing and impersonations were par excellence and won the hearts of the Marlowe audiences on very short notice. Hickey's Comedy Circus closed the show with one of the funniest dog and pony acts in the business, and made a decided hit, as has been the case in every theatre they have played in the Middle West.

TREVETT.

Stanley and Chambers opened the program with a smart and amusing acrobatic act. Carbray Brothers, a classy dancing duo, gave a clever exhibition of team dancing which went well. The Mullin Trio appeared in a good musical act, and won much applause and several recalls. Belle Davis, in Southern songs, accompanied by dancing pickaninnies, was fairly successful, the little coons showing some good steps. Lew Wells, a veteran comedian, made the laughable hit of the evening. His epigrams went home, and the audience could not get enough. Wells is also a good saxophonist, and intersperses his remarks with appropriate selections. A most astonishing exhibition of trained rats and cats was given by Prof. Roberts. A full description of the new sketch, Politics and Petticoats, by Augustus Newell and Co., will be found in another column.

MAJESTIC.

Lew Dockstader, the Chas. Ahearn Troupe, and the Great Lester were the feature acts, and these were the cause of more good, hearty laughs than any three seen here in months. There were many other mirth provokers of high calibre, such as John Neff and Carrie Starr, Violet Allen and Co., and Harry Linton and Anita Lawrence. Lew's material was all new and had the house in one long round of side-aching laughter, and there wasn't an awful lot to it at that. It is simply the inimitable manner in which it is put over that makes Lew one of the biggest and best drawing cards in minstrelsy. The Chas. Ahearn Troupe, with their ludicrous situations and funny props couldn't help being a hit. They carry so many crazy-looking bicycles and monocycles that a sphinx would have to smile, and, coupled with the fact that this bunch also accomplish some very difficult tricks on wheels, they make one of the strongest acts in vaudeville. Lester, the ventriloquist, proved that there are many feats of voice-art that have never been introduced, and his dress suit dummy was made to do enough of those feats to keep the audience laughing and applauding alternately during the whole of his eighteen minutes. John Neff and Carrie Starr offered nothing new, but their telephone and mock musical act went over as big as ever and filled a well-suited spot on the bill. Bowser, Hinkle and Co. presented their ever popular playlet, called Superstition, and The DeHaven Sextette their dancing operetta, The Understudy, both of which seemed to please immensely, although the male member of the sextette, Sydney C. Gibson, attempts quite a bit to overreach the bounds of his ability, and fails utterly. There is nothing startling about his appearance, action or voice, and the audience is glad when the opportunity comes to applaud the girls. Linton and Lawrence, with their piano store offering, got away with their quiet little bit of natural dialogue, and Violet Allen and Co. in Keeping an Appointment, with their peculiar manner of dressing for a swell affair. The Juggling Lanes and Fred Morton, an expert on the harmonica, opened the show, and a boy from Chicago University lectured on Halley's Comet, to utilize a short space of supper hour time.

STAR.

Nick Santora and Co., presenting The Grand Wind-Up, a playlet by J. Brandon Walsh, easily were the hit of the West Side house last week, although there were many star acts on the program which offered keen competition. The Laughing Horse, a side show episode, was the reason for some good, wholesome laughs, and Alice Berry, the diminutive little cause of almost convulsions on the part of some of the audience, the feminine portion in particular, put over some really clever selections, both comedy and high-class. Mr. and Mrs. O'Brien, singers and talkers; George Clay, the talker and chalker, and Riffner and Cook, club manipulators, all belong in the "deserving-of-special-mention" division, pleasing and satisfying, but offering nothing startling. Wheelock and Hay opened the show with bicycle feats and some comedy by one of the members, preceding even the pictures, though for just what reason it is not quite understood. Commencing this week, the Star will split four acts with the Haymarket, the remaining four to be all week acts. Manager Carmody thinks this will prove the best drawing power for the warmer months, and providing the lovers of variety patronize this plan, the Star will remain open all summer.

BANNER.

Bush and Peyser, in their comedy bar act and burlesque balancing, headlined the bill at the newest of the popular vaudeville theatres in Chicago, and Manager Smalley has been more than pleased with the houses which have been greeting the offerings he has been giving the Northwest Side. Billy McGee, a comedian, worked in one for fourteen minutes, and at the conclusion of his efforts, he made the single hit of the bill. His is different from most monologues, and is deserving of the best of time. Edgar Schooley and Co., in a comedy playlet, called Jimmie, the Tout; The Three Musical Keltons, musicians and dancers, and Kinso, billed as a juggling marvel, made up the remainder of the program, and all succeeded in gaining applause, each after their own style of entertainment.

ELLIS.

In a bill replete with all the varied forms, Manager Johnson offered a program which will go down on record as the best drawing card of the season. Comedy predominated, although there was plenty of good singing introduced, a specialty by The Griffin Sisters, whose pretty selections and excellent harmony captivated the patrons of the 63d street house. Pork Chop Evers was there with his old-time acuttle of fun, and the way Pork Chop shoveled out his comedy fuel augmented the already brightly-burning blaze of mirth. Competition was keen, however, for the laugh-producing honors. Goldwin Patton and Co., keeping the house in a smouldering condition of laughter with their comedy sketch, entitled Sad Are Those Who Know Not Love. Bob Lockhart and Co. completed the bill in a refined singing sketch, dealing with a couple of waifs, who, in the guise of newsies, receive help from a rich clubman. Taken as a whole, Manager Johnson may well feel justified in calling his one of the best bills on the South Side at popular prices, and assured that his patronage is well deserved.

LINDEN.

May Tully and Co. headlined a splendid bill at the Linden last week with their well-known playlet, Stop, Look, and Listen, and scored as heavy as when last seen at the President. The following acts completed the bill for the first half of the week: Leo Dulmage, Billy Quirk, and The Franklin Brothers. Billy Quirk entertained with his clever imitations and whistling, which was well liked by the Linden audiences. Leo Dulmage displayed something out of the ordinary in cycling. As a finale he introduces a novelty in unicycle feats that never fails to bring outbursts of applause. Franklin Brothers appeared third in their fifteen minutes of blackface comedy, and carried away high honors. May Tully and Co. closed the show, and was the same big hit. The bill for the last half was composed of The Three Keltons, Kalinowski Brothers, Tascot and May Tully and Co.

PEKIN.

Madame Colegrove's Pets, trained canines and an educated horse; Downs and Brown, in a novelty singing act; Johnny West, a singer and dancer; Henderson and Thomas, two jolly Ethioplans, The Two Hardts; Georgia Gomes, lyric soprano, and the Nine Redpath Napanees, was the excellent bill offered at the popular State street house last week by Manager Potts, but their drawing powers can not be considered at this theatre, owing to the fact that they are all capacity houses, each and every performance. Motts, believing that quality wins, has built up a patronage which is second to none for the size of the house, and has never relinquished in his endeavor to furnish the best vaudeville in the city. Madame Colegrove's Pets pleased immensely, particularly the younger set, and when The Two Hardts finished their burlesque balancing and funny acrobatics, the house was almost tired laughing. The Napanees all furnished their share of singing and comedy, and Georgia Gomes ably took care of the refined and high-class part of the program. Yes, the Pekin deserves the patronage it has received, and to Motts goes all the credit.

BRIEF PERSONAL PATTER.

(Continued from page 9.)

John Keane and Broder Jacobson have joined Bob Lockhart in a singing act and are playing time in and around Chicago prior to going to the coast.

Lillian Maye will play two more weeks in Chicago, after which she will return to her home in Lancaster, Wis., for the summer months.

The Columbus Theatre, located at Wabash and 18th streets, will be hereafter known as Weber's Theatre, taking its name from the management.

Abbot and Alba are in Chicago after playing eighteen weeks on the Hodgkins time, to which they will return after the summer months.

Franklin Brothers are back in town after a number of weeks on the Morris time. They are playing at the Julian this week.

FAIR CLOSING BRILLIANT.

(Continued from page 4.)

Even the entrance price was reduced from $1 on Saturday, to 50 cents.

The liveliest booths, as usual, were the country store and the soda water fountain.

Mary Ryan continued all of the last day in her gentle task of selling autographed portraits of herself and Barrymore, whose leading woman she is. In between times, she dispensed chocolates and bonbons to all comers willing to contribute a few cents to a good cause, at reduced prices.

A large part of the crowd had come under the expectation that many valuables were to be auctioned at any old cost. But Mr. Frohman explained so many books of chances were still in the hands of collectors, and there were so many things to be raffled that there was little chance for auctioning. Mr. Frohman stated that the auction of the left-over stuff would be announced within a few days.

Mr. Daniel Frohman, who is president of the Actors' Fund, is quoted as having said:

"It was a wonderfully spectacular exhibition of interest and devotion of the women of the stage to a charity in which they are all concerned. To see the actors and actresses busy at their sales counters in the afternoon, and again after their own performances at their own theatres, returning to work again until after midnight, showed a zeal that was magnificent.

"I am glad for their sake that the strain is over. The Board of Trustees, I, all of us, feel deeply grateful to them for their splendid help. We shall have no Actors' Fund Fair for at least five years. It is too strenuous. But we will support the fund with the present proceeds and by means of great benefit performances.

The sales on the last day were fast and furious. In the afternoon whole choruses from the musical comedies attacked the unsuspecting, and several of the booths were cleaned out as a result. The Lyceum Theatre booth and the one over which Mr. H. B. Warner, Mrs. Donald Brian and her husband presided, have hardly the counters left after the repeated raids of the admiring.

E. H. Sothern telegraphed $50 to buy Mr. Edmund Kean's cane. It was the cane which he carried when he made his first great success in England. After months of ill-luck, when Kean was in a weakened condition, he had the opportunity to play Richard III. in Covent Garden. His emaciated condition prevented him from playing that part, and he was forced to play Shylock in The Merchant of Venice. The cane at the fair was the one which he used to assist him.

In the evening, the so-called Virginia Reel proved to be the biggest dance theatrical folk ever had given. Probably at one time there were as many as five hundred couples on the main floor of the Armory, and it was long after midnight when the old familiar strains of Home, Sweet Home, ushered out the Actors' Fund Fair, the most impressive event ever planned and carried out successfully.

WANTED—High-class Tent Shows, Merry-Go-Round and Concession Man; three days, June 14-15-16. June Jubilee. J. H. LEARY, Secy. Commercial Club, Lanesboro, Minn.

Perpetual Base-Ball Score Card Only 25c.

Here's the cleverest, most practical novelty ever invented for Base-ball Fans—A perfect score keeper and a handsome watch fob, all in one. Scores runs and innings for both sides; shows you every minute just how the game is going. With one of these you can keep score on every game this season, and many seasons to come.

It's simply but durably made, works perfectly all the time, nothing to wear out or get out of order and it's handsomely finished on one side with a beautiful picture in colors.

PRICE ONLY 25 CENTS

by mail, postpaid. The cost of a few common paper score cards will buy you a score-keeper, that will last years and years, at the same time you have a very attractive watch fob. Get one today. Be the first in your town to own one.

AGENTS—Here's a big money maker. Send 25 cents at once for sample and our special bonanza proposition to agents.

Hebard Supply House
423 Resore St., Dept. 23, Chicago

No. 114—1 Kt. Gem Solid Gold Tiffany, $10.00
No. 163—1 Kt. Gem Solid Gold Belcher $15.00
No. 165—1 Kt. Gem Solid Gold Stud, $10.00

See them before paying.

These Gems are Chemical White Sapphires and CAN'T be TOLD from diamonds except by an expert.

So HARD they CAN'T be filed so will wear FOREVER and retain brilliancy.

We want you to see these gems—we will pay all expenses for you to see them.

OUR PROPOSITION

We will send you either rings or stud illustrated—by express C. O. D., all charges PREPAID—with privilege of examination.

If you like it, pay the express man—if you don't, return it to him and it won't cost you a cent. Fair proposition isn't it? All mounted in solid gold diamond mountings. SEND FOR BOOKLET.

WHITE VALLEY GEM CO.,
913 Holliday Building, - Indianapolis, Ind.

Preferred Stock

Preferred because it is best. Stafford Chairs built to last. No flimsy, three-ply stock in seats or backs; no stove plate standards to snap and break. Chairs like cut.

In Stock and Guaranteed.

E. H. STAFFORD MFG. CO.
Ask for Catalogue 209.
CHICAGO - - - - ILLINOIS

FOLDING CHAIRS

All wood; natural finish; strong and durable; beauties. Save time. Send 60c for sample. Only $6.50 per doz. No factory can compete with us. ROGERS CO., 1193 Broadway, New York.

CHICAGO MANUSCRIPT COMPANY
ROOM 34 PLAYS FOR SALE CHICAGO, ILL.
144 LA SALLE ST.

YOUR GIRL or boy can work in pit with my Porcupines. Interesting booklet, "How to Exhibit Flint's Porcupines," sent free to showmen. Send to-day.
LINWOOD FLINT, North Waterford, Maine.

AGENTS To sell Ladies' Novelt. Embroid. Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Battenberg, Cluny, Russian Laces, Europ. and Orient. Novelt. Ask for Cat. S. BONAN, Dept. N., 142 Liberty St., N. Y. C.

FOR SALE—Biograph Film, 1,000 feet, "The Open Gate"; in A-1 condition, $22; 5 sets of Song Slides, $2 per set; 15x30-ft. Photographer's Tent, used one week, $35. Will buy Black or White Tent, size about 20x50.
J. R. VAN, 520 E. Genesee St., Syracuse, N. Y.

—: SLOT MACHINES :—
We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices, to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

PARK OPENINGS

In Several of the More Important Cities Marked the Past Week, Although the Cool Weather Tends to Keep Attendance Down

SUBURBAN PARK, ST. LOUIS, MO., OPENS.

This week brings the closing of our downtown theatres, and with it the opening of all our summer gardens, although weather is anything but what it should be for outdoor amusements. The chief event this week is the opening of Suburban Garden, it having been rebuilt entirely, with a new theatre, a casino, housing thirty concessions, a dancing pavilion, and a beautiful sunken garden, embellished with nine fountains. The new garden cost over $250,000. The opening, Sunday night, found the handsome theatre filled with a most enthusiastic audience, and to help the novelty, the Missouri State University Band played the Star Spangled Banner behind the curtain, and after the short dedication ceremonies the curtain rose on the first performance of the summer dramatic season. As in former years, the first night honors were given to Miss Amelie Bingham, hot this year, with Langdon Mitchell's comedy, The New York Idea. Surrounded by a most excellent stock company, no performance was ever more perfectly enjoyed. The audience found that aside from the excellent performance that the Messrs. Oppenheimers have given St. Louis a magnificent theatre in every detail. The houseline, comfortable seats, acoustics, stage settings were all perfect in their way. The company this year is again in the hands of Mr. J. Gordon Edwards, who has endeared himself in the esteem of St. Louis through his past triumphs in our behalf. The company includes this year: Jane Wheetley, leading woman; Angela McCaull, Rachel Ridgly, Mrs. Sloan Trary, Ethel Valentine, Elizabeth Hunt, Thurston Hall, leading men; Harry Fenwick, Walter Gilbert, Morris McHugh, Maurice Franklin, Horace Porter Philip Barrison, Alfred Smith, J. Gordon Edwards and Amelia Bingham. The concessions and the numerous riding devices that have been installed, makes Suburban Garden a place worth while this summer, and under the able management of Messrs. Sol and Jacob Oppenheimer, should turn a great profit at the close of the season. The Missouri State University Band, of Columbia, Mo., will furnish the music in the garden, and surrounded by electrical fountains and the beautiful sunken gardens, should give the restful pleasure so much sought after by the patrons after a day of fatigue during the summer months.

The new Anti-Collide Railway, the first one in operation in the country, is proving an immense success at Suburban Garden. Built in octagon shape, with immense mirrors, giving the effect of hundreds of autos about to run into each other, is a sensation that is strenuous enough for the average person. The automobiles are regular models, in which the rider, to all appearances, operates himself. The pavilion in which this is housed has already become the most popular of the concessions at Suburban.

Mr. Harry Buckley, treasurer of the Garrick Theatre, is in the same capacity at Suburban Garden this summer.

The following is the list of stars and plays to be produced at the Suburban Garden Theatre this summer: Amelia Bingham (for five weeks), in The New York Idea, An American Widow, At the White Horse Tavern, and two others not yet announced; Charlotte Walker (for three weeks), in Just a Wife, Paid in Full, The Wolf; Marguerite Clark (for three weeks), in Captain Jinks, The Wishing Ring; Mr. Frank Keenan (for two weeks), in A Texas Steer; Laura Nelson Hall (for two weeks) in Salvation Nell.

John Hickey and wife, late of Norris & Rowe, have joined the Howe's Great London Show.

GEORGE (DOC) EVANS.

Manager of Whittington Park, Hot Springs, Ark. The Ingersoll Construction Co., who operate this resort, are to be complimented in securing the services of Mr. Owens.

WHEELING PARK OPENS.

The Wheeling Park, Wheeling, W. Va., this season under the management of the Ohio Valley Amusement Co., opened their gates Sunday, May 15, through which passed the largest number ever attending on opening day. The Park, generally, has been improved since last season, and judging from the attendance so far, a very successful season will result. This season an admission of ten cents is charged at the gate, but the shows will be free, while last season the admission was free, but admission was charged to the shows. The following vaudeville program was given, which pleased all: Gordon and Bell, German comedy sketch; Dan Diehl, black-face comedian; Helen Shipman, singer and impersonator; Jack Miller, eccentric comedian. Two performances are to be given daily, afternoon and evening.

OPENING OF UTICA PARK, UTICA, N. Y.

Utica Park opened Saturday, May 14, under the able management of Schram Donohue. The park entertained a larger number than ever before upon its opening. Messrs. Schram and Donohue have new attractions that seem to draw, and every assurance of a successful season is manifested. The opening occurred under auspicious conditions.

CASINO OPENS.

The Ballou Park Casino, Danville, Va., opened this week with the June Agnott Company. The house was well filled, and the audience was treated to one of the best performances seen in this city at popular prices.

The Casino is leased for the season by the Associated Electric Railway Park Company. Mr. W. S. Harper is the local manager.

WICHITA PARK OPENS.

Although the weather was very unfavorable, Wonderland Park at Wichita, Kan., opened its 1910 season with a rush. The park has a strong musical comedy company, which will be one of the free attractions. This company is sure to do its share in drawing the crowds this summer to this delightfully located park.

CIRCUS ATTACHES AT WHITE CITY.

Frank B. Ferguson and Harry Lyons, superintendent of privileges of the ill-fated Norris & Rowe Circus, are interested at White City, Chicago, where they expect to be for the remainder of the season.

READING PARK NOTES.

Mr. O. S. Geiger will continue as general manager of Carsonia Park, Reading, Pa., this summer.

All the parks will be under the same management as last season.

The season begins the latter part of May. Some negotiations are under way for bands, etc., but so far as could be learned final contracts have not yet been signed.

NEW BOISE PARK.

Boise, Idaho, May 27.—Ground has been broken for the new White City amusement park. The company to operate it consists of local business men. Opening of the park will occur June 15. Besides the usual amusement features, vaudeville will be played. G. W. Hull, of Salt Lake, will manage the new venture.

AMERICAN BAND OPENING.

Providence, R. I., May 21.—Howard Pew has booked the American Band of Providence, Bowen R. Church, conductor, to commence their season at Luna Park, Cleveland, O., June 19. The band will play parks going as far west as Denver. The season at present booked runs late into September. Mr. Pew will travel personally with the band.

NO PARK IN HONOLULU.

Honolulu, a live American city, with a population of 45,000 and 250,000 to drew from, has no amusement park. Waikiki Beach is the only place of resort, and while the surf bathing is non-surpassable, there is no toboggan slide, merry-go-round or anything else of the kind at this much-frequented mecca. Honolulu is an amusement loving town as shown by the prosperity of a good stock company and five moving picture shows now operating there.

CHEWING GUM

A delicious 5c package of gum at a cost that you can give a package to each of your customers. BELL-FRUIT-GUM is put up in two styles, four flavors, a package containing five sticks, each stick separately wrapped, and a package of five sticks wrapped together in tinfoil and an attractive two-color label.

Just the thing for Candy Wheels, Paddle Wheels, and Automatic Machines. Give full value in gum with a purchase and no longer can be called a grafter, but be placed in the same class as the department store with its trading stamps. If you don't know how to get the money, we are willing to tell you.

INDUSTRY NOVELTY COMPANY
507-509 LA SALLE AVENUE, CHICAGO, ILL.

PRIVILEGES!

All kinds, cheap, at Electric Park, Winsted, Conn. For terms, address THOM. GRANT, 271 Grant Ave., Jersey City, N. J.

WE STILL LEAD THEM ALL

ON EVERYTHING IN THE LINE OF

STREETMEN'S GOODS AND NOVELTIES

We number our satisfied and successful customers by the thousands, in every part of the world. **There is a reason why our business grows.** Compare our Catalog, Prices, Selection, Variety, and you will know why and wherefore you should buy from **N. SHURE CO., the Largest House in America in this line of goods.** If you are to make a success you must have the prerequisite, viz., **the Right Goods** at **the Right Prices.** You should inspect our line before you buy—then you will buy safely.

We Challenge the Entire Market on

CUTLERY PENNANTS SPECIALTIES
JEWELRY CANES NOVELTIES

and in fact everything that we handle.

We send no catalog and ship no goods to consumers.
Have you got our 1910 catalog—"The Big One?"

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High-Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

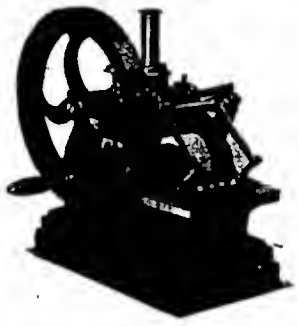
N. SHURE CO.

220-222 Madison Street
CHICAGO, - ILLINOIS

OUR STRONG LINE

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

Are You Looking for a Money Maker?



The strongest **RESULT PRODUCER**, the latest novelty for Parks, Seashore, etc.

The WILLARD AUTOMATIC PRESS, prints 10,000 Calling, Professional or Business Cards in an hour.

The cards are printed while you wait. This proposition has come to stay and the very best proof of this is, that all the large Department stores the country over, are putting in these Presses, as it has positively proven to them, that for the amount of space it requires and for the small investment, it makes more CLEAR PROFIT than any other space of like amount in their stores. A space 8x8, according to location will positively clear from **$7.00 to $25.00** per day.

Price of Automatic Press, including a very handsome solid oak cabinet and ten Standard Fonts of the very latest style types, all utensils, in fact, everything that is necessary to be ready to do business one hour after receipt of machine..... **$250.00**

Write for Circular NOW.

WILLARD AUTOMATIC PRESS CORPORATION,
Factory Office & General Salesrooms, 1341 Broadway, New York City

For 10c.
We will send you postpaid a Fob like above cut, with any name or initial you specify.

LOOK

Parks---Resorts---Fairs

One concession sells over 2,000 pieces. Our unequaled offer of beautifully finished jewelry in arts and crafts designs and set with rich stones. We make these articles for you, marked with your resort, park, fair or any initials you desire, at a price that will astonish you. No article retails for over 25c at your counter. Write at once for information.

THE GEM CITY CRAFTS SHOP,
45 Edgewater Ave., DAYTON, O.

Park Managers!

Now is the time to write us concerning **Penny Arcades.**

Theatre Managers!

Our new proposition enables you to utilize your **Lobby** space at A BIG PROFIT.

Mills Novelty Company
Mills Building, Chicago, Ill.

AGENTS WANTED

WONDERFUL MAGIC FLOWERS
New Article. Just Out. Sample 10c.

Diameter when open, 8 inches.

With this surprising little article, a twist of the wrist and turn of the handles, you transform it into 12 or 15 beautiful flower garden scenes, with all colors and tints of a rainbow. The transformation from one form to another is wonderful, and quick as a flash. No artist with paints and brush can produce the shapes, colors and effects of this wonderful article. Sample by mail, 10c; gross $4.50; dozen 40c.

We carry a complete line of Carnival and Streetman's goods, such as Whips, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application.

COX, YONGE & CO.,
Ninth and Lucas Ave., ST. LOUIS, MO.

ROSE FAMILY

Band and Orchestra

AT LIBERTY

Songs--Specialties

—Permanent Address—

IPAVA, ILL. F. ROSE, Manager.

FOR SALE

Conderman Ferris Wheels

New and second-hand. Write W. R. CONDERMAN, Hornell, N. Y., or J. G. CONDERMAN, 920 Belmont Avenue, Chicago.

STREETMEN

150% Profit to You

A household article selling for 25c. 15,000 sold in three days at Wisconsin State Fair last year. You can do better than this at any good Fair. Sample, prepaid, 10c.

FRAN MFG. CO., Lake and Robey Sts., Chicago

WANTED FOR THE GREAT JONES COUNTY FAIR

MONTICELLO, IOWA.

Aug. 29-30-31-Sept. 1-2. The one big thing of Eastern Iowa. We want all kinds of Shows and Legitimate Concessions. Address H. S. LEE, Supt. Privileges; FRED W. KOOP, Secy.

THE GREAT Lehighton Fair

Lehighton, Pa., Sept. 27-28-29-30, 1910.
J. ALBERT DULING, Secretary.

WANTED A CARNIVAL COMPANY

For the week of Aug. 29 to Sept. 3. Golden Jubilee and Home Coming. CLAYTON COUNTY AGRICULTURAL SOCIETY, Henry Luehsen, Secy., Garnavillo, Iowa.

At Liberty---June 1st Trap Drummer

A. F. of M.; experienced in vaudeville, concert, dance and pictures; good drums and effects; no traveling. Address

"DRUMPS," care The Billboard.

Aunt Dinah's Hand Laundry Breaking All Records!

Entirely new laughing ball game success. Makes as big a showing as a circus front or ballyhoo. Crowds flock to it. All parks ordering Fifteen of twenty carnivals now enroute have one. Price, complete, $46. Send for circular. Builders of all amusement devices.
WORLD'S GREATEST NOVELTY CO., 60 Elm Street, CINCINNATI, OHIO.

MANAGERS

Chance for You to Make Money

GENNARO

THE ECCENTRIC

AND VENETIAN GONDOLIER BAND

I am open for a few weeks this Summer. Will play my new act in your theatre, and play after in your open-air PARK for an HOUR and ONE-HALF.

At once see our GREAT BIG MAN, MR. PAT CASEY, Long Acre Building, 1493 Broadway, New York City, or write to Mr. Gennaro, at 205 West 38th St., New York City.

May 16, 17, 18, Moline, Ill.; 19, 20, 21, 22, at Cedar Rapids, Iowa. Open from May 23rd a few weeks.

FREDONIA CENTENNIAL and FIREMEN'S CONVENTION

wishes applications for clean amusement concessions; week July 24-30. Also an aeroplane flight. Address Herman J. Westwood, Chairman Amusements, Fredonia, N.Y.

MUSICIANS WANTED

FOR THE

Great Parker Shows

Flute and Piccalo, E-Flat Clarinet, Baritone Horns, and Trap Drummer to double Bass Drum in concert. Must be first-class. Wire or write.
Address, care GREAT PARKER SHOWS, Lawrence, Kans. A. U. Esllck.

CONCESSIONS TO RENT

AT

Bloodgood's Wonderland Beach and Pier

PERTH AMBOY, N. J.

Japanese Goods, Miniature Railroad, Scups and Ferris Wheel, etc., Wanted. Address, **THEO. BLOODGOOD, Perth Amboy, N. J.**

ELECTRIC SCENIC EFFECTS AND STAGE LIGHTING APPLIANCES.

Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send for CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 360 West 50th Street, New York City, U. S. A.

3 GILDEN SISTERS 3

English Clog Dancers

This charming trio is the feature of every bill, a decided novelty.

AT LIBERTY AFTER JUNE 3rd

ZENOLA

SENSATIONAL ORIENTAL DANCER

MALVERNO

FIRE KING AND TATTOO ARTIST

May 28, Woodbury, Tenn., M. L. Clark's Shows

POSITION WANTED TOGETHER

Violin Director, double on Bass Drum, and Trap Drummer

Add. Harold Magee, Box 407, Cherokee, Okla.

A-1 Trap Drummer At Liberty

Up in all lines of the business. Member A. F. of M. BILLY RITTER, American Theatre, Atlanta, Georgia.

—: WANTED :—

First Violin and Trap Drummer; no matinees; no Sunday shows; two shows nightly. State experience and lowest in first latter, and be able to join on wire. Address BEN F. COX, Mgr. Empire (Vaudeville) Theatre, Bridgeport, Ill.

FOR SALE—Somersault and Trick Dogs and Doves, B. C. Phonograph Creator, Popcorn and Peanut Roaster, Living Wagon, 40x60 Top, 8-ft. walls, poles, $40. Will exchange for anything can use in Park, Poolroom, Restaurant, Films. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—TENT, 32x50, with 7-ft. sidewalls, Ropes, Poles, all complete. Address BOX 541, St. Marys, Ohio.

J. H. Eschman European Shows

Wants Aerial Team, Troupe of Japs, Big Show Acts, Musicians, Billposters, small Elephants. Tell all and salary first letter. Silence a negative. Linden Hills Station, Minneapolis, Minn.

TATTOOING OUTFITS.

$3.00 and up. Send 2c stamp for price list. PROF. HICKS & CO., 12 So. Halsted St., Chicago, Ill.

WANTED

For the new VICTOR AIRDOME, rep. co.'s, musical comedies and vaudeville people, send in your open time; this is a live one; large stage; cap. 1,000. Address VICTOR NEWTON, care Victor Airdome, Neosho, Mo.

WANTED Vaudeville Acts

Good headline acts that never worked this city, for week of May 30 and later; send clippings, programs and lowest salary first letter. JOHN H. AMMONS, 314 S. Gallitin St., Marion, Ind.

LOOK!——SLOT MACHINES——LOOK!

Must be sold quick! About 50 machines, including 2 Electric Pianos, $125 each; Phonographs, Punching Bags, Name Plates, Drop Picture Machines, Fortunes, Gum, etc., etc.; all at knock-out prices, or write me your offer for any of above. C. W. KLAG, 48 Wall St., Trenton, N. J.

NEW YORK VAUDEVILLE.

(Continued from page 8.)

Coney Island, Sheepshead Bay, Bath Beach, Bensonhurst and vicinity, who feel they are sufficient in numbers and importance to support a high grade vaudeville theatre without dependence on the transient summer visitors. Crowded houses greeted the launching, pressaging another successful season. Manager Robinson presented a sterling program of headliners, in which the big French pantomime, Paris by Night, and Della Fox, the former comic opera queen, were the scintillating features. Paris by Night was well staged, every attention being given to details and enough comedy interspersed to bring the production out of the tragic. The cast includes Mlle. Mina Minar, and fifteen artists, all of whom are versed in pantomimic detail. The rejuvenated Della Fox made her first appearance in a burst of applause, scoring a triumph as pronounced as at Hammerstein's last week. Miss Fox is still the best "man" actress America has known, and her reappearance after a long absence abroad was naturally welcomed. With the exception of one song, Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me, all her numbers were rendered while in male attire. I'm Fighting, Dear, for You, She Knows Everybody Everywhere, and Lucky Jim, were among her big numbers. That inimitable little Londoner, Laddie Cliff, is making his farewell American appearance in vaudeville in his unique singing and dancing act, and by the applause accorded him there is no question about his being missed. Gus Edwards' School Boys and Girls romped joyously about the stage in a musical offering that was thoroughly enjoyable. The comedy element was further strengthened by the presence of Bedini and Company in the mirth-provoking skit, A King for a Night, and Cook and Lorenz, comedians of the Motor Girl Company, in a ridiculously funny hodgepodge of conversation, travesty, ballet dancing and piano playing. Among the other clever entertainers on a very satisfying bill were the Samroff en Sonia Troupe of whirlwind Russian dancers, and Leon Roger, the French imitator of musical instruments.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.

Edwin Stevens is one of the headliners this week. He has appeared in every kind of play, musical and dramatic, from Wang to The Devil, and from the Geisha to At the Telephone; from A Chinese Honeymoon to Brother Officers. Another is Valerie Bergere, the distinguished emotional comedienne, who has won her laurels in everything but musical comedy, the woman who first made the vaudeville sketch possible and enjoyable.

Mr. Stevens' offering is his own farcical conceit, Guardy, in which he is supported by Miss Tina Marshall and a small company. Guardy is best described as a ripping comedy, full of laughs and interpreted by most clever points of that form of histrionic endeavor. Miss Bergere attempted a superb production of Edward Weitzell's spectacular comedy drama of circus life, The Lion Tamer, in which she is supported by a company of ten. The scenic effects are marked by a careful attention to detail. The Lion Tamer is a true exposition of real circus life. Miss Bergere portrays the various moods of the queen of the sawdust, playful withal, but with an undercurrent of dramatic intensity, skillfully blended with the lighter moments. With summer on the wave, it is refreshing to see Ed. Wynn manipulate his big straw hat while exchanging quips with Al. Lee. Next in line are "those ginger girls," The Doherty Sisters, who jumped over to Europe last fall, scored nothing but triumphs, and who will romp through their home country's theatres, preparatory to a trip to Australia and South Africa. Those burnt-cork favorites, The Farrell-Taylor Trio, appeared in their combination of mirth and melody, The Minstrel Man, and pretty Marion Garson, the musical comedy pet, featured with The Rich Mr. Hoggenheimer and The Follies of 1909, appeared in a dainty musical setting. Byers and Herman, pantomimists supreme, offered The Clown's Dream, while Juggling de Lisle displayed his ability and speed on manipulation.

ALHAMBRA THEATRE.

Mrs. Eva Fay, widow of the late John T. Fay, is one of the big features on the bill. Her exhibition of cabinet work and Thaumaturgy is interesting as well as mystifying and decidedly amusing. Mrs. Fay has the happy knack of introducing plenty of clean-cut comedy in her offering. Al. Jolson, conspicuous among black face comedians, appears with a budget of new stories, including one about the girl in Pittsburg. Ed. F. Reynard, "the ventriloquist with a production," has surpassed his previous efforts in his new act, A Morning in Hicksville, which takes him entirely out of the merely "throwing-the-voice" type of ventriloquists. Pixley's Prodigal Parents is the title of the latest comedy sketch of Mr. and Mrs. Gardner Crane, relating how the young Pixleys cured their parents of the unbecoming habit of quarreling. Warren, Lyon and Meyers have a merry hodge-podge of singing and dancing, appropriately called A Little of Everything. The Golden Troupe of Russian singers and dancers, and The Musical Fredericks, in their well-known specialty, are among the other entertainers.

BRONX THEATRE.

Gertrude Hoffman, in her new review, returns this week. Of course, Miss Hoffman is again the headline feature. It requires the greater part of an hour for Miss Hoffman's review, which covers a wide range of characterizations, running from low comedy and burlesque to classical dancing. She is assisted by a company of twenty-five. That screamingly funny satire on automobiling, Motoring, presented by Harry Tale's company, is one of the many big laughing features of the bill. Julius Tannen increases the array of fun creators with a fund of new stories, and a newcomer is Frank Tinney, an absolutely new type of monologist, with a specialty which for originality, quaintness and laughter-producing qualities is seldom equaled. Holding Out is the title of a very humorous skit, in which Hayward and Hayward are seen. Among the other entertainers are The Two Pucks, whose lively singing and dancing specialties have made them one of the most popular teams in vaudeville.

COLONIAL THEATRE.

Eva Tanguay, whose triumphal return to vaudeville has been the big event of the theatrical season, re-appeared this week in her distinctively characteristic offering. "The comet of vaudeville" has been received with even greater display of enthusiastic ardor than was accorded her before by variety audiences, thanks to her good nature, her buoyancy, her marvelous command of comedy, and her winning personality. She includes several new songs in her repertoire, as well as some old ones, which contributed so much to her tremendous success. Nell O'Brien makes his first appearance in vaudeville in New York with a supporting company in one-act comedy skit, and Clayton White and Marie Stuart present their hilariously funny sketch, Cherie. The Eight Palace Girls, in their pleasing specialty; Sidney Deane and Company, in a laughable one-act skit, Christmas at Blackwell's Island; Howard and Howard, in their amusing concoction, The Messenger and the Thespian; Henry Clive and Company, in a clever travesty of slight-of-hand performances; The Four Readings, sensational acrobats; and Claude Roode, the wonderful slack wire performer, and others.

NEW BRIGHTON THEATRE.

Broadway vaudeville by the sea enters upon its second week under David Robinson's management. Another program of exceptional merit has been arranged. It is headed by the clever colored comedian, Bert Williams, otherwise known as "the biggest cinder in the smokery." There have been many entertainers in various lines of theatrical endeavor to whose names the word great has been either prefixed or suffixed, but to bill Bert Williams as the great comedian, the great character singer, or the great eccentric dancer, would be entirely superfluous. He fills a position entirely his own on the American stage. Another big feature on the bill is Jean Bedini's burlesque on Madame X., entitled Madam 10, which is presented by the largest cast ever assembled for a vaudeville act, including Bedini and Arthur, Dan Ferguson, George Murphy and fifty supernumeraries. The scene burlesqued is the famous court room scene, and the act is excrutiatingly funny. It gave its first presentation on any stage this week, going to Hammerstein's the following week as the feature of the opening bill of the roof garden. Lillian Shaw, the character comedienne, with a new repertoire of songs, is conspicuous among the high-class entertainers. Pat Rooney, without a peer as an eccentric dancer, and his charming partner, Miss Marion Bent, in their lively singing and dancing skit, At the Stand; Ethel Fuller, Brooklyn's favorite stock star, and company, in a dramatic playlet, The House of Cards; Devlin and Elwood, in the entertaining Girl from Yonkers; Ruby Raymond and Company in a sprightly singing and dancing number; Walker and Sturm, Australian Jugglers, who make their first appearance in America, and Leslie Thurston, queen of the xylophonists.

PLAZA MUSIC HALL.

The sensational dance pantomime, La Robe de Nuit, is the headline attraction. This will be the farewell appearance of the dance with Miss Nina Payne, who sprang into favor immediately when she made her debut a few weeks ago. Arizona Joe and the troupe of broncho busters hold forth in their miniature Wild West Show, introducing Kiddo, the high school broncho, and Wampus, the only wild broncho on the American stage. The Balloon Girl, that mystifying, pleasing novelty, is an added attraction, while others on the bill include Franklin Ardelle and his company; Herbert, the musician; Wilson, the comedy juggler; Kurtis' Rooster, and many other turns.

AMERICAN MUSIC HALL.

George Evans, the noted Honey Boy minstrel, headed the May Festival bill. By permission of Cohan and Harris, Evans has been tempted into vaudeville again for a few weeks. Barnold's Animal Actors, in which "Dan," the intoxicated canine, is featured, returned from a visit to London, Paris and Vienna; Burt Clark and Jane Hamilton, who made such a phenomenal success on their American debut, have been held over for a second week; La Valera, the beautiful Spanish dancer, presented a group of Spanish folk dances. Others on the bill include Herbert Lloyd and his company, in their travesty on vaudeville; Miss Alva York, Black Beauty, Fisher and Burkhart, Delmore and Lee, Hill and Sylvany, Farley and Clare, and several other star acts.

HAMMERSTEIN'S VICTORIA THEATRE.

Adele Ritchie, the celebrated comic opera prima donna, will make her first appearance on Broadway in two years. William Rock and company of thirty people, in a tabloid version of The Tenderfoot, by Richard Carle. Al. Jolson, the clever minstrel comedian. Billy B. Van and the Beaumont Sisters, in one-act comedy skit, entitled Props, by Herbert Hall Winslow. Bert Levy, the popular artist, will depict famous men and pretty women. Stewart and Marshall, colored entertainers; The Three Dolce Sisters, singers and dancers; Kotara, Japanese equilibrist.

N. Y. VAUDEVILLE CHATTER.

(Continued from page 8.)

Talent is discernable at a glance. The ability to create and properly present a real singing turn is what Miss Agnes Roberts possesses. Her mannerisms are novel, and she manages to get more out of a song than many of the great stars of the day. It will surely be at no great distant date before this particularly interesting singer is heard from rapidly climbing the ladder of success. At present a prominent song writer is arranging special songs for her, just suitable for her style and a novelty will be introduced, making her one of the most talked of artists on the stage.

Miss Mabel Bardine, now playing the Orpheum Circuit, has just finished a very successful European engagement, scoring a pronounced hit on the Orpheum Circuit. Wherever she has appeared, Miss Bardine is presenting a one-act drama, which is one of the most novel and picturesque ever presented in vaudeville, entitled Suey San, by Carlyle Moore. The theme of the playlet offers a delightful heart interesting story revealing a Chinese love affair, in which Miss Bardine shows her ability as an artist. The stage setting and the electric effects are exceptionally effective.

Irene Cassine had her first season in the theatrical business as a chorus girl, and left to join the Avenue Girls, taking the place of the ponies. Her eccentric style of work quickly created an interest and caused managers to take notice of her work. Last week, at the Casino, the curtain was held eight minutes in her acknowledging encores until the principal could go on—although Miss Cassine has never seen Miss Eva Tanguay, her imitation of her is exceedingly clever. She has several featuring offers for next season.

Louis Weslyn, a song and sketch writer, has written a new act for his own use in vaudeville, entitled Around the Corner. In this act he will be ably supported by Louise Richmond. The offering is a musical comedietta and is on the style of After the Shower, a highly successful and one of the best little vaudeville acts of to-day, in which Lola Merville and Frank Otto are appearing with much success. This act was also written by Mr. Weslyn.

Gilden Sisters will rest; the first lay off in thirteen weeks. These three clever and pretty girls are real sisters and a strange coincident is that their birthdays all fall in the same month, one year apart. The big time agents have their eyes on this trio, so look out for them playing the United shortly.

Wm. Edmunds and Company, in a playlet, The Janitor. Mr. Edmonds, in the title role, as an Italian laborer, mistaken for a black-hand, portrays the character in a most delightful manner. His supporting company of four people is capable, and their summer season should be easily filled.

There are a number of sister acts before the public; many are making big hits. It remains for the Dunn Sisters to present an entirely new singing and dancing sketch with three changes of costumes. The girls are original in their methods and success is assured them.

There are very few performers doing the same kind of work that Mabel Johnston, the female ventriloquist is doing, hence the field of work is fairly clear for her. Miss Johnston goes shortly to England, opening on the Moss and Stoll Circuit.

One of the best acts seen in some time at the 14th Street, last week, was that of Lewis and Young. These boys certainly have the goods and know how to put it over. They have just signed up for the summer to play a circuit of parks.

Dainty Dorothy Earl, a petite singer and dancer, has more than her share of encores at every performance, consequently Miss Earl need not worry about the future. Managers are asking for her open time.

Kenney's Third Avenue Theatre is ably managed by E. J. McMahon. Heretofore the house has played six acts and pictures full week, beginning Monday they split the week with the Majestic in Brooklyn.

Geo. Lashwood has an imitator in Chas. Bartholmew, that certainly does him credit. His London Music Hall imitations are very interesting, and proves conclusively he is a mimic of the first water.

Four Stewart Sisters (English), act, sing, dance and talk. Pretty girls, fine wardrobe, a feature on any bill. There should be no trouble for these girls to keep busy around New York all summer.

June LeVay, a petite pretty comedienne, is getting the glad hand when and wherever she appears. Miss LeVay is having some special songs written for her; if they are good she can deliver them.

A turn consisting of pianologue and Dutch comedy character is the style of Tilly Whitney. She played the Lincoln Square the past week. Her work is deserving, her comedy fast and catchy.

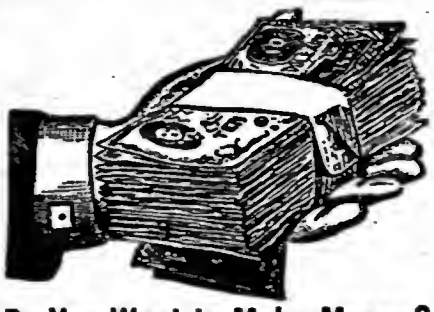
A male and female team, Short and Miller, make three changes, doing fine singing and good dancing. Making a very creditable showing, and adds materially to the strength of any program.

Mack and May, a real clever team, singing and dancing, made a big hit on the small time. They are two young boys; one makes up as a

Streetmen! Carnival Workers! Fair Followers!

Our 1910 catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confetti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

SHRYOCK-TODD NOTION CO.
822-824 N. Eighth St.,
ST. LOUIS, MO.



Do You Want to Make Money?

Send for our new Catalogue just off the press, a copy of our latest and best selling novelties will at once acquaint you with the goods to make money. We cater to street men and know your wants. Write to-day.

RUDOLPH BROS.
520 South 5th Street, Philadelphia, Pa.

Write for Price.

HEADQUARTERS FOR STREETMENS' SUPPLIES

Watches, Jewelry, Notions, Novelties, Cutlery, Fire Arms.

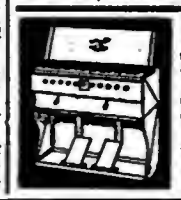
THE SAMUEL WEINHAUS CO.
SUCCESSOR TO
THE S. & B. C. WEINHAUS CO.
720-722 Penn Ave., PITTSBURG, PA.
SEND FOR CATALOGUE.

Wanted Quick

Violinist to lead orchestra, clarinet, trap drummer, trombone and pianist, also good utility woman; easy parts. Reliable people address, BILLY BENNETT'S BIG SHOW, Poplar Bluff, Missouri.

WANTED!

First-class groom, for high school act. Understand shipping and be absolutely sober and reliable; booze fighters keep off. Address P. A. DUNLAP, Electric Park, N. J.



THE WORLD'S FAMOUS FOLDING ORGAN—It is simply indispensable for traveling commodities, musical choruses, concert troupes, orchestras and thousands of other purposes. Nothing better known. Send for full description and prices.

BILHORN BROTHERS,
183 E. Lake St., Chicago, Ill.

THE GASOLINE KING

For traveling, at Parks, for Fair Work, etc. One-Burner, complete, $12; 2-Burner, complete, $21; 3-Burner, complete (see illustration), $29.

Your own name, brand or trade-mark on the irons, instead of Sayso, if you desire, without extra charge.

THESE CUPOLAS operate over any gas, gasoline, oil or alcohol stove

1, $ 8.50
2, 14.50
3, 19.50

f.o.b. Toledo. Terms—Half cash, balance c.o.d.

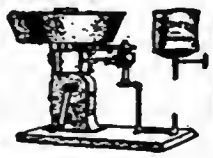
I AM GETTING RICH!

Not because of enormous profits, but because of repeat orders rolling in from all over.

SAYSO CONES

TIN TINNY'S

(2½ inch spoons), as illustrated, made specially for cones, will increase your trade ten-fold, only $1.00 per 1,000. Ten thousand, $7.50.



KOTTON KANDY MACHINES

$10 PER 1,000 A. T. DIETZ, 125 to 131 Michigan St., Toledo, O.

soubrette. Sure to be heard from; good material there.

Jack Reidy, of Reidy and Currier, the famous singing and performing team, is making a hit with the song, You Are the Queen in the Kingdom of My Heart, over the Keith and Poli Circuit.

Princess Rajah, of German and African decent, is touring the small time houses. The Princess sings in nine different languages and her appearance is greeted with much applause.

Lawrence and Rogers, a team now on the small time around New York, sing and dance. Several changes of wardrobe of good appearance enough work in sight to keep them going.

The Clarks are now presenting The College Boy and Soubrette. Well dressed act with several changes in costumes, singing, talking and dancing; a neat, snappy, novelty act.

Lillian Shaw is with us once again and opens at Brighton Beach, May 23. Her numerous friends are glad that she has recovered from the severe attack of nervousness.

Emily Miles, late of The Dainty Duchess Company, has decided to open in vaudeville with a classy girl act, which will be known as Emily Miles and her Dancing Girls.

Bedini and Arthur, those clever comedians, are going to be one of the feature acts on the Hammerstein Roof Garden, having signed for four weeks, commencing May 30.

There is some bike act to the Pittman Trio. Two men and one woman; their many new feats of riding receives hearty applause. Nothing to prevent them being featured.

Deane and Sibley, in their comedy sketch, are playing the small time around New York. They report finding plenty of time offered them—some novelty to their work.

Mansor Sisters anticipated a three days' rest the last of the week, but a hurry call to fill a disappointment at the Grand Theatre interfered with their plan of rest.

Stella Arlington made many new friends at Keeney's Third Avenue Theatre the past week. Miss Arlington is a singing comedienne and her efforts to please are rewarded.

John W. Byrne fills the gap on any bill in a manner that fully satisfies his audience—his style, all his own, and the material he uses is products of his own brain.

The annual general meeting of the White Rats of America will take place at the lodge rooms, Thursday, June 16, at 12 o'clock noon, at 1553 Broadway, New York.

The arrival of Mr. Dooley, that's the title to the sketch that keeps Howe and Edwards on the stage and it's some comedy, handled by a team that can deliver the goods.

Sing, talk and dance is the way Becker and Mack are billed but it is not strong enough billing for the material furnished by this team. They more than get by.

Hill and Alkerman, acrobatic act, was seen around New York last week. The boys think well of the place and will work around the city for several weeks.

Wm. H. Burk, musical monologist, Harmonica artist winner of gold medal in Madison Square Garden contest, is working around New York. His specialty goes good.

Dixon and Harrison are going to visit their mother in Chicago this week and after that they will go to their summer home at Muskegon, Mich., for a rest.

Joe Hollander has just closed with the show and is now around town, looking very prosperous. He expects to join a music house for the summer months.

Makatabalor Brothers, Russian singers and dancers of some note, have arrived in New York and are now playing the small time. Their act goes well.

Avis Maythis is working alone at present, owing to the illness of Mr. Cole, her single turn has so much novelty that she finds it easy to keep working.

W. E. Whittle, the ventriloquist, through James Madison's clever writing, will have a new and novel offering, entitled Back at the White House.

A real character change artiste should be the billing for Dolly Bland an artiste in every sense of the word, and the characters assumed by her are perfect.

Mr. and Mrs. Thurston had the misfortune to lose their son, a lad of nine years. He was sick about two weeks with diphtheria. He died on May 6.

Mac Evoy and Powers' clever sketch, The Would-be Salesman, is full of good material, and the boys get the most of it. Working all the time.

J. M. Moore's Southern Minstrels are at Huber's for the second week. Moore knows how to produce laughable sketches with his organization.

Sam and Ida Murphy, the eccentric team, have a sketch to produce the laughs and please the masses, entitled The Wise Lady and the Tramp.

McGarvey female impersonator, is back in town after a season out West—now playing in and around New York. Mac dresses his act in great shape.

Wilson and Rich, an exceptionally clever black-face act, is playing around New York. They open the latter part of May on Morris time.

Sullivan and Considine's Booking Office have opened their new suite of offices in the Holland Building, having moved from the Sheridan Building.

Williams and Walker's Chocolate Drops opened May 16 at the Chicago Crystal Theatre. Mr. George L. Archer is managing the act.

The Pama have kept away from other team acts, by handing out new stuff and delivering in a different manner than most sketch teams.

Thurston and Gray finished their singing and talking sketch, with a three-round scientific boxing contest, which is creating a sensation.

Bennett and Darling, Dutch comedy sketch; singing and dancing. Their services are in demand as they fill the bill and make good.

New costumes and new songs were added to the act now produced by Mansor Sisters, making it a catchy, snappy turn, full of ginger.

Hart, the great animal mimic, in Tales of the Zoo, is playing around New York. His work is deserving of the encores he receives.

Mlle. Zora, the novelty tight-wire artist, has been engaged to appear at the opening of Luna Park, as one of the special attractions.

Sherwood Sisters and Belmont filled in time at the Gotham and were the hit of the show. Good work makes this a valuable trio.

Stanley and Kass, two males, do eccentric singing and dancing. They are hard workers and will surely get by in good shape.

Morgan A. Brown is featuring Haviland's I. O. U., and making good. His voice is strong, and very pleasing to the ear.

A. W. (Gus) Koehler is manager of the Regal Theatre, Third avenue and 114th street. He is popular with performers and patrons.

Nellie Daly Moran, the Irish Empress, a real imitator of Maggie Cline, is now working in the city. Her act goes as big as ever.

Iva Dahl, singing and dancing specialty. Her style pleasing and no open time complaints are heard from Miss Dahl at present.

Harry Leander in his Wheel of Fun on a Night at the Beach, is meeting with success. He is now playing the act single.

Miss Harriet Burt put on her new act at the Warburten last week in Yonkers, N. Y., entitled Silver Idol. It was a decided hit.

Barney Gilmore made quite an impression at the Circle last week in his new offering. It is a little different from other acts.

Oscar Lorraine is around town again. He says this race horse game never was for a poor man. I wonder what he means?

The Four Nightons have been booked to open June 5 at Pantages', Calgary, Canada, with the rest of the circuit to follow.

Emaline, female impersonator, has the appearance, style and voice; in all likelihood he will shortly get the big time.

Nathan Hirsh purchased the People's Vaudeville Theatre at 2781 Third avenue. The management remains the same.

Owing to the illness of one of the Ramsey Sisters, they had to cancel their time that they had booked for the summer.

Ed. Castano has just closed with The Beef Trust, and is contemplating going into vaudeville again in a short time.

Waldron Brothers, are making good playing city small time, filling up gaps until their western dates come around.

Billy and Minnirva Clark are featuring Haviland's Take a Chance With Me, and What's the Use of Saving Money.

Renaud and Melville will use the song, I Just Can't Miss That Ball Game. Clever girls—neat act, makes good.

Flick, The Merry Maker, is making a name for himself. His act is a pronounced hit everywhere he is appearing.

Geo. M. Smith has the stage in charge at the Lyric, Brooklyn. He takes great pride in properly staging all acts.

Helen Gray was bundled out of town to fill a disappointment date. She returns next week on the Loew Circuit.

J. Russell and the O'Neil Sisters are kept working by Joe Shea, a refined singing and dancing and talking act.

Jimsey's Lucky Day is the sketch Golt and Le Roy are using to exhibit their versatility. It's worthy of notice.

Hurietta Mansury is singing the illustrated songs for the Pastime Theatre, featuring Haviland's successes.

The Malcolms, in Simon's Visit, open for six weeks on the Joe Wood time. The act is going along nicely.

Waldron Brothers were a big hit at the Savoy, in Passaic, N. J., and were offered some good time to follow.

Tony White, the old Punch and Judy man, of Harris, Pittsburg, is now located for the season at Huber's.

Romalo and De Lano do a novelty head and hand balancing stunt. Making good on the Loew Circuit.

Smith and Kelly, character singing and dancing act, have a style all their own of presenting their sketch.

The Majestic Theatre, Brooklyn, opened Monday, May 16, with Keeney's vaudeville and moving pictures.

Our Hebrew friend, Jos. K. Watson is going to become a benedict about June 15. Congratulations, Joe.

CLARA MORRIS DYING.

New York, May 23 (Special to The Billboard).—Clara Morris, the once famous actress, is confined to her bed at her home in Yonkers. It is believed that the end is near. Within the past week her sight has been failing, and total blindness is feared. Her husband, F. C. Herriott, is a constant attendant at her bedside.

Miss Morris is continually pleading for a one last visit from her friend, Molly Revel, the soubrette, who played in her companies for years. So far the efforts of Mr. Herriott and others to locate Miss Revel have not been rewarded.

Numerous specialists are attending Miss Morris, but they fear she may pass away at any time.

Notice to Advertisers

As Monday, May 30th, will be observed as Memorial Day, the Post Office stopping distribution and delivery at TEN O'CLOCK A. M., Advertisers and Correspondents are requested to mail all copy intended for publication in The Billboard, of June 4th, to reach Cincinnati not later than the early Morning Mail, May 30th.

The Billboard Pub. Co.

WE HAVE A FAIR CIRCUIT OF NINE CONSECUTIVE WEEKS with a total mileage of 230 miles, commencing on July 19th in the richest agricultural section of the South, large crowds, both day and night, and

Want Reliable Feature Free Acts, High-Class Platform Shows, Amusement and Riding Devices.

Can put all concessionaires on for the entire circuit. No junk or crooks need apply. Write all in first letter to E. L. WHITEHEAD, Secretary "The Southern Booking Exchange," 929 Stahlman Bldg., Nashville, Tennessee.

KOKOMO, IND.--U. R. K. of P., No. 6--BIG GALA WEEK!

JUNE 6TH TO 11TH---SIX DAYS AND NIGHTS

Big Feature Acts Free! Daily Morning Parades!

20--BIG ATTRACTIONS--20

Can use ONE OR TWO SHOWS that do not conflict. Concessions come on. More good time to follow. Address mail to Branch Office of

United Fairs Booking Association, Kokomo, Ind., Care U. R. K. of P. Gala Committee.

PROF. G. W. VON AND M. J. JENKIN'S GREAT COMBINED SHOWS—Company No. 1 furnishes the attractions on the streets of Geneva, N. Y., July 4 to 9. For the Eagles are paying $1,500 for 10 free attractions a day and advertising simply immense. Six days and six nights. The largest event ever promoted in the state. Company No. 2 will retain its original name, Oriental Carnival Co. Wanted, 25 song and dance ladies, 4 to do trapeze, also piano players, door talkers; salaries must be low. Boosers and cigarette fiends beware. Want shows of every description, penny arcades; all must be strictly moral; Ferris wheel, merry-go-round, ocean wave swing, all riding devices write. Privileges of every name and nature to let, flat, except strong aeronauts, water queens. All shows must be on lots July 2, to open the 4th. Plenty good towns to follow. Living curiosities answer. We have six shows of our own. Crowning feature with Co. No. 1, 18 portable cages of beautiful wild animals. Any societies wanting shows within 250 miles of Rochester, N. Y., get busy early. Two small band organs for sale, $40.00. Permanent address PROF. G. W. VON, Irondequoit, New York.

The Famous Winslow Shows

Want, for South St. Joe, Mo., the event on the streets under the Business Men's Club, Week of May 30; South Omaha, free on the streets, follows; first free one in four years; we play the payroll towns; get with the live one. Clean, up-to-date Shows, Platform Shows, Ferris Wheel, Mechanical Shows, two Free Acts, Trombone Players, a good Novelty and Musical Team. Week of May 23, Olathe, Kans.; week of May 30, St. Joseph, Mo. WILL L. WINSLOW, Manager.

WANTED---The Weider Amusement Co.

WANT—Two or three Independent Paid Shows for the MOOSE CARNIVAL AND BIG MAY FESTIVAL, Richmond, Ind., week of May 30. $150,000 pay-day. Free on streets. First in years. Entire city boosting. Privileges, come on; no exclusives. Shows wire ALPHONSE WEISHAUPTH, Secretary of Carnival, or WILL H. WEIDER, as per route. The big ones can land for 25 per cent this big week. Wire quick the above secretary, Richmond, Ind., or WILL H. WEIDER, Washington C. H., Ohio, week of May 23.

WANTED HIGH-CLASS SHOWS For Easthampton, Mass.

125th ANNIVERSARY AND OLD-HOME WEEK, JULY 2, 3 and 4. Biggest in Western Massachusetts. Parade, Bands, Sports, Fireworks. Concessions of all kinds for sale.

J. L. LYMAN, Secretary Town Committee.

LOOK HERE

AMERICAN Beverage and Food JOURNAL CINCINNATI O.

Food Show Managers

We want the future dates of your Food Show to publish in the American Beverage and Food Journal, with Secretary's name.

PROMOTERS

Send us your name and address and such news of your plans as you wish published.

DEMONSTRATORS

Exhibitors will want demonstrators. If you are the man to make a good spiel, we ought to have your name and address.

DECORATORS

Booth decorators are in demand. The Food Show Exhibitions in 1910 are going to be held in all parts of the United States. Keep posted by reading the American Beverage and Food Journal.

EXHIBITORS

If you want to reach the exhibitors who make it their business to place their products in expositions, advertise in the American Beverage and Food Journal.

THE BEVERAGE & FOOD PUB. CO.

416 ELM STREET, - - - CINCINNATI, O.

Film Releases

(Continued from page 27.)

WON AND LOST—(farce; release May 31; length, 300 feet). The story is concerned with two gentlemen, rivals for a maiden's hand. After a duel in which the favorite is supposedly killed, the more successful rival is haunted by visions of his victim. These droll encounters furnish material for numerous scenes of a unique nature.

GARNAC'S TREACHEROUS BLOW—(historical drama; colored; release May 31; length, 340 feet). A presentation of the last French duel fought with the sanction of the law. Henry II. was so grieved at the death of his favorite courtier that he swore a solemn oath never to allow another duel to be fought.

URBAN-ECLIPSE.
(George Kleine)

HIS WIFE'S TESTIMONY—(drama; released May 25; length, 1,007 feet). This subject tells a story of a workman who is carefully led into ways of vice by a supposed friend, who wishes to win the victim's wife. The rogue, in the end, learns a strong lesson. He almost meets death at the hands of his victim. Through the patience and goodness of the wife, the wronged man is not only cleared of blame in the courts, but is led back to right paths of life.

HER LIFE FOR HER LOVE—(drama; release June 1; length, 720 feet). An art film illustrating a powerful drama of intense emotion and thrilling interest.

MAKING SALT—(industrial; release June 1; length, 230 feet). The scenes, in order, are: Harvesting Marine Salt on the Seashore, Preservation, Weighing, Sacking, A Hill of Powdered Salt, Loading, Washing the Salt, Refining, Salt Makers in Holiday Attire.

EDISON.

FORTUNE'S FOOL—(comedy; released May 24; length, 530 feet). This is the story of a youth who, broken-hearted, could find no remedy save in departure from a world of which she was the only light. But Dame Fortune takes a hand in the story and refuses to let him off so easily. After the girl, the only girl, laughs at his love-making, and after his desperate resolve, we see him try successively all the most approved methods for separating himself from his body and his life, and each time, through some trick of the fickle Dame, he is thwarted and cast again upon the shores of despair.

'MID THE CANNONS' ROAR—(drama; released May 27; length, 1,000 feet). A military story with a pretty love theme interwoven.

THE MULE DRIVER AND THE GARRULOUS MUTE—(drama; release May 31; length, 980 feet). Another contribution by Rex Beach, which is said to be of splendid dramatic quality.

UNIQUE : FILM : SERVICE.

CHICAGO, ILL., - - 81 Clark St.
COLUMBUS, O., 601 Wyandotte Bldg.
TOLEDO, OHIO, - 325 Huron St.
HOUSTON, TEXAS, 1013 Texas Ave.
EL PASO, TEXAS, 115 San Antonio St.

Write to our nearest office for anything pertaining to the moving picture business.

Song Slides, 5c a Day

All songs. All publishers you select. We express. Send for lists and particulars. LEN SPENCER, 46 East 14th St., New York.

Here's the Latest--The Hammond Shutterless Perfectoscope

A Complete Moving Picture Machine with Gas-Making Outfit, $95.00.

You can't get a machine anywhere or at any price that gives better results than the Hammond Shutterless Perfectoscope. It projects the most perfect pictures ever thrown on the screen—absolutely flickerless and free from shadows and requires less light than any other machine. Can be used for exhibiting anywhere. Especially recommended for traveling purposes. Price, with take-up and stereopticon attachments and gas making outfit, $95. With electric arc lamp and rheostat, $85.

Our Gas Making Outfits COST 5c PER HOUR TO RUN, and give the most powerful lights produced by gas making machines. Can be attached to any make machine and are the best substitute for electric lights obtainable. Price, with burner, $20. Write for more particulars about them, and the Hammond Shutterless Perfectoscope.

CAPITAL MERCHANDISE CO., 736-225 Dearborn St., CHICAGO.

Le Film d' Art

One Reel Each THURSDAY.

On Thursday, June 2, 1910, we will release

Vitellius and Heliogabalus

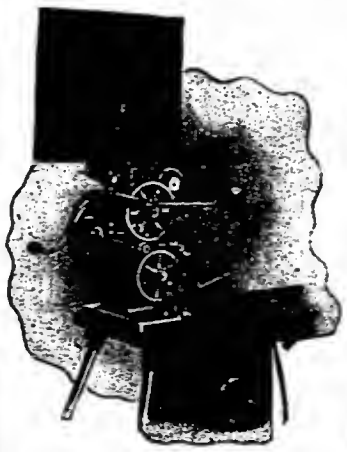
Two exceptionally high-class subjects of Roman legendary history. Two Emperors of Rome are shown actually throwing away their Empires to satisfy their worldly cravings.

A STUPENDOUS PRODUCTION—A SCENIC EXTRAVAGANZA.

The cast, as in all Films d' art, includes the foremost actors of France.

Your Exchange Has It—Get It!

MOTION PICTURE DISTRIBUTING AND SALES CO., (AGENTS)
111 East 14th Street, NEW YORK CITY.



100 Per Cent.

Power's Moving Picture Machines have increased 100 per cent. in popularity since the advent of the new MODEL No. 6.

Our Absolute Guarantee

for one year re-assures and protects the skeptics. Why not put on a good show now and increase the receipts? The No. 6 Cameragraph eliminates repairs.

NICHOLAS POWER COMPANY,
115 Nassau Street, - - - NEW YORK.
SEND FOR CATALOG "O" AT ONCE.

EXHIBITORS!
EXHIBITORS!
EXHIBITORS!

BEGIN RIGHT NOW TO TELL YOUR EXCHANGE YOU WANT

"THE FUNERAL OF KING EDWARD"

A special and extra Imp release due in a very few days after the funeral. It will be a notable, imposing picture, showing the crowned heads of Europe and (we hope) the greatest one of them all—Roosevelt! Ask your exchange to book this extra release for you at once! Do it now!

111 E. 14th St., NEW YORK, Carl Laemmle, President.
Sold through the Motion Picture Distributing and Sales Co.

LOOK, MOVING PICTURE SHOWS, LOOK—The GRANDEST THING for STRONG LOBBY ATTRACTION

PHOTOS TAKEN TWICE WEEKLY

Until the Big Fight comes off, direct from the Training Camps of

JEFFRIES AND JOHNSON

11x14 Photos in Different Poses

during their preparation at the two training camps, by our special photographer.

Our present list ready for mailing: Jeff alone in fighting poses; Jeff sparring with Choyinski and Armstrong; Jeff wrestling with Farmer Burns; Jeff playing hand ball with trainers; Johnson alone, in different poses; Johnson, Berger, Rickard and Gleason, promoters, at a conference, trying to settle referee question; $30,000 in gold coin on the desk in the Metropolis Bank, San Francisco, with Johnson, Berger, Rickard and Gleason, second deposit of the $100,000 purse.

Prices, each, $9 per dozen; $5 per half-dozen. Agents, write for exclusive territory. Good, live agents can sell thousands of Johnson pictures in the South.

Orders filled same day. Address DEAN & CO., Pacific Building, SAN FRANCISCO, CAL.

INDEPENDENT

We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

WRITE FOR PRICES

CINCINNATI FILM EXCHANGE

315-317 West 4th Street, CINCINNATI, OHIO

LUBIN.

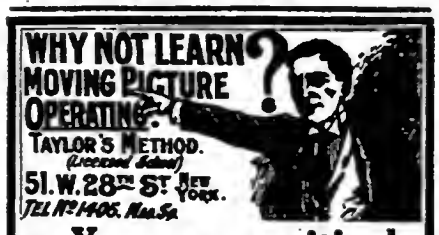
THE BRAVE DESERVE THE FAIR—(drama; released May 26; length, 700 feet). In this film is told a stirring romantic love story. One of the feature scenes shows an operation being performed for the transfusion of blood. The operation itself is bloodless, and in no sense gruesome or unpleasant.

THE SISAL INDUSTRY IN THE BAHAMAS—(industrial; released May 26; length, 300 feet). Showing the methods of handling the sisal fiber, which is regarded as equal to Manila in the making of the best rope.

BIOGRAPH.

THE IMPALEMENT—(drama; release May 30; length, 987 feet). Man's perfidy is nearly always resilient, and he is made to suffer most, though he may bring grief to others. In this Biograph story, he is the absolute victim of his own indifference and perfidy to an extreme degree. Laughing at his wife's threat at suicide because of his infatuation with a dancing girl, he leaves, to attend a dinner given by the dancer in his honor. In the midst of it he becomes remorse-stricken, and then follows the punishment for his perfidy.

THE SEASON OF BUDS—(comedy-drama; release June 2; length, 990 feet). A pastoral comedy-drama with a strong love theme.



You can positively learn Moving Picture Operating in a few weeks by mail. Failure impossible, as we send you a machine.

$5.00 Starts You

—SEND FOR PARTICULARS—

WE WILL PAY YOU CASH for picture machines, Model B gas machines, films, tents, chairs, in fact anything in the show or amusement goods line. Pathe's h. c. Passion Play, bought, sold and rented. DIXIE FILM EXCHANGE, 509 W. 4th Street, Owensboro, Ky.

Keep Your On Us

AMERICAN FILM BROKERS,
147-157 4th Avenue, New York.
Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

FOR SALE—1,000 ft. reels film, $5, $10, $15 per reel; Edison, Power's, Lubin machines, $60; new, $100; Optigraph machines, $25; Model B gas outfits, $25; song sets, $1; odd slides, 5c; moving picture tent, $75; baby grand piano, $65; $600 overland living wagon, $100; paying moving picture theatres, cheap. For rent, 6,000 ft. film, $6; 12,000 ft., $12 weekly, one shipment. Will buy, Passion Play, film, machines.
E. DAVIS, Watertown, Wis.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, swings, riding devices and all customary attractions. Biggest re-union in Texas. 8,000 in attendance. Write A. P. GRAVES, Secy., Gatesville, Texas.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

SIDE SHOW MEN—For Platform or 5-In-One Show, the Chinese Pa-Lu-Ca and 6x12 painting, $40. Lot of other new stuff. New list free; just out. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

OPEN FOR RENT, weekly, nightly or monthly, large 38 by 44 foot, well lighted house, in good show town of 250 people. Write, BOX 201, Wheston, Kansas.

WANTED QUICK

For Bowdish Stock Co.; man for general bus., piano player and musicians that double stage. State lowest; we pay all. Rimersburg, Pa., week of May 23. A. N. BOWDISH, Manager.

$3,000 will buy only Vaudeville Theatre in west Ohio town of 15,000; fine location; seats 375. Write for particulars. ZACK HILT, Defiance, Ohio.

WANTED—For Grand Stock Co.; alto, double, second violin; general business man doubling alto or Eb clarinet; orchestra leader with good repertoire, doubling alto; musical act to feature. One to three weeks' stands. Would like to buy 200 folding chairs. Address Cameron, Texas.

ESTABLISHED IN 1848.

GEORGE A. PATUREL

41 and 43 Warren Street, NEW YORK.

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS

Also Novelties for Streetmen.

We receive every week from our factory, Balloons of all kinds and sizes, that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.

Price List on Application.

ARMY AUCTION BARGAINS

Tents	$1.40 up	Revolvers	$1.65 up
Leggins, pair	.15 "	Cadet Guns	1.20 "
Bridles	.90 "	Navy Rp't'g Rifles	3.40 "
Saddles	3.00 "	Side Arm Sword	.35 "
Vices	2.65 "	New Uniforms	$1.25 "

Largest stock Gov't Auction Bargains in the world. 15 acres required for its storage. 340-page catalog, 3000 illustrations, including 1910 list ready about April. Mailed 15c (stamps). Cannons, Flags, Pistols, Rifles, Spears, Drums, etc. FRANCIS BANNERMAN, 501 Broadway, NEW YORK

WIG For Soubrette, long, black human hair, $1.50 imported netting foundation. Other colors $2.00. By mail 10 cents more. Ask for catalogue G. Kilppert, Mfr., 243 4th Ave., New York City

WANTED—Balloon and Merry-Go-Round for a grand Fourth of July and Racing on the East Enterprise Fair Grounds. JOHN M. DAVIS, Secy., Rising Sun, Ind.

"SWEET FREEDOM'S LAND"

The great patriotic march song hit, arranged for mixed voices, should be sung at all patriotic meetings in America, on Memorial Day. Send for copy. T. H. OLANDER, Music Publisher, Box 485, Roanoke, Va.

FOR SALE—Complete set J. C. Deagan's Organ Chimes; Chromatic c to d; 38 chimes; good condition. 2 double deck racks, $125 cash. Address M. H. TOWNSEND, Letter Carrier No. 6, Lima, Ohio.

Everyone should write for booklet on rates of travel and board to Friendship Home, Roann, Ind. Also wish entertaining talent or anything that will do for summer resort. J. W. KRIEG, Proprietor.

WANTED—For the Birtcher Bros. Vaudeville Show, under tent; small band and performers of all kinds. Name salary in first letter. Show opens in Nelsonville, O. J. W. BIRTCHER, Middleport, Ohio.

WANTED—For Schoene and Kroh's Vaudeville Show, under canvas; good versatile sketch team, man and wife; must change for week; man to do black-face and one must dance. State all in first letter; make salary low, for you get it. I pay all after joining. One show a night and week stands. Address FRED SCHOENE, week of May 23, Fredericksburg, Ia.; week of May 30, Lawler, Ia.

FOUNTAIN PENS

and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

EDWIN D. COREY SHOWS

F. D. Corey, Manager, E. D. Corey, Gen. Agent. Wants, shows with competent managers, big snake, illusion, worklog world and A-1 plantation. Privileges for sale, Japanese Bowling Alley, Ball Games, Lunch, etc. Sumner, Iowa, week May 23; Osage, Ia., week May 30.

COME ON BOYS!—Wanted, Lady or Gentleman to sing and play in M. P. house. Hours 2 to 5 and 7 to 10 p. m. Steady place; must make good. Boosers save stamps. ELITE THEATRE, Burlington, Iowa.

WANTED--BALLOONS

and free open air acts for July 4, Tuscora Park, New Philadelphia, Ohio. Can use two balloons every Saturday following. State your very lowest, quick. GEORGE W. NEWMAN, Exchange Hotel, 4th Ave. and Market St., Pittsburg, Pa.

CASINO GARDEN SUMMER THEATRE (Covered)

KOKOMO, IND.

Seating capacity 950. Wanted, light opera or musical comedy company at once. Address A. POWELL, Gen. Mgr., Kokomo, Indiana.

Three Bear Cubs

A tame, well behaved family group (1 male, 2 females); first $120 gets all three. Wire money to Norway, Me., Natl. Bank and have them in time for your opening, May 30. Can ship promptly. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

FLEXIBLE YOUNG MAN wants lessons in contortion, backward bending and tumbling, by mail or personal; will not leave city. C. V., 5142 Wood Street, Chicago, Ills.

To the Exhibitors Whose Friendship and Co-operation Have Made Our Success

WE beg to announce that owing to the increased volume of business, we were compelled to move to larger quarters. We are now located at

Suite 410-15 Century Building,
Ninth and Olive Streets.

With our new facilities

"WE WILL ALWAYS BE AT YOUR SERVICE."

—OPEN DAY AND NIGHT—

O. T. CRAWFORD FILM EXCHANGE CO.

ST. LOUIS, MO.

THE

Chronophone Talking Pictures

ARE NOW BEING DEMONSTRATED THROUGHOUT

-:NEW ENGLAND:-

—ONE WEEK ONLY IN EACH CITY—

We shall be pleased to give particulars for weekly engagements to all interested.

GAUMONT COMPANY,

Congress Ave., - Flushing, Long Island, N. Y.

MOVING PICTURE MACHINES & LANTERNS

NO GASOLINE OR MANTLE MORE RELIABLE THAN ELECTRIC BRIGHTER THAN CALCIUM

OZO-CARBI-LIGHT (PATENTED)

NO ETHER OR SATURATOR.— THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SPECIAL SLIDES MADE TO ORDER

Moore Bond & Co.

107 Franklin St. Chicago Ill. Send for Catalogue

Notice To Theatre Managers!

We will rent, lease or take over your theatres in any city of three thousand population and over. Write us full details in first letter. We will consider any proposition that will furnish us good reference. CHICAGO AMUSEMENT CO., (Not Inc.), C. H. Sedell, Pres., 2106 Wabash Ave., Chicago.

BIG HOME COMING and FOURTH of JULY CELEBRATION

TWO RIVERS, WISCONSIN

35,000 People Within 25 Miles

WE WANT GOOD TENT ATTRACTIONS

Will rent Concession Privileges or on Commission Basis.
STREET SHOWS, MERRY-GO-ROUNDS.

Write Immediately FOURTH OF JULY COMMITTEE, M. W. A., TWO RIVERS, WIS.

OUR CATALOG IS READY

Full of good things. A few good money-makers:

WHIPS, Loop Handle, gross	$5 50
JAP CANES, hundred	1 25
COMEBACKS, gross,	8 50
SPIDERS, Wire Legs, gross	2 50

WESTERN BARGAIN HOUSE,

242 East Madison Street, - - CHICAGO.

EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

SINGERS—Have your songs transposed, re-arranged, or orchestrations made for desired key. Prices reasonable. Expert work. JOHN L. HERMAN, 3004 Magnolia Ave., St. Louis, Mo.

WANTED—Agents, demonstrators, storekeepers—Sell "LITTLE WONDER" Lockstitch, 25c leather sewing AWL; $1.20 doz.; sample, 12c; also Illustrated Book (28 Tricks—How Done), 10c; Confederate Bills, 50c doz.; (M. & P., Va., Mich., $5 Bills, $2 doz.)
BEAUMONT, 89 Fifth Ave., Chicago.

Three 36-ft. American Box Ball Alleys, A-1 condition, $55 each, F. O. B.; one 30-ft. Alley, in good condition, $25, F. O. B. WM. J. HOYT, Box 467, Haverhill, Mass.

30 SETS OF SECOND-HAND SLIDES
AT $1.00 PER SET. SEND FOR LIST.
J. FRISCH,
188 East 14th St., - - New York City.

WANTED TO BUY
Band Uniforms; must be in good condition. State full description and price. Address MASON BROS.' SHOWS, Traverse City, Michigan.

$100.00 buys a 40x70 foot tent, side wall, poles, etc., or would exchange for a good crank piano or crank organ in good condition. LOCK Box 178, Jamestown, N. Y.

WANTED

For Elks' Circus, Greensburg, Ind., July 4. Circus Acts, Balloon Ascension. Privilege Men and Vaudeville People. 2 performances. Address A. GOYERT, Secretary.

MAGICIANS—We are THE headquarters for handcuffs, leg irons, strait jackets, mail bags, milk cans, cabinets, and in fact, everything in the escape line. Large illustrated bargain sheet containing all new tricks, just off the press, FREE. THE OAKS MAGICAL CO., Dept. 98, Oshkosh, Wis.

WANTED--THREE LIONS
Two or three years old; males preferred.
C. W. PARKER, Abilene, Kansas.

AUTOMOBILE FOR EXCHANGE—Runabout, 4 cylinder, with top, lamps, speedometers, clock, magneto, etc. Will exchange for film, Passion Play, or M. P. machines. EARLE PORTER, Warren, Ohio.

$ $ STAGE MONEY $ $
Looks like genuine greenbacks. Something new. Sample $20 for 10c or $100 for 25c in stamps. WILSON, 338 W. 22nd St., Chicago, Ill.

AT LIBERTY

A REAL Circus Press Representative, experienced in work back with the show, who will make himself generally useful around the show, on tickets, front door, etc.

Capable, courteous, splendid executive ability.

Can furnish the very best of references; will deliver the goods, and show results all the time.

WILL WORK REASONABLE FOR THE REMAINDER OF THE SEASON.

If you can use such a man, write or wire this week to

ROBERT PARKS,
Care of General Delivery, - DANVILLE, ILLINOIS.

Wanted--Proposition From First-Class Carnival or Amusement Companies
FOR
Woodmen of the World Carnival

To be held One Week in July, August or September
to suit Company at
OWENSBORO, KY.

This is our Fifth Annual Carnival and every one a big success. Population of city 22,000, and considered best carnival and show town on earth. Address all communications to T. T. LANE, Secretary W. O. W. Carnival Committee.

WANTED! WANTED! WANTED!
For Season 1910. Opening June 6th
THE HOFFMAN & WEILER
CARNIVAL COMPANY

Seven-piece Concert Band, must be troopers, no boozers. Want Sensational Free Acts, those doing two acts given preference. State lowest salary, as you get it every week. Want to hear from good, clean Shows, also legitimate Concessions. Come up into a country that has not been jimmied, Minnesota and North and South Dakota. This company owns Merry-Go-Rounds and Ferris Wheels. Travel in our own special cars. An aggregation for respectable people. No immoral exhibitions or gambling tolerated. Address

THE HOFFMAN & WEILER CARNIVAL CO., Clarendon Hotel, St. Paul, Minn

At Parks, Fairs and Amusement Resorts Everywhere
The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. HAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

Something New!

The only live, up-to-date Amusement paper published in the South, pertaining to the theatrical world and all sporting events. Sample copy mailed free. Write today. **THE AMUSEMENT GUIDE**, Birmingham, Ala.

Hey There, You Ballyhoos!

How would three months on the boardwalk suit you? I want a Punch and Judy outfit; (other good ballyhoos write); Lady to play organ and sing, Pianist for picture show, also Lecturer for Creation. Write quick, stating salary. EDWARD DUNN, Creation Building, Atlantic City, N. J.

WANTED FOR THE
M. L. CLARK & SONS' WILD WEST SHOWS

Cowboys, Cowgirls, Acts suitable for wild west; two Talking Clowns, Troupe of Acrobats, Ground Acts, small Troupe of Japs, Boss Hostler, Camp Cook. For side show, two Oriental Dancers, Man to do Punch and Magic, etc., Man to handle elephants and animals, also two Candy Butchers. Wire or write as per route: Christiana, Tenn., May 26; Bradyville, 27; Woodbury, 28; Smithville, 30. Address all, M. L. CLARK & SONS.

The Polhill Amusement Co.
OPENS AT
Ossining N. Y., Saturday, May 28

Can place two more shows with good fronts. Photo Studio and Fortune Teller wanted. A few concessions still open. All exclusives. We protect our people. Musicians wanted for colored band. All live towns and short jumps. No time to write—telegraph. M. E. POLHILL, Prop., Matteawan, N. Y.

ROLL TICKETS
"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

5,000—$1.25	20,000—$4.00	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2.
STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

Wanted—Attractions
For Big 4th of July Celebration, Toledo, Iowa
Also Concessions for Sale

Biggest celebration in Central Iowa. Address correspondence, J. P. WALTERS, Secy.

WANTED---For Gibson Amusement Enterprise!

Shows, with or without tents. Will furnish special built fronts, now under construction. Also want Riding Devices, Privileges, Vaudeville Acts, Oriental People, Freaks, Prodigies, Curiosities, Novelties, Palmists, Psychics, Acts for Arena, Lady Pianist; Musicians for band, Trap Drummer, Leader with music, Colored Performers for Plantation. Route: Eastern Ohio and Pa.; long season. Address JAS. H. GIBSON, Room 28, Ruggery Bldg., 20 East Gay Street, Columbus, Ohio.

WANTED!

Sober Boss Canvasman, Workingmen, Circus Acts, Ladies, especially young, good looking Coochie Dancer for side show, musicians. Never close. Advance tickets to reliable people. Make salary low. BOBBY FOUNTAIN'S R. R. SHOWS, Salida, Colo., June 1; Louisville, 2; Longmont, 3; Loveland, 4.

WANTED---MUSICIANS!

Trombone, bass, tuba; wanted to hear from musicians, double violin, orchestra; black-face comedians, Irish and Dutch, sister team, song and dance teams. State lowest salary and all in first letter. I pay all after joining. C. MUGIVAN, Manager Howe's Big Vaudeville Shows, Milwaukee, Wisconsin.

Wanted—Musical Comedy

Twenty people Rep. Show; must be good; for new park theatre in live city of 70,000. Liberal guarantee. Big June opening. Give full particulars and open time in first letter. HURLEY AND McKINNEY, Pickett Springs Casino, P. O. Box 98, Montgomery, Ala.

J. FRANK HATCH FILM COMPANY

Members N. I. M. P. Alliance. HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent

6 reels, shipped one shipment, $ 8.00
12 " " two shipments 14.50

Write for Lists Today.

Edison Brass Sprockets, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

CORRESPONDENCE

ALABAMA.

MOBILE.—DREAMLAND (C. W. Pooley, mgr.) Alias Rosa and Co. presenting The Chorus Girl; The Jnenets, acrobats. SKY DOME (Mr. McDermitt, mgr.) Hoyts Musical Comedy Co. in repertoire. KEENE'S (J. T. Keene, mgr.) Bennett Bros., acrobats; Troscell and Winchell, singers and dancers; Ada and John Holmes, musical act. VICTOR (V. Perez, mgr.) Leroy and Elvise, s. and d., and pictures. MONROE PARK HIPPODROME (Mr. Goss, mgr.) Three Ross Sisters, s. and d.; Ernard Malle, Cork and logical Ring; Marjorie Davis, s. and d.

GADSDEN.—ELLIOTT PARK THEATRE (C. Sylvester, mgr.) Week 16, Lola Lea Earl Co., comedienne; Greenwood and Byrd, character impersonations and sketches. Opening week.

OLOBE.—DREAMLAND (John L. Alaxander, mgr.) Skating and dancing 15 and week; good business. MORTIN (Quinn Bros., mgrs.) Quinn Stock Co. in Pawn Ticket No. 210 week of 15; good show and business.

ARKANSAS.

LITTLE ROCK.—MAJESTIC THEATRE. Week May 16, Foy and Clarke, Manley and Sterling, Foster and his Dog, Miss Stella McKay, Nevins and Erwood, Jack Lee, W. D. Pollard.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, mgr.; K. & E. bookers) Maude Adams week of May 9; best drawing attraction of the season. AUDITORIUM (L. E. Behymer, mgr.) Dark week of May 9. MAJESTIC (Oliver Morosco, mgr.) Kolb and Dill in The Merry Widow and the Devil week of May 9; most elaborately staged production of the season. BELASCO (John H. Blackwood, mgr.) Week of May 9, The Belasco Stock Co. in The Price, for the third week to capacity business. BURBANK (Oliver Morosco, mgr.) Week of May 9, The Burbank Stock Company in The Barrier; excellent work by entire company. NEILSEN (C. A. Quintard, mgr.) Hortense Nielsen and Co. in Penelopa week of May 9, with One Touch of Nature as a curtain-raiser. ORPHEUM (Clarence Drown, mgr.). New acts for week of May 9: Neille Nichols, Al. White's Four Dancing Bugs, very clever; Walsh, Lynch and Co. in Huskins Hus, poor act hul some good acting; The Pisquas, clever. The hold-over acts are Marguerite Hanley and Co. in The Leading Lady; Edwin Holt and Co. in The Mayor and the Manicure; Charles F. Semon, Barnes and Crawford in The Patent Fakir and the Lady. LOS ANGELES (Geo. W. Boyer, mgr.) Week of May 9, an excellent bill of seven acts, as follows: Alexanderoff Troupe, Carleton Sisters, The Largard Troape, Helen Carman, Louise Stickney's Dog and Pony Circus, Helm and Cozens in The Doctor and his Patient, and L. A. Street. GRAND OPERA HOUSE (Chas. V. Kavanaugh, mgr.) Ferris Hartman and Company in The Serenade week of May 9. Farewell week of Hartman Co.; good show. OLYMPIC (Alphin and Fargo, mgrs.) Week of May 9, The Smugglers drew well. PRINCESS (Elmer Wotkman, mgr.) The $50,000 beauty with Vera Blair Stanley in the name role was well received week of May 9.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx and Co., mgrs.) Maude Adams in What Every Woman Knows week 16. ORPHEUM. Frank Fogarty, Thos. J. Ryan-Richfield Co., Campbell and Smith, Three Reed Mascagnos, Helen Grantley and Co., Eddie Leonard, Jas. Harrigan, Olivetto Troubadours week 15. NATIONAL (Zick Abrams, mgr.) Lew and Nellie Shaw, Mattie Lockette, Chas. Mack and Co., Corcoran and Dixon, Annie Blancke and Co., Velde Trio, and moving pictures week 15. CHUTES (Ed. Levy, mgr.) Miramba Band, Baker, DeVoe and Adolph, The Millards, Brookes and Carlyle, Riley and Ahearn, Jack Golden Musical Comedy Co. week 15. WIGWAM (Sam Harris, mgr.) Thomas and Fuller, Countess Leontine, LeRoy and Clayton. AMERICAN (Ed. Homan, mgr.) Mlle. Nadje, Ed. Winchester, Jim Post Co., and moving pictures week 15. PORTOLA CAFE (Tony Lubelski, mgr.) Estrilletta, Manda Rockwell and others week 15. ALHAMBRA (Barney Nathan, mgr.) Madelina Carbonett, Vivian Cornelio, Francis Paon, J. Francis Powell and others week 15.

SAN JOSE.—VICTORY (F. A. Olssea, prop.; Terry McKean, res. mgr.) The Thief May 12: splendid production to large audience. Grace George May 16; May Robson 17. JOSE (Redmond & Warren, mgrs.) Ed. Redmond Co. in Mrs. Temple's Telegram May 9 and week; pleasing production to good business. Chuma 16 and week. UNDER CANVAS—Sells-Floto Shows May 10; fine show to large business. Wolf and Conway Carnival Co. 11 and week; good business; William Fricke's Flea Circus, and Evans and Hoffman, deep sea divers, are the big features.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.) La Petite Oosse, Stelling and Revall, Melody Lane Girls, Emily Erickson Greene and Co., Bob and Tip Co., Vesta Victoria week of May 23. TABOR GRAND (Peter McCourt, mgr.) The Red Mill May 22 and week. PANTAGES (W. A. Weaton, mgr.) Three Shelvy Bros., Lahl, Cecil and Avery, Von Kealhoven Quartella, The Aners, and Paniagescope. MAJESTIC (J. Rush Bronson, mgr.) Palham, hypnotist; Keane and Briscoe, in A Trial Marriage; Dolph and Susie Levino, drawing and song; Pero and Wilson, novelty juggling; Pete Baker, monologist; Abbia Mitchell, soloist, and Majestiscope.

CENTER.—CENTER OPERA HOUSE (Gilbreth & Simms, mgrs.) Richardson and Lewis Stock Co. May 10-12; capacity business.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Red Mill May 18. GRAND (Grand Theatre Co., mgrs.) Arlington Stock Co. in My Dixie Girl 15 and week. PANTAGES' (Harry L. Holmes, mgr.) Rafayelle Acrobatic Terriers, Maddern-Migent Co., Fred Wyckoff, Ames and Corbell, Carrie McManus, Riva-Larson Troupe and pictures 14 and week. LAKE MINNEQUA PARK (Glass & McQuillan, mgrs.) Opens 22. MINNEQUA THEATRE (Jos. D. Glass, mgr.) Opens 22 with Glass Stock Co. MINNEQUA RINK (J. J. McQuillan, mgr.) Good business with roller skating.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.) The Hunter Bradford Players opened their sixth annual engagement May 9, with excellent production of Mrs. Lemingwells Boots. Soldiers of Fortune week 16. POLI'S THEATRE (S. Z. Poli, mgr.) Simon, Gardner and Co., comedy sketch, great; Laddie Cliff, singer, excellent; The White Kuhns, musicians, good; Egrolle and Lilliputians, acrobats, good; Harvey and Cane, sketch, fair; Bondini Bros., musicians, good; Samoroff and Sonia, acrobats, ordinary; week 9; big business. Lasky's Imperial Musicians top bill week 16. HARTFORD THEATRE (S. Z. Poli, mgr.) Good business reported at this continuous house. SCENIC THEATRE (H. C. Yonag, mgr.) Songs, pictures and a few vaudeville acts continue to draw good business.

BRIDGEPORT. — POLI'S (Lewis Garvey, mgr.) Vaudeville season closed week of May 14. Poli Stock Co. in Girls 21 and week.

IDAHO.

BOISE.—THE PINNEY (W. A. Meudenhall, mgr.) Wine, Woman and Song 12-13; St. Elmo 16. THE ORPHEUM (Jos. Soeigel, mgr.) Le Roy, acrobats; Mr. Frederic Trevallon; La Moto-Phroso; Nan Lewis, singing comedienne; Small, Sloan and Sheridan, comedy sketch. THE TURNER (J. F. Marshall, mgr.) O'Neil Dramatic Co., playing The Convict's Daughter. THE OAKS, BOZ and LYRIC. Pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark.

COURT (U. J. Hermann, mgr.) Billy; first week.

COLONIAL 2(Geo. Lederer, mgr.) Madame Sherry; seventh week.

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.

Don't Delay---SEND YOUR COPY EARLY.

CHICAGO OPERA HOUSE (Geo. Klagsbury, mgr.) Gay Hussars; third week.

GARRICK (Herbert C. Duce, mgr.) A Man's World; third week.

ILLINOIS (Will J. Davis, mgr.) Third Degree; third week.

GRAND OPERA HOUSE (Harry Askins, mgr.) Lain's Husband; first week.

LYRIC (Herbert C. Duce, mgr.) New Theatre Company; first week.

LA SALLE (Harry Singer, mgr.) Vaudeville.

McVICKER'S (Geo. C. Warren, mgr.) Aborn Opera Company; third week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter; twenty-second week.

POWERS (Harry J. Powers, mgr.) Is Matrimony A Failure?; third week.

PRINCESS (Mort H. Singer, mgr.) A Certain Party; third week.

STUDEBAKER (Ed. Sullivan, mgr.) The Echo; fifth week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl; eleventh week.

ZIEGFIELD (John Prince, mgr.) Aristocracy; first week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Moving pictures.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Chas. E. Marvin, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) The Devil.

BIJOU (Wm. Roche, mgr.) Dark.

CRITERION (J. Pilgrim, mgr.) Cinderella.

CROWN (Paul Rickson, mgr.) David Harum.

COLLEGE (Chas. E. Marvin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) Raffles.

PEOPLE'S (Chas. E. Marvin, mgr.) The Farmer's Daughter.

ALHAMBRA (Weber Bros., mgrs.) Jesse James.

EMPIRE (H. J. Herk, mgr.) Dark.

FOLLY (J. J. Fennessy, mgr.) The Umpire.

SID J. EUSON'S (Sid J. Euson, mgr.) Dark.

STAR AND GARTER (Wm. Beebe, mgr.) Dark.

ALTON.—LYRIC (Wm. Savage, mgr.) Cook and Myers and pictures May 16 and week. AIRDOME (Wm. Savage, mgr.) Renfrow's Jolly Pathfinders Stock Co. May 16-29. BIOGRAPH (W. T. Sampson, mgr.) Hudson Sisters and pictures May 15 and week.

BLOOMINGTON—NEW CHATTERTON(Frank Raleigh, mgr.) Valentine Dooley Trio, bicyclists, went wall; Sol Berns, Hebrew Comedian, fair; James and James, talking and whistling turn, well received, May 16-21; good business. MAJESTIC (Guy Martin, mgr.) Week of 16-21, Le Van Trio, novelty gymnasts, fair; Belle Carmen, banjoist, made good; McDonald and Huntlagton, character singing, good; John Zimmer, juggling, very good; Nick Long and Idaline Colton in The Basker and the Thief, a strong dramatic playlet, excellent; Tom Linton and His Jungle Girls were highly appreciated; business good. CASTLE (Gay Martin, mgr.) Harvey Stock Co. in Lena Rivers 16; opened to good business. COLISEUM (Fred Wolkan, mgr.) May Music Festival 23-24; Theodore Thomas Orchestra.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop Dysart and Pierce, mgrs.; James Wingfield, booking agent) May 11, Flower of the Ranch; good show to good business. May 19, Great Divide; May 20, Grace Hayward Associate Players in Regeneration.

DECATUR.—POWERS' (Thos. P. Ronan, mgr.) Henrietta Crossman in Anti-Matrimony May 16; pleased a good house. NEW BIJOU (A. Sigfried, mgr.) Two Lamhrlottos, Marguerite Dresden, Jack Hawking and Co., Hanhahar Brothers and Co., Our Boys in Bias, King Bros., Irish-American Trio, Force Williams and Co. week of 15.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. and K. and F. W. J., booking agents) Morris Dog and Pony Show 12; fair attendance, fair performance. The Great Divide 20.

HOOPESTON.—VIRGINIAN (Max M. Nathan, mgr.) Hertzel and Adams, and pictures 16-18. Irwin Sisters and pictures 19-21.

KEWANEE.—MAJESTIC (W. J. Weal, mgr.) Lagranga Sisters, s. and d., and pictures. DREAMLAND (Chic Taylor, mgr.) Pictures and songs. PRINCESS (O. Omes, mgr.) Vaudeville and pictures.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Carl F. Cook Stock Co. May 30 and week. LYRIC (B. D. Parish, prop.) Herzell and Adams in Two Orphans, dramatic comedy, a little out of the ordinary and took very well; John Mazell with educated hoops, only fair; May 12-14. Wilson and Wilson, s. and d., good; Adolph Weston, cartoonist, poor; 16-18. Watkins Dog and Pony Show 19-21.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings) Miss Nobody From Starland May 20; Henrietta Crosman in Anti-Matrimony 27; Grace Hayward Associate Players May 16 and week, Regeneration. ORPHEUM. Week of May 16, Jean Clermont's Burlesque Circus, Edward DeCorsia and Co. in Red Ike; Bissonette and Newman, athletes; Edith Clifford, comedienne; Louis Kelso, singer and humorist. Entire program good. HARLEM PARK (H. C. Andres, mgr.) Summer amusement. Opens Memorial Day.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) Season closed May 13, with The Third Degree; big house, fine show.

EVANSVILLE.—OAK SUMMIT PARK (Edw. Raymond, mgr.) This popular summer park opens season 1910, May 22, with high-class vaudeville. THE MAJESTIC (Edw. Raymond, mgr.; Ous Sun, booking agent) This popular house is pleasing three good audiences daily with exceptional bills. UNDER CANVAS: Ringling Bros.' Circus turned people away here May 12 and presented the greatest performance ever given in Evansville.

FRANKFORT.—BLINN THEATRE (Langebrake & Hufford, mgrs.) The Norwoods week of May 23. CHRYSTAL (G. Welch, mgr.) Week of May 23, Lewis and Graham;, Ruby Bailey, Sparks Brothers, Charles and Jennie Welsch, O. B. Shaffer, illustrated songs and motion pictures. UNDER CANVAS.—Dale Brothers Carnival Company have remained in this city another week, and have added several new shows and attractions; large crowds afternoon and evening.

FT. WAYNE.—MAJESTIC (M. E. Rice, mgr.; Stair & Havlin, agents) May 15, John Preston and Co. in Carter of the Lazy Y; good. May 16-21, Forty-five Minutes from Broadway. TEMPLE (F. E. Slonder, mgr.; W. V. M. A.) Bobby Pandur and Bro., acrobats, very clever; Donovan and Arnold, in Doing Wall, Thank You, very good; Yackley and Bunnell, musicians; clever; Ina Claire, comedienne, pleased; Kroneman Bros., acrobats, fair; Herbert and Willing, in Oh! Man, good; Mathews and Mathews in Message of the Violets, good; motion pictures. LYRIO (F. E. Slonder, mgr.; W. V. M. A.) Alvin Bros., ring gymnasts, clever; Chas. Williams, comedy musician, good; McCall Trio; song and dance, pleased; Billy Moore, comedian and dancer, good; motion pictures.

LAFAYETTE.—DRYFUS THEATRE (C. P. Long, mgr.) May 21, The Milwaukee German Theatre Co. presents Der Pechvogel. FAMILY THEATRE (David Maurice, mgr.) May 16-21, Milton and DeLong Sisters, comedy sketch, clever; Earnest Pantzer Troupe and Midget Charley, one of the cleverest acts seen here this season; Grace Wilson, singing comedienne, good; Myrtle Huntington, song, good; Phil Mills and Bessie Moulton, comedy sketch, a hit.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) May 11, Goddess of Liberty; big show, fine performance, big house. Saturday, May 14, Jolly Girls Burlesque Show; fair house, fair performance. Sunday, May 15, Polly of the Circus; show excellent; poor house.

RICHMOND.—MURRAY (O. G. Murray, owner & mgr.) Edith Stanley, pianist and singer; Goforth and Doyle, minstrels; Her Demanied Sister; Jack Lewis, German humorist; Asahi Troupe, Japanese wonder workers, a great act. UNDER CANVAS—John Robinson's Circus May 12; good business.

IOWA.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) May 16, Miss Nobody From Starland. Henrietta Crosman in Anti-Matrimony 20. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of May 16: Ed. Gallagher and Co., Blancha Baird, Potter-Hartwell Trio, Sam and Ida Kelly, Carl McCullough, Kramer and Scheck and Kinodrome. Week of May 23: William Coleman, Norton and Russell, Paul Kleist, Josephine Gassman, Four Rianos and Kinodrome. Week of May 30: Gruett and Gruett, Mills and Moulton, Four Dancing Belle, Rossow Midgets and Gilday and Fox. PEOPLE'S THEATRE (Vic Hugo, mgr.) Trousdale Stock Co. closed the season on May 9.

DES MOINES.—FOSTERS OPERA HOUSE (Ed. Millard, mgr.) Wm. Collier in A Lucky Star 12; capacity business. House dark until June 8, when Mrs. Fiske will appear, closing the season. GRAND (Ed. Millard, mgr.) Week 8, Don Phillipini Band. It's a great band. PRINCESS (Elbert and Getchell, mgrs.) Closed the season 8; very successful season. First year of stock in the city. ORPHEUM. Closed 8. Mr. H. Sonneberg, manager of the Orpheum of last season has associated himself with the Western Vaudeville Assn. in Chicago. UNIQUE (Elbert and Getchell, mgrs.) Week 16, Lawrence Crane and Co. in The Den of Mystery; The Comedy Four, In A Good Fellow; Marie Stefferson in classic dancing; The Trillers in A Study in Rags, and moving pictures; capacity always. INGERSOLL PARK (Col. Fred Buchanan, mgr.) Will open June 5. AIRDOME (Wm. Vancy, mgr.; stock) Opens the summer season 28, with The Lallmore-Leigh Stock Co.; Lnelia Morey, leading woman. UNDER CANVAS: John Robinson's Circus 27.

DUBUQUE—GRAND (Wm. L. Bradley, mgr.) Miss Nobody from Starland May 18. Work has begun on the new $80,000 fire-proof Bijou. UNION PARK THEATRE. Opens May 29 with The Rounds Specialty Co. for an engagement of two weeks. LITTLE BIJOU (Jake Rosenthal, mgr.) Big business. W. O. W. Fraternity Street Carnival with Patterson Carnival Co.

IOWA CITY.—BIJOU THEATRE (H. LeRoy Smith, mgr.; W. V. A. booking) Miller and Atwood, comedy sketch, good; Ida Howell, singing comedienne, fair; Fogg and Alger, musical; X. N. Tricks, feature; Hurgel and Quinn, acrobatic clown bell boy and dancing soubrette, good; Jack Atkins, The Census Taker, fair; Walton and Brandt, comedy, singing and talking, feature, above the average. Business excellent week of 9. NICKELODEON (Thos. A. Brown, mgr.) Moving pictures and illustrated songs to good business week of 9. AMERICAN THEATRE (Fred Racine, mgr.) Moving pictures and illustrated songs; business good week of 9.

OSKALOOSA.—GRAND OPERA HOUSE (J. Frank Jessey, lessee; John M. Miller, mgr.) Miller Bros. May 16-18; pleasing S. R. O. UNDER CANVAS—John Robinson's Ten Big Shows 26; The Great Cosmopolitan Carnival Co. June 6-11. GLENWOOD PARK (J. Man. Hagan, mgr.) Roller skating; good business.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Borax Adv. Vaudeville Co. 5-7, to big business. Ma's New Husband 29. THE WATERLOO THEATRE (A. J. Busby, mgr.) Richards and Pringle's Minstrels 7; pleased good business. Merry Widow 10; delighted a full house. Miss Nobody From Starland 17.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.) Oscar Graham Stock Co. opened the season in The Prince of Peace; pleased S. R. O. VAUDETTE (Claude L. Henry, mgr.) Florence De Lacey, s. and d., pleased; pictures and songs; business good.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.) The Alaskan May 14; fair show and company to good business. The Elks Minstrels May 24-25; local. Red Mill 31. CRAWFORD'S AIRDOME (Curtis Little, mgr.) Sinclairo-Weber Stock Co. May 14-28. RIVERSIDE PARK (J. C. Beck, mgr.) Alhambra Stock Co., band and orchestra, dancing and swimming pavilions; good crowds. PEARL (M. Martin, mgr.) Pictures and songs by Miss May to crowded houses. ELITE (Edw. Reynolds, mgr.) Pictures and songs by Edw. Reynolds to good business. MAJIO (Grover Hill, mgr.) Pictures and songs to good houses.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Blanche LaDell Stock Co. May 8 and week; good company. PALM (Carl Monsing, mgr.) Week of 12-19. The Comedy Four, The Original Bernards, Eddie Reeves, Charles Loreux, Franzniath and Lewis, Harry Louine, Young and McDonald. NEW ORPHEUM (M. B. Shanberg, mgr.) Orsen Emmel and Co., Lew Wells, Harry Kirshbaum, Rem Brandt, John and Bertha Gleason, and Fred Houlihan and pictures and songs. AIR DOME (Carl Monsing, mgr.) Opens with vaudeville June 5. UNDER CANVAS—C. W. Parker Shows May 30-June 4.

LAWRENCE.—PEOPLE'S OPEN AIR THEATRE (A. C. Carpenter, mgr.) Burleigh-Cash Stock Company open season week of 16-21; patronage good. THE AUDITORIUM (Soxman and Hyre, mgrs.) Roller skating and motion pictures; good business.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) House dark week 9. William Collier 18; High School Dramatic Club, (local), 20; Margaret Anglin 30; Mrs. Flake June 6. MAJESTIC (Direction Roy Crawford; Jack F. Truitt, acting mgr.) North Bros. Stock Co. in A Corner in Coffee 9-14; big business. At the Old Cross Roads 16-21. AIRDOME (Roy Crawford, mgr.) Opens 23, with vaudeville booked by the Crawford, Kearney, Wells Vaudeville Syndicate. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

WICHITA. — NEW AUDITORIUM (J. A. Wolfe, mgr.) The Alaskan 16; New York Symphony Orchestra June 2. PRINCESS (L. M. Miller, mgr.) Bison City Four, comedy singing and talking, a good comical act; Burham and Greenwood, two girls and a piano, fair; Billy Beard, the party from the South, a good number; DeVelde and Zelda, artistic equilibrists; Karl Hummel, singer of illustrated songs; pictures. ORPHEUM (Korn and Cave, mgrs.) The Great Alzeda, hypnotist, week of 16. WONDERLAND PARK (J. T. Nuttle, mgr.) Musical Comedy Co. in The Two Admirals.

KENTUCKY.

DANVILLE.—STOUT'S OPERA HOUSE (J. B. Stout, mgr.) Vaudeville and pictures pleasing S. R. O. COLONIAL (M. E. Weisiger, mgr.) Closed.

LOUISIANA.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.) Vaudevilla and pictures May 7 and week; pleased fair business. PASTIME (L. F. Salles, mgr.) Pictures and songs.

(Continued on page 52.)

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 6-7. W. F. McCartney, 2002 Leighton Ave., Anniston, Ala.
Mobile—National Coovention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Mobile—Alabama Bar Assn. July —.
Mobile—Alabama Press Assn. June 16-17. Jacob Pepperman, Box 484, Montgomery, Ala.
Mootgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Mootgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARIZONA

Tombstone—I. O. R. M. Grand Commandery. May 25. N. E. Hawks, 177 East Broadway, Tucson, Ariz.

ARKANSAS

Helena—Arkansas Travelers' Assn. June 2-4. James A. Ward, care Board of Trade, Helena, Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Asard st., Little Rock, Ark.
Little Rock—Arkansas Retail Merchants' Assn. June 6-7. E. M. Schober, 309 Main st., Pine Bluff, Ark.
Little Rock—Arkansas Rural Letter Carriers' Assn. May 30-31. W. E. Parker, Dover, Ark.
Little Rock—Arkansas Optical Assn. June 16-17. E. A. Short, Prescott, Ariz.

CALIFORNIA

Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, Ohio.
Los Angeles—Freight Claim Assn. June 15. W. P. Taylor, Byrd st., Station, Richmond, Va.
Los Angeles.—Assn. of Railway Telegraph Superintendents. June 20-24. P. W. Drew, 135 Adams st., Chicago, Ill.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine St., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. F. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco—American Chemical Society. July 12-15. Chas L. Parsons, care N. H. College, Durham, N. C
San Francisco—National Educational Association June or July.
San Francisco—Pacific Coast Advertising Men's Assn. June —. Henry C. Longhurst 617 J st., Sacramento, Cal.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner R. Tower, Stanford University, Cal.
San Francisco—Supreme Council V. M. I. Sept. —. C. A. Stinger, 833 East Morris st., Indianapolis, Ind.
Sao Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Jose—German Roman Catholic Staats Verband. Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
Sao Jose—California C. E. Union. July 1-5. J. P. Welles, 205 O. T. Johnson Bldg., Los Angeles, Cal.
Santa Cruz—California Presidential Postmasters' Assn. June 14-16. C. F. Baldwin, Whittier, Cal.
Stockton—Young Men's Institute, Pacific Jurisdiction. Aug. 7. George A. Stanley, 92 Sandler st., San Francisco, Cal.
Santa Barbara—Native Daughters Golden West. June 14-16. Laura J. Frakes, Hotel Argonaut, Market and Fourth sts., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aog. 30. W. S. O'Brien, Denver, Colo.
Boulder—The B. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillipi, 143 Dearborn st., Chicago, Ill.
Denver—American Assn. of Nurserymen. June 8-10. John Hall, 204 Granite Bldg., Rochester, N. Y.
Denver—Colorado State Sunday-school Assn. June 12-15.
Denver—National Congress of Mothers. June —. Mrs. A. A. Birney, Washington Loan and Trust Bldg., Washington, D. C.
Deover—National Assn. of Dental Faculties. July 15-16. George Hunt, 131 E. Ohio street, Indianapolis, Ind.
Deuver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, Ohio.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Colo.
Denver—State Retail Jewelers' Assn. June 28. Fred F. Syman, 838 Sixteenth st., Denver, Col.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1, Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Peoria, Ill.
Denver—Keystone Guard. June 21-23. G. F. Stanton, Athens, Pa.
Denver—Rocky Mountain Letter Carriers' District Assn. June 12. I. B. Ellsworth, 1238 Orman ave., Pueblo, Colo.
Denver—Patriotic Order Sons of America. July —. E. Colver, 3137 Stout st., Denver, Colo.
Estes Park—Colorado Pharmaceutical Assn. June 22-24. F. M. Hall, 270 Larimer st., Denver, Colo.
Georgetown—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Col.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Colo.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Colo.
Sterling—State Christian Endeavor Union. June 16-19. Ben B. Aley, 1047 Pearl st., Denver, Col.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Hartford—Reunion 8th Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Meriden—United National Assn. Post Office Clerks, Connecticut State Branch. May 30. R. E. Chester, Bridgeport, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
Savin Rock—23d Regt. C. V. Association. Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittelsey, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aog. 9. T. Hodgkinson 12 Vine st., Waterbury, Cono.
Waterbury—International Esperanto Convention. Aug. —. F. C. Reed, Washington, D. C.
Willimantic—United Spanish War Veterans, Department of Connecticut. June 10-11. Edward L. Best, 20 Beers st., New Haven, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aog. 16. Benj. Knox, Harrington, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Knights of the Maccabees of Maryland and Delaware. June 9. Andrew J. Steinmetz, 1533 W. Wolfe st., Baltimore, Md.

DISTRICT OF COLUMBIA

Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.
Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude R. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Byers, Station L, New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremeo's Assn. of America. Sept. 6-8. S. Skidmore, 6th aod Millcreek, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—Ioternational Theatrical Stage Employes. July 11-16. Lee M. Hart, State Hotel, Chicago, Ill.

FLORIDA

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Bov 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Lodge F. and A. M. June —. Sol. C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.
Atlanta—Georgia Funeral Directors' Assn. June 15-16. E. F. Rood, Atlanta, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty St. Baltimore, Md
Milledgeville District Lodge No. 1 of Georgia I. B. O. Joly 26-30. W. S. Connors, 51½ S. Broad st., Atlanta, Ga.
Savannah—Georgia State Assn. of Postmasters. July 19-20. J. E. Poabe, Washington, Ga.
Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

IDAHO

Blackfoot—Grand Lodge K. of P. June 15. James H. Harte, Couer d'Alene, Idaho.
Blackfoot—Grand Temple, Pythian Sisters of Idaho. June 15. Mrs. Nellie Siggins, R. D. No. 2, Boise, Idaho.
Boise—Grand Commandery Knights Templars. June 15. James A. Pinney, Boise, Idaho.
Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.
Lewiston—G. A. R., Departmeot of Idaho, and Ladies of the G. A. R., Department of Idaho. June —. George Hoskins, Capitol Building, Boise, Idaho.
Lewiston—Woman's Relief Corps. June 28-30. Lillie M. Nesbitt, Payette, Ida.
Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Ida.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
Allentown—A. O. Knigbts of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greens st., Allentown, Pa.
Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa St., Elgin, Ill.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st. Springfield, Ill.
Bloomington—Hotel and Restaurant Employes' Alliance. Sept. 12. Jos. W. Bezzl, Staunton, Ill.
Bloomington—Illinois State Assn. of Letter Carriers. May 30. M. T. Finan, Bloomington, Ill.
Champaign—Department Council of Illinois, P. M., I. O. O. F. June 22-24. Col. Chas. F. Foster, 416 W. Indiana st., Chicago, Ill.
Chicago—Coovention National Defense League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—International Assn. of Auctioneers June 8-9. L. S. Kent, Hutchinson, Kans.
Chicago—United Professional Assn. of Masters of Dancing. Jnoe —. Prof. J. F. Davis, 562 Church st., Toronto, Ont., Can.
Chicago—American Railway Tool Foremau's Assn. July 12. O. T. Harron, care C. & A. Railway, Bloomington, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—Associated Billposters and Distributors of the United States and Canada. July 12-15. Chas. Bernard, Suite 900, Rector Building, Chicago, Ill.
Chicago—National Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhead, 10 Longworth st., Newark, N. J.
Chicago—American Society of Civil Engineers. June 21-24. Chas. Warner Hunt, 220 W. 57th st., New York City.
Chicago—International Marble Workers' Assn. June 6-10 Stephen C. Hogan, 632 Eagle ave., New York City.
Chicago—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Shofield, care Grand Pacific Hotel, Chicago, Ill.
Chicago—K. T. Triennial Conclave. Aog. 6-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago—I. O. Good Samaritans. Aug. 24-26. Luke H. Dancy, 133 Pennsylvania ave., Newark, N. J.
Chicago—Tile Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 44th st., Cleveland, O.
Chicago—United States Army Tournament. July 4-14. John R. Young, Room 579, Post Office Bldg., Chicago, Ill.
Chicago—National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Henry H. Putnam, 55 Kilby St., Boston, Mass.
Decatur—Illinois Pharmaceotical Travelers' Association. June 14-17. Wm. F. Babe, 660 Roscoe st., Chicago, Ill.
Decatur—Illinois Grain Dealers' Assn. June 14-15. S. W. Strong, 704 E. Water st., Pontiac, Ill.
East St. Louis—Egyptiao Hustlers. June 2-4. F. J. McDaniel, East St. Louis, Ill.
Galesburg—80th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
Geneva—Scandinavian Grand Lodge, I. O. G. T. Sept. 3-5. J. Skytte, 3725 N. Marshfield ave., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mt. Carmel, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Peoria—Mississippi Valley Power Boat Assn. July 4-6. P. H. Combs, 3683 Olive st., St. Louis, Mo.
Peoria—Grand Lodge K. of P. N. A. S. A. E. A. and A. July 19-21. Ivan C. Harper, care Maceo Lodge No. 10, Peoria, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.
Rock Island—Order Knights of St. Joseph. Aog. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield Ill.
Springfield—National Sheriffs' Association. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Vam Bodegraven, Room 409, 56 5th ave., Chicago, Ill.

INDIANA.

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neubaner, Hartford City, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Indianapolis—Grand Grove United Ancieot Order of Druids of Iodiana. June 6-7. Chas. G. N. Gelder, 815 River ave., Indianapolis, Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
Indianapolis—National Field Deputies Assn. June 16. John D. O'Keefe, 601 Holland Bldg., St. Louis, Mo.
Indianapolis—Court of Honor Supreme Court. June 15-20. A. L. Hereford, Springfield, Ill.
Indianapolis—Central State Water Works Assn. Sept. —. Wm. Allen Veach, Newark, O.
Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. R. W. Robbins, Rochester, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—84th Regt. Ind. Vet. Volunteers. Sept. 8-9. C. R. Porter, Wabash, Ind.
Moncie—State Council Daughters of Liberty. June 7-8. Myrtle Hurd, 1532 N. B., Elwood, Ind.
Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.
Richmood—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
Richmond—Fraternal Order of Eagles. June 14-16. Chas. A. Rigdon, Warsaw, Ind.
South Bend—Indiana Division Sons of Veterans. June 7-8. R. F. DuComb, Post Office, South Bend, Ind.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)_____ (State) _____

Name of Association	Date	Name of Secretary	Address of Secretary

South Bend—National Assn. of Stationary Engineers, State Convention. June 8-10. Chas. Streithof, 315 Read st., Evansville, Ind.
South Bend—Indiana Reunion B. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Aulta—Y. P. S. C. E. 7th District Convention. June 21-22. Mary B. McPherrin, president, 710 N. 22d st., South Omaha, Neb.
Atlantic—Grand Council of Iowa, the Order of the U. C. T. of America. June 2-4. L. I. Edson, 218 S. First st., Council Bluffs, Iowa.
Cedar Rapids—International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.
Cedar Rapids—Dubuque Archdiocesan T. A. N. June —. C. L. Anderson, 109 Curtis st., Dubuque, Ia.
Cedar Rapids—State Assn. of County Supervisors. Aug. —. T. H. Taggart, Bradyville, Ia.
Cedar Rapids—Iowa Clerks of District Courts. July 20-21. C. W. Heyer, Ida Grove Ia.
Clarinda—Twelfth District Christian Endeavor Union. June —. Mable L. Searl, Clarinda, Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—Department of Iowa G. A. R. June 8-10. George A. Newman, State House, Des Moines, Ia.
Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindly, Winfield, Ia.
Des Moines—Iowa State Assn. of Optometrists. June 28-July 1.
Des Moines—Iowa Retail Jewelers' Assn. June 27. N. Nielson, president, Storm Lake, Ia.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
Dubuque—Society of Music Teachers of Iowa. June 21-24. Bertha Lincoln Heustis, 3 Grove Terrace, S., Dubuque, Ia.
Marshalltown—State Association of Elks. June 15-16. Chas. S. Cameron, Davenport, Ia.
Mason City—Iowa State Sunday-school Assn. June 21-23. Frank F. Fitch, 604 Observatory Bldg., Des Moines, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Iowa.
North English — Muscatine District Epworth League. June —. Rae L. Deane, North English, Ia.
Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Lee O. Wolfe, Titonka, Ia.
Waterloo—Grand Lodge of Masons. June 14. N. R. Parvin, Cedar Rapids, Ia.
Waterloo—Iowa Federation of Labor. June 14. J. H. Strief, Box 362 Sioux City, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kans.
Columbus—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kans.
Cherryvale—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kans.
Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kans.
Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kans.
Kansas City—Grand Council of Kansas and Oklahoma U. C. T. June 3-4. George R. Hooper, Atchison, Kans.
Kansas City—Kansas Abstractors' Assn. June 8-9. W. G. Fink, Fredonia, Kan.
Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. D. Nicholson, Newton, Kan.
Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kansas.
St. Marys—Federation of Catholic Societies of Kansas. June 7-8. Anthony Kuhn, Hays, Kans.
Salina—Baptist Young People's Union. June 14-16. Miss Nathana Clyde, Kansas City, Kans.
Topeka—Kansas C. E. Union. June 14-16. Minnie Rose, 324 N. Main st., Wichita, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 26 Fullerton, Ky.
Georgetown—Rebekah Assembly of Ky. I. O. O. F. Sept. 21-22. Mrs. Coriane C. Graham, 20-29 Garland ave., Louisville, Ky.
Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
Hopkinsville—Kentucky State Assn. National Stationary Engineers. June 3-4. S. H. Smith, Henderson, Ky.
Londoo—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.
Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 10-12 Rector Bldg., Chicago, Ill.
Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.
Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley St., Philadelphia, Pa.
Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Olympia Springs—Kentucky Pharmaceutical Association. June 21-24. J. W. Gayle, Frankfort, Ky.
Owensboro—Christian Womans' Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th St., Lexington, Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennen Bldg., New Orleans, La.
Monroe—Endowment Bureau of the Most Worshipful St Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
New Orleans—United Ancient Order of Druids. June 13. Henry Keith, 400 Canal st., New Orleans, La.
New Orleans—Louisiana State Federation of Catholic Societies. June 9. L. E. Cenas, 820 Perdido st., New Orleans, La.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.
New Orleans—American Water Works Assn. June 26-30. J. M. Diven, 14 George st., Charleston, S. C.
New Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Ouplantier, 3109 DeSoto st., New Orleans, La.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.

MAINE

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
Bangor—Maine Bankers' Assn. June 18. Hassall L. Hall, Waterville, Me.
Bangor—Grand Commandery Knights of Malta. June 16. Thomas D. Sale, 45 Exchange st., Portland, Me.
Bar Harbor—Maine Medical Assn. June 29-30. W. Bean Moulton, M. D., 622 Congress street, Portland, Me.
Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th St., Philadelphia, Pa.

MARYLAND

Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwine, 13 Astor Place, New York City.
Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Md.
Baltimore—State Council Independent Order U. A. M. June 14. Charles H. Stein, 917 Franklin st., Baltimore, Md.
Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut St., Philadelphia, Pa.
Baltimore—Wholesale Saddlery Assn. of the U. S., and National Saddlery Mfg. Assn. June 20-23. Henry Othmer, 108 La Salle street, Chicago, Ill.
Baltimore—U. C. T. Grand Council. June 9-11. Geo. P. Brown, 330 Woodland, Lexington, Ky.
Blue Mountain—Maryland Bankers' Assn. June 21-23. Charles Haun, National Mechanics' Bank, Baltimore, Md.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Frostburg—Pythian Sisters. June 8-9. Sarah J. Wilson, Washington ave., Hagerstown, Md.
Ocean City—Maryland Teachers' Assn. June 29-July 2. Hugh Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—National Education Assn. July 2-8. Irwin Shepard, Winona, Minn.
Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Boston—National Eclectic Medical Assn. June 28-July 1. Pitto Edwin Howes, 703 Washington st., Boston, Mass.
Boston—International Brotherhood of Maintenance of Way Employes. Sept. 6. Samuel J. Pegg, 3900 Olive st. St. Louis, Mo.
Boston—Order Sons of St. George. July 26-27. John W. C. Sargent, R. F. D. Route 1, Westminster, Mass.
East Northfield—Northfield Conferences. June 11-Oct. 1. A. G. Moody, East Northfield, Mass.
Lawrence—Y. P. C. E. U. of the Universalist Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Lynn—Grand Commandery of Massachusetts, Ancient and Illustrious Order, Knights of Malta. June 14. Frederick H. Willison, 915 Colonial Bldg., Boston, Mass.
Pittsfield—New Jersey Editorial Assn. June 24-27. Chas. L. Edwards, Long Branch, N. J.
Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.
Springfield—American Wire Weavers' Protective Assn. July 16. E. E. Desmond, 184 St. Nicholas ave., Brooklyn, N. Y.
Taunton—Seventh Massachusetts Veteran Volunteer Assn. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.

MICHIGAN

Alma—Reunion 7th Michigan Volunteer Infantry. June 14. J. Hilmer, Alma Mich.
Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Alpena—Michigan State Aerie, F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.
Battle Creek—G. U. O. of O. F., Michigan District. Aug. 9-11. Claude Evans, 31 Clyde st., Battle Creek, Mich.
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Bay City—Grand Commandery Knights Templars of Michigan. June 14. H. L. Anthony, Sturgis, Mich.
Bay City—Michigan Association of Chiefs, Sheriffs and Prosecuting Attorneys. June —. Clarence M. Brown, Saginaw, Mich.
Bay City—Michigan State Assn. of Letter Carriers. June 28. Charles P. Coates, Flint, Mich.
Detroit—Order of the Star of Bethlehem. June 28. Thomas J. Crowe, Detroit, Mich.
Detroit—Associated Western Yale Clubs. June 3-6. Burns Henry, 202 Penobscot Bldg., Detroit, Mich.
Detroit—American Association of General Baggage Agents. June 15. J. E. Welch, Toronto, Ont., Can.
Detroit—Foundry & Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—American Philatelic Society. Aug. 16-18. H. S Adair, Columbus, Ohio.

(Continued on page 54.)

Carnival Novelties

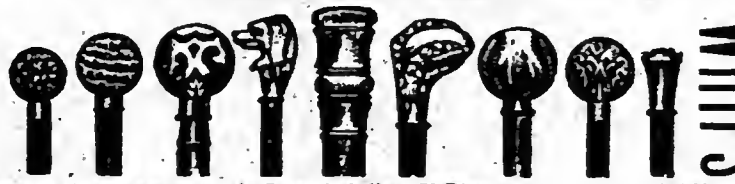
C $12.00 per M.

Biggest variety, lowest prices. Orders shipped same day as received. Write for Free Illustrated Catalog.

$1.45 per Gross. $2.75 per Gross.

WEBB-FREYSCHLAG MERC. CO., Kansas City, Mo.

CANES



WHIPS

Improved Cane Assortment, 120 Canes, including 50 Rings	$ 5.00
Improved Cane Assortment, 240 Canes, including 100 Rings	10.00
Improved Cane Assortment, 350 Canes, including 100 Rings	15.00
Improved Cane Assortment, 600 Canes, including 200 Rings	25.00
No. 9, Extra Long, Fancy Loop Handle Whips, asstd. col., best made, per gr.	5.00
Shooting Gallery Outfit, complete, 2,567 pieces, for only	22.00
200 Assorted Pocket Knives, for Knife Racks, a Good Flash	15.00

Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. Terms—Half Deposit, Balance C. O. D. Pennant Canes, per 100, $1.25; per 1,000, $11.00.

CLEVELAND CANE COMPANY, Cleveland, Ohio.

Wanted--Second-Hand Tents

2—40x120, or near this size.
1—60x100, or near this size.
1—30x50 Top.

State lowest cash price, full particulars, first letter.

A. N. ELROD, - 38 Park Row, New York.

PARK MANAGERS and PUBLICITY PROMOTERS, ATTENTION

FOR SALE AN ORIGINAL, EXCLUSIVE AN ABSOLUTELY NOVEL IDEA

For Fourth of July Celebration

It is the One, Big, New Idea for this summer, and will pack any progressive park to capacity. Can be easily done for less than $100. TERMS CASH—$50 for cities of less than 100,000 population; $100 for cities of more than 100,000 population; or 10 per cent. of gross receipts, with $25.00 cash deposit. Only sold to one park in each city. Elitch's Gardens has already secured the Denver privilege. Address JOHN F. HARLEY, Elitch's Gardens, Denver. Reference—Liebler & Co., 2 W. 38th Street, New York.

CALL—The Herbert A. Kline Shows—CALL

Please answer this call to Box 68, Flint, Mich. Can place Ostrich Farm and one or two strictly first-class shows that don't conflict with those already booked. Lorow, Williams, Logan, write or wire. This show is booked for 26 weeks. Open June 6, at Flint, Mich.

The Herbert A. Kline Shows

AT LIBERTY—JUNE 1st
RELIABLE MANAGER

Any kind of a place of amusement. No booze. No tobacco. All I ask is the population and seating capacity. S. I. SALLING, care Auditorium, San Pedro, Cal.

WE WANT--FOR OUR FAIR,

——Week of October 3-8, 1910——

A FULL-GROWN CARNIVAL COMPANY!

And all sorts of Attractions. Good, big, populous territory, and past has demonstrated it pays for a good outfit. Write S. S. CARRUTHERS, Secretary Beaverhead County Fair Association, Dillon, Montana.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 368 Union Park Court, Chicago.

CORRESPONDENCE.

(Continued from page 49.)

MARYLAND.

BALTIMORE.—FORD'S OPERA HOUSE (C. E. Ford, mgr.) Aborn Opera Company in Carmen and Aida week 15; Martha and Faust week 23. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Page Stock Company in Prince Karl week 16; St. Elmo week 23. MARYLAND THEATRE (F. C. Schanberger, mgr.) Lionel Barrymore, Doris and McKee, Rankin, Marie Sparrow, Manning and Ford, Artois Duo, Genevieve Warner, James Young and Co., Melville and Higgins week 16. HOLLIDAY ST. THEATRE (W. F. Rife, mgr.) Paycen Stock Co. indefinitely. VICTORIA THEATRE (Pearce and Scheck, mgrs.) Orloff Troupe, Lila Counts, Geo. Winfield and Co., Dick Thomas, Mintz and Woertz, Dow and Dow, Raymond and Hess, Cycling Cogswells week 16. GAYETY THEATRE (W. L. Ballauf, mgr.) Dainty Duchess week 16; The Jersey Lilies week 23. WILSON THEATRE (J. P. Dillon, mgr.) Metropolitan Minstrels, Morton and Morton, Bessie LeCount, Budd and Clare, Vanfield, Valletta and Lanson, Tambo Duo, Katherine Potter week 16. LUBIN'S THEATRE (A. Davis, mgr.) McClain and Mack, Dancing Johnson, Billy Sathers, Ethel Talbott week 16.

CUMBERLAND. — MARYLAND THEATRE (Wm. Cradoc, mgr.; The Nixon-Nirdlinger Circuit) Corbett and Forrester, comedy sketch, fine; Devere and Lloyd, singing and dancing, good; Juggling Romero, very good; Amy Austin, singing and dancing soubrette; good business. UNDER CANVAS: Big Otto Shows, under auspices Cumberland Band, opened to week of good business; weather very favorable.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Gilbert Fitzgerald and Co. in Just Out of College, went well; Lester and Martin, song and dance, good; May McDonald, singing, well received; Bellows, Temple and Bellows, in The Little Prince, very good; Mildred Elsa, character singing, fair; Hub City Comedy Four, hit of bill, and Roosevelt in Africa pictures May 9 and week; good business. MUSIC HALL (Jeff Callan, mgr.) Meyers and Rosa in The Cowboy and the Girl, good; Evans and Harrington, in Corporal Slim and I, fair; Warner and Lakewood, in The Scarecrow and the Maid, fair; The Boldens, colored entertainers, laughing hit of the bill; Winkler-Kress Trio, comedy acrobats, good; and Roosevelt in Africa pictures May 9 and week; big business.

MICHIGAN.

ANN ARBOR.—UNDER CANVAS—Hagenbeck-Wallace Shows May 23.

BAY CITY.—WINONA BEACH PARK (L. H. Newcomb, mgr.) Opens June 19. WASHINGTON and BIJOU THEATRE are both enjoying good business.

BATTLE CREEK.—BIJOU (F. W. Hartman, mgr.) Cecile Francis and Co., novelty creators; Flo Adler and Boys; Mildred Grover, singing comedienne; Roy L. Royce, Toreat and Flor D'Aliza Troupe of Trained Game Roosters; excellent bill to packed houses May 8 and week.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Oscar Cook Stock Co. May 15 and week; The Third Degree 23, benefit for Treasurer Howson; Polly of the Circus 25; Billie Burke in Mrs. Dot 26. BIJOU (Frank R. Lampman, mgr.) Forcat's Game Roosters, excellent act; Cecille Francois and Co., novelty creators, good; Mlle. Tendehoe, contortionist, pleased; Hugh Blaney, descriptive singer, went well; and pictures, first half of week 16. Sammy Watson's Barnyard Circus, Cora Youngblood Corson Sextette, Boyd Noland and Co., Flynn and McLaughlin, last half of week. UNDER CANVAS—Hagenbeck-Wallace Shows June 6.

KALAMAZOO.—FULLER (W. J. Donnelly, mgr.; K. & E. bookings) The Third Degree May 9; excellent production to good returns. MAJESTIC (Harry W. Crull, mgr.; Butterfield bookings) Jennings and Renfrew, comedians, very good; Three Mathew Sisters in a musical skit, very good; Cal Stewart, comic story teller, great; Siebert and Co. in The Ending of the World, very funny; Bessie Browning, impersonator, very good; Five Brown Bros., musicians, a big hit; week of 16; excellent business.

OWOSSO.—OWOSSO (H. C. Martin, mgr.) Lillian Maxwell Stock Co. in Tempest and Sunshine May 15-17; good show and business.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Polly of the Circus May 21. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. in Resurrection May 16 and week; good business. JEFFERS (W. A. Rusco, mgr.) Fred Hamill and his Bathing Beauties, classy act; Hennings, Lewis and Hennings in Mixed Drinks, a hit; Mildred Grover, singing comedienne, assisted by Dick Richards were well received; Dick Miller, singing and character comedian. The Great Simmons, novelty balancer, good; May 15 and week. UNDER CANVAS: Hagenbeck-Wallace Shows June 3.

MINNESOTA.

MINNEAPOLIS. — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Lyman H. Howe's Travelogues week of 22; The Grace Hayward Stock Co. with Miss Grace Hayward and Albert Morrison week of May 29. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Co. with Miss Frances Neilson and Corliss Giles in The Squaw Man week of May 22. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Klimt and Gazzolo Stock Co. in No Mother to Guide Her week of May 22. MILES THEATRE (W. F. Gallagher, mgr.) Millard Brothers, comedy bicyclists; John Francis O'Reilly, comedian; Harry and Kate Mitchell, in a comedy sketch, Crazy for a Minute; Harry Tsuda, Japanese equilibrist; Zinell and Bouteile, in a musical comedy, 237 to New York; and the Milescope week of 23. UNIQUE THEATRE (Jack Elliott, mgr.) Godlewsky Troupe of Russian singers and dancers; The Dohertys in Bits of Everything; Gordon Baisden Trio, incomparable bicyclists; Allor and Barrington in The Doctor and the Lady; Miller and Lyule, comedians; Norman Branna in illustrated songs, and the Kinetoscope week of May 23. ORPHEUM THEATRE (G. E. Raymond, mgr.) Flo Irwin in Mrs. Peckham's Carouse; Ida Fuller, La Sorciere, fire dancers; The Dohertys in Bits of Everything; Sig. Travato; Emma Francis and Her Arab Dancers; Fenelle and Valorie; Fred Bowen and the Kinodrome week of May 22. WONDERLAND AMUSEMENT PARK (Fred H. Camp, mgr.) The squeezer, soupbowl, twistabout, cake walk, North Pole, Maud, the unrideable mule, vaudeville, band concerts, acrobatic acts, fireworks and other features week of May 29. FOREST PARK (S. H. Kahn, mgr.) Open air theatre, dancing pavilion, refreshment pavilion, electric fountain, palmistry, cane rack, picnic grounds, etc., week of May 29. LONGFELLOW GARDENS (R. F. Jones, mgr.) Trained animal shows, botannical and zoological exhibits, band concerts, picnic grounds, etc., week of May 22. BIG ISLAND PARK, Lake Minnetonka (P. J. Metzdorf, mgr.) Roller coaster, old mill, trip through the Yellowstone, steamboat excursions, band concerts, refreshment pavilion, picnic grounds, etc., week of May 29.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Otis Skinner in Your Humble Servant 16-17-18; Robert Mantell in repertoire: Macbeth, Merchant of Venice, Romeo and Juliet, Richard III, 19-20-21. Return engagement of Lyman H. Howe New York Hippodrome Travel Festival week beginning May 22. GRAND (Theo. L. Hays, mgr.) The Neill Co. in summer stock offers The Crisis, week of the 15th; Dorothy Vernon of Haddon Hall week of May 22. TWIN CITY WONDERLAND opens May 26. Six new fun factories and sixty amusement features. ORPHEUM (H. W. Pierong, mgr.) Annabelle Whitford in a singing novelty; Capt. Maximillian Gruber and Miss Adeline's Equestrian Review; George Felix and Barry-Lydia, in The Boy Next Door; Emma Francis, dancer; Mildred Morris and Co., in Making of a Man; Signor Travato in The Filipino Virtuoso; Fred Bowen, entertainer; and the Kinodrome week of May 15. MAJESTIC (J. Cook, mgr.) Musical Gordon Highlanders, vocal and instrumental musicians; James D. Day, skate dancer; Miller and Lyle, black-face comedians; The Dohertys, bits of everything; Allor and Barrington, The Lady and the Doctor; Josephine Osborn, contralto; and motion pictures week of May 16.

ALBERT LEA.—AUDITORIUM THEATRE. Motion pictures and vaudeville show: The Aherns, head and hand balancers, excellent. Myrtle Douglas, character singer, pleased. THE BIJOU THEATRE (Neste & Moe, props.) Moving pictures and vaudeville show. Joe Reaves as the Peanut Man, good; Prior and Prior in a comedy sketch, The New Cook, pleased.

AUSTIN.—GEM (W. J. Mahnke, mgr.) The Girl That's all the Candy May 8; good company gave excellent performance to good business. White Co. 9-11; good show to good business. Local performance May 13; excellent business. Pictures and songs May 16-21. BIJOU (Don V Daignean, mgr.) Pictures and songs to good business.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) Henrietta Crosman in Anti-Matrimony June 6. Commencement Exercises June 7. June 24, May Robson in The Rejuvenation of Aunt Mary. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit) Hopkins and Vogt, May 9-12; Hattie Wade, Mack and Walter W. Hymes, May 12-16; business good; also moving pictures and illustrated songs. GRAND THEATRE (F. E. Low, mgr.; Sullivan and Considine Circuit) Russell and Ray, Thomas and Ryan, and Charlie Hasty May 9-12. Clever Conkey, Walker and May, Claus and Radcliff, May 12-16. Business good; also moving pictures and illustrated songs.

ROCHESTER. — METROPOLITAN (J. E. Reid, mgr.) May 9-11, pictures to good business; 12-14, Latham Twins in comic vaudeville, good business. MAJESTIC (J. E. Reid, mgr.) Pictures and songs to excellent business.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee.) Closed. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Emmett Devoy and Co. in The Saintly Mr. Billings, a clever sketch; John P. Wild in a travelogue, Through Ireland, fine speaker and beautiful views; Jack Horton and Mlle La Traka in The Clown and the Human Doll, a decided novelty and an enormous hit; Kelly and Wilder, singers, for better than the ordinary run, went great; Sam Dody in clever Dago songs and stories, took house by scream; Demont Triem, in the Hotel Turnover, a new acrobatic offering; Dayton and Danvers, singers and dancers, week of May 16, good bill and good houses.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.) Woodward Stock Co. and Eva Lang May 15-18, in Sham. Wm. Collier 19-21, in A Lucky Star. Week 23, Margaret Anglin in the Awakening of Helena Richie. Week May 30, Mrs. Fiske. Then four weeks of Howe's Travelogues. SHUBERT (Earl Steward, mgr.; Shuberts, booking agents) Week June 6, The New Theatre Company in repertoire. GRAND OPERA HOUSE (Hudson and Judah, mgrs.; Stair and Havlin, booking agents) Week 15, The Right of Way. The K. and E. production and the first time seen in this city at popular prices; very well enacted and presented. Business still continues good at the Grand. Week 22, The Alaskan. GILLIS (E. S. Brigham, mgr.; Stair and Havlin, booking agents) Week 15, An American Hobo, breezy comedy drama with plenty of good vaudeville. Sunday matinee and night only, 22, The World Against Him. THE HIPPODROME (J. C. Wiseman, mgr.) Vaudeville, dancing, roller skating, etc. CONVENTION HALL (Louis Shouse, mgr.) The Pure Food Show, under auspices of Retail Grocers of Kansas City, week 15, closing 21. ELECTRIC PARK (Sam Benjamin, mgr.) Opened May 22; vaudeville, Ostrich farm, baby incubators, Don Phillipini's Concerts, etc. FOREST PARK (J. H. Koffler, mgr.) Vaudeville, dancing, band concerts, etc. FAIRMOUNT PARK (Thos. L. Taafe, mgr.) Vaudeville, bathing, dancing, etc.

ST. LOUIS.—GARRICK THEATRE (Dan S. Fishell, mgr.) Week of May 26, Sothern and Marlowe in Shakesperean repertoire; closing week. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of May 15, Edmond Hayes in The Umpire, with Chooceets as a special feature. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of May 16, the following bill of vaudeville: Lasky's Twentieth Century, Gordon Eldrid and Co., Emerie and Silvern, Kaufman Bros., Saona, Dorothy Drew, Dale and Boyle, Al Summers, Nellie Braggins, motion pictures. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of May 15, Beulah Poynter Stock Co. in Molly Bawn. OLYMPIC THEATRE (Pat Short, mgr.) May 15-17, Mr. Jacob P. Adler in repertoire of Shakespeare. May 23, Mrs. Fiske. CRAWFORD'S NOVELTY THEATRE (Jos. Sweeney, mgr.) Week of May 16, the following vaudeville: Ferguson, Seaman and Ferguson, Gillihan and Brocee, Clare Collins, motion pictures. BIJOU THEATRE (Max Marcus, mgr.) Week of May 15, the following vaudeville: Gertrude Quick, Nellie Lewis, Prof. Leggeman, Prof. Cappesser's Punch and Judy, motion pictures. GEM THEATRE (Frank Talbot, mgr.) Week of May 15, motion pictures and the following special acts: The Tierney Trio, Harmonious Four. FOREST PARK HIGHLANDS (Leo McManus, mgr.) The following vaudeville: Eight Geisha Girls, White and Simons, Jetter and Rogers, Jack McKay, and motion pictures. Cavallo's Band in the garden. SUBURBAN GARDEN (Sol and Jacob Oppenheimer, mgrs.) Week of May 15, Amelia Bingham in A New York Idea. DELMAR GARDEN (J. C. Jannopoulo, mgr.) Week of May 15, the following bill of vaudeville: Yamamato Bros., Dunbar and Turner, Frank Rutledge and Co., Mardo and Hunter, motion pictures. WEST END HEIGHTS (Louis O'Bert, mgr.) Week of May 15, second week of the Russian Imperial Band. ECLIPSE GARDEN (Henry Gruen, mgr.) Week of May 15, the Stanley Stock Co. in Who is Brown, and motion pictures.

CLINTON.—BIXMAN OPERA HOUSE (Carter and Gerhardt, mgrs.) Mannering Stock Co. May 30-June 4; The Gingerbread Man 9.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.) William Collier in A Lucky Star 17. Margaret Anglin 31. LYCEUM THEATR (C. U. Philley, mgr.) Latimore and Leigh Co. 16 and week. PANTAGES' THEATRE (C. U. Philley, mgr.) Latimore and Bunth and Rudd, Kawana Bros., Dilla and Templeton, Claude and Marion Cleveland, Frank Groh and Pantagescope week 16. BIJOU DREAM THEATRE (J. N. Miix, mgr.) Comedy Four, The Malcommis, Young and McDonald, Rogers and Letepha, B. W. Davenport and moving pictures week 16. AUDITORIUM (H. Getchell, mgr.) Don Philippini and Band 15-18. LAKE CONTRARY PARK (L. F. Ingersoll, mgr.) Opens 20. AIRDOME (C. U. Philley, mgr.) Opens 28 with Wm. Grew Stock Co.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) Fulton Stock Co., good business. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures. STAR (Summer Theatre). Opened May 9 with the Walford Stock Co.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) In the Trenches May 13; first-class attraction to capacity house. St. Elmo 23; this will close the season for indoor attractions.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Minneapolis Symphony Orchestra May 17-18; His House in Order will be played for the balance of the week. LYRIC (L. M. Garman, mgr.) Lyric Stock Co. in Girls May 15 and week. ORPHEUM (H. E. Billings, mgr.) Closed for the season.

McCOOK.—TEMPLE (McConnell & Pennell, mgrs.) Local talent, benefit, May 12; good performance and business. As the Sun Went Down 16; excellent show and business.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) High School Class Play May 13; capacity. UNDER CANVAS: John Robinson's Circus June 8.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) The Kennedy Stock 14, in When We Were Twenty-one, pleased fair business.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) Wm. Collier in A Lucky Star 15-16; good business. Otis Skinner in Your Humble Servant 25. BOYD (Burgess & Woodward, mgrs.) Eva Lang in Peter Pan 21-23; The Rose of the Rancho 29 and week. GAYETY. Rocedia Stock Co., The Slave Girl and The Queen of Queer Street 15 and week.

YORK.—LYRIC (F. M. Howard, mgr.) Mr. Hinkle, tenor soloist; The Martins, novelty act; Gans-Nelson fight pictures May 9 and week. Madame Neville and Co. 16 and week. UNDER CANVAS—Georgia Minstrels 14; good business, performance only fair.

NEW JERSEY.

ATLANTIC CITY.—YOUNG'S PIER. Jesse Leaky in The Love Waltz, with Burt D. Harris, Lillian Butcher, Welsh, Healy and Montrose; Frank Morrell, Clem Bevins and Co., Wilbur Connors, Wood Bros., and pictures to excellent patronage May 16 and week. STEEL PIER. Vessella's Band; fine business. YOUNG'S NEW PIER. Roller skating, band concerts and pictures to good business. UNDER CANVAS—Forepaugh-Sells Bros.' Circus June 7.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Chas. Fitzpatrick, booking agent) Week of 16, Littlefield's Ten American Dancers, headliners, in The Scenic Artist's Dream, best act seen at the house this season, went very big; Atlantic City Four, a quartet of fine harmonists, went great; Billy and Marie Hart, in acrobatic balancing act, The Circus Girl, very good, went well; Gaskin and Pearl, the Harpist and the Singer, Mr. Gaskin's singing was well received; Fred Cole and his Bull Terriers, a trio of bag-punching canines, went fairly well; Howe and Curtis, comedy sketch artists, fair, went fairly well; Three Gordons, a trio of very good acrobats, went big; Anderson Sisters, singing and dancing, presented a very neat act, clever; Chas. Brown, monologue, fair, pleased; Marlott Twins, cycle jugglers, very good, went very big. Bijoograph closed a fine bill, which played to capacity business.

HOBOKEN—GAYETY (Chas. Franklyn, mgr.) week of 16, Louise Vale and Gayety Stock Company in The Blue Mouse, howling farce, splendidly presented by a very capable company; business S. R. O. Week of 23, The Lion and the Mouse. EMPIRE (A. Bruggeman, mgr.) Dark week of 16. Open week of 23, with Empire Stock Co. in The Clansman.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.) Week of May 16, The Jordan Trio, tight and slack wire performers, several new tricks and recalled for their skill; Gertrude Van Dyck, imitator, very good; McBride and Goodrich, dancers, with many new steps; Madden and Fitzpatrick, The Turn of the Tide, excellent acting and well staged; The Five Columbians, dancers, recalled several times; Lewis and Green, comedians, the laugh makers who always please; Jewell's Manikins Circus, one big novelty which always proves a drawing card; concluding with the Hudsongraph in latest views of travel.

NEW YORK.

BUFFALO.—STAR THEATRE (Dr. P. C. Cornell, mgr.) Week May 16, Billie Burke in Mrs. Dot opened to good business; 23, Jessie Bonstelle and Stock Co. TECK (J. Olshei, mgr.) Stock company in Billie, doing well; 23, stock. SHEA'S (M. Shea, mgr.) Week 16 Barnes and King, good; Prato's Dogs and Monkeys, good; Al. Carlton, good; Gus Edwards' Graduation Day, good; Frank Lalor and Co., fine; Winona Winters, good; The Rolfonians, excellent; Tate's Motoring, good; pictures closed the bill. NEW ACADEMY (M. Epstin, mgr.) 16, Theo, the Girl in the Balloon, headliner, big hit; nine other excellent acts and several reels of good pictures make up a fine bill; business good. GARDEN (Chas. White, mgr.) Week 16, Robinson Crusoe Girls doing well; week 23, Hurtig & Seaman's Ginger Girls.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.) Bert Lytell Stock Co. in The College Widow May 16 and week, excellent performance. The Lion and the Mouse 23 and week. EMPIRE (J. H. Rhodes, mgr.) Mortimer Snow and Co. in The Climbers 21. UNDER CANVAS—Barnum and Bailey Circus 27; Miller Bros.' 101 Ranch June 6.

UTICA.—HIPPODROME (P. F. Clancy, mgr.) Week of 16, Mr. Raymond in How the Mixer Fixed It, great; Myrtle Byrne and Co., champion women rifle shots, marvelous; Miss Mae Mayfield, child comedienne, making good; pictures and illustrated songs; capacity business.

HIPPODROME, CHARLESTON, W. VA.

Crowds of the proportion shown above, are not infrequent at the Hip. Claude H. Long is manager.

ORPHEUM (Ferd S. Andrews, mgr.) School Boys and Girls, musical comedy, a big hit; Charley Coffol, impersonator, excellent; Wilson and Wilson, acrobatic comedy, a scream; Alice Morelvet and Co. in The Other Woman, sketch, very clever, 16-18. Baker and Palmer, comedy singing and dancing, good; Ray Bartell, song and dance, a favorite; Amy Schaffer and Co., in The Girl Spy of Dixie, playlet fine; Rose Keasner, song and dance comedienne, big hit; Prof. F. J. Wiemer, songs and pictures; business very good. UTICA PALM GARDEN (L. Hyman, mgr.) Week 16, Nellie Ward, Dorothy Ellworth, Cora Cherry, Gertie Potters and Anna Murry. MUSIC HALL (L. Gustadt, mgr.) Vaudeville.

AUBURN.—JEFFERSON (Reis Circuit, lessee & mgrs.) David Warfield in The Music Master May 18. HAPPYLAND (Simpson Bros., mgrs.) Vaudeville week of 16, including: Paris Green, talkologist; Four Masons, comedy; The Tiennys, juggling; The Ozavs, comedy juggling; Miss Lillian Hood, soubretie; Miss Lent, impersonator, and moving pictures. UNDER CANVAS: Great Northern Shows week of 16; Barnum & Bailey June 4.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) In the Land of Sunshine week May 16; good business. ARMORY THEATRE (Stephen Oswald, mgr.) Armory Stock Co. in Girls week 23.

ELMIRA.—LYCEUM THEATRE (Lee Norton, bus. mgr.; K. & E., booking agents) The season at this house was brought to a close by David Warfield in The Music Master 13; splendid production and company; largest and most enthusiastic house of the season. MOZART THEATRE (G. W. Middleton, mgr.; I. B. O., booking agents) The Alpine Storm, Blondie Robinson and Bessetta, Burns and Fulton, Transfield Sisters, Van and Hoches and Richardini Troupe; strong bill, large business. HAPPY HOUR THEATRE (G. H. Van Demark, mgr.; U. B. O., booking agents) Echo Four, Johnnie Williams and Co., The Seven Russells, Boylan, Max Bruno and R. H. Courtright; pleasing bill, large business.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Boise, mgr.) Bennett-Moulton Co. in repertoire May 23-25. BIJOU (Geo. W. Carr, mgr.) Ada Jones, King and Strange, and pictures 12-14. Sulzee and May, Jim Darrabee, Spanish Song Birds, and pictures 6-9.

MOUNT VERNON.—GAIETY THEATRE (Emanuel Sachs, mgr.; Keith-Howard, booking agents) Ethel Nevins, tate prima donna; The Time, the Place and the Girl Co., very good; Kimball and Lewis, eccentric knockabout change artists, acrobatic work very clever; Fred Rivenhall, character song singer, the class of the show; Lyons and Russell, pantomime comedians, a very mistifying and interesting act that caught the house; McBride and Goodrich, comedy sketch, well acted; an elegant show; capacity houses.

NEW ROCHELLE.—LOWE NEW ROCHELLE THEATRE (Harry Dull, mgr.; Lowe's Amusement Enterprises, booking agents) Brown and Brown, cartoonists and singers, very good and quite a hit; Sam Barton, trick bicycle rider, one of the best acts of its kind; Kreisel's Dogs and Rooster Circus, clever; Mansfield Sisters, singers and dancers, very good; The Brittons, comedy sketch, made a hit; Tillie Whitney, comedienne, good; motion pictures, good attendance.

POUGHKEEPSIE — COLLINGWOOD OPERA HOUSE (W. G. Millard, prop.) John Drew in Inconstant George May 14.

SCHENECTADY.—VAN CULER (C. G. McDonald, mgr.) Helene Grayce Stock Co. in Merely Mary Ann 9 and week; played to very good business. The same company in Strongheart 16. The Low Club Minstrels 17; home talent. The stock Company in Raffles 23 and week. MOHAWK (C. T. Taylor, mgr.) The Star and Garter Co. 9-11, fair. The Great Behman Show 12-14; excellent performance to S. R. O. The season at this house is closed. UNDER CANVAS—Barnum and Bailey Circus 21.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.) Lillian Russell in The First Night May 13-14, to capacity houses. BASTABLE THEATRE (Stephen Bastable, mgr.) Thos. Dempsey in his travel talks, Rambles Through Ireland May 8. Mr. Elliott Dexter in The Prince Chap May 12-14; very good show. GRAND (Keith's Vaudeville) Week May 9, Valeria Bergere and Co. presenting The Lion Tamer; Frey Twins, statue wrestlers; Brown and Ayer, Jarrow, magician and humorist; Harry De Coe, sensational equilibrist; Lee Bros. and Allen, novelty singers and dancers; Merrill and Otto, and pictures. CRESCENT THEATRE. Week May 9, Boston Von and Co., Ministers Reception, went big; Princess Miroff, hit of bill; Elmo and Bob, magician and trained dog; Whitely and Bell, Landy Bros., and pictures.

JOE MARKOVITZ,

Who conducts theatrical enterprises in Youngstown, O. His latest acquisition is the Smith Theatre, at Hamilton, which will be run with vaudeville and moving pictures during the summer months.

NORTH CAROLINA.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, Wilmington, N. C., lessee; L. C. Biles, local mgr.; K. & E. bookings) Paul Gilmore in The Mummy and the Humming Bird May 10; best attraction of the season and deserved much larger house. THEATORIUM (Chas. Isenhaur, mgr.) Pictures and songs to good business. PASTIME (A. G. Odell, mgr.) Playing to good business with motion pictures.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Dark entire week of May 9. In the Bishop's Carriage 20. Campus Normal College, Ben Greet Players in The Merchant of Venice and Romeo and Juliet, 13; pleased a large and refined audience. BIJOU (W. H. Slater & C. C. Collins, mgrs.) Week of 9: Mae Haeley, singing comedienne, good; John and Alice McDowell, comedy sketch, very good; Bill Donn, comedy musical act, pleased; Chester and Corbett, comedy sketch, good, well received; pictures on the average; business excellent.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Annington, mgr.) Slumberland, musical extravaganza, May 19-20; rendered by home talent. GEM. The Matthes Duo 9-14; clean high-class vaudeville 16-21. OAKLAND PARK (J. L. Annington, mgr.) Opens June 6; vaudeville, bowling alley, dancing pavilion, and moving pictures.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.; K. & E. bookings) Reinfield's Lady Minstrels May 16 and week; fair returns. BIJOU and JOYLAND. Doing good business with pictures and songs.

OHIO.

CINCINNATI.—COLUMBIA (Anderson & Ziegler, mgrs.; Orpheum Circuit) Lois Fuller's Ballet of Light, Augusta Glose, Great Ernesto, Basque Quartet, Keno, Walsh and Melrose, Fred Duprez and the Kinodrome; Dr. Herman, electrical wizard, added attraction May 15 and week. EMPRESS (T. Gray, mgr.; Sullivan & Considine Circuit) Frankie Drew, the girl in the balloon, and six other acts, 15 and week. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit) Vaudeville and pictures. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Vaudeville and pictures. NEW CENTURY (Casino Circuit) Vaudeville and pictures. CHESTER PARK (I. Martin, mgr.) Vaudeville, band concerts, dancing pavilion, bathing Beach. UNDER CANVAS—Ringling Bros.' Circus May 16-17; excellent business.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) Down in Dixie May 13; pleased large audience. ORPHEUM (Chas. and George Hammond, mgrs.) Week of 9, Melrose Comedy Quartette, Miss Kittie Hoffman, Wilby and Pearl(Florence Craig and Her Dancing Boys, Lingard and Walker, Harvey Burgess and pictures; good business.

FINDLAY.—RIVERSIDE PARK. Opens May 28. PARK AUDITORIUM (Chas. Deardord, mgr.) Opens May 22 with Cohn and Powell Comic Opera Co.

IRONTON.—EMPIRE THEATRE (Henry Hunter, mgr.) H. H. Campbell, black-face comedian, took well; Alberto, spectacular novelty, very good; Anderson Sisters, singing and dancing, well received; motion pictures and illustrated songs; large attendance entire week 9. AT THE RIVER: WONDERLAND (Cooley and Thom, mgrs.) Large and well pleased crowd 16.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) May Festival May 18. TUSCORA PARK (J. T. Diefenbacher, mgr.) Opened for the season 14.

SPRINGFIELD.—FAIRBANKS. Leavitt and Dunsmore in The Woman Next Door, clever comedy sketch; Joffe and Levigne, eccentric dancers; Orren, instrumentalist and imitator; Maxin Wells, a dainty soubretie; LaSalle and Lind, fire club manipulators; a good bill, May 15 and week. SUN. Bert Swan and his Alligators, Four American Gypsy Girls, clever singing; Mabel Carew, elocutionist and singer; excellent bill played to good houses, 15 and week.

STEUBENVILLE.—NATIONAL (W. G. Hartshorn, mgr.) Lucades, strong act; Juggling Banyards, Monette Trio, Rottan Song Birds, Cord Boy Minstrels May 16 and week. UNDER CANVAS: The Forepaugh Show 12; drew an immense patronage.

WASHINGTON, C. H.—EMPIRE (W. E. Dale, mgr.) Season closed with The Fighting Parson May 14; good performance to good business. GEM (R. J. Gardner, mgr.) Vaudeville and pictures to good business. WONDERLAND and FAYETTE (Chas. Johnson, mgr.) Pictures and songs to good business. PALACE (R. H. Coleman, mgr.) Pictures and songs drawing well; Nelson-Wolgast Fight Pictures May 17. UNDER CANVAS: Weider Amusement Co. May 24-25, under auspices of Red Men.

ZANESVILLE.—ORPHEUM (Sun & Murray house, Ed. C. Paul, mgr.) Summer vaudeville of three acts and pictures in split weeks. Monday's bill featured Bimm, Bomm, Brrr, musical act; Leister Bros. and Creighton Sisters, acrobatics, singing and dancing, and Edith Temple, singing comedienne. Last half featuring Ten Dark Knights and two other acts; business big. SCHULZ (United Time, W. E. Deacon, mgr.) Opened Monday to advance in prices from 20, 15 and 10 to 25, 20 and 10 to packed houses; seems to be popular move. Salambos and Ottivette, electrical and thought-reading acts, headlined; Milton and Dolly Nobles in sketch; Harlan and Rollison, musical turn and two other acts; Seven Manicure Girls, feature for first half.

OKLAHOMA.

BARTLESVILLE.—OKLAH AIRDOME (J. J. Flinn, mgr.) Yama Yama Girls May 9 and week; fair show to good business. Truman De Rourne Stock Co. week of 16.

CADDO.—MOON OPERA HOUSE. The Jacobs Stock Co. May 12; played to very appreciative audience, fair house.

HOBART.—YALE (E. O. Cook, mgr.) Nelson-Wolgast Fight Pictures, pleased fair house. UNDER CANVAS—Publinsky Stock Co. pleased very large crowds.

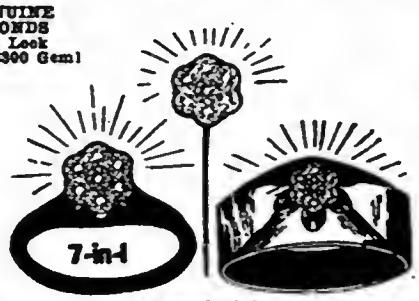
SAPULPA.—THOMPSON'S (G. B. Thompson, mgr.) De Armond Sisters' Stock Co. May 8 and week; fair attraction to fair returns. Beggar Prince Opera Co. 15-21. NEW AIRDOME (Ed. Walter, mgr.) Dark. UNDER CANVAS—Lachmann Shows 8 and week; big returns.

OREGON.

PORTLAND.—PORTLAND (Russel & Drew, mgrs.; The Shuberts, booking agents) National Opera Company in Martha, week May 15. BUNGALOW (W. T. Pangle, mgr.; K. & E. booking agents) Herbert Kelcey and Effie Shannon in The Thief 15-16; Dorothy Morton in Widow Jones 17-18. BAKER (Geo. L. Baker, mgr.) Baker Stock Company in Just Out of College week 15. ORPHEUM (O. P. Elliott,

(Continued on page 56.)

7 GENUINE DIAMONDS Set to Look Like $300 Gem!



Greatest Genuine Diamond Jewelry Innovation and Sensation in Years. "A $300 flash for $30" cash.

$30 CASH! with privilege of examination in express office

Patented 1909.

DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earscrew is set in platinum with SEVEN GENUINE, PERFECT BLUE-WHITE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend, GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A $300 DIAMOND. Not the old, flat, cluster effect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send $30 cash with order for pin, stud or ring (giving size of finger with piece of string), or we will ship C. O. D. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, $30; other sizes at $40, $50, $60.

DIAMOND IMPORTERS STRELITZ BROS. EST. 1874

Columbus Memorial Bldg., 103 State Street, CHICAGO

OUR 1910

NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1¾x2½ size pictures. $30.00 to $50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of $5.00 required on all orders; balance C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,

ESTABLISHED 1898.

85 BEAVER STREET, - - - - NEW YORK, N. Y.

WANTED!

Highest Class Side Show Features

FOR GENTRY BROS. ANNEX.

Especially woman of good appearance, with fine collection of snakes. Write or wire as per route.

A. WINDECKER, Mgr. GENTRY BROS. ANNEX.

The New Atlas

IMPROVED

We have claimed it to be the strongest trunk in America; for the improved we claim the lightest in weight.

At an enormous expense we have changed the binding from cast iron to pressed steel. You will approve the change.

THE BELBER TRUNK AND BAG CO.,

1641 N. Hancock Street, - - Philadelphia, Penn.

THEATRICAL LUMBER

STILES, RATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,

Lumber and Seward Streets, CHICAGO, ILL.

At Liberty!

MEDICINE LECTURER

Tent, Hall or Street. Strong voice. Positively the best money getter in business. Look and dress the part. Work percentage only. Write DR. P. H. ADAMS, Gen. Del. Springfield, Mo. P. S.—Strong office and glim worker if desired.

Wanted--Girls for Chorus Work

Good Sister Team, Girl that plays mandolin, Girl Novelty Acts; must be good looking and not over 5 ft. 4 in. This is the most complete musical show ever put with a carnival. Salary reasonable. Long season; week stands. Send photos; same will be returned. Address J. H. JOHNSON, "Nomia Musical Comedy Co.," care Cosmopolitan Shows, Terre Haute, Ind., week of May 23.

CONVENTIONS

(Continued from page 51.)

Detroit—A. E. A. O., Nobles of the Mystic Shrine (colored). Aug. —.
Detroit—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kans.
Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
Detroit—American Association of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.
Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Macomb ave., Detroit, Mich.
Detroit—American Transfermen's Assn. June 15-17. W. A. Brown, 920 South Sixth st., St. Joseph, Mo.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Michigan State Pharmaceutical Assn. June 7-9. E. E. Calkins, Ann Arbor, Mich.
Detroit—Michigan State Traveling Men's Assn. June 7-9. A. E. Kent, Wayne Hotel, Detroit, Mich.
Detroit—Michigan State Dental Society. June 13-15. Don M. Graham, Detroit, Mich.
Detroit—Detroit Industrial Exposition. June 20-July 6. Wm. G. Ross, Detroit, Mich.
Detroit—Lambda Sigma Fraternity. June 23-25. Stanley C. Bayless, 215 Court st., Binghamton, N. Y.
Detroit—National Assn. Freight Traffic Agents. June —. E. J. Israel, Jr., 844 Henry W. Oliver Bldg., Pittsburg, Pa.
Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.
Detroit—Windsor Running Meeting. July 16-30.
Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.
Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.
Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 28-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors' Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma. June —.
Detroit—Michigan State Eclectic Medical and Surgical Assn. June 1-2. Dr. J. E. G. Waddington, 1080 Warren ave., W. Detroit, Mich.
Detroit—North American Skat League Tournament. June 11-13. J. Chas. Eichhorn, president, Detroit, Mich.
Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.
Detroit—Michigan Retail Shoe Dealers' Assn. July —. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Detroit—Gideon's Christian Commercial Travelers'. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Detroit—Advertising Affiliation. June —. Harland J. Wright, Cleveland, O.
Detroit—The Gideons. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.
Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit, Mich.
Detroit—National Retail Jewelers' Assn. July 26-29. Claude Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth St., Detroit, Mich.
Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas H. Codding, Boston, Mass.
Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Homeopathic Medical Society. May 17-18. Dean W. Meyers, M. D., Ann Arbor, Mich.
Grand Rapids—Michigan Music Teachers' Assn. June 28-30. James H. Bell, 530 Woodward ave., Detroit, Mich.
Holland—G. A. R. Department Encampment. June 21-23. Wm. Baumgartel, Holland, Mich.
Jackson—Walther League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.
Kalamazoo—Ladies of the Modern Maccabees. Second week in June. Emma E. Bower, Port Huron, Mich.
Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
Ludington—I. O. O. F. Grand Encampment. June 7-8. Jacob Frye, Ludington, Mich.
Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.
Sault Ste. Marie—Upper Peninsular Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.
Sault Ste Marie—Michigan Asso. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
Duluth—Modern Samaritans Imperial Council. June 8-11. W. A. Hiceu, Christie Bldg., Duluth, Minn.
Minneapolis—Department of Minnesota, G. A. R. June 8-9. Orton S. Clark, New Capitol st., St. Paul, Minn.
Minneapolis—Grand Encampment I. O. O. F. June —. Thos. T. Warham, 402 Masonic Temple, Minneapolis, Minn.
Minneapolis—Minnesota State Branch United National Assn. Post Office Clerks. June 11. Henry Giese, Jr., Post Office Department, St. Paul, Minn.
Minneapolis—Grand Lodge I. O. O. F. of Minnesota. June 8-9. A. L. Bolton, Odd Fellows' Block, St. Paul, Minn.
Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—English Evang. Lutheran Synod of the Northwest. June 1. Rev. W. P. Christy, Janesville, Wis.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Woman's Relief Corps. Department of Minnesota. June 14-15. Miss Ella F. Gearhart, 118 E. Third st., Duluth, Minn.
Minneapolis—National Association of Real Estate Exchanges. June 15-17. R. Bruce Douglas, 85 Mason st., Milwaukee, Wis.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
Minneapolis—Millers' National Federation. June 22-24.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Mercreise, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.
St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
St. Paul—Ladies Society B. of L. F. and E. June —. Mary E. Dubois, 711 Story st., Boone, Iowa.
St. Paul—Minnesota Bankers' Assn. June 22-23. Chas. R. Frost, Minneapolis, Minn.
St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. B. Boswell, Quincy, Ill.
St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st. Chicago, Ill.
Stillwater—United Commercial Travelers' Grand Council. Minnesota, The Dakotas, Manitoba, Saskatchewan and Alberta. June 2-4. J. M. Dresser, St. Paul, Minn.
Wauconia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Beulah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
Greenville—State Electrical Assn. June 15-17. J. Abbott, 317 E. Capitol st., Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nuadar, Cassville, Mo.
Columbia—Missouri State Assn. of Letter Carriers. May 30-31. H. F. Henderson, Kansas City, Mo.
Jefferson City—State Press Assn. June 20-22.
Jefferson City—Sunday-school Convention. Nov. 15-17. Elmer E. Lacey, 417 Mechanics-American Bank Bldg., St. Louis, Mo.
Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.
Kansas City—United Commercial Travelers. June 3-4. A. F. Carter, Chillicothe, Mo.
Kansas City—International Habee Mannian Association of Homeopathic Physicians. July 6-9. J. B. S. King, 1402 Masonic Temple, Chicago, Ill.
Mexico—State Association of Elks. June 15-21. Jules Bertero, 3617 Lindall Blvd., St. Louis, Mo.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employes of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg. Detroit, Mich.
St. Joseph—Knights of Red Cross. June 16. G. W. Warvell, 1901 Masonic Temple, Chicago, Ill.
St. Joseph—Missouri Laundry Owners' Assn. June 6-7. J. W. Jacobs, 122 N. Main st., St. Charles, Mo.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
St. Louis—Fraternity of Operative Millers of America. June 13-18. J. F. Mueller, 240 LaSalle st., Chicago, Ill.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June 13. Wm. H. Gilthorpe, Law Bldg., Kansas City, Mo.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 32 West Adams ave., Detroit, Mich.
St. Louis—National F. O. E. Aug. —. Conrad H. Mann, Kansas City, Mo.
St. Louis—American Society for the study of Alcohol and other Narcotics. June 7. G. H. Benton, M. D., Chester, W. Va.
St. Louis—American Academy of Medicine. June 4-6. Dr. Charles McIntire, 52 North Fourth st., Easton, Pa.
St. Louis—American Medical Assn. June 6-10. George H. Simmons, Chicago, Ill.
St. Louis—National Veneer and Panel Manufacturers. June —. E. H. Defebaugh, 353 Dearborn st., Chicago, Ill.
St. Louis—American Proctologic Assn. June 6-8. D. Lewis H. Adler, 1810 Arch st., Philadelphia, Pa.
St. Louis—National Travelers Assn. June —. L. M. Grover, Milwaukee, Wis.
St. Louis—International Union of Pavers, Rammermen, Flaggers, Bridge and Stone Curb Setters. June 27. Edw. I. Hannah, 249 E. 57th st., New York City.
St. Louis—National Convention American Woman's League. June 9-11.
St. Louis—N. A. Gymnastic Union. June 25-28. A. G. Burow, 202 N. 2d st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—American Society of Heating and Ventilating Engineers. June 30-July 1. W. M. Mackey, Box 1818, New York City.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Parson, 510 Pine St., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.

MONTANA

Anaconda—Montana State Epworth League. June 23-26. Wm. T. LeFevre, Bozeman, Mont.
Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz street, Butte, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.
Grand Island—Nebraska Funeral Directors' Association. June 14-16. R. B. Skinner, Neligh, Neb.
Lincoln—Nebraska Assn. of Postmasters. June 14-16. W. J. Cook, Blair, Neb.
Omaha—Grand Lodge A. F. and A. M. of Nebraska. June 7. Francis E. White, 1608 Capitol ave., Omaha, Neb.
Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Flores, care Exclusive Distributor, Indianapolis, Ind.
Omaha—Int. Stereo. and Electro. Union. June 13-18. J. C. N. White, 13th and Y sts., Boston, Mass.
Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.
Omaha—German-American Press Assn. of the West. July 20-22. Henry Heinz, Muscatine, Ia.
Omaha—Saengerbund des Nordwesterns. July 20-23. Val J. Peter, Howard st., Omaha, Neb.

NEVADA

Reno—Grand Lodge I. O. O. F. June 21. Wm. Sutherland, P. O. Box 586, Reno, Nev.
Reno—Grand Chapter O. E. S. of Nevada. June 10-11. Mrs. A. H. Wardin, 130 W. Liberty st., Reno, Nev.
Reno—Rebekah Assembly of Nevada. June 21. Lizzie R. Mudd, 118 Island ave., Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 20. Wm. Sutherland, Box 586, Reno, Nev.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
Manchester—New Hampshire Pharmaceutical Association. June 28-30. Herbert E. Rice, 169 Main st., Nashua, N. H.
Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Bessie P. Norris, 51 Irlington st., Portsmouth, N. H.
The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Asbury Park—General Synod Reformed Church in America. June 1. Rev. Wm. H. De Hart, Raritan, N. J.
Asbury Park—Loyal Assn. June 14. Don M. Graham, Detroit, Mich.
Atlantic City—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
Atlantic City—National Brotherhood of Operative Potters. July 8. Edward Menge, Box 6, East Liverpool, Ohio.
Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Atlantic City—Order Kokosi. July 11-13. Charles E. Lester, West End Trust Bldg., Philadelphia, Pa.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
Atlantic City—American Seed Trade Association. June 21-23. C. E. Kendell, 2010 Ontario st., Cleveland, Ohio.
Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.
Atlantic City—Legion of the Red Cross, Supreme Council. June 13-17. John B. Treibler, 1417 Hollins st., Baltimore, Md.
Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Larmer, 930 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—Sons of Veterans National Encampment. Sept. 19-23.
Atlantic City—National Assn. Master Steam and Hot Water Fitters. June 13-16. Henry B. Gombers, 260 Broadway, New York City.
Atlantic City—New Jersey Team Owners' Assn. June 20-24. Wm. S. D'Arcy, 317 Plum st., Newark, N. J.
Atlantic City—American Hardware Manufacturers' Association. June 7-10.
Atlantic City—American Society of Mechanical Engineers. May 31-June 2.
Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.
Atlantic City—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Iowa.
Cape May—New Jersey Pharmaceutical Assn. June 14-17. Frank C. Stutzieu, Elizabeth, N. J.
Cape May—Medical Society of New Jersey. June 28-30. William J. Chandler, South Orange, N. J.
Hoboken—P. O. S. of A. State Camp. Aug. 15-16. R. C. Russell, 273 Spring st., Hoboken, N. J.
Jersey City—New Jersey Stock Association No. 1, National Association of Stationary Engineers. June 4-5. John J. Reddy, 125 Fulton ave., Jersey City, N. J.
Newark—United Commercial Travelers of America. June 10-11. W. J. Osborn, 398 Clinton st. Newark, N. J.
Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.
Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James H. Reeve, 1446 Haddon ave., Camden, N. J.
Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.
Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.
Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 200 Townsend st., New Brunswick, N. J.
Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.
Albany—German-American Alliance of the State of New York. June —. Henry Pfeiffer, 405 East 153d st., New York City.
Albany—Civil Service Commissioners and Examiners' National Assembly. June 2-3. John C. Birdseye, State House, Albany, N. Y.
Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, Ohio.
Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
Binghamton—Select Castle of New York State, A. O. K. of the Mystic Chain. June 8-9. H. W. Griswold, 40 Carroll st., Binghamton, N. Y.
Binghamton—Uniform Rank Knights of the Maccabees. July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Brooklyn—County Superintendents of the Poor and other Poor Officials, State of New York. June 21-24. C. E. Weiss, 36 Bay 20th st., Bath Beach, Brooklyn, N. Y.
May 10. John C. Wilkie, care Wm. F. Ford, 261 S. Third st., Brooklyn, N. Y.
Brooklyn—Grand Council of New York State, Order of U. C. T. June 9-11. Charles A. Hubbard, 11 Cambridge st., Rochester, N. Y.
Brooklyn—U. C. T. Grand Council. June 9-11. C. A. Hebbard, 11 Cambridge st., Rochester, N. Y.
Buffalo—National Assn. Stationary Engineers of New York. June 10-11. J. N. Gregory, 302 Morgan Bldg., Buffalo, N. Y.
Buffalo—Assn. of Railway Electrical Engineers. June 7-8. G. W. Colegrove, 965 Monadnock Block, Chicago, Ill.
Buffalo—Foreign Benefit Assn. of the United States. June 14. C. F. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonnington, 27 East 21st st., New York City.
Buffalo—New York State Association National Association Stationary Engineers. June 10-11. R. E. Pruyn, 139 First st., Rochester, N. Y.
Chautauqua—Chautauqua Institution. June 30-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Cooperstown—State Encampment Sons of Veterans. June 22-24. John E. Eisman, Brooklyn, N. Y.
Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 5. George R. Hendrickson, 20 Bitters Lane, Yonkers, N. Y.
Coney Island—Long Island Kennel Club. June 3-4. Dr. E. H. Berendsohn, 204 Berkeley Place, Brooklyn, N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Far Rockaway—Grand Lodge State of New York K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y.
Far Rockaway—Grand Temple No. 15, Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frerichs, 7703 Amboy ave., Bentley, Manor, Staten Island, N. Y.
Fishkill-on-Hudson—New York State Fifers and Drummers' Assn. July 14-15. M. J. Heroy, Box 909, Fishkill-on-Hudson, N. Y.
Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Seider, Jr., first vice-president, 123 East Albany St., Herkimer, N. Y.
Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.
Jamestown—World-Wide Baraca Union. July 9-14. A. S. Hampton, 24 Blaine ave., Detroit, Mich.
Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graff, Amsterdam, N. Y.
Kingston—Hudson Valley Volunteer Firemen's Assn. June 14-16. Henry Burbury, Hudson, N. Y.
Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.
Matteawan—New York State Drum Corps Convention. July 15. M. E. Polhill, Matteawan, N. Y.
New York City—American National Assn. Masters of Dancing. June 13-18. F. W. Kall, Madison, Wis.
New York City—International Assn. Masters of Dancing. June 13-18. P. H. Kelly, 135 Beach st., Holyoke, Mass.
New York City—American Society of Superintendents of Training Schools for Nurses. May or June. M. Helena McMillan, Presbyterian Hospital, Chicago, Ill.
New York City—American Flag Assn. June 14. Theodore Fitch, 120 Broadway, New York City.

New York City—Y. P. C. U. of the Universalist Church. July —. Robert W. Hill, 359 Boylston st., Boston, Mass.
New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Higbie, Foot W. 23d St., care C. R. R. of N. J., New York City.
New York City—Nurses' Associated Alumnae of U. S. June 9-11. Agnes H. Deans, 661 Cass ave., Detroit, Mich.
New York City—National Assn. of Controllers and Accounting Officers. June 6-10. Richard M. Chapman, 280 Broadway, New York City.
New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Fulton st., New York City.
New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.
New York City—U. S. Subsidiing Council No. 4, N. F. B. S. Sept. 12. John A. Rose, 175 Karlburg st., Pawtucket, R. I.
New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
Niagara—Wood Manlel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.
Niagara Falls—American Institute of Chemical Engineers. June 22-24. J. C. Olsen, Poly-Walsh, 489 Linwood st., Brooklyn, N. Y.
Niagara Falls—National Confectionery Salesmen's Association. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.
Plattsburg—Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.
Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 480 Linwood st., Brooklyn, N. Y.
Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 78 Greenwich ave., New York City.
Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.
Rochester—International Congress of Inventors. June 13-18. P. E. Fellows, 42 Stone St., Rochester, N. Y.
Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmann, 56 Pine St., New York City.
Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.
Rockway Beach—New York State Aerie, F. O. E. Week of June 13. John F. Maloney, 225 Massey ave., Watertown, N. Y.
Rome—I. O. O. F. Department Council. July 11-13. Gen. Omar A. Hine, Paddock Arcade, Watertown, N. Y.
Saratoga Springs—New York Press Assn. July —. A. O. Bunnell, Dansville, N. Y.
Saratoga Springs—New York State Pharmaceutical Assn. June 21-24. E. G. Dawson, 125 S. Salina st., Syracuse, N. Y.
Saratoga Springs—New York Associated Dailies. July 6. Gardiner Kline, Amsterdam, N. Y.
Saratoga Springs—B. Y. P. U. of America. July 7-10. Rev. George T. Webb, 1701 Chestnut st., Philadelphia, Pa.
Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Syracuse—Holstein-Friesian Assn. of America. June 1. T. L. Houghton, Brattleboro, Vt.
Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, G.
Syracuse—G. A. R. June 21-23. William S. Bull, Capitol, Albany, N. Y.
Syracuse—Woman's Relief Corps. June 21-23. Miss Susie H. Carver, 3 Goethe st., Binghamton, N. Y.
Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Eifalls, Schenectady, N. Y.
Syracuse—State Music Teachers' Assn. June 28-30. Frank P. Shearer, Lockport, N. Y.
Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.
Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware Ave., Buffalo, N. Y.
Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.
Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.
Watertown—Daughters of America. Sept. 7. M. Ella Yeabel, 407 Jackson St., Syracuse, N. Y.
White Plains—Westchester Kennel Club Show. June 18. Louis Controit, Mt. Kisco, N. Y.

NORTH CAROLINA

Asheville—Grand Chapter O. E. S. June 14-15. L. M. Clymer, Greensboro, N. C.
Charlotte—Grand Lodge Knights of Pythias. June 14. W. T. Hollowell, Goldsboro, N. C.
Charlotte—North Carolina Pharmaceutical Assn. June 8-10. P. W. Vaughan, Durham, N. C.
Fayetteville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.
Greensboro—North Carolina Jewelers' Assn. June 14-16. F. M. Jolley, Raleigh, N. C.
Oxford—State Teachers' Assn. June 14-18. G. C. Shaw, Oxford, N. C.
Wrightsville—North Carolina Press Assn. June 15-17. J. B. Shmill, Concord, N. C.

NORTH DAKOTA

Devil's Lake—North Dakota State Optical Assn. June 15-17. H. O. Sheldon, Bothmean, N. D.
Devil's Lake—Department Encampment G. A. R. of North Dakota. June —. E. C. Geary, 611 Tenth st., Fargo, N. D.
Devil's Lake—Retail Jewelers' Assn. June 15-17. George K. Munro, Grand Forks, N. D.
Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
Fargo—Minnesota State Blue Label League. June 19. E. G. Hall, 923 Third ave., N., Minneapolis, Minn.
Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Mrs. G. L. Sateren, 102 Walnut st., Grand Forks, N. D.
Minot—Rebekah Assembly of North Dakota. June 7-8. Jennie B. Hill, 1415 Third avenue, South Fargo, N. D.
Valley City—N. D. Bankers' Assn. July 8-9. W. C. McFadden, Fargo, N. D.
Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

OHIO

Akron—Summit County C. E. Union. Aug. —. Miss Bessie Myers, R. F. D., East Akron, O.
Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College St., Akron, O.
Alliance—Grand Lodge I. G. O. F. of Ohio. June 21-24. C. H. Lyman, I. G. O. F. Temple, Columbus, O.
Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. G. C. Anderson, Sidney, O.
Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theodore D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.
Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.
Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.
Cedar Point—National Hay Assn. Aug. 23-25. J. Vinig Taylor, Winchester, Ind.
Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.
Cedar Point—Knights of St. John. June 19-26. John J. Hengel, Camp st., Sandusky, O.
Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Joel Kennedy, 944 Linn St., Cincinnati, O.
Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Cincinnati—National Team Owners' Assn. June 13. T. J. Cavanaugh, 92 La Salle st., Chicago, Ill.
Cincinnati—Grand Council of Ohio, Order of U. C. T. June 10-11. R. F. Somerfield, Algonquin Hotel, Dayton, O.
Cincinnati—National Gas and Gasoline Engine Trades Assn. June 13-16. Albert Strittmater, Cincinnati, O.
Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, South Norwalk, Conn.
Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLear, Wilmington, Del.
Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.
Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.
Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.
Cleveland—Mystic Order Veiled Prophets. June 8-9. Stanley D. Smith, Hamilton, N. Y.
Cleveland—Funeral Directors and Embalmers' Assn. of Ohio. June 1-3. F. M. Barnhart, Findlay, O.
Cleveland—National Amateur Press Assn. July 4-6. Tim R. Thrift, Box 177, Cleveland, O.
Columbus—State Music Teachers' Assn. June 29-July 2. Ethel Keating, 1317 E. Broad st., Columbus, O.
Columbus—Printing Pressmen and Assistants' Union. June 20-23. Paul Hardisty, 167 S. 18th st., Columbus, O.
Columbus—O. P. I. A. Local No. 43. Sept. 25. Leon Porche, 2412 Varrack st., Columbus, O.
Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.
Columbus—I. O. R. M. Great Council. Sept. 12. Thos. J. Irwin, 515 S. 3rd st., Martins Ferry, Ohio.
Columbus—Order of United Commercial Travelers of America. June 22-25. Chas. C. Daniel, 638 N. Park st., Columbus, O.
Columbus—International Order of Good Templars, Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Columbus—Ohio Billposters and Distributors' Assn. June 14. E. W. Partridge, Canton, O.
Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.
Columbus—National Childrens' Home Society. June 15-17. Hastings H. Hart, 105 E. 22nd st., New York City.
Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3rd ave., Columbus, O.
Fountain City—Christian Endeavor Society. June —. Harry Barkley, College Corner, O.
Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Buller st., Hamilton, O.
Lima—Grand Temple Pythian Sisters of Ohio. June 14-16. Ella Given, Sidney, O.
Lima—Grand Lodge K. of P. of Ohio. June 14-16. Wm. Batty, Toledo, O.
Mansfield—Daughters of Liberty State Council. July 26. Mrs. Laura Dickson, Mansfield, O.
McConnelsville—Muskingum Valley Chautauqua. Aug. 10-20. J. E. Torbert, McConnelsville, O.
Plain City—Woman's Universalist Missionary Alliance. June 22. Miss Jennie Watwick, 621 Butler st., Hamilton, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W. Sackett, Meadville, Pa.
Sandusky—Knights of St. John. June 19-26. C. W. Wallace, 40 N. High st., Columbus, O.
Springfield—Ohio Federation of Colored Women's Clubs. July —. Adah Brown Stewart, 415 Pinewood ave., Toledo, O.
Toledo—American Flint Glass Workers' Union. July 11. Wm. P. Clarke, 929 Ohio Building, Toledo, O.
Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. M. J. Cummings, 95 Hall ave., Akron, O.
Toledo—Protected Home Circle. June 7. L. H. Schoeneweg, 9500 Fuller ave., S. E., Cleveland, O.
Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren, O.
Toledo—Great Council of the U. S. of the Improved Order Red Men. Sept. 12. Wilson Brooks, 234 LaSalle St., Chicago, Ill.
Warren—State Police and Home Guards' Assn. of Pa. and Ohio. June 14. Dr. William Ely, Springboro, Pa.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Xenia—Sons of Veterans. June 14-16. J. D. Barnett, Findlay, O.
Youngstown—I. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whitwell, Box 31, Bridgeport, Okla.
Durant—Oklahoma Sunday-school Assn. June 30-July 1. C. H. Nichols, 128½ W. Main st., Oklahoma City, Okla.
Jefferson—Northeastern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.
Muskogee—Oklahoma State Union of Christian Endeavor. June 6-8. Athle E. Sale, Enid, Okla.
Tulsa—Oklahoma State Firemen's Assn. June 7-9. J. B. Foster, Chandler, Okla.

OREGON

Astoria—Department of Oregon, G. A. R. June —. C. A. Williams, Room 20, Leahbe Bldg., Portland, Ore.
Astoria—Grand Council of Oregon Imp. G. R. M. July 26-29. L. Carstensen, Room 8, Mulkey Bldg., Portland, Ore.
Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.
Portland—Grand Chapter R. A. M. June 13. James F. Robinson, Portland, Ore.
Portland—L. A. A. G. H. July —. Louis Dunos, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor. July —. Ollie F. Stephens, 430 Vancouver ave., Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.
Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th St., Allentown, Pa.
Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
Beaver Falls—Grand Grove of Pennsylvania, U. A. O. D. June 5. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Barbara—Patriotic Order Sons of America. July 30. K. E. Heckman, 820 Second st., Juniata, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch Sts., Philadelphia, Pa.
Clearfield—Patriotic Sons of America. June 17. M. R. Ogden, Clearfield, Pa.
Dubois—Order Eastern Star. June 14. Mrs. Rata A. Mills, Duke Center, Pa.
Erie—Pennsylvania State Educational Association. June 29-July 1. Hon. J. P. McCaskey, Lancaster, Pa.
Erie—Funeral Directors' Assn. State of Pennsylvania. June 8-10. George Chandler Paul, S. E. cor 7th and Poplar sts., Philadelphia, Pa.
Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo S. Ford, Box 766, Philadelphia, Pa.
Harrisburg—Department of Pennsylvania G. A. R. June 8-9. Chas. A. Saynam, S. E. cor. 5th and Chestnut sts., Philadelphia, Pa.
Harrisburg—State Prohibition Convention. June 23-24. C. W. R. Smith, 729 Stephen Girard Bldg., Philadelphia, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June —. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, N. S., Pa.
Harrisburg—Pennsylvania State Dental Society. June 28-30. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Harrisburg—American Association of Park Superintendents. Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.
Johnstown—Pennsylvania Billposters and Distributors' Assn. June 9-10. C. A. Yecker, Lancaster, Pa.
Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Pittsburg—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Pittsburg—Int. Stewards' Assn. Aug. 23-26. J. C. Miller, 310 Gabella Bldg., 46 Van Buren st., Chicago, Ill.
Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn St., Chicago, Ill.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-6. Dr. C. L. Stevens, Athens, Pa.
Reading—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Thomas E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Shamokin—Eight-County Assn. P. G. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 8th st., Erie, Pa.
West Grove—International Order of Good Templars. July 19. G. F. Westland, 429 Sixth st., Braddock, Pa.
Williamsport—Pennsylvania Lumbermen's Assn. July 13-14. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June 23-24. W. B. McNulty, Rom 215, I. O. O. F. Temple, Philadelphia, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Long, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—Dist. Lodge R. I., No. 3, V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—Atlantic Deeper Waterways Assn. Sept. —. Addison B. Burk, 816 Crozer Bldg., Philadelphia, Pa.
Providence—Rhode Island Medical Society. June 2. Stephen A. Welch, Providence, R. I.

SOUTH CAROLINA

Charleston—Retail Hardware Assn. of the Carolinas. July 12. T. W. Dixon, Charlotte, N. C.
Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. T. H. Henry, Columbia, S. C.

(Continued on page 58.)

Marry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

LOOK HERE!!

MAILED FREE CATALOG GORDON & MORRISON Wholesale Jewelers and Opticians Estab. 1892. Chicago, Ill.

We are the lowest price wholesale Jewelry and Novelty House in America.

WRITE FOR CUT-PRICE CATALOGUE

We have everything of the latest and largest stock of

JEWELRY CUTLERY NOVELTIES

We are exclusive U. S. A. agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton best selling Razors.

GORDON & MORRISON
Wholesale Jewelers,
199-201 E. Madison Street, Chicago, Ill.

A FULL NEW LINE OF
POST CARDS
AND PENNY ARCADE
SUPPLIES
of every description at lowest prices. We have supplies for every kind of machine and are the only house in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods guaranteed. Write for Catalog and Price List.
EXHIBIT SUPPLY CO.
359-361 DEARBORN STREET CHICAGO

DICE
—AND—
CARDS
High-class Work Only.
Dice.....$5.00
Cards.....1.00
Catalogue Free.
HUNT & CO.,
56 Fifth Avenue,
CHICAGO, ILL.

Remoh Gems
Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing and fire like a diamond—has no paste, foil or artificial backing. 1-20th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for catalog. It is free.
REMOH JEWELRY CO., 489 N. Broadway, St. Louis

TRICKS
FOR STAGE USE
YOST & COMPANY, 900 Filbert Street, Philadelphia.
(Established 1870).
New, Enlarged, Illustrated Catalogue.

YOUR FORTUNE TOLD. Date of your marriage, photo of your future wife or husband, lucky numbers and a handsome ring all for five cents. This is the greatest money maker of the age and the prettiest machine on the market. To introduce same, will sell at very low price during May and June. Address C. C. JOHNSON, 4420 Cottage Grove Ave., Chicago.

FOR SALE—Moving Picture Film; 200 reels; fine condition; $5 and $10 reel. Power's No. 5 Moving Picture Machine, nearly new; also two Lubin Machines, cheap. FRED SCHAEFER, 1610 N. 2nd St., Philadelphia, Pa.

CORRESPONDENCE.

(Continued from page 53.)

mgr.; Orpheum Circuit) Edward Abeles and Co., Frank Stafford and Co., Fiddler and Shelton, Arthur Rigby, Reta Redfield, Frank and True Rice, Charles, the First, motion pictures, week 16. GRAND (Frank Comiaberry, mgr.; Sullivan & Considine Circuit) Burleigh's Balloon Girl, Wilton Brothers, Lew Welch and Co., The Longworths, Smith and Arado, Musical Lowe, motion pictures, week 16. PANTAGES' (J. A. Johnson, mgr.; Pantages' Circuit) La Belle Nupoll Troupe, Jones, Grant and Jones Co., Hurley and Hurley, Tinkham and Co., Callen Bros., Signor Santucci, motion pictures, week 16. LYRIC (Keating & Flood, mgrs.) Atbon Comedy Co., Don Carlos' Dog and Monkey Circus, coaversing pictures, week 16. ARMORY. Walter Damrosch's New York Symphony Orchestra 18. UNDER CANVAS—Sells-Floto Shows 23-24.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Week of May 16, Spessardy's Troupe of Trained Bears and Dogs, The Roberts, sketch; Frank Welsh, comedian; Hoyt and Marion, comedy sketch; Meachey and Rollins, musical act; Rosser and Georgetta, singing act, and pictures; pleasing good business. STAR (Amy & Campbell, mgrs.) Week of 16, Foust and Le Rue, comedy sketch; The Halls, song and dance; Daisy Biondin, singing and talking sketch; Fred Yonhus, comedian; Johnson Bros. and Johnson, sketch; and pictures; good business. LYRIC (Walter Buhl, mgr.) Week of 16, Chapman Sisters and Pickaninnies, song and dance; Bolton Bros., musical act; Tuttle's Parrott, good; Bot Spunn, comedian; Coast McFarland Co., sketch; Pearl Davenport, comedienne, and pictures; pleasing good business. UNDER CANVAS—Forepaugh and Sells Bros.' Circus May 14; pleased, excellent business.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (L. A. Ibmobrook, mgr.) Hill, Sherry and Hill, Little Gertrude Griffith and Co., Lele and Alf Sharpe and pictures; excellent bill to packed houses. STAR (H. R. Weber, mgr.) Lennors and Edwards, Hattie Lurad, Valentine and Ray, Lester Mack and Co., Ida Jewell, Gartell Bros., and pictures week of 9; capacity business. UNDER CANVAS—Mighty Haag Circus May 12; excellent performance pleased capacity business.

GETTYSBURG.—GRAND OPERA HOUSE (J. C. Walter, mgr.) Sweeny Sisters, The Stemoffs, and pictures to good business May 15 and week.

HAZLETON.—THE PALACE (Jas. H. and Jos. J. Langhran, props.; Taylor and Kauffman Circuit) May 12-14, Atlantic City Quartette, emperors of melody; Grand and his Dog, fair acrobatic act; Rymo and Emerson, fair singing and talking act; Langdon Sisters, suffragettes, fair. May 16-18, Madell and Corbley, excellent comedy musical act; Colden and Hughes, star comedy singing and dancing act; Miss F. Edwards, fair comedy sketch, The Bowery Girl; Ward and Mack, excellent in sketch, The Funny Fat Folis; latest motion pictures. House always crowded. UNDER CANVAS: May 30, Frank Robbins' Circus.

HANOVER.—HANOVER (O. W. Dean, mgr.) Palmer and LaRoe, musical act; and Walter Evans and Co. week May 15; capacity business. UNDER CANVAS: The Mighty Haag Circus May 16; capacity business.

EASTON.—ABLE OPERA HOUSE (F. W. Alles, mgr.) Easton Players in Du Barry week of May 16; good performance to good houses. Camille week of 23.

LATROBE.—GRAND THEATRE (C. W. Lawford, mgr.) May 12, 13, 14, High Roller Girl, a musical comedy in one act, and two films, with Miss Ackerman singing illustrated song. Jones Bros.' Wild West drew a good crowd but didn't take very well. Edward Gordon, manager of Twilight Theatre, will take charge of the Grand Theatre on Monday, May 16.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.) Granstark May 13; very good production to good returns.

SHARON—MORGAN GRAND OPERA HOUSE (G. B. Schwartz, mgr.; Reis Circuit) Princeton and Yale, Herbert Cyril, Lowrey Sisters, Kelly Bros., Holland and Co., and pictures May 8 and week, big business. GABLE'S OPERA HOUSE (Potter & Boyer, mgr) High-class vaudeville and pictures to good business. LUNA (Julius Moyer, mgr.) Mansfield Bros., Inez McCusker, Prof. and Mrs. Lingerman, Katherine Fisk and Co., and pictures, May 8 and week, big business. ALPHA (M. C. Graham, mgr.), Shorty Edwards, Worth and Worth, Caroline Pulliam, Harmon Trio and pictures May 8 and week; business very good.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) May 9, Poli's Own Stock Company in Brewster's Millions, played to capacity business; and broke the house record for stock. 16, The Butterflies; 23, The Little Grey Lady. SAVOY THEATRE. Dave Cohen, mgr. Vaudeville and moving pictures; good business and well-pleased audiences. May 24, Buffalo Bil-Pawnee Bill's Shows. June 4, Ringling Bros'. Circus.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Girl of the Golden West May 12; pleased fair house. Granstark 14; fair business. FAMILY (Fred M. Lamade, mgr.) Nancy Boyer Stock Co. May 16 and week; fair business. FOURNEY'S PALACE. Week of 16: The Vernons, premier skaters, making a hit; business good. LYRIC, GRAND. Doing good business with pictures and songs. ORPHEUM. Vaudeville and pictures. UNDER CANVAS: Forepaugh and Sells Bros.' Circus 21; Buffalo Bill'n Wild West 26.

YORK.—MYSTIC STAR (Harry Musser, mgr.) Cutting and Zalda, Lester and Quinn, Wallace and Burke and pictures drew good business week of May 9. ALHAMBRA (W. C. Hooper, mgr.; H. G. Mutch, mgr.) Brown and Brown and pictures week of 9; business good. Other picture houses report business good.

RHODE ISLAND.

PROVIDENCE.—KEITH'S THEATRE (Chas. Lovenberg, mgr.) Week of May 16, Albee Stock Co., in The Blue Mouse, a clever comedy and excellent business. EMPIRE THEATRE (Sol. Branning, mgr.) Week of May 16, popular-priced vaudeville; a big bill and good business. IMPERIAL THEATRE (C. E. Hunt, mgr.) Week of May 16, vaudeville and motion pictures; good show and good business. WESTMINSTER THEATRE (Geo. F. Collier, mgr.) Week of May 16, vaudeville and motion pictures; big bill and capacity business. CASINO THEATRE (R. B. Royce, mgr.) Week of May 16, high-class vaudeville, motion pictures and illustrated songs; an attractive bill and big business. SCENIC TEMPLE (F. W. Homan, mgr.) Week of May 16, vaudeville, motion pictures and illustrated songs; business good. BULLOCK'S THEATRE (Parker L. Burke, mgr.) Week of May 16, vaudeville, motion pictures and illustrated songs; big business.

SOUTH CAROLINA.

CHARLESTON.—MAJESTIC (G. L. Brandtley, mgr.) Tuscano Bros., in their knife throwing act were clever; Wm. Flemen was amazing in the extreme; Pearson and Joell, entertained; Rawls and Von Kaufman have a very amusing sketch; business week 14, very good. Program week 21: Crawford and Mecker, Hazel Swanson, Pearl and Pearl, Houston and Olmstead.

SOUTH DAKOTA.

SIOUX FALLS.—MAJESTIC (Arthur C. Hognason, mgr.) Don Fayhio, a clever contortion act; The Thrillers, a decided novelty in rag pictures; Aerial Sherwoods, fair rlag act; Ashmore and Wilder, harmony singers, very good; Broadway Comedy Fanr, an exceptionally good quartet with rich comedy; Bulus and Bulus, singing and dancing, fair; Bert Turner, clever juggler, who knows how to be funny; Arthur White, singer; business excellent.

TENNESSEE.

BRISTOL.—HARMELING (Chas. M. Brown, mgr.) The Crescent Comedy Co. (return engagement) good bills, business very good. Manager Brown is running high-class pictures and will continue through the summer. The Crescent Co. opens the house early in September. FAIRYLAND (Patterson Amusement Co., mgrs.) Moving pictures, good business. UNDER CANVAS: Howe's Great London Shows May 20; Johnny J. Jones' Exposition Shows will appear on the streets of Bristol, Va., one week, commencing May 23, under the auspices of the City Council, the proceeds going to charity.

JACKSON.—ELITE THEATRE (Will W. Cox, mgr.) May 9-11, Haney and Long, singing and dancing; 12-14, Rosye Dean, singing; week 16, Powers and Ranlina, ventriloquists, and Doll lady; Armado, lady violinist, both acts strongly recommended. MARLOWE THEATRE (Frank L. Long, mgr.) Motion pictures, May 11-14: J. Geo. Loos' Mechanical Miniature World; act extraordinary, drew large crowds; 16-21, special engagement, Harry L. Brown, southern tenor. UNDER CANVAS—(Auspices Eagles) J. Frank Hatch Carnival Shows, 16-21.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, mgr.) Pittsburg Festival Orchestra 16-17; received by three brilliant audiences with much enthusiasm. BIJOU THEATRE (Fred Martin, mgr.) Standing room was at a premium 16-21. Two features are roundly applauded. Miss Bennett's Cabanola Glide, and Miss Holmes' song, Silver Threads Among the Gold. The Bennett Sisters are clever; the Two Pierrs are good; Pomfrey, Myers and Holmes pleased; Dan Duffy, comedian, is popular. UNDER CANVAS—Johnny J. Jones Co., under the auspices of the local Police Relief Assn., did a good business 16-21.

TEXAS.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) Tudor Cameron and Co. in On and Off, comedy skit; Mr. and Mrs. Ervin Connelly in The Sweethearts; Terry Twins, s. and d.; Donita and Co. assisted by Eugene Peoreanit, pianist; The Great Unthan; De Haven and Sidney, The Dancing Waiters; The Glissandos, a man and woman team of harmonists and humorists; pictures, week of May 15. ORPHEUM (W. H. Brown, mgr.) The Great Canaris, illusion act, won much favor; Gertie Demill, s. and d., good; Toki and Murato, Japanese fork jugglers and wire artists, clever; week May 16. HAPPY HOUR (Chas. Anderson, mgr.) Ardell Bros., athletes, clever; Ray Honey Harris, The Carolina Boy, good; Wilson Bros., dancers, clever; Price and Bell in Jimmie's Finish, comedy skit, won much favor; Walter and Claremont, in Las Amonderas, high class operetta, very clever; and pictures, week 16. CYCLE PARK THEATRE (W. H. Brown, mgr.) The Isabelle Lowe Stock Co. in The Cabin Boys May 16-18; Out of the Fold 19-21. UNDER CANVAS: C. R. McAdams Tent Shows; vaudeville and repertoire to large crowds; close engagement 16.

BONHAM.—Danville Carnival Co., consisting of seven clean, up-to-date shows and several concessions played here May 9-14; good business.

EL PASO.—MAJESTIC THEATRE (Frank Rich, mgr.) This popular playhouse is crowded nightly, and they are giving some excellent shows in the way of musical comedy. AIRDOME (Frank Rich, mgr.) Opens for the season about May 24. HAPPY HOUR THEATRE (H. Fogg, mgr.) This theatre has been playing to capacity houses and is enlarging to accommodate more people. This week's bill: The Lydons, The Prima Donna and the Coon, very good; Cheshro and Higgins, very good; Tinatia Midgetn, hit of the bill; The Weldon Tronne of four acrobats, unusually good; Miss Hathmore Gray, Salome and classic dances, a sensation; Roosevelt pictures and 101 Ranch pictures were also shown. The Happy Hour is the only vaudeville theatre in El Paso the others having closed, and is now contemplatingETAOINTAO closed, and is now in a prosperous condition. Manager Fogg is now contemplating opening a theatre in Chihuahua, Mexico, and Las Cruces, N. M.

ENNIS.—LYRIC (Ben Knox, mgr.) Elliott and West and Miss Myrtle Miller May 9-11; Lizzie Wilson and Clotilde and Montrose, extra good show to good business.

HILLSBORO.—MAJESTIC AIRDOME (Bratcher and Tarbutton, mgrs.) Billy and Mae Owens 9-11; pleased fair business. Rodgers and Davis 12-14; good show and business. COLDEN (S. E. Golden, mgr.) Holland Comedians, Vivian and Alton, comedy acrobats, 9-14; pleased good business.

LUFKIN—AIRDOME (W. F. Bell, mgr.) Lester and Keller, comedians and dancers; good shows, large crowds.

MINERAL WELLS.—ELMHURST CASINO (S. Steinlein, mgr.) Howard Stock Co. in repertoire May 7 and week; pleased crowded houses. YALE (Miss Etta White, mgr.) Clements and Lee, comedy sketch; and pictures 12-14; pleased crowded houses. STARLAND AIRDOME (W. T. Waber, mgr.) Pictures and songs to good returns.

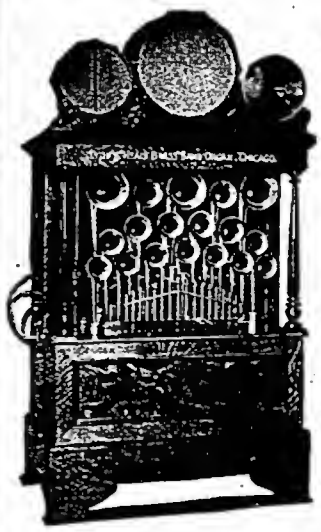
PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Velma Whitman and Jack Roseleigh Stock Co. closed their engagement May 14; splendid company; poor houses. AIRDOME (Tim O'Connell, mgr.) Hillman and Roberts in vaudeville 9-11; good houses. Ball and Dorris in vaudeville 12-14; good act and houses.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) De Rue Bros. Minstrels May 7; pleased good returns. Billy the Boy Artist 14; good business. THEATORIUM (Archer and Blake, mgrs.) Pictures and songs to good business.

Write today for big Catalog!

BEST AND CHEAPEST MUSIC FOR RINKS SIDE SHOWS MERRY-GO-ROUNDS



Thousands of Testimonials and the biggest business of the kind in the world prove that we can:

1st—Satisfy your patrons.

2nd—Save you money.

Remember, good music is what you must have.

The Lyon & Healy Military Band Organs

represent a full brass band; are perfect in instrumentation; play in faultless time, and do not get out of order.

15 sizes, from the smallest up. Easy time payments.

The famous Welte & Sons Orchestrions—Equal to ten to twenty high-class musicians.

Kensington Automatic 65-note Pianos and Majestic, Jr. 44-note Pianos.

Built to give splendid wear and steady service. Most reasonable proposition in the market.

Regina Mandolin Orchestrion—This instrument is proving an enormous favorite. Wins immediate popularity everywhere.

The Buyers of Lyon & Healy Instruments include the most successful managers all over the United States.

Send for our big free catalog. Lowest prices in America on Automatic Musical Instruments of the highest musical value, and of guaranteed durability. Mention this paper.

Time payments may be arranged

LYON & HEALY

44 ADAMS ST., CHICAGO, ILL.

STREET MEN!

Get Ready for the Summer Harvest.

You can make big money this summer—the biggest money—the quickest and easiest money you ever made—with a

Daydark PHOTO POST CARD Machine

You can take, finish and deliver 3 first class photo post cards in 5 minutes with this machine indoors, outdoors, moving or standing still. No dark room necessary—you take, develop and print right in the machine in plain sight of the operator. Understand, no wagon, no parlor, no booth—the machine is your apparatus, your dark room, your show window—the sky is your roof and the street corner, the road or the turf your "parlor." No experience necessary.

A mint for fairs, street parades, outdoor conventions. You take what the customer wants when he wants it and the machine finishes what you take where you take it.

500% PROFIT No rent—no help required. Compact and light. A good man can easily make from $10 to $25 a day

Catalog and descriptive matter mailed free.

Daydark Specialty Co. 403 Temple Bldg. St. Louis, Mo.

ROLL TICKETS

SPECIAL PRICES FOR LARGE ORDERS

Best Stock, accurately numbered. Prompt shipment.
Write for our prices and samples.

FRED. M. PAGE & CO., - - East Lynn, Mass.

WANTED 5 or 6 FIRST-CLASS ATTRACTIONS for **Riverside Bathing Beach, Indianapolis.**

On a percentage basis. Beach opens June 4th. The only real park in the state. Sensational free acts wanted at all times. Address, ED. E. DALEY, General Manager.

Streetmen! Auctioneers! Something Doing! Are You On?

'The Red King'

Patent Applied For.

A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous $2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago. Something new coming, watch for it.

CANDY CRABB DOE-NUT MACHINE

Greater demand than ever! The "Magic Wand" in Candy Machines. Anyone can operate it. Special proposition now open.

Candy Crabb Company, Battle Creek, Michigan

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Lester Bernard, comedian, good; Pearl Hastings, contortionist, good; Warren and Malloy, s. and d., pleased; and pictures May 15 and week. REX (Andrew Bell, mgr.) Pictures and songs. ART (T. J. Paoli, mgr.) Pictures and songs.

PETERSBURG.—ACADEMY OF MUSIC (Jas. P. Colman, mgr.) Mme. Jomell May 10; big house, well pleased audience. LYRIC (Chas. O Moss, mgr.) Jack Davis, Miniature Theatre, O'Connor Sisters, singing and dancing, good; good pictures. VIRGINIAN (Roy B. Hoisline, mgr.) Pictures and songs; good business. COCKADE; good business.

STAUNTON.—BEVERLY (Backman & Shnita, mgrs.) In the Bishop's Carriage May 24. LYRIC and WONDERLAND. Doing excellent business with vaudeville. ARCADIA. Pictures and songs; closed. UNDER CANVAS: Howe's London Shows June 1.

WASHINGTON.

BELLINGHAM. —BELLINGHAM (John Cort, mgr.) The Thief May 21. BECK'S. Harold-Nelson Stock Co. 8-15; The Marriage of the Newlyweds. FAIRYLAND RINK. Roller skating, closed for the season.

COLFAX.—NEW RIDGEWAY (Bert Kuhn, mgr.) Leora Comedy Co. May 12-14; fair business. Dr. A. P. Garnett, hypnotist 16-18; Richard and Pringle's Minstrels June 24. UNDER CANVAS: Al. G. Barnes Circus June 2-4.

SEATTLE.—MOORE (Carl Reed, mgr.) Henry Woodruff in The Prince of To-Night week May 8. SEATTLE (Gilbert Barry, mgr.) David Higgins in His Last Dollar week of 8. SEATTLE (Russell & Drew, mgrs.) A Great Temptation week 8. ALHAMBRA (Russell & Drew, mgrs.) Dark week of May 8. LOIS (A. Pantages, mgr.) The Resurrection week May 8. ORPHEUM (Carl Reiter, mgr.) Mr. Edward Abeles and Co., Frank Stanion and Co., Reta Redfield, Charles the First, Frank and True Rice, Arthur Rigby, Fiddler and Shelton, and Lily Lena week of 9. MAJESTIC (John W. Cooke, mgr.) Will J. O'Hearo, Smith O'Brien, Dean and Price, The Holdsworths, The Strength Brothers, and Willie Solar and Alice Rogers week May 9. PANTAGES' (Alex. Pantages, mgr.) Paul's Six Juggling Girls, Billy Link, Reed St. John and Co., Blossom Robinson, Lucier and Ellsworth, and Helen Lowe week of May 9. STAR (W. A. Shannon, mgr.) Edward Armstrong Musical Comedy Co. in The Soul Kiss week May 9.

SPOKANE.—AUDITORIUM. Dark this week. The Gingerbread Man 15-17; David Higgins in His Last Dollar 22; good business. SPOKANE. The Del S. Lawrence Stock Co. in Going Some 15; The Spoilers 22. ORPHEUM. Lily Lena, singing, headliner; Lyons and Yosco, Italian musicians, very good; The Code Book, dramatic sketch, above the average; Mr. and Mrs. Gene Hughes, comedy sketch, big laugh; Mack and West, b. f. act, pleases; Wolf and Zadelli are clever entertainers; Spadoni, juggling, very good. WASHINGTON. Mme. Bedini and her horses Don and Bealmo, feature of the bill; Dick Crolins and Co. in a sketch entitled Shorty, well received; other acts on the bill are good; business very good. PANTAGES. The Four Emilions, European equilibrists, headliners; other acts are good; good houses.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.) The following opened the summer vaudeville season at this house 10 and continued through the week to good business: Valpo, monarch of melody; Sharp and Sharp, comedy sketch; Imperial Comedy Trio; Ed. Estus, equilibrist; Goldie Reinhart and Co., in playlet; Lavelle's Trained Dogs; very pleasing bill.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) The Keith Stock Co. May 9-15; pleased good houses. Miss Nobody from Starland 23.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Flower of the Ranch May 9; pleased fair house. The Learned Ladies 13; rendered by local college girls, to big house. The Great Divide 18. GRAND (W. B. Appleby, mgr.) The Musical La Moines, Edith Hanley, and the Great Keigley May 12 and week; over-capacity business.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Third Degree, very capable company, good house, 9; The Flirting Princess, fair show, fair business, 11; Keith Stock Co. week 16. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) The Two DeComas, Billy Burns, Grace Ayer, Ed. Brayers with Ten Georgia Campers, Mlle. Vanity and Pickaninnies, The Two Roses, Florence Koenig and pictures week 12-19. Business good. BIJOU (W. E. Smith, mgr.) Songs and pictures. ROYAL (J. W. Welch, mgr.) Pictures and songs. EAGLE (E. F. Hamer, mgr.) Pictures.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) The Third Degree May 10; big business and fine performance. Monte Cristo 15; good business. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 16: Tyler and Berton, skatorial artists; Inneas and Ryan, The Two DeComas, Charles Banks, the poor old maid; Mr. and Mrs. Jack Wyatt, comedy playlet, The Unexpected; Bijonograph; business good.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) Curtiss Comedy Co. played here for their seventh week May 15 and week; good plays to good houses.

CANADA.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) Billie Burke's comedy success, The Foolish Factory, with George Hickman and ten Broadway fun-makers, including the six O'Connor Sisters, well received; Cornelia and Wilbur, acrobats, good; Jane Boynton and Fan Burke, double planologue, pleased; Van Bros. in comedy musical offering with funny line of patter, many laughs; The Maid of Mystery, in Grecian classic dances, an act consisting of a sinuous dance of the serpentine or contortion variety, although not received with any enthusiasm, was exceptionally well acted; Alexander and Scott, late of Honey Boy Evan's Minstrels, refined entertainers of the color variety with clever female impersonations; hit of the bill and repeatedly encored; Capt. Frank McRae, sharpshooter, gave a clever exhibition; Kinetograph. This bill played to fair-sized houses during week of May 9. RAND OPERA HOUSE (Allie R. Loudon, mgr.) Buster Brown 13-14, with matinee; company satisfactory; fair sized houses. Lillian Russell in The First Night 20-21; Miss Billie Burke in Mrs. Dot, 23. CRYSTAL PALACE (Herbert Clayton, mgr.) Geo. Drennan in illustrated songs; Clarice Rismor, singing comedienne; seven-piece orchestra and the latest pictures. Business very good week of May 9.

MONTREAL.—ORPHEUM (G. F. Driscoll, mgr.) I. I. Lasky's Photo Shop, Sidney Deane and Co., Andy Rice, Robert Heney Hodge and Co., Ploetz Carello Trio, Melnotte Twins and Clay Smith, Tops, Topsy and Tops, May 16-21. FRANCAIS (I. Hooley, mgr.) McGarvey, Harvey and Lee, Paul Marcel, Weston and Young, Orville and Frank, Gertruda Dudley and Co., Horan and Van, Jane Elton, The MacDonalds, Kreisel's Dogs and Roosters 16-21. CASINO (A. N. Sharp, mgr.) Cleveland vaudeville and pictures 16-21. EDEN MUSEE (Geo. Weeks, mgr.) Hilda Ross, McDonald Sisters, Johnson the ventriloquist 16-21. STADIUM and FORUM RINKS. Roller skating to good business.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson mgr.) The Fool 16-17; fair company and business.

STRATFORD, ONT.—ALBERT (Griffin Amusement Co., lessees; H. H. Morgan, local mgr.) Buster Brown May 9; good show and business. Rest of the week vaudeville and pictures to crowded houses.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (Wm. Devine, mgr.) The regular season closed May 2 with Al. H. Wilson in Metz in the Alps to the largest house of the season; Buster Brown came as an extra attraction Wednesday, 11, to good business. ROLLER RINK (S. James, mgr.) Three-mile professional running race, 10, between Hill, the Indian, and Warner, the South African, was won by Hill by two laps in 16:35. UNDER CANVAS—Downie's Dog and Pony Show was here 14-16.

SHERBROOKE, QUE.—CLEMENT THEATRE (W. A. Tipert, mgr.) The Japanese Honeymoon May 10 and 11; excellent production to capacity business. B. Genevieve Baird in a Romance in Bohemia, May 18. Wilmot Young and Marjie Adams May 21. The Girl from Rector's May 24.

VICTORIA.—VICTORIA THEATRE (C. Denham, mgr.) Week of May 9, Nelson-Wolgast Pictures; good returns. 11-14, dark. PANTAGES THEATRE (W. A. Shaffer, mgr.) Jno. X. Coughlan, Electro, The Human Dynamo, pleased; Kingsbury and Munson, comedy sketch, The Devil in Possession, well received; Barton Sisters, dancing girls, very clever; Chas. Higgins, violin virtuoso, very clever; J. Harrington; pictures. GRAND THEATRE (R. Jaemson, mgr.) Boniton and Tilson in A Yard of Music, took well; The Trocadero Four in a humorous repertoire, went well; Fields and Co., hand balancers; Vaudeville's Cheeriest Trio, made good; Wolfe Moore and Young, s. and d., went fine; Juhasz, comedy musician, very pleasing; Thos. J. Price, Michel Angelo; and motion pictures; good business.

WINNIPEG.—DOMINION THEATRE (W. B. Lawrence, mgr.; Morris Circuit) Week of May 16: Billy Clifford, novelty singing act, seemed to please; Poetinger's Quintette of Swedish girls, in folk songs, nothing to the act at all; Herr Laona, in character impersonations, good; Whitehead and Grierson, in musical comedy, pleased; Campbell and Brady, jugglers, fair; Herbert and Germain, in a casting act, good; Fra Diavolo, the man of mystery, good. BIJOU THEATRE (George Case, mgr.; Sullivan & Considine) Week of May 16: Albini, in juggling act, good; Estelle Wordette and Co., in comedy sketch, A Honeymoon in the Catskills, good; Devoy and Dayton Sisters, in singing and dancing act, fair; Beulah Dallas, comedienne, pleased; Scott Bros., acrobats, good; moving pictures. ARENA ROLLER RINK (W. Frebilcock, mgr.) Roller skating. RIVER PARK (H. P. Hammerton, mgr.) Zoological Gardens, picnic grounds, boating, fishing, etc.

LOCKS ANY DOOR
AND IS IMPOSSIBLE TO FORCE FROM THE OUTSIDE
OPENS ANY BOTTLE

It is a screw driver. Made from one piece of steel, nickel plated; weighs less than half an ounce. THE BIGGEST LITTLE ARTICLE ever invented; can be carried on a key ring; invaluable to man or woman. Money refunded if not satisfied. By mail, 10c each, 60c a dozen, prepaid. AGENTS WANTED. Send for our big free catalogue of Empire household necessities.

FORT STANWIX SPECIALTIES CO., Rome, N.Y.

Our Specialty This Year Is the
American Dollar Flag
Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 feet manilla rope, galvanized iron pole holder, all complete,
$1.00
American Flag Mfg. Company
Easton, Pa.

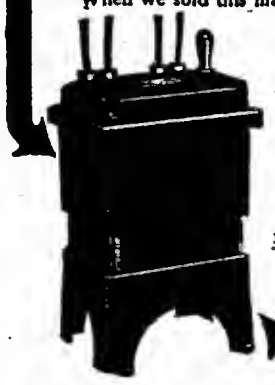
Fourth of July Concessions
Wanted for big celebration in Bonna Terre, Mo. Population to draw from, great lead belt territory, 20,000. Merry-Go-Rounds, African Dodgers, Gasoline Launches, etc. Address LOCK BOX 21, Bonne Terre, Mo.

Morphine
16-OUNCE BOTTLE FREE ON APPROVAL
A full 30 day treatment. Convincing proof that MANINE will permanently cure any drug habit. Guaranteed to contain no habit forming drug. Try it at our risk—you to be the sole judge. Address Manine Co. 224 Manine Bldg. St. Louis, Mo.

PHOTOS 100 3¾x5½, $2.50 per 100. Post Cards, $2.50 per 100. Copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 42d Street, New York City.

As the Operator Looks at it

As the Operator Looks at It
Just notice how easy this operator takes it. He doesn't have to work over a dangerous juice consuming rheostat at furnace heat anymore since the
Fort Wayne Compensarc
was installed.
He can control the machine perfectly now with one hand--gets a clearer, whiter, steadier light and can adjust it to any of the three intensities without even the faintest flicker.
When we sold this machine we guaranteed it would absolutely



Cut 2-3 from the Monthly Lighting Bill
That sounded almost too good to be true, but they put one in on our 30 day free trial plan.
Did the machine "make good?" Well, the first month it reduced the bill from $22.70 to $9.24 and they operated more hours and got better light than ever before.
We can do just as well for you regardless of what voltage you are using and if you will send for our little free booklet, we'll explain how we do it.
Remember you are paying the Lighting Company 66 2-3 per cent more than you need to every day you wait.
Fort Wayne Electric Works
1401 Broadway
Fort Wayne, Indiana

ANTI-TRUST FILM CO.
FILMS FOR RENT
All the very best Foreign and Domestic Films purchased weekly. Machines of all makes constantly ready for shipment. Write today for our big Film List.
ANTI-TRUST FILM CO.
77-79 SOUTH CLARK STREET, CHICAGO, ILL.

Andrews OPERA CHAIRS
Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to Department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.

The A. H. Andrews Co.
CHICAGO.
174-176 Wabash Avenue.

FOR SALE, COSTUMES. SEE THESE PRICES. 4 Girl's White Minstrel Coats, $2; 20 White Duck Coats, Pants, $2 each; 4 Hottentots, $3 each; 8 Irish Girls, $4 each; 10 Trained Nurses, $3 each; Baby Dress, $2; Minstrel Coat, Pants, satin lined, $8; Brass Bracelets and Armlets, $1 set; Ladies' Court Wig, (Hepner's make), $3; Marguerite, $3; Gray Minstrel Suits, satin faced, $5; Sailor Suits, $3; Men's Football, $3; Buster Browns, $2; Auto Coat, Caps, $2; Jockey Suits and Leggins, $2; Ladies' high and ankle Boots (Miller's make), $2 pair; Sonbrette Dresses made to order from $12 upwards; Sonbrette or Bang Wig, $2.50, $3.50; others, $1 to $2.50; Girl's Sheath Silk Gown, $3; Jockey Boots, ladies', $2.50. Our $15.00 Sonbrette Dresses made of satins or velvets, 3 ruffles. "STANLEY," 165 A-Eighth Ave., near 18th St., NEW YORK.

COLORS MANUFACTURED EXPRESSLY FOR SCENIC ARTISTS
by J. S. & W. R. EAKINS, Inc.,
New Sample Book sent on request. 2 to 24 Wallabout St., Brooklyn, N. Y.

SPANGLES In Metal Iridescent, black and all other colors. 500 different shapes.
MILLOT BROTHERS, Mfrs.
Something New! Featherweight Jewels. 47 1-2 W. Third St., New York.

CONVENTIONS

(Continued from page 55.)

Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.
Sumter—South Carolina Firemen's Assn. June 21-23. R. S. Hood, Sumter, S. C.

SOUTH DAKOTA

Big Stone—Big Stone Chautauqua. July 1-10. and 15-17.
Big Stone—Woman's and Young People's Alliance of German Evangelical Assn. June 17-26. Miss Frances Harding, Aberdeen, S. D.
Pierre—Grand Lodge A. F. and A. M. June 14-15. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter R. A. M. June 16. Geo. A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Commandery K. T. June 17. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter O. E. S. June 14-16. A. L. Williamson, Madison, S. D.
Watertown—South Dakota Elks. June 22-23. Dick Woods, president, Watertown, S. D.
Watertown—Grand Lodge K. of P. of S. D. June 15-16. W. A. Roberts, Huron, S. D.
Yankton—South Dakota Bankers' Assn. June —. S. E. Platt, Clark, S. D.

TENNESSEE

Chattanooga—United Amateur Press Assn. of America. July 28-29. Harry Shepherd, Anacortes, Wash.
Chattanooga—American Institute of Banking. June 9-11. H. E. Proctor, Box 862, Richmond, Va.
Chattanooga—Travelers' Protective Association of America. Week of June 13. Frank Rainbow, St. Louis, Mo.
Chattanooga—American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Emrich, 604 Union Trust Bldg., Detroit, Mich.
Jackson—Grand O. O. Calanthe and K. of P. July 12-14. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.
Memphis—Tennessee Optical Society. July —. Weakley Ruth, Shelbyville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trollinger, 16th and Grand ave., Nashville, Tenn.

TEXAS

Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Beeville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.
College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle, College Station, Tex.
College Station—Texas Nurserymen's Assn. July —. John S. Kerr, Sherman, Texas.
College Station—Texas Horticultural Society. July —. E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.
Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Thos. T. Beene, Mexia, Texas.
Fort Worth—Texas Pharmaceutical Assn. June 14-16. E. G. Eberle, Box 131, Dallas, Tex.
Houston—Knights and Ladies of Honor. July 19. Reedie A. Jones, Box 102, Milano, Tex.
Houston—Knights of Harmony of the World. July 13. R. F. Hardin, Box 431, Brownwood, Tex.
Merkel—Western Texas Odd Fellows' Association. Aug. 12-13.
Stamford—Texas Press Assn. June 11.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356 Denver, Colo.
San Antonio—Texas Fire Prevention Association. June 3-4.
Sherman—North Texas Medical Assn. June 21-22. H. Leslie Moore, M. D., 205 Andrews Bldg., Dallas, Tex.

VERYONT

Bellows Falls—Great Council of Vermont I. O. R. M. Aug. 25. Chas. A. Hannah, 16, Atkinson st.
Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Moore, Bennington, Vt.
Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
Lake Bomoseen—Vermont State Pharmaceutical Assn. June —. W. E. Terrill, Montpelier, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.
Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L st., N. W., Washington, D. C.
Bristol—K. of P. Grand Court of Calantha of Virginia. June 14-16. Marietta L. Chiles, 114 W. Leigh st., Richmond, Va.
Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.
Fredericksburg—High Tent of North America, Independent Order of Richabites. Sept. 13. Jas. H. Douy, 727 Massachusetts Ave., N. E., Washington, D. C.
Hot Springs—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 LaSalle st., Chicago, Ill.
Newport News—Grand Grove of Virginia, U. A. O. D. June 13. Philip Metz, 522 N. 29th st., Richmond, Va.
Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 303 West Pratt st., Baltimore, Md.
Richmond—Shield of Honor. June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.
Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.
Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. R. Conner, Lexington, Va.
Staunton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.
Bellingham—Washington State Bar Association. July 28-30. C. Will Shaffer, Olympia, Wash.
Everett—Washington State Dental Society. July —. Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.
North Yakima—Grand Lodge I. O. O. F. June 6-9. Louis F. Hart, 711 Commerce st., Tacoma, Wash.
North Yakima—Washington State Aerie Fraternal Order of Eagles. July 12-13. Frank Dowd, Eagles Hall, Seventh and Pine sts., Seattle, Wash.
Pt. Angeles—Washington State Elks' Reunion Assn. June —. R. L. Hodgdon, 202 Collins Block, Seattle, Wash.
Seattle—Pioneer Assn. of State of Washington. June 7-8. Edgar Bryan, 405 Hinckley Block, Seattle, Wash.
Spokane—Train Dispatchers' Assn. of America. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.
Tacoma—Grand Lodge F. and A. M. of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Tacoma—Grand Chapter of Washington O. E. S. June 23. Mrs. Libbie J. Demorest, 3317 N. 29th st., Tacoma, Wash.
Walla Walla—Great Council of Washington I. O. R. M. July 19-21. J. P. Cass, Room 210, National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.
Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins, W. Va.
Charleston—Elks' State Convention. Sept. 28-29.
Charleston—Jr. O. U. A. M. September 21-22. Brent Shriver, New Martinsville, W. Va.
Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Parkersburg—Grand Lodge K. of P. (colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe st., Fairmont, W. Va.
Wheeling—West Virginia Fraternal Assn. June —. F. J. Burke, president, Parkersburg, W. Va.
White Sulphur Springs—West Virginia Bar Association. July 14-15. Chas. McCamic, Wheeling, W. Va.

WISCONSIN

Ashland—Wisconsin State Dental Society. July 12-15. M. L. Christensen, Oshkosh, Wis.
Algoma—Templars of Honor and Temperance. June 14-15. G. E. Johnson, College ave., Appleton, Wis.
Paraboo—Wisconsin Rural Letter Carriers' Assn. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Assn. June 28-July 1. E. B. Heimstreet, Palmyra, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Charles Edwin Wilson, Wauwatosa, Wis.
Fond du Lac—Department Encampment of the G. A. R. June 6-8. W. J. McKay, 19 West Main st., Madison, Wis.
Fond du Lac—State Assn. of Optometrists. July —. H. McEwan, Fond du Lac, Wis.
Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.
Green Bay—Rebekah Assembly of Wisconsin. June 7-9. Mrs. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Juneau—N. W. Band Assn. June 18-19. Mat Puetz, Juneau, Wis.
Kenosha—Northern Illinois and Southern Wisconsin M. W. A. Picnic. June 8.
La Crosse—Independent Scandinavian Workingmen's Assn. July 29-31. Adolph Mellsness, Eau Claire, Wis.
La Crosse—Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.
La Crosse—Wisconsin State Golf Assn. July 13-16. H. L. Colman, La Crosse, Wis.
Madison—Wisconsin Archaeological Society. July —. Chas. E. Brown, 1609 Monroe st., Madison, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.
Milwaukee—United Order of Foresters. July —. G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.
Milwaukee—Photographers' Association of America. July —. A. T. Proctor, Huntington, W. Va.
Milwaukee—Photographers' Association of Illinois. July 12-16. Victor Georg, Springfield, Ill.
Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.
Milwaukee—Wisconsin and Upper Michigan League of Gun Clubs. June 18-19. Ed. F. Leidel, City Hall, Milwaukee, Wis.
Milwaukee—Nord-Amerikanischer Saengerbund. June 28-July 2. A. Linck, 1502½ S 12th st., St. Louis, Mo.
Milwaukee—Photographers' Association of America. July 12-16. J. C. H. Evanoff, Salem, Mass.
Milwaukee—American Public Health Assn. Sept. 5-9. Dr. W. C. Woodward, Washington, D. C.
Milwaukee—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.
Neenah—Deutscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.
Oshkosh—Wisconsin State Assn. Master House-Painters and Decorators. Aug. 2-4. Leonard Forester, 50 32d st., Milwaukee, Wis.
Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.
Sheboygan—State Convention Spanish War Veterans. July 3-6.
Sheboygan—F. O. E. State Convention. July —.
Sheboygan—Wisconsin State Turners' Association. July 3-6.
Sheboygan—Janesville Aerie, No. 724, F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.
South Milwaukee—Wisconsin State Volunteer Firemen's Assn. June 22-24. Fred H. Henry, Jefferson, Wis.
Watertown—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 553 Orchard st., Milwaukee, Wis.
Waupaca—K. of P. Grand Lodge. June 21-22. E. W. Nelson, Waupaca, Wis.
Waupaca—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

CANADA

Berlin, Ont.—Canadian Association Stationary Engineers. July 26-28. W. A. Crockett, Mt. Hamilton, Ont., Can.
Brandon, Man.—Associated Boards of Trade of Western Canada. June 14-16. Medicine Hat Board of Trade, John T. Hall, secy., Medicine Hat, Alta., Can.
Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta, Can.
Cranbrook, B. C.—M. W. Grand Lodge of B. C., A. F. and A. M. June 23. R. E. Brett, Box 158, Victoria, B. C., Can.
Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.
Hamilton, Ont.—Presbyterian Church in Canada General Assembly. June 1. Rev. Frederick Duval, Winnipeg, Man., Can.
Halifax, N. S.—General Assembly of the Presbyterian Church in Canada. June 1. Rev. Robert Campbell, 68 Famille st., Montreal, Que., Can.
Halifax, N. S.—National Council of Women of Canada. June 29. Mrs. Willoughby Cummings, 44 Dewson St., Toronto, Ont., Can.
Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. L. Hiseler, Halifax, N. S., Can.
Kingston, Ont.—Retail Merchants' Assn. of Canada. June 20-21. E. M. Trowern, 21 Richmond st., W., Toronto, Ont., Can.
Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
London, Ont.—Sovereign Great Priory of Canada, Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.
Montreal, Que.—Rebekah Assembly of Quebec, I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 696, Sherbrooke, Que., Can.
Montreal, Ont—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.
Montreal, Que.—National Assn. Managers of Newspaper Circulation. June 10. J. R. Taylor, care Grand Rapids Press, Grand Rapids, Mich.
New Westminster—British Columbia W. C. T. U. June 21-23. Mrs. M. A. Cunningham, 727 Third ave., New Westminster, B. C., Can.
Niagara Falls, Ont.—American Assn. of Demurrage Officers. June 17. A. G. Thomas, Scranton, Pa.
Ottawa, Ont.—Sons of England Benefit Society. Aug. —.
Peterborough—Grand Lodge K. of P. of Ontario. July 12. A. Coulter, Box 2, Toronto, Ont., Can.
St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton st., Buffalo, N. Y.
Sandwich, Ont.—Fraternal Order of Meneliks. June 22-24. James A. Rose, 75 Clinton st., Detroit, Mich.
Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.
Truro, N. S.—Grand Encampment of I. O. O. F., Maratime Provinces of Canada. Aug. 9. Mr. Melville McKean, Antigonish, N. S. Can.
Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.
Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.
Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.
Winnipeg, Man.—Manitoba Sunday-school Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

New Conventions

The list below contains data obtained by The Billboard during the past week only.

ARKANSAS

Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.

CALIFORNIA

San Jose—United Ancient Order of Druids. June 20-24. Cyril Alex. Gugheloey, 611 Laguna st., San Francisco, Cal.

CONNECTICUT

New London— State Convention F. O. Eagles. Aug. 1. Jas Tevlin, New London, Conn.

ILLINOIS

Belvidere—Illinois Bankers' Assn. June 17.

KENTUCKY

Lexington—Chi Omega Fraternity. June 25-July 1. Miss Jessie Parker, Olathe, Kan.

MICHIGAN

Battle Creek—Michigan Christian Endeavor Union. June 30-July 3. Harold D. Spicer, Paw Paw, Mich.

NEW MEXICO

Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Rochester—Federated Boys' Club. June 6-7. Geo. N. Putnam, 35 Congers st., Boston, Mass.
Rochester—Playground League of America. June 7-11. H. F. Brancher, Metropolitan Bldg., New York City.
Rochester—Ladies of Pocahontas I. O. R. M. June 14.
Rochester—Electrical Contractors of New York State. June 21. Emil Schmidt, Rochester, N. Y.
Rochester—Penn Mutual Assn. June 27-30. M. R. Miller, Wilder Bldg., Rochester, N. Y.
Rochester—New York Christian Missionary Society. June 27-July 1. L. C. R. Stauffer, Syracuse, N. Y.
Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.
Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.
Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.
Rochester—Florists' Supply Assn. Aug. 16-19.
Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.
Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Klatenbroker, 1020 S. Desplaines ave., Oak Park, Ill.
Rochester—New York State Retail Monument Dealers' Assn. Aug. 27-27. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.
Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Joe Jacobs, 18 Webster st., Somerville, Mass.
Rochester—Canadian Christadelphian Fraternal Assn. Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.
Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.
Rochester—Stationary Machine Supply Assn. Sept. 12-16.
Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.
Rochester—N. E. Watermen's Assn. Sept. 15-16. Willard Kent, Narragansett Pier, R. I.
Rochester—New York State Waterways Assn. Sept. —. Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.
Rochester—State Haymakers' Assn. Sept. —.
Rochester—State Patrolmen's Assn. Sept. —.
Rochester—American Civic Alliance. Sept. —. N. Lafayette Savoy, 597 Fifth Ave., New York City.

TENNESSEE

Nashville—Tennessee Rural Letter Carriers' Association. July —. M. T. Forsyth, Humboldt, Tenn.

WASHINGTON

Tacoma—Washington State Pharmaceutical Assn. July 20-22. J. W. McArthur, Broadway Pharmacy, Spokane, Wash.

Corrections and Changes.

WASHINGTON

Port Angeles—Washington State Elks' Reunion Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.

Souvenir Goods

NOVELTIES for Fairs, Expositions, Premium Houses, Jobbers, Agents
Wire Artists Supplies Everything in Novelties
Feather Flowers We Supply Everybody
Send for free illustrated list of goods.
T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

FAIR POSTERS
The Best Variety
The Largest Assortment
The Lowest Prices
TICKETS AND SUPPLIES
To aid you in economically conducting your Fair and save you time and labor.
Get our catalog and samples and order all supplies of us and have but one account payable after your Fair.
THE FAIR PUBLISHING HOUSE
Norwalk, Ohio

Your Picture in a Postal Card in One Minute.

You can make $10 to $20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finished pictures an hour. Prices of machines, $7.50 and $15.00. Send for free circulars describing same. We are headquarters for supplies for all Minute Picture Machines. AMERICAN MINUTE PHOTO CO., Dept. K, 720-728 W. 18th St., Chicago, Ills.

Plates for all Cannon Machines and one inch Button Machines, $6.50 per 1,000 for 1,000 or more; less than a 1,000 70 cts. a 100. Frames 95 cts. and $1.60 a gross, complete with pins. Plates, size 1¾x2¼, $1 a 100; Mounts, $1.75 and $2.50 a 1,000. Developer 25 cts. We also send 8 developing formulas with your order for plates.
CUT RATE PHOTO SUPPLY CO.,
1247-1249 S. Halsted St., Dept. L., Chicago, Ill.

Streetmen and Novelty Dealers
Get a Live One
Our copyrighted Jeffries-Johnson Souvenir
"WE'RE PULLING FOR JEFF"
is the fastest seller ever offered. Profits big. Now is the time to get busy. Samples and wholesale prices mailed upon receipt of 25 cents. DUTTON BROS., Sole Manufacturers, OAKLAND, NEB.

WANTED for JULY 4 CELEBRATION
Ladies' Baseball Team and Carnival Co. on commission. CLYDE COMER, Box 163, Dresden, O.

New Fairs

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of May 21.

ILLINOIS

Altamont—Altamont Races. July 4-6. San Igo, secy.
Altamont—Altamont Agrl. Fair. Sept. 12-16. Fred Naumer, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.
Kewanee—Henry County Fair. Sept. 12-16.
Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Groat, secy.
Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.
Morrison—Whiteside County Fair. Sept. 6-9.
Plainfield—Will County Fair. Dates not set.
Saybrook—McLean County Fair. Dates not set.
Vienna—Johnson County Fair. Dates not set.

INDIANA

Indianapolis—Indiana State Board of Agrl. Sept. 12-17. Chas. Downing, secy.
Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.
North Vernon—Jennings County Fair Assn. July 26-29.

IOWA

Des Moines—Iowa Dept. of Agrt. Aug. 25-Sept. 2. J. C. Simpson, secy.
Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.

KANSAS

St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.

KENTUCKY

Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Fren Creek, Louisville—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Madisonville—Madisonville Fair. Aug. 2-6. Jas. A. Franceway, secy.
Scottsville—Scottsville Fair. W. D. Gilliam, secy.

MINNESOTA

St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.

MISSOURI

St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.

NEBRASKA

Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.

NEW YORK

Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.

NORTH DAKOTA.

Fargo—North Dakota State Fair. July 25-30. J. E. Finfrock, secy.
Grand Forks—Grand Forks County Agrl. Society. July 19-22. M. C. Bacheller, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Lovels—Benson County Fair Assn. Aug. 2-4. F. E. Wood, secy.
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Pembina—Pembina County Fair and Exhi. Aug. 2-4. John Rock, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO.

Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, O.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Riebard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.
St. Clairesville—Belmont Co. Fair Assn. Sept. 21-23. J. H. Taylor, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Frasier, secy.
Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 23-26. Dr. E. M. Baggers, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA.

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.

OREGON.

Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.

PENNSYLVANIA.

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.
Bellefonte—Center County Agrl. Exhi. Co. Oct. —. De Laun Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrt. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hatbtway, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hogestown—Hogestown Horse and Cattle Show. June 15-16. J. S. Coble, secy., Mechanicsburg, Pa., R. F. D. No. 4.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Corsopolis, Pa.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrt. Soc. Sept. 14-17. I. Y. Barringer, secy.
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.
Stonesboro—Mercer Co. Agrll. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.
Westfield—Cowanesque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—York County Agrl. Soc. Oct. 3-7. Edw. Chapin, secy.

TENNESSEE.

Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.
Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 7-10. N. L. Clardy, secy.
Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.

TEXAS.

Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.

WEST VIRGINIA.

Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.

WISCONSIN

Boscobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. R. C. Holmes, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Illers, secy.
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seubert, secy.
Menomonie—Dunn Co. Fair. Sept. 13-16. J. D. Millar, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duneau, secy.

WYOMING.

Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

Street Fairs

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of May 21.

ARKANSAS

Van Buren—May Festival and Home Coming. May 23-28.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.

KENTUCKY

Henderson—Merchants' Free Street Fair. May 30-June 4. Osterling Amuse. Co., attr.; John O. Hublelu, secy.

MISSOURI

Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Chillicothe — Celebration and Carnival. July 4-9.
South St. Joseph—Free Street Fair. May 30-June 4. C. E. Branson, secy.; R. A. Hatch, chairman.

NEBRASKA

Donnebrog—Celebration. June 5. W. J. Baker, secy.

NEW YORK

Piedmont—Odd Fellows Carnival. Week June 27. O. A. Bauer, Sparkhill, N. Y.

PENNSYLVANIA

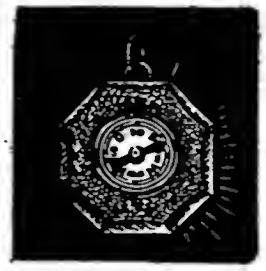
Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield, Pa.

TENNESSEE

Clarksville—K. of P. Street Fair. May 23-28. Osterling Amuse. Co., attr.

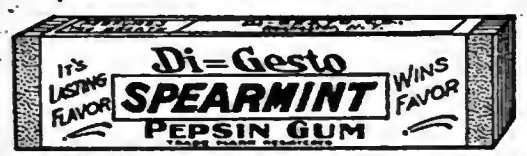
WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirst, Two Rivers, Wis.


We Have the Hot Sellers This Year!

These are samples of the hundreds of big sellers shown in our new book:
Beads, Bangles, Shells, Ring Tops, Cat Eyes,
Washers, Pearl Plates, Gold Stones, Attaching Pins Dice,
Agates, Tools, Sample Cases, Rings, Wire.
——Send now for a copy of our New 1910 Catalogue.——
NEW IDEAS, NEW GOODS, NEW PRICES.
ROGERS, THURMAN & CO., 98 Wabash Ave., CHICAGO, ILL.

A BARREL OF MONEY FOR YOU
JEFFRIES-JOHNSON FIGHT
One of the latest money-getters on the market. Can be worked at carnivals, parks, circuses, fairs, hotels, tobacco and confectionery stands, and streetmen, this is where you shine. One hundred different ways of getting the coin easy. All we ask of you is (one dollar) for sample outfit, consisting of knife, purse, gum and "Play Ball Card." Will be shipped to all parts of the U. S. by express, prepaid. Not more than one sample outfit will be sent to each party.
STERLING NOVELTY MFG. CO.
1715 Beaver Ave., N. S., PITTSBURG, PA.

$48.00 IN THIS FOR YOU


A REGULAR 5-Cent PACKAGE FOR 1 CENT
Packed 20 packages to the box—60 boxes to the case—each stick wrapped separately in a pink wrapper.
1,200 5c packages cost you only $12.00—you sell it for $60.00. YOUR PROFIT $48.00.
We pay freight.
DI-GESTO COMPANY, Rochester, N. Y.

CHEWING GUM USERS
We are the manufacturers of the
OWL PEPSIN CHEWING GUM
now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.
BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

Here We Go, on an Ott Circle Swing

Getting a 50 foot ride each revolution. Nothing like it. Strictly in a class of its own. It is 16 feet long; no toy, but a real live merry-go-round. Cannot tip over. Nothing to break or wear out. Has counter balanced sliding seat for carrying riders of different weights. Seats adjust for side riding for misses and grown-ups. Either or both riders can propel or either can stop the other. Attracts more attention than all other devices in the parks. Write for full information. OTT CIRCLE SWING CO., Dept. X, El Paso, Ills.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doemland st., Burlington, Iowa.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Box 78, Madison Square, New York City.

AMERICAN TAILORS.

Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT CONSTRUCTORS.

Chas. R. Cook (Sr.) Co. 150 N. 6th st., Phila.

AMUSEMENT ENTERPRISES.

Bought, Sold and Exchanged.
Calvert Printing Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo. and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.

Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.

Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.

L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

Sosman & Landis Co., 417 S. Clinton, Chicago.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.

De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.

Cincinnati Novelty Co., 204 15th st., Cin'ti., O.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.

Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb. Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm, St. Louis.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)

Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg. St. Louis, Mo.

CASH REGISTERS (2nd HAND).

Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.

American Amusement Co., Ludlow, Ky.

CIGARS.

L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.

New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.

Madison's Budget No. 12, $1, 1404 Third ave., New York.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.

A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis; St. Louis.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.

A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.

Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schultz & Co., 75-77 E. Lake st., Chicago.

DECORATORS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.

J. H. Hallberg, 30 Greenwich st., N. Y. C.

ELECTRICAL STAGE EFFECTS.

Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.

National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.

FILMS.

Manufacturers, Dealers in, and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 209 E. 57th st., Chicago.
Gaumont Co., 124 E. 25th st., New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 622 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.

Atlas Supply Co., Manayunk, Phila., Pa.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antipyros Co., 170 Greene st., N. Y. City.

FIREWORKS.

Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Chicago.
A. R. Marryatt, 32 Park Place, N. Y. C
Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.

Annin & Co., 99 Fulton st., New York City.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.

S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill

GARMENT CLEANERS.

Becker & Wade Co., 2501 Cottage Grove ave. Chicago, Ill.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.

Make-up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumes and Trappings—For Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

INSURANCE.

Mingle & Wood, 165 Broadway, N. Y. City

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 168 E. Lake st., Chicago

JEWELRY,

For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go

JUGGLERS' GOODS.

Edw. Van Wyck, 665 Pulian ave., Cincinnati.

KNIVES.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo

LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill

LIGHTS.

Beacons, Torches—For Circus and Tent Shows.
Bolte & Weyer, 8 E. Michigan st., Chicago.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.

Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.

Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., New York.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exch., 317 W. 4th st., Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., New York City, and Orange, N. J.
Gaumont Co., 124 E. 25th st., New York City.
Harbach & Co. 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 602 6th ave., N. Y. C.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.

I. Brauneiss, 484 Flatbush, Brooklyn.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 226 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
United Novelty Co., 395-K 6th ave., N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
Imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrisey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.

Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.

S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.

Kingery Mfg. Co., Cincinnati, O.

PERFORATED MUSIC.

For Electric Pianos.
U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES.

Amer. Minute Photo. Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1427 S. Halsted st., Chicago, Ill.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS.

Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, Station B, Milwaukee, Wis.

POP CORN.

Dirnbirger Popcorn Co., 186 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Rueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago, Ill.

POP CORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.

The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.

Exhibit Supply Co., 358 Dearborn st., Chicago.

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho Co., Newport, Ky.
Great W. Prig. Co., 513 Elm st., St. Louis, Mo.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

"SAYSO" CONE BAKERS.
A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. City.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard-Tuttle, 1202 Center st., Milwaukee.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 265 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
B. E. Hippie, 809 Vine st., Philadelphia, Pa.
E. E. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mengels Co., Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
H. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, N. Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in

Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 265 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Musical Co., 1939 N. Western ave., Ch'go.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Glaha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
W. Odell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
F. E. Hubbs, 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
S. & H. Film Service, 300 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Minneapolis, Minn.; Portland, Ore., Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SPECIAL SLIDES.
For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clerk st., Ch'go.

SPECTACLES AND EYE-GLASSES.
Low-Priced.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.

STEREOSCOPIC VIEWS.
National Stereograph Co., 200 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.

Chas. Yonge Co., 904 Lucas ave., St. Louis, Mo.
F. M. Davis Soap Co., 32 Union Park Pl., Ch'go.
Gordon & Morrison, 100-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
L. L. Young Co., 60 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Black Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 256 Madison st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Oenmont Co., 124 E. 25th st., New York City.

TATTOOING SUPPLIES.
Edw. E. Brown, 337 S. Halsted st., Chicago.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1707 W. Madison, Ch'go.
W. H. Luehbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL HAIR GOODS.
O. Klippert, 248 Fourth ave., New York City.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.
H. V. Bright, Strewn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Prtg. Co., 10th & Harney sts., Omaha.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Ficke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.
Belber Trunk and Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
(Registering) and Coin-Controlled Turnstiles.

H. V. Bright, Strewn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros. & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sperka' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

WIGS.
Make-up and Tricot Masks.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 4?? Washington st., Buffalo, N. Y.
Louis Rube, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

Montgomery County, Ky., Fair Association
Mt. Sterling, Ky.

Dates: July 19-20-21-22-23, 1910. Open for bids on all privileges. Address W. C. HAMILTON, Secretary.

CAPITAL FAIR ASSOCIATION
FRANKFORT, KY.

Will sell Ferris Wheel Privilege, and all other Privileges. Show Privileges on percentage basis.

WRITE QUICK FOR PRICES

G. G. SPEER, Secretary.

HOW HOUDINI DOES IT

Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, mail bag, coffin, iron boilers, etc. For 50 cents we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audiences. Mention escape desired, or send for free descriptive list. H. B. DOERR, 1636 N. 6th St., Philadelphia.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, one Lowen's Current Saver (new), cheap. A lot of good films (almost new) ONE CENT per foot; Model B Oas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS

TWELVE YEARS' experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating.

Patent rights substantiated by an infallible record of court decisions.

SPECIAL WEATHER-PROOF CHAIRS FOR AIR-DOMES

Space saving, life saving, money saving.
WRITE TODAY.

THE HARDESTY MFG. CO.
Canal Dover, - - - Ohio

STREETMEN, AUCTIONEERS, Novelty Men,

OUR 1910 CATALOGUE will be ready for distribution about May 1st. Send us your permanent address and we will forward a copy postpaid.

LEVIN BROS., - - Terre Haute, Ind.

The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, $2.00 a Year. Sample Copy Mailed Free.
31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

Notice To Concessionaires!

ALABAMA STATE FAIR
Birmingham, Alabama, October 6-15, 1910.

Biggest and Best Yet. Every consideration shown Concessionaires. You better join the crowd of Concessionaires and Roadmen who are coming. Birmingham has a pay roll of $1,000,000 a week. Population 150,000. Write for prices. ALABAMA STATE FAIR, Frank P. Chafoo, Secretary, Box 262, Birmingham, Ala.

THE LONDON MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 86 W. Twenty-fifth Street; Telephone, 1772 Madison Square.

H. & H. FILM SERVICE CO.
Monadnock Building, Chicago, Ills.

QUALITY FILMS. SYSTEMATIC SERVICE.

Special Agents for Mollograph, Power and Edison Equipments.
Promptest attention given to orders for supplies and sundries.
Write us for latest film list and catalog.

THE NEW NATIONAL

The Gallery with the Talking Figures. Write for catalogue.
NATIONAL TARGET COMPANY,
2411 North Avenue, CHICAGO, ILL.
Successors to Schaefer and Miller.

Attractions Wanted--For 4th of July Celebration!

To be held under auspices of Modern Woodmen of America, at Riverside Park, Cynthiana, Ky.; just outside city limits. One good Free Attraction that is a CORKER, and all of shows and other concessions that we can get. Expect to have one of the largest crowds ever in the city. Park will be open at night with electric connections. Good chance for all week stand.

JAMES McMURTRY, Jr., Secretary.

WANTED AT ALL TIMES,

Comedy Acts, Musical Acts, Sister Acts, Novelty Acts of all kinds that can make good on a play-or-pay contract. Give description of act, and tell whether you ever worked this territory or not. Also want big Sensational Acts for FAIRS, PARKS, ETC. Address CONTINENTAL AMUSEMENT CO., Hal Goodwin, Mgr., Gayety Theatre Bldg., Kansas City, Mo. P. S.—Mother still has the Northwestern Office in Minneapolis Minn., and Father is here, but the two offices and circuits are combined so if you play one you can play both.

WANT MUSICIANS!
For Al. G. Barnes Wild Animal Circus!

Must join on wire. We furnish transportation and berth after joining. Address GRANT NICHOLS, Bandmaster, Moscow, Idaho, May 30-31; Colfax, Wash., June 2-3-4. State all first letter.

REEL TICKETS TRIMOUNT PRESS
37 ALBANY ST., BOSTON, MASS.
Send for Samples and Prices

THE JENNIERS

In Two Distinct Acts

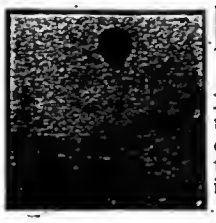
A SENSATIONAL DOUBLE TRAPEZE ACT AND SOCIETY ACROBATS

Permanent Address

Care Billboard, Cincinnati, O.

FRED CUNNINGHAM, The youngest and most daring and sensational and refined High Wire Artist in the world, doing 12 daring feats on a three-eights inch wire from tall buildings, over street or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa

McGrane & Vance
"THE TUE RUBES"
Working? Yep.



Herrguth Bros.

AERONAUTS

Have immediate open time; also a few later dates. We conduct the latest. For further information, write

Leslie, Michigan.

LOLA YBERRI

SPECTACULAR DANSEUSE

and **LOUISE TAYLOR,** Soprano Soloist. High-class Singing and Dancing Novelty.

NEW THEATRE

For CRISFIELD, MD.

A modern theatre is being completed by O. L. Mitchell, with a seating capacity of 700; steam heat, electric lights, opera chairs, stage 20x24, with scenery loft. A good show town of 7,000 population. Will be open June 1, 1910. Dates open to book good attractions. LYRIC THEATRE, O. L. Mitchell, Mgr., Crisfield, Md.

Sinclair-Johnstone Trio

Bagpipe Playing and Scotch Dancing

At liberty June 15, for first-class summer engagements. 4956 Girard Ave., So. Minneapolis, Minn.

FOR SALE!

I want to sell steam Merry-Go-Round, in fine condition, for $2,000 cash, and reason for selling is my poor health. ROBT. F. BROWN, Covington, Tenn.

FOR SALE!

A big money-getter for parks and fairs. The Cycle Racing Valedrome. Complete set of 4 wheels and 4 house tramers; new; at a sacrifice. Address HUBER'S 14th ST. MUSEUM, 106 E. 14th St., N. Y. City. N. Y. M. L. THIEL.

WANTED, BARITONE!

Capable of playing standard music; also French horn or alto. Park engagement; long season. Answer quick; state salary. BOX 1604, Kingston, New York.

GREAT BARGAINS IN MOTION PICTURE MACHINES, ETC.—Power's Cameragraph No. 5, Edison one-pin Exhibition, Motiograph, Lubin 1908 and 1910 Marvels, American Projectograph, Standard, all as new and very low in price. Optigraph No. 3 and 4, only $35 up. Pathe Passion Play (colored), nearly new, also a copy in fair order, regular $498 for $180. Films 2c per foot. Dissolving and single Stereopticon, Poses, Serpentine and Prismatic Rainbow Slides, Supplies, etc. Send for Supplement 33 Bargain List. HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

WANTED—To strengthen my show; Acrobats, Trapeze Performers, Wire Walkers, Contortionist, Ring Performers and all-round circus people. Long job. C. O. SPANGLER, Irvington, Va. Tent Show.

SACRIFICE SALE—Large Wood Ferris Wheel, seats 70; will double the business of iron wheel. Two Box Ball Alleys, extra Organs, 12 h. p. Gasoline Engine; all good order. D. FRANTZ, Carey Ave., Wilkes-Barre, Pa.

TENT FOR SALE—22½x60, brown, black lined, gable ends, 10 ft. walls, 12-oz. parf. top, waterproof. Used one season; now set up. Also 145 wood folding chairs. $200 cash. W. T. ANDERSON, Jr., Tarentum, Pa.

Six Flying Banvards

World's Greatest Aerial Act

Add. BERT BANVARD, Mgr., care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—

Flying Baldwins

Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

WALTER STANTON

:-: The Original :-:

'CHANTECLER'

Metropolitan Music Hall, London, 1886
Drury Lane Theatre, 1889-1890, three months
Paris, Old Hippodrome, 1890, six months

Open for offers in Extravaganza as Comedian, Mimic and Specialty. Care Billboard, Chicago.

McFALL'S DOG CIRCUS

A high-class trained animal act. Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (48 feet of ladders), etc. As a free attraction, nothing better. For open time, address, care WHITE RATS OF AMERICA, 1552 Broadway, New York, N. Y.

FOR SALE

AT LUNA PARK, PITTSBURG, PA.

CAROUSEL

(Dentzel), fifty-foot diameter, two rows jumpers and one row stationary and organ. Machinery for Old Mill, complete with twelve boats. Trip to Rockaway with two boats and railroad track complete. Great money-getter. Scenic Railway with twelve cars. Leap-the-Dips with four trains of three cars. Circle Swing with cars complete. Shoot-the-Chutes with 8 boats. Weighing, Mutoscopes, Grip Test, Doctor, Peanut and other Machines. **All in good condition and can be taken down and easily re-erected. Easy shipping.** JOHN A. SHARP, Keystone Bldg., Pittsburg, Pa.

FREE ON THE STREETS, CHILLICOTHE, MO.

GRAND CELEBRATION and CARNIVAL

Under Auspices of Knights of Pythias

JULY 4-5-6-7-8-9

WANTED—Ten High-class Shows two Riding Devices and Legitimate Concessions. Also A-No. 1 Free Act. Chillicothe factories are running; farmers are prosperous, and this is the one big event. The best ever held in Northwest Missouri.

Corner's Orangeade

is the original and best. Beware of substitutes. $30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, $2.25. Send 10 cents for sample gallon. Write for prices in large quantities.

THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

BUY DIRECT from MANUFACTURERS and IMPORTERS

Toy Whips, Canes, Pennants, Gas Balloons, Knives, Canes for Cane Board. Send for 1910 catalogue. NASELLA BROS., 32 Atlantic Ave., BOSTON, MASS.

ATTRACTIONS WANTED.

Home Coming Week, Phoenixville, Pa.

July 4th to 9th, inclusive. All kinds of Attractions. Concessions granted. Address HARRY A. KELLER, Phoenixville, Pa.

LEGARE

The Largest OPEN AIR Sensational Act in the World.

Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature address,

LIONEL LEGARE
Bethlehem, Pa.

THE GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist. Now booking. For time and terms, address The Great Calvert, 164 Averill Ave., Rochester, N. Y.

GEORGE LAUTERER

Theatrical Costumer

164-166 E. Madison St., CHICAGO, ILL.

Send for Catalogue

Big Horn Co. Fair

BASIN, WYOMING

October 4, 5, 6, 7 and 8. Concessions Wanted. A typical Western town. Address **M. O. Barnes,** Sec.

PERFORMERS, OWN AN ORANGE GROVE IN FLORIDA

I don't draw a large salary, and I have one; you can do it, too.

—JOIN THE PERFORMERS COLONY—

These lands are across the bay from Tampa, in the heart of the citrus fruit district. Terms, fifty dollars per acre, payable one dollar an acre per month; nothing to pay down. Up to the present writing, over nine thousand dollars worth of land have been purchased through me by performers, principally performers of Ringling Bros. My commission of five per cent will be used to build an elegant club and boat house for the colony. Write for particulars and literature. Address PAUL BRACHARD, care Billboard, Cincinnati, Ohio.

Wanted For Illinois Valley Fair

July 19-20-21-22, 1910. Privilege Men and Concessionaires, good, moral shows and attractions. No gambling. Address ROSS P. SHINN, Secy., Griggsville, Ills.

FREE!

New list of Magic, Escape Acts and new creations, just off the press. Send 10c for Roadman's Guide. W. ALBERT TRIPP, New Bedford, Mass.

THE PARNELE THEATRE, Plattsmouth, Neb., which ran vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

WANTED—Agents; resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shrunken dry ball, lightly pressed leaflets, apparently dead, will live forever without being planted or watered, immersed in water comes to life, transformed into lovely rosette, beautiful green; $2 per 100; sample, 25c; catalogue. ROSS CURIO CO., Laredo, Tex. (Mexican border).

FOR SALE

8 reels Film, $40; fine Selig Polyscope M. P. Machine, $75; Economy Coil, $25; Pathe Professional M. P. Machine, new, $150. Act quick. CHAS. JACOBI, 1116 Miami Ave., Logansport, Indiana.

FOR SALE—1 Pair of Box Ball Alleys, 42 feet long, in A-1 condition, with large facsimile sign, cheap. J. P. NICK, 80 Ward Street, Newark, New Jersey.

This is our 75-cent Half-Tone, or a 3x4 for $1; cash with order.

Knoxville Engraving Co.

515 Bate Street, KNOXVILLE, TENN.

AEROPLANE —AND— AIRSHIP **POSTERS**

One and Eight Sheets.

Samples and Prices sent on request.

The Donaldson Litho. Co.

NEWPORT OPPOSITE CINCINNATI KENTUCKY

CARS AND SLEEPERS

for Show People

Southern Iron Equipment Co.

ATLANTA, GA.

THEATRICAL GOODS

Worsted Tights and Shirts, $2 each; Cotton Tights and Shirts, $1 each; Canvas Pumps, 25c.; with leather soles, 50c; All leather Pumps, $1.50; Canvas Shoes, $1; with leather soles, $1.50; all Leather Shoes, soft soles, $3.50; Elastic Supporters, $1; Satin Trunk with collar and cuffs, spangled and trimmed, $5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues, telling all about above goods, sent on request.

S. B. CALL & SONS, 223 Worthington Street, SPRINGFIELD, MASS.

OPERA CHAIRS $1.00 and up

Nothing like this ever offered.

FOLDING CHAIRS $5.60 doz. and up.

THE De WOLF FURN. CO. DEPT. E. Garnett, Kas.

THEATRICAL LAWYER

MAURICE HAROLD ROSE,

140 Nassau Street, - - - NEW YORK

.. .. Reduced Rates to the Profession. .. ..

FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, $2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.

P. O. BOX 808, New Orleans, La.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of Inventions Wanted sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

Ten Cents

Will bring you our

BOOKLET

and

POST-CARD

SAMPLES

Our Booklet is complete in detail. It offers suggestions for all your needs. It's a beauty. The man knows.

We give you credit for ten cents on any order you send us. You really need one.

Our Post Cards are special to suit your act. In colors. Our samples will convince you.

THE QUEEN CITY ENG. CO., 418 Elm St., Cincinnati, O.

PRINTING

—FOR—

SHOW PEOPLE

LETTERHEADS, ENVELOPES, CARDS, CONTRACTS AND HERALDS

WATERPROOF CARDBOARD SIGNS for OUTDOOR TACKING

Printed Cardboard Signs, any color, stock or ink. The printed signs are especially prepared to withstand the weather, are considerably lower in price than any other kind of sign and serviceable. Prices depend upon quantity, size and amount of composition.

To avoid possible delay and unnecessary correspondence, always send rough sketch or copy with first letter; this will enable us to quote you prices promptly

THE CHURCH PRINTING CO.

THEATRICAL STATIONERY PRINTERS

416 Elm Street, CINCINNATI, OHIO

DO you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Devices, Stereopticon Advertising Slides, Electric Signs?

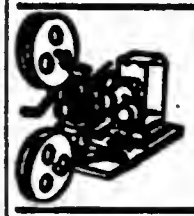
If so, you will get a whole lot of useful information every month out of Signs of the Times, the trade paper in the world of signs. An illustrated text book for sign men and agents. $1.00 a year. Address,

SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.

KNIVES, CANES, NOVELTIES.

ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.

NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.



Moving Picture Machines

STEREOPTICONS, SLIDES, ACCESSORIES.

CHAS. M. STEBBINS,

1028 Main Street - - KANSAS CITY, MO.

Large Line of Edison Goods. Established 1899.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Asbestos Curtains and Fireproof Scenery

Why not get the best? SOSMAN & LANDIS CO., two great scene painting Studios, Chicago, Ill.; Main Office, 417-419 S. Clinton St. Est. 1875.

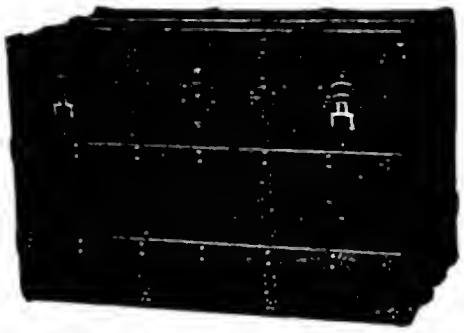
VAUDEVILLE ACTS

THE GRIFFIN CIRCUIT

Booking more houses in Michigan, Pennsylvania, New York, Vermont and Canada than all other agents put together. Booking Office, VARIETY THEATRE BLDG., Toronto, Canada.

B.B. & B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOK AT THE PRICE!

26-in....	$10.00
28-in...	11.00
30-in...	12.00
32-in...	13.00
34-in...	14.00
36-in...	15.00
38-in...	16.00
40-in...	17.00
42-in...	18.00

Bound with our new cold-rolled steel binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

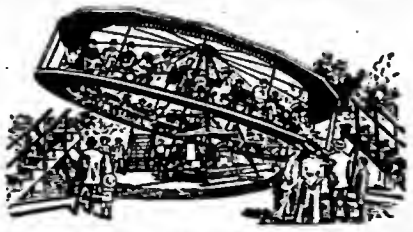
B. B. & B. TRUNK COMPANY

625 Smithfield St.

447 Wood St. 109 Federal St., N. S.

Factory: 32-40 Isabella St., N. S.

Pittsburg, Pa.



THE CIRCLING WAVE

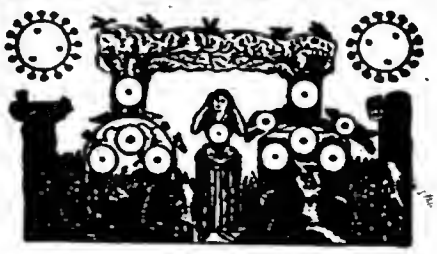
For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down. Inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application.

ARMITAGE & GUINN,

Patentees and Sole Manufacturers.

SPRINGVILLE, ERIE COUNTY, NEW YORK.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

---

500 TWO COLOR LETTERHEADS, $3.50

With neat stock design and half-tone from your photo. Catalog and samples for 2-cent stamp. Special engraved work, with drawing and half-tones of your act to order. Send description and 75 cents for color sketch. We will please you or return your money. THE CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

FOR FAIRS AND RACE MEETINGS

Jackson Horse Show Co., "the best what is." Thirteen novel Racing Acts, including Chariot Races. For terms address, C. H. JACKSON, Constantine, Mich.

HANDCUFF PEOPLE—We will send explanation how to make the handcuffs, picks to unlock handcuffs and the Book of Hindoo Mysteries. It contains jails, boxes and many escapes of this character. Price, $1, postpaid. MAGICIAN SUPPLY CO., Providence, R. I.

Lubin Films

Get this one First Run if You Want the Money

A VETERAN OF THE G. A. R.

RELEASED MONDAY, MAY 30

Approximate Length, 950 Feet

The Big Decoration Day Story

Perhaps you have not had a late Lubin film and do not know what splendid successes are being offered the exhibitor. On the other hand, perhaps you were one of those fortunate enough to have our last "timely" release, "The Irish Boy," for the first run, St. Patrick's Day. If you are among the latter, you need only to be told that "A Veteran of the G. A. R." is as good as that money-making release; but if you have not had a Lubin film lately we want to urge you to see not only this, but some of the magnificently staged Western subjects, or the always successful humorous subjects. You can't do better than a Lubin for comedy; you can do no better for serious stories, finely acted and staged with a completeness that is told in the very best of photography. Ask your exchange for "A Veteran of the G. A. R." for your first run subject on Memorial Day, and you will have a picture that will not only make good in front of the house with its title, but on the screen when it is shown. There is no false sentiment or bald appeal to patriotism. It is a clean cut story of an old veteran that rings true in every scene, the sort of story that leaves your audience smiling through its tears. Ask also for a late Lubin Western story, and one of the famous comics, and you'll have a program that can not be excelled.

GET IT FIRST IF YOU CAN—BUT GET IT, ANYHOW

PERCY, THE COWBOY

Released Thursday, June 2 — 930 Feet of Laughs Packed Solid

A. B. C. Posters for Each Release. Send for Catalogue of our 1910 Model Projecting Machine.

LUBIN MANUFACTURING COMPANY

926-928 Market Street, - - - PHILADELPHIA, PA.